

## MUSIC

### 171. Music of Non-Western Cultures (2)

Music of Africa, native North and South America, and the East; required of all Single Subject Teaching Credential candidates in Music.

### 176T. Topics in Music Appreciation (3; repeatable for credit)

Listeners' guide to music appreciation; structure and expression, formal designs, stylistic tendencies; musical literature; analysis of representative works. Topics include: Choral, Wind, Brass, Percussion, String, Chamber, Keyboard, Orchestral, Vocal Recital, Opera, Avant-Garde, Folk and Ethnic, Jazz and Rock, and Musical Theatre.

### 179. Choral Techniques and Materials (2)

Prerequisite: Music 41, 58. Vocal music programs in the public schools; principles, choral techniques, literature and materials. Expenses for off-campus visits will be incurred by student. Required of all Single Subject Teaching Credential candidates in Music.

### 182. Band Arranging (3)

Scoring and arranging for the Band and Wind Ensemble; problems in idiomatic writing for individual instrument and sonorities of instruments in combination. Ranges, transposition, technical capabilities of band and orchestra instruments and the voice.

### 183. Choral Arranging (3)

Scoring and arranging for various sizes and types of choral ensembles; problems in idiomatic writing for the voice and sonorities of voices in combination *a capella* and with accompaniment instrumentation and its relationship to the voice and choral ensembles.

### 184. Orchestral Arranging (3)

Scoring and arranging for orchestral ensembles; problems in idiomatic writing for the instruments and sonorities of instruments in combination. Ranges, transposition, technical capabilities of band and orchestra instruments and the voice.

### 190. Independent Study (1–3; max see reference)

See *Academic Placement—Independent Study*.

### 191. Readings in Music (1–3)

Prerequisite: permission of instructor. Readings in depth and discussions in individual conferences; subject to be selected by student and his adviser. May be preliminary research in connection with thesis topic.

### 198. Senior Recital (1–2)

Prerequisite: Senior standing, approval of major applied music instructor. Preparation and presentation of a satisfactory senior recital. Required of all graduating performance majors; see *Other Departmental Requirements*.

### 199. Senior Project (1–2)

Prerequisite: Senior standing, approval of major adviser. Preparation, completion and submission of a suitable research paper, study, or composition. Required of all graduating seniors in Options Ib, Ic, II.

## GRADUATE COURSES

(See *Course Numbering System—Definition and Eligibility*)

### 205. Seminar in Analysis, I: Tonal Music (3)

Principles of musical form and analysis as applied to representative works of the eighteenth and nineteenth centuries.

### 206. Seminar in Analysis, II: Nontonal Music (3)

Development of a descriptive vocabulary suitable for the music of the twentieth century, with special reference to works by Schoenberg, Berg, Webern, and selected American composers.