BEETHOVEN

SONATAS
(MANDYCZEWSKI)
VOL. III.



BEETHOVEN SONATAS III

Seligkeit - Franz Schubert

M23
.B4
M36
A9
Vol.3

Ira F. Brilliant
Center for Beethoven Studies
San Jose State University

AUGENER'S EDITION,
No 8044c

L. v. BEETHOVEN's
Sonaten
für
Clavier.

Nach G. Nottebohms Aufzeichnungen revidirt
von
Eusebius Mandyczewski.

Die kritische Revision
Eigenthum der Verleger der Wiener Volksausgabe.



London, Augener Limited,
REGENT STREET & NEW BURLINGTON STREET, W.
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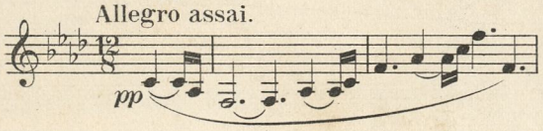
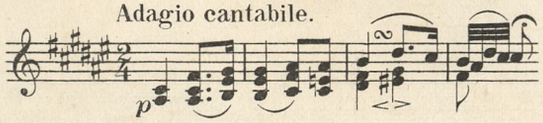
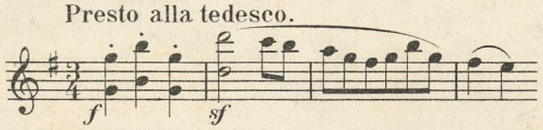
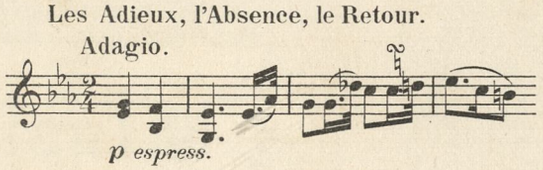
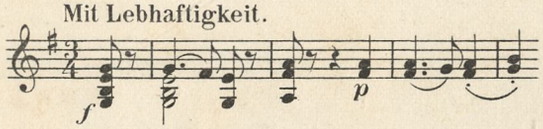
BAND III.

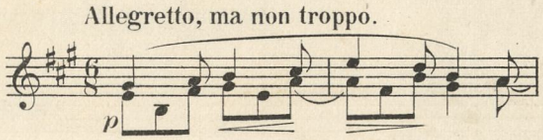
Sonata appassionata.
Allegro assai.
23. Op. 57.  Seite 415.

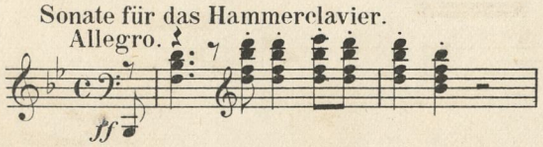
Adagio cantabile.
24. Op. 78.  Seite 444.

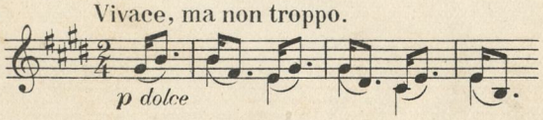
Presto alla tedesco.
25. Op. 79.  Seite 454.

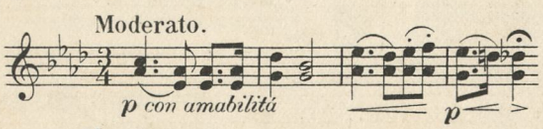
Les Adieux, l'Absence, le Retour.
Adagio.
26. Op. 81a.  Seite 463.

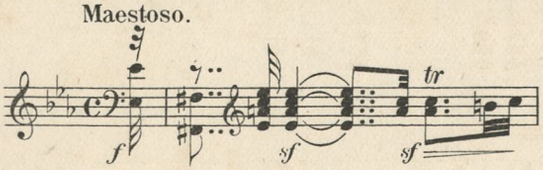
Mit Lebhaftigkeit.
27. Op. 90.  Seite 480.

Allegretto, ma non troppo.
28. Op. 101.  Seite 495.

Sonate für das Hammerclavier.
Allegro.
29. Op. 106.  Seite 511.

Vivace, ma non troppo.
30. Op. 109.  Seite 557.

Moderato.
31. Op. 110.  Seite 575.

Maestoso.
32. Op. 111.  Seite 593.

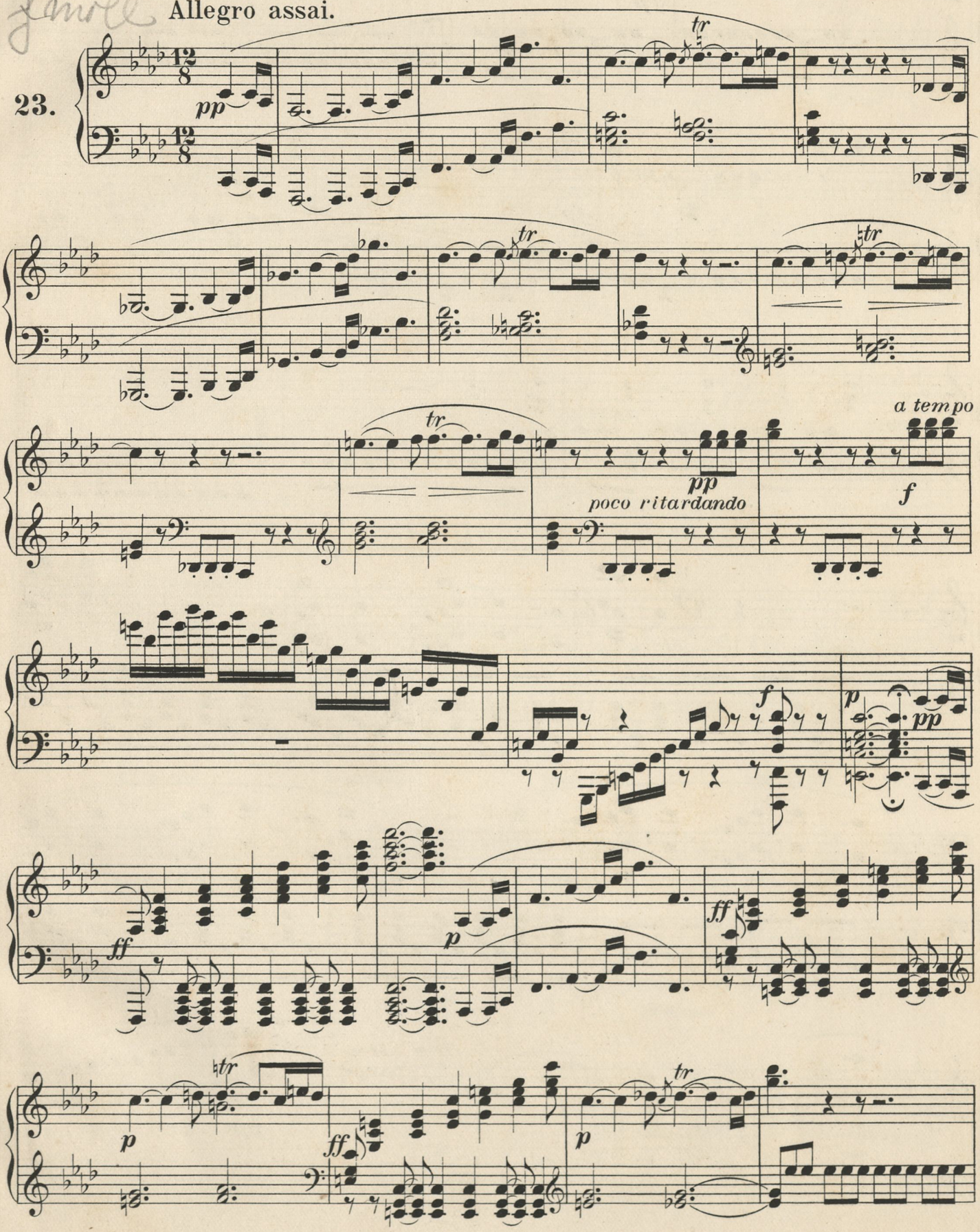
Frederic Lamond 16-2-25.

SONATE

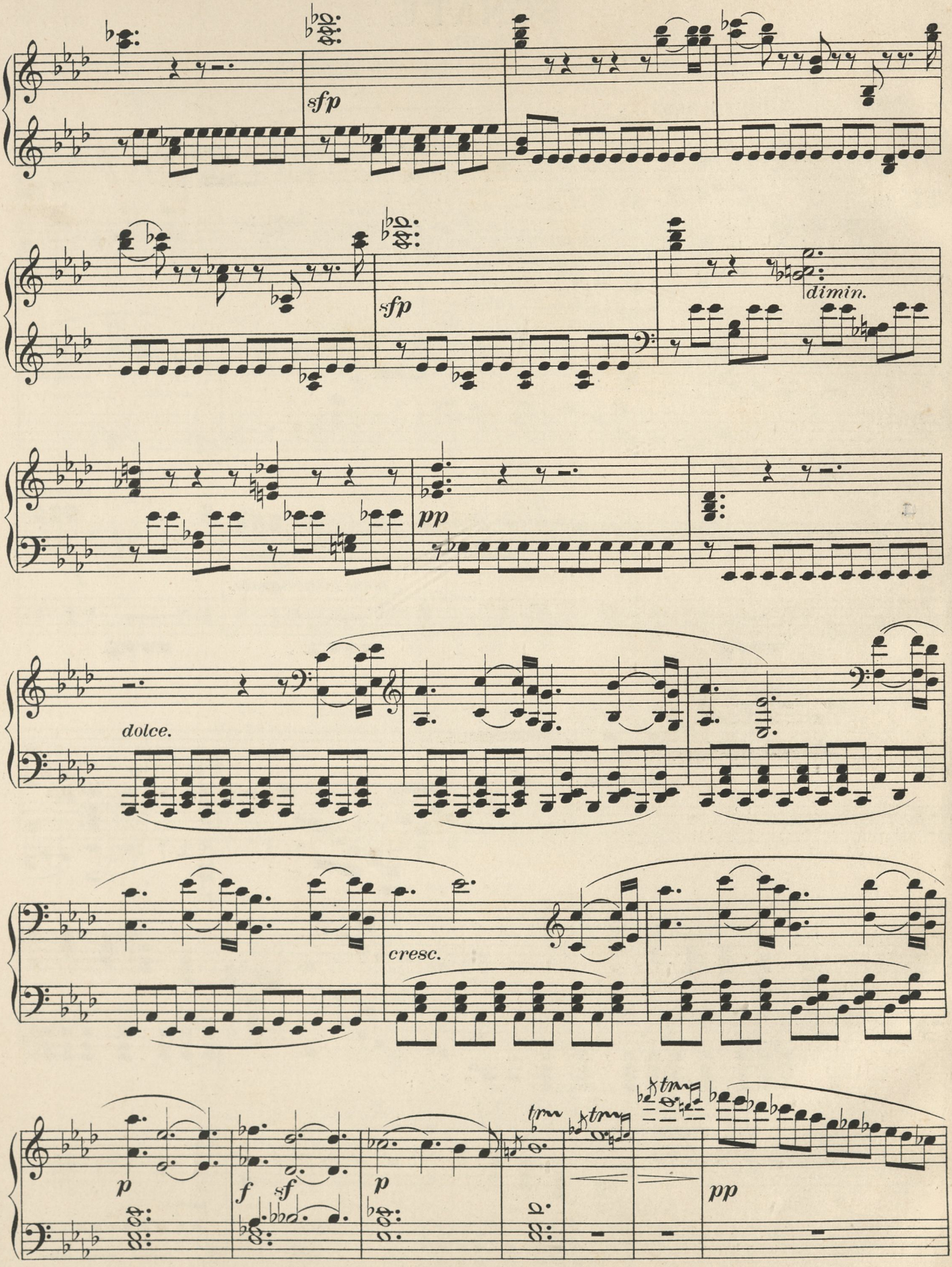
Op. 57.

Dem Grafen Franz von Brunswick gewidmet.

Allegro assai.



Augener's Music Printing Officine. 10, Lexington Street, London, W. Established 1878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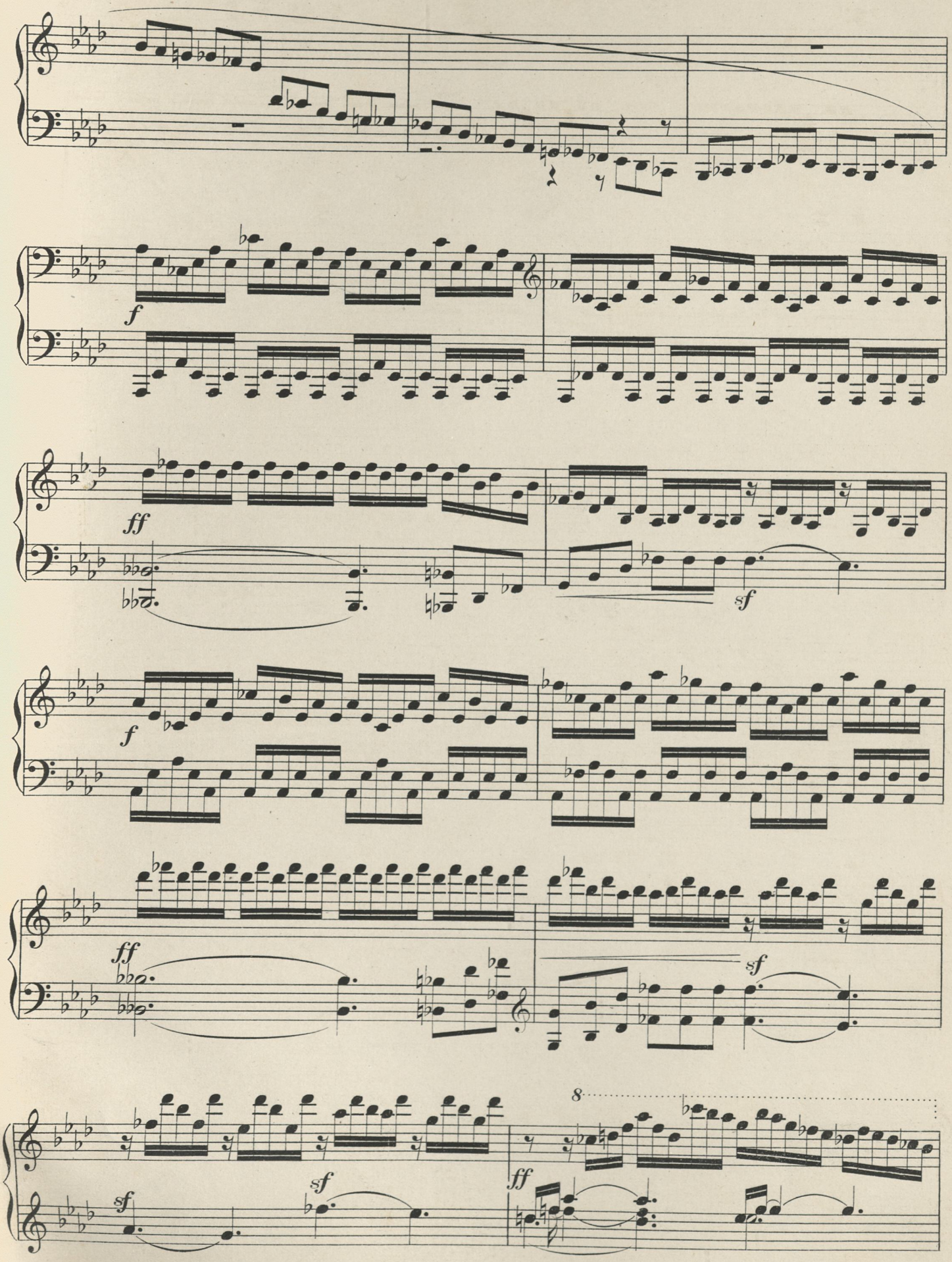
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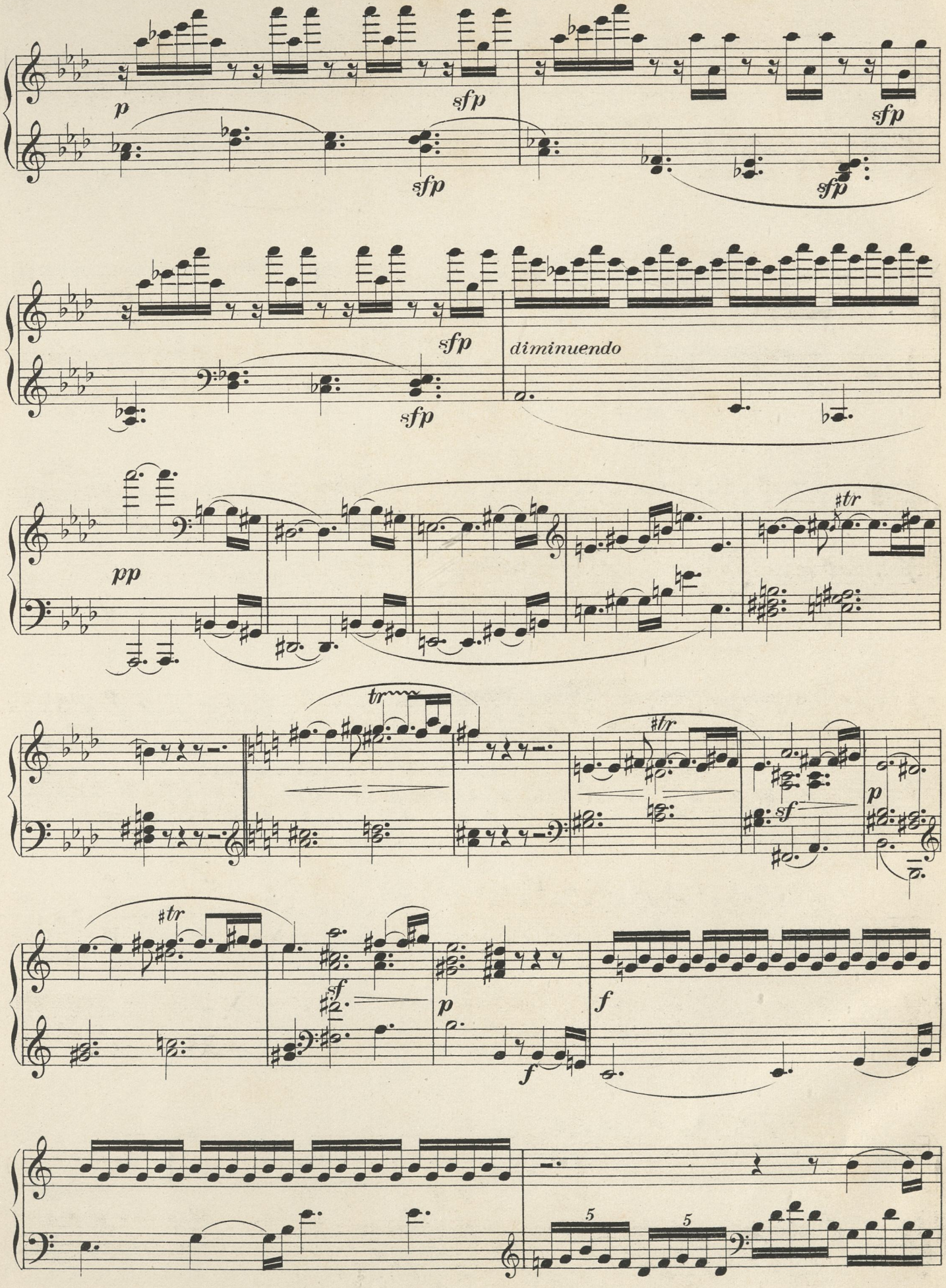
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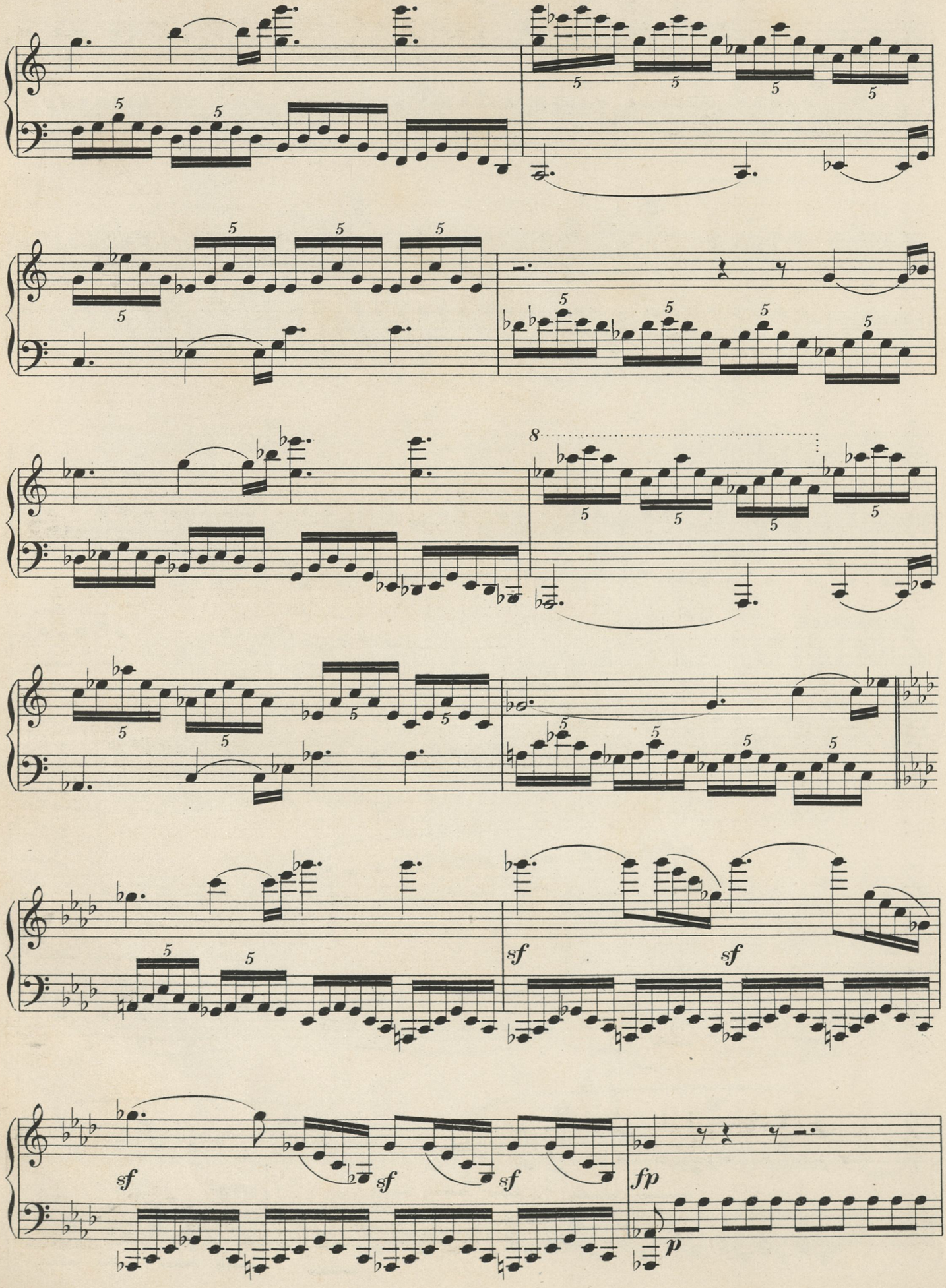
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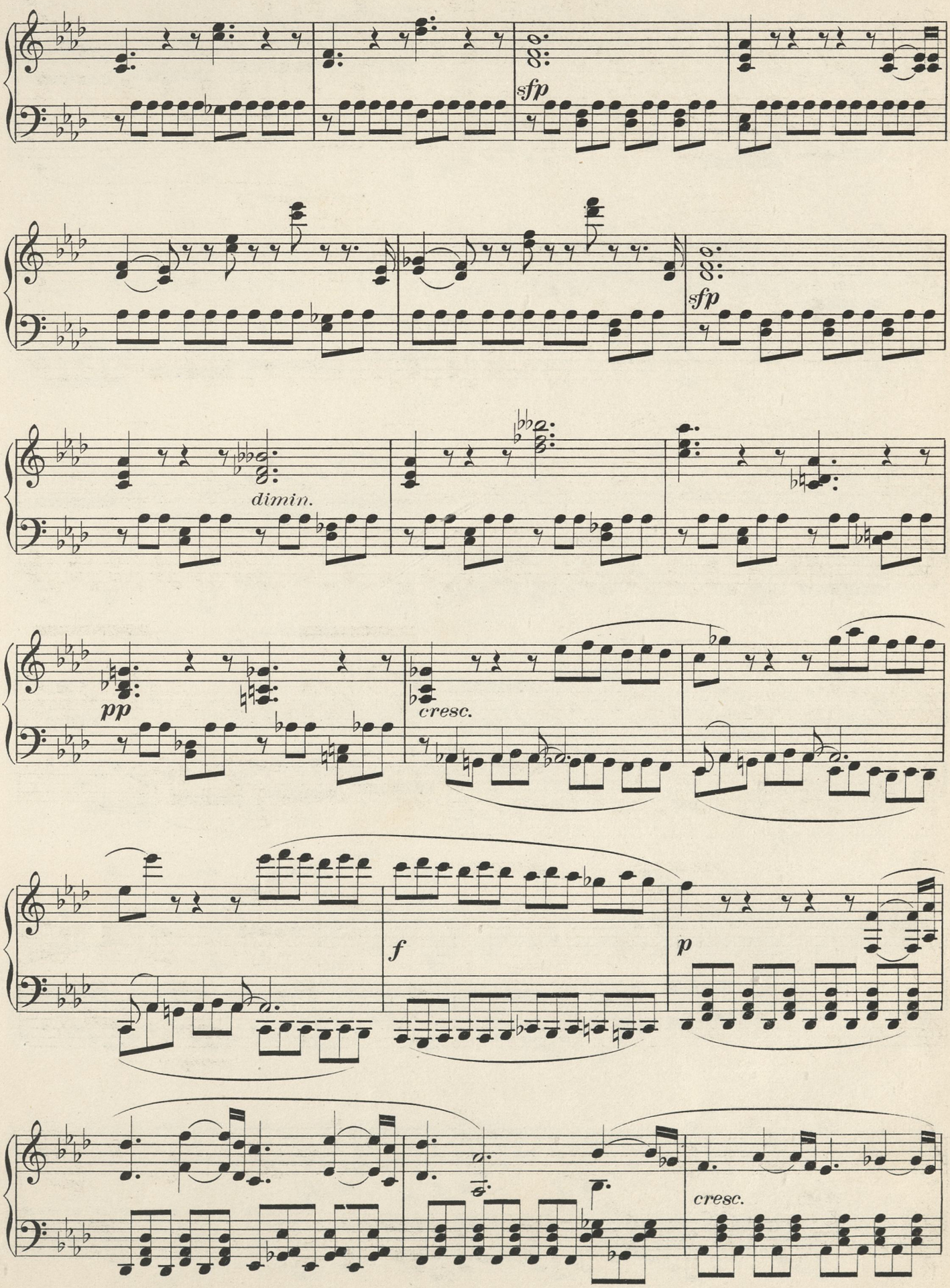
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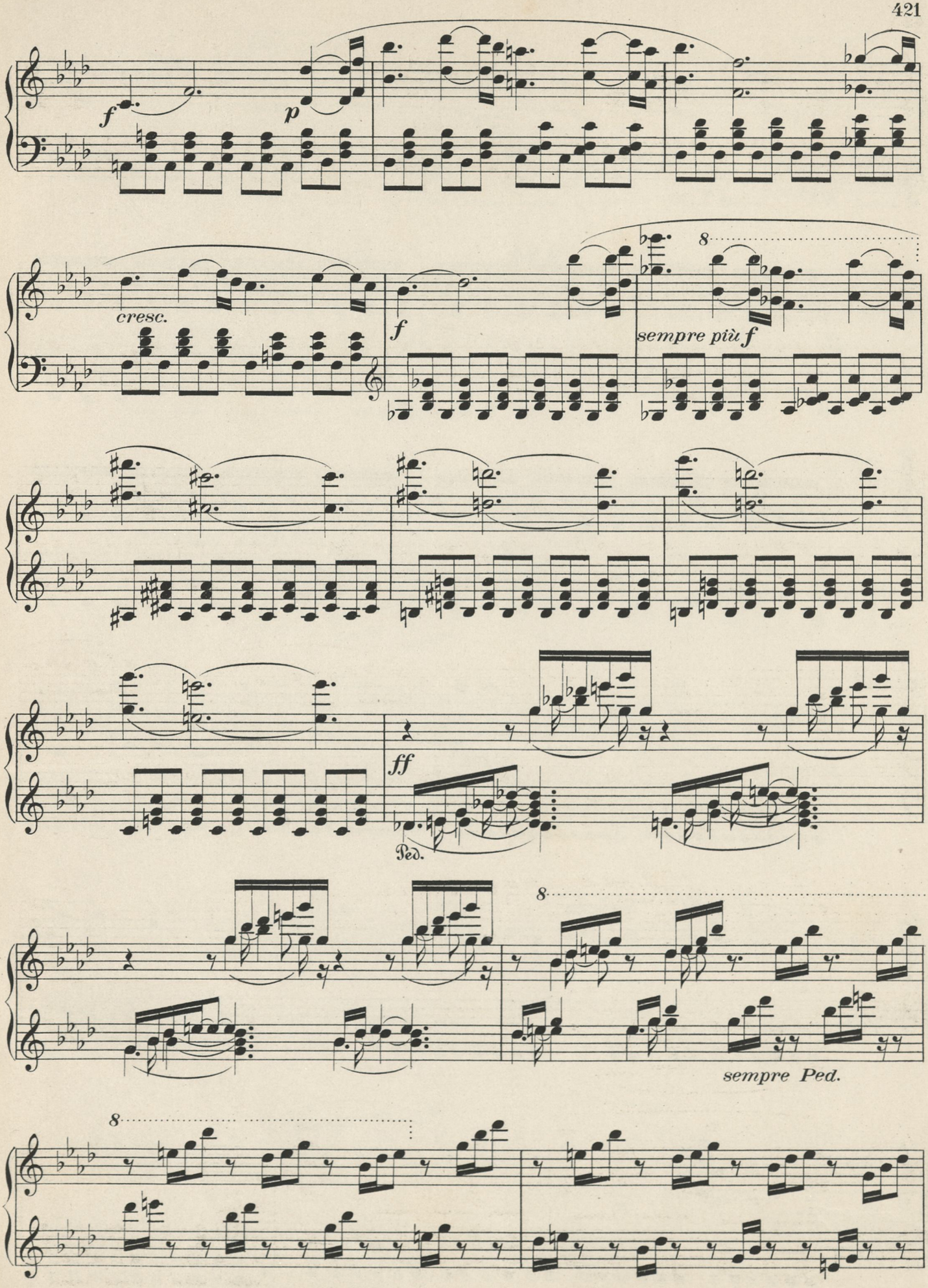
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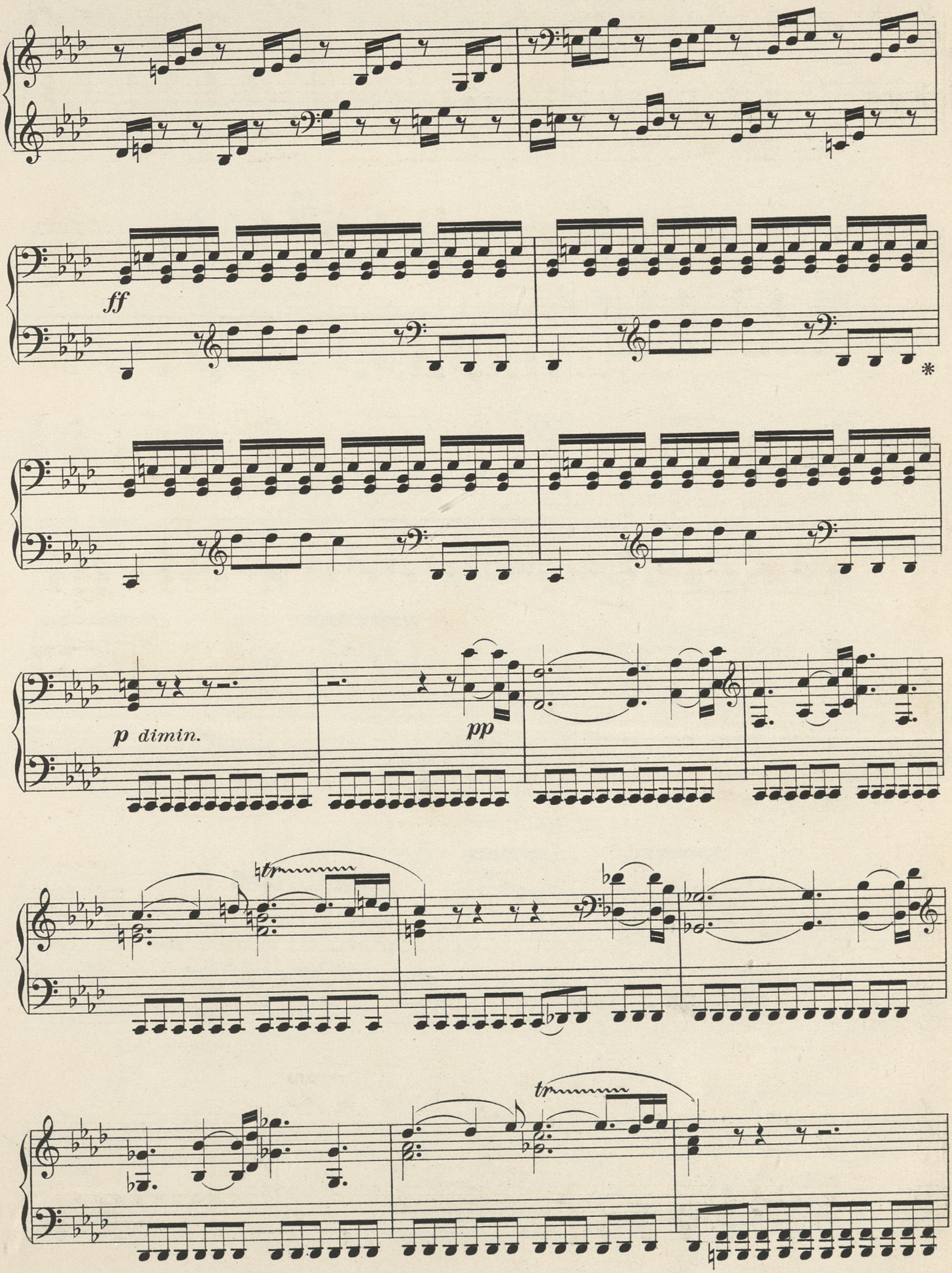
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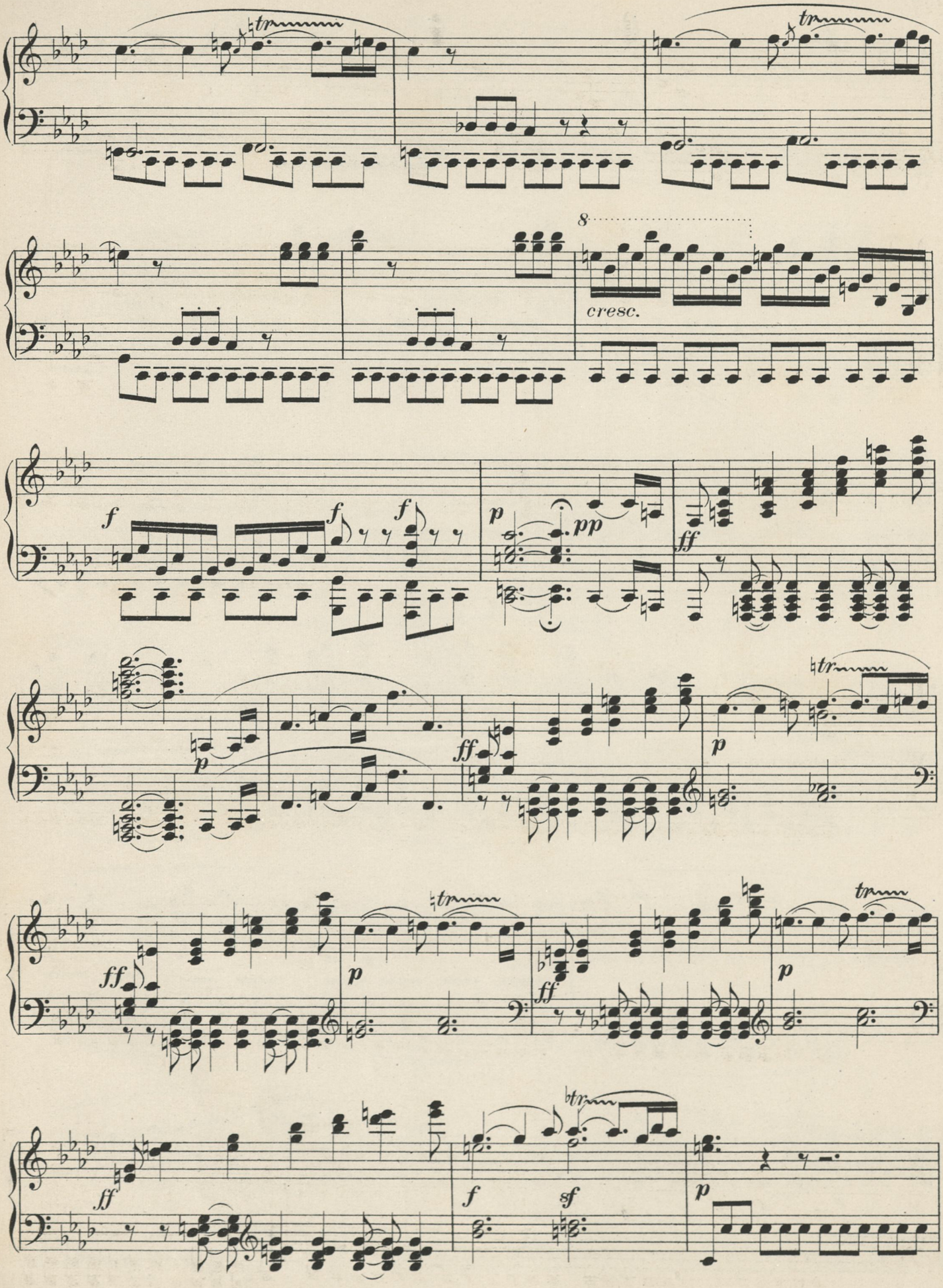
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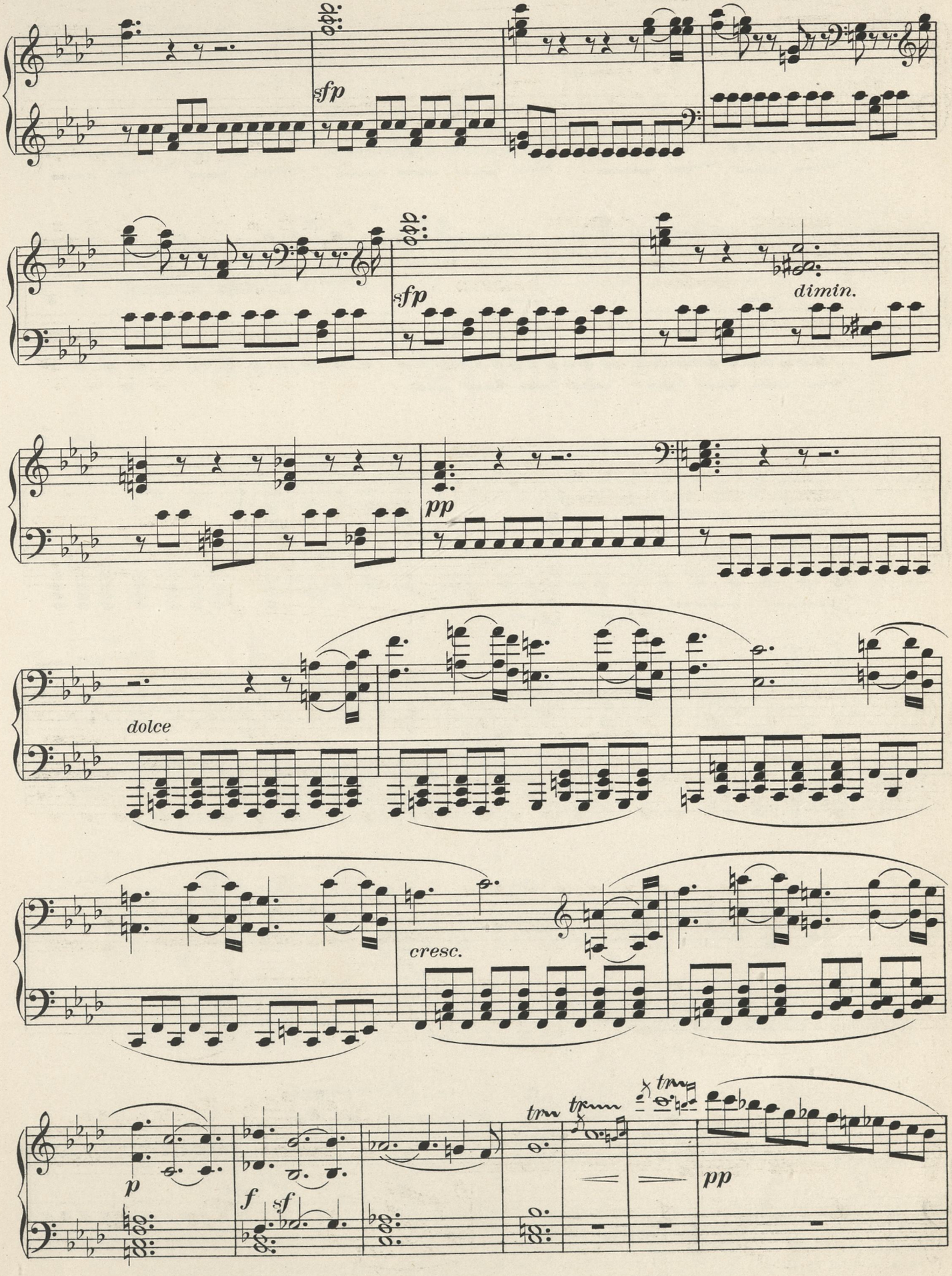
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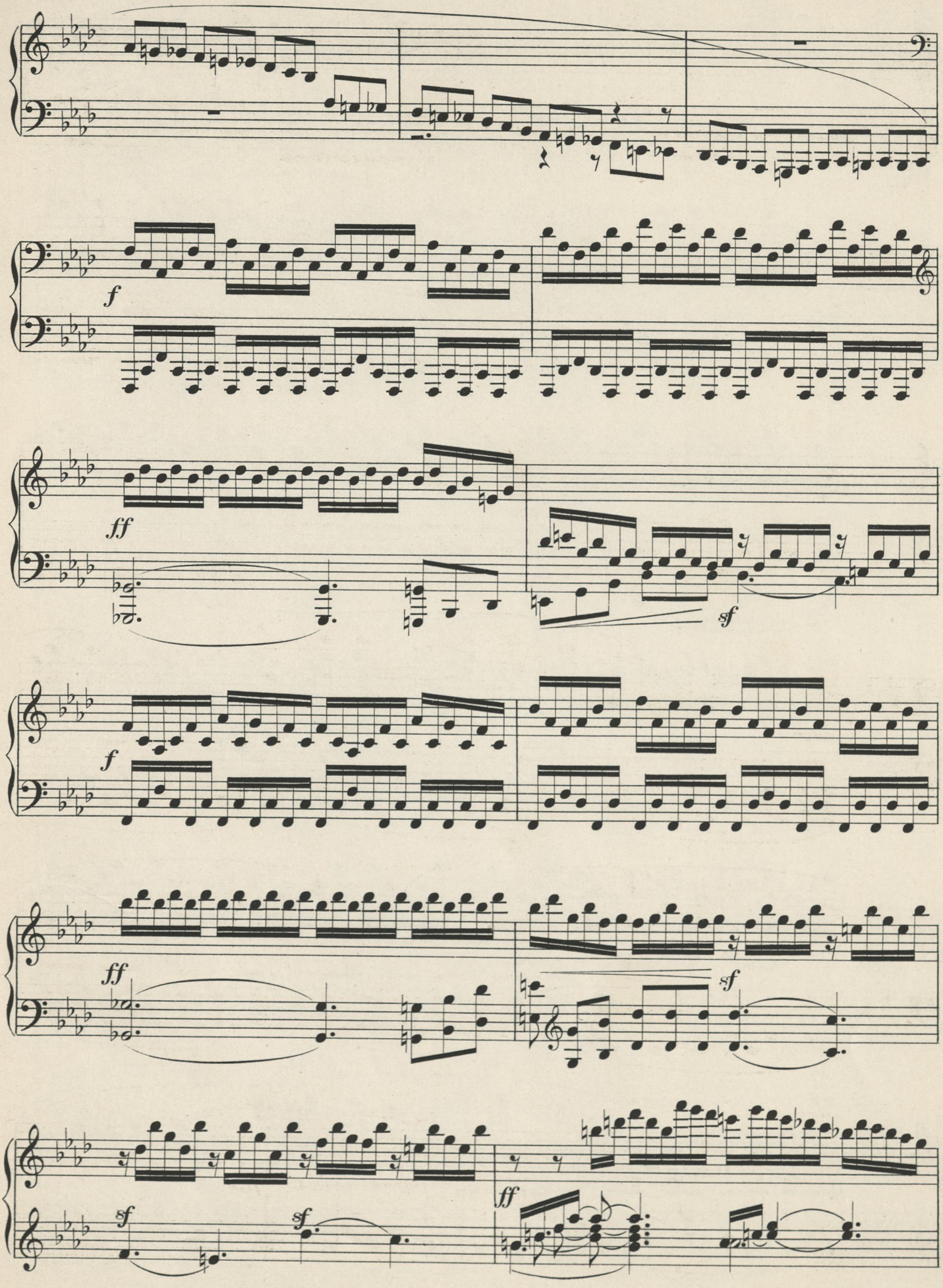
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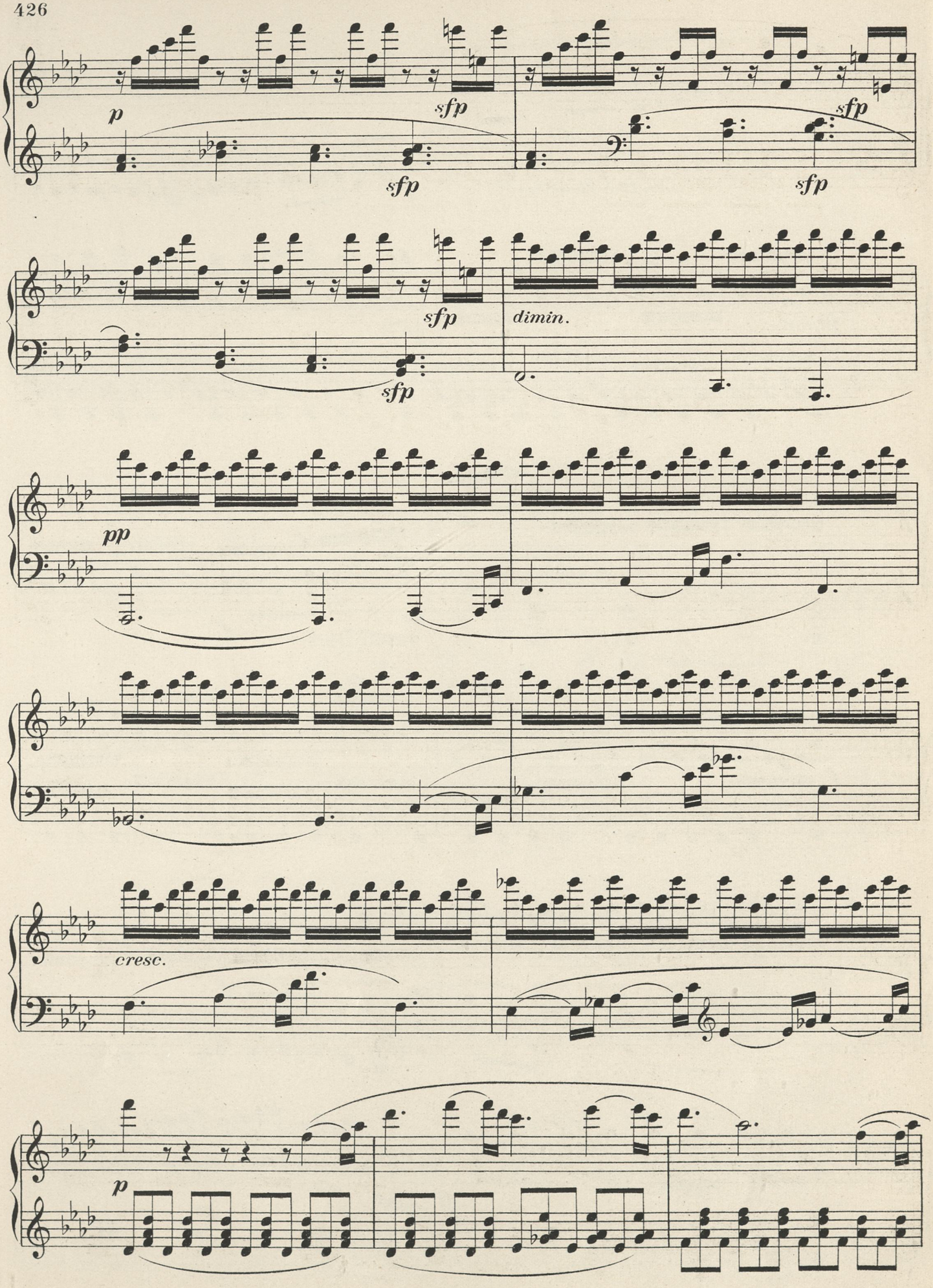
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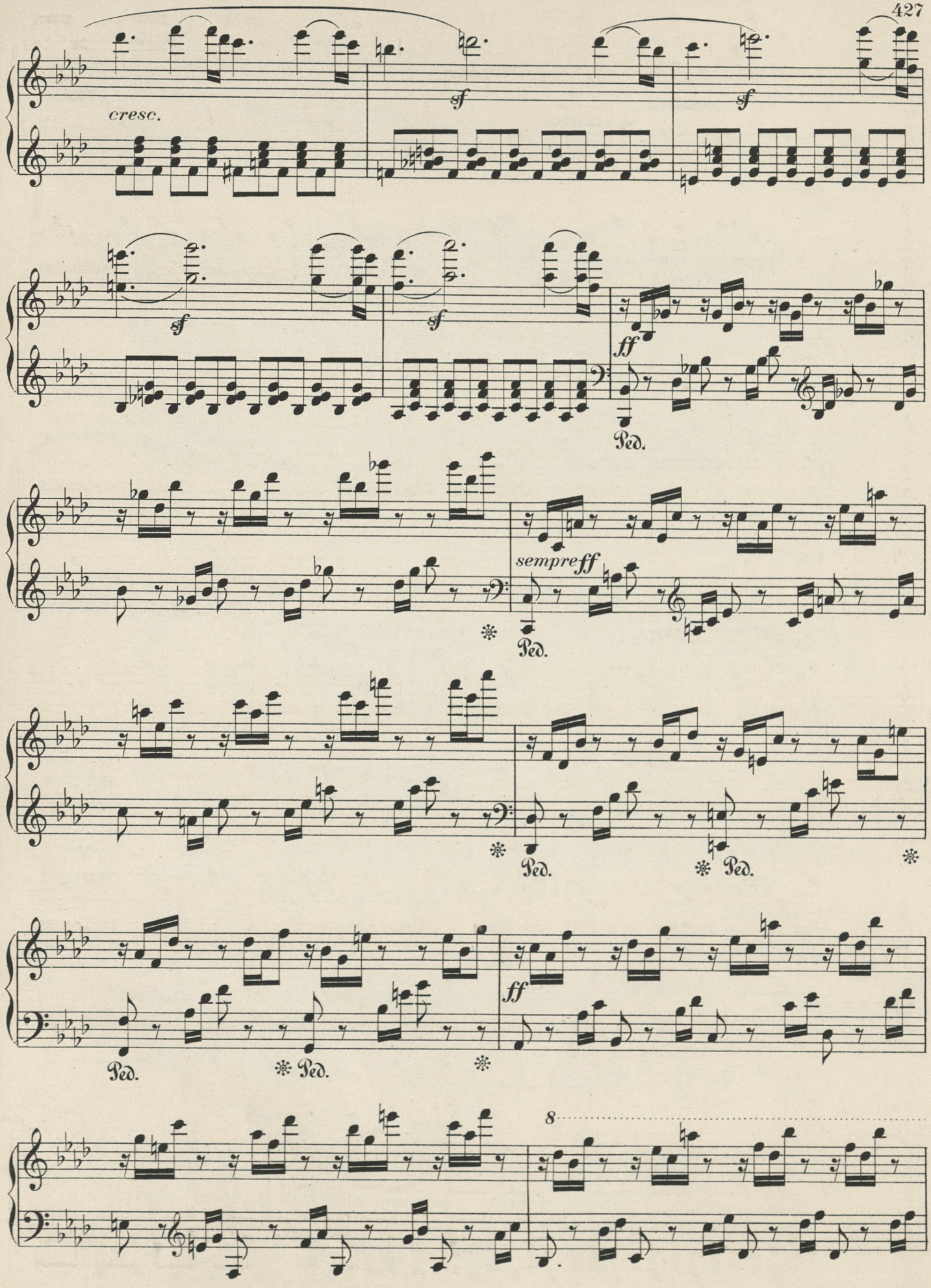
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Ped.
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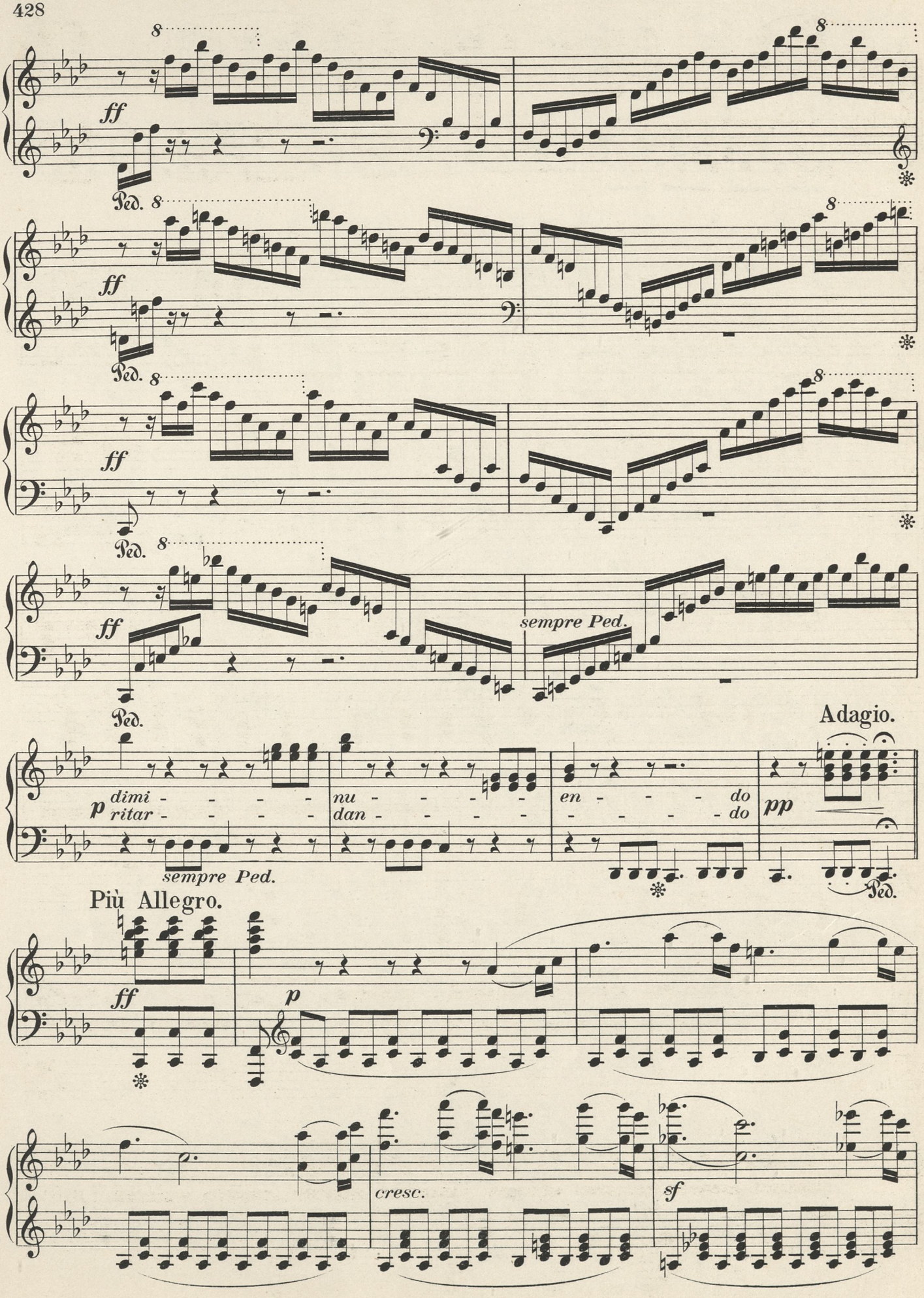
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Ped.
sempre Ped.
Adagio.
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dimi - - - - -
ritar - - - - -
nu - - - - -
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sempre Ped.
Più Allegro.
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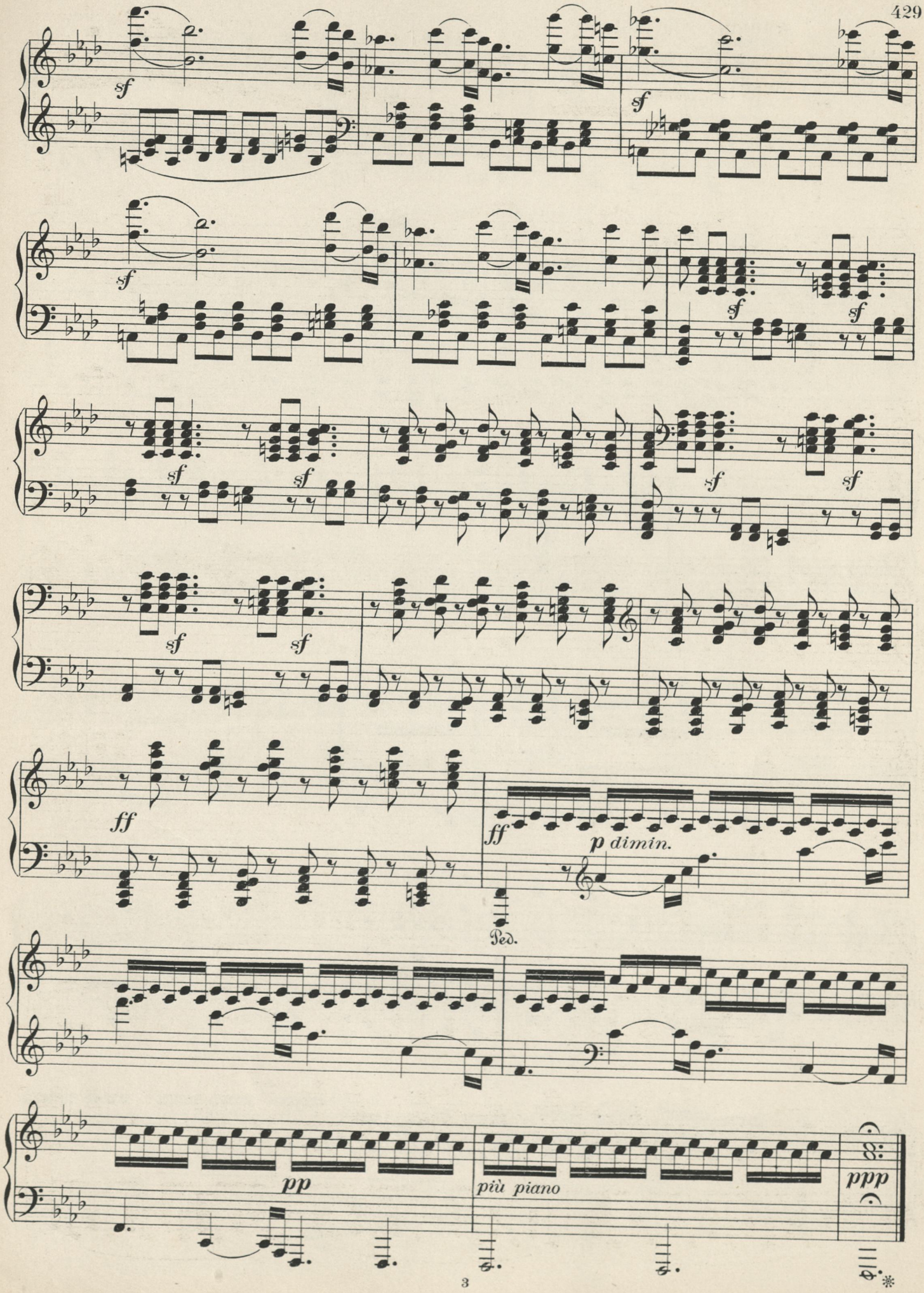
p
cresc.
sf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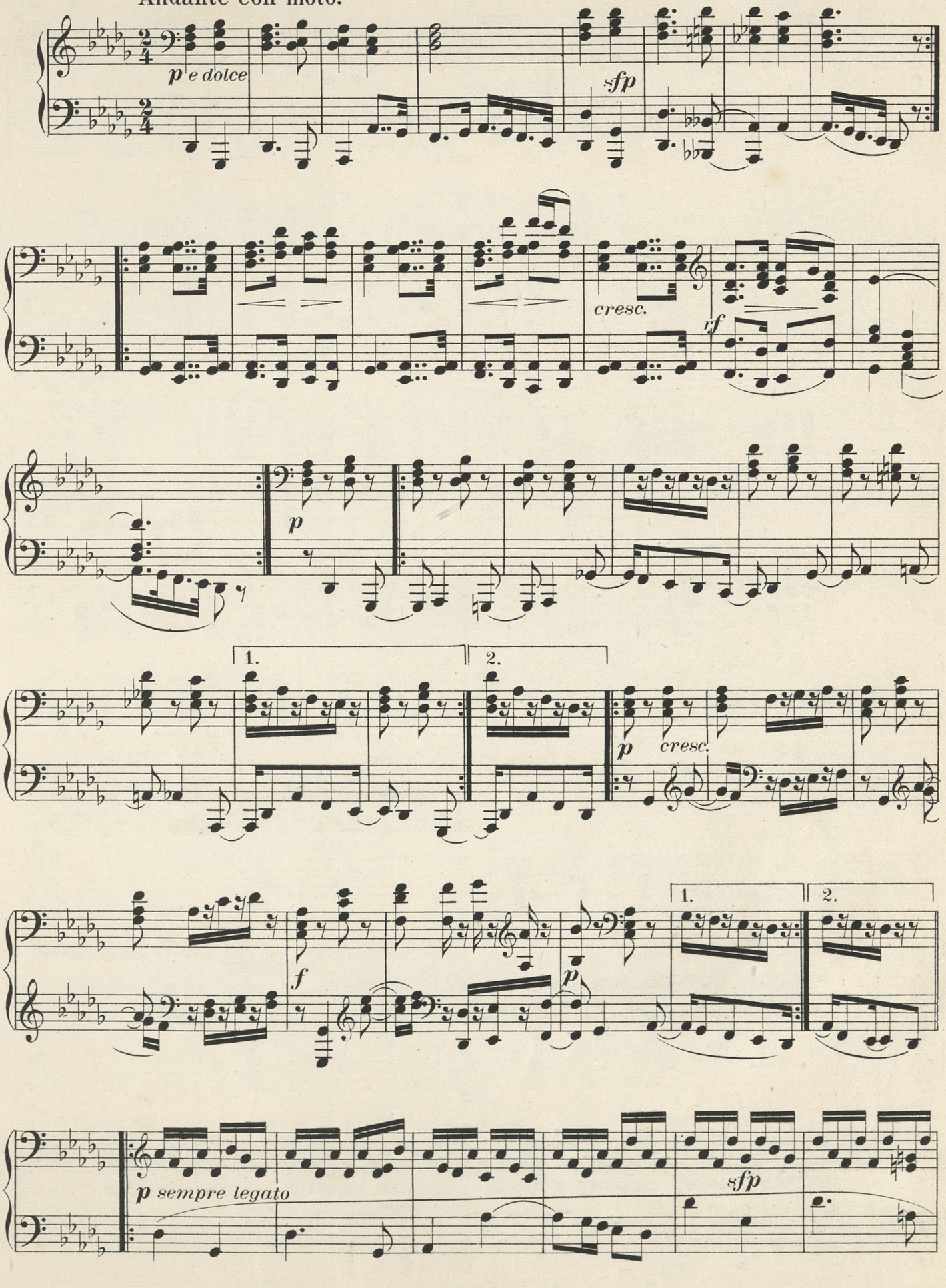
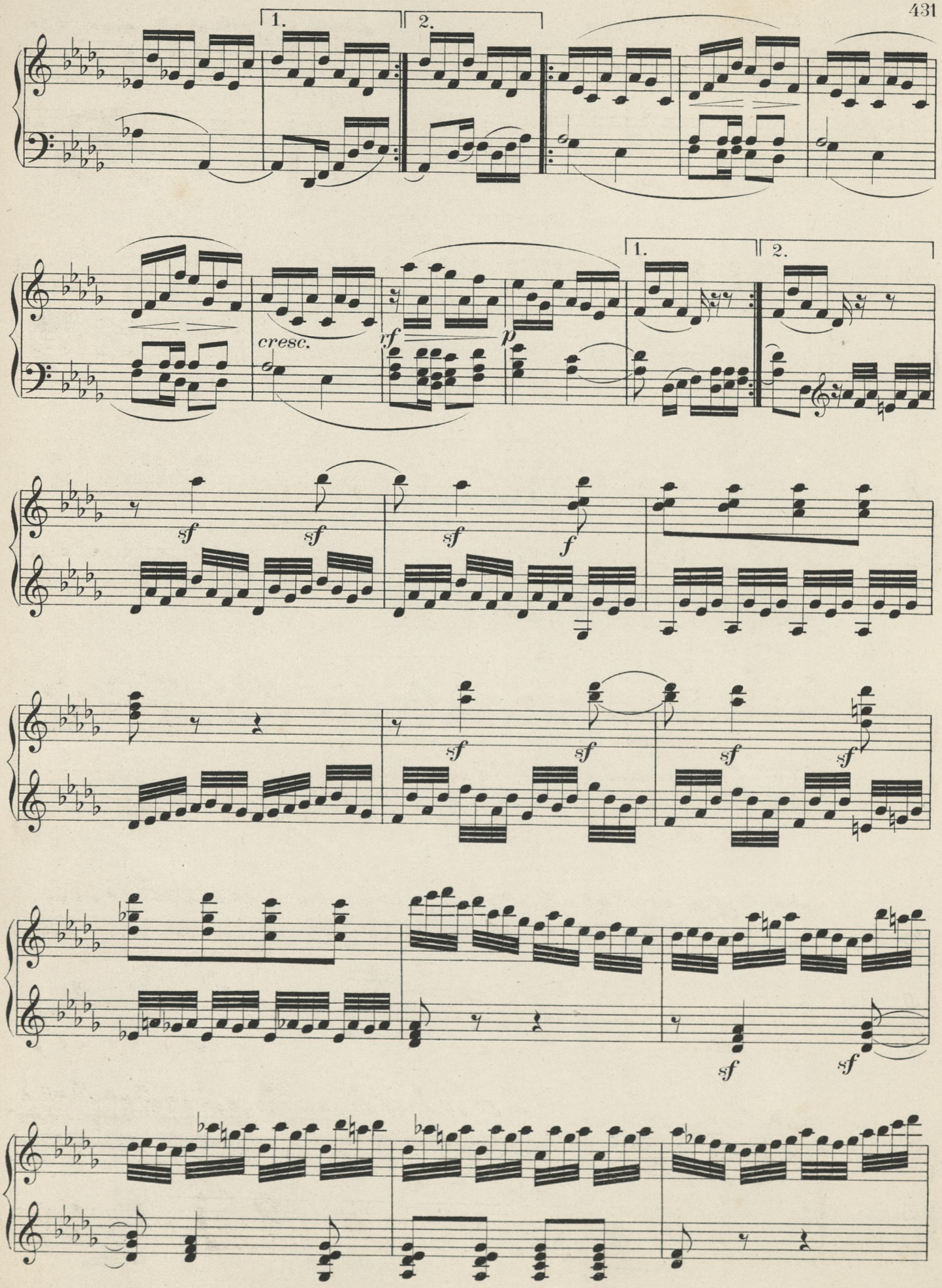
Ped.
pp
più piano
ppp

Andante con moto.

