

Division 8 — Social, Economic, and Political Systems

Purpose: To understand and analyze the basic principles underlying human social behavior.

Agricultural Economics 1
 Anthropology 2
 Economics 25, 40, 50
 Geography 2, 4
 Political Science 1, 8, 120
 Social Science 15 (MNE only)*
 Sociology 1, 2

Division 9 — Other Cultures and Women's Studies

Purpose: To understand the diversities and similarities of individuals and groups by studying the roles of specific ethnic cultures and women in contemporary America.

African American Studies 25, 27, 38, 144, 178
 American Indian Studies 50, 103
 Armenian Studies 10
 Asian American Studies 15, 30, 56
 Chicano and Latin American Studies 3, 5, 160
 Ethnic Studies 1
 History 101, 178
 Sociology 131
 Women's Studies 10, 101, 131, 135

CAPSTONE

Interdisciplinary Courses (IntD)

102Nex. Understanding of Men and Women (3)

A philosophical, psychological, and biological investigation of the main issues involved in understanding human behavior. Reading and discussion of literary and historical accounts of behavior, with emphasis on the development of scientific explanation. Ethical scientific consequences of the use of experimental methods.

104. Humanities in the Middle Ages and Renaissance (3)

An examination of art, literature, philosophy, and music and their interrelationships in European culture during the Middle Ages and Renaissance.

108. Humanities in Classical Athens (3)

An examination of the unique cultural environment of the ancient city, its art, architecture, literature, social and political structures, and their interrelationships as manifest in fifth century Athens.

CAPSTONE (Upper Division)

CAPSTONE provides an interdisciplinary experience at the upper-division level in which the skills and knowledge developed in CORE and BREADTH are integrated.

Policies for CAPSTONE

The CAPSTONE requirement may be fulfilled in one of two ways: either by completing a minimum of 6 units (two courses) in specific interdisciplinary courses — *IntD* and/or *IntD (course number) Nex* — or by completing a minimum of 6 units (two courses) in a single *Cluster* from two different departments or programs, to be taken no sooner than the term in which 60 units are completed.

No CAPSTONE course may be used to fulfill a requirement toward an undergraduate major or a master's degree.

All CAPSTONE courses require a written paper, research project, or performance equivalent exploring the course or *Cluster* theme.

In the case of *Cluster* courses, students must select from at least two different participating departments.

110. Humanities in Republican and Imperial Rome (3)

An examination of the unique cultural environment of the ancient city, its art, architecture, literature, social and political structures, and their interrelationships as manifest during Republican and Imperial Rome.

116. Humanities in the Modern World (3)

An examination of art, literature, philosophy, and music and their interrelationships in the Western world during the 19th and 20th centuries.

118. Folklore in Modern Life (3)

An examination of the role of folklore in modern life, its power to communicate critical issues through expressive

culture, e.g., jokes, legends, folksongs, graphic arts, and festival; focus on the intellectual currents influencing the study of folklore provide interdisciplinary perspective.

123. The American Experience: Beginnings to World War I (3)

Survey of the principal experiences and intellectual movements that have formed the American character, as illustrated through American literature, music, and the arts, serious and popular, from the formation of the colonies to the outbreak of WWI.

124. The American Experience: World War I to the Present (3)

Survey of the principal experiences and intellectual movements that have formed the American character as illustrated through American literature, music, and the arts, serious and popular, from WWI to the present time.

130. Latin American Cultures and Traditions (3)

A study of Hispanic cultural and aesthetic trends and practices as seen in the popular and formal arts and other styles of Hispanic thought, feeling, and expression.

152. Ethnic Minorities in American Schools (3)

Exploration of the sociohistorical and cultural development of education in the United States, with special emphasis on the Asian American, American Indian, African American, and Chicano experience.

156. Welfare and Military Expenditures: The Quest for Balance (3)

An examination of the size and effects of spending for social welfare and military purpose.

160. Gerontology: A Multidisciplinary Approach (3)

Exploration of concepts and principles related to aging using a multidisciplinary approach. Curriculum designed to provide a theoretical base from biological, psychological, sociological and cultural theories. Coordinated visits with elders provide additional learning experiences.

*Man/Woman and the Natural Environment (MNE) is an 18-unit interdisciplinary thematic cluster offered through the School of Natural Sciences. For more information about this program, see *Natural Science, Interdisciplinary Courses*.