

MUSIC

171. Music of Non-Western Cultures (2)

Music of Africa, native North and South America, and the East; required of all Single Subject Teaching Credential candidates in Music.

176T. Topics in Music Appreciation (3; repeatable for credit)

Listeners' guide to music appreciation; structure and expression, formal designs, stylistic tendencies; musical literature; analysis of representative works. Topics include: Choral, Wind, Brass, Percussion, String, Chamber, Keyboard, Orchestral, Vocal Recital, Opera, Avant-Garde, Folk and Ethnic, Jazz and Rock, and Musical Theatre.

179. Choral Techniques and Materials (2)

Prerequisite: Music 41, 58. Vocal music programs in the public schools; principles, choral techniques, literature and materials. Expenses for off-campus visits will be incurred by student. Required of all Single Subject Teaching Credential candidates in Music.

182. Band Arranging (3)

Scoring and arranging for the Band and Wind Ensemble; problems in idiomatic writing for individual instrument and sonorities of instruments in combination. Ranges, transposition, technical capabilities of band and orchestra instruments and the voice.

183. Choral Arranging (3)

Scoring and arranging for various sizes and types of choral ensembles; problems in idiomatic writing for the voice and sonorities of voices in combination *a capella* and with accompaniment instrumentation and its relationship to the voice and choral ensembles.

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184. Orchestral Arranging (3)

Scoring and arranging for orchestral ensembles; problems in idiomatic writing for the instruments and sonorities of instruments in combination. Ranges, transposition, technical capabilities of band and orchestra instruments and the voice.

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

191. Readings in Music (1-3)

Prerequisite: permission of instructor. Readings in depth and discussions in individual conferences; subject to be selected by student and his adviser. May be preliminary research in connection with thesis topic.

198. Senior Recital (1-2)

Prerequisite: Senior standing, approval of major applied music instructor. Preparation and presentation of a satisfactory senior recital. Required of all graduating performance majors; see *Other Departmental Requirements*.

199. Senior Project (1-2)

Prerequisite: Senior standing, approval of major adviser. Preparation, completion and submission of a suitable research paper, study, or composition. Required of all graduating seniors in Options Ib, Ic, II.

GRADUATE COURSES

(See *Course Numbering System—Definition and Eligibility*)

205. Seminar in Analysis, I: Tonal Music (3)

Principles of musical form and analysis as applied to representative works of the eighteenth and nineteenth centuries.

206. Seminar in Analysis, II: Nontonal Music (3)

Development of a descriptive vocabulary suitable for the music of the twentieth century, with special reference to works by Schoenberg, Berg, Webern, and selected American composers.