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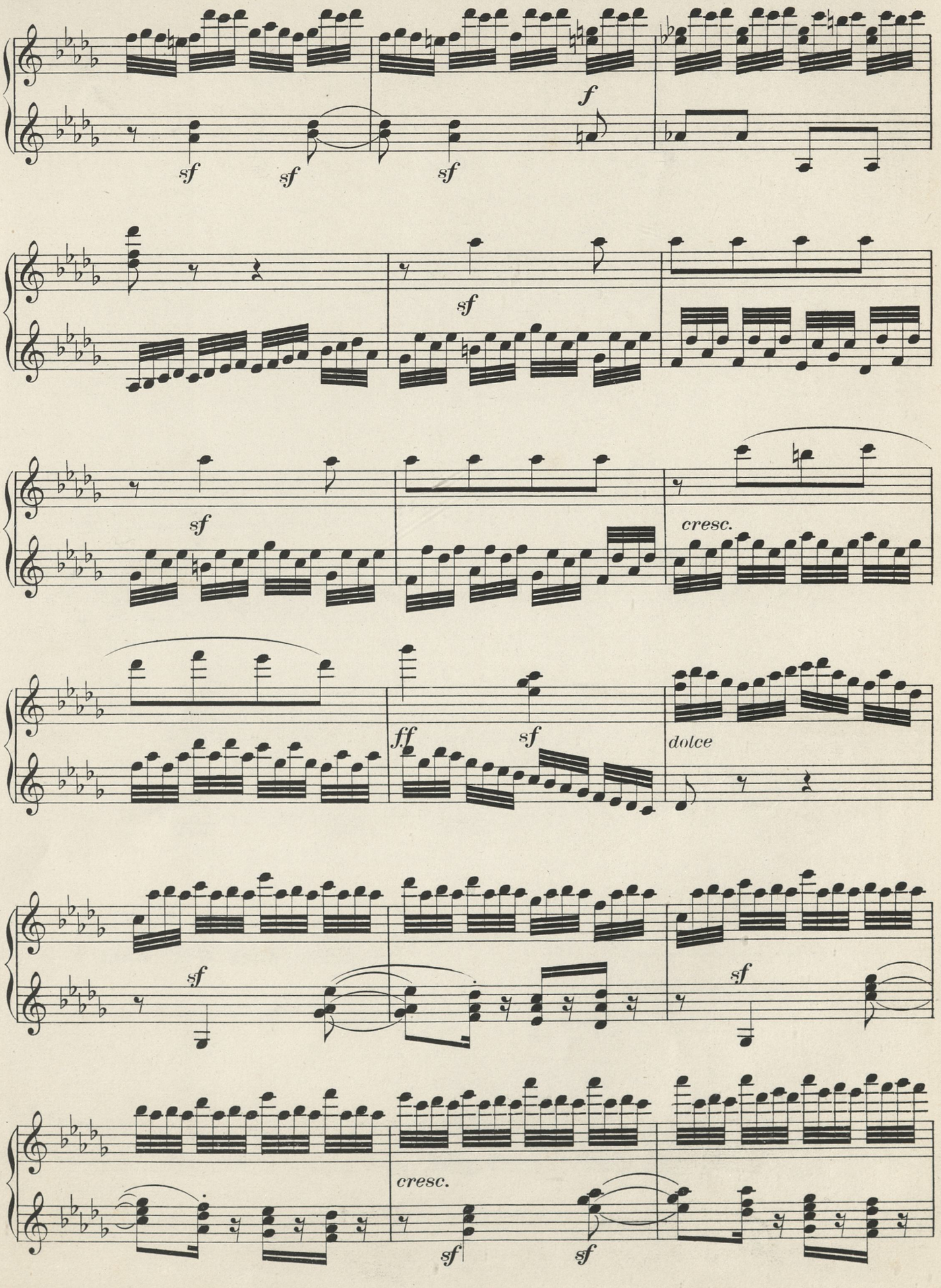
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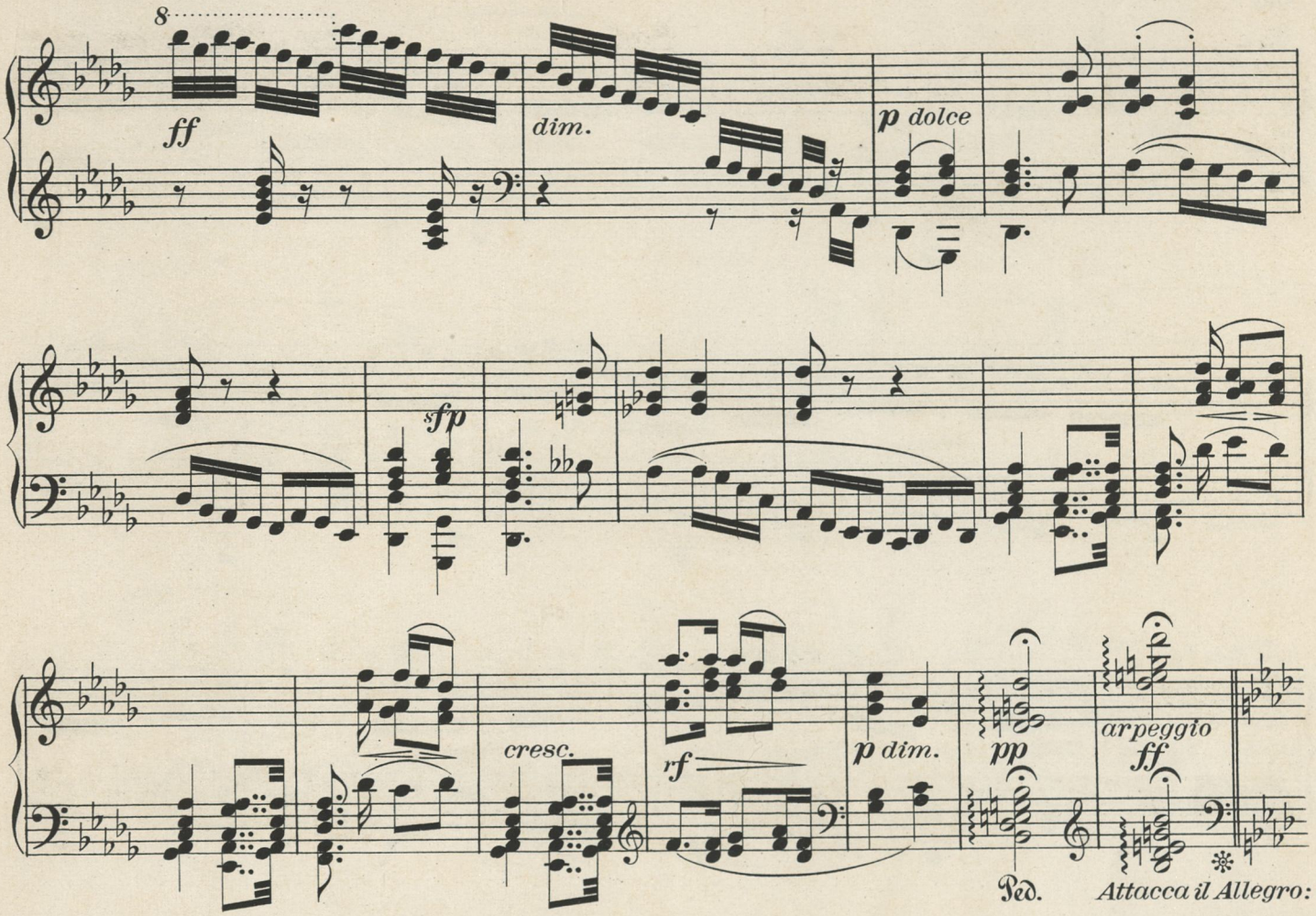
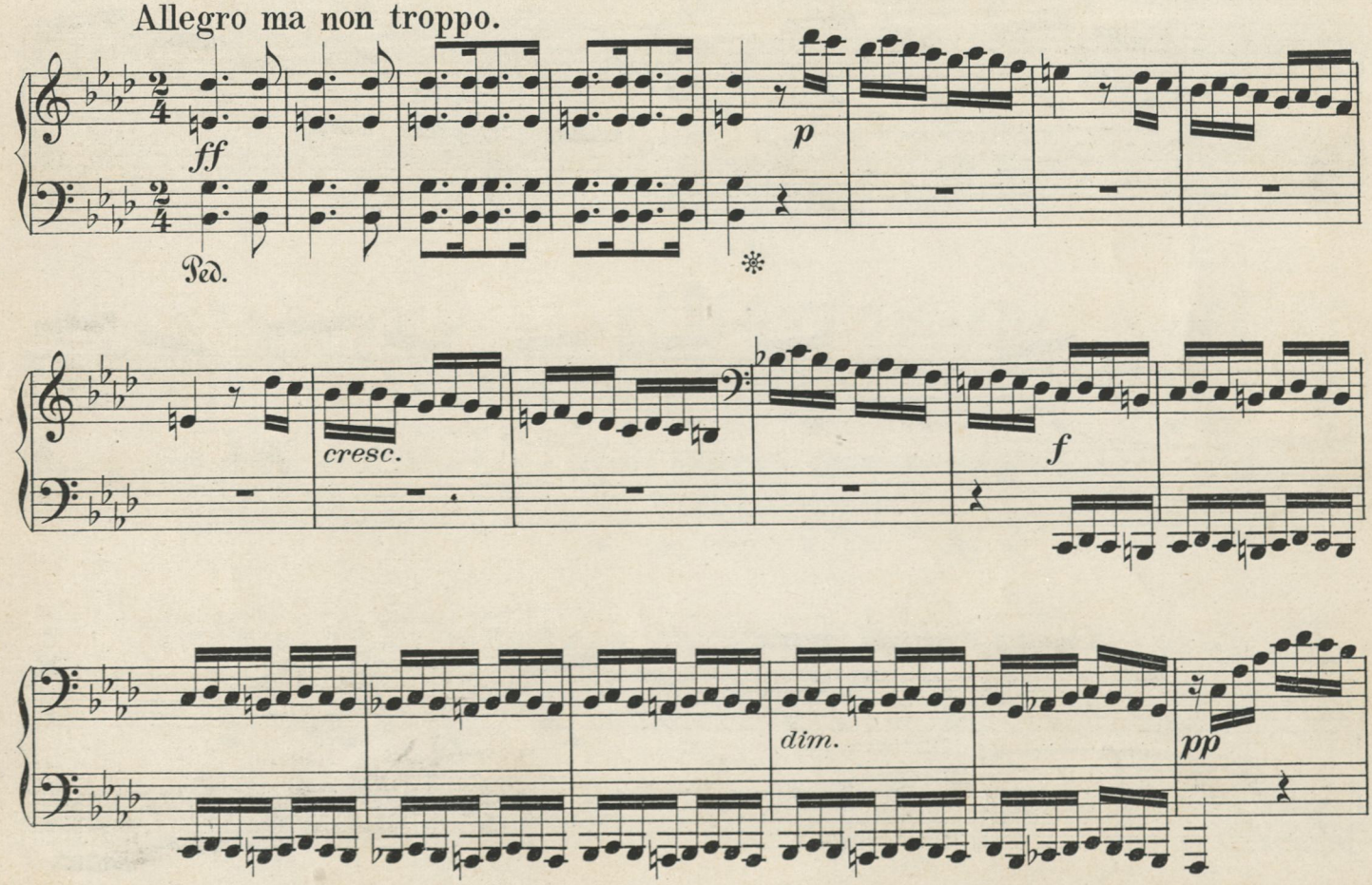
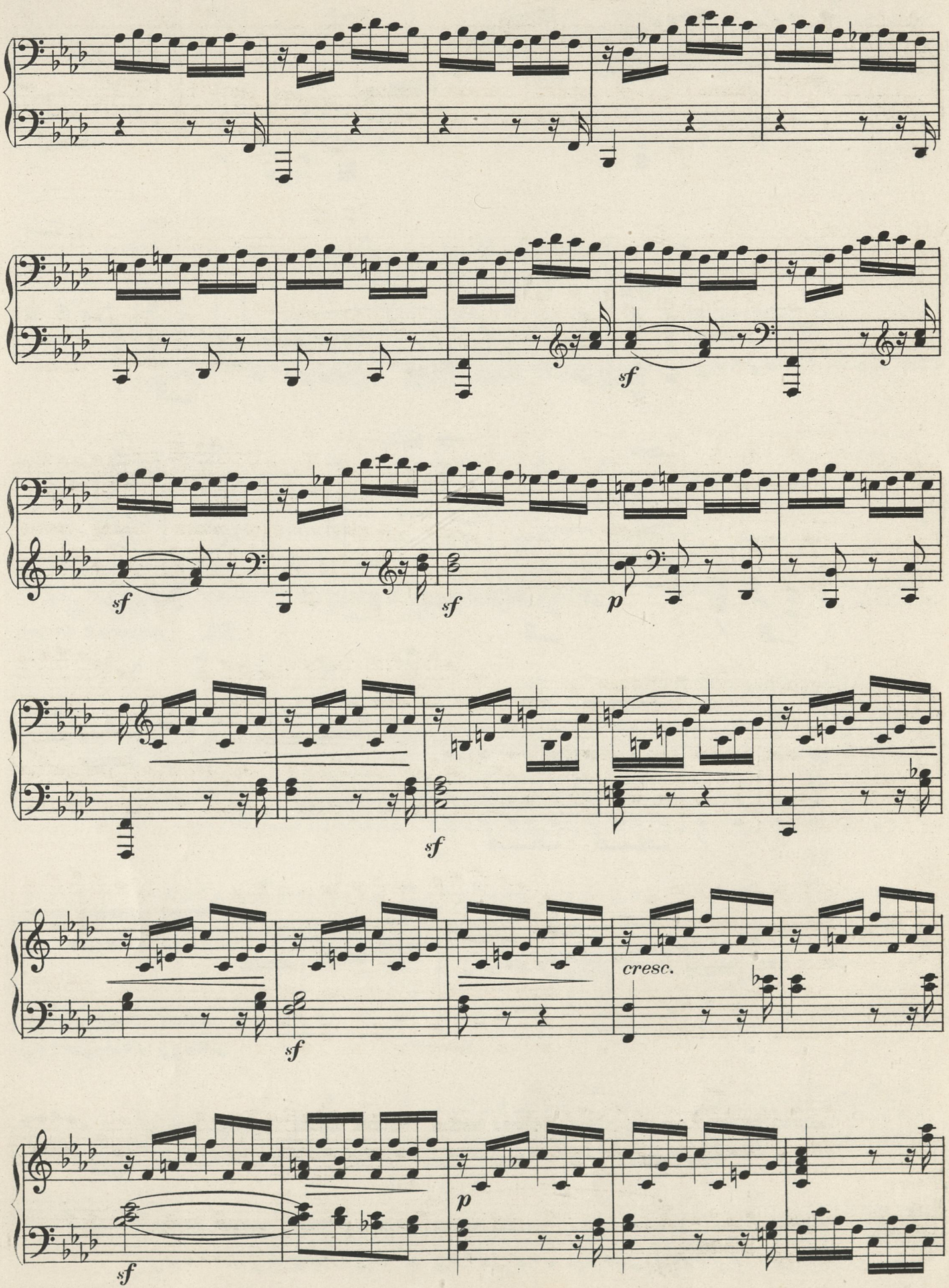


Allegro ma non troppo.

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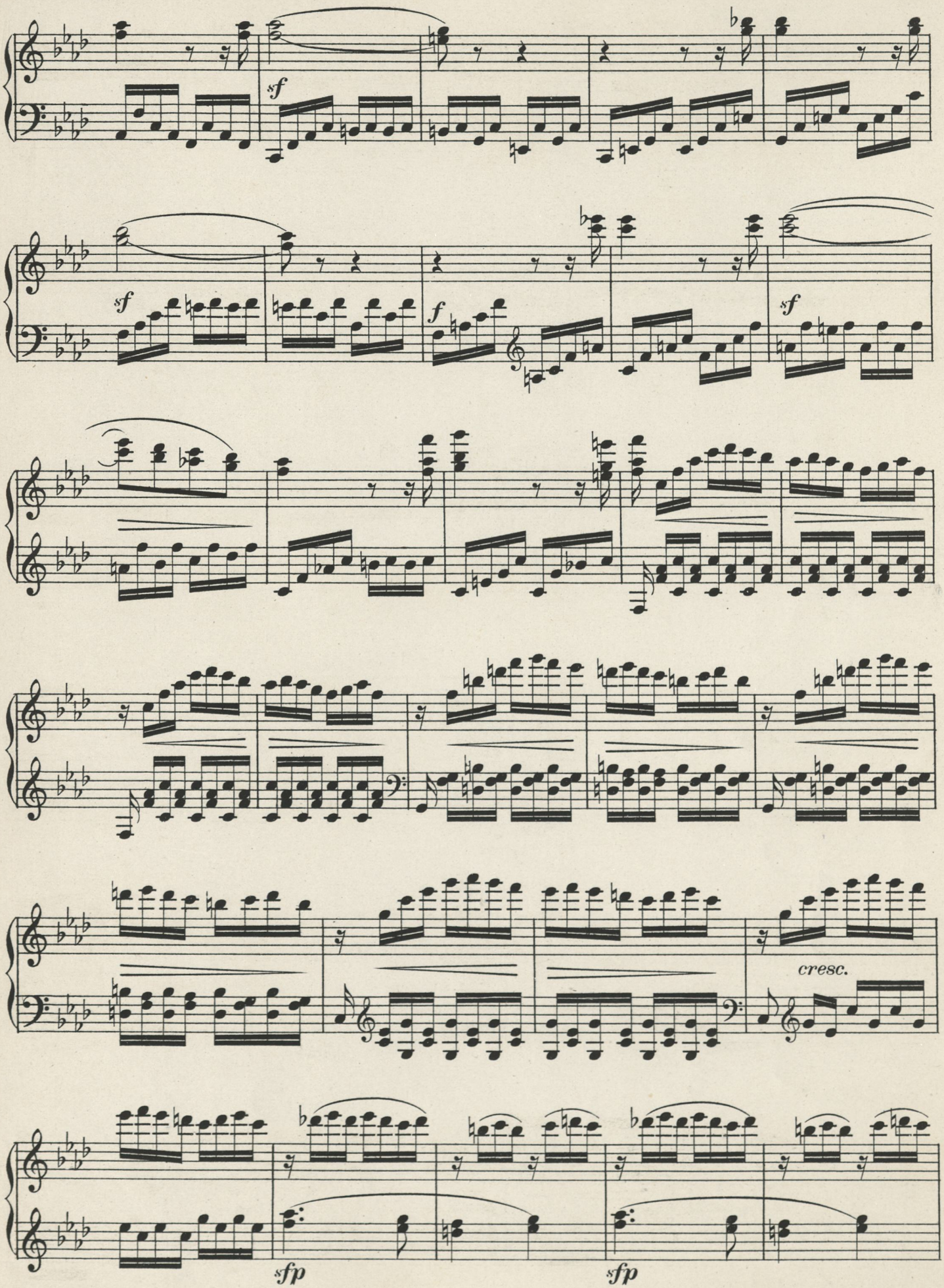
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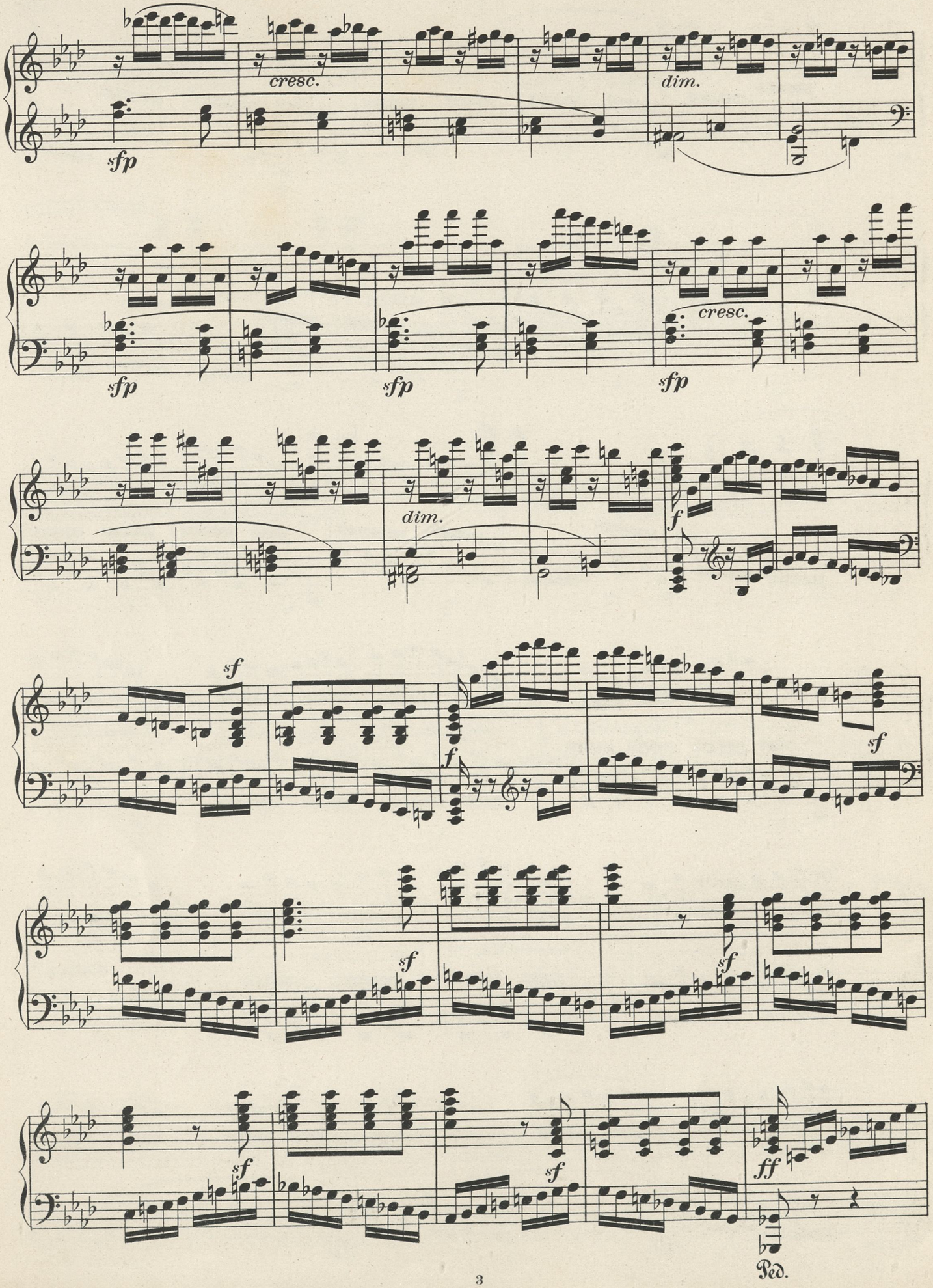
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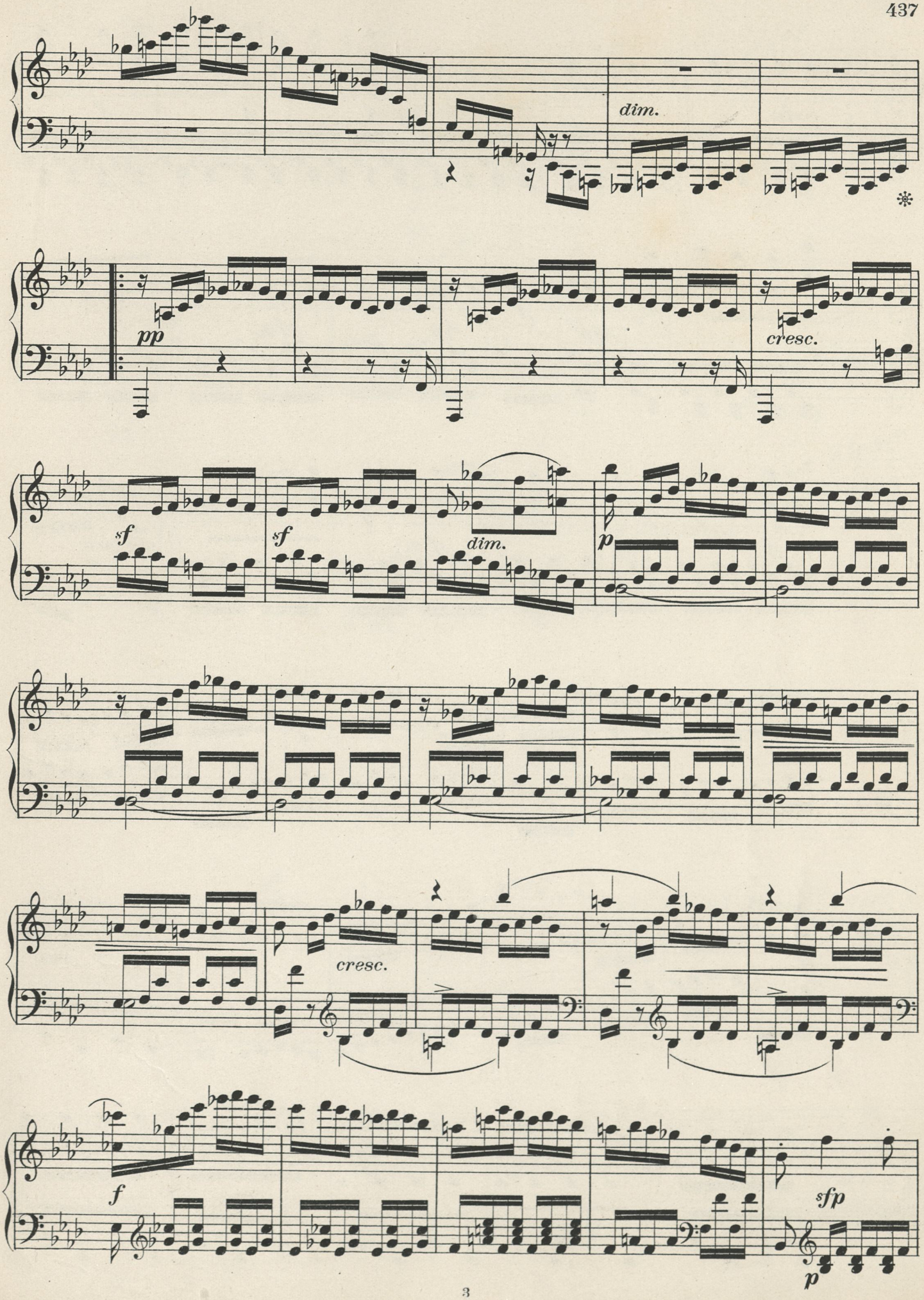
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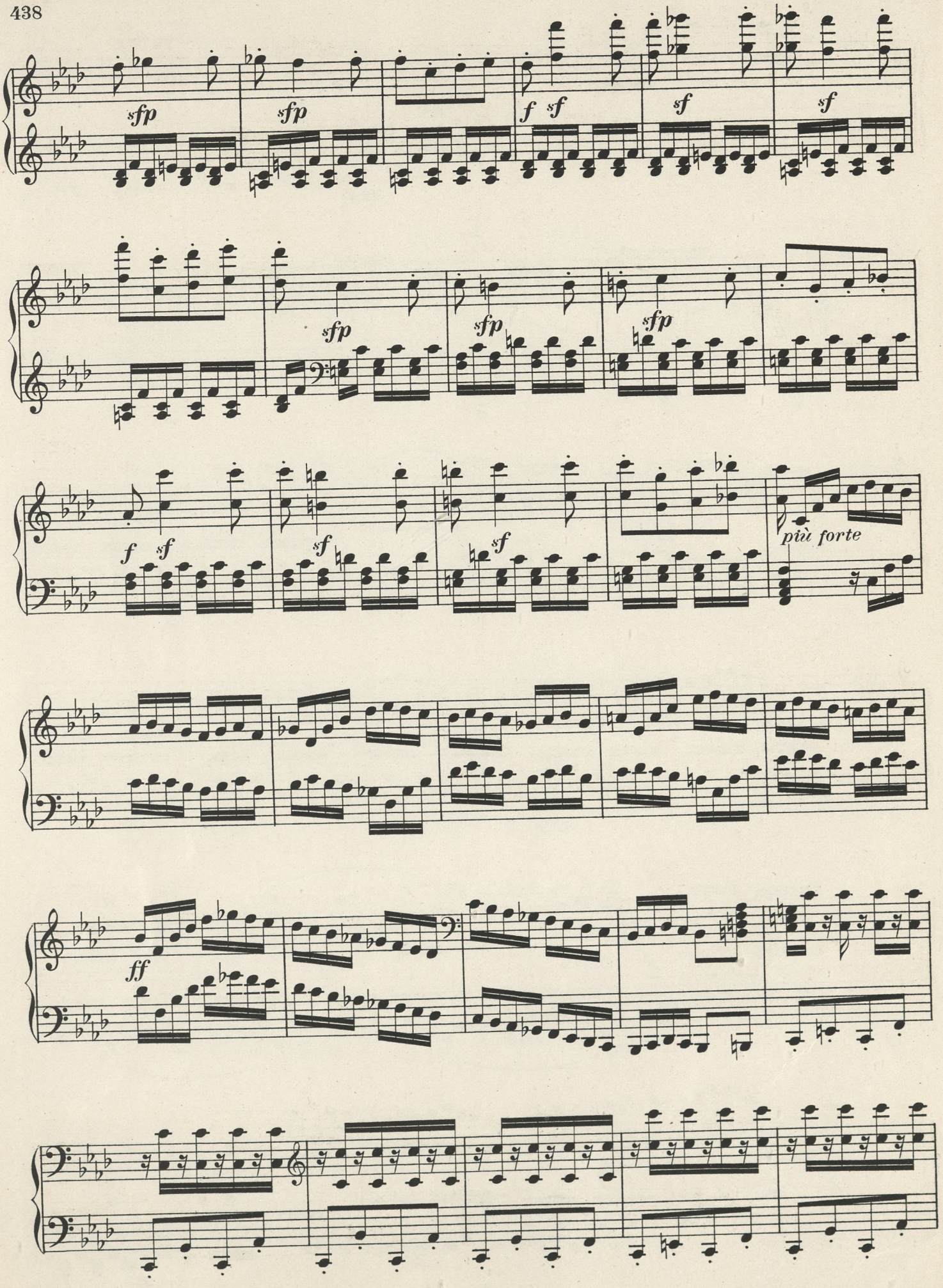
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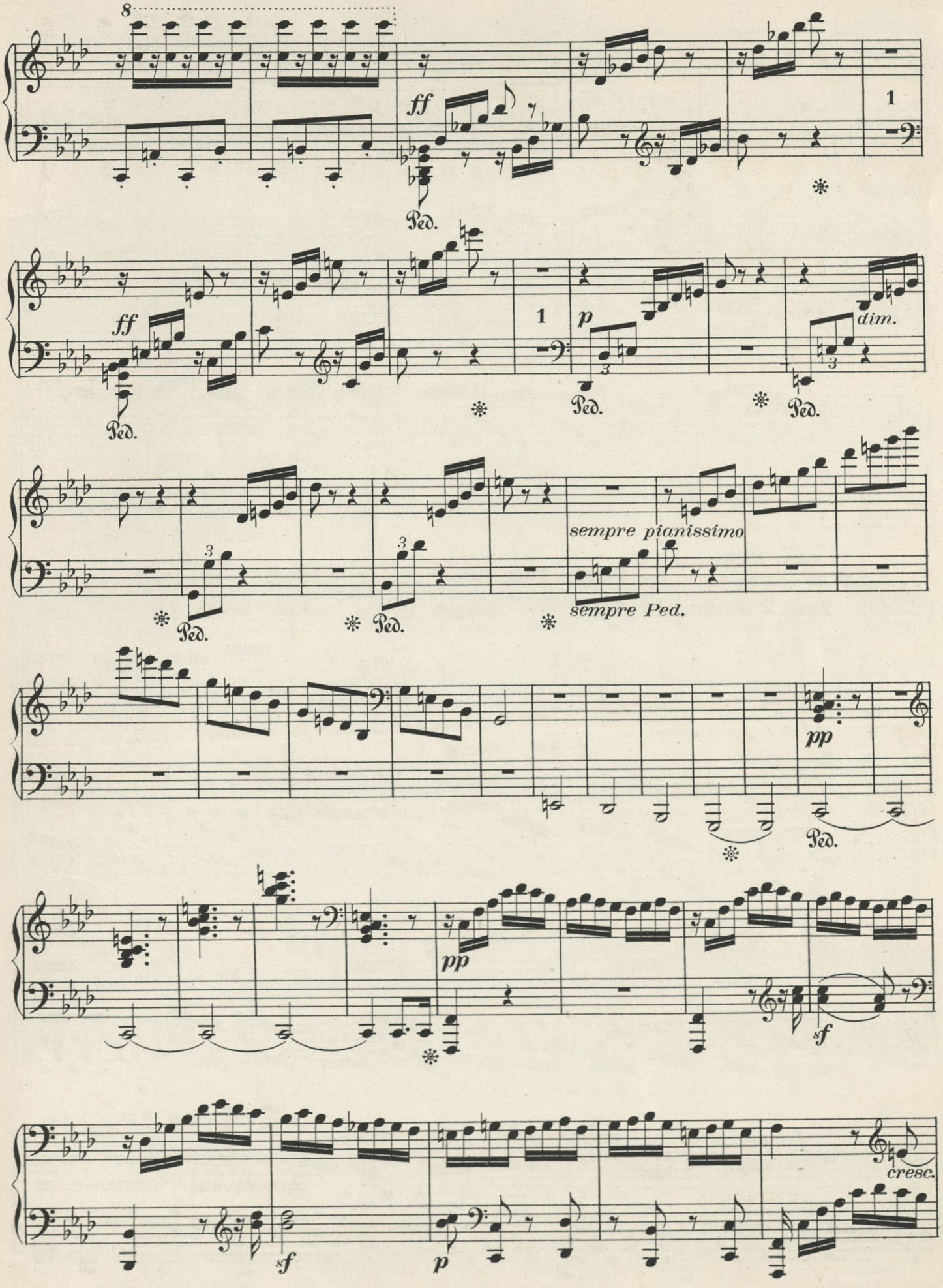
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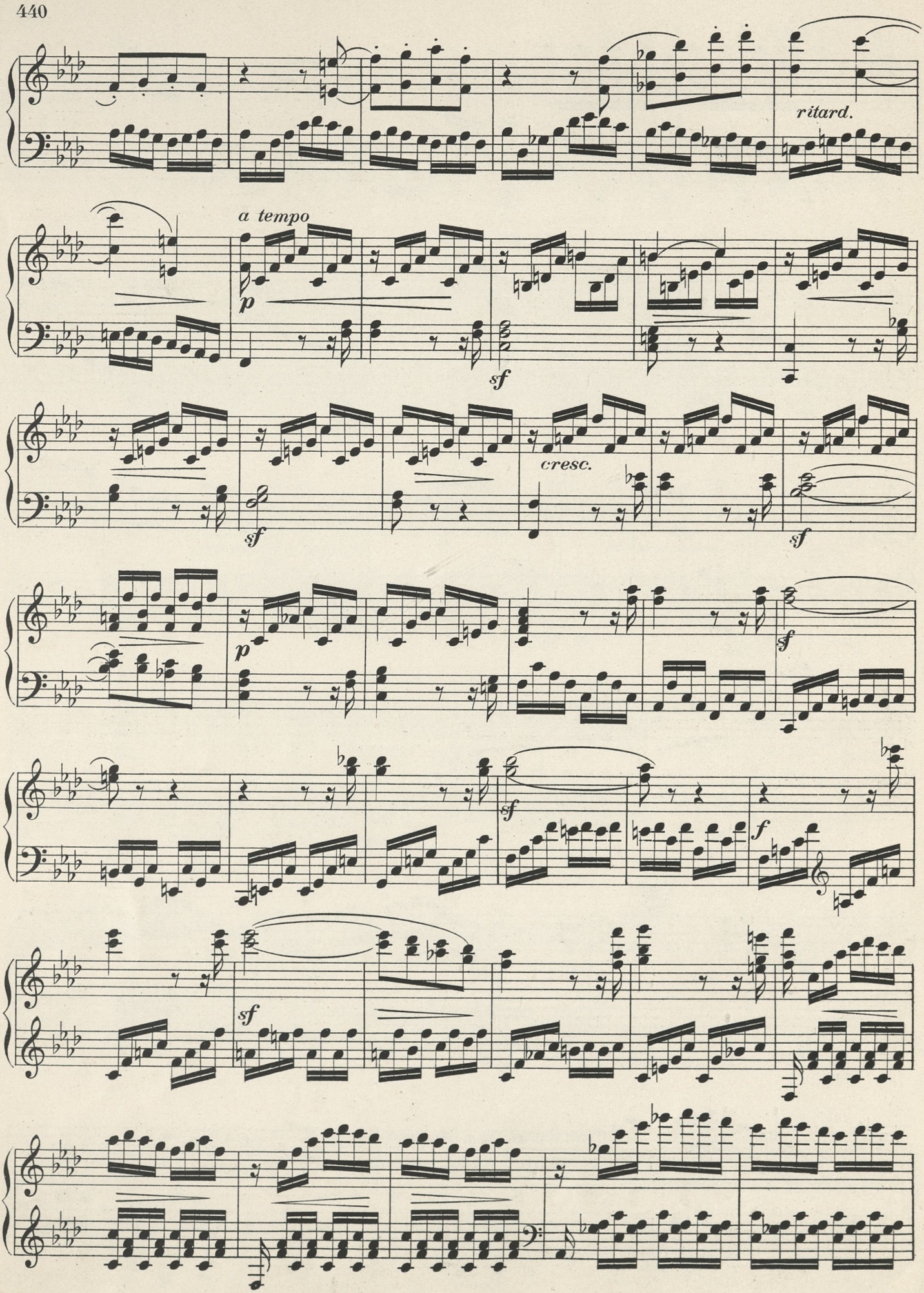
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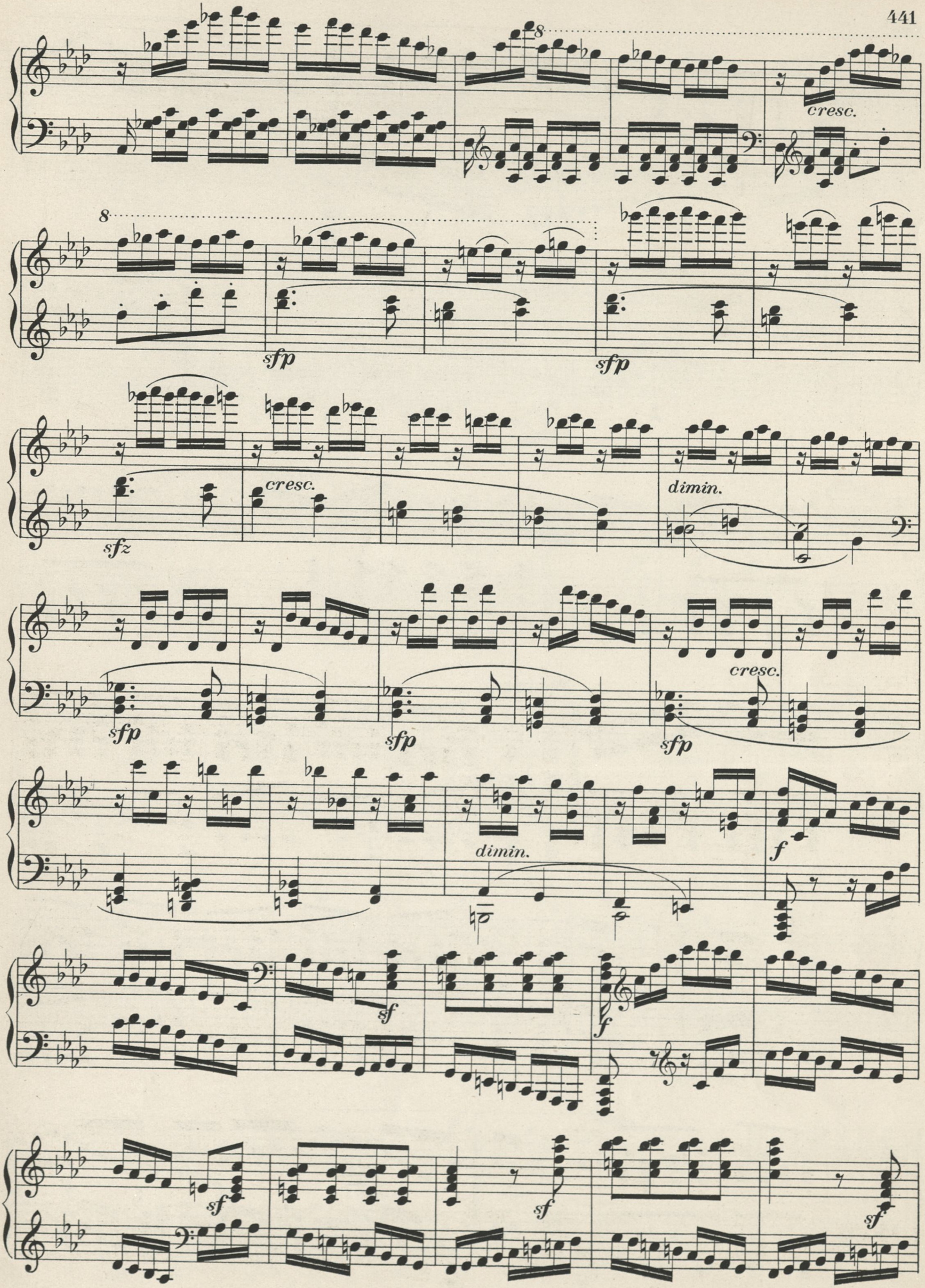
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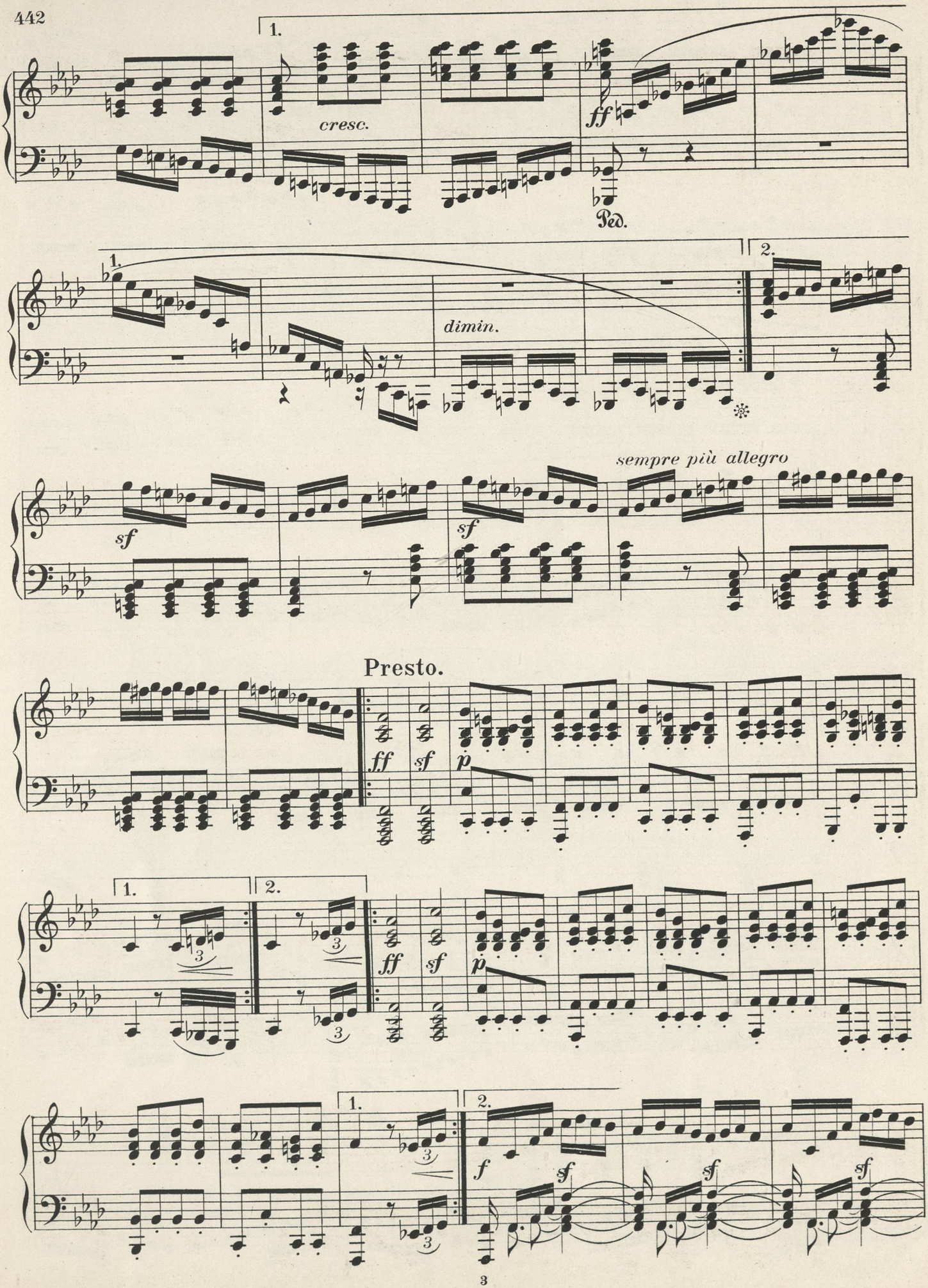
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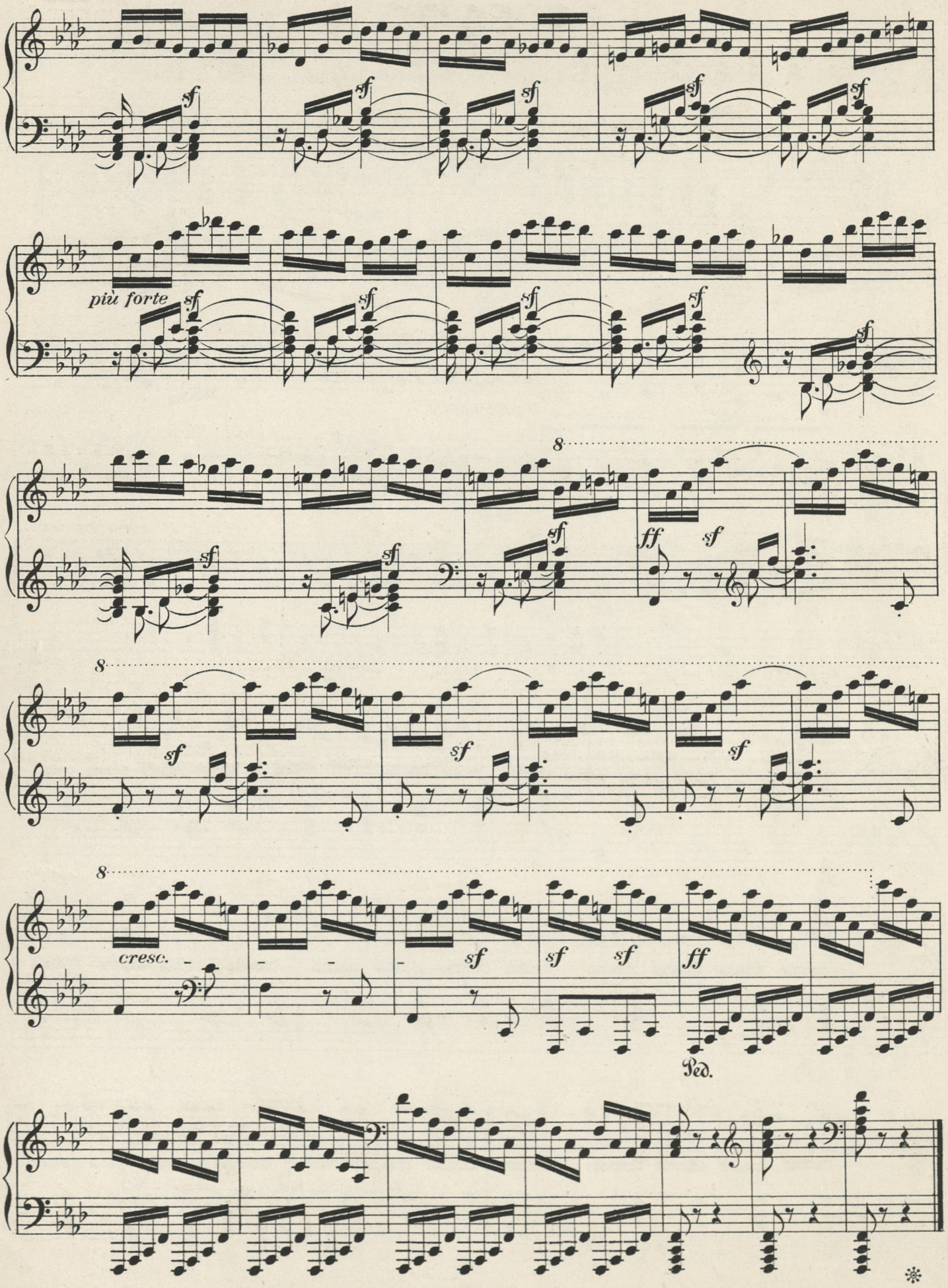
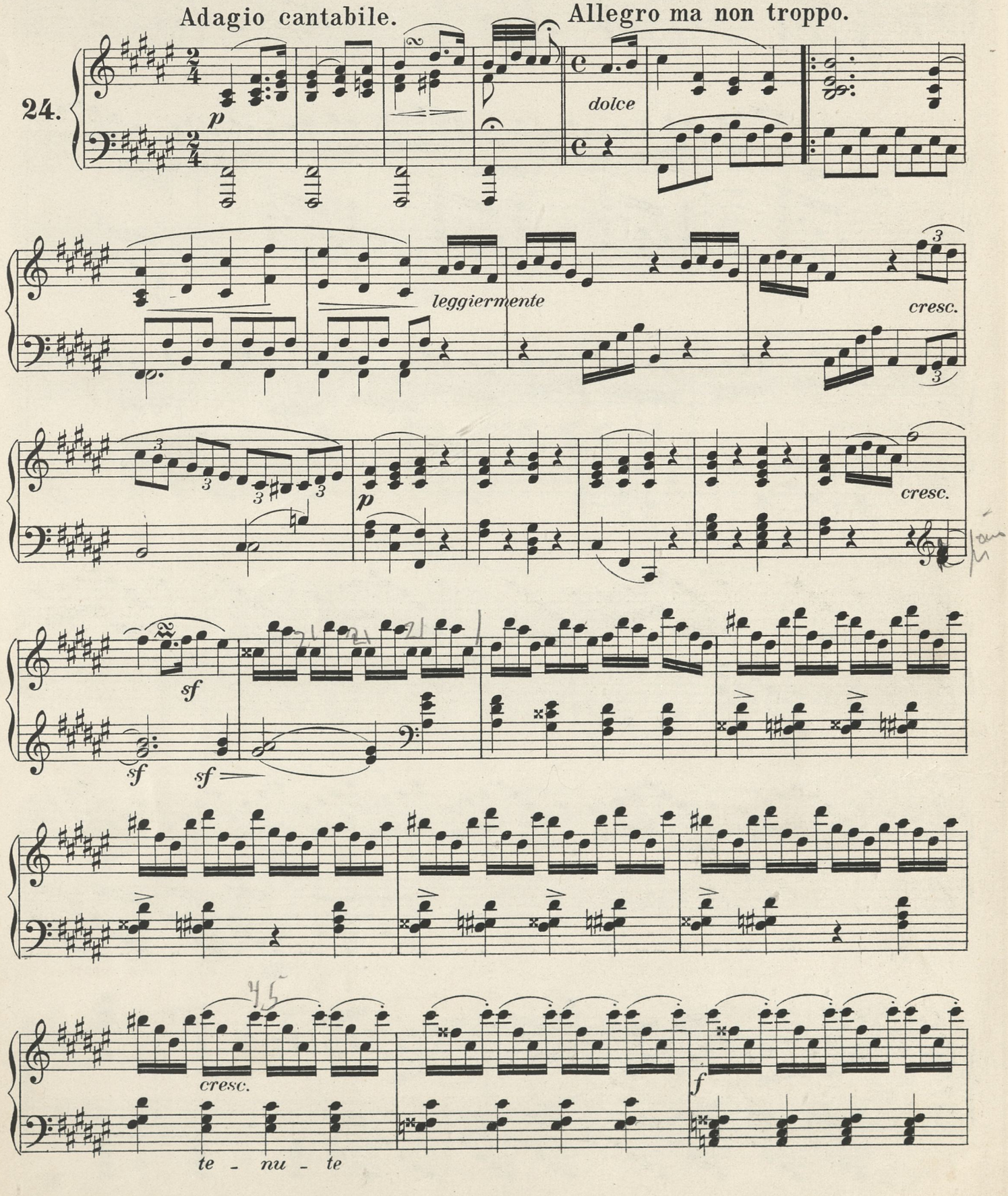
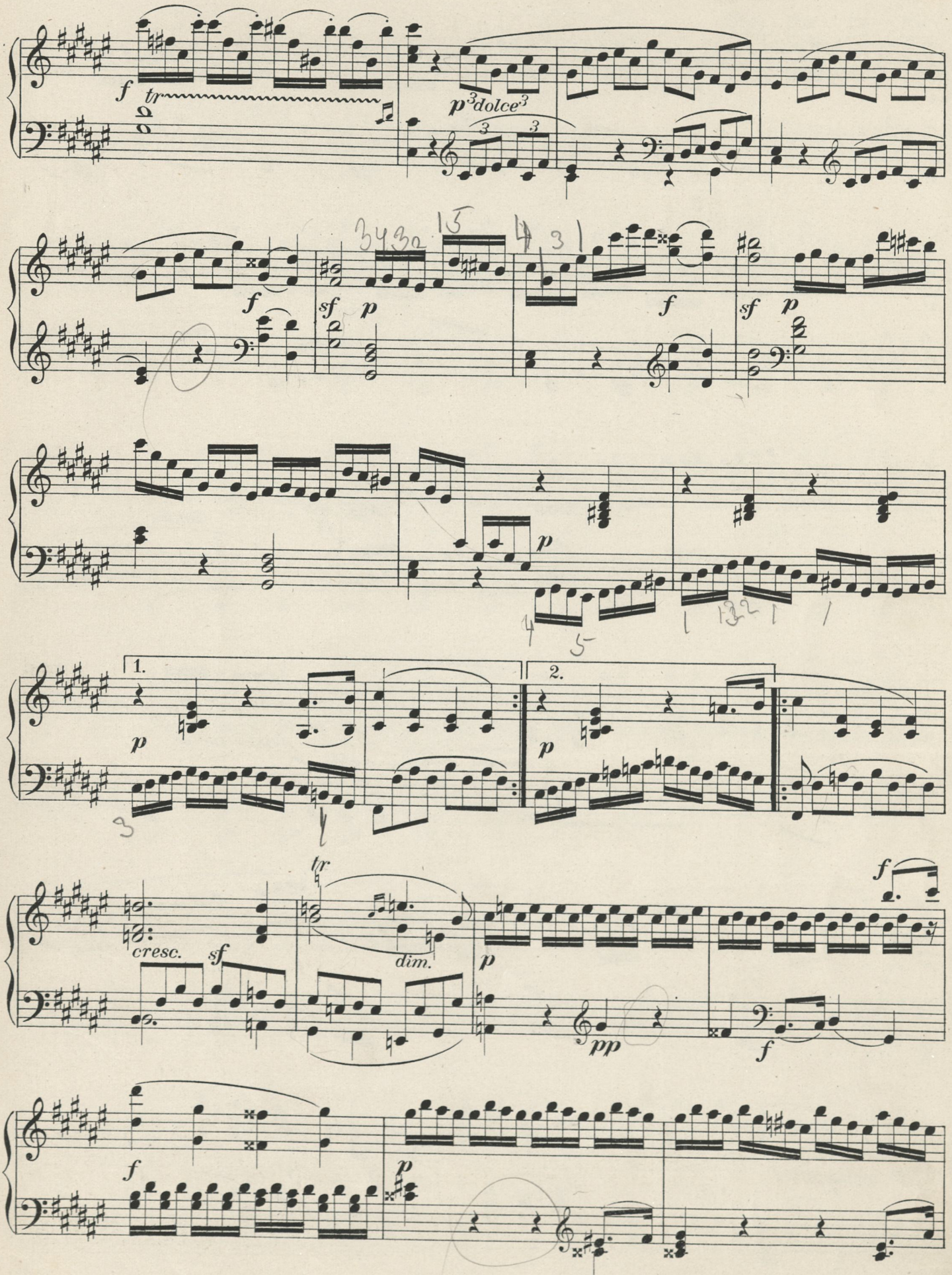

più forte
cresc.
Ped.

SONATE

Op. 78.

Der Gräfin Therese von Brunswick gewidmet.

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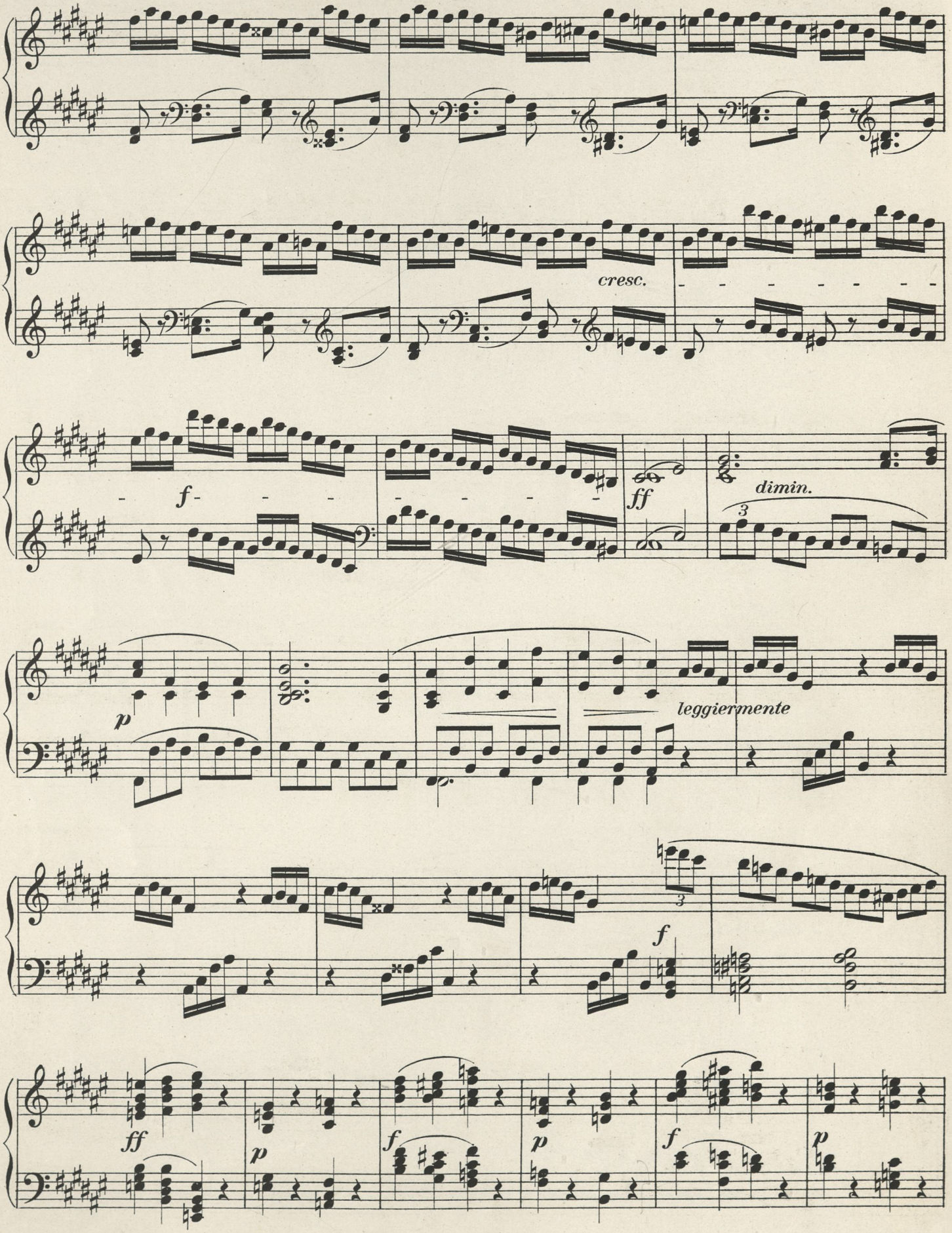
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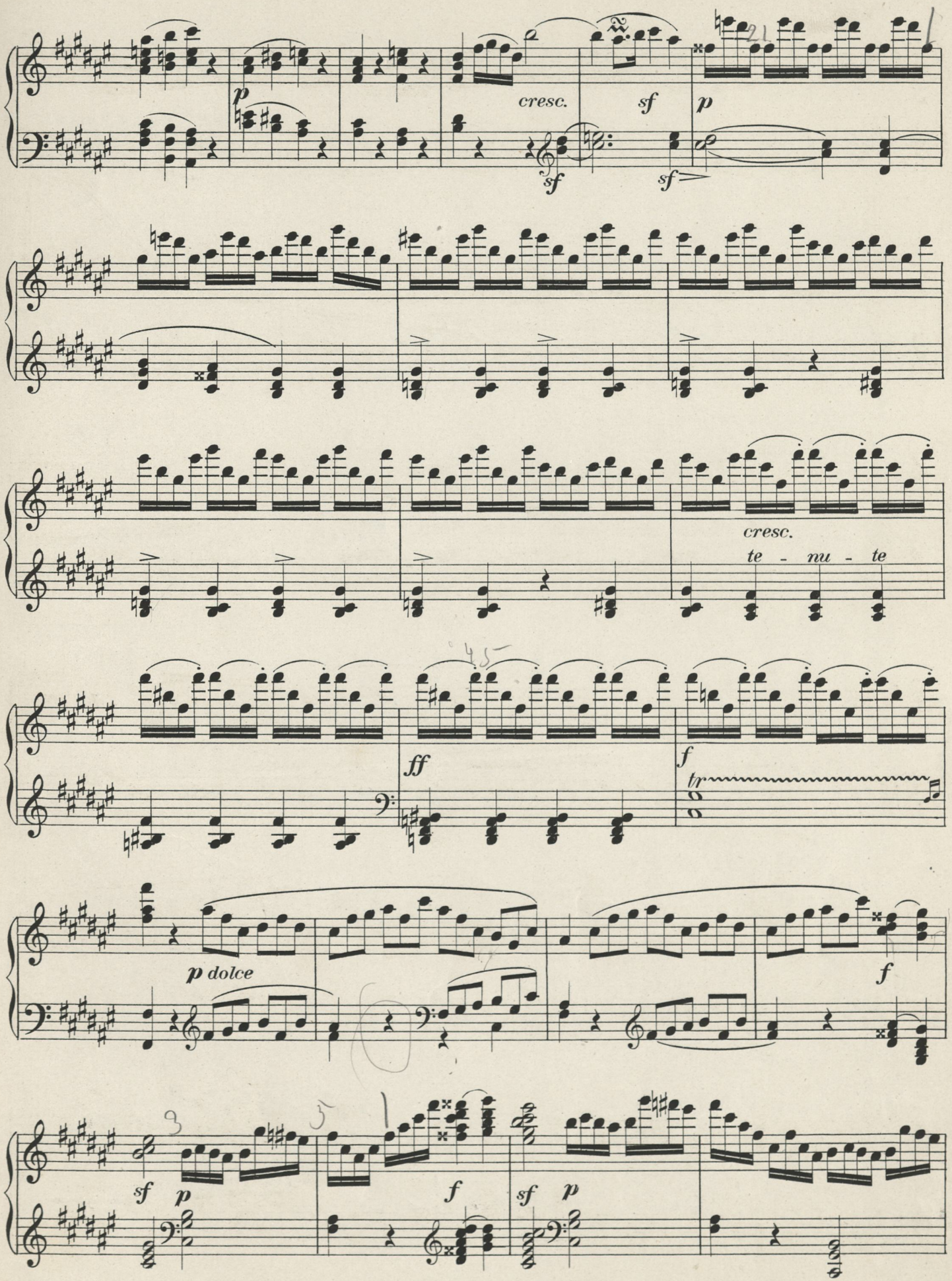
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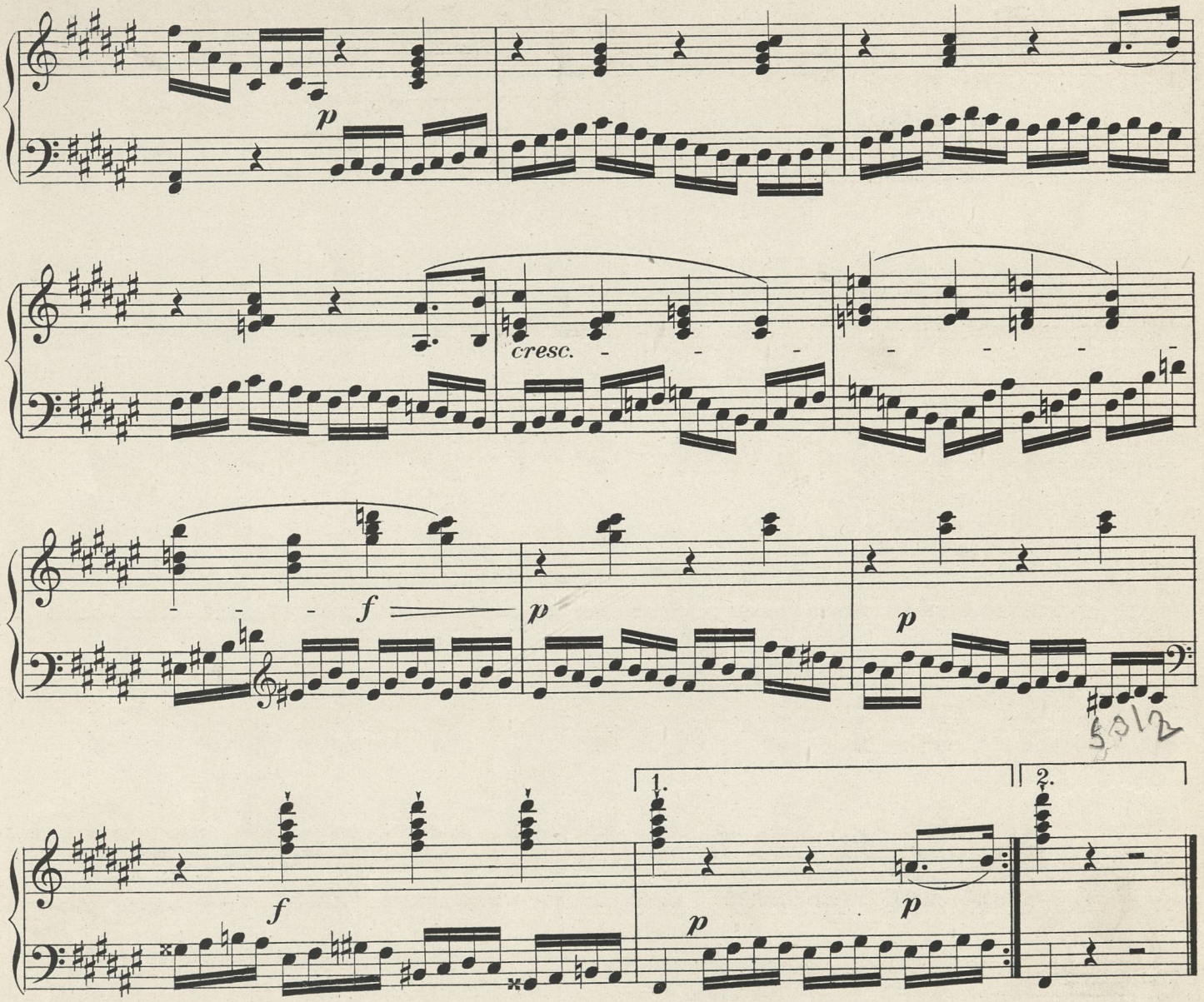
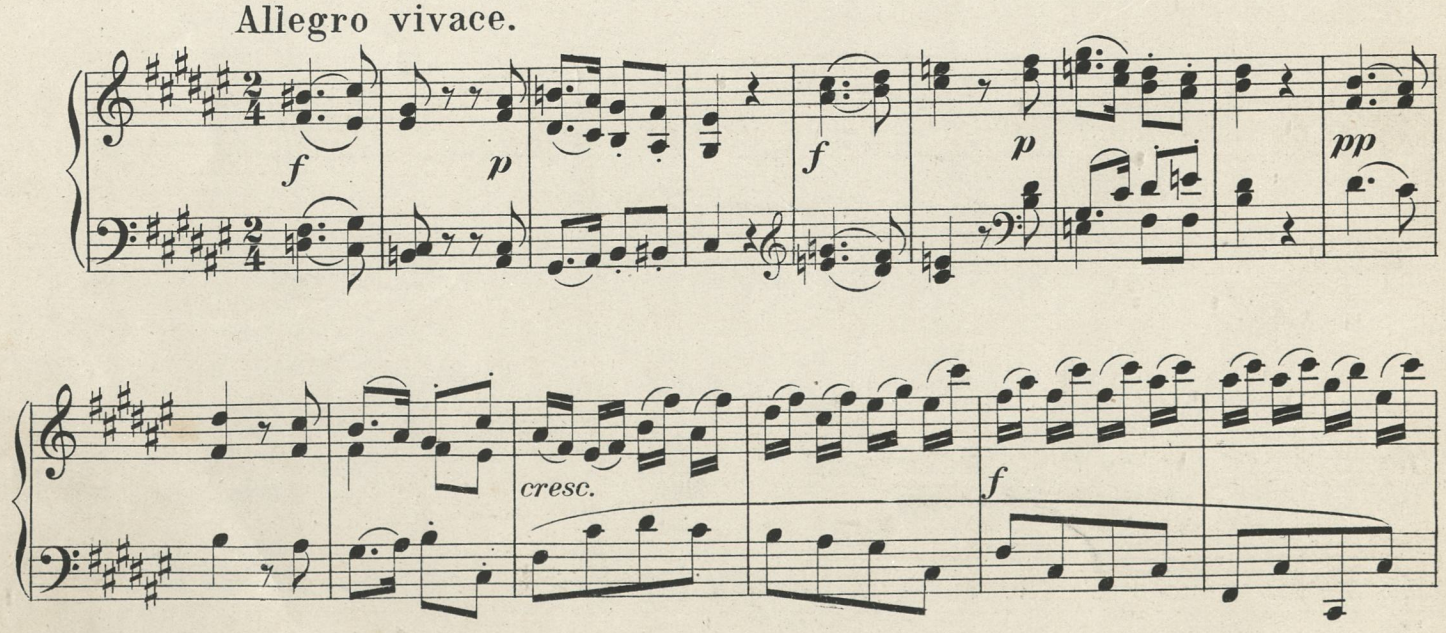
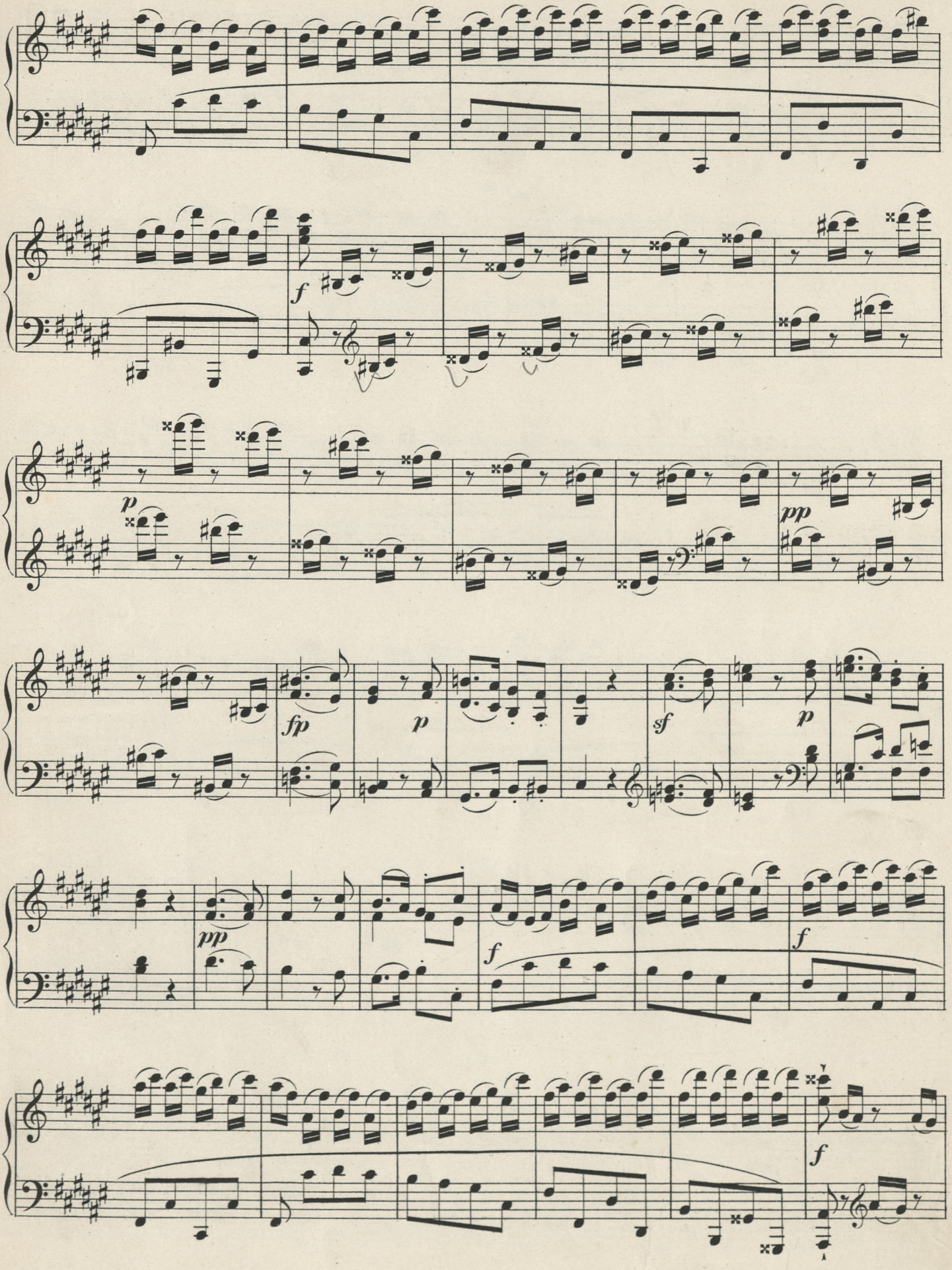
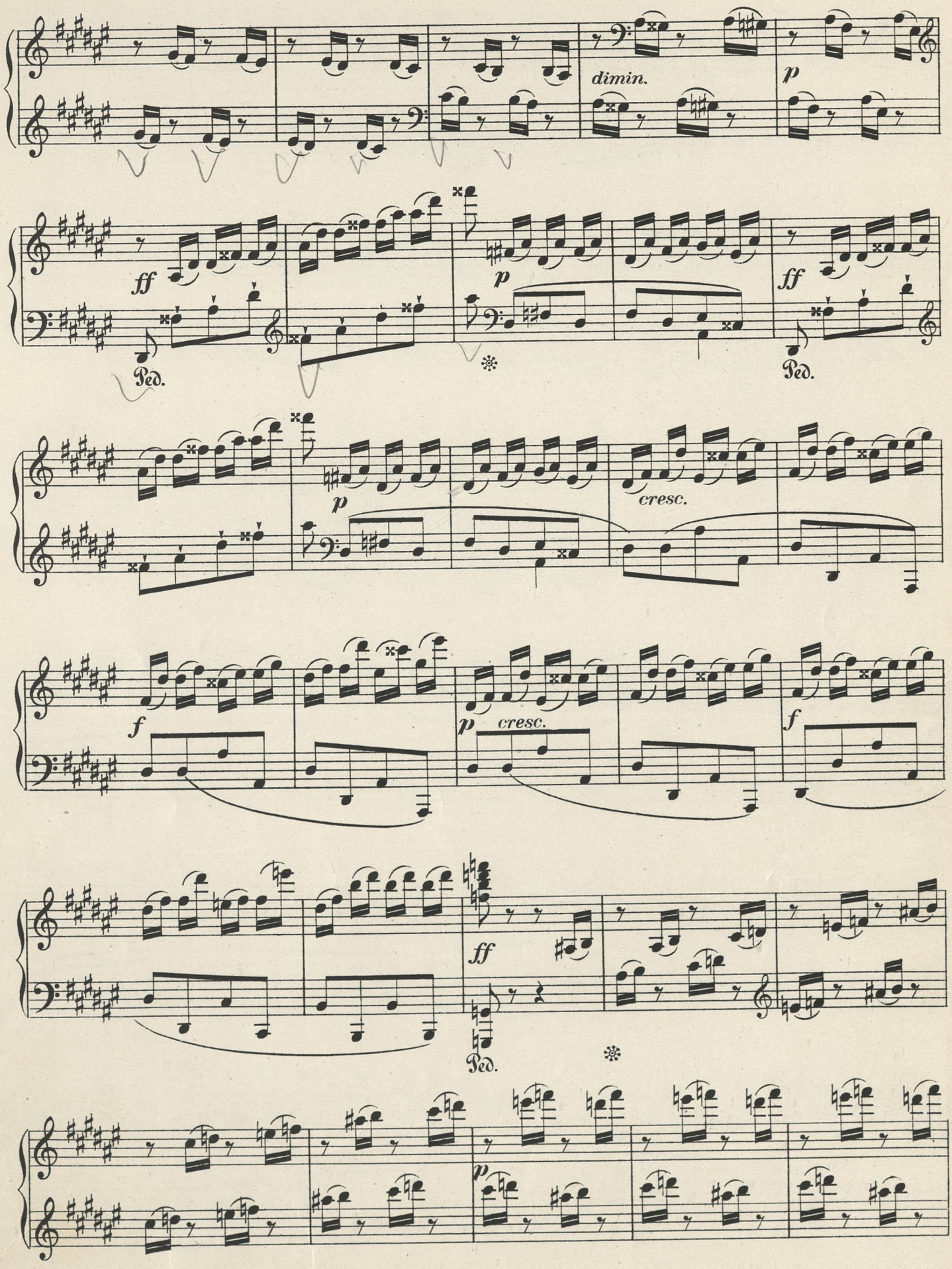
sf
p

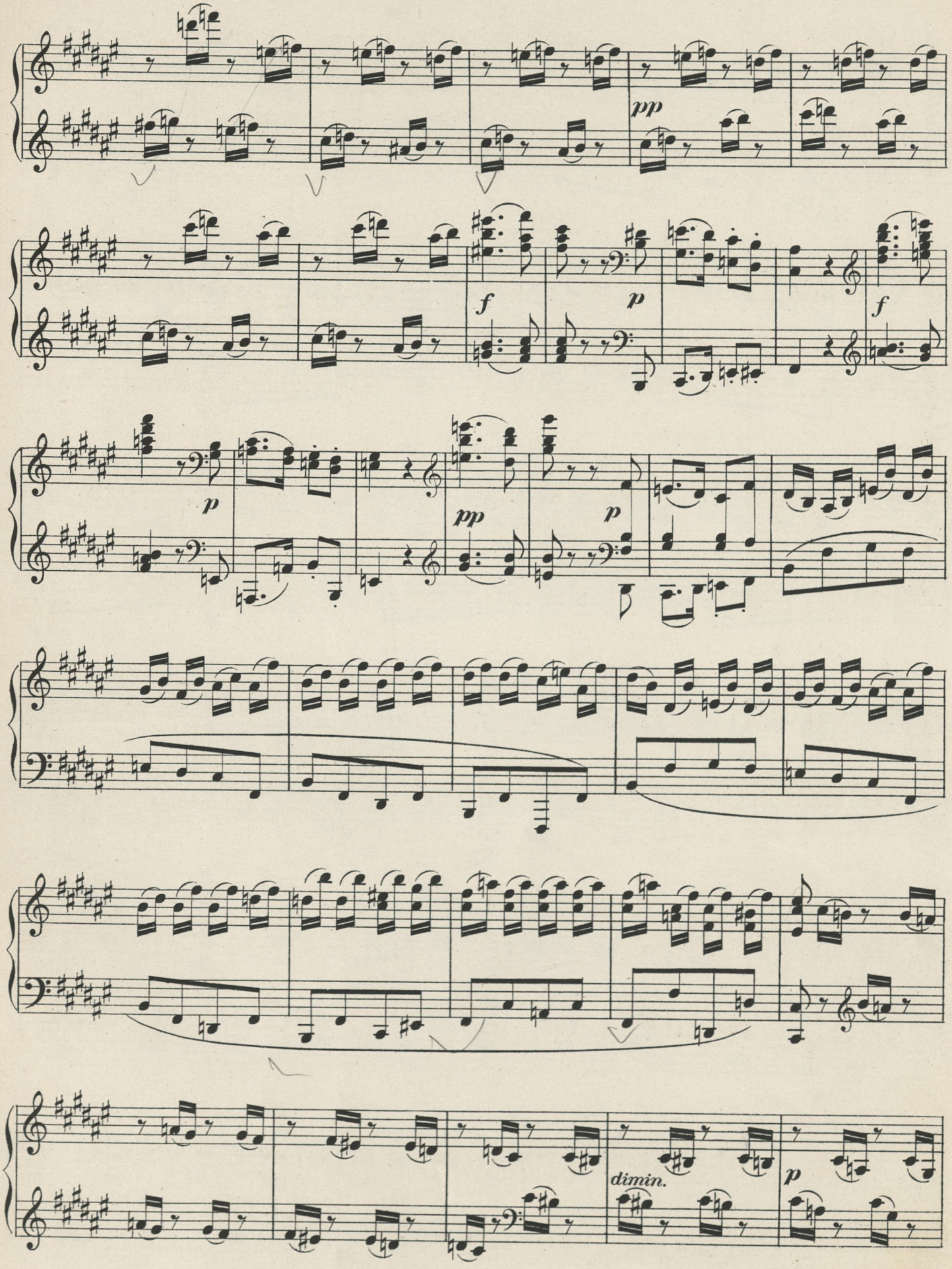


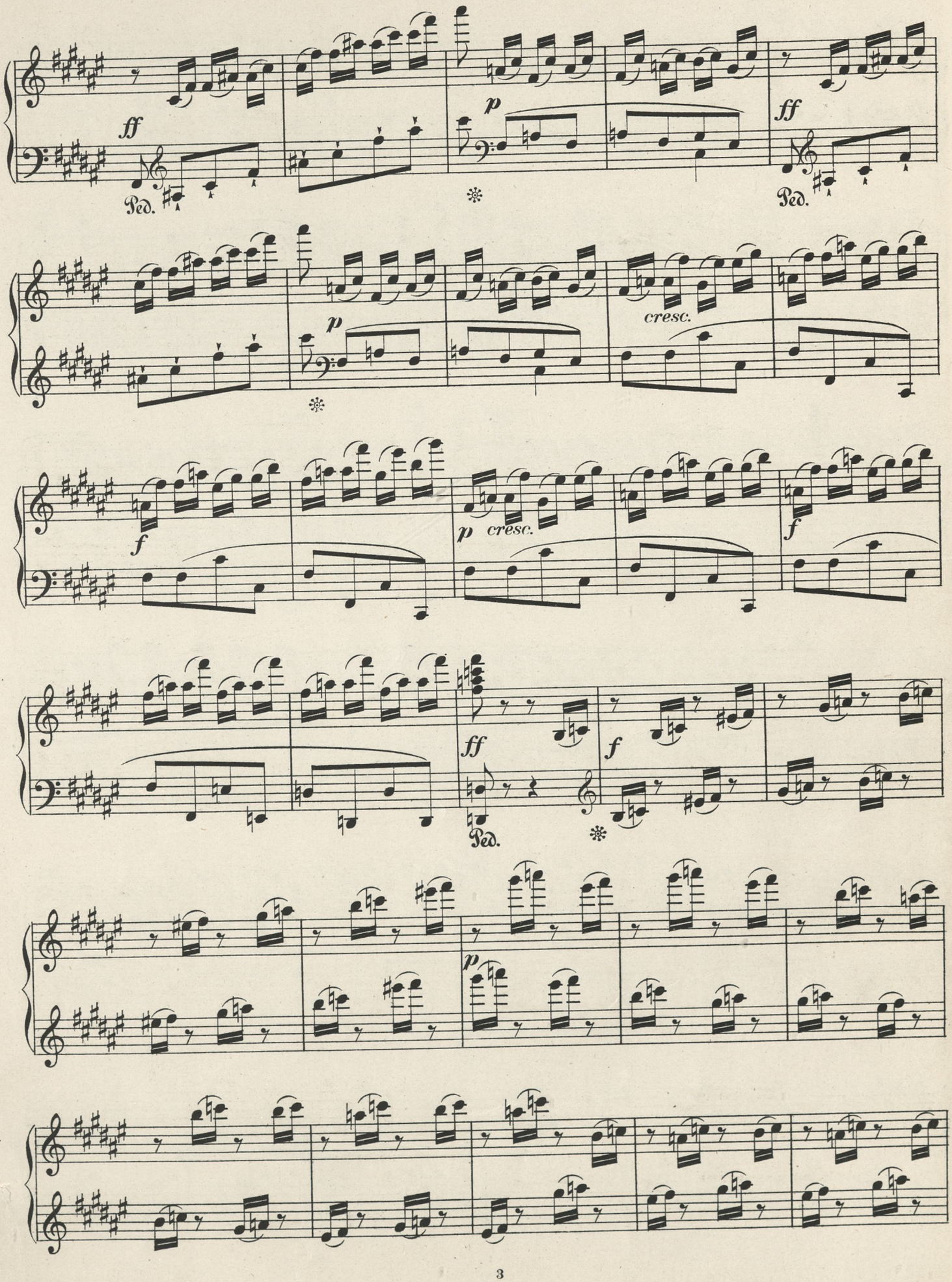
Allegro vivace.

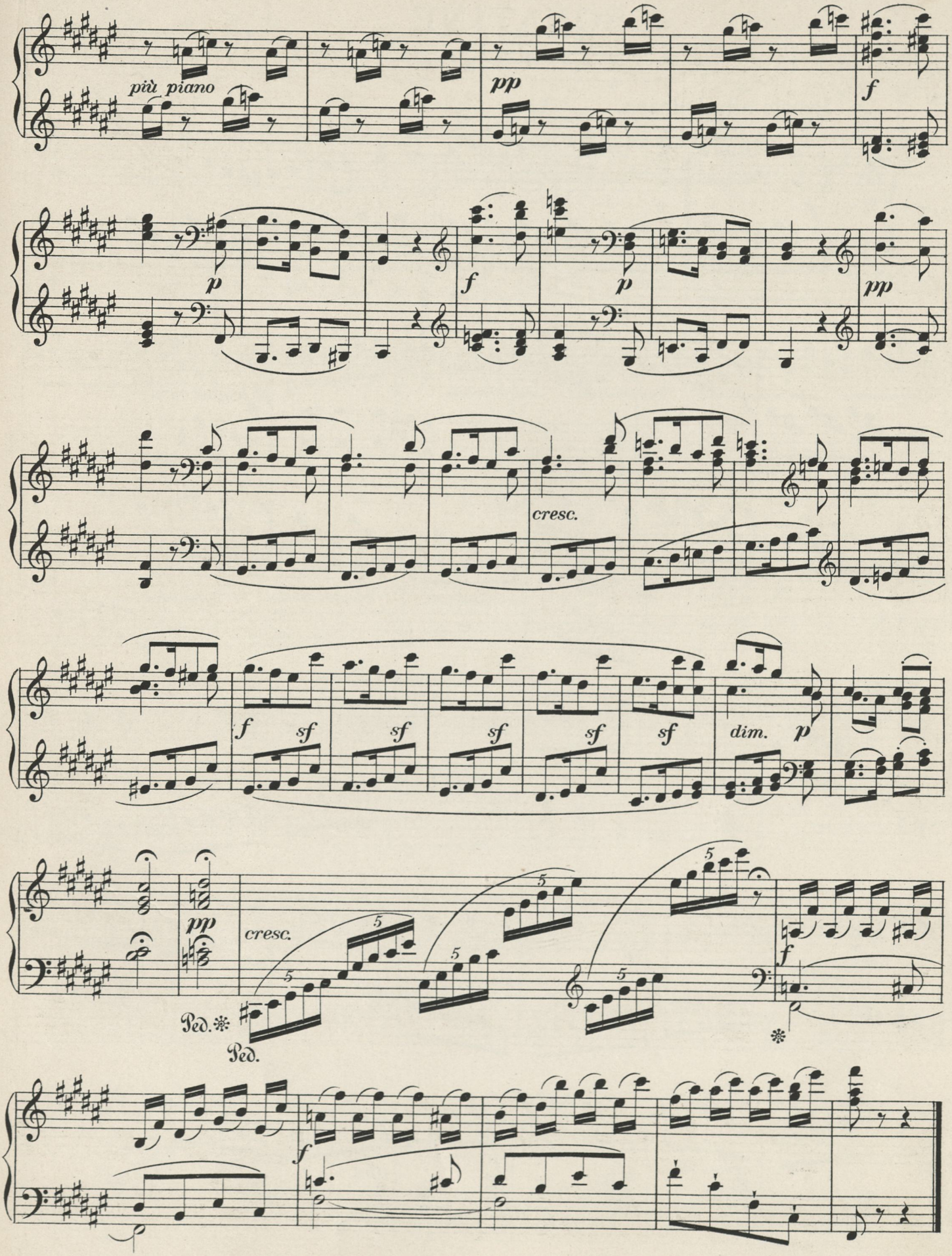



f
p
pp
fp
p
sf
p
pp
f
f
f


dimin.
p
ff
Ped.
p
ff
Ped.
p
cresc.
f
p
cresc.
f
ff
Ped.
p


pp
f
p
f
p
pp
p
dimin.
p

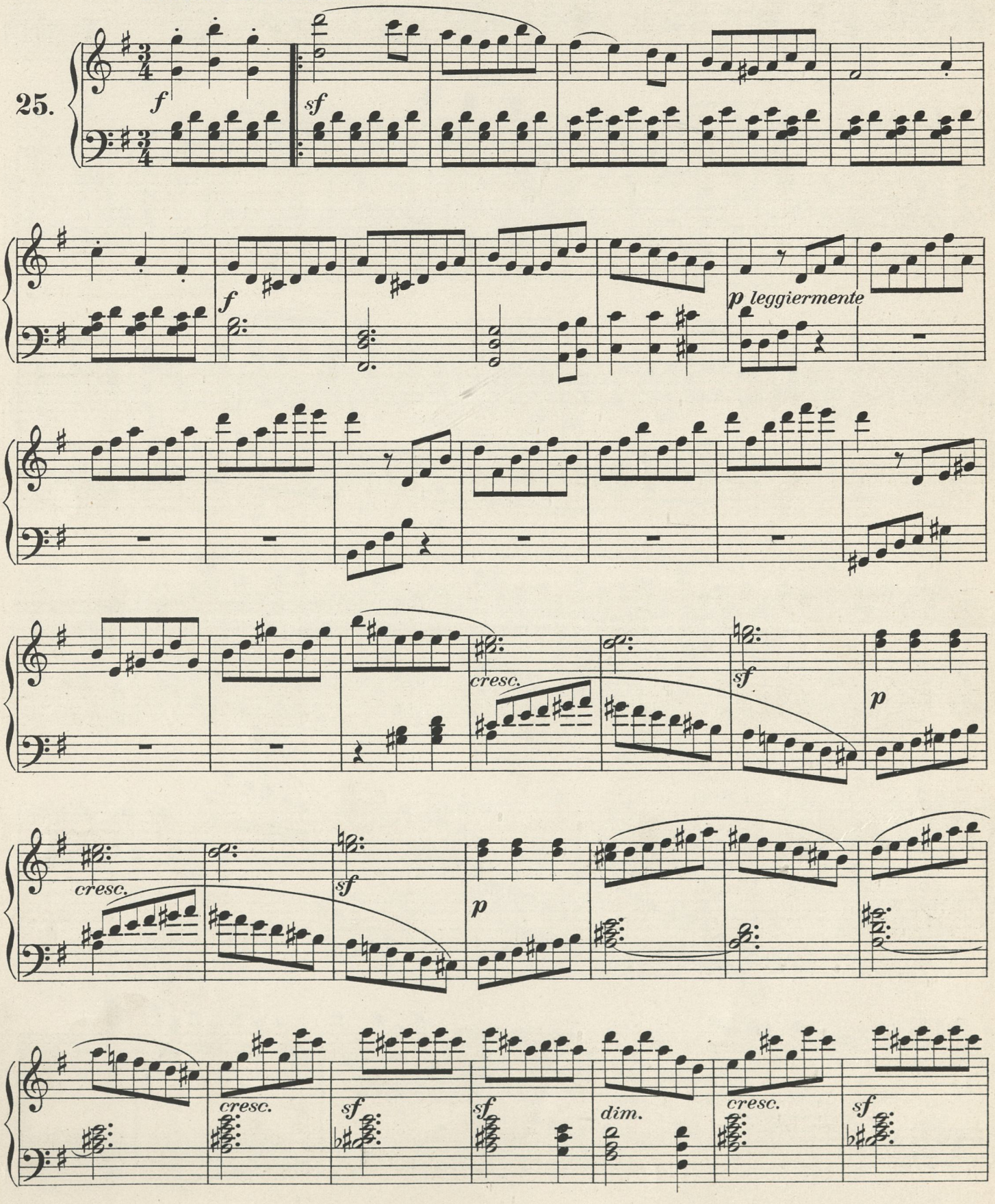

ff
Ped.
p
ff
Ped.
p
cresc.
f
p cresc.
f
ff
Ped.
f
p

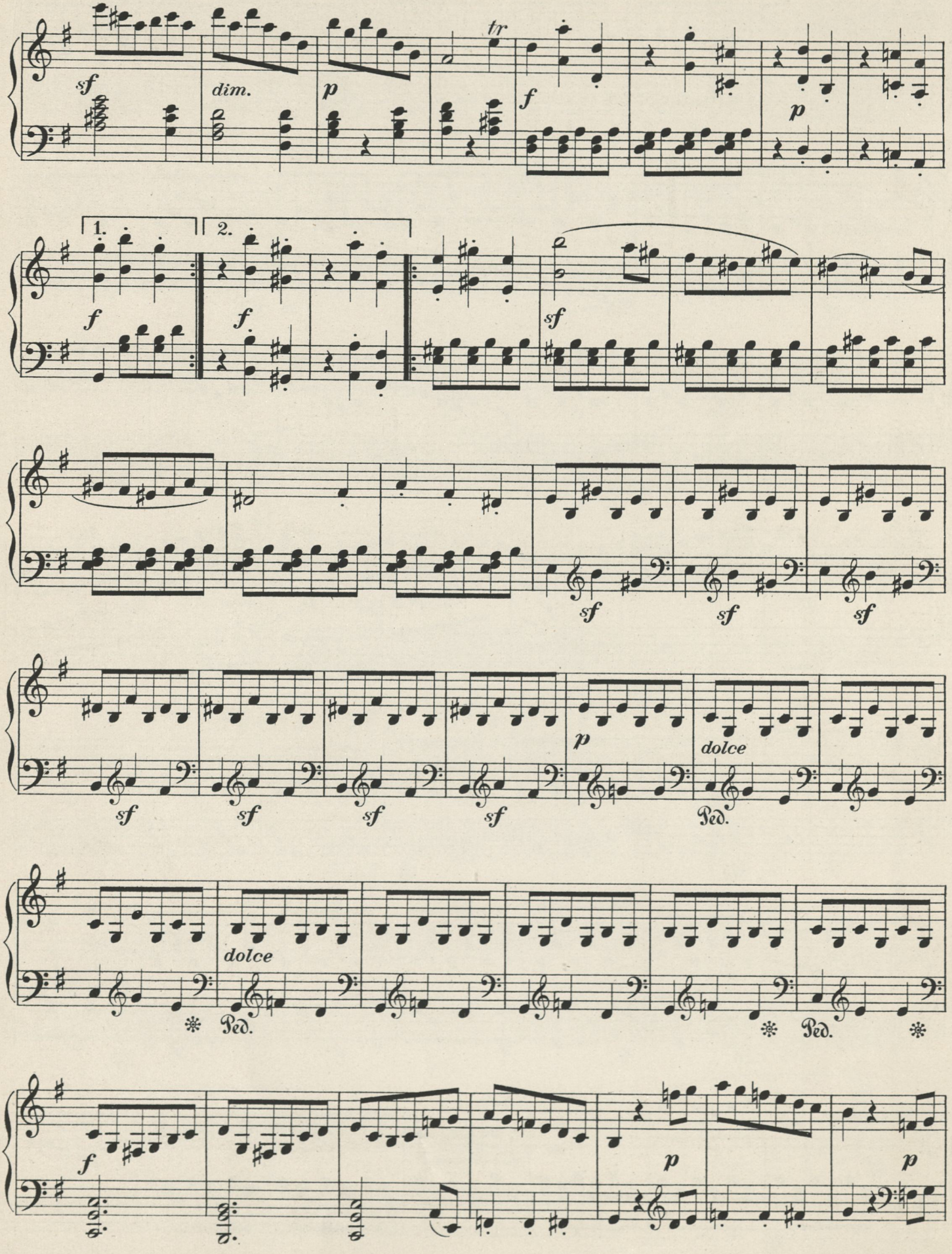

più piano
pp
f
p
f
p
pp
cresc.
f
sf
sf
sf
sf
sf
dim.
p
pp
cresc.
Ped.
Ped.
f
f

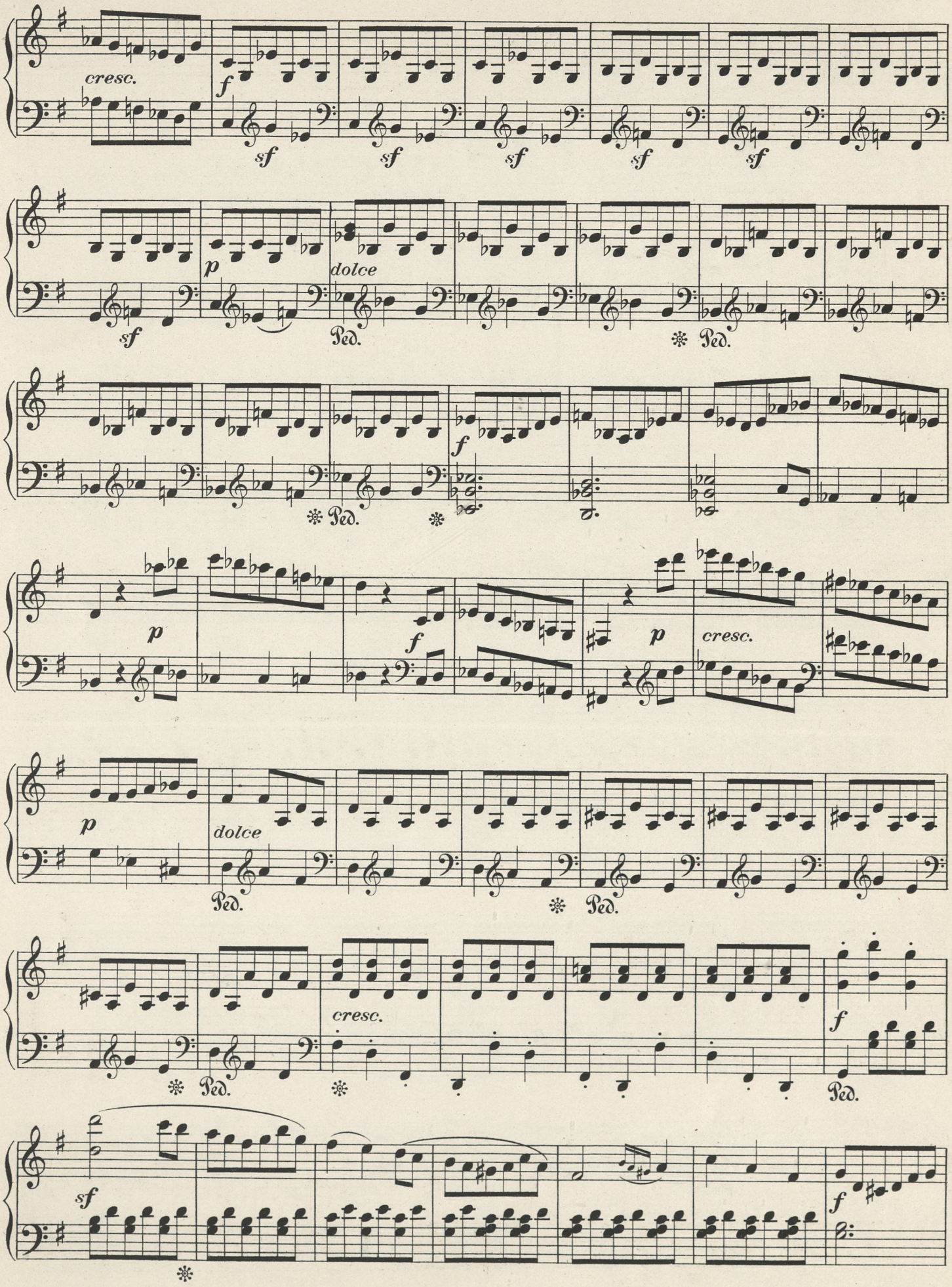
SONATINE

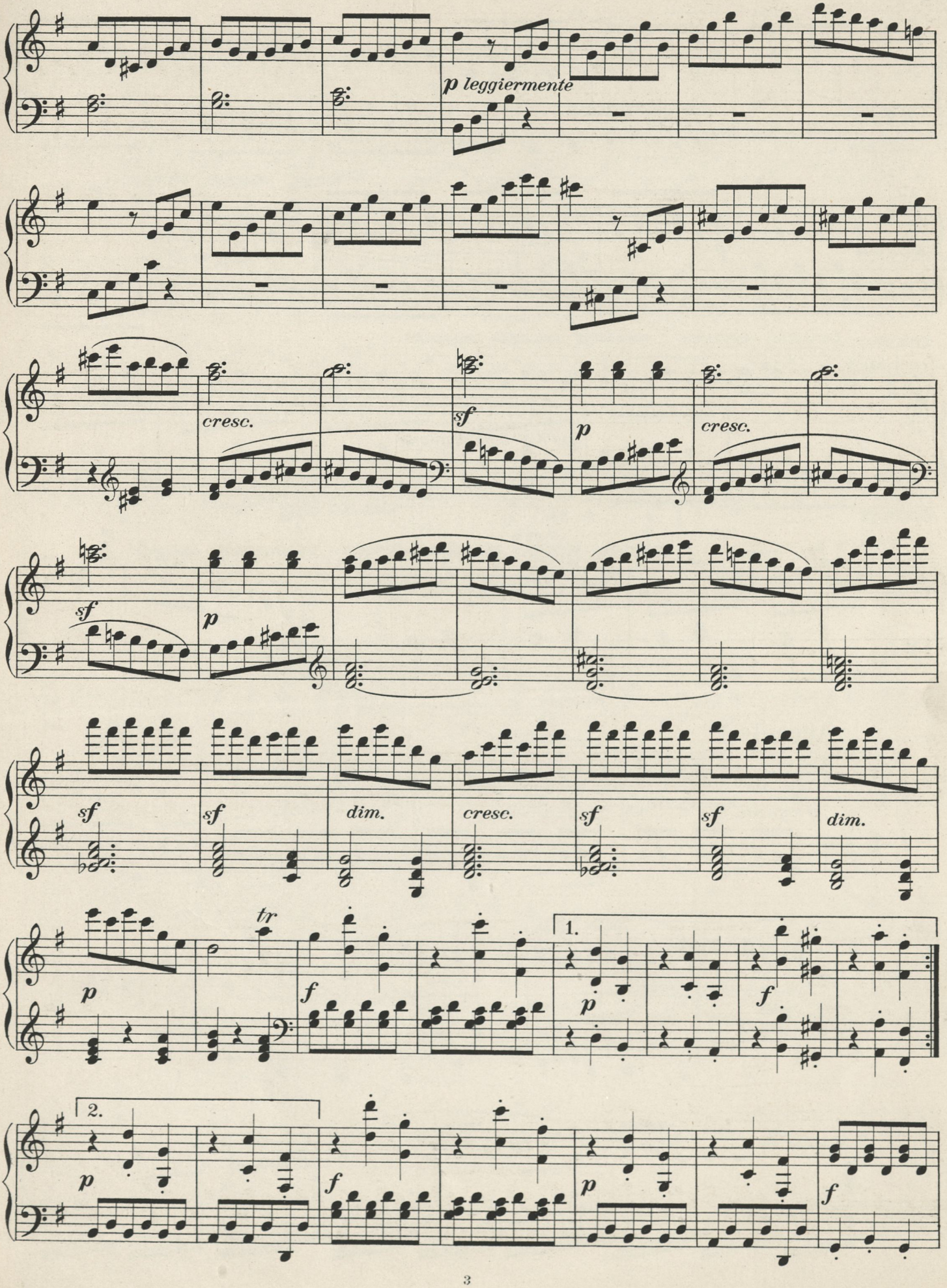
Op. 79.

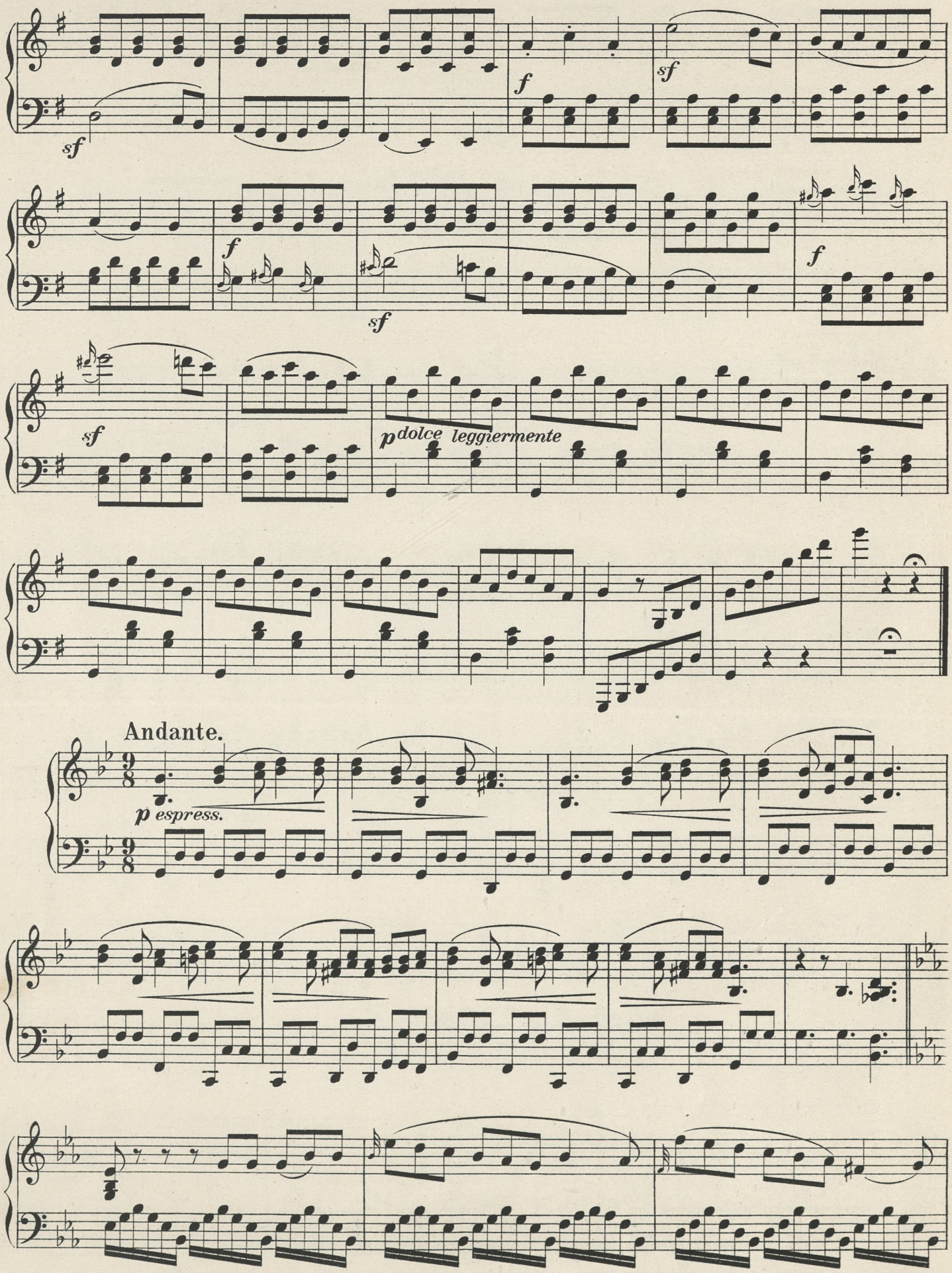
Presto alla tedesca.

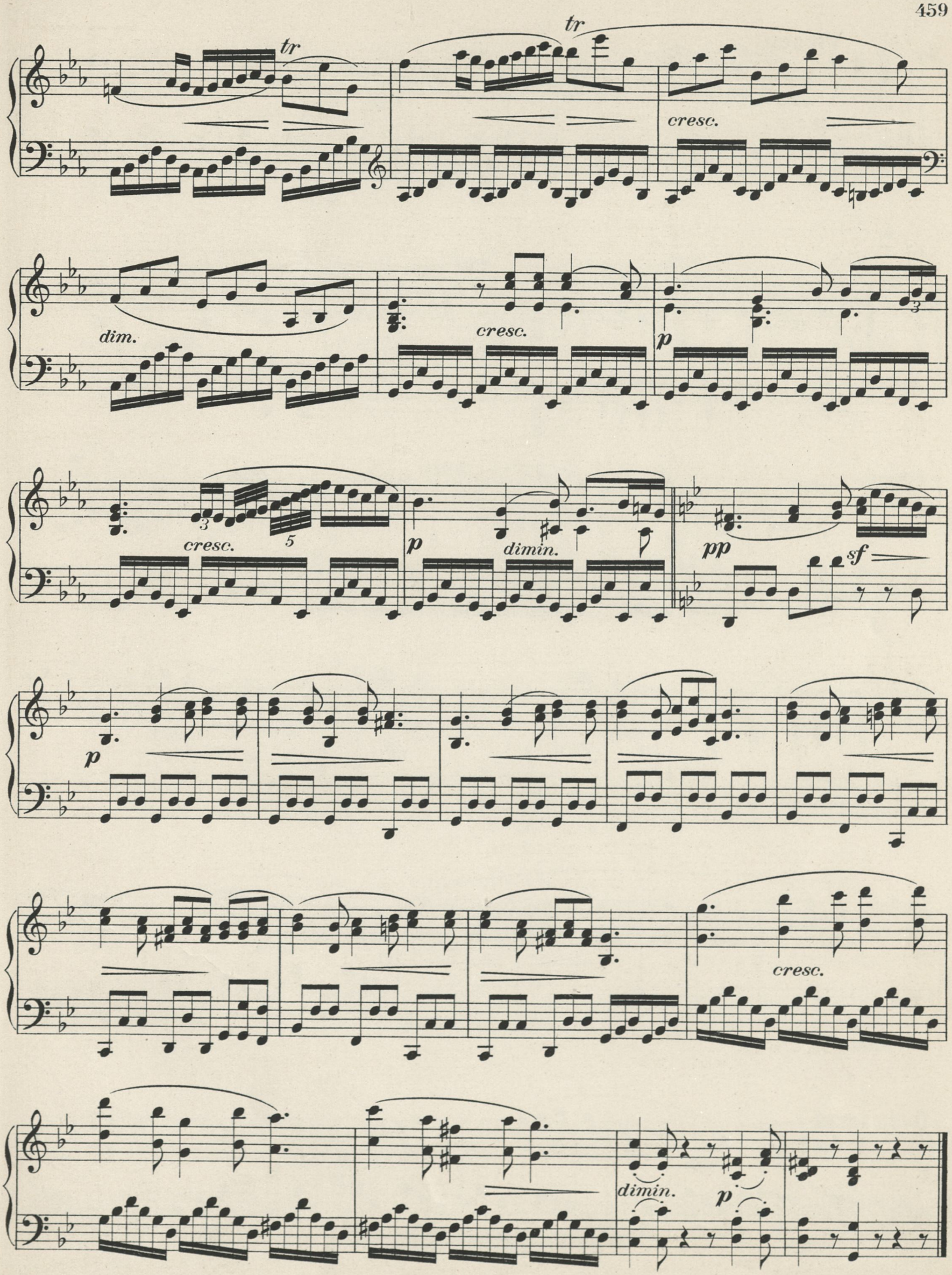


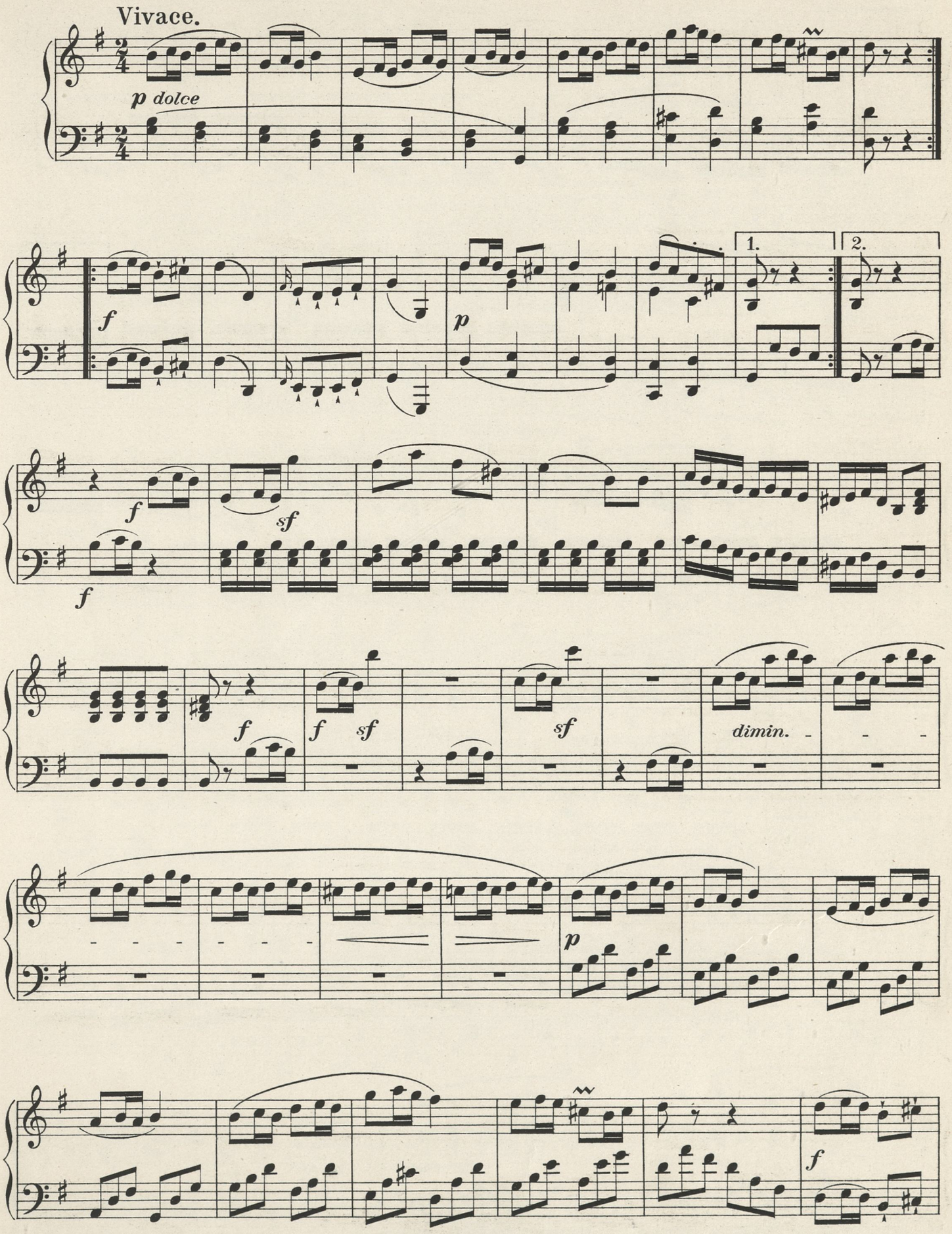

sf
dim.
p
tr
f
p
1.
2.
f
f
sf
sf
sf
sf
sf
sf
sf
p
dolce
Ped.
dolce
Ped.
Ped.
f
p
p

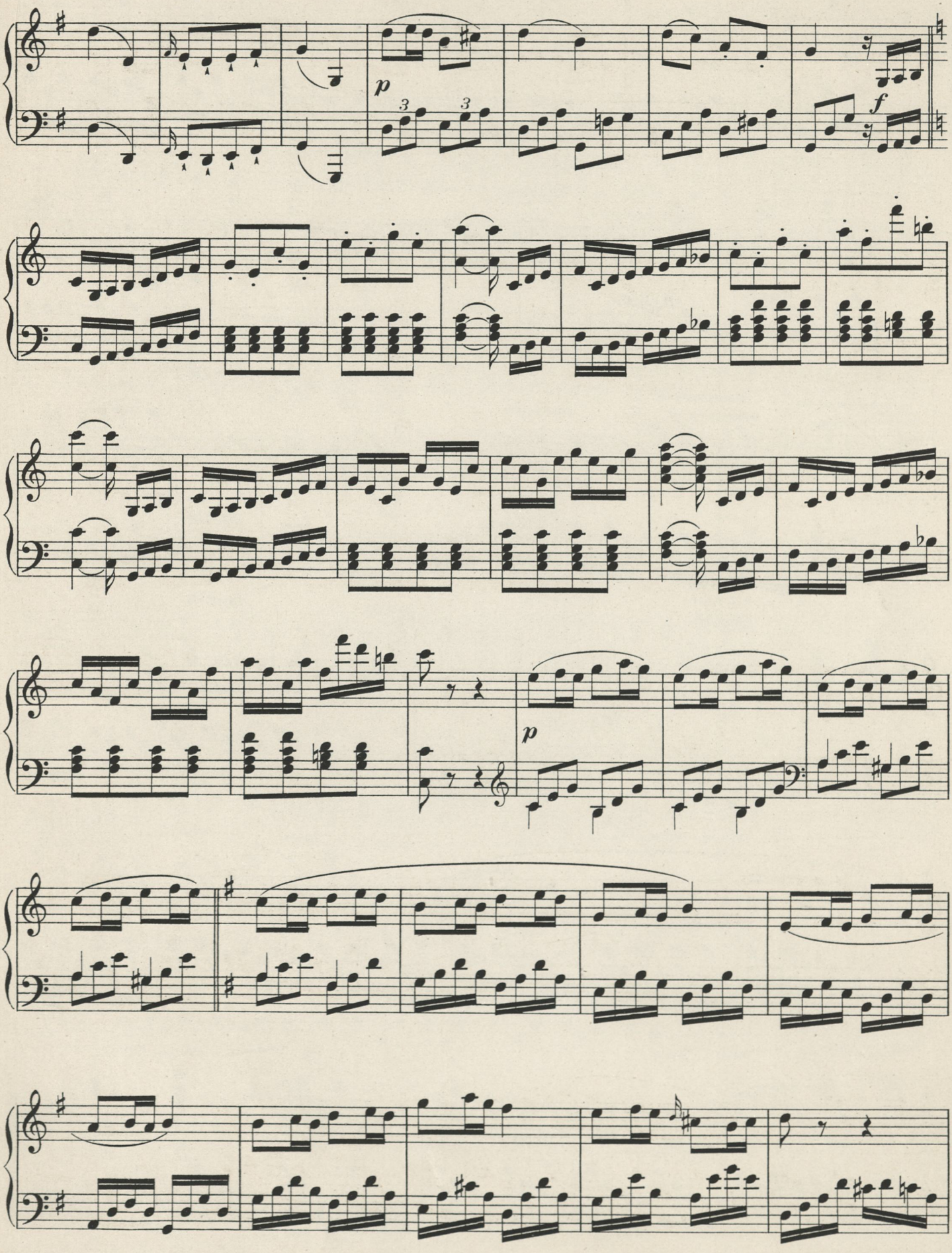

cresc.
f
sf
sf
sf
sf
sf
p
dolce
Ped.
Ped.
sf
f
Ped.
p
f
p
cresc.
p
dolce
Ped.
Ped.
cresc.
Ped.
f
Ped.
sf
f

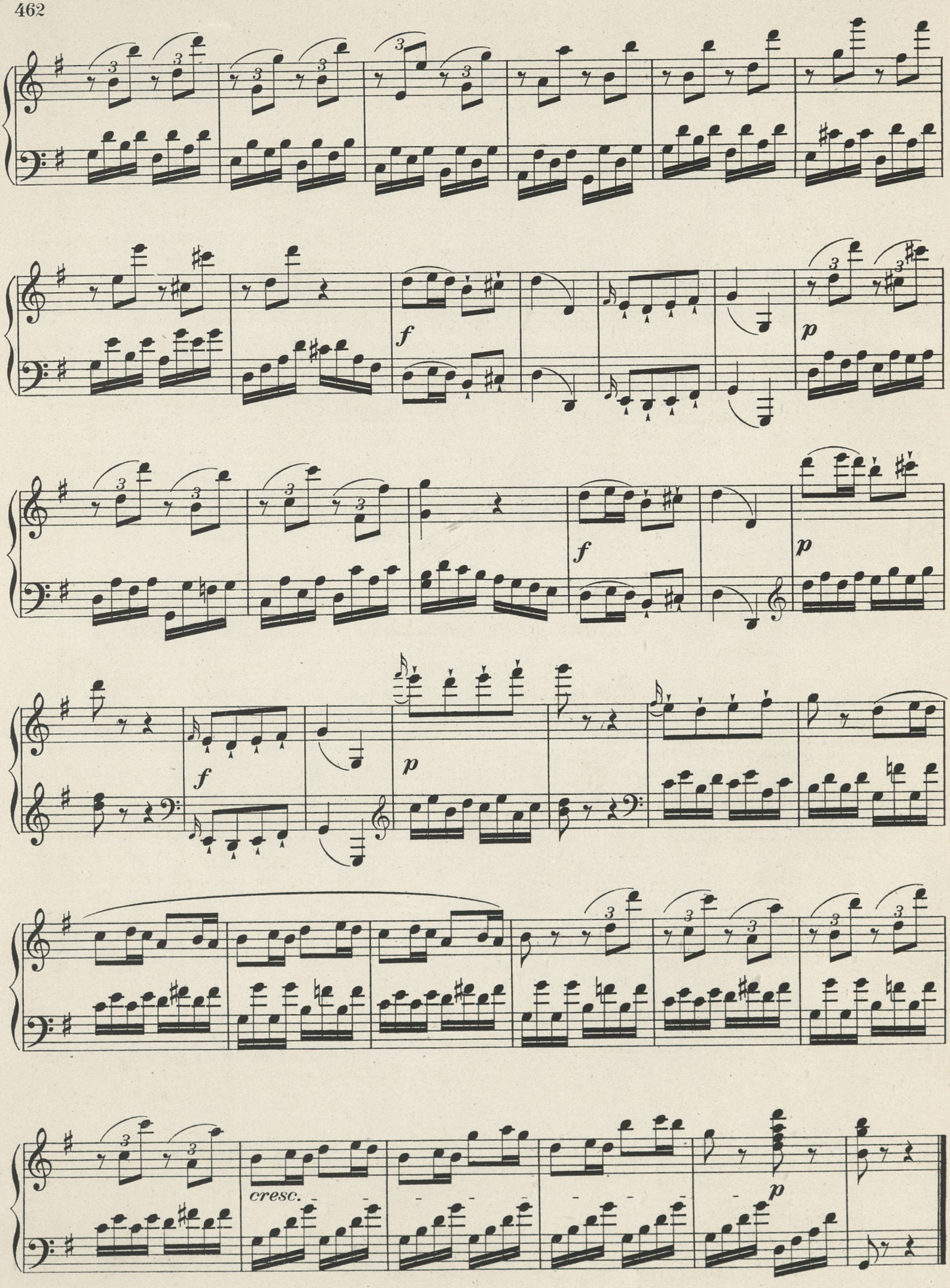

p leggiermente
cresc.
sf
p
cresc.
sf
p
sf
sf
dim.
cresc.
sf
sf
dim.
tr
p
f
1.
p
f
2.
p
f
p
f


sf
f
sf
f
sf
f
sf
p dolce leggiermente
Andante.
p espress.


tr
tr
cresc.
dim.
cresc.
p
cresc.
p
dimin.
pp
sf
p
cresc.
dimin.
p


Vivace.
p dolce
f
p
1.
2.
f
sf
f
f
sf
f
sf
dimin.
p
f


p
3
3
f
p

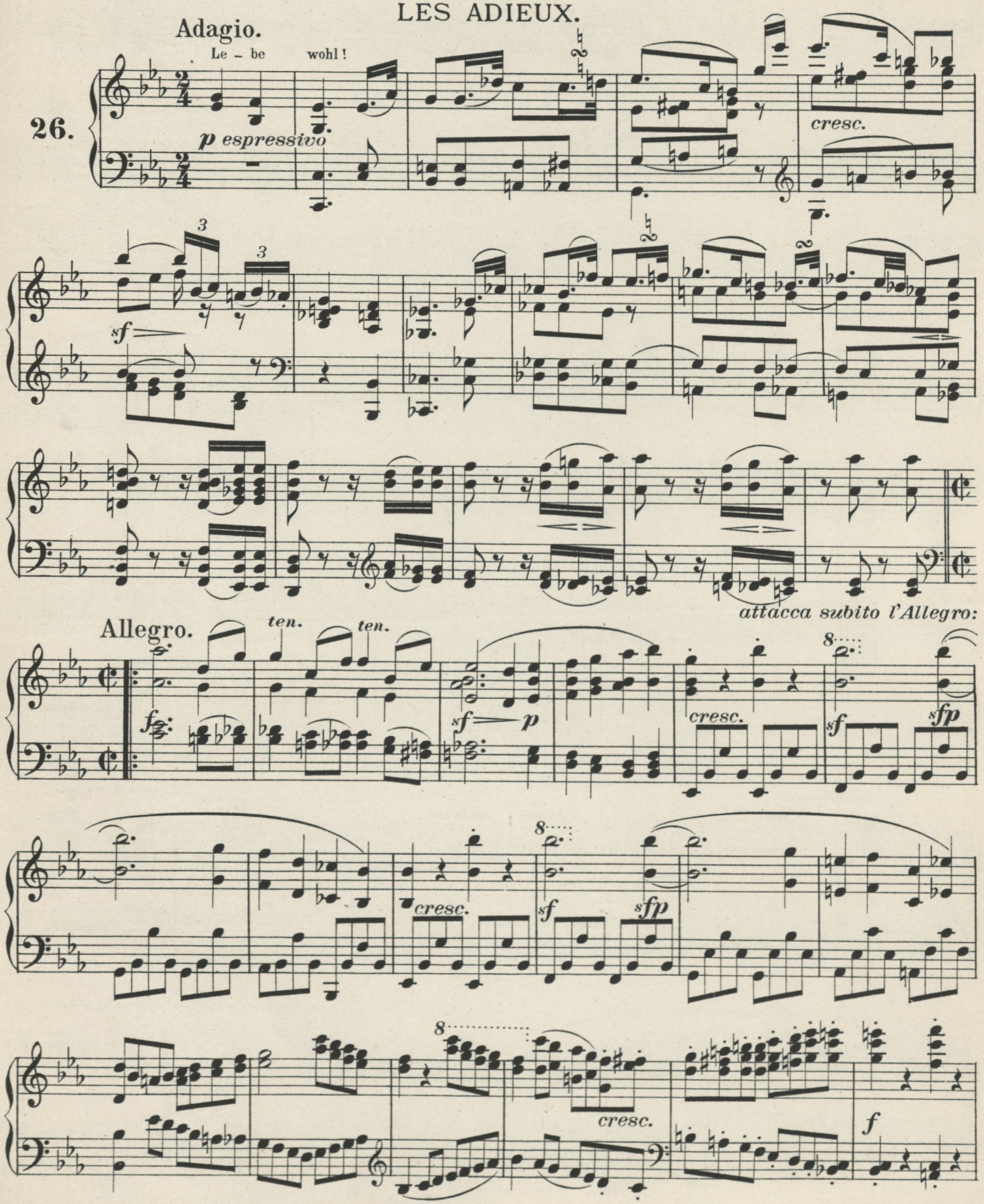

f
p
f
p
f
p
cresc.
p

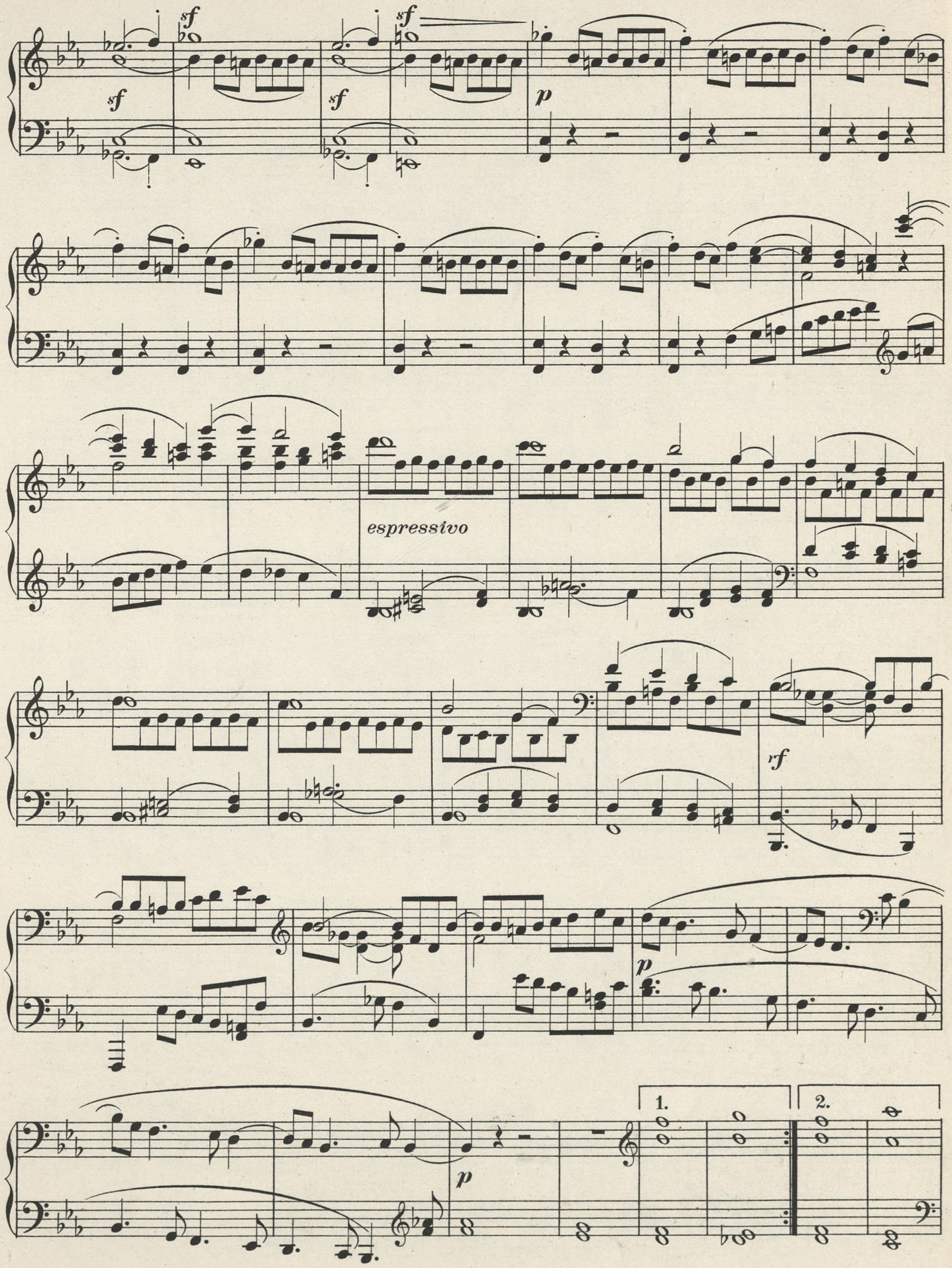
SONATE.

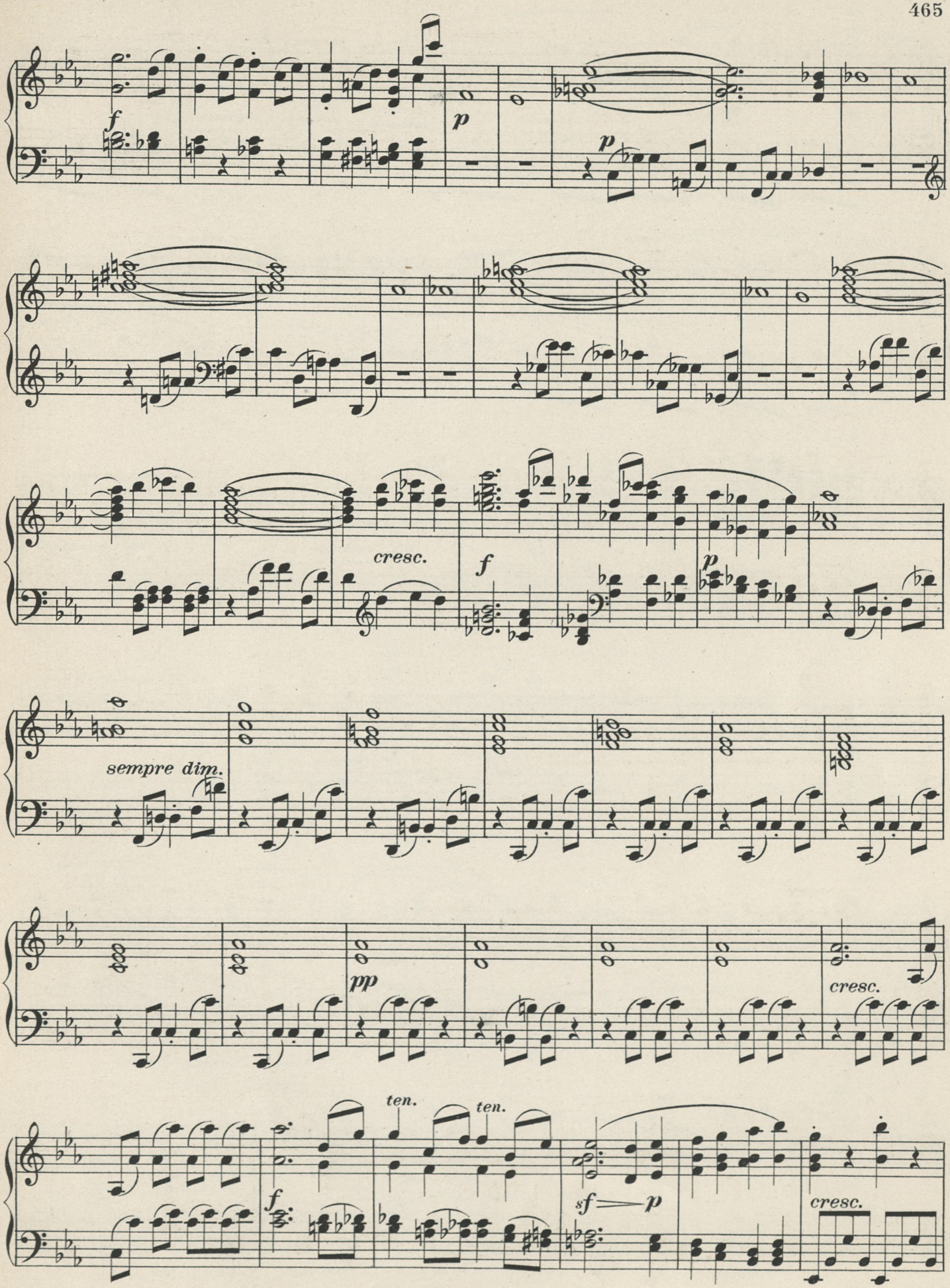
Op. 81a.

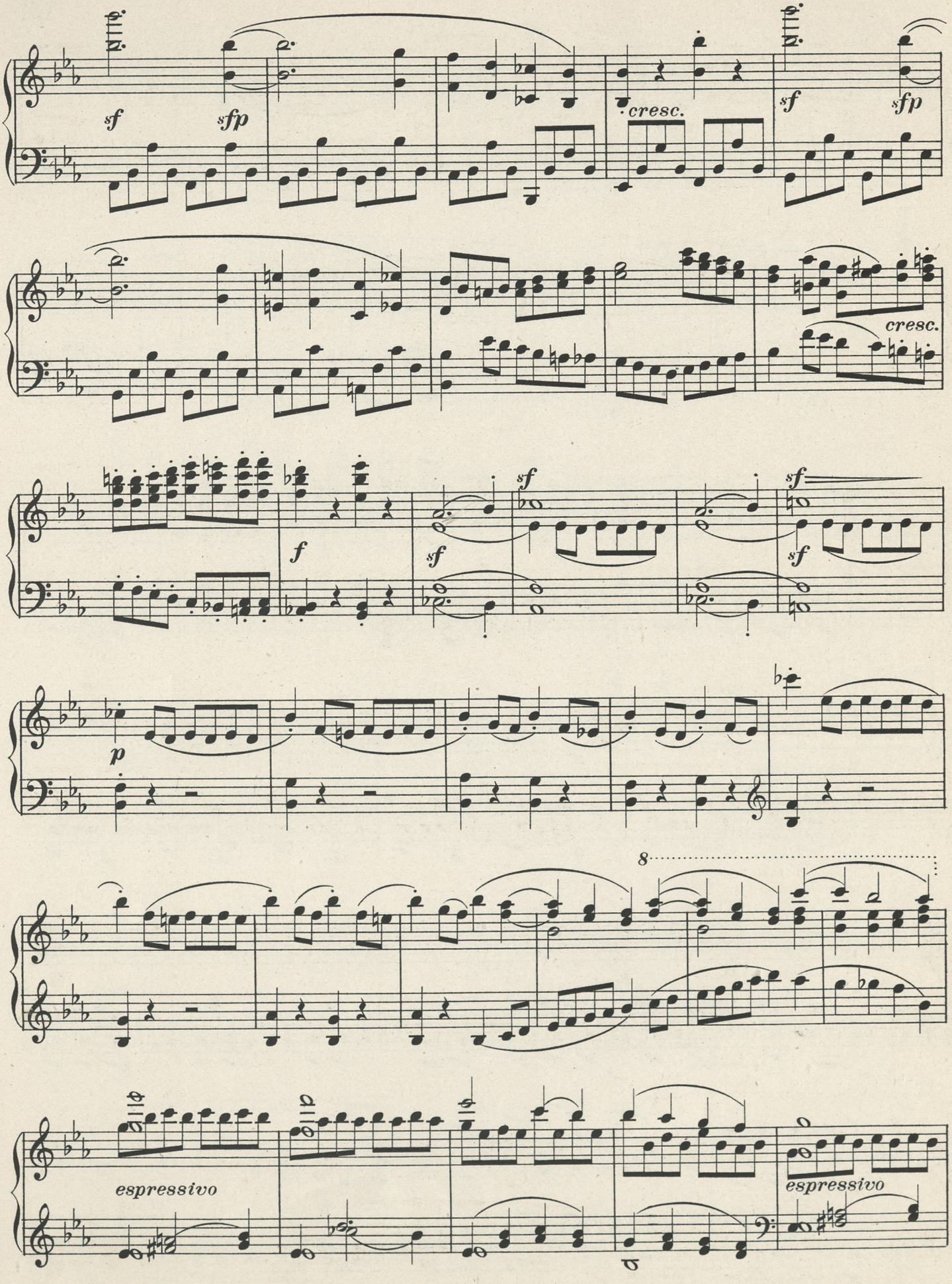
Dem Erzherzog Rudolf gewidmet.

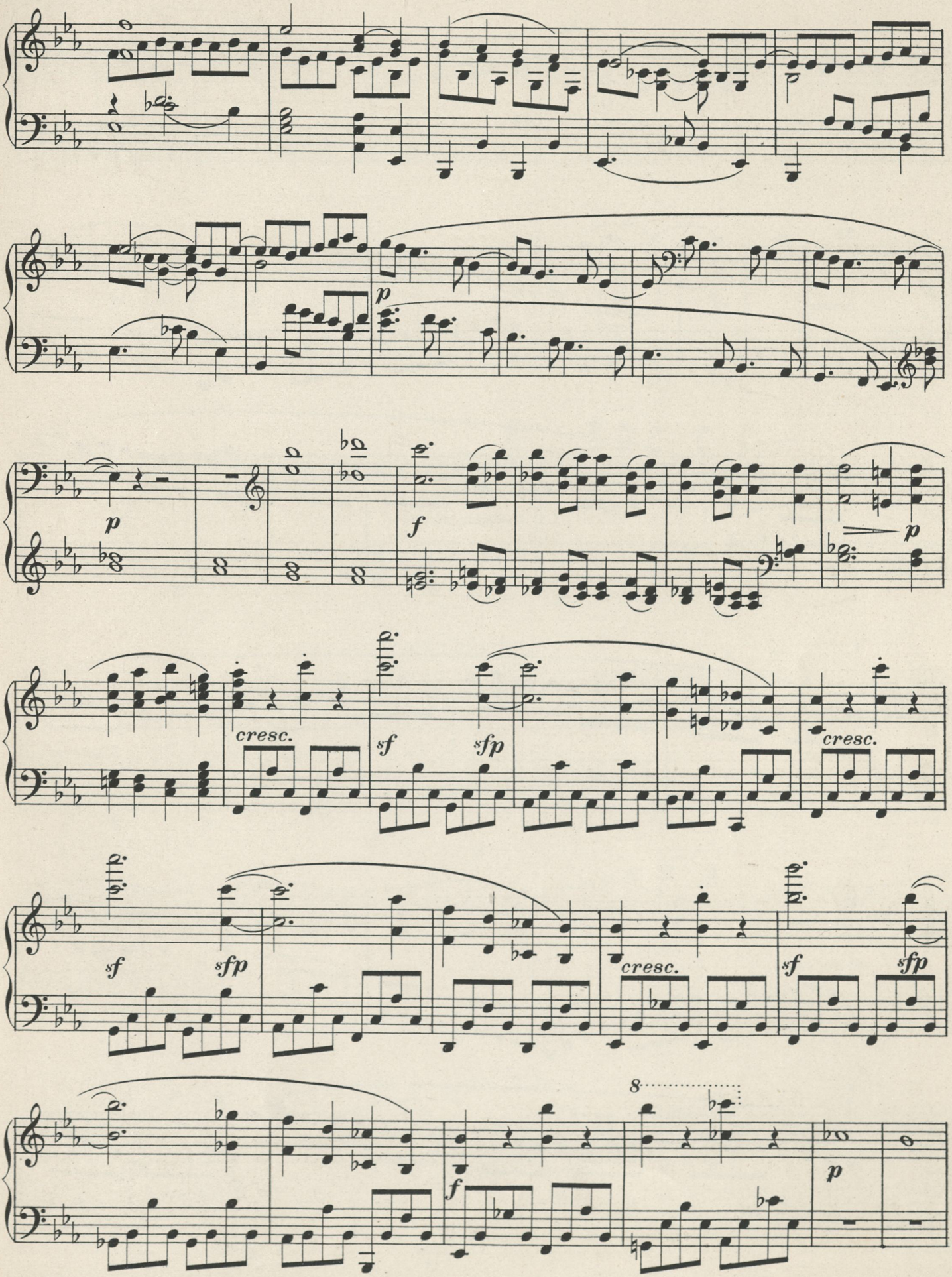
LES ADIEUX.

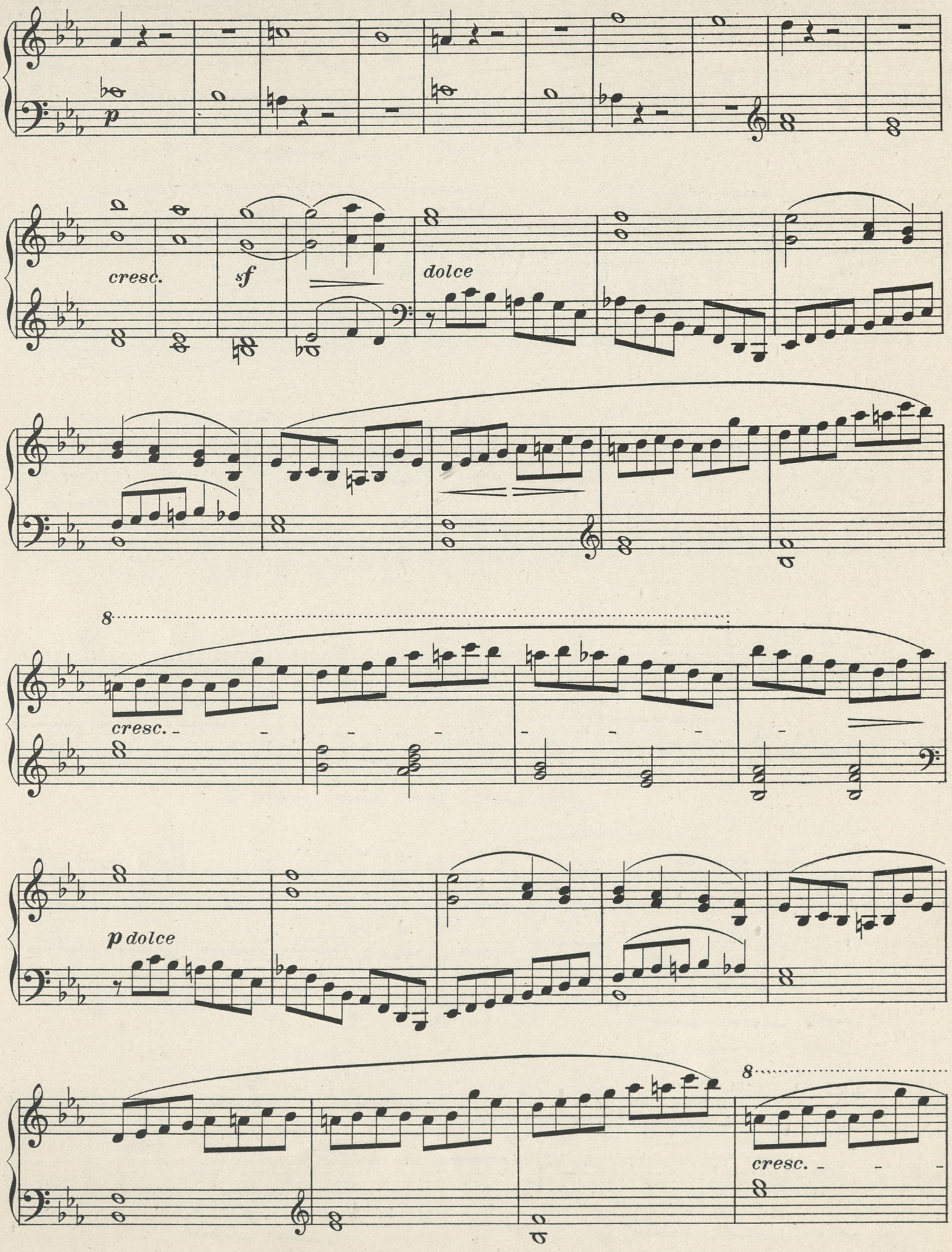


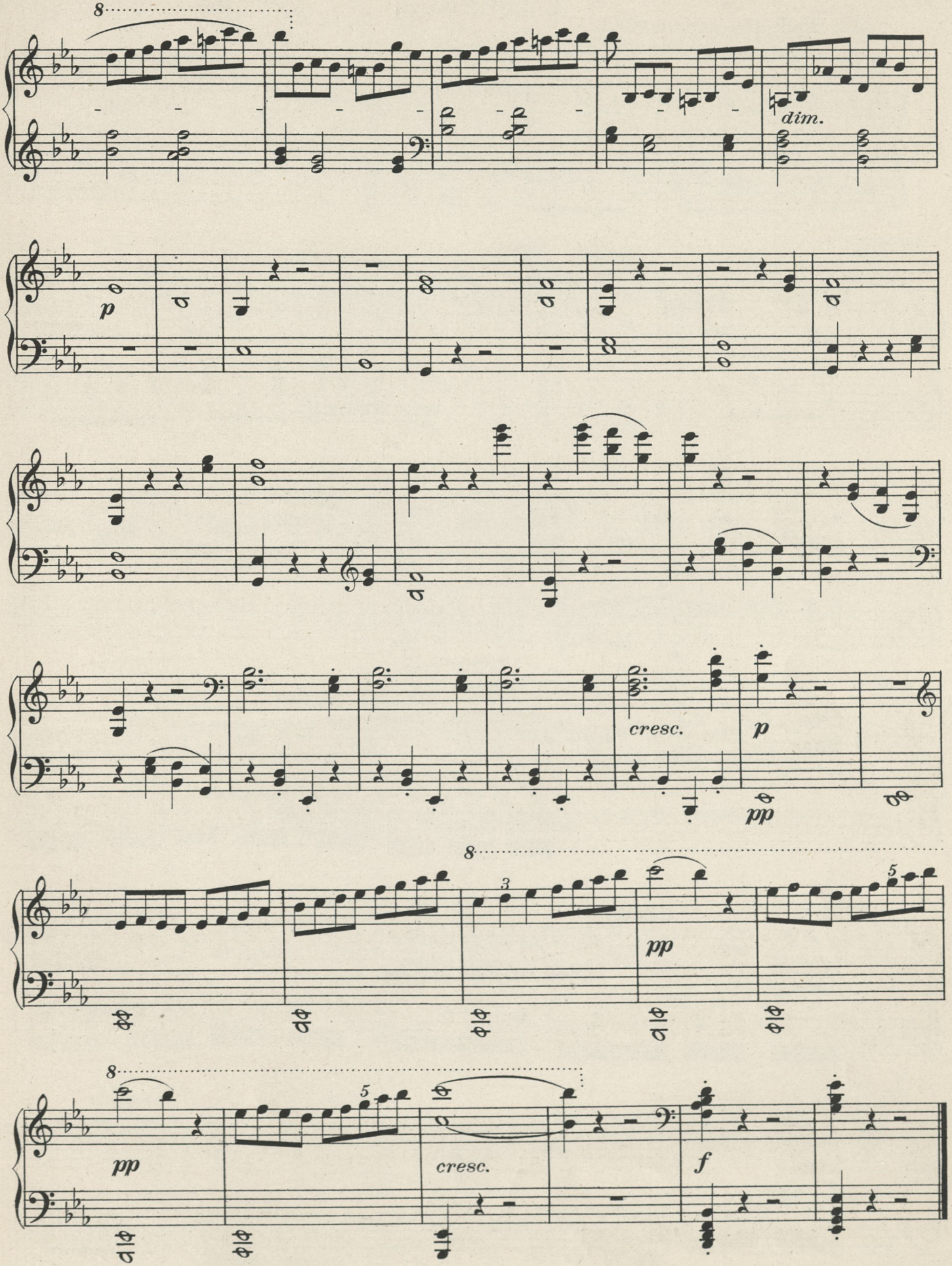

sf
sf
sf
sf
p
espressivo
rf
p
p
1.
2.


f
p
p
cresc.
f
p
sempre dim.
pp
cresc.
ten.
ten.
f
sf
p
cresc.


sf
sfp
cresc.
sf
sfp
cresc.
f
sf
sf
sf
p
8
espressivo
espressivo


p
p
f
p
cresc.
sf
sfp
cresc.
sf
sfp
cresc.
sf
sfp
8
f
p

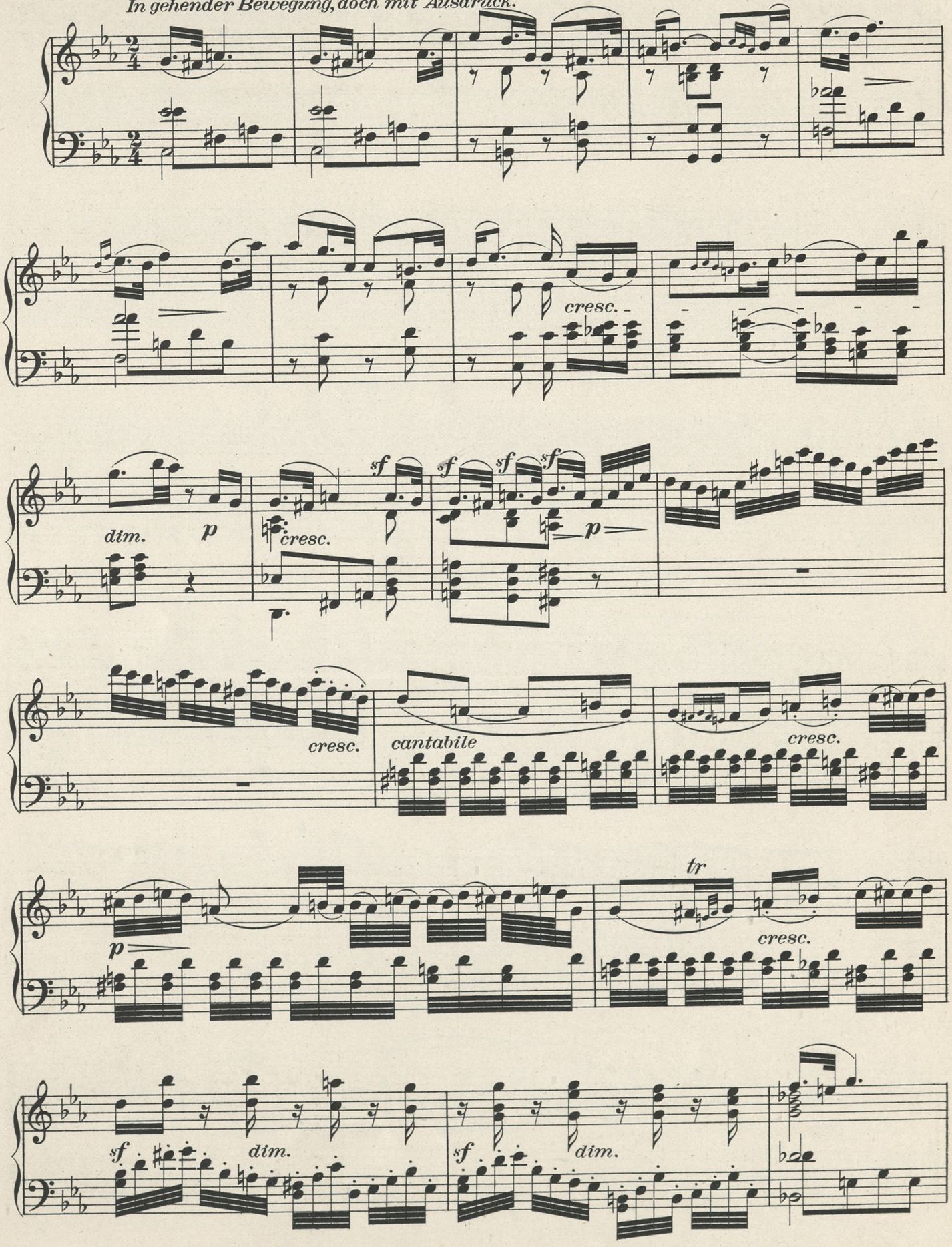

p
cresc.
sf
dolce
8
cresc.
p dolce
8
cresc.

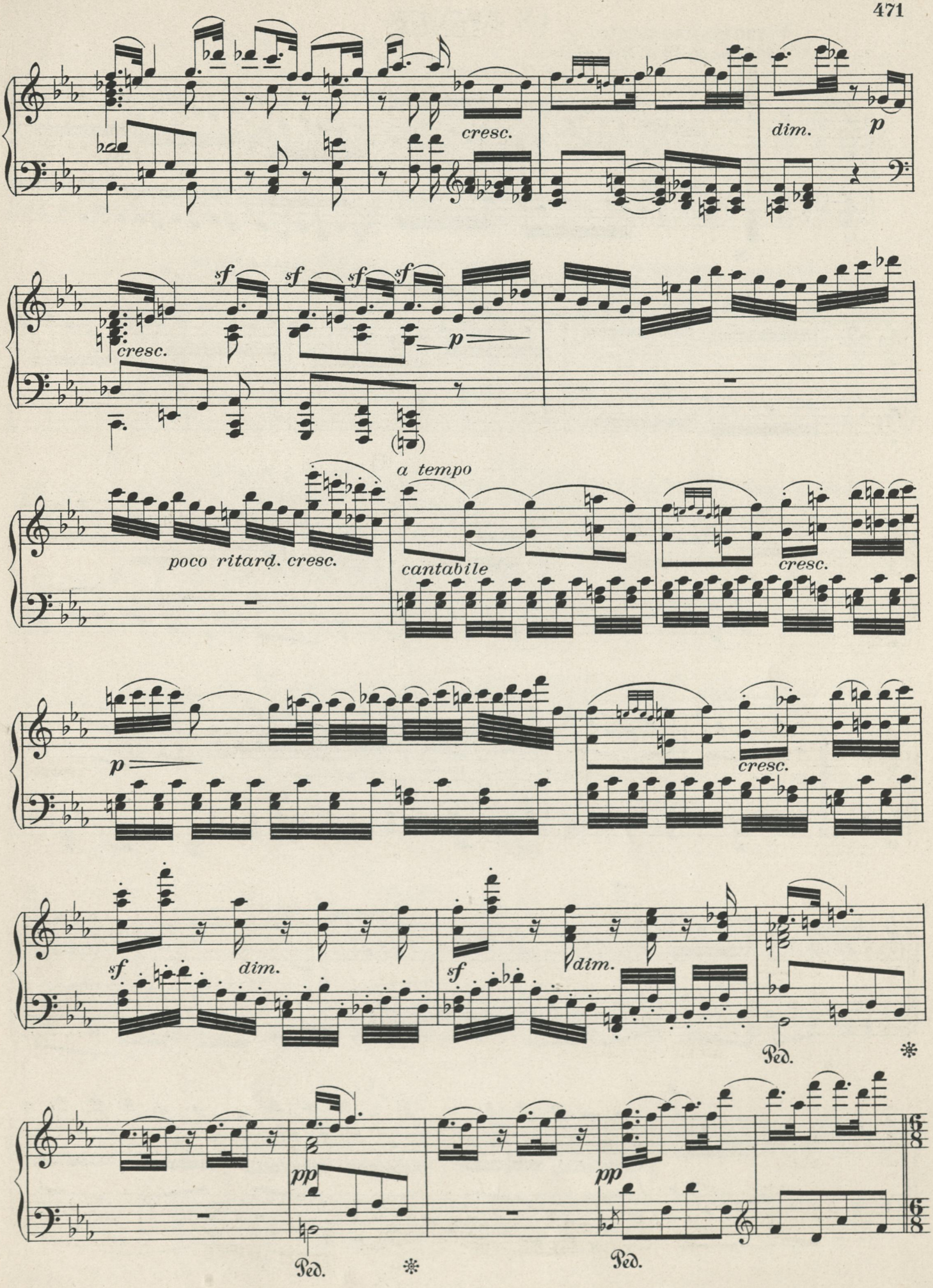

8
dim.
p
cresc.
p
pp
8
3
pp
5
8
pp
5
cresc.
f

L'ABSENCE.

Andante espressivo.

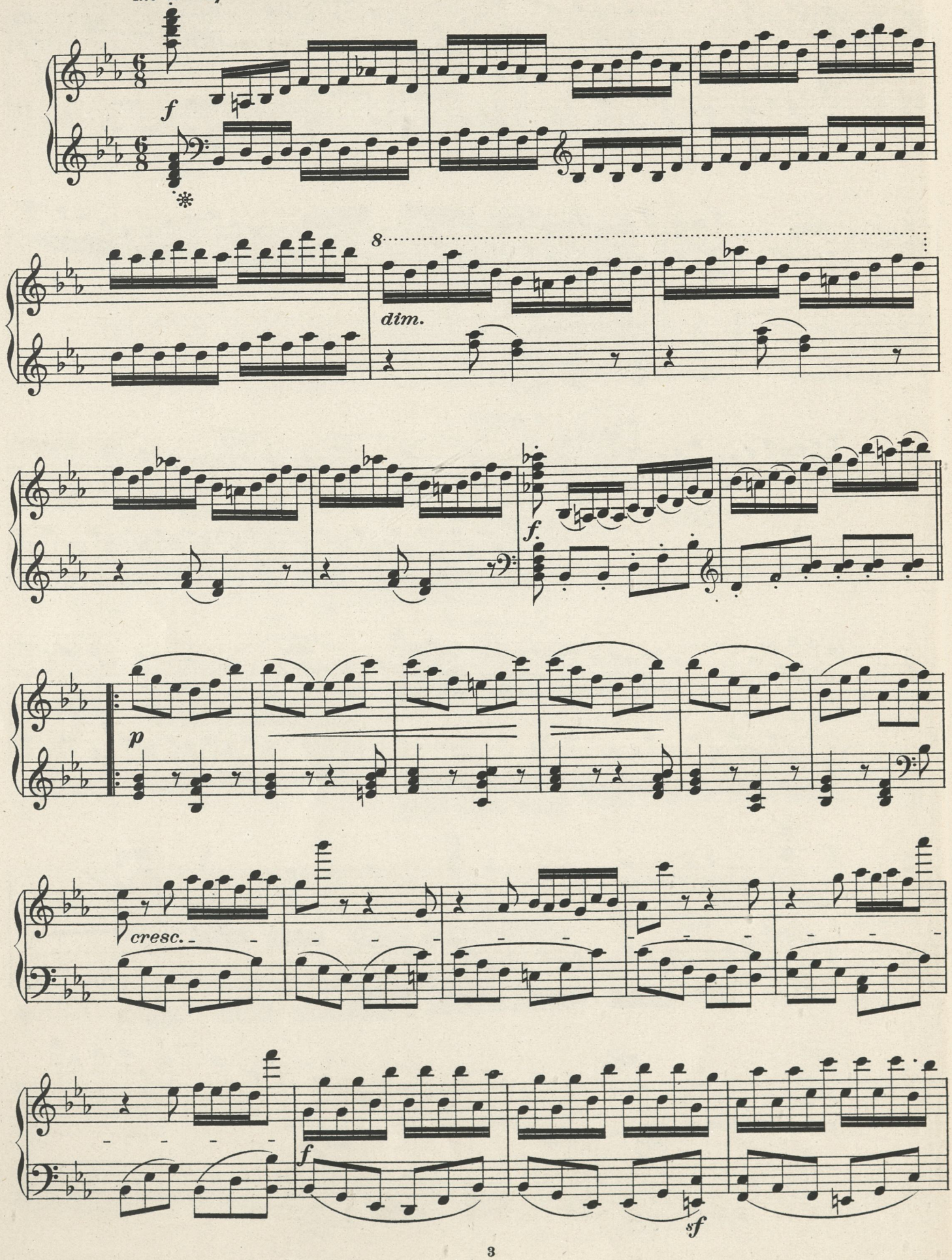
In gehender Bewegung, doch mit Ausdruck.

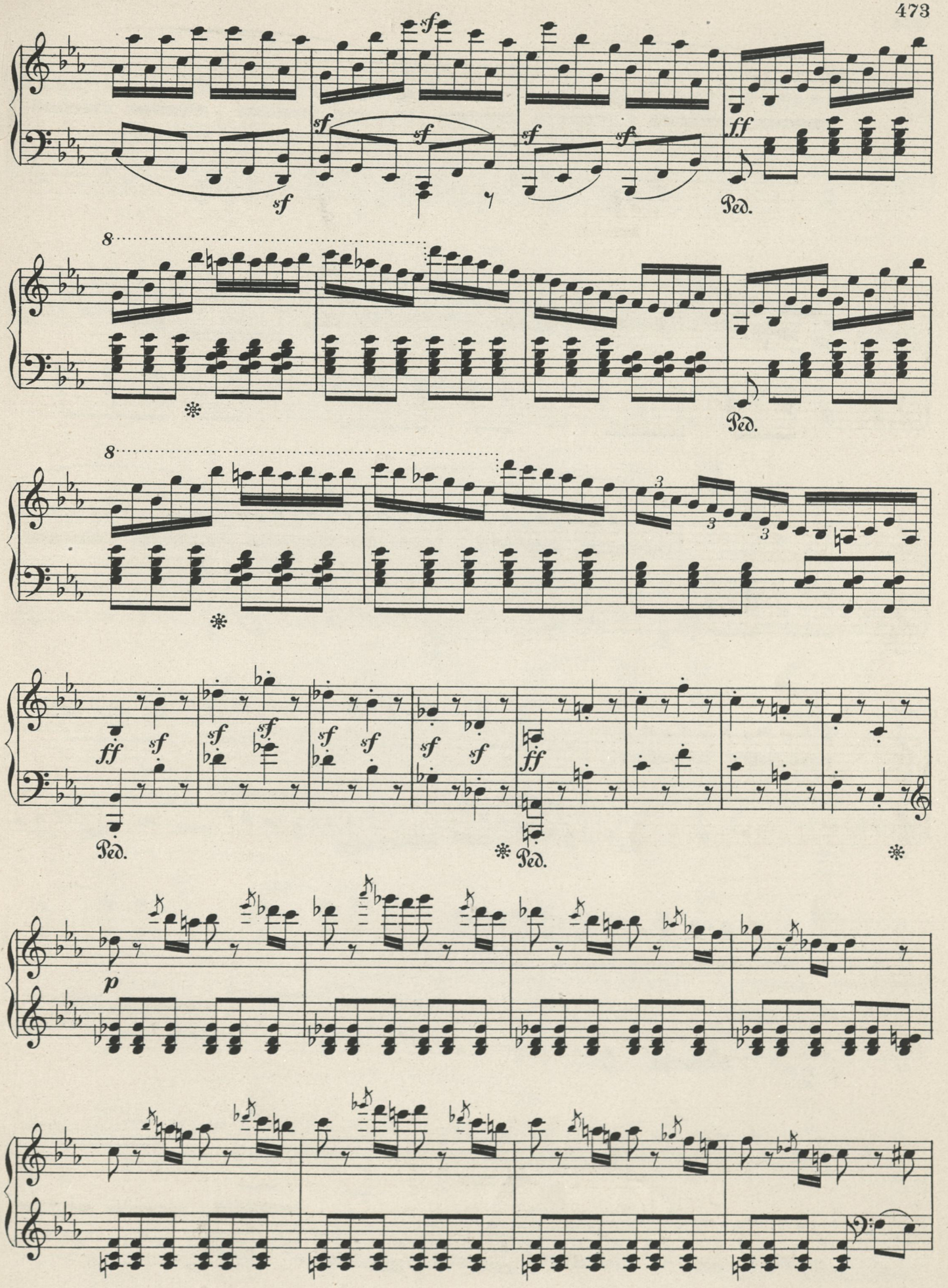


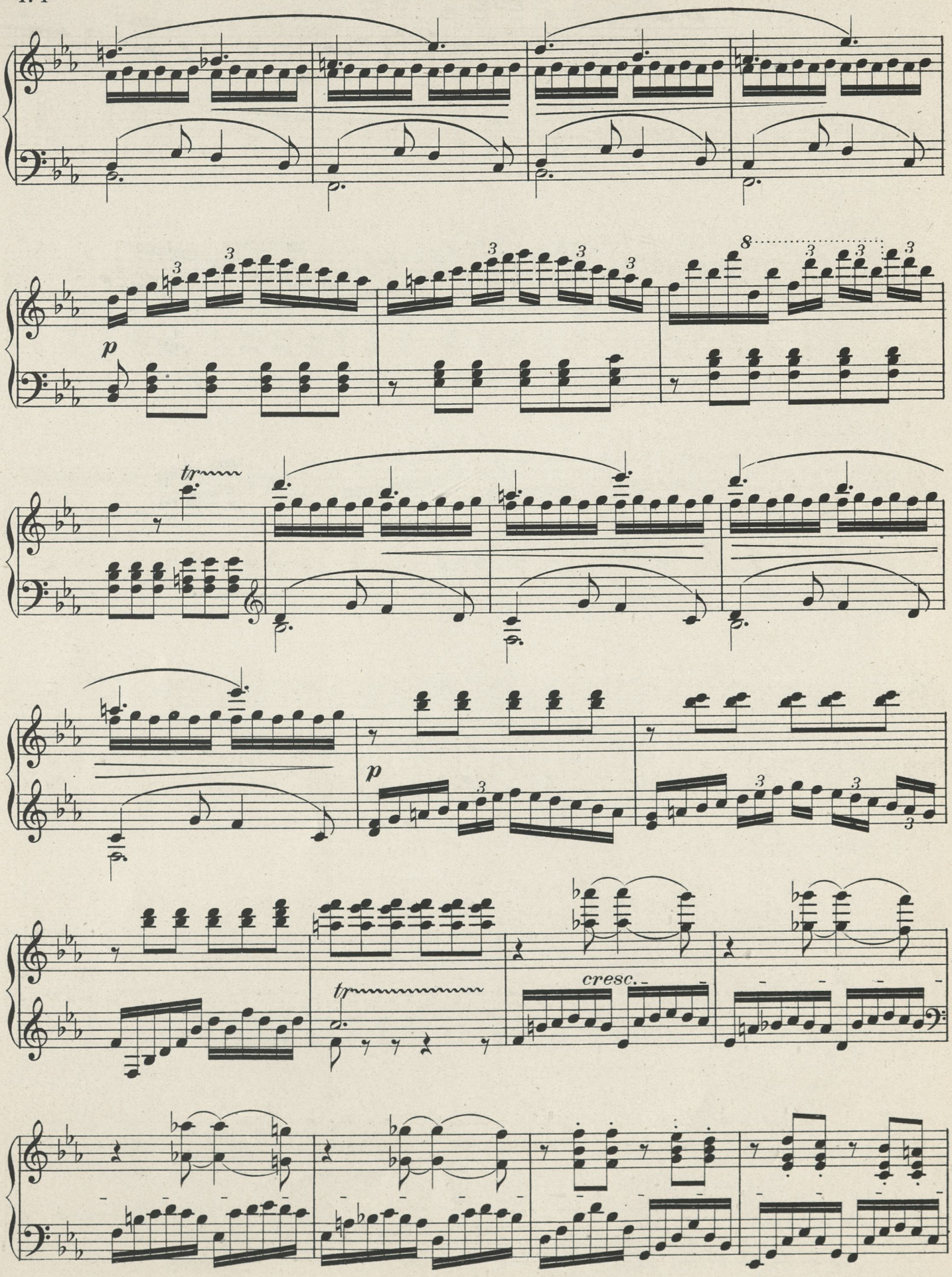

cresc.
dim.
p
sf
cresc.
p
a tempo
poco ritard. cresc.
cantabile
cresc.
p
cresc.
sf
dim.
sf
dim.
Ped.
pp
Ped.
pp
Ped.

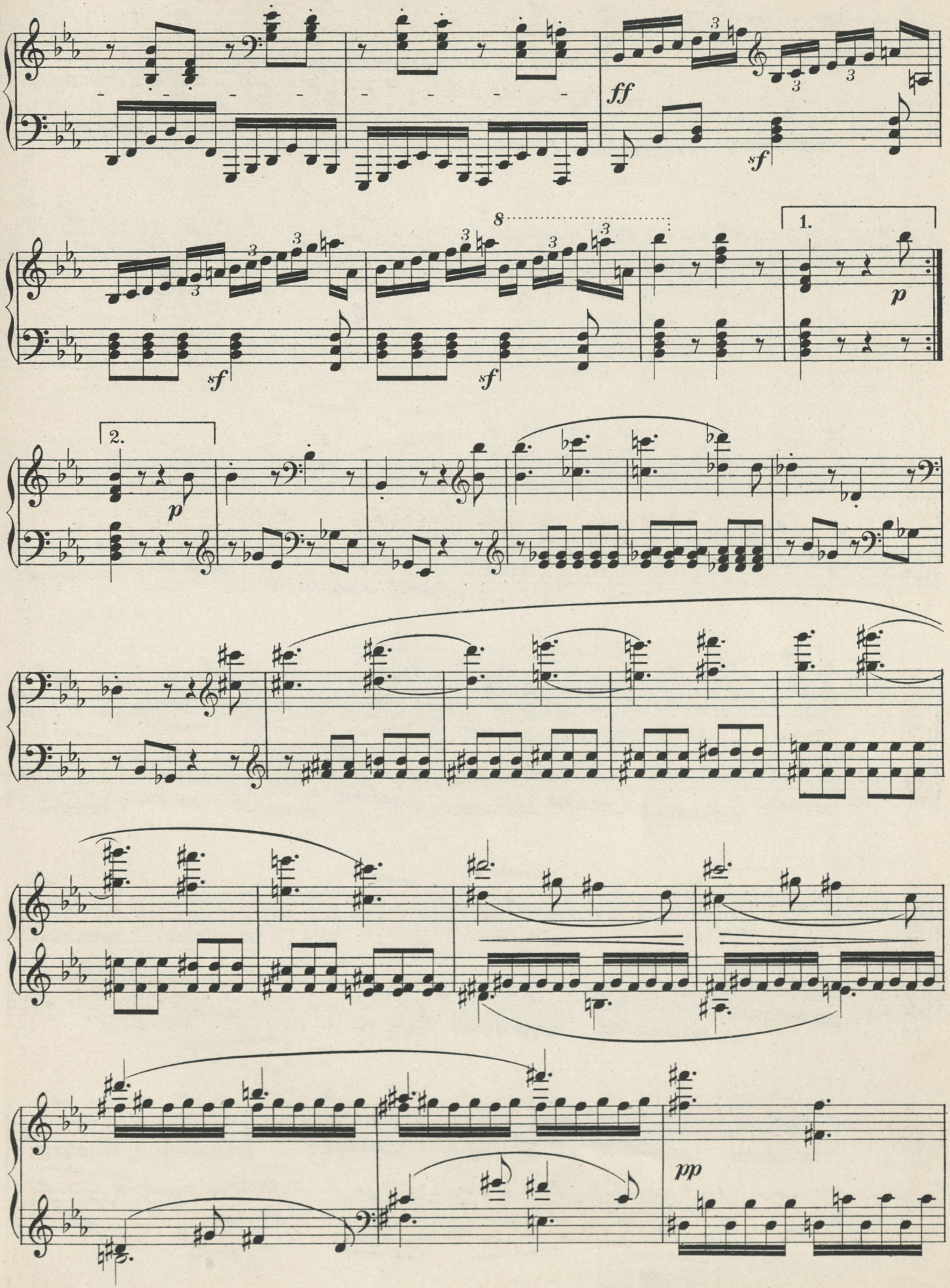
LE RETOUR.

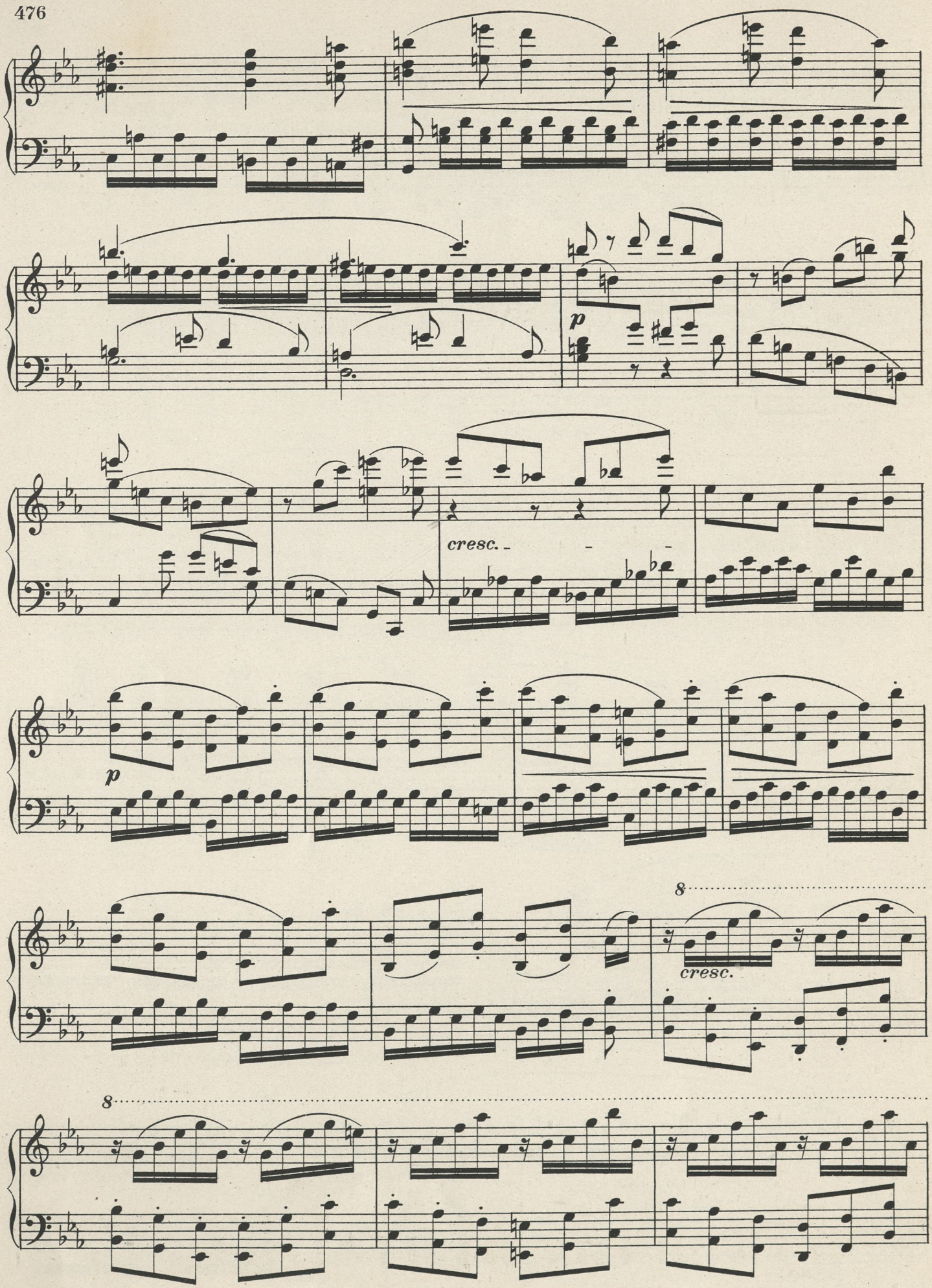
Vivacissimamente.
Im lebhaftesten Zeitmasse.

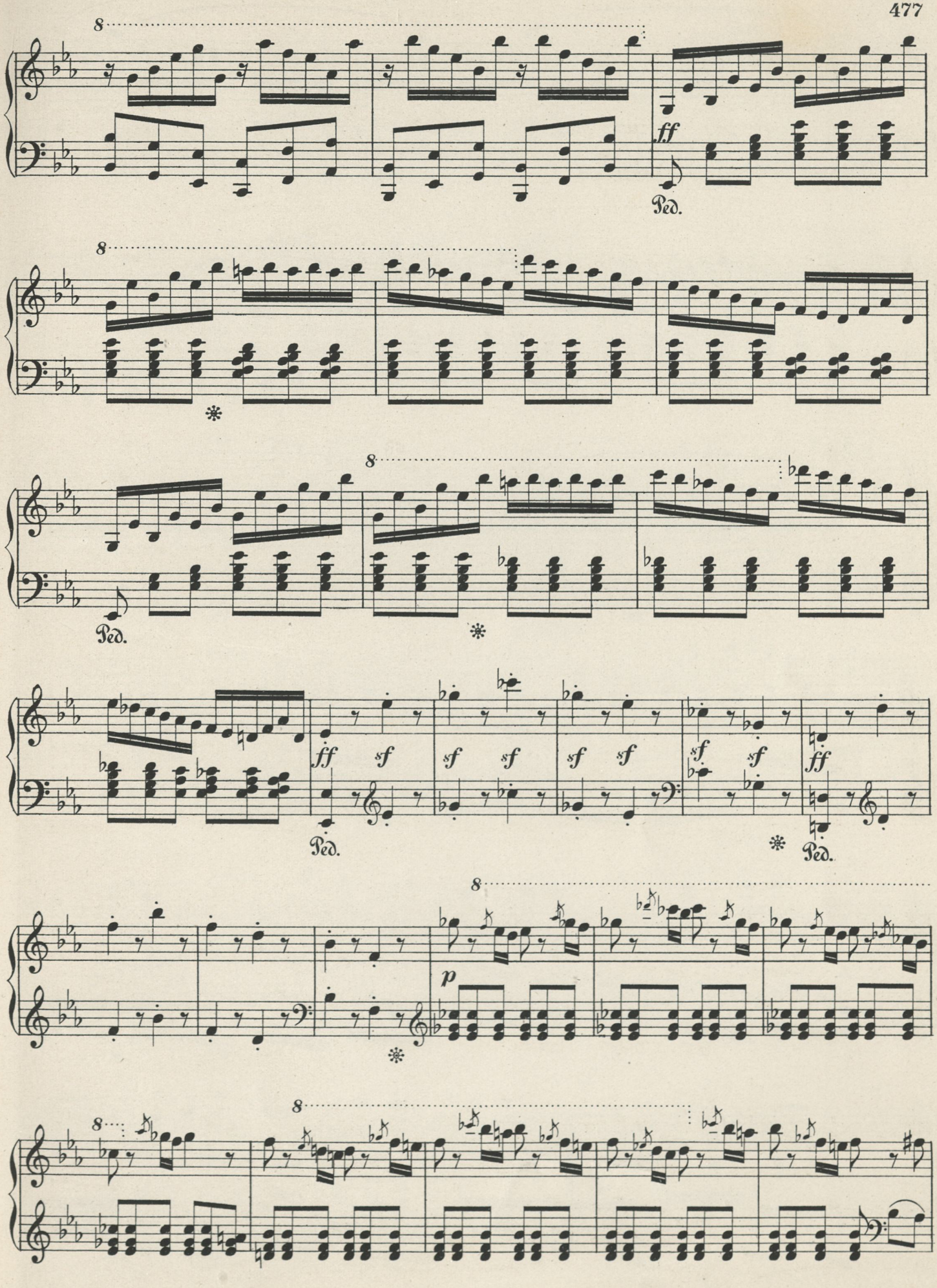


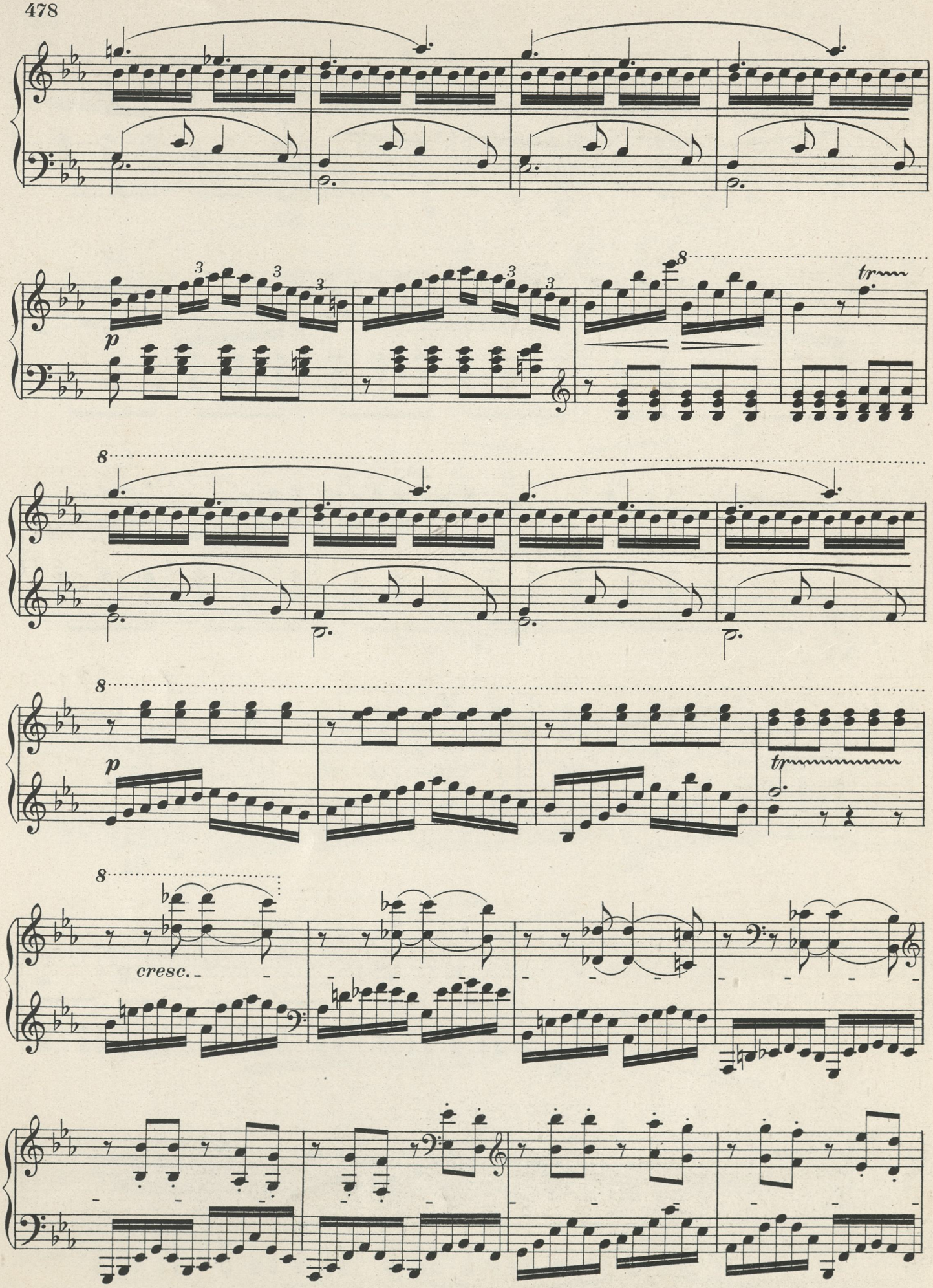

sf
sf
sf
sf
sf
sf
sf
ff
Ped.
8
Ped.
8
3
3
3
ff
sf
sf
sf
sf
sf
sf
sf
ff
Ped.
Ped.
p

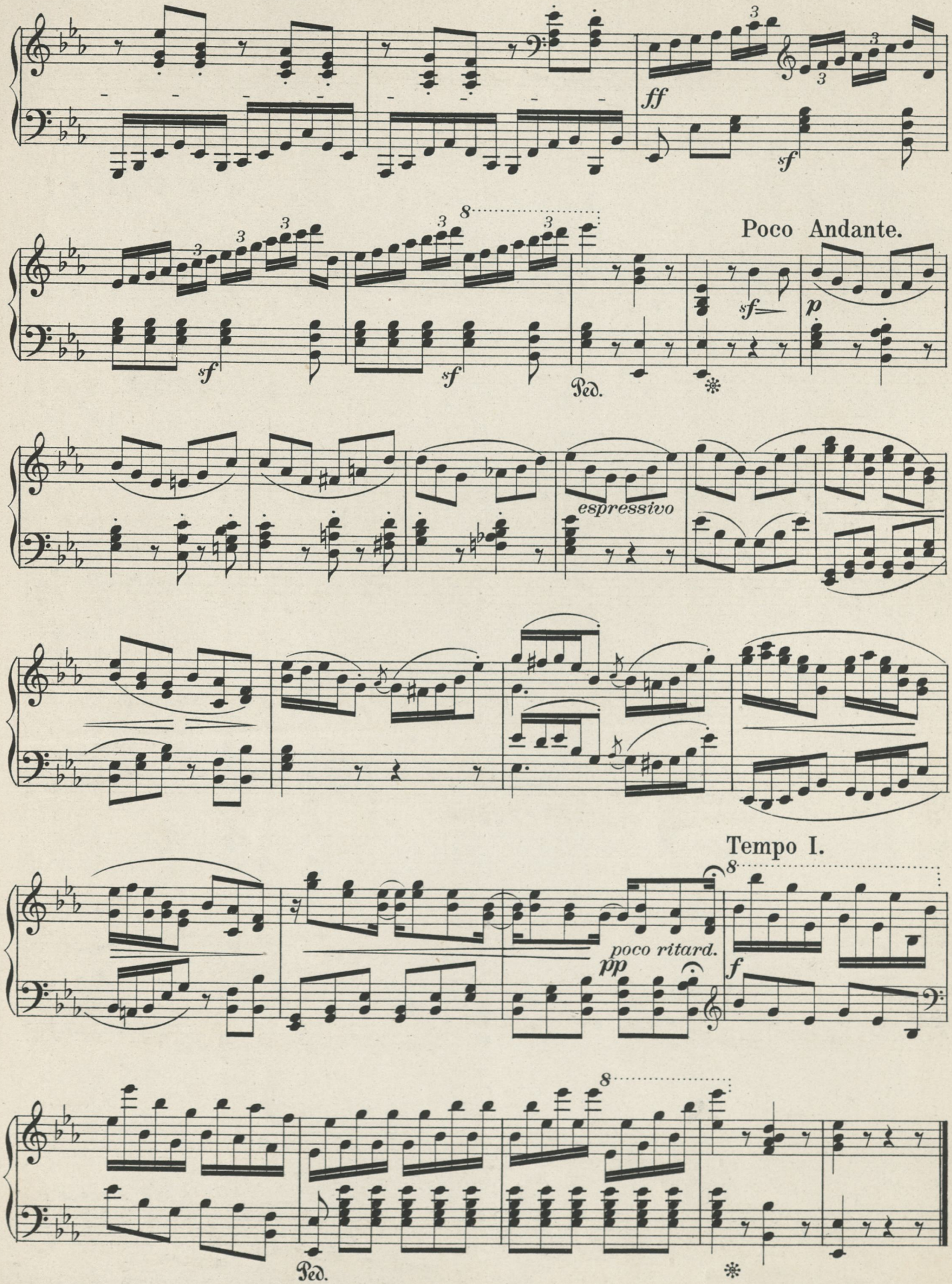

p
tr
p
tr
cresc.


ff
sf
sf
sf
1.
p
2.
p
pp


p
cresc.
p
8
cresc.
8


8
ff
Ped.
8
8
Ped.
8
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff
Ped.
Ped.
8
p
8
8


p
8
tr
cresc.


ff
sf
Poco Andante.
sf
sf
Ped.
sf
p
espressivo
Tempo I.
poco ritard.
pp
f
Ped.

SONATE

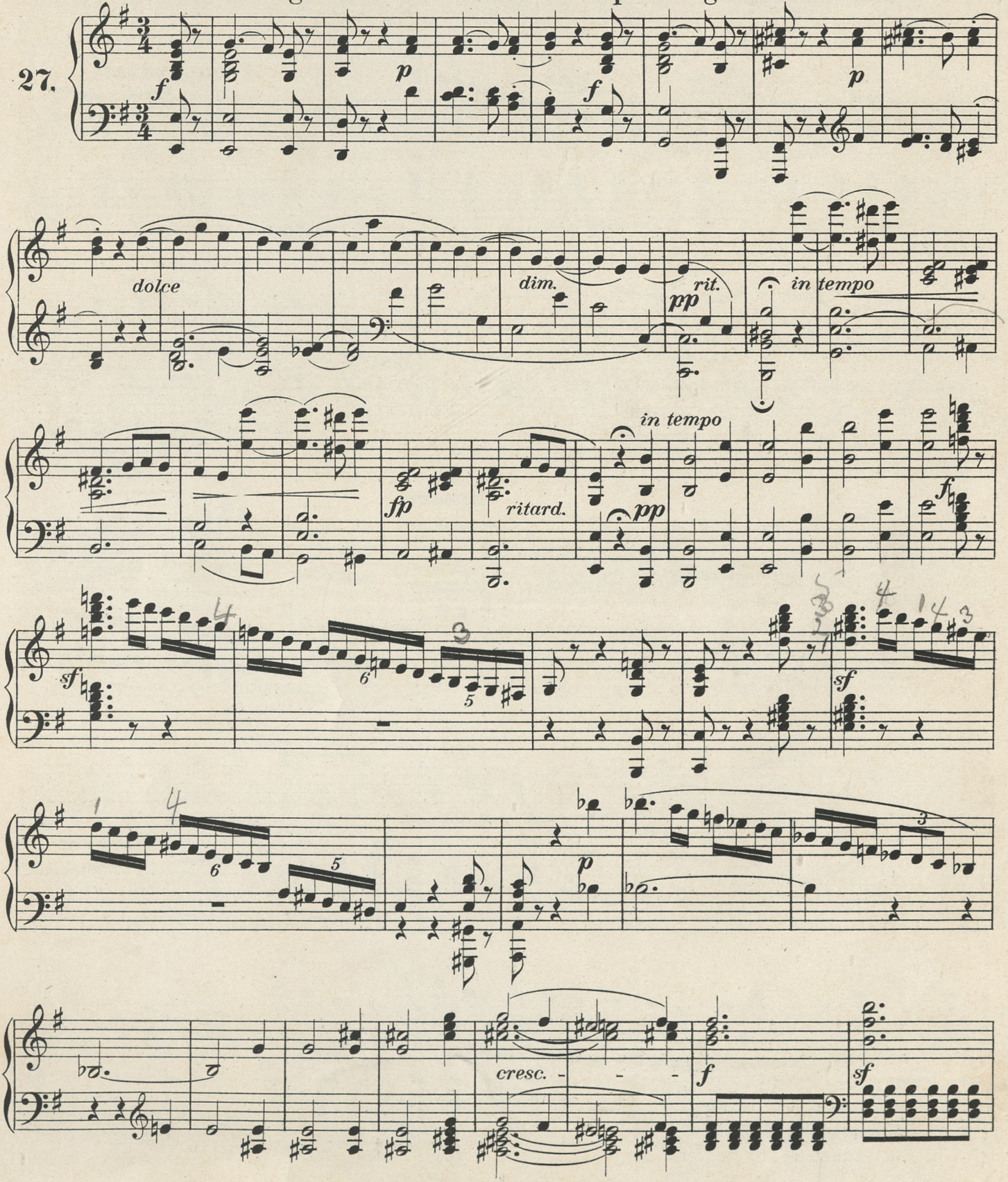
Op. 90.

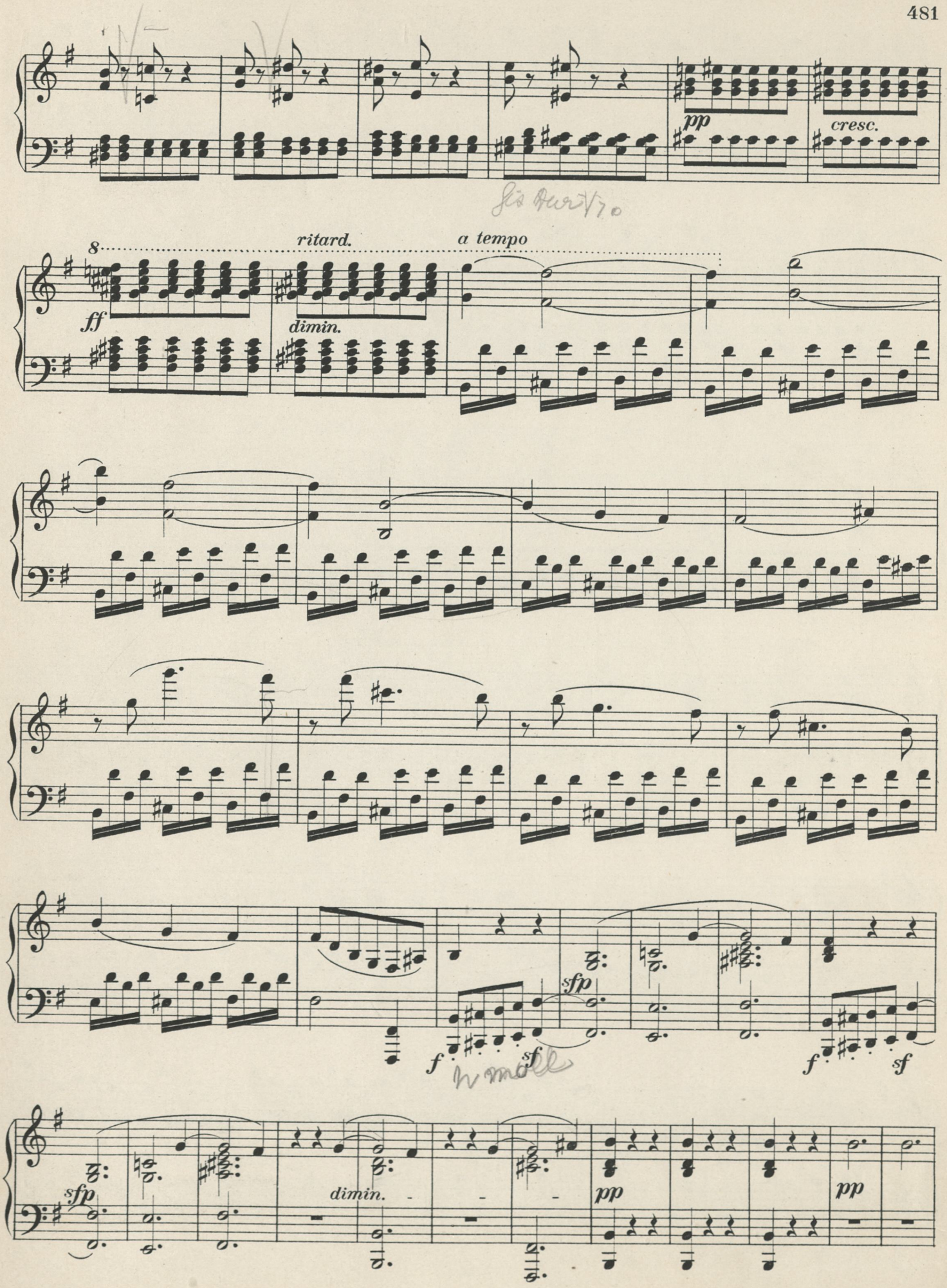
Dem Grafen Lichnowsky gewidmet.

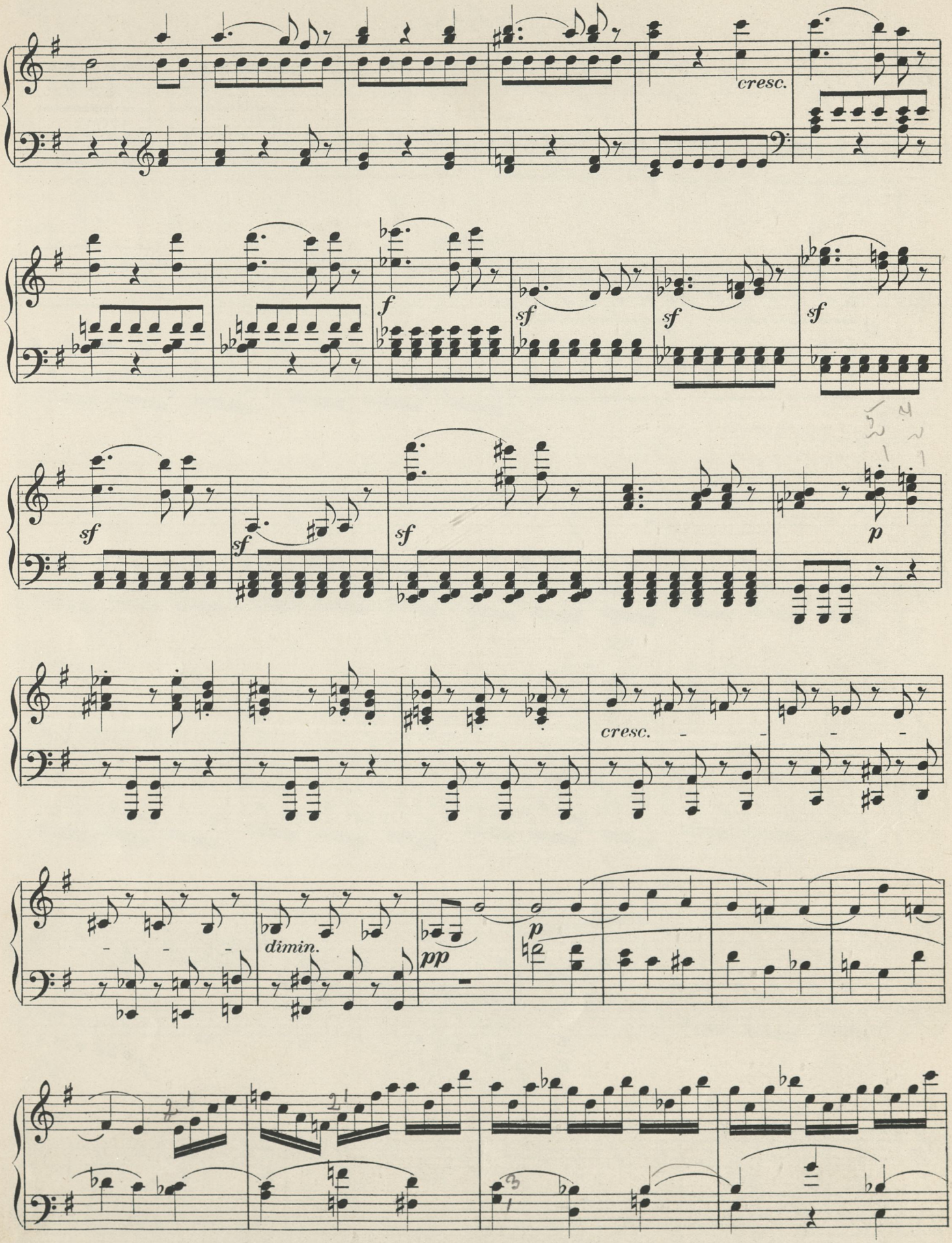
e moll.

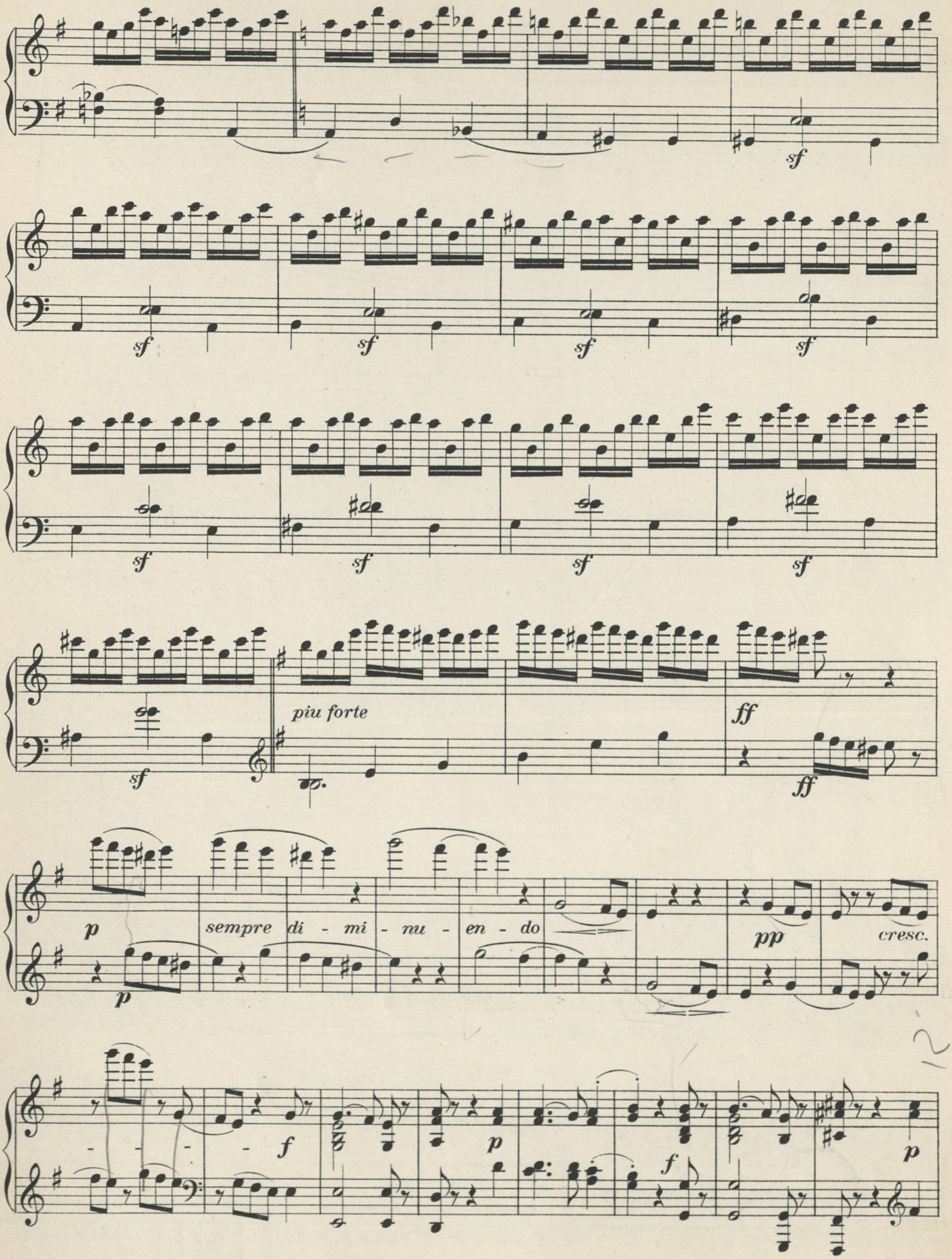
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.

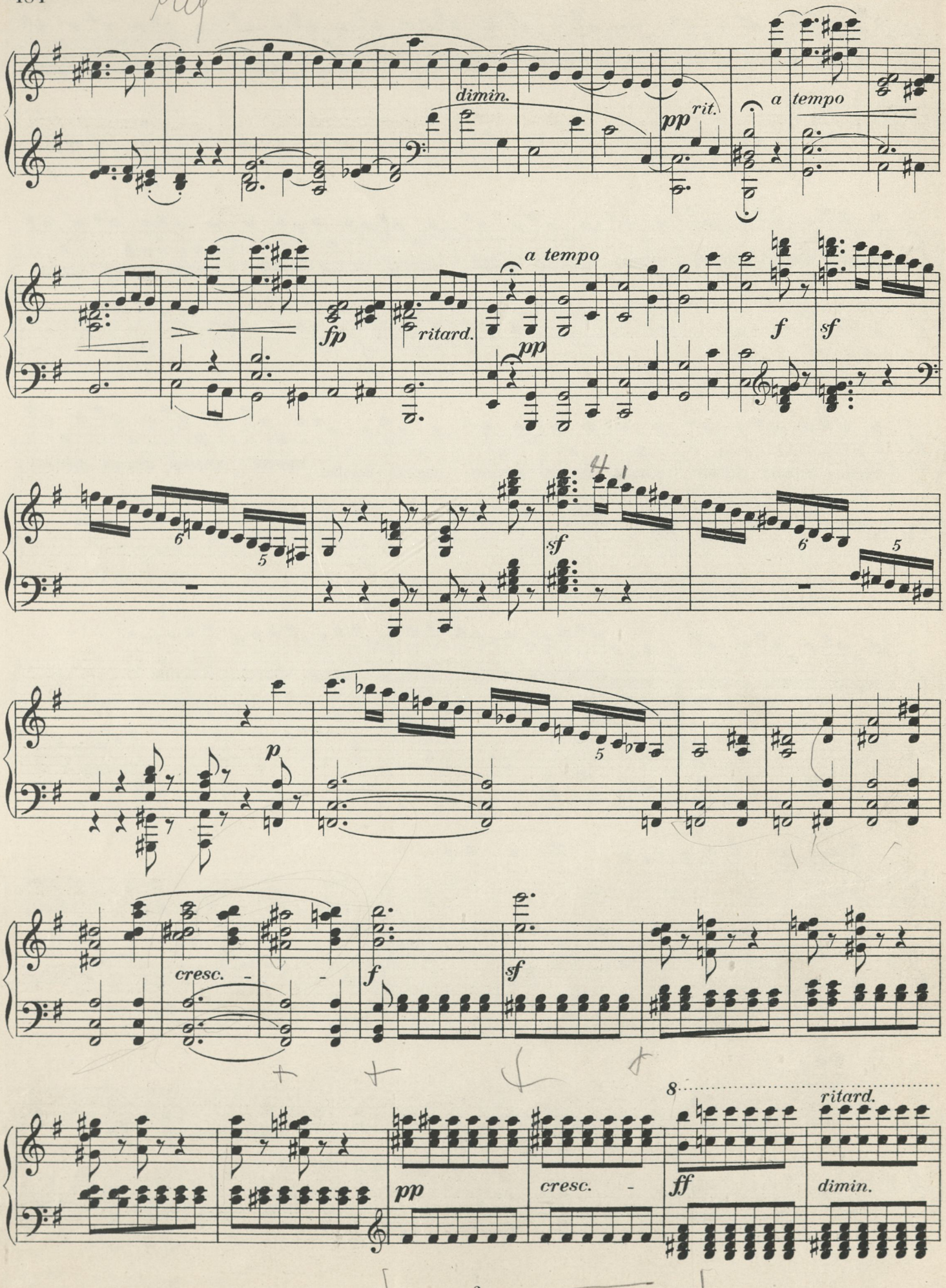
27.

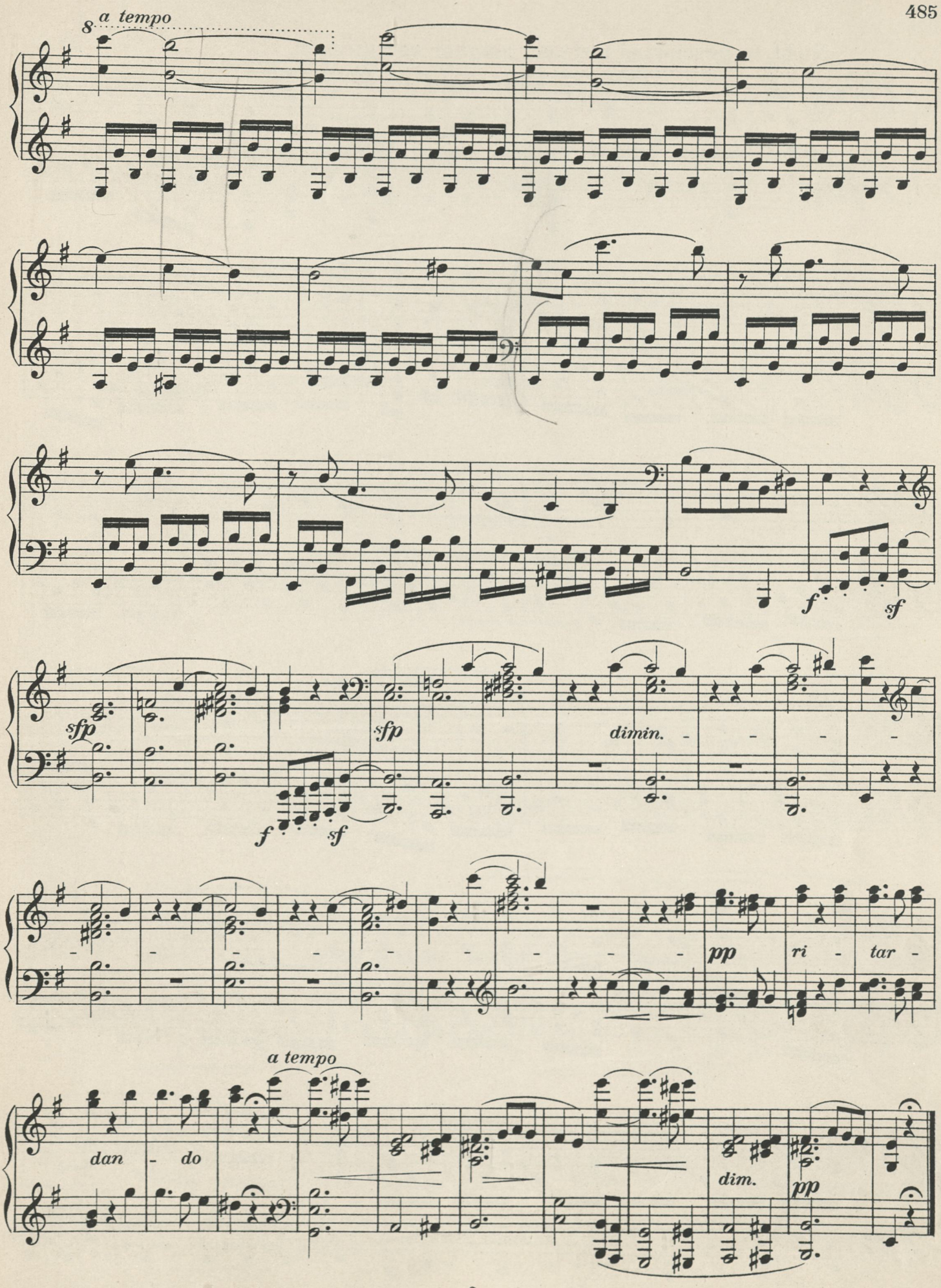



pp
cresc.
8
ritard.
a tempo
ff
dimin.
sfp
f
sf
sfp
f
sf
dimin.
pp
pp

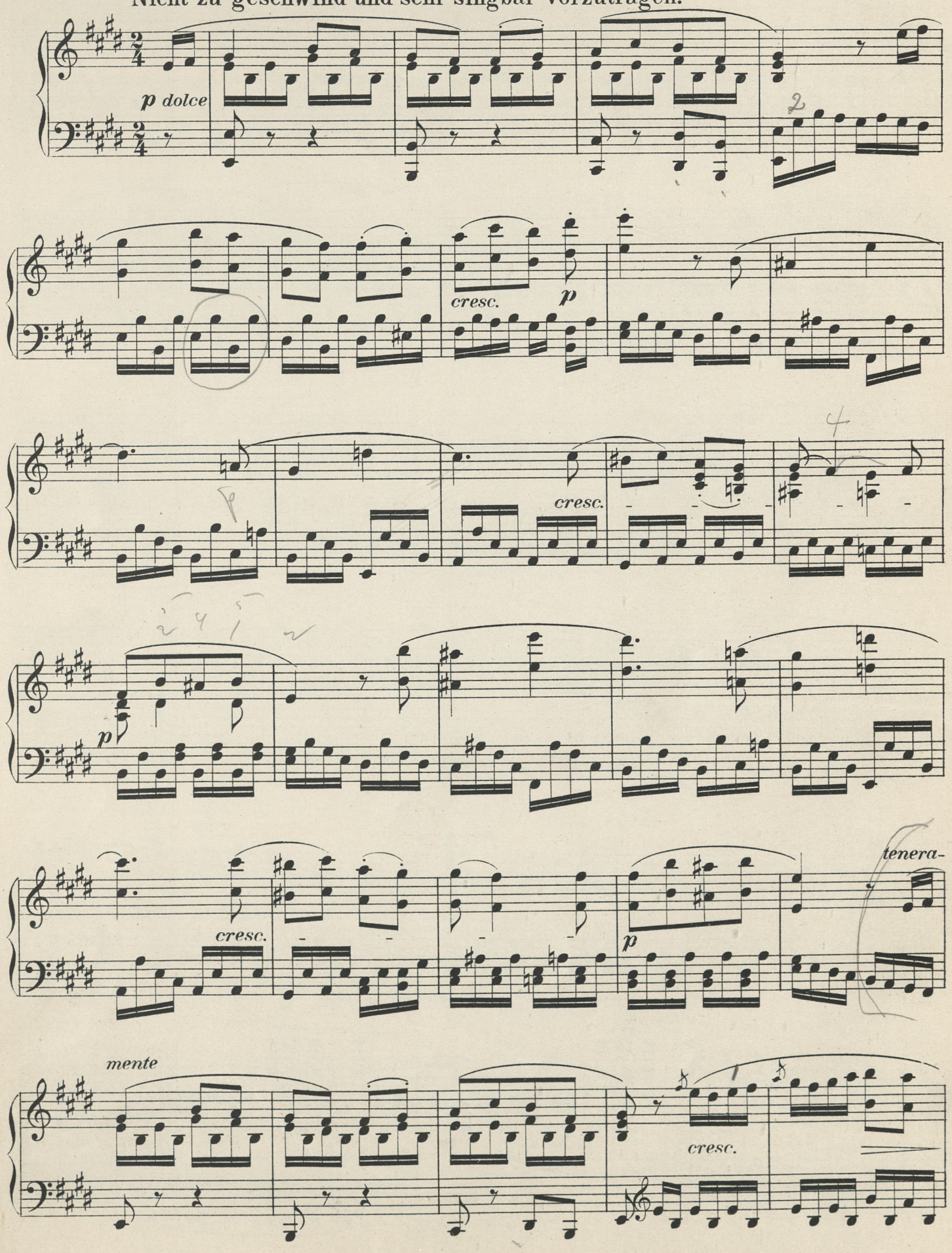

cresc.
f
sf
sf
sf
sf
sf
sf
p
cresc.
dimin.
pp
p

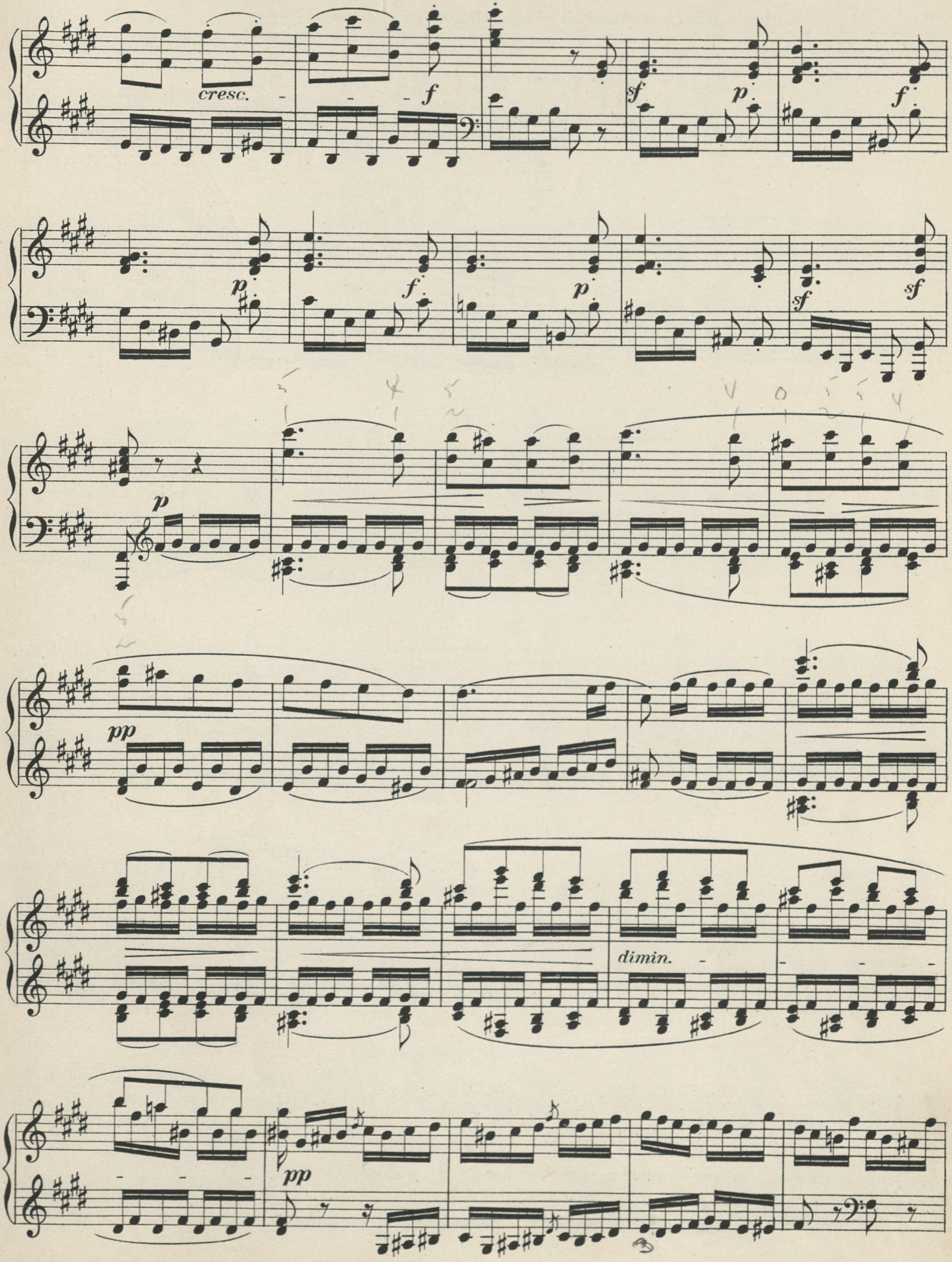

sf
sf
sf
sf
sf
sf
sf
sf
sf
piu forte
ff
ff
p
sempre di - mi - nu - en - do
pp
cresc.
p
- - - -
f
p
f
p

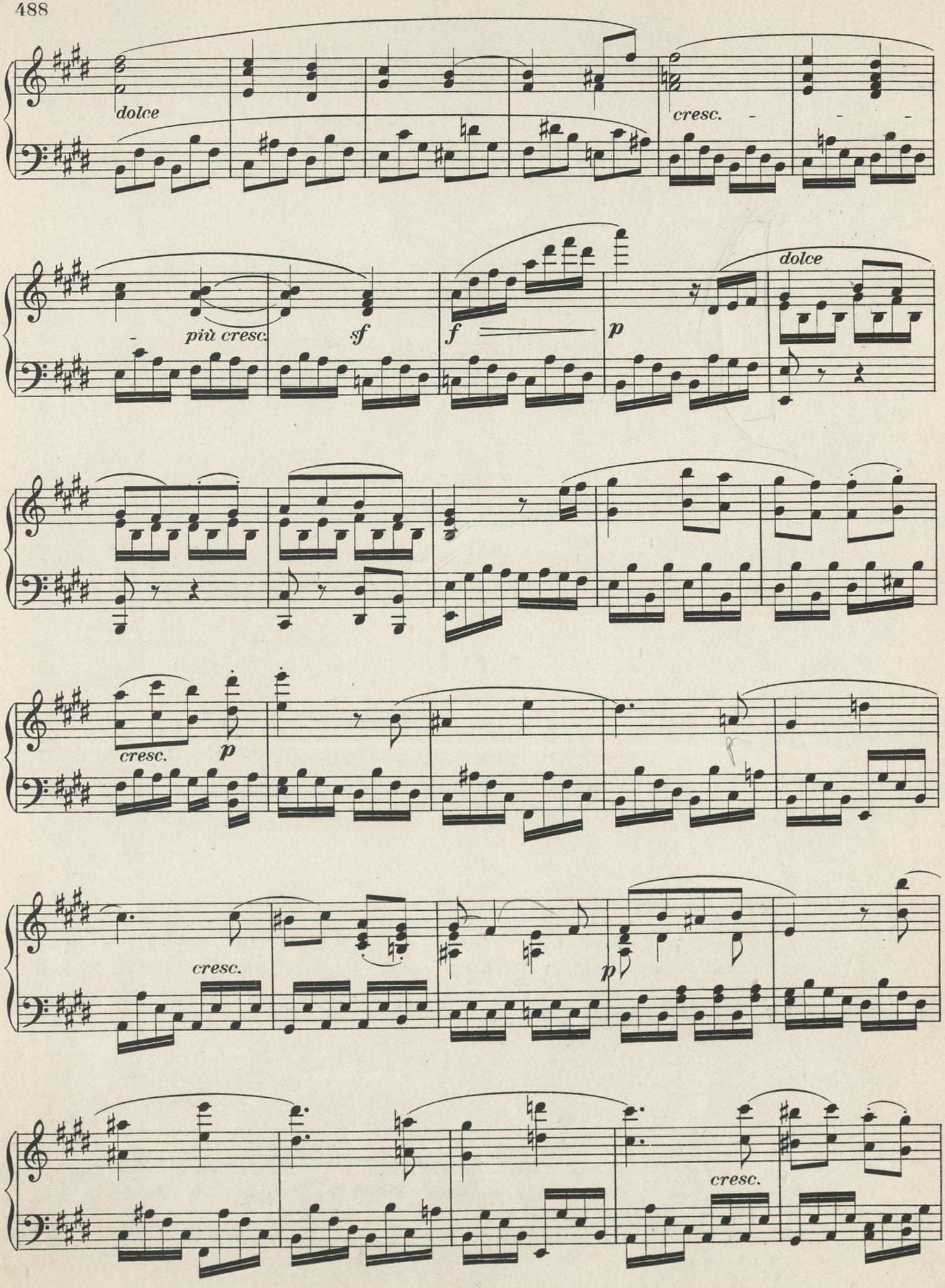

dimin.
pp
rit.
a tempo
fp
ritard.
a tempo
pp
f
sf
sf
p
cresc.
f
sf
8
ritard.
pp
cresc.
ff
dimin.

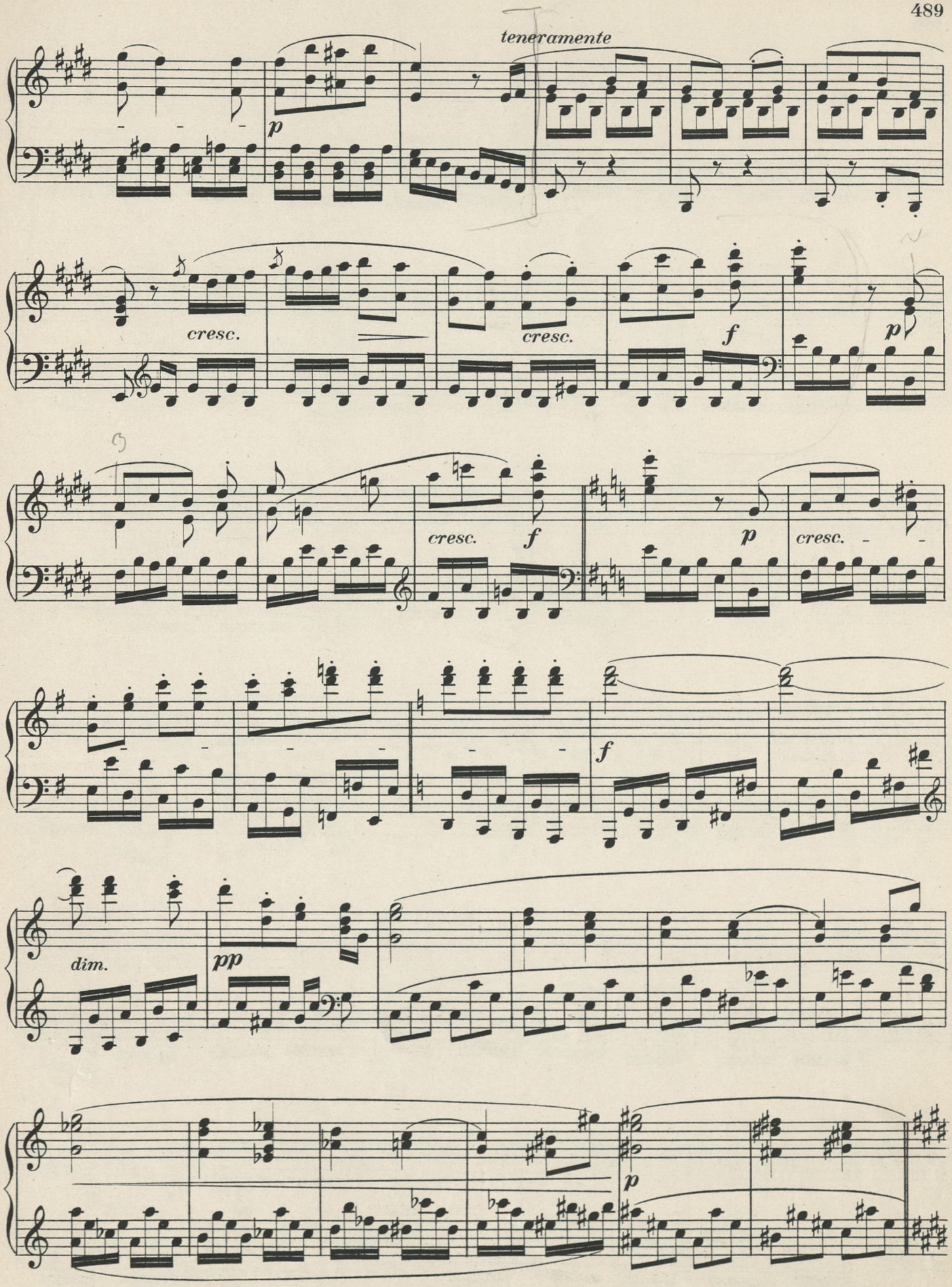

8 a tempo
f sf
sfp sfp
dimin.
f sf
pp ri - tar -
a tempo
dan - do
dim. pp

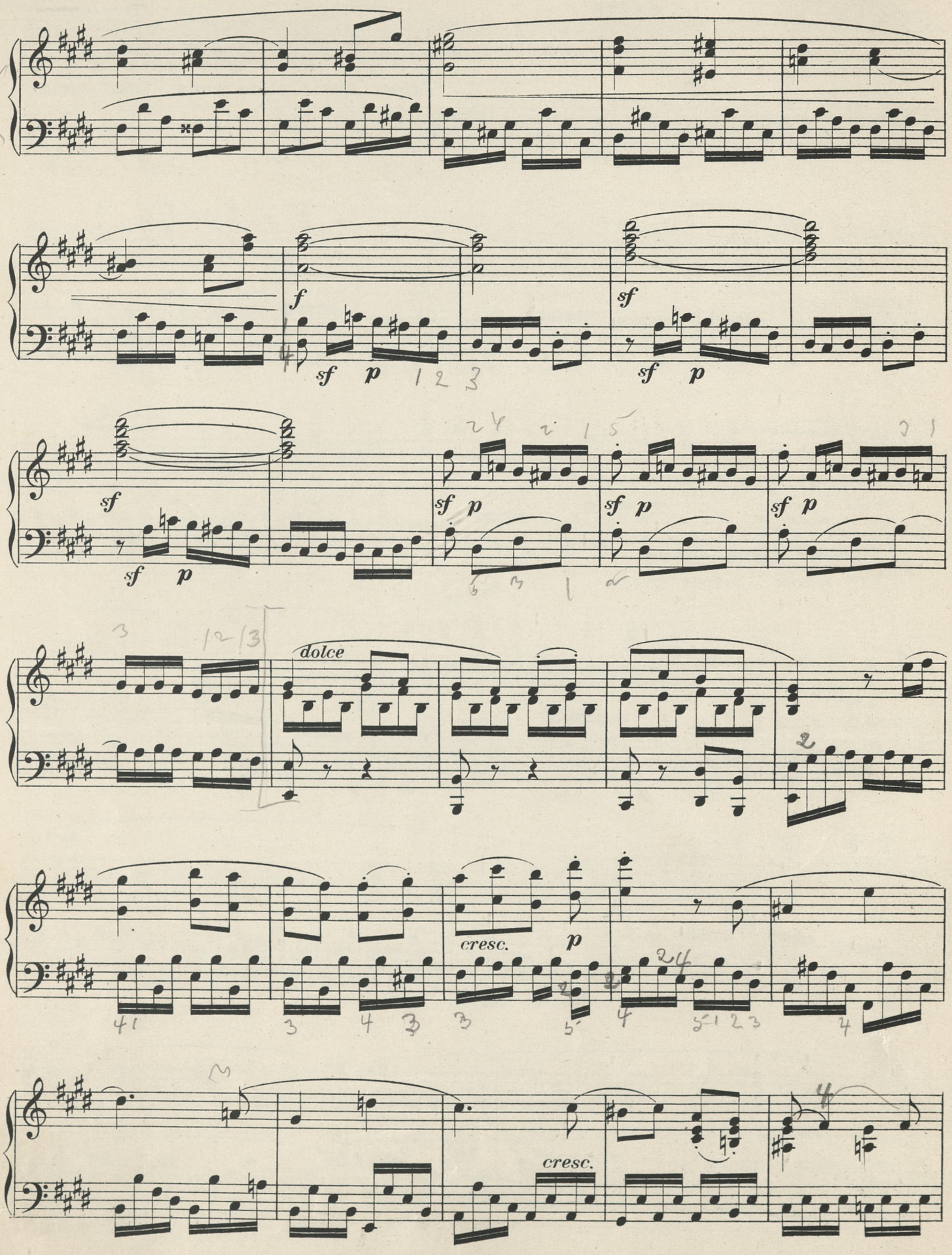
Nicht zu geschwind und sehr singbar vorzutragen.

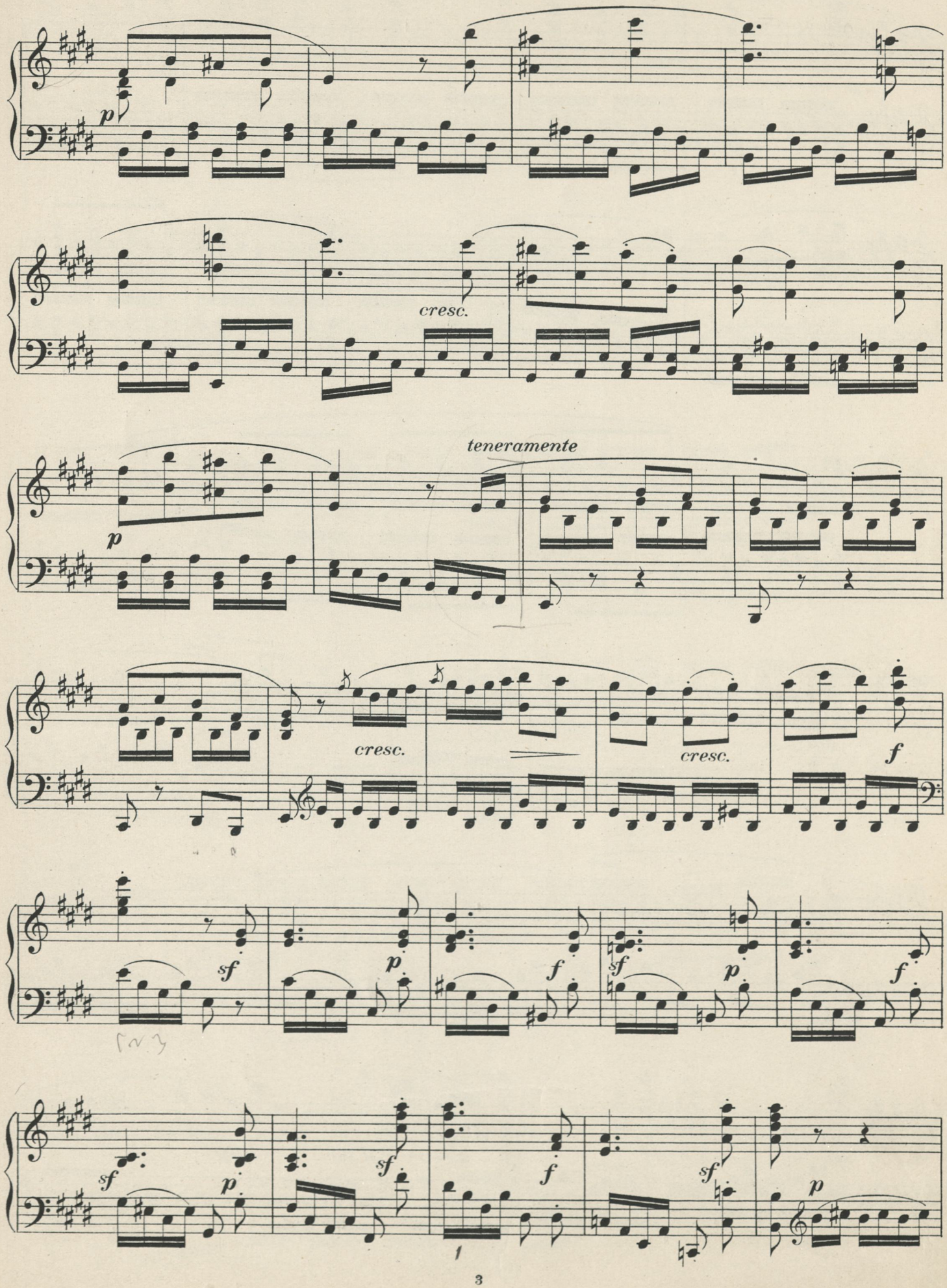


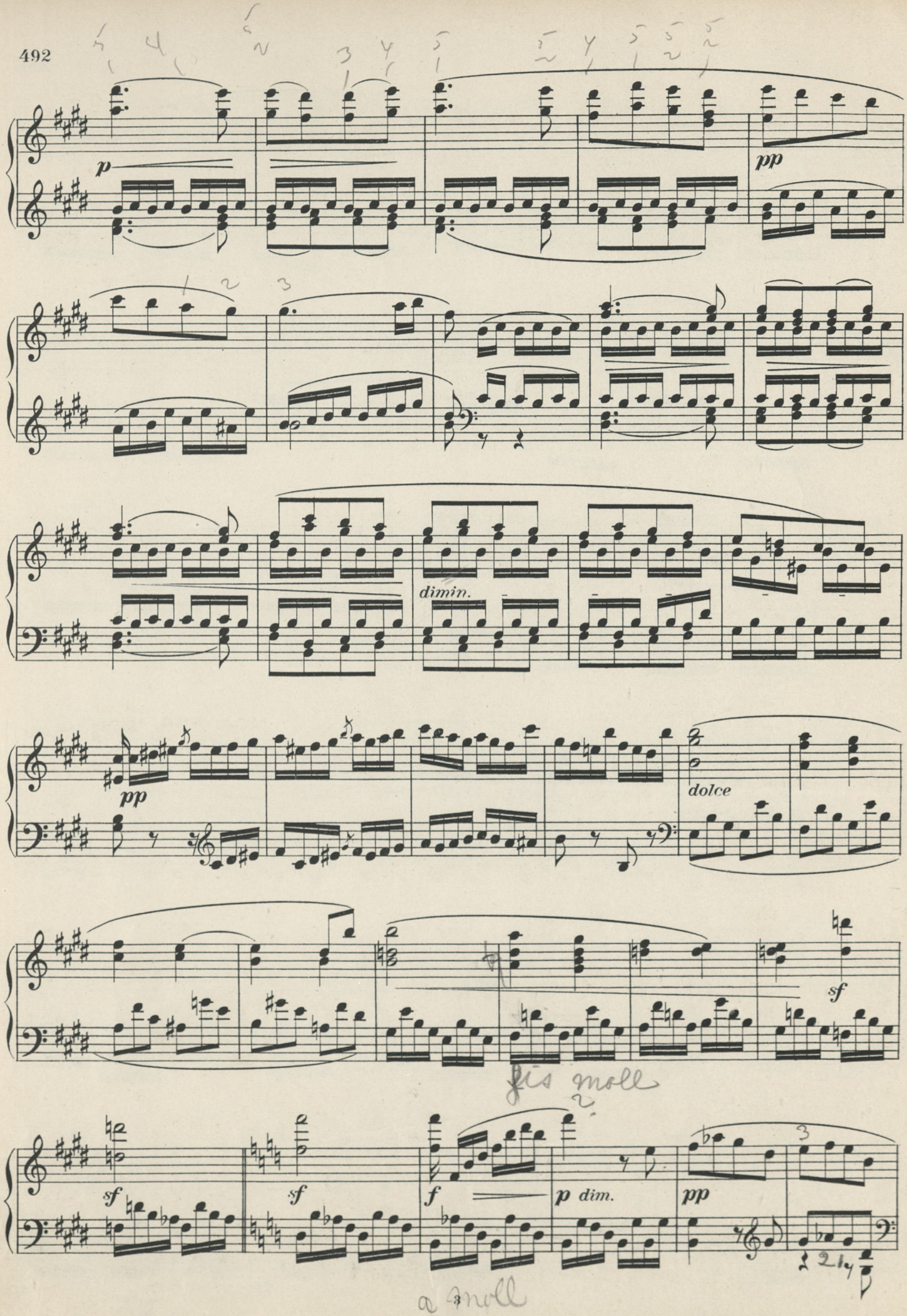

cresc.
f
sf
p
f
p
f
p
f
sf
sf
p
pp
dimin.
pp

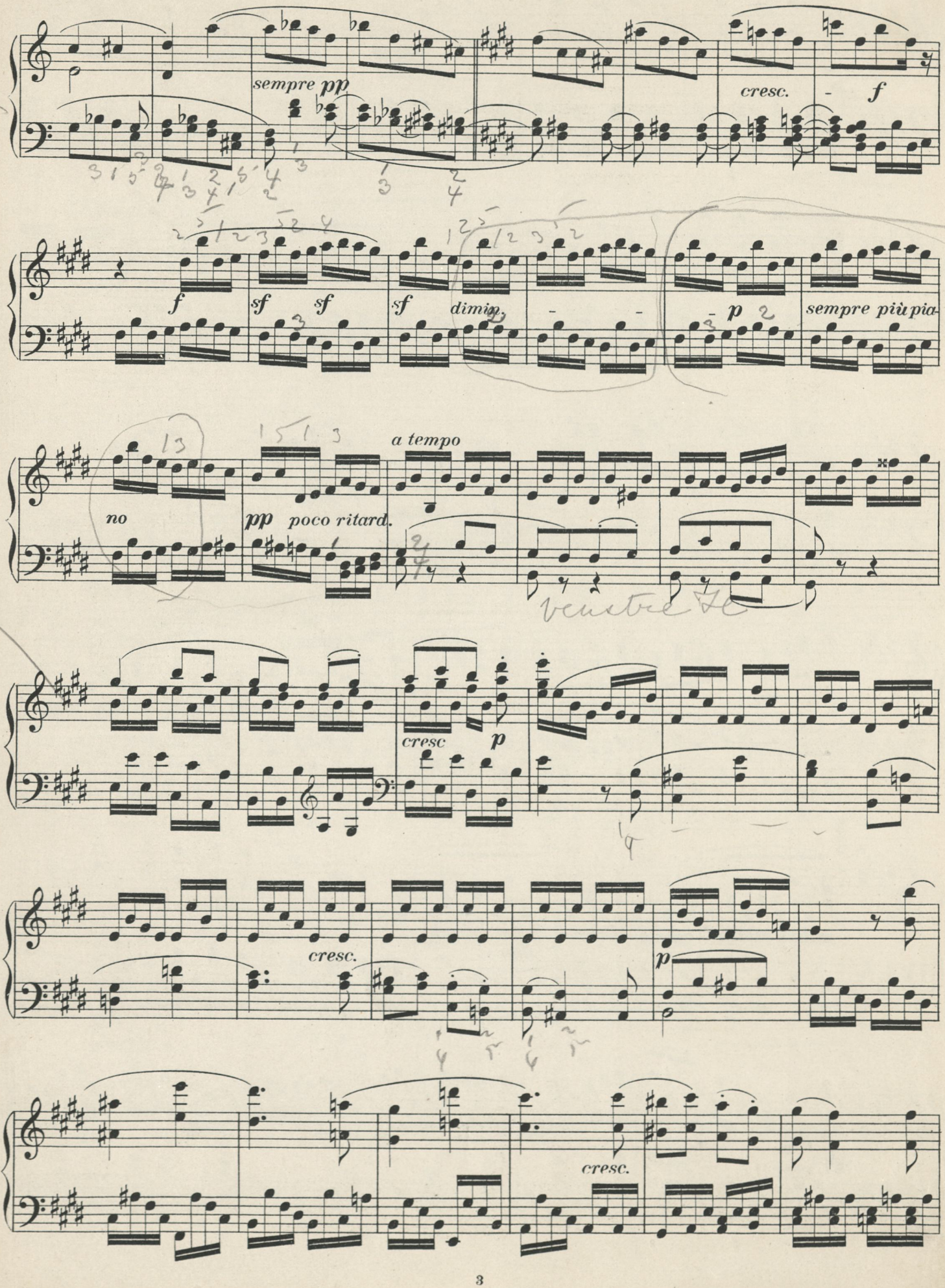

dolce
cresc.
più cresc.
sf
f
p
dolce
cresc.
p
cresc.
p
cresc.

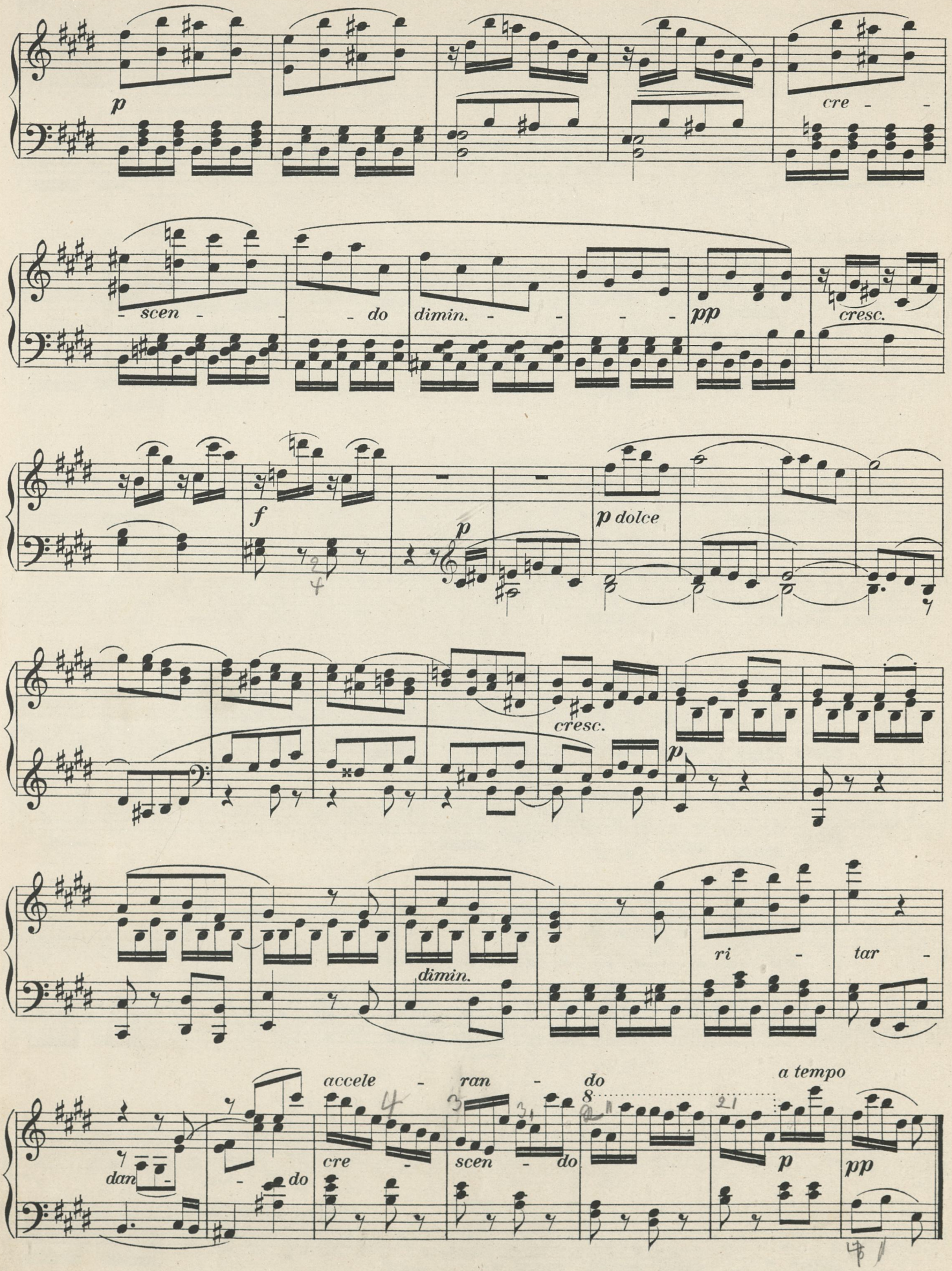

teneramente
p
cresc.
cresc.
f
p
cresc.
f
p
cresc.
f
dim.
pp
p


f
sf p
sf
sf p
sf p
sf p
sf p
dolce
cresc.
p
cresc.


p
cresc.
teneramente
p
cresc.
cresc.
f
sf
p
f
sf
p
f
sf
p
sf
f
sf
p
1


p
pp
dimin.
pp
dolce
sf
fis moll
sf
sf
f
p dim.
pp
a moll


sempre pp
cresc.
f
f
sf
sf
sf
dimin.
p
sempre più pia-
a tempo
no
pp
poco ritard.
cresc
p
cresc.
p
cresc.


p
cre - -
- scen - - - do dimin. - - - - pp
cresc.
f
p
p dolce
cresc.
p
dimin.
ri - tar -
accele - ran - do
a tempo
dan - do
cre -
scen - do
p
pp

SONATE

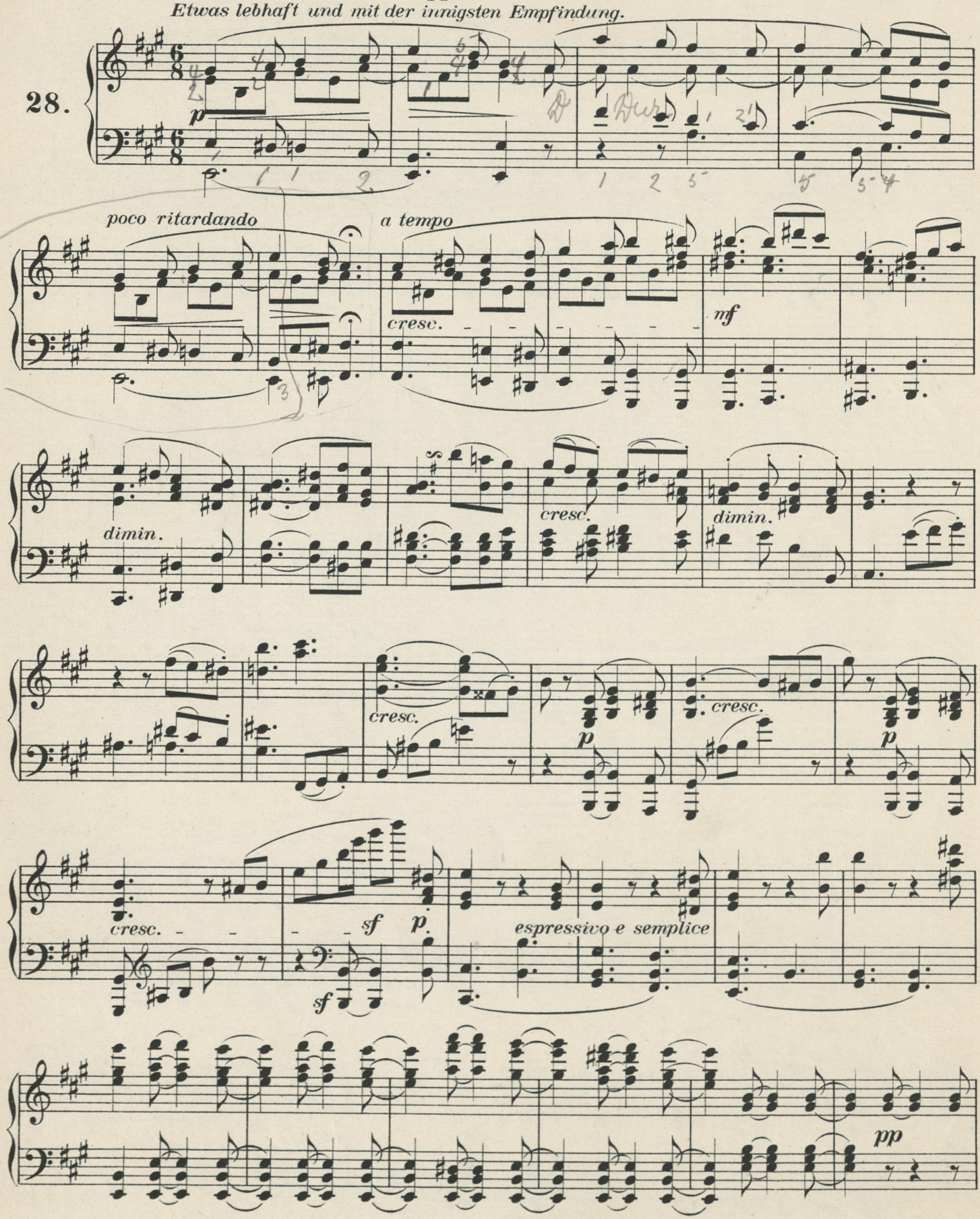
Op. 101.

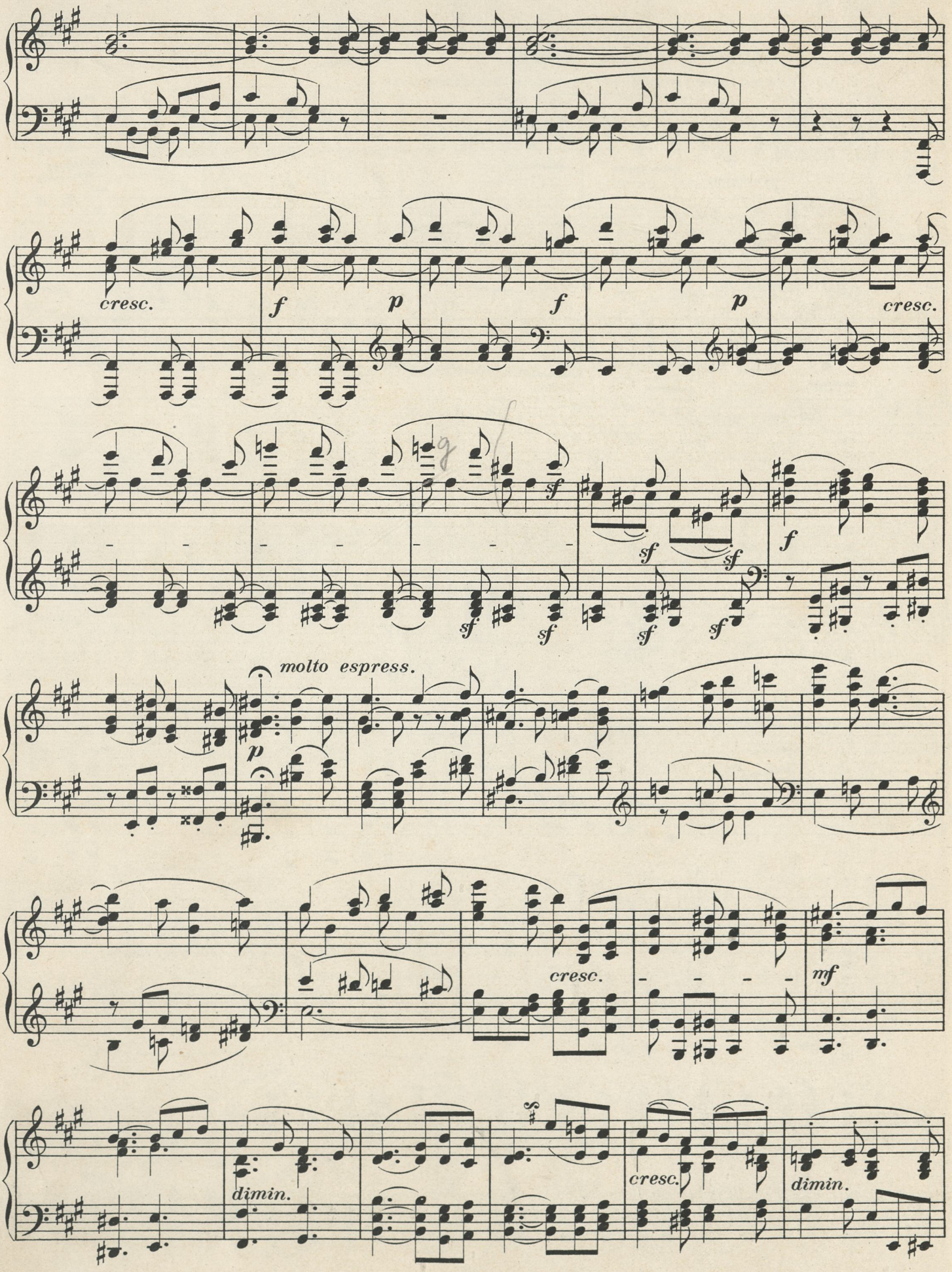
Der Freiin Dorothea Ertmann gewidmet.

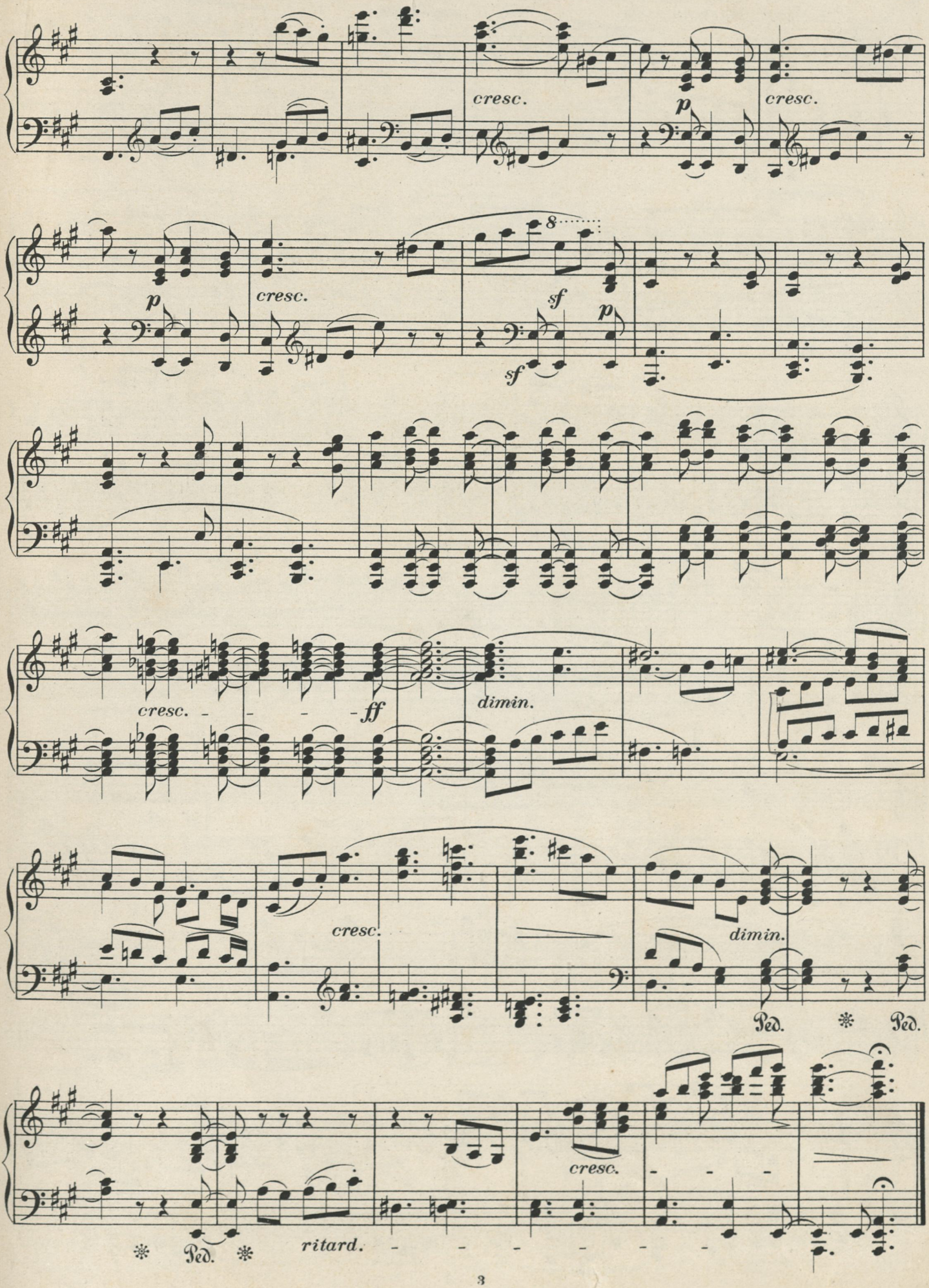
Allegretto ma non troppo.

Etwas lebhaft und mit der innigsten Empfindung.

28.

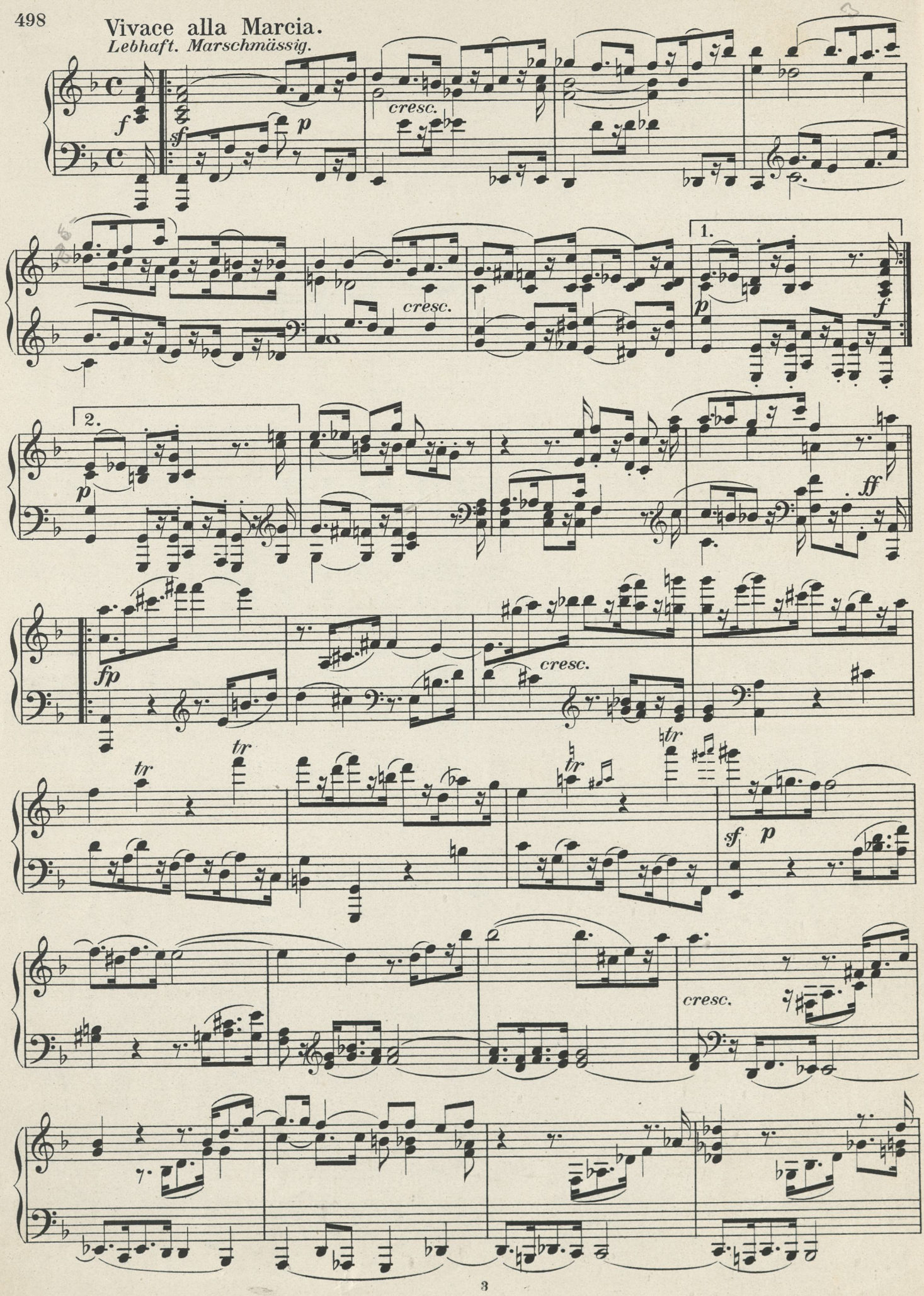


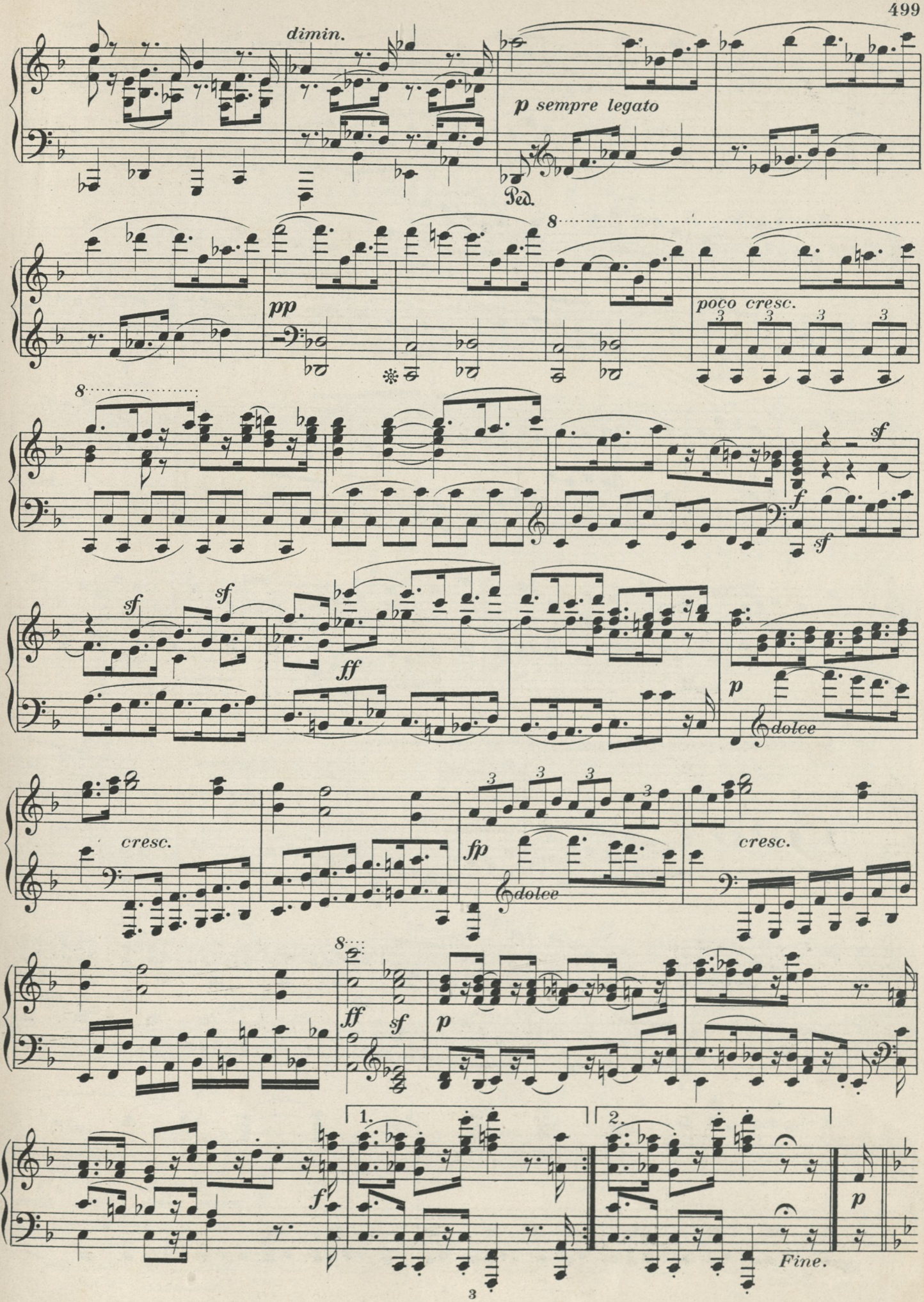

cresc.
f
p
f
p
cresc.
sf
sf
sf
sf
sf
sf
f
molto espress.
p
cresc.
mf
dimin.
cresc.
dimin.

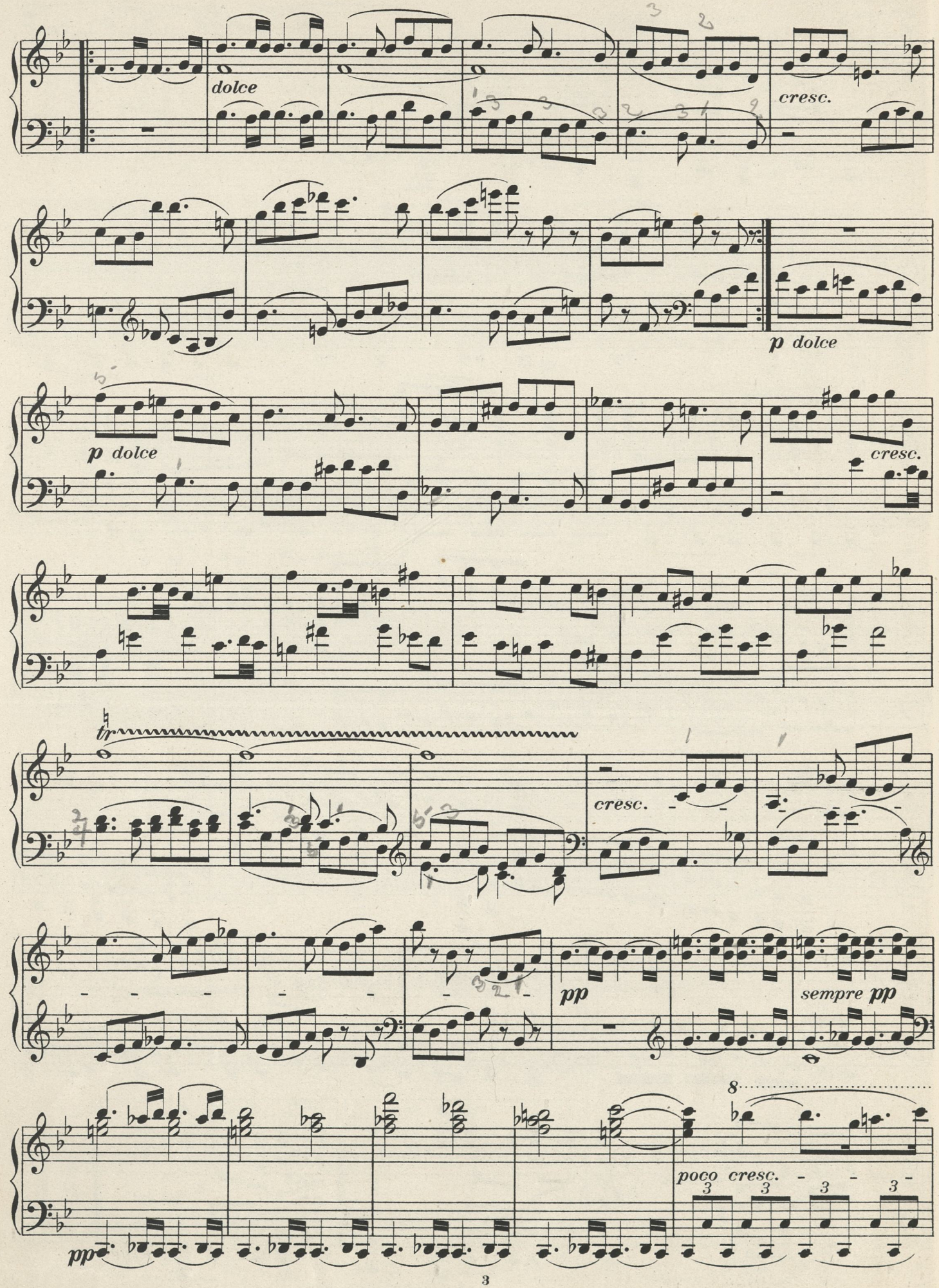

cresc.
p
cresc.
p
cresc.
8
sf
p
sf
cresc. - - - -
ff
dimin.
cresc.
dimin.
Ped.
Ped.
Ped.
ritard. - - - - - - -
cresc.

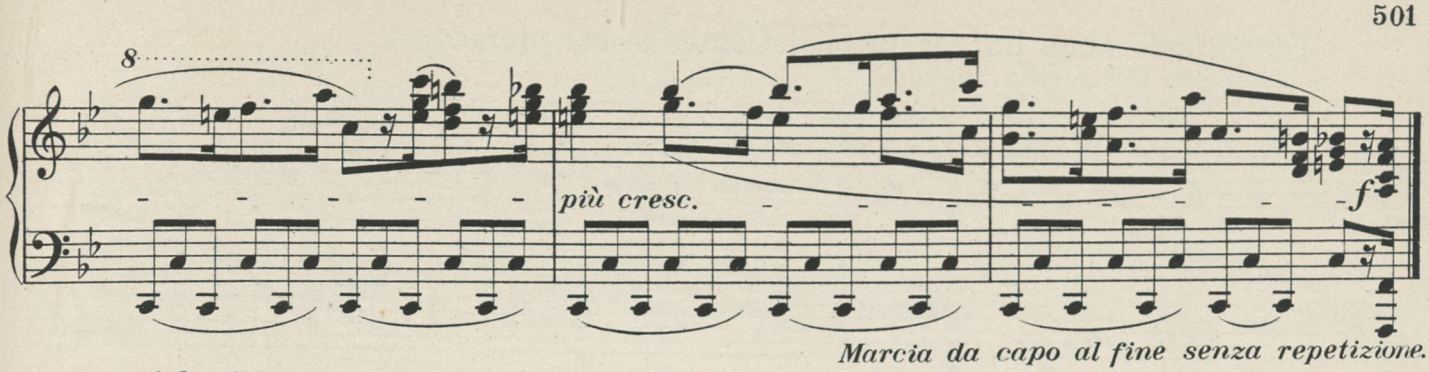
Vivace alla Marcia.

Lebhaft. Marschmässig.




dimin.
p sempre legato
Ped.
pp
poco cresc.
sf
f
sf
sf
sf
ff
p
dolce
cresc.
fp
dolce
cresc.
ff
sf
p
f
1.
2.
p
Fine.

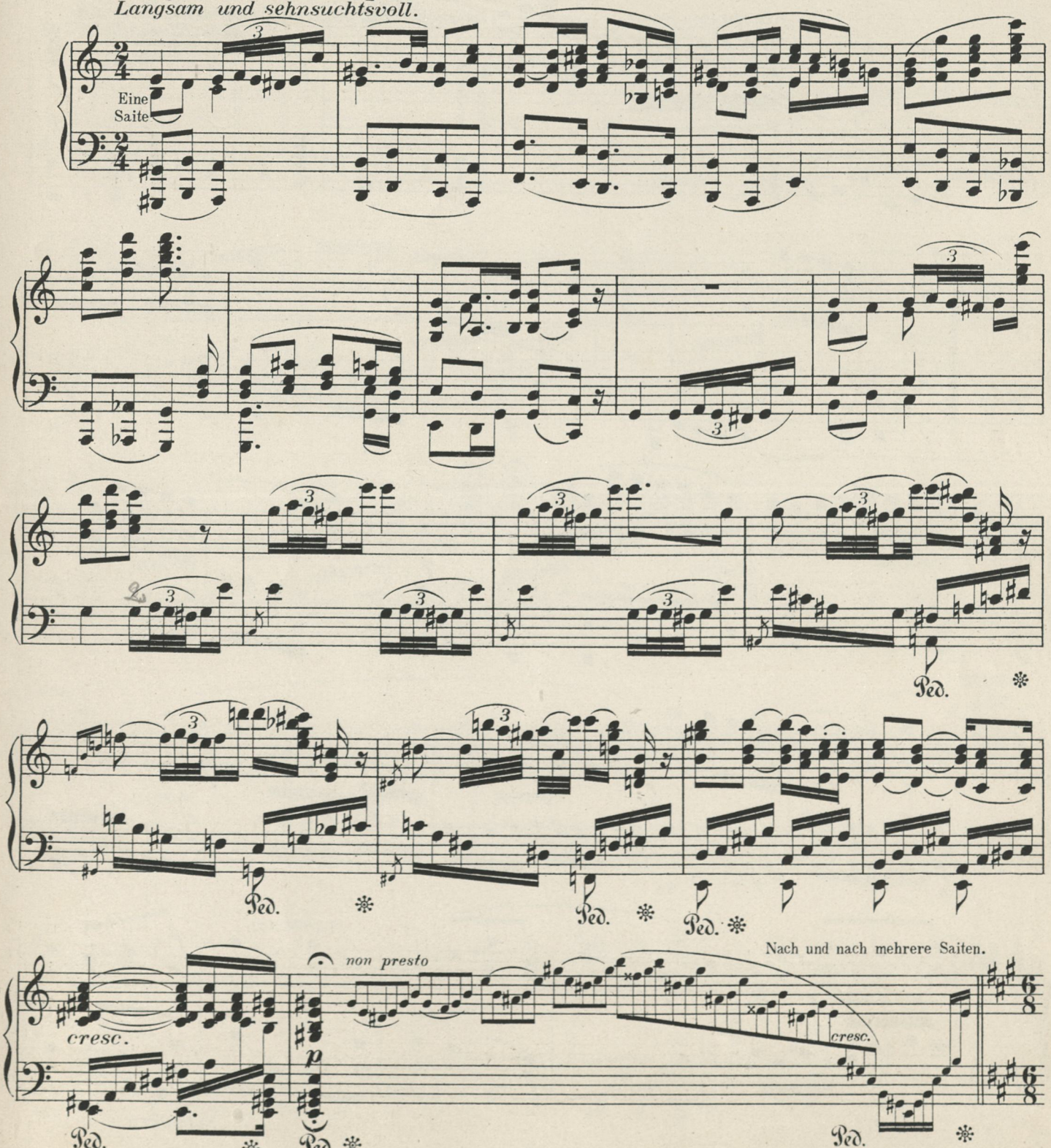

dolce
cresc.
p dolce
p dolce
cresc.
tr
cresc.
pp
sempre pp
8
poco cresc.
pp



Marcia da capo al fine senza repetizione.

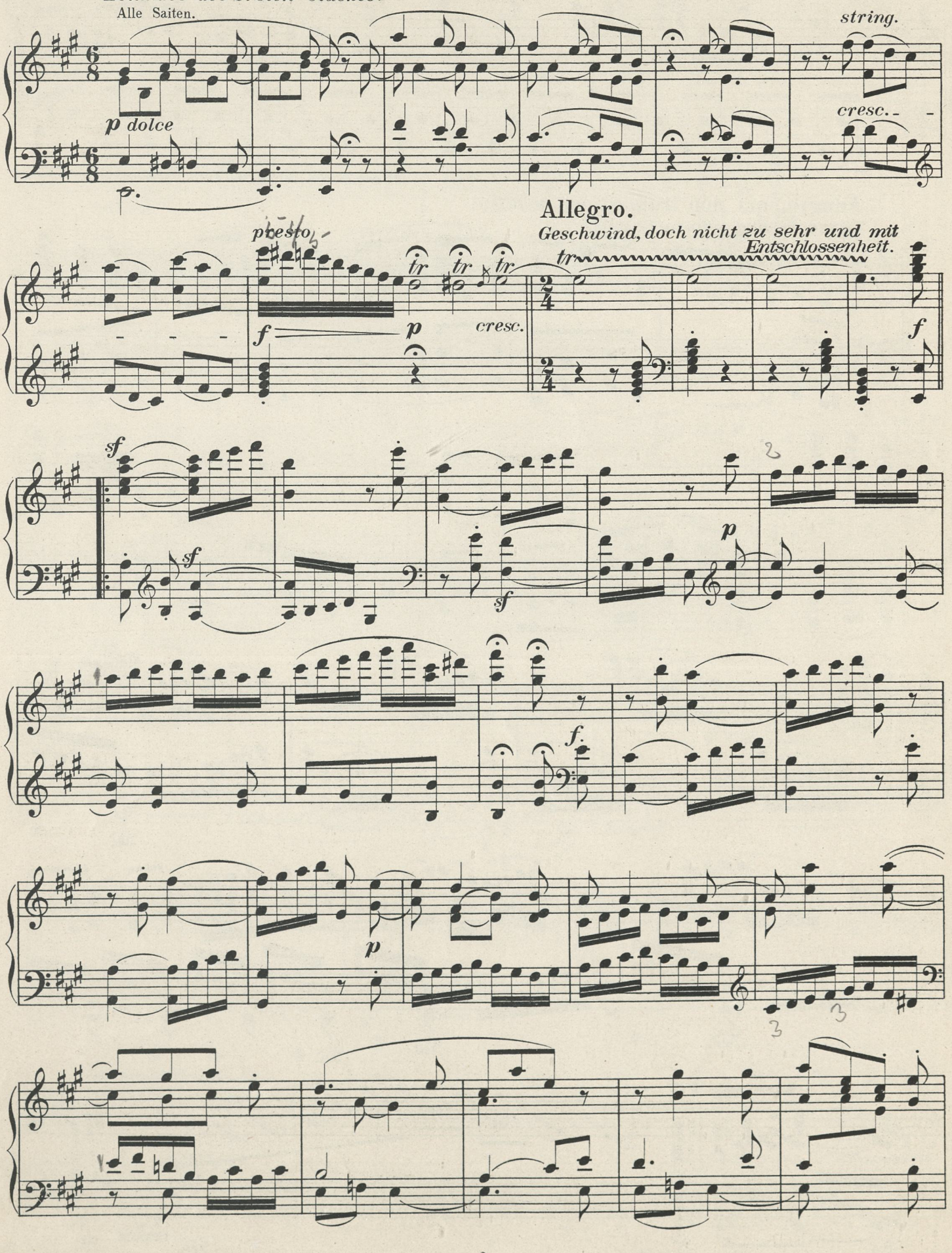
Adagio, ma non troppo, con affetto.

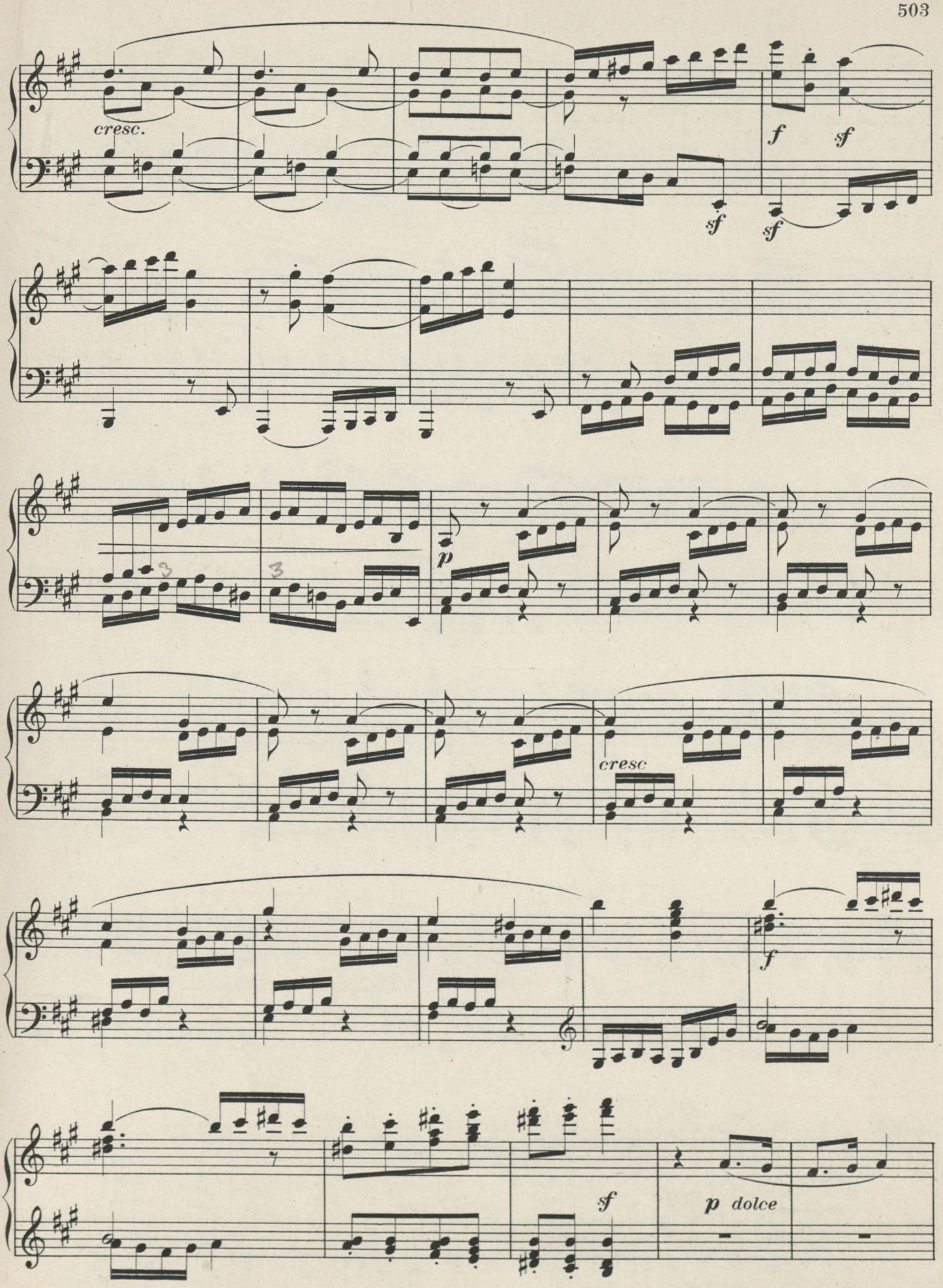
Langsam und sehnsuchtsvoll.

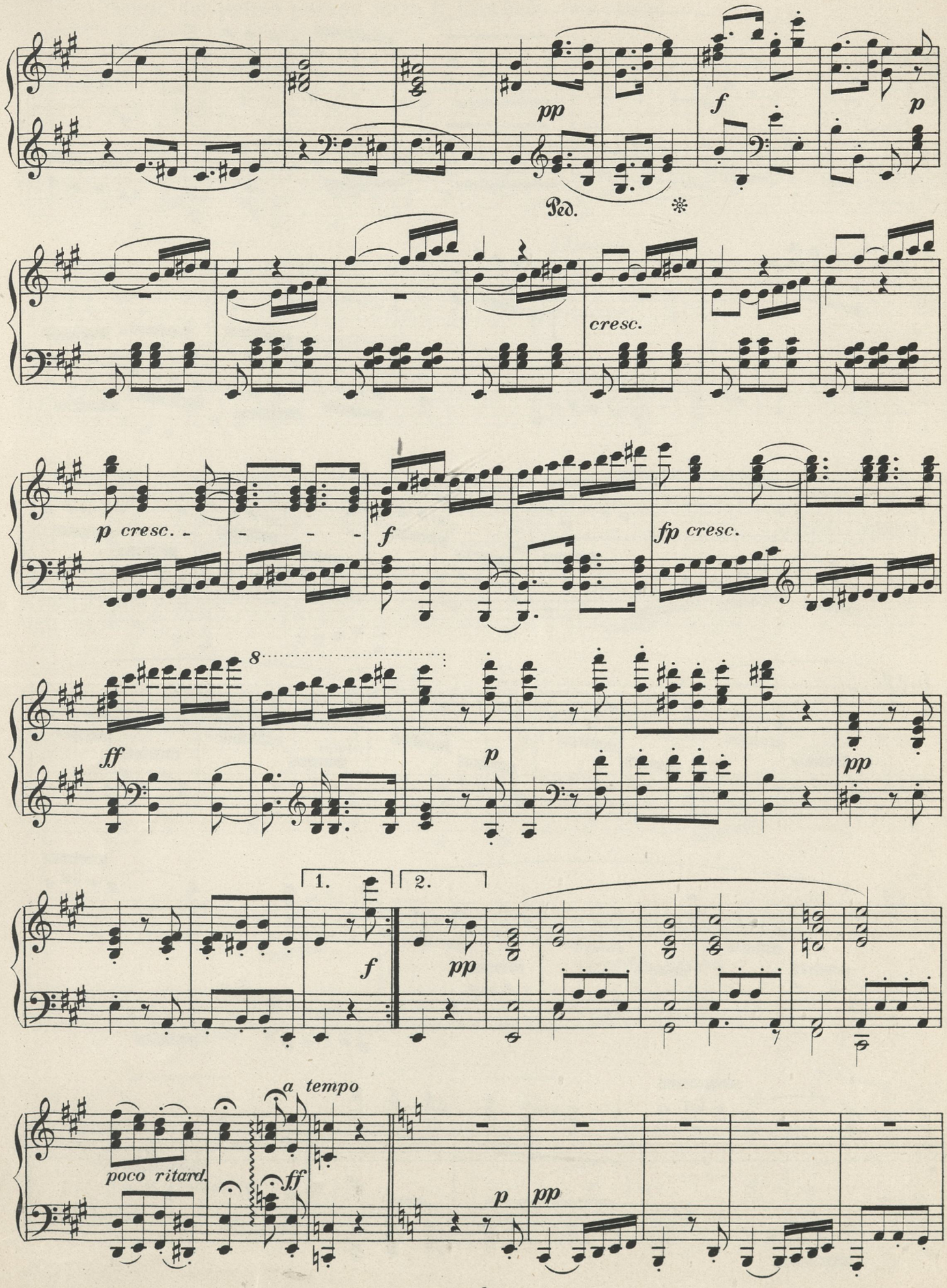


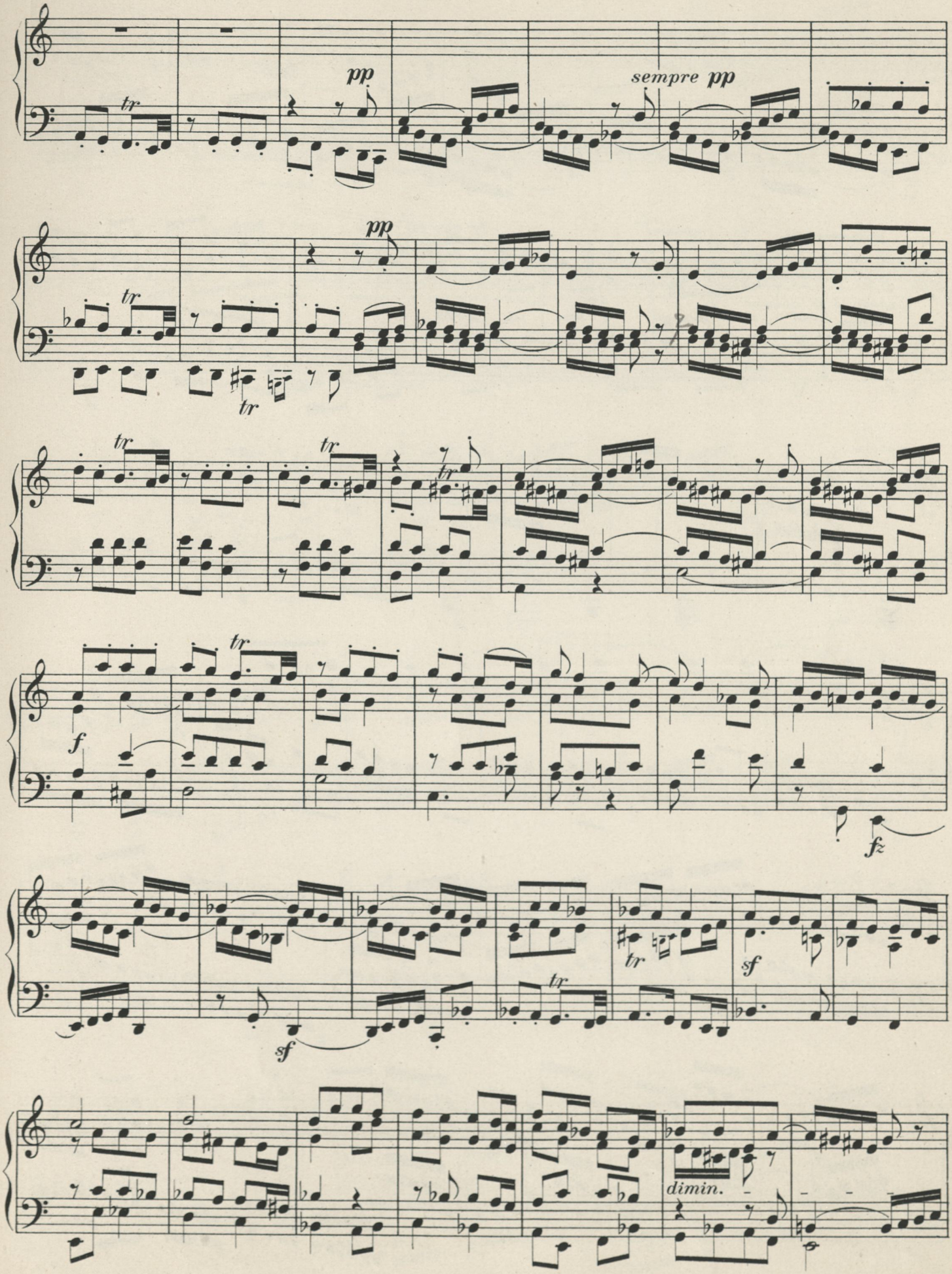
Tempo del primo pezzo; tutto il Cembalo ma piano.

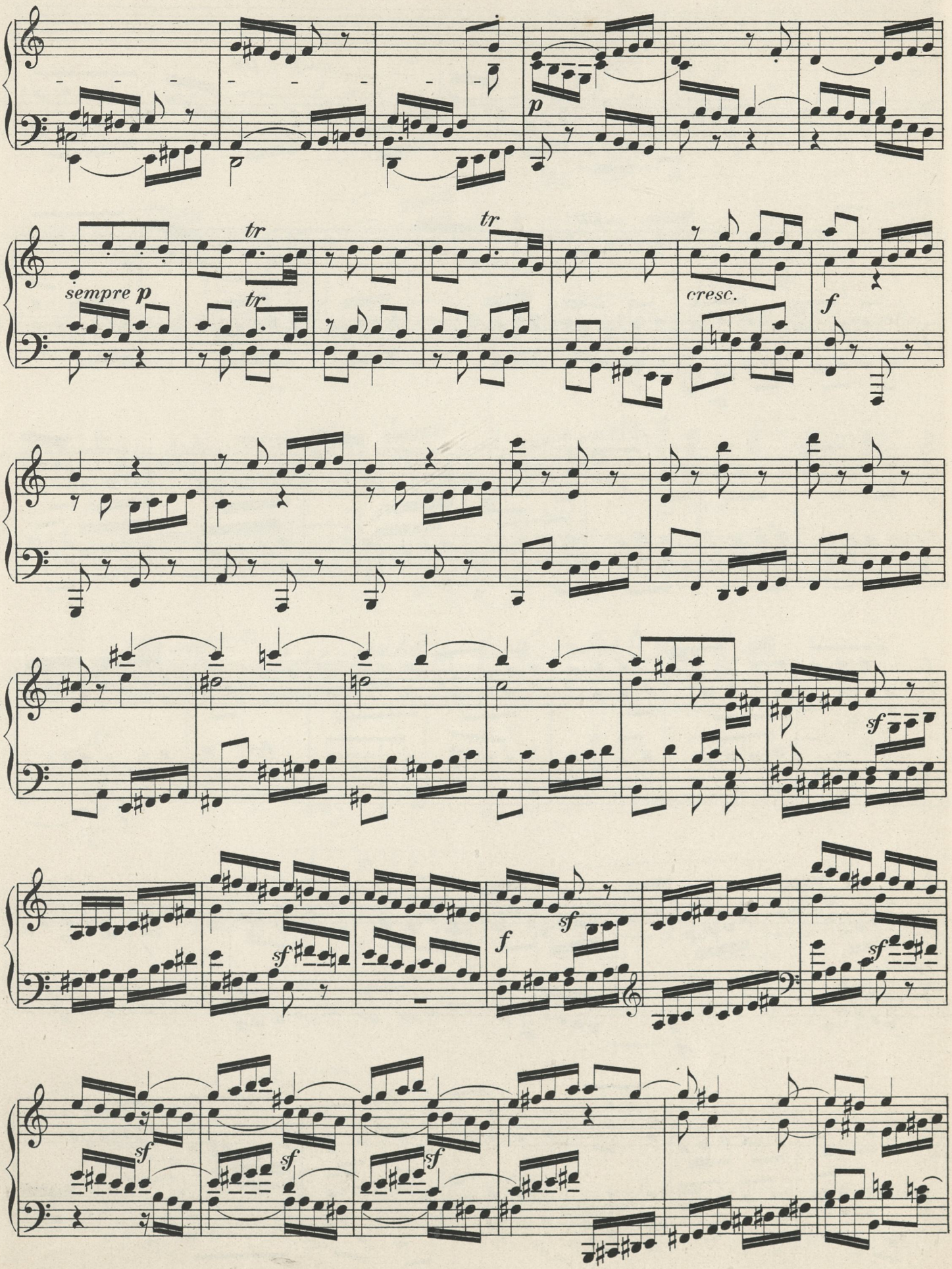
Zeitmass des ersten Stückes.

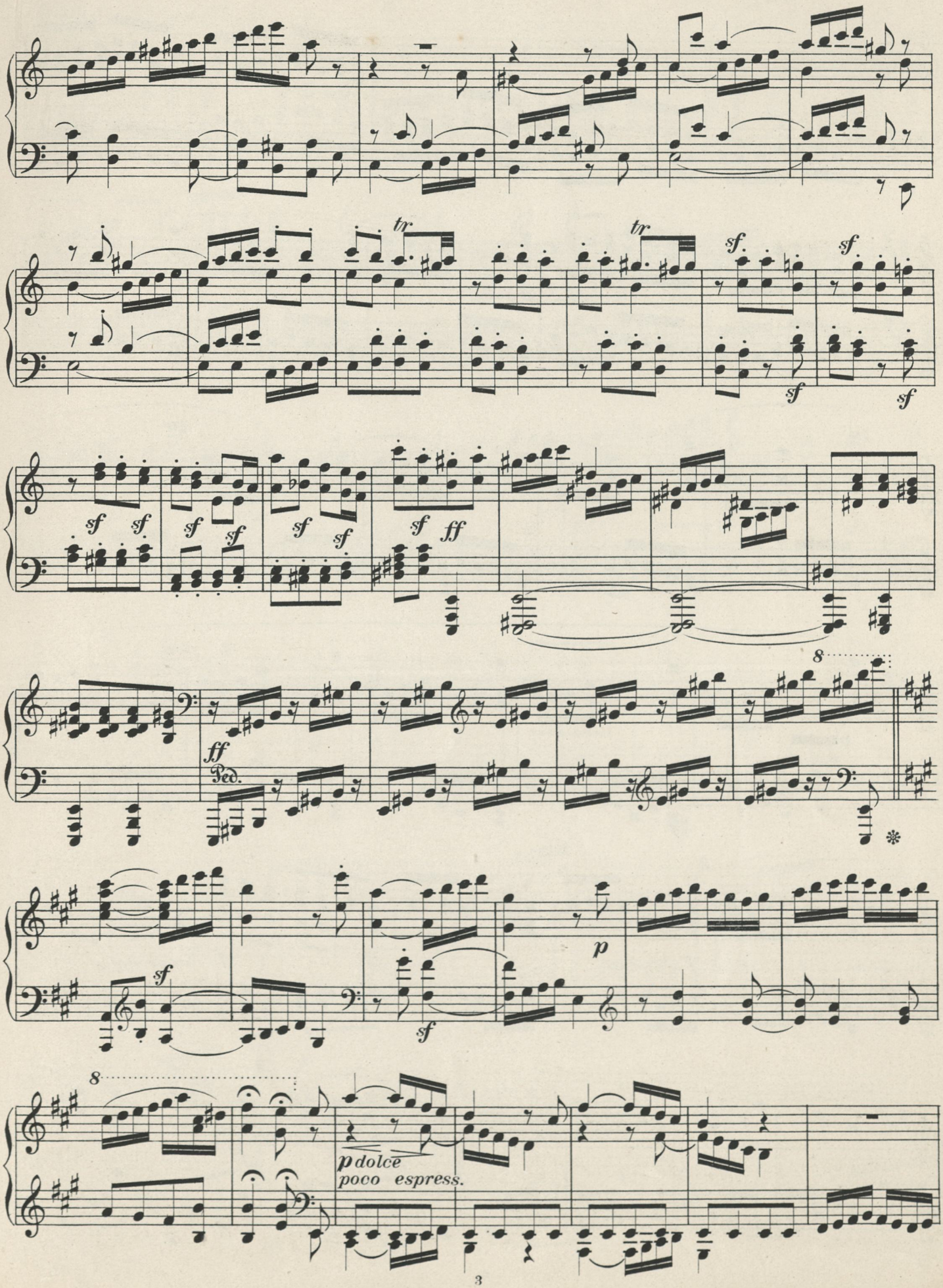


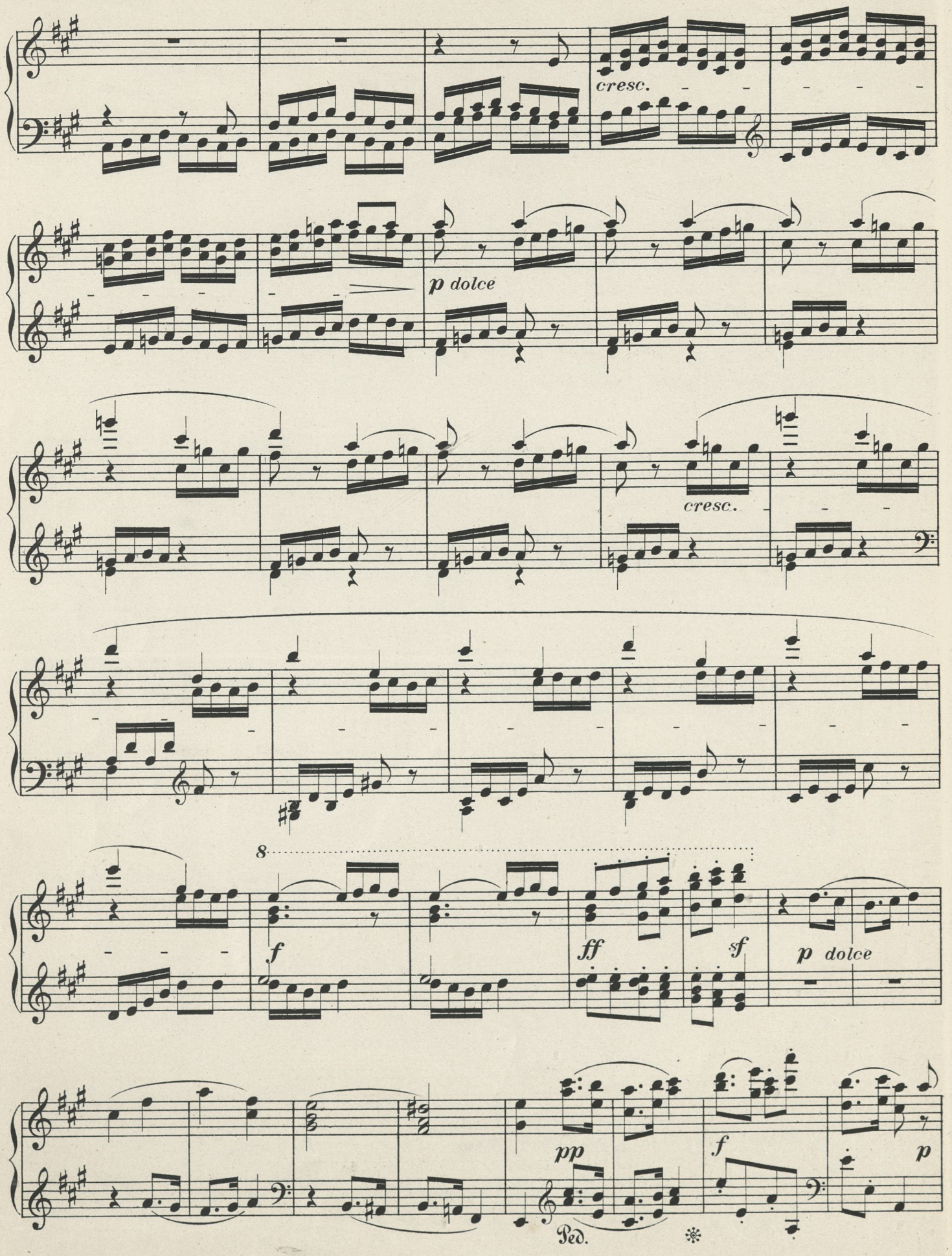

cresc.
f
sf
sf
sf
p
cresc
f
sf
p dolce

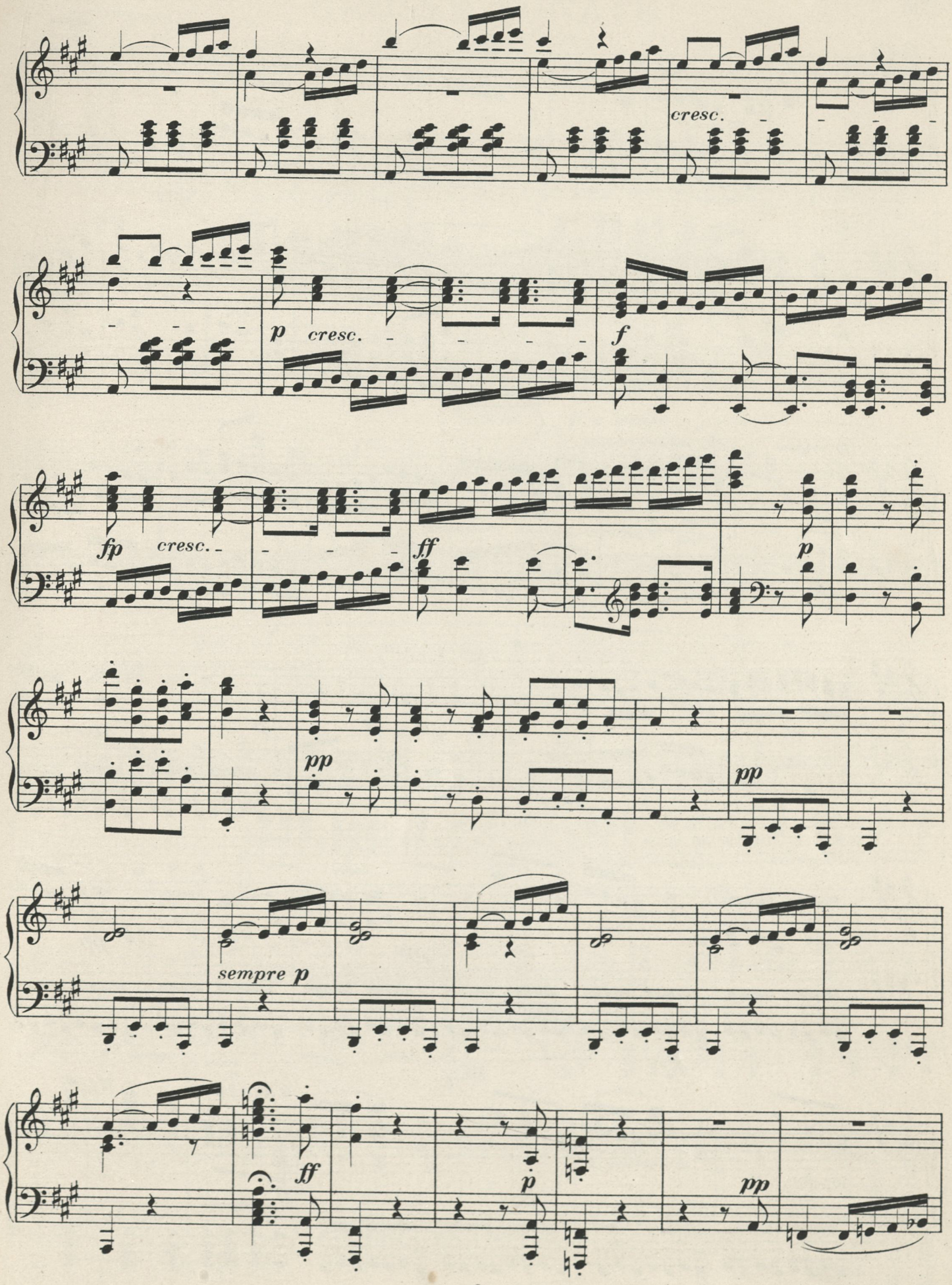

pp
f
p
Ped.
cresc.
p cresc.
f
fp cresc.
8
ff
p
pp
1.
2.
f
pp
a tempo
poco ritard.
ff
p
pp

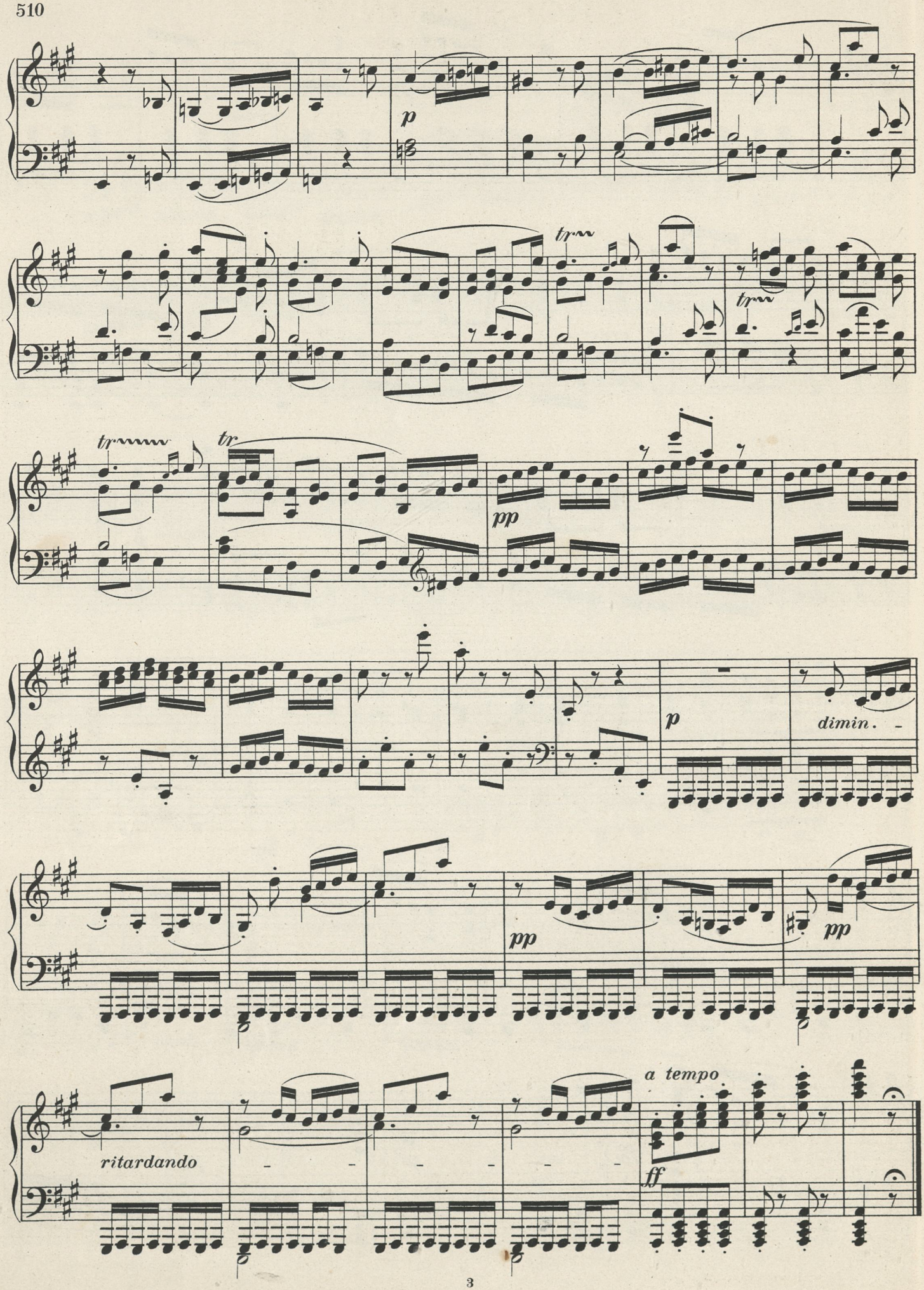

pp
sempre pp
pp
tr
tr
tr
tr
tr
tr
f
fz
tr
sf
sf
tr
tr
dimin.


p
sempre p
tr
tr
tr
cresc.
f
sf
f
sf
sf
sf
sf
sf
sf
sf


tr
tr
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
8
ff
Ped.
*
sf
sf
p
8
p dolce
poco espress.


cresc.
p dolce
cresc.
8
f
ff
sf
p dolce
pp
f
p
Ped.


cresc.
p cresc.
f
fp cresc.
ff
p
pp
pp
sempre p
ff
p
pp


p
tr
tr
tr
pp
p
dimin.
pp
pp
ritardando
a tempo
ff

Artur Schnabel 2 Nov. 1920.
Frederick Lamond
16-2-25

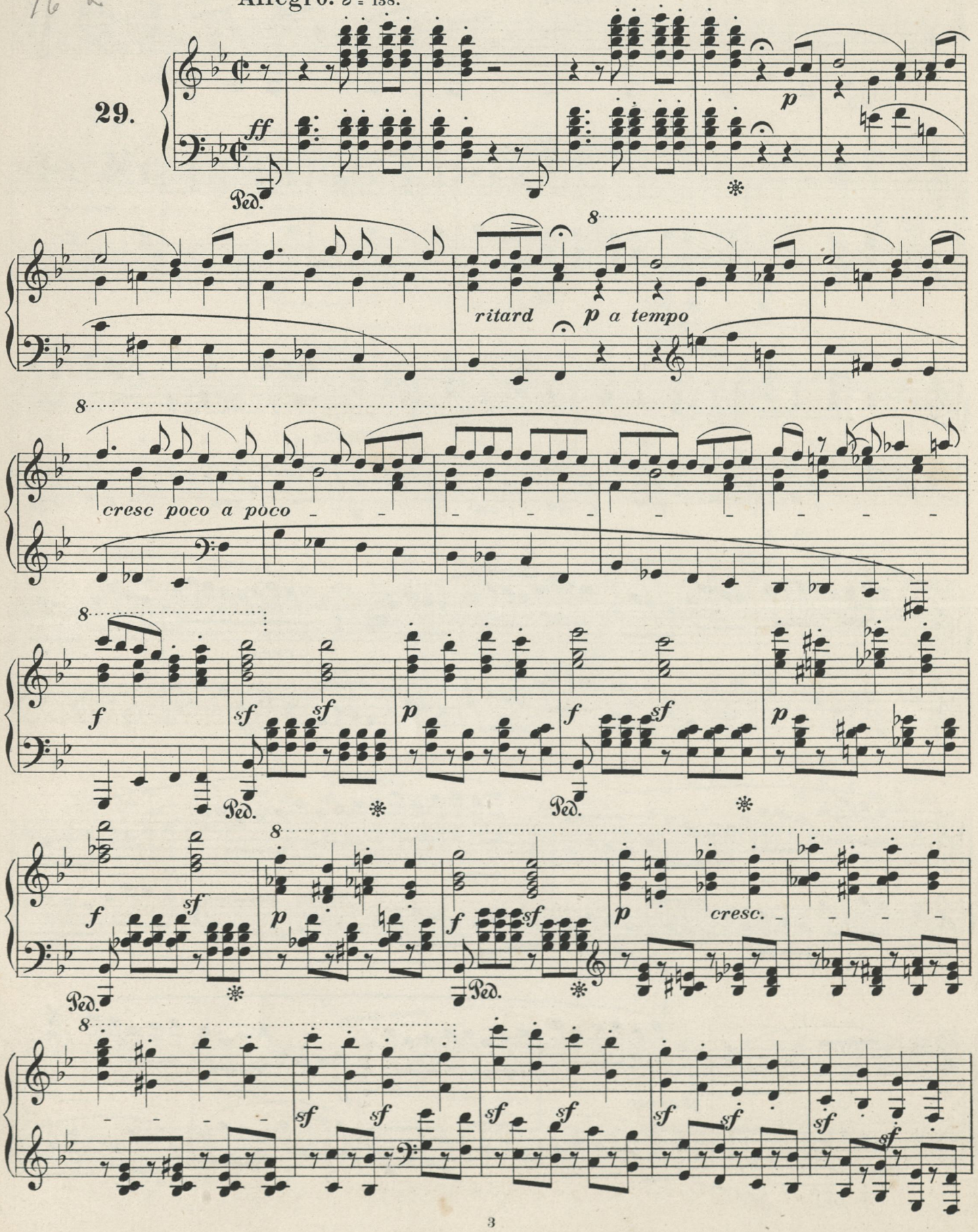
GROSSE SONATE

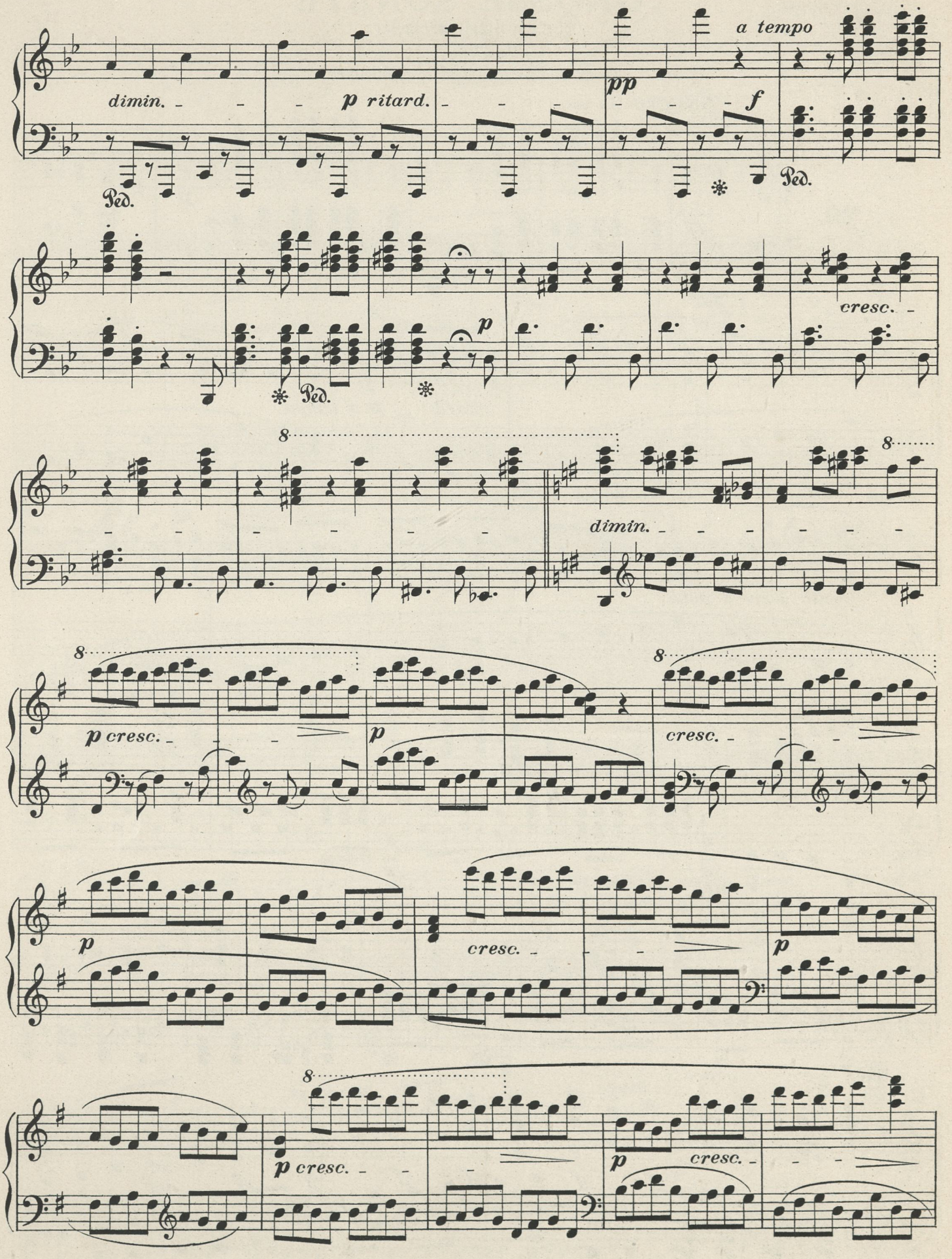
für das Hammerclavier

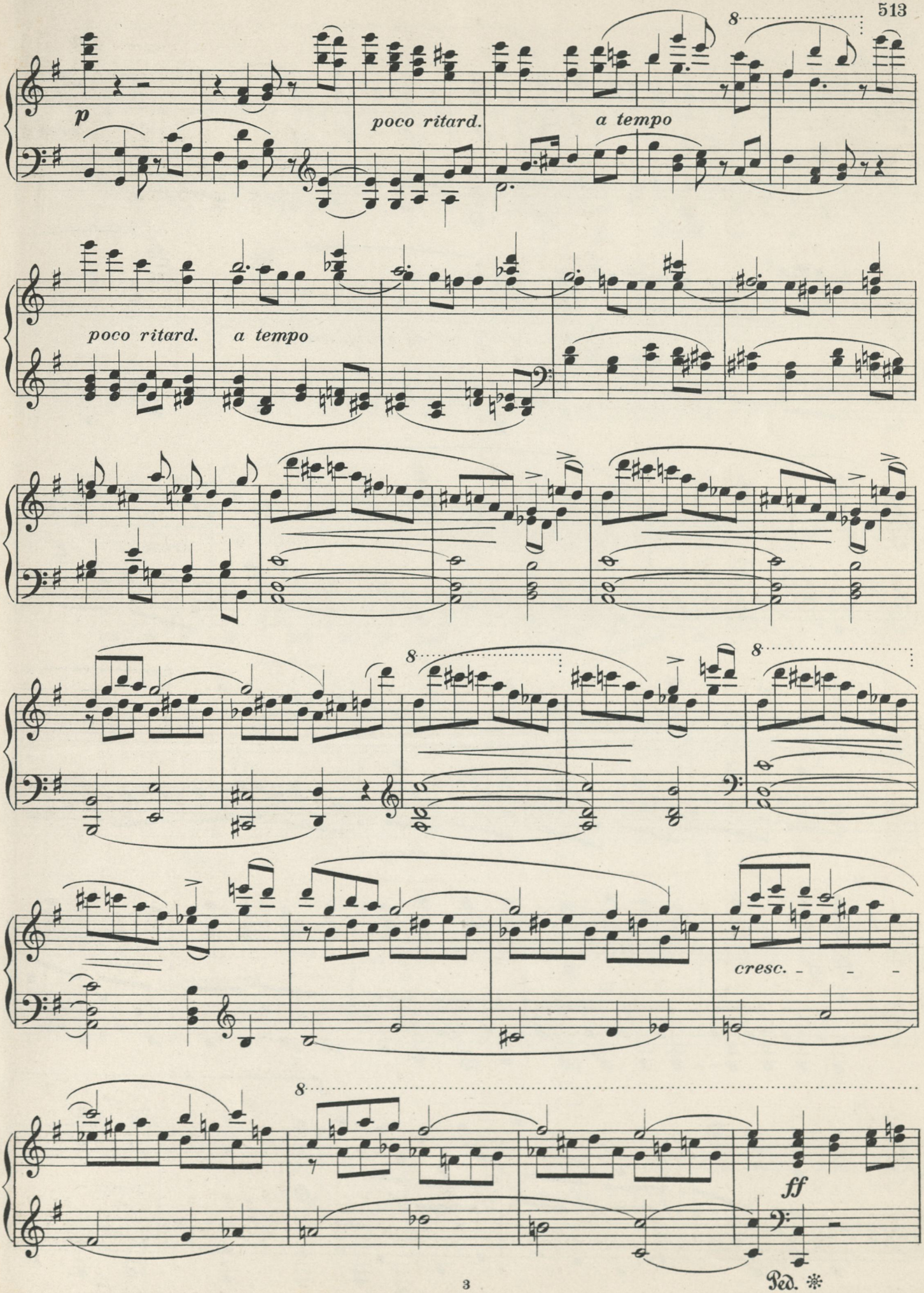
Op. 106.

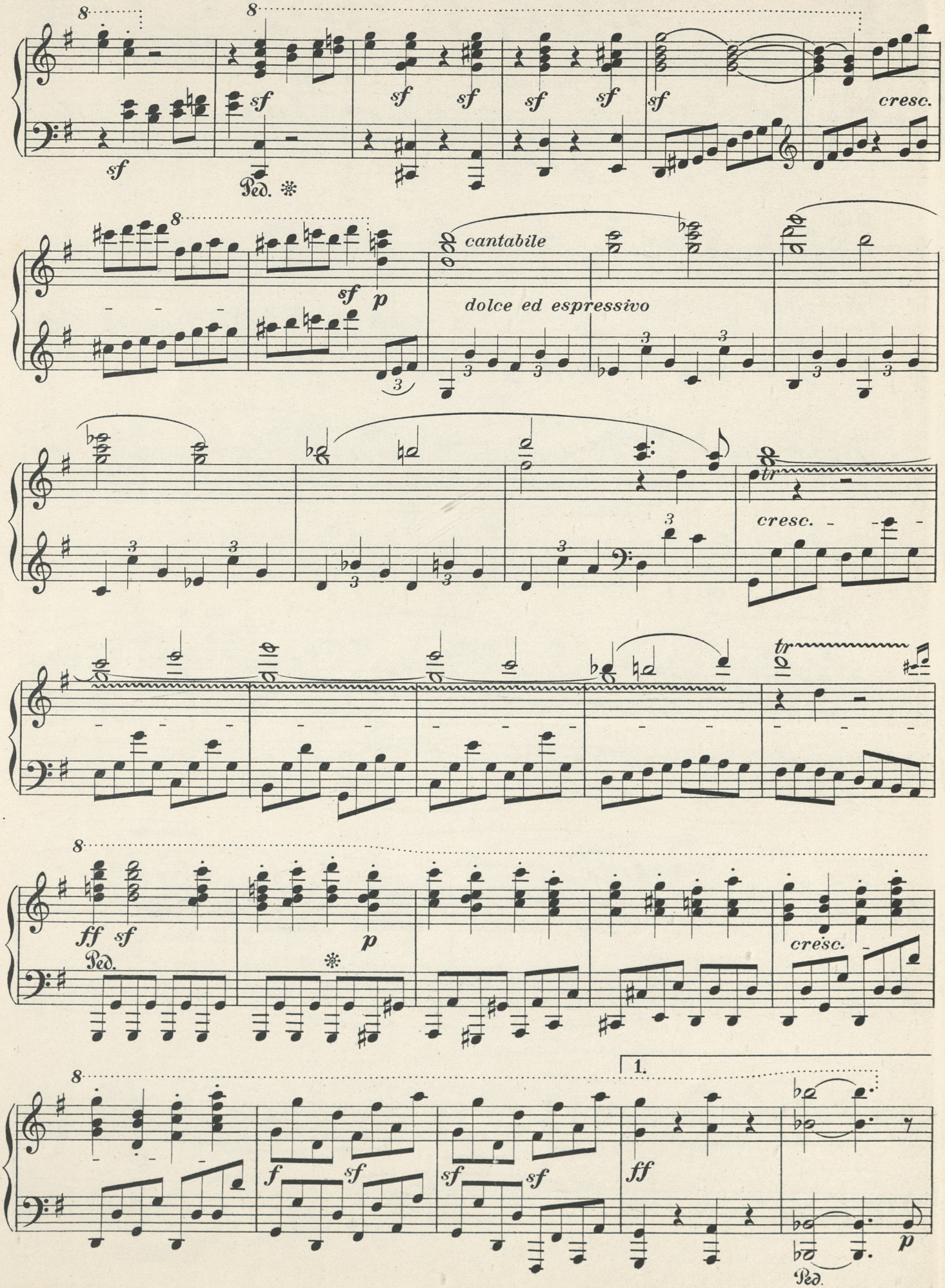
Dem Erzherzog Rudolph gewidmet.

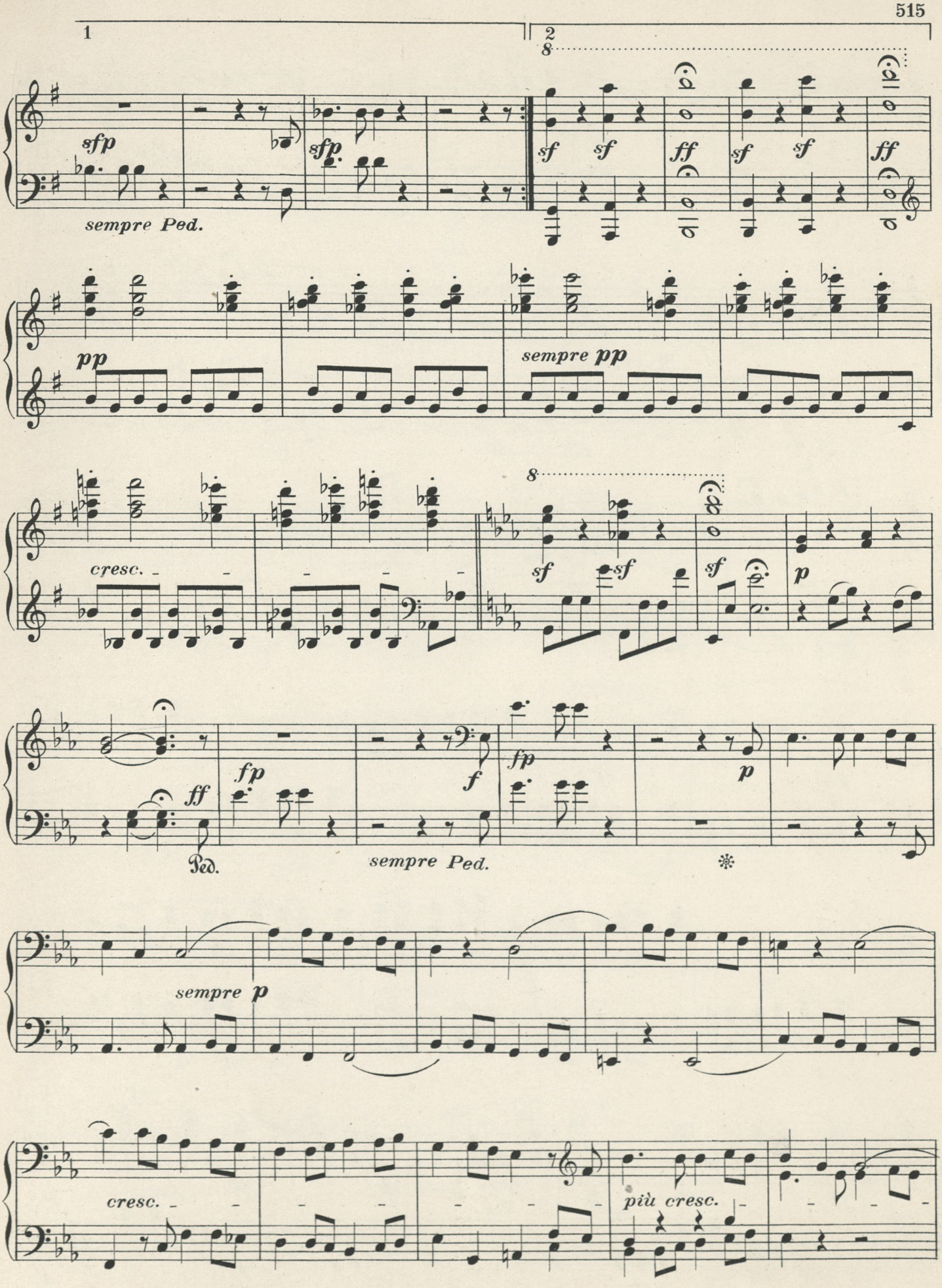
Allegro. ♩ = 138.

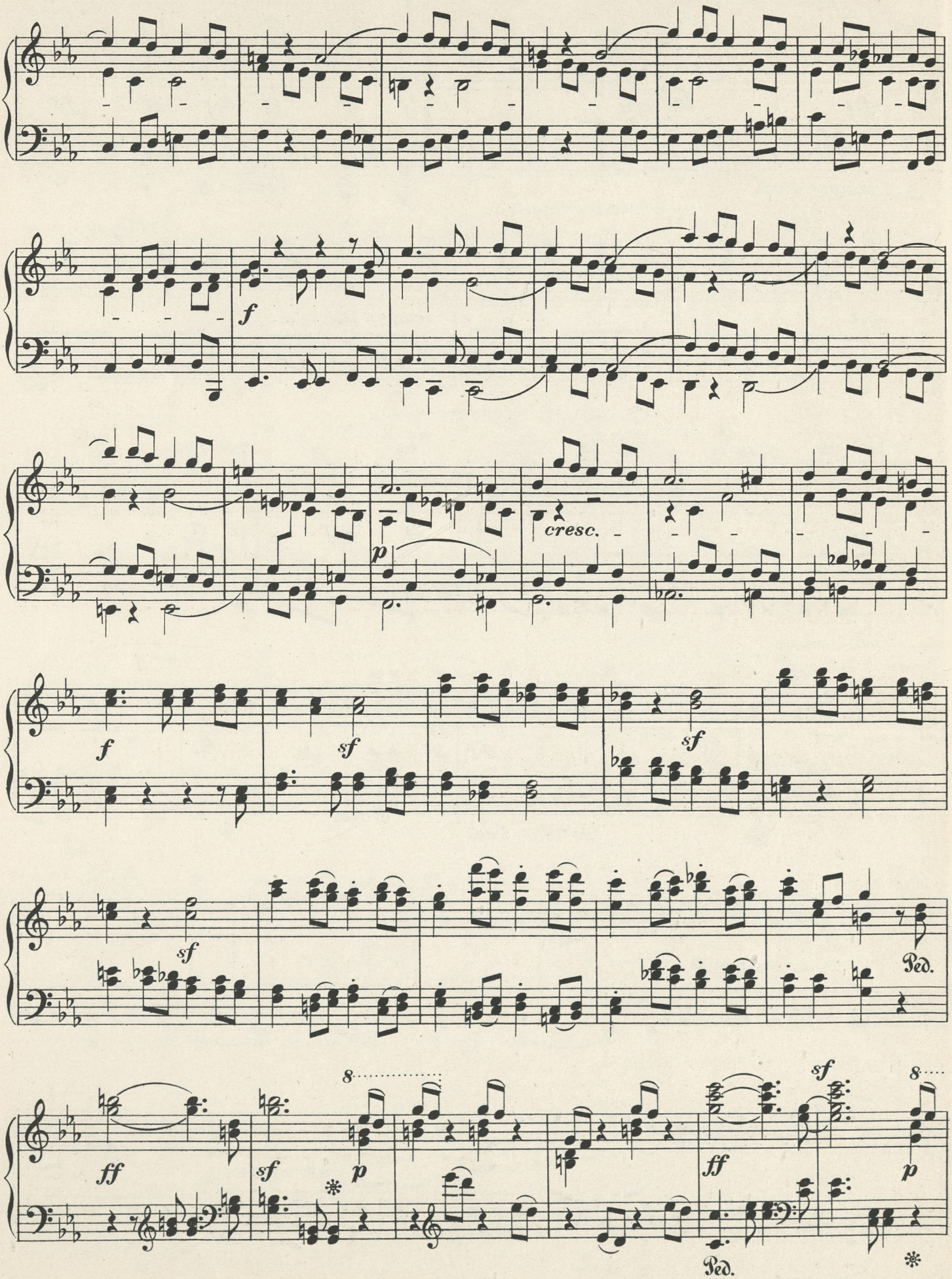


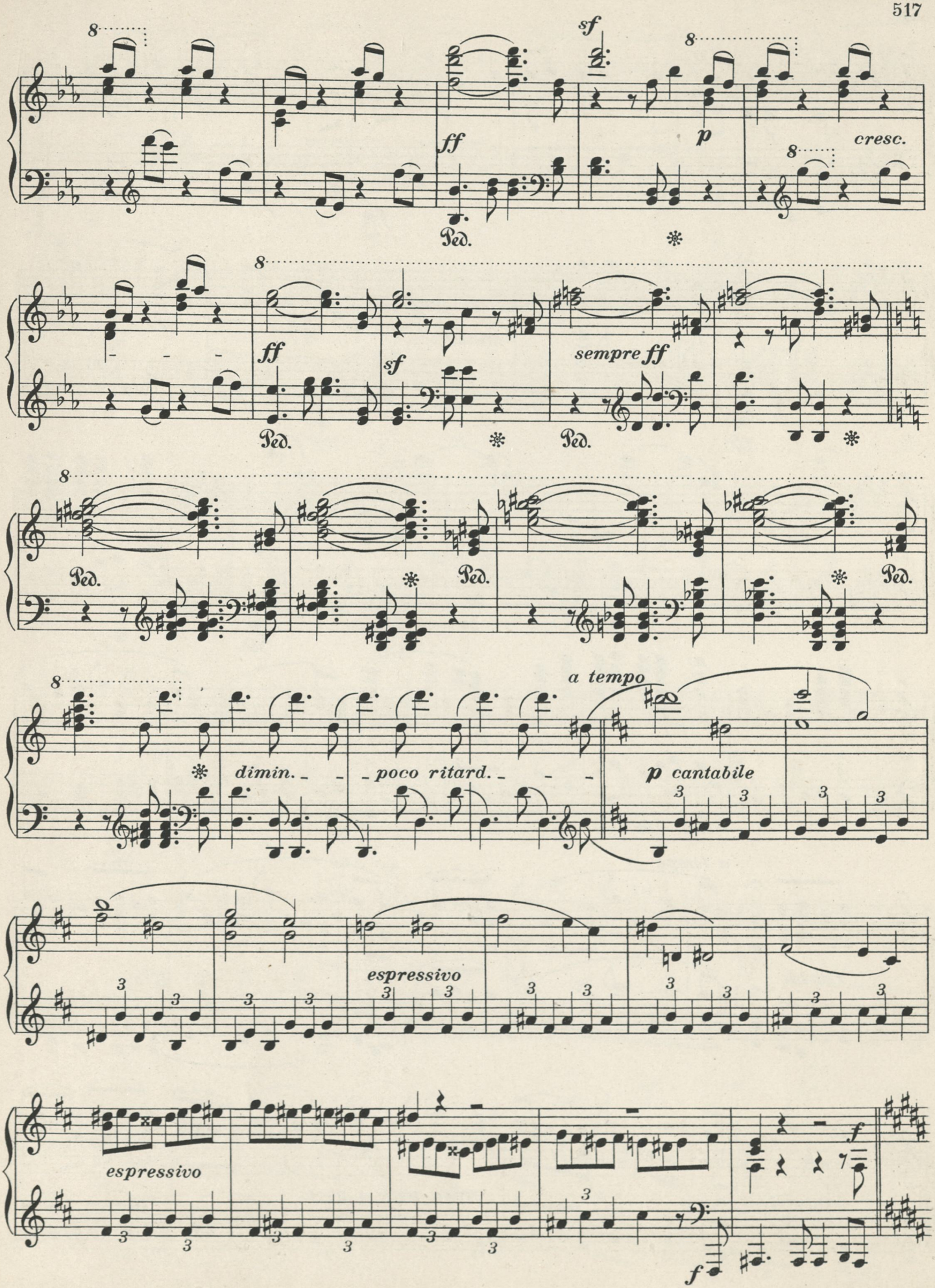

a tempo
dimin.
p ritard.
pp
f
Ped.
Ped.
p
cresc.
8
dimin.
8
8
p cresc.
p
8
cresc.
p
cresc.
p
8
p cresc.
p
cresc.

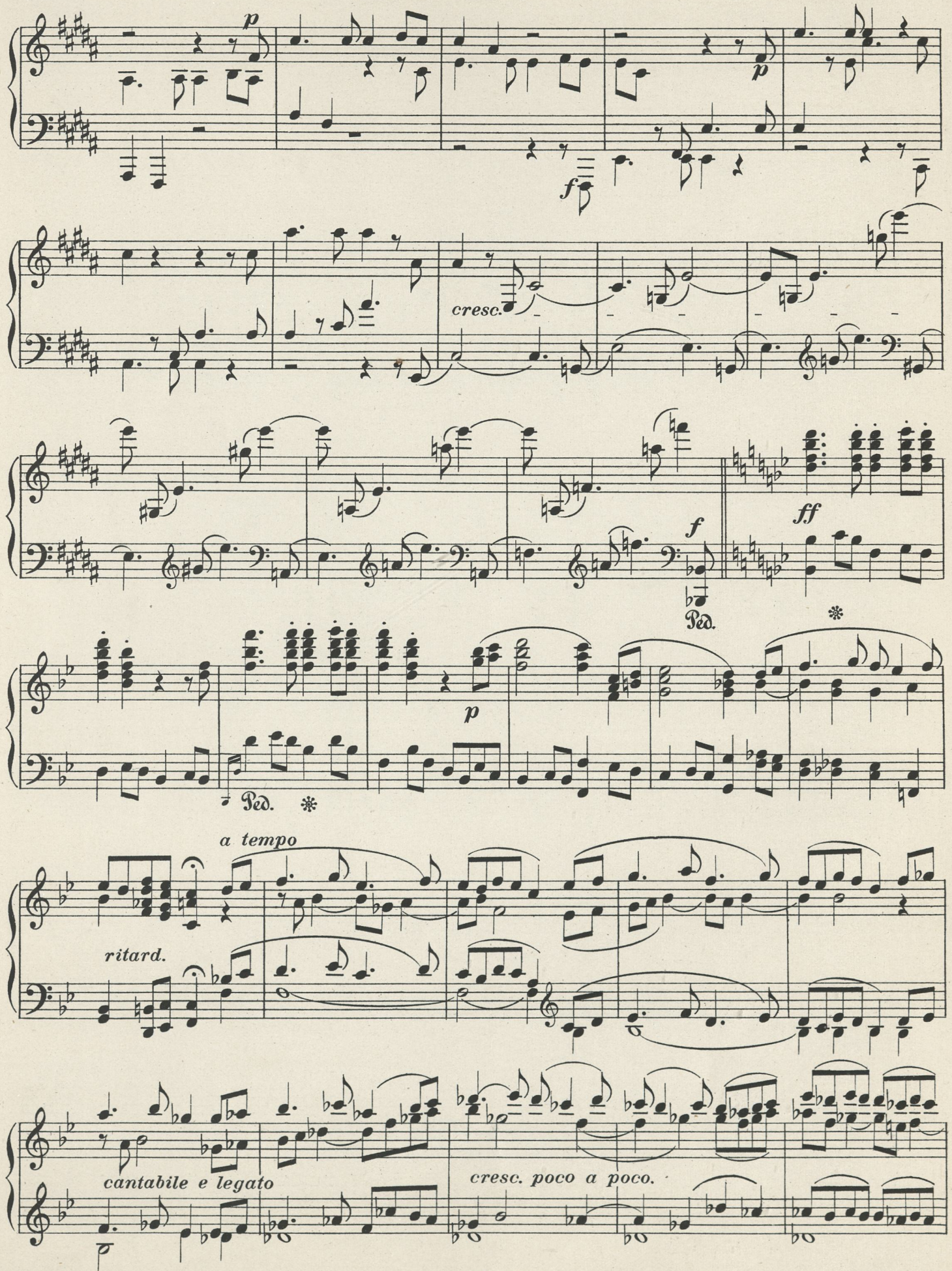

p
poco ritard.
a tempo
poco ritard.
a tempo
cresc.
ff
Ped.

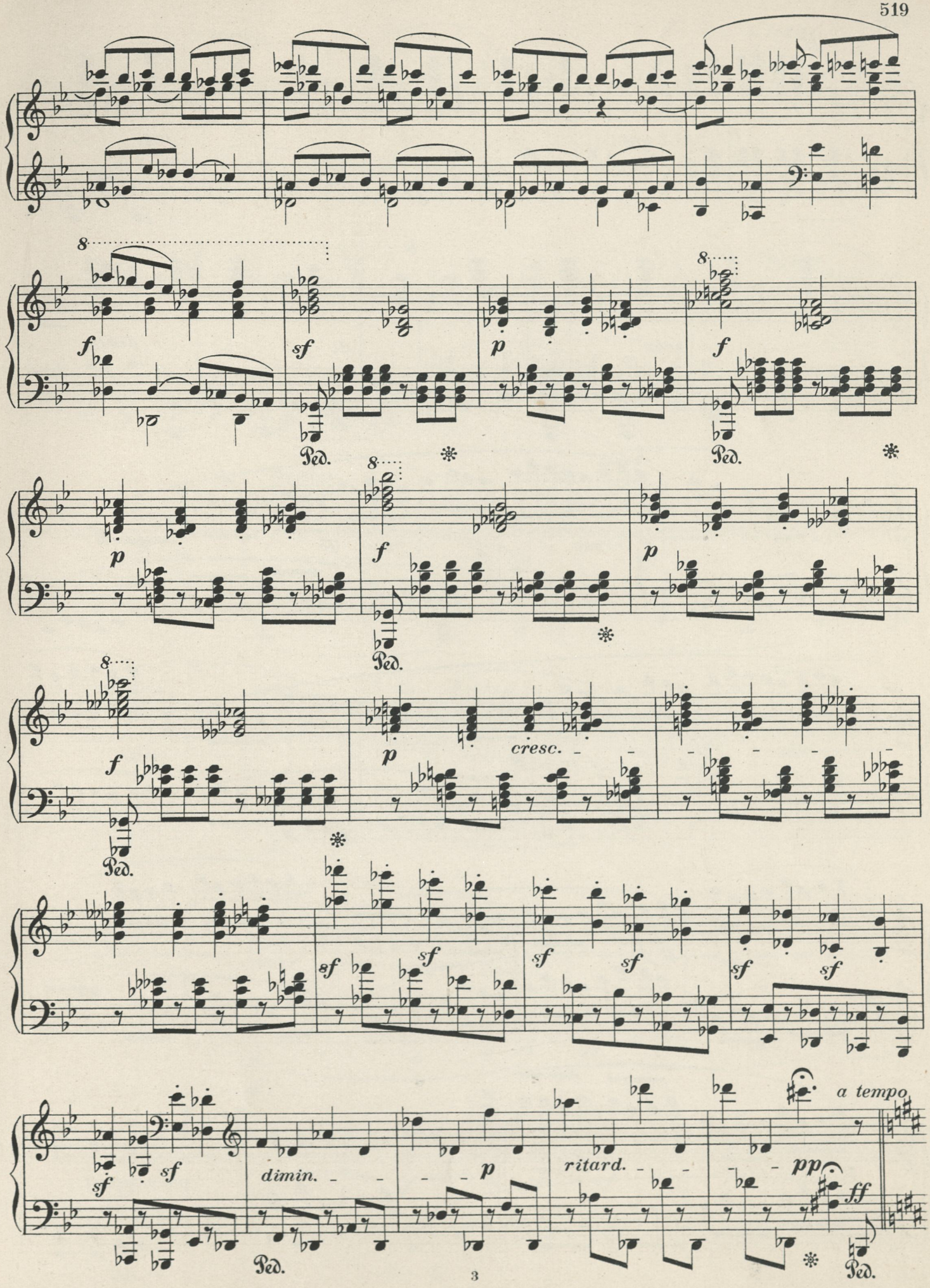

8
sf
Ped.
cresc.
cantabile
dolce ed espressivo
p
tr
ff
1.

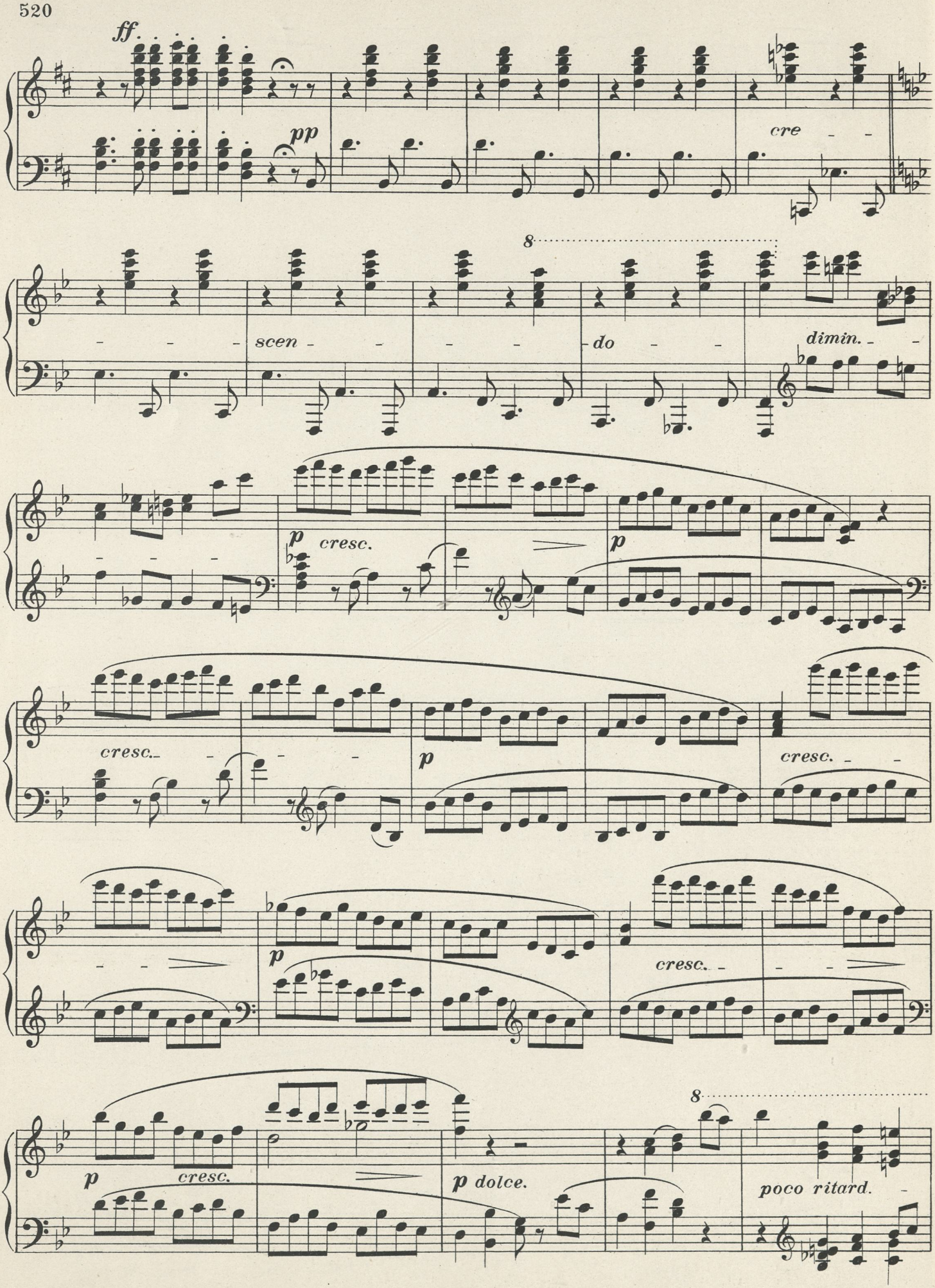

1
2
8
sfp
sfp
sempre Ped.
sf
sf
ff
sf
sf
ff
pp
sempre pp
cresc.
8
sf
sf
sf
p
ff
fp
f
fp
p
Ped.
sempre Ped.
sempre p
cresc.
più cresc.

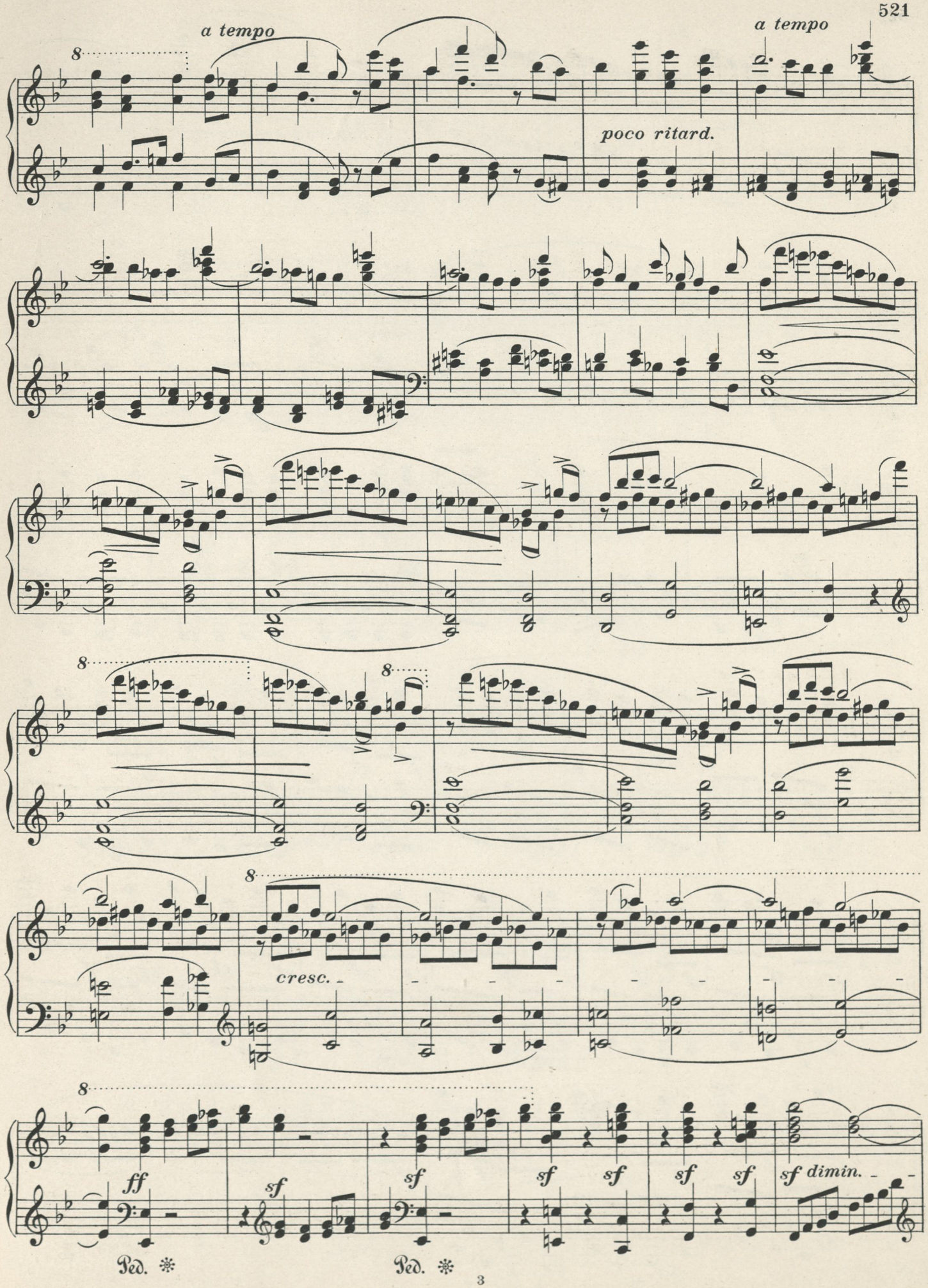

f
cresc.
p
f
sf
sf
sf
Ped.
ff
sf
p
8
ff
sf
p
8
Ped.

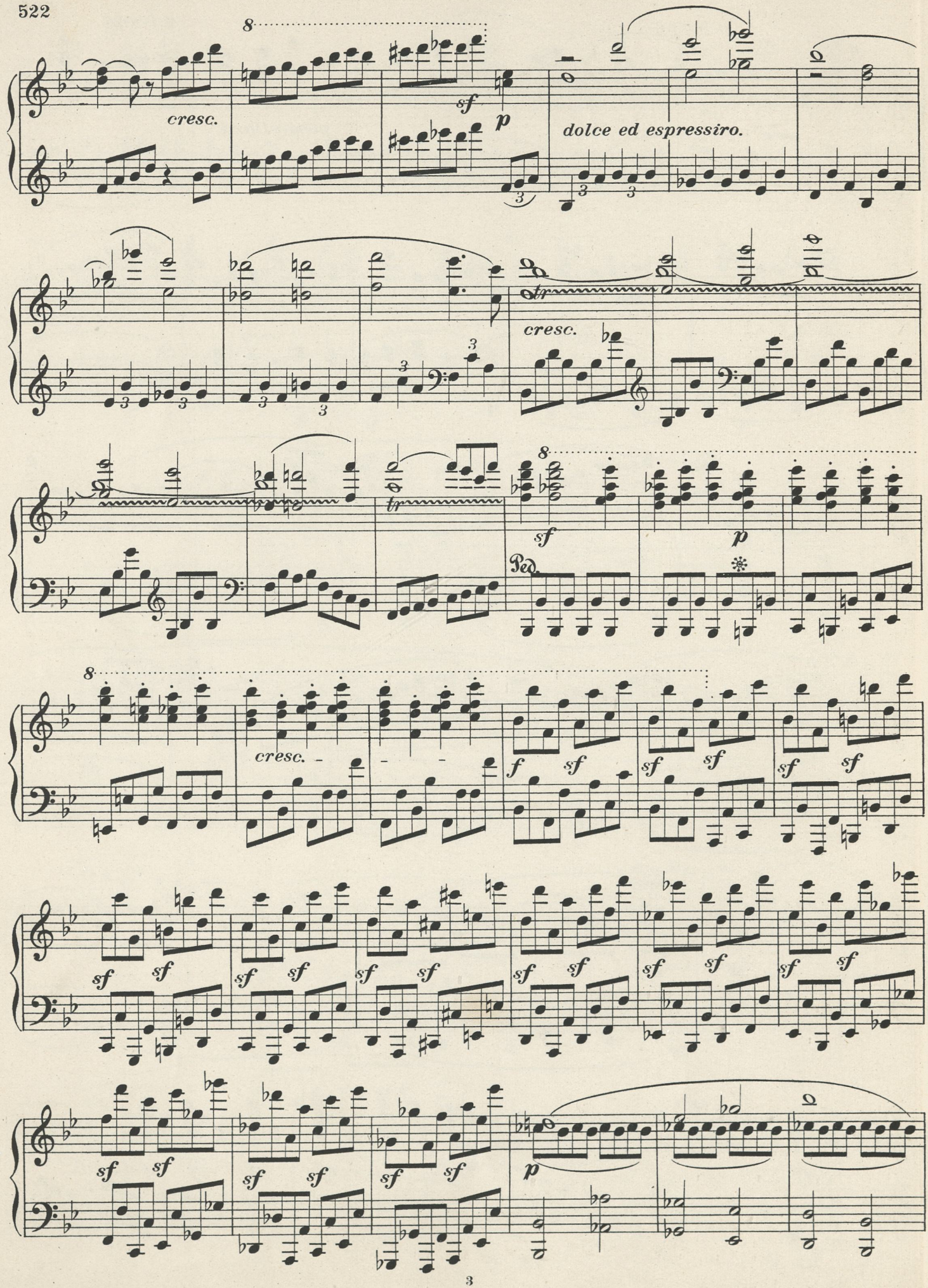

8
sf
ff
p
cresc.
Ped.
ff
sf
sempre ff
a tempo
dimin.
poco ritard.
p cantabile
espressivo
espressivo
f

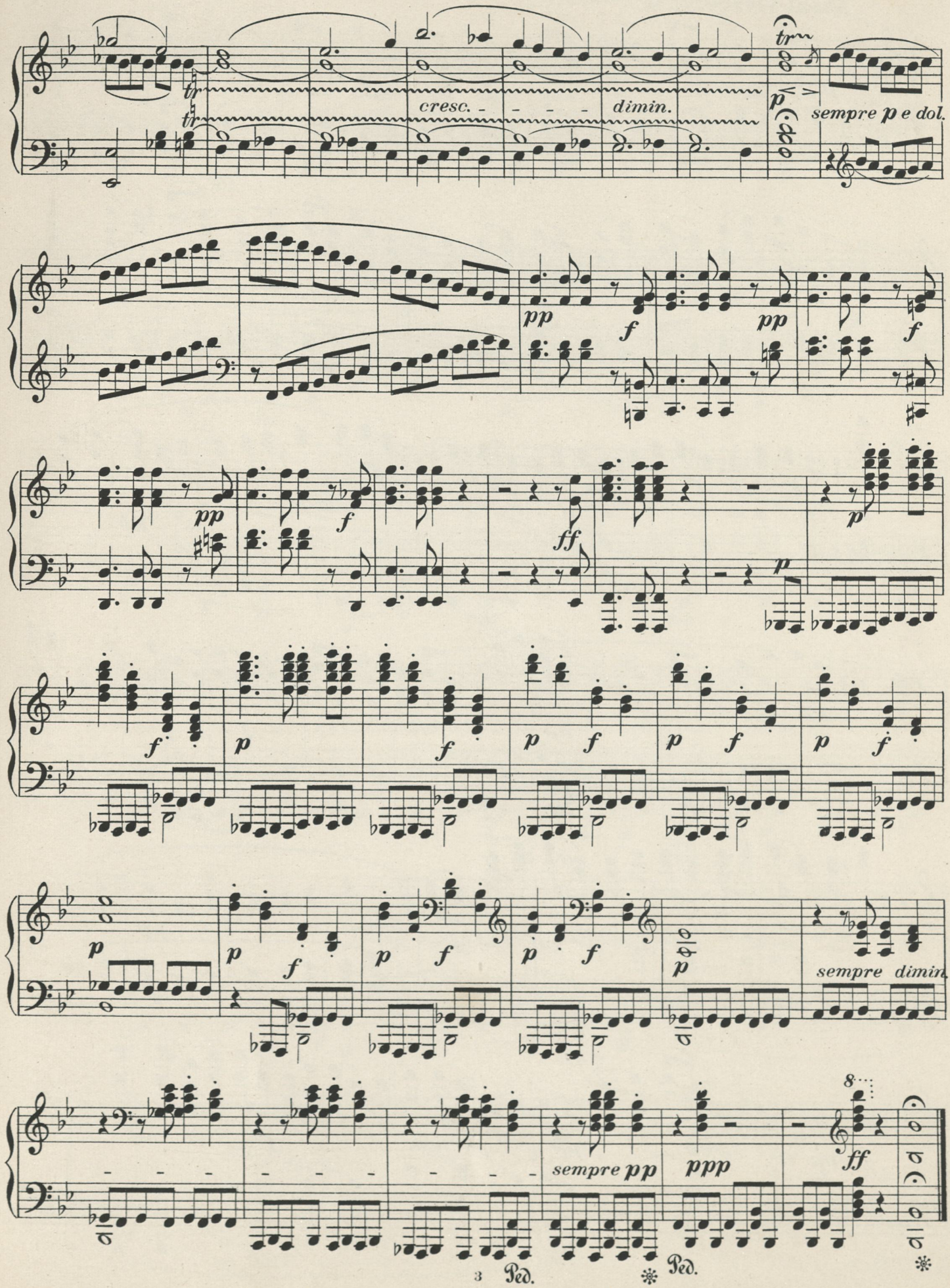

p
f
p
cresc.
f
ff
Ped.
p
Ped.
a tempo
ritard.
cantabile e legato
cresc. poco a poco.


8
f
sf
Ped.
p
f
Ped.
p
8
f
Ped.
p
8
f
Ped.
p
cresc.
sf
sf
sf
sf
sf
sf
sf
dimin.
p
ritard.
a tempo
pp
ff
Ped.
Ped.


ff
pp
cre
8
scen
do
dimin.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p dolce.
8
poco ritard.

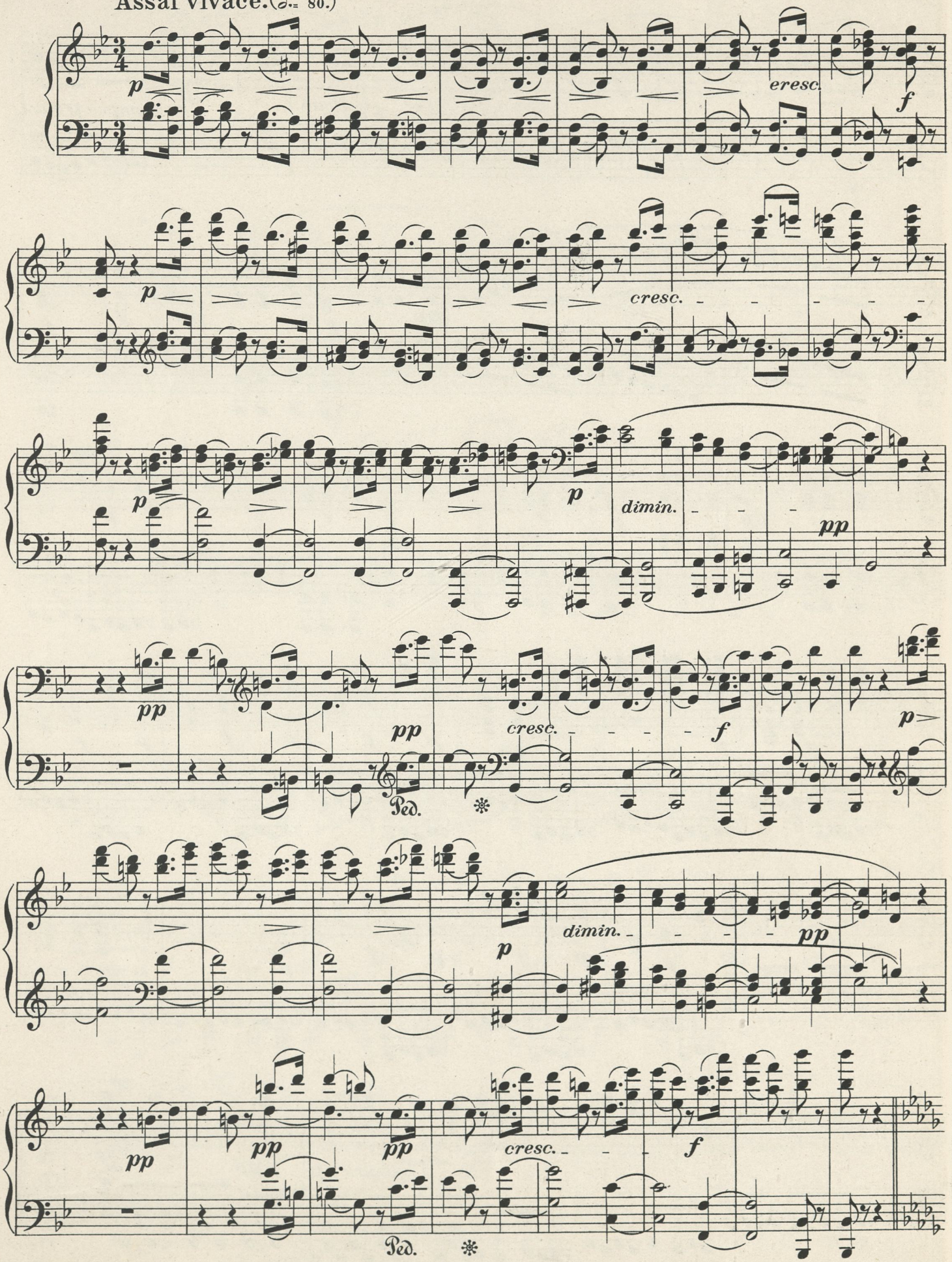

a tempo
poco ritard.
a tempo
cresc.
ff
sf
sf
sf
sf
sf
sf
sf dimin.
Ped.
Ped.

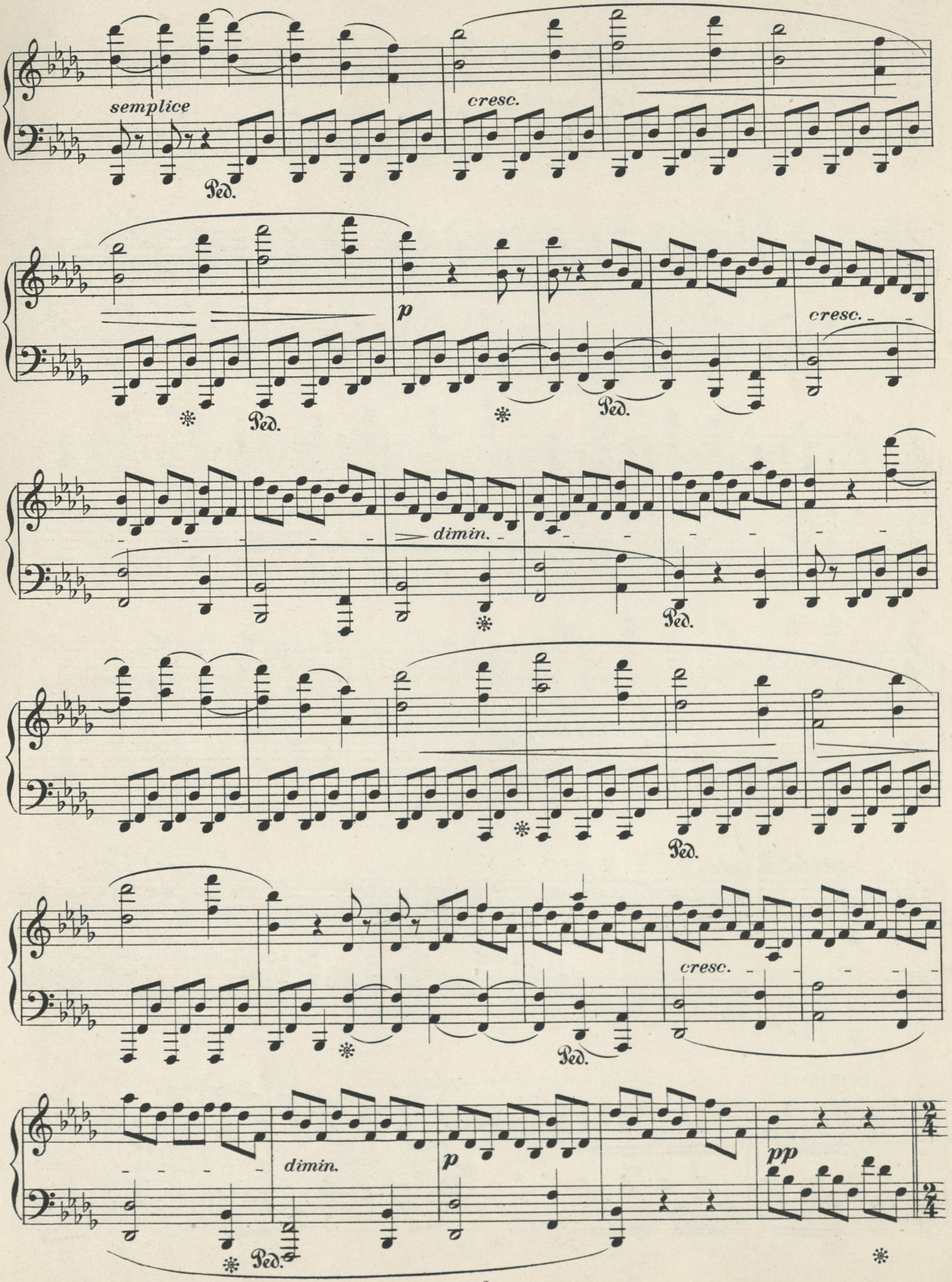

cresc.
sf
p
dolce ed espressiro.
cresc.
sf
p
Ped.
cresc.
f
sf
p

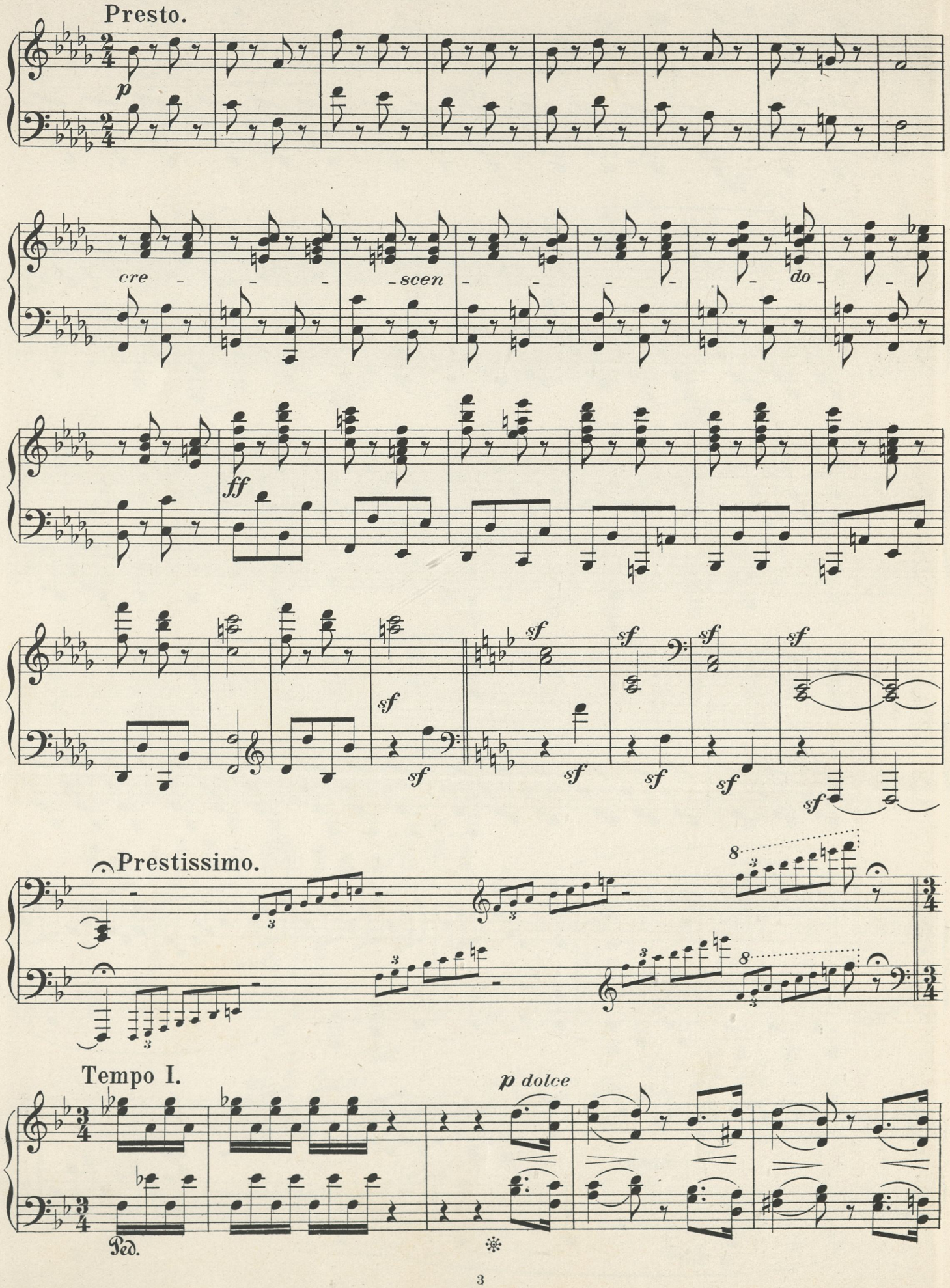

cresc.
dimin.
sempre p e dol.
pp
f
ff
p
sempre dimin.
sempre pp
ppp
8
Ped.
Ped.

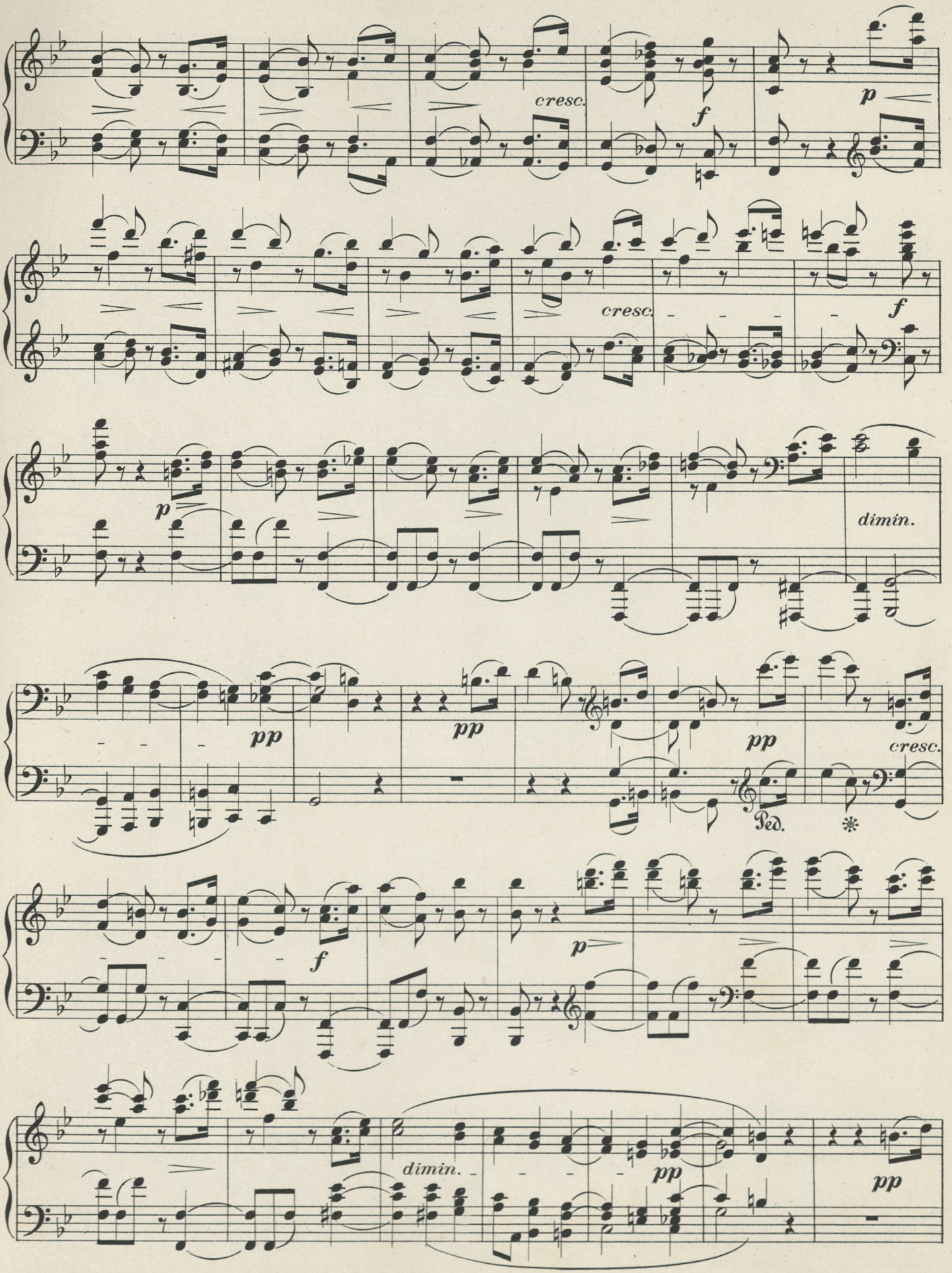
Scherzo.

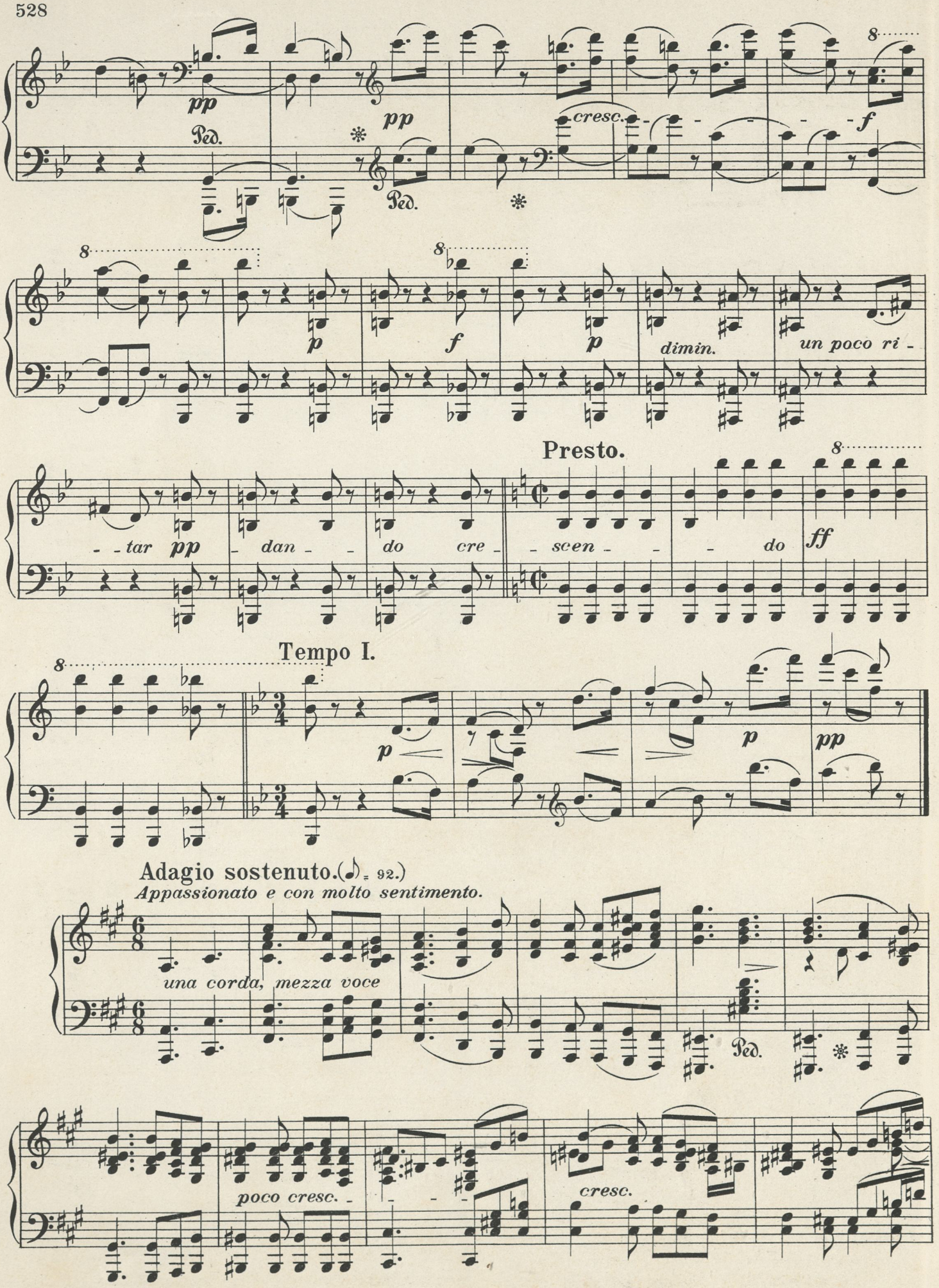
Assai vivace. (𝅗𝅥 = 80.)

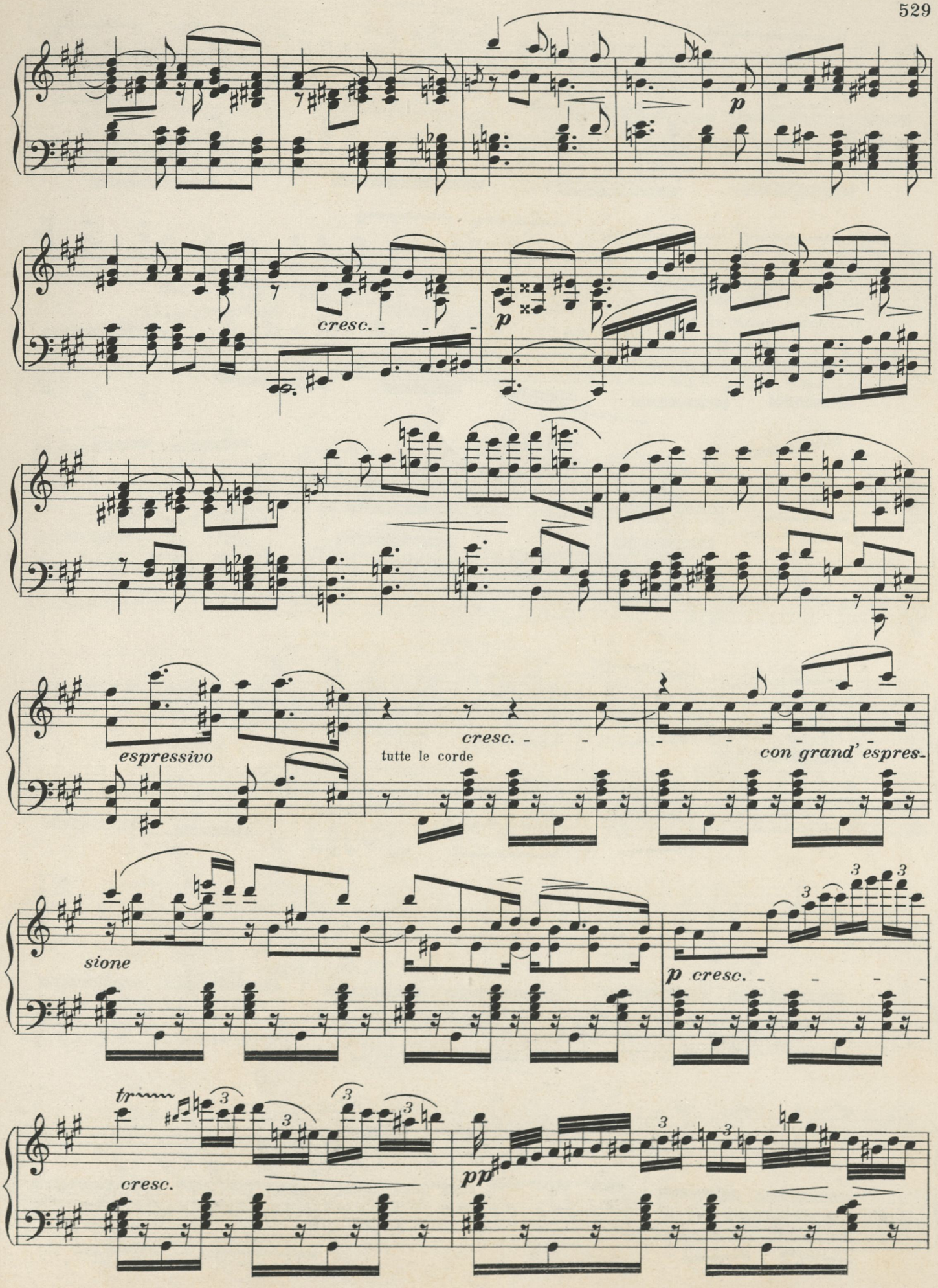


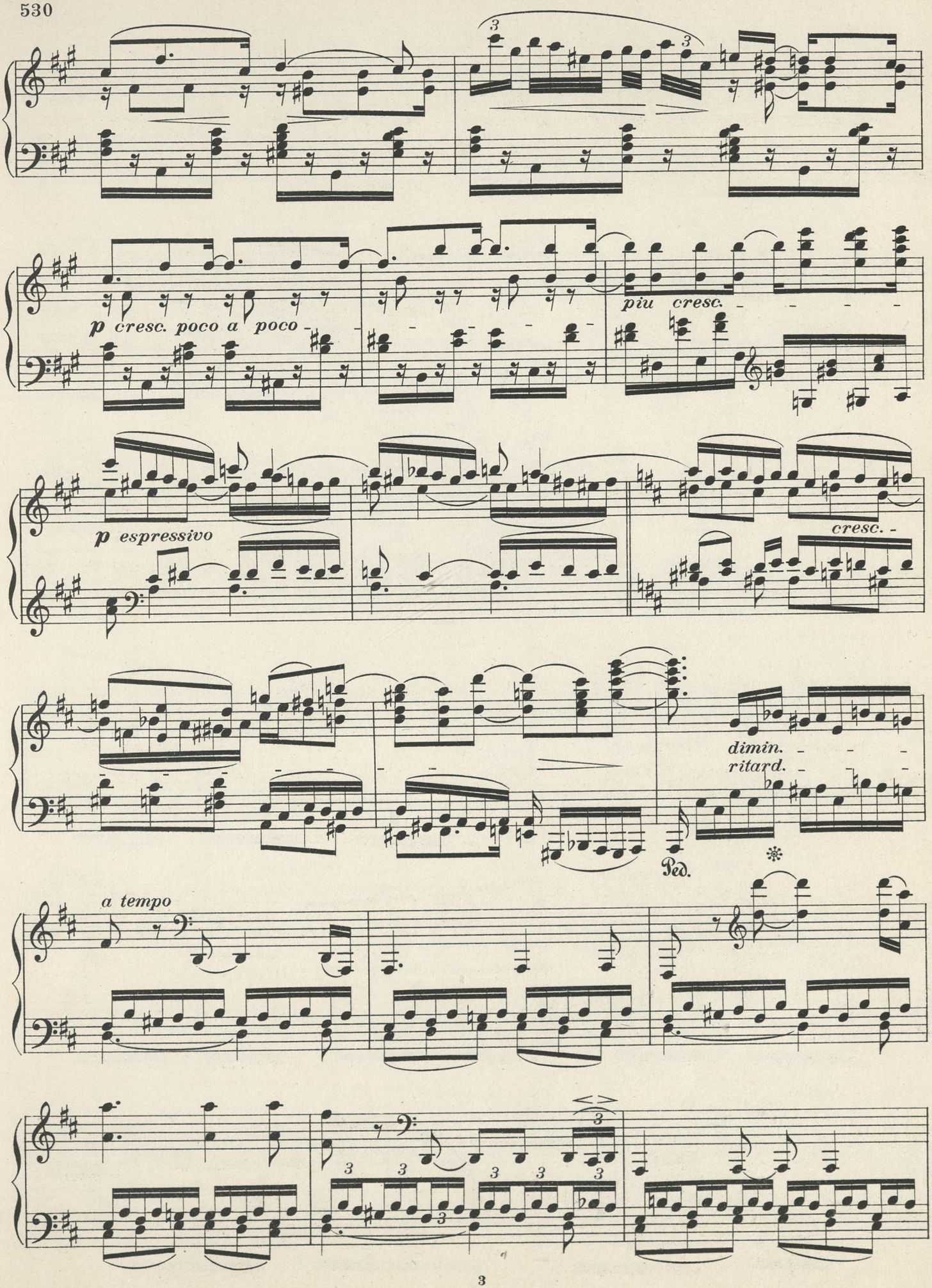

semplice
Ped.
cresc.
p
Ped.
Ped.
cresc.
dimin.
Ped.
Ped.
cresc.
Ped.
dimin.
p
pp
Ped.

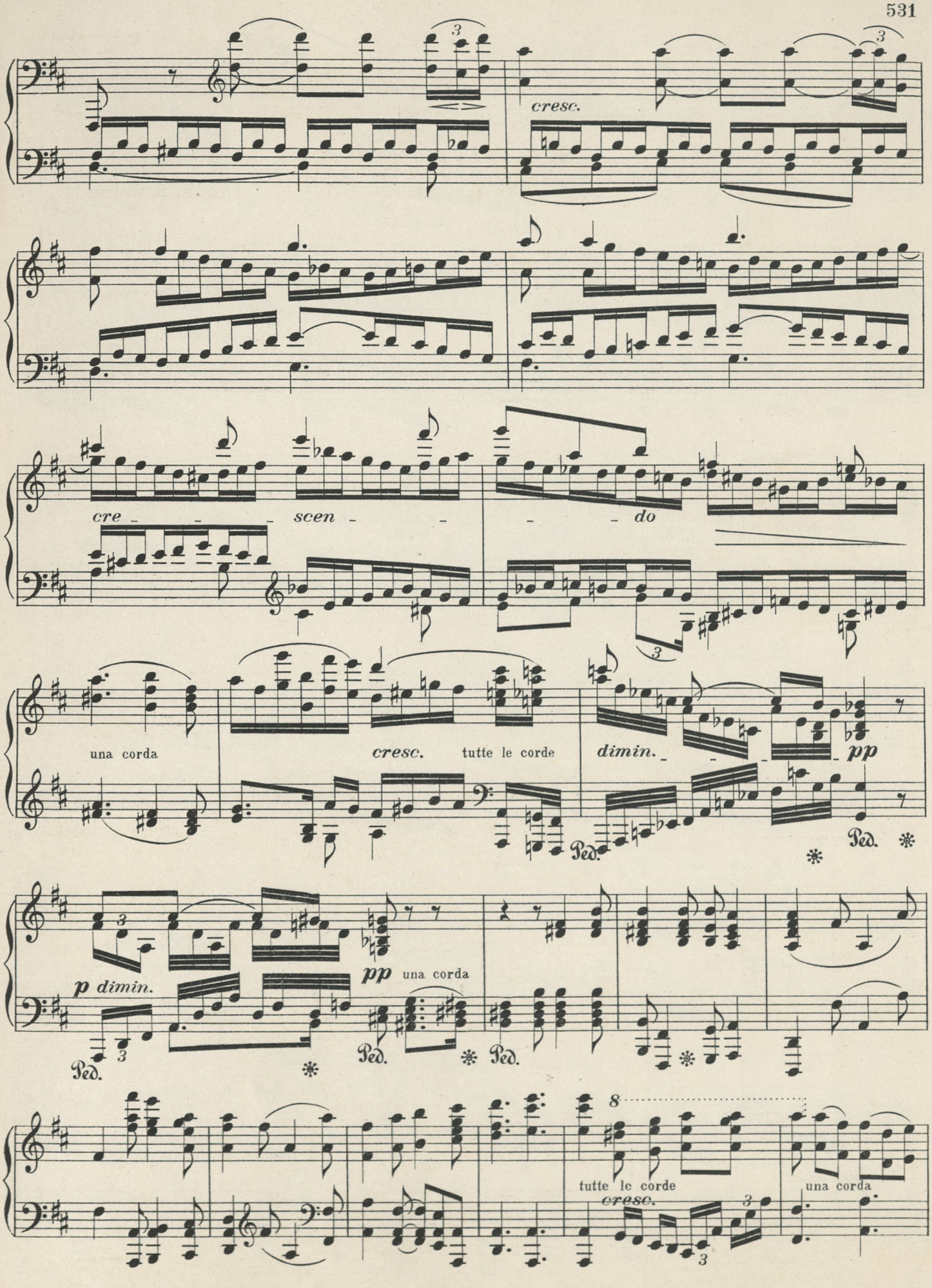

Presto.
p
cre
scen
do
ff
sf
Prestissimo.
Tempo I.
p dolce
Ped.

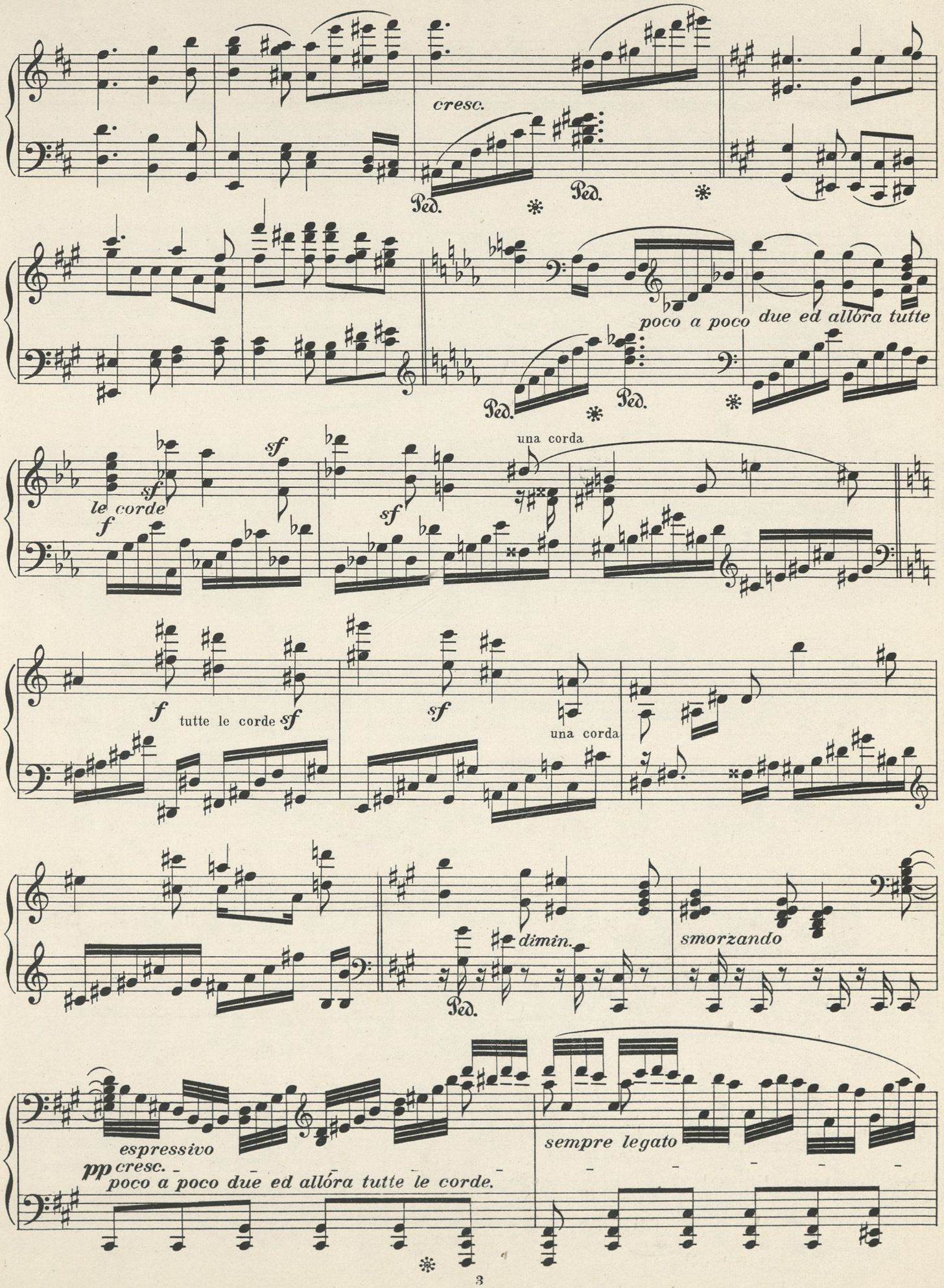

cresc.
f
p
cresc.
f
p
dimin.
pp
pp
pp
cresc.
Ped.
f
p
dimin.
pp
pp

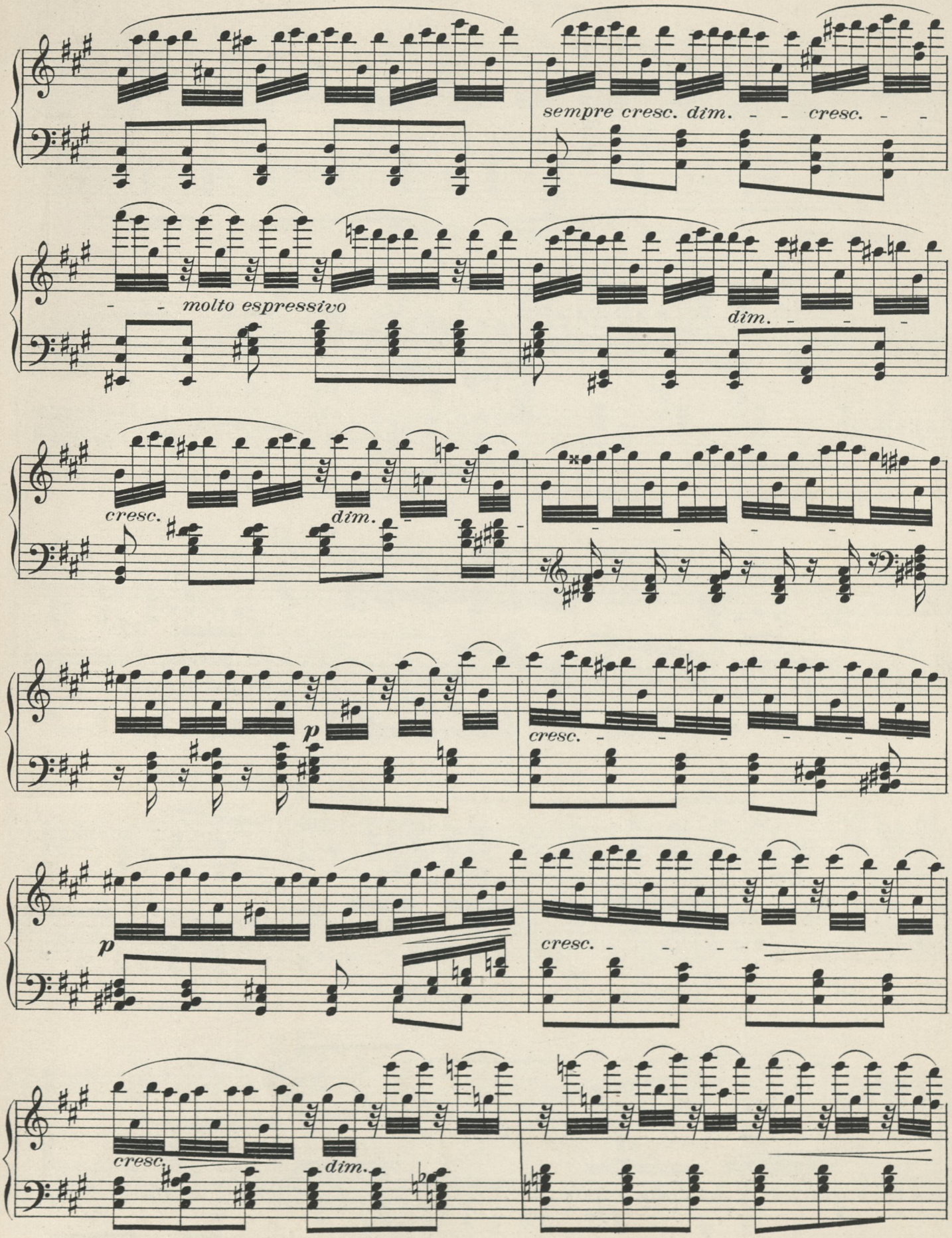

pp
Ped.
pp
Ped.
cresc.
f
p
f
p
dimin.
un poco ri -
- - tar pp
- dan - -
do cre -
- scen - -
- do
Presto.
ff
Tempo I.
p
p
pp
Adagio sostenuto.(♪ = 92.)
Appassionato e con molto sentimento.
una corda, mezza voce
Ped.
poco cresc. - - -
cresc.

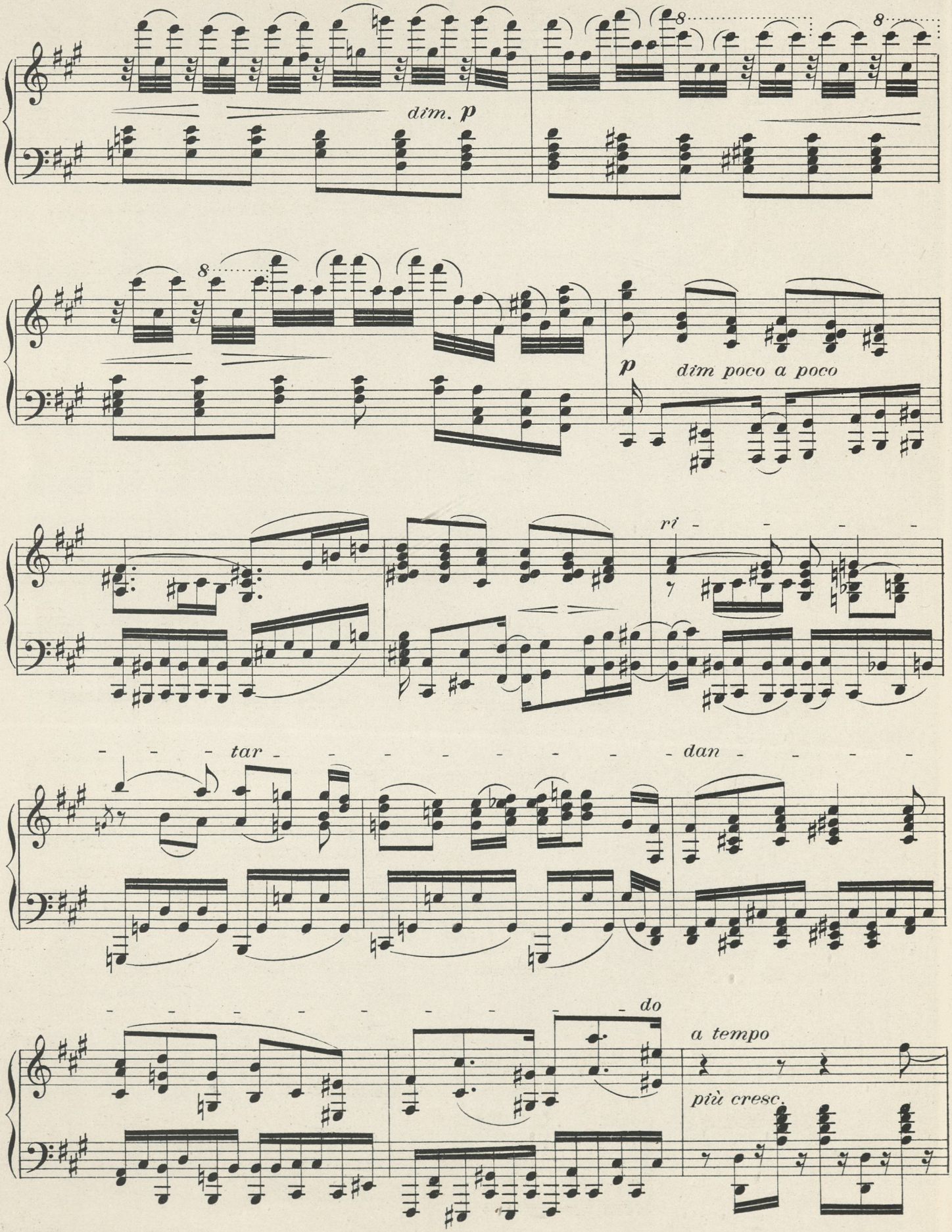

p
cresc.
p
espressivo
cresc.
tutte le corde
con grand' espres-
sione
p cresc.
trillo
cresc.
pp

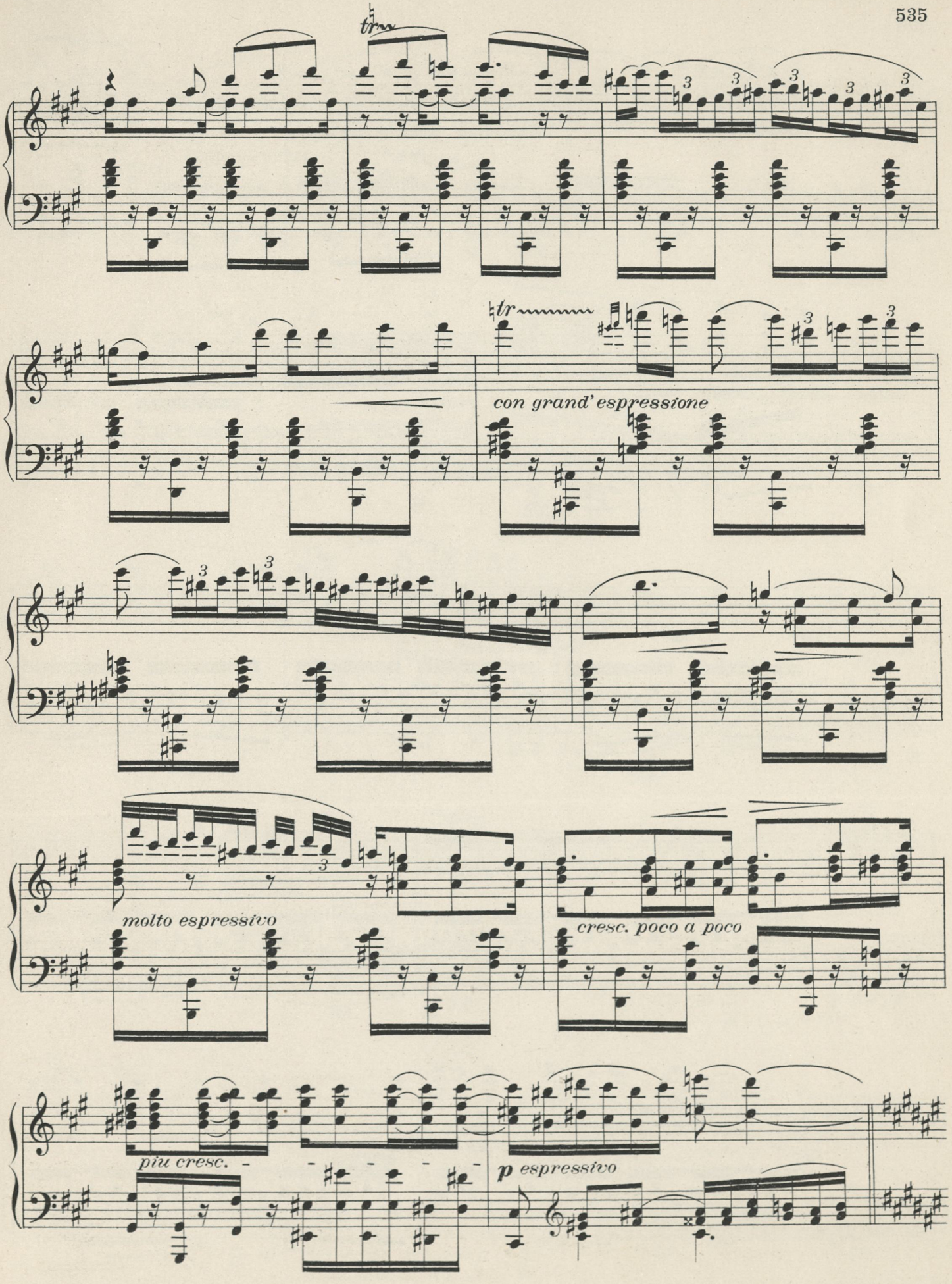

p cresc. poco a poco
piu cresc.
p espressivo
cresc.
dimin.
ritard.
Ped.
a tempo

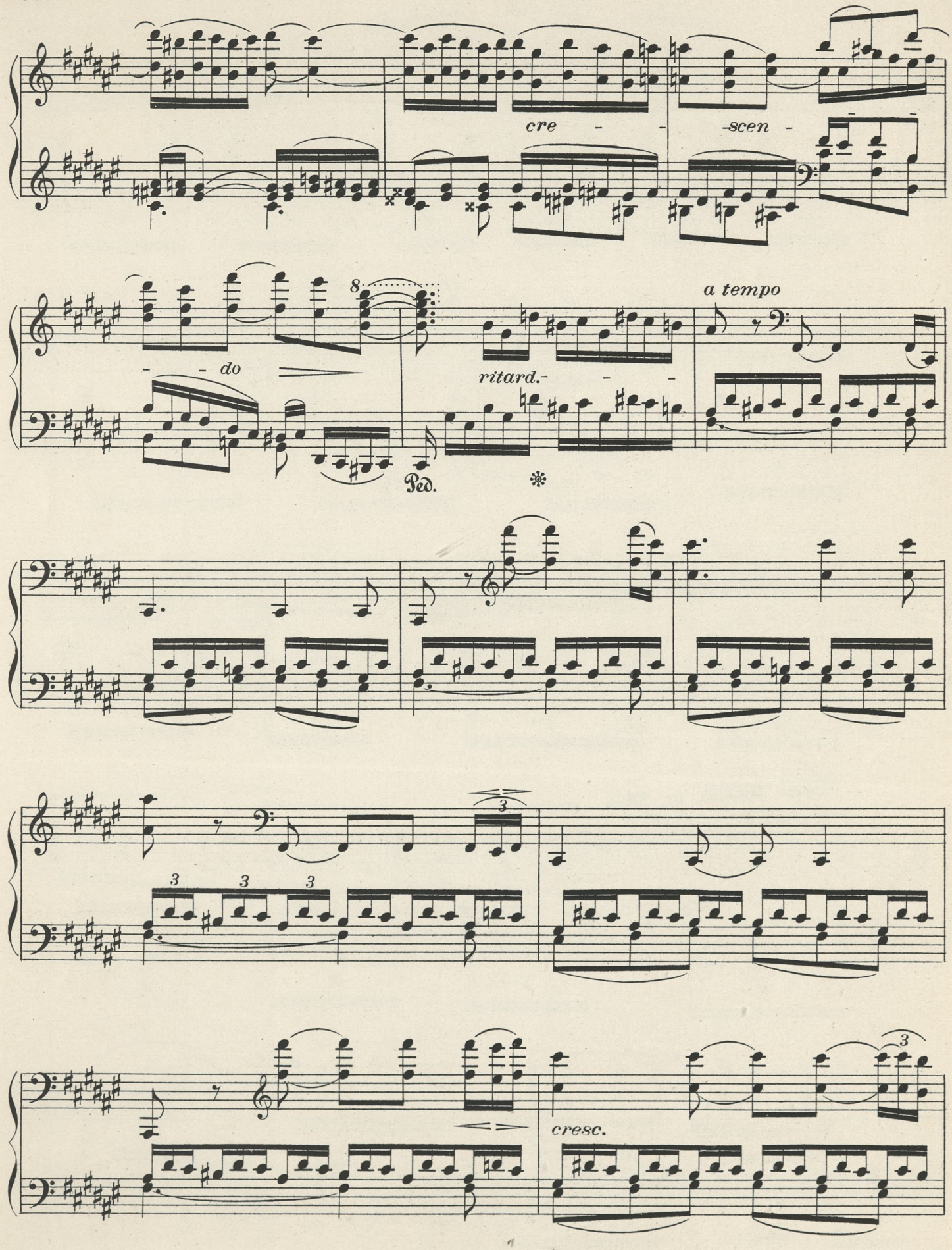

cresc.
cre - scen - do
una corda
cresc. tutte le corde
dimin.
pp
Ped.
p dimin.
pp una corda
tutte le corde
cresc.
una corda

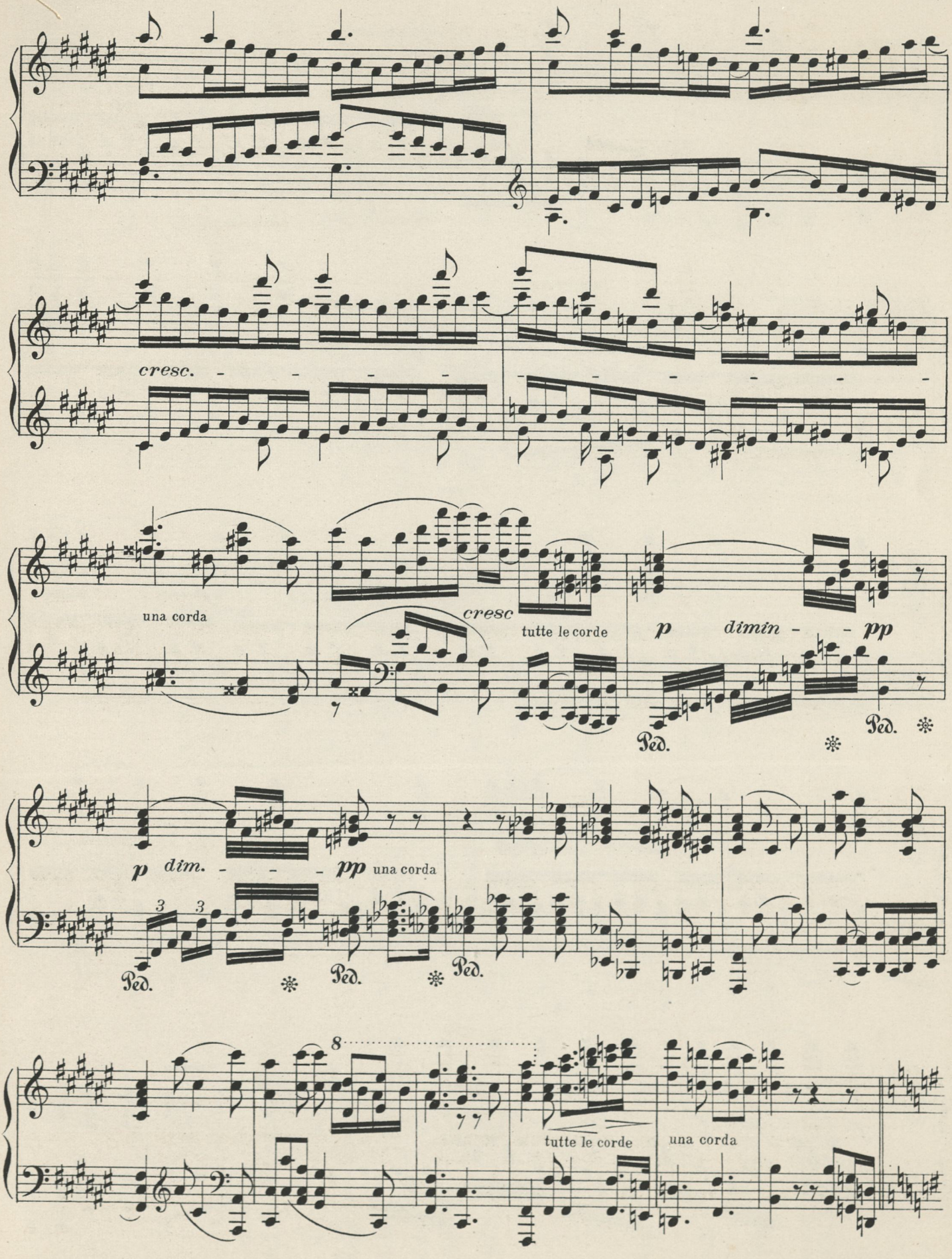

cresc.
Ped.
Ped.
poco a poco due ed allóra tutte
Ped.
Ped.
una corda
le corde
sf
f
sf
sf
f
tutte le corde
sf
sf
una corda
dimin.
Ped.
smorzando
espressivo
pp
cresc.
poco a poco due ed allóra tutte le corde.
sempre legato

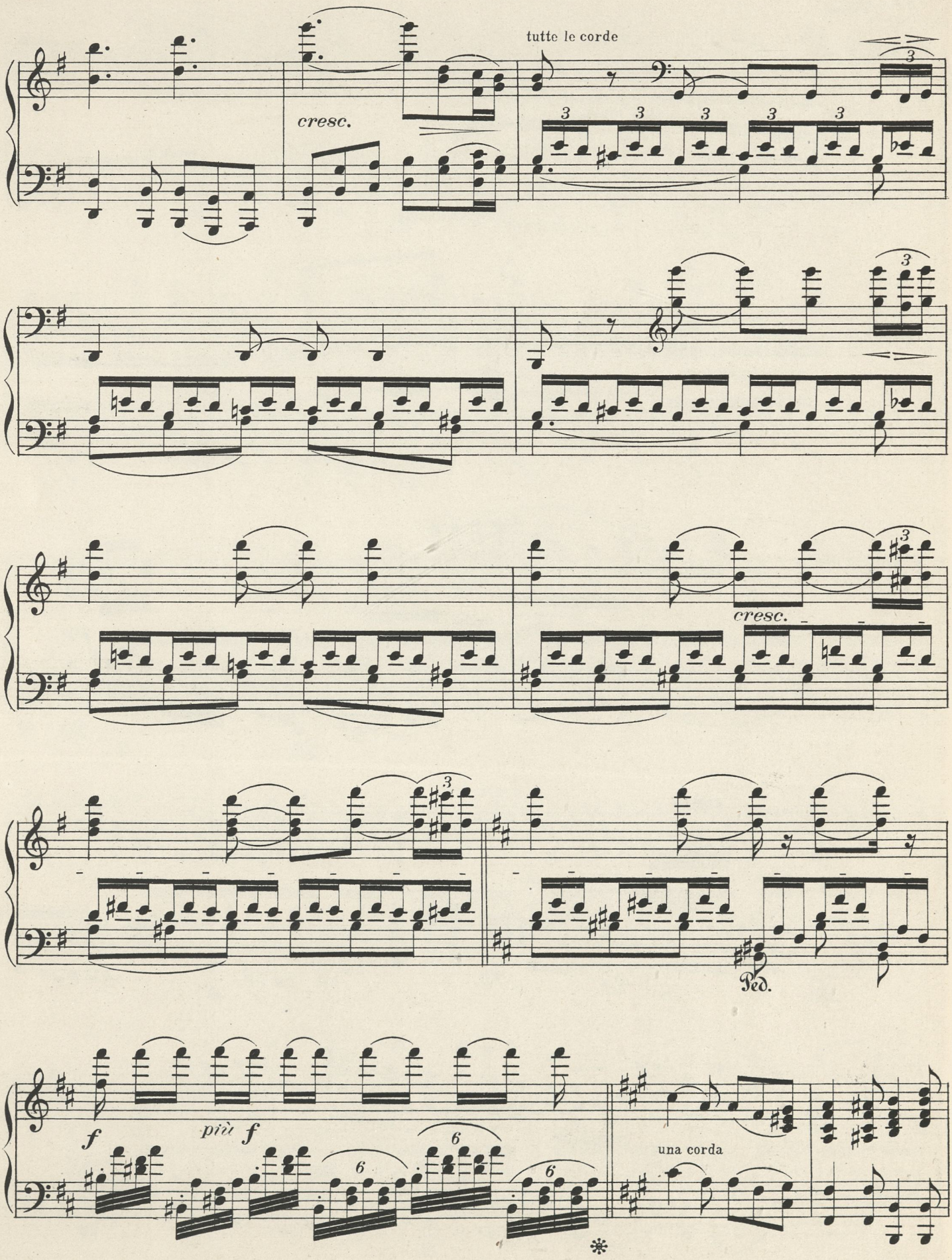

sempre cresc. dim. cresc.
molto espressivo
dim.
cresc.
dim.
p
cresc.
p
cresc.
cresc.
dim.

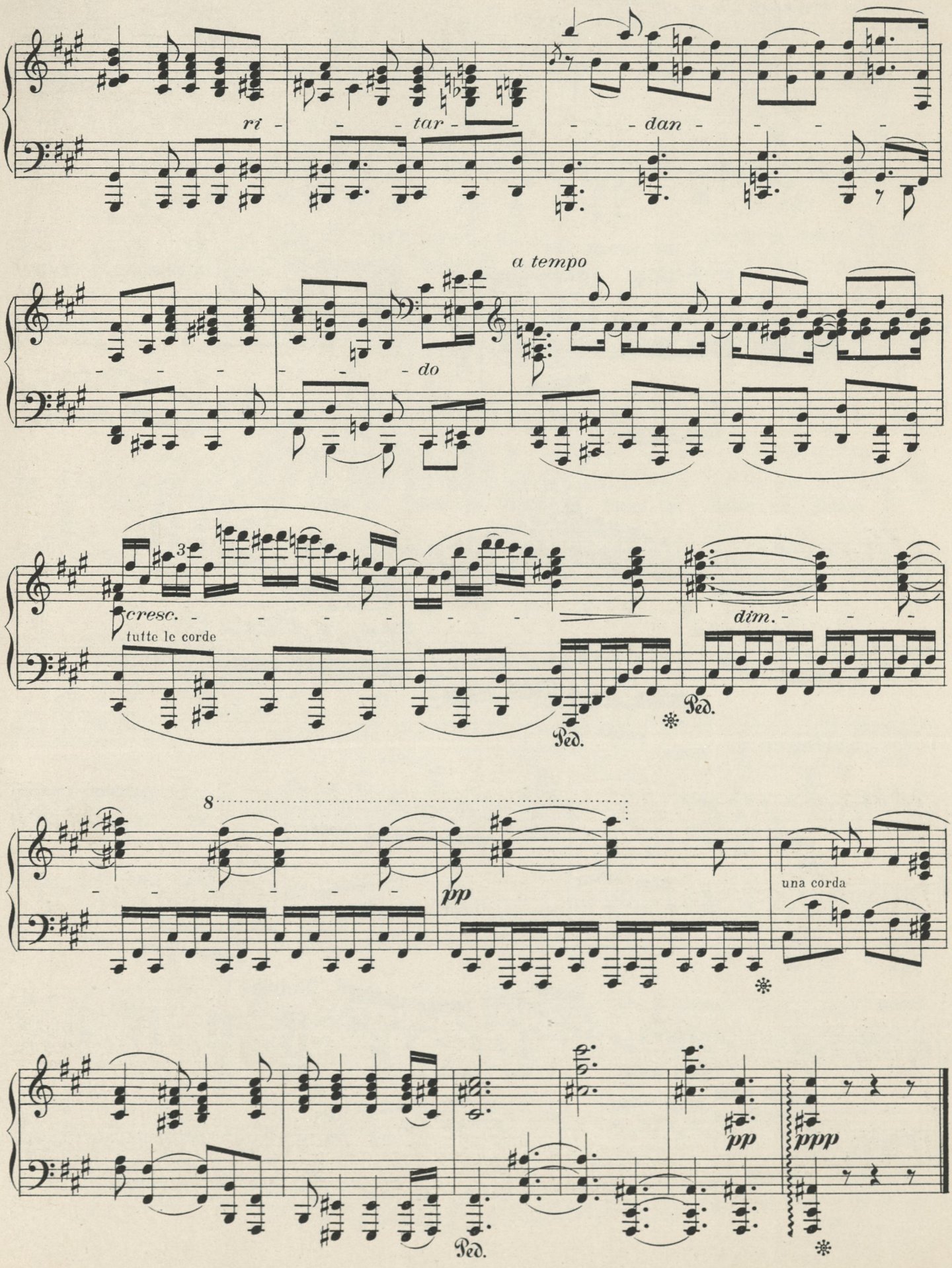

dim. p
8
8
8
p
dim poco a poco
ri
tar
dan
do
a tempo
più cresc.


tr
tr
con grand' espressione
molto espressivo
cresc. poco a poco
più cresc.
p espressivo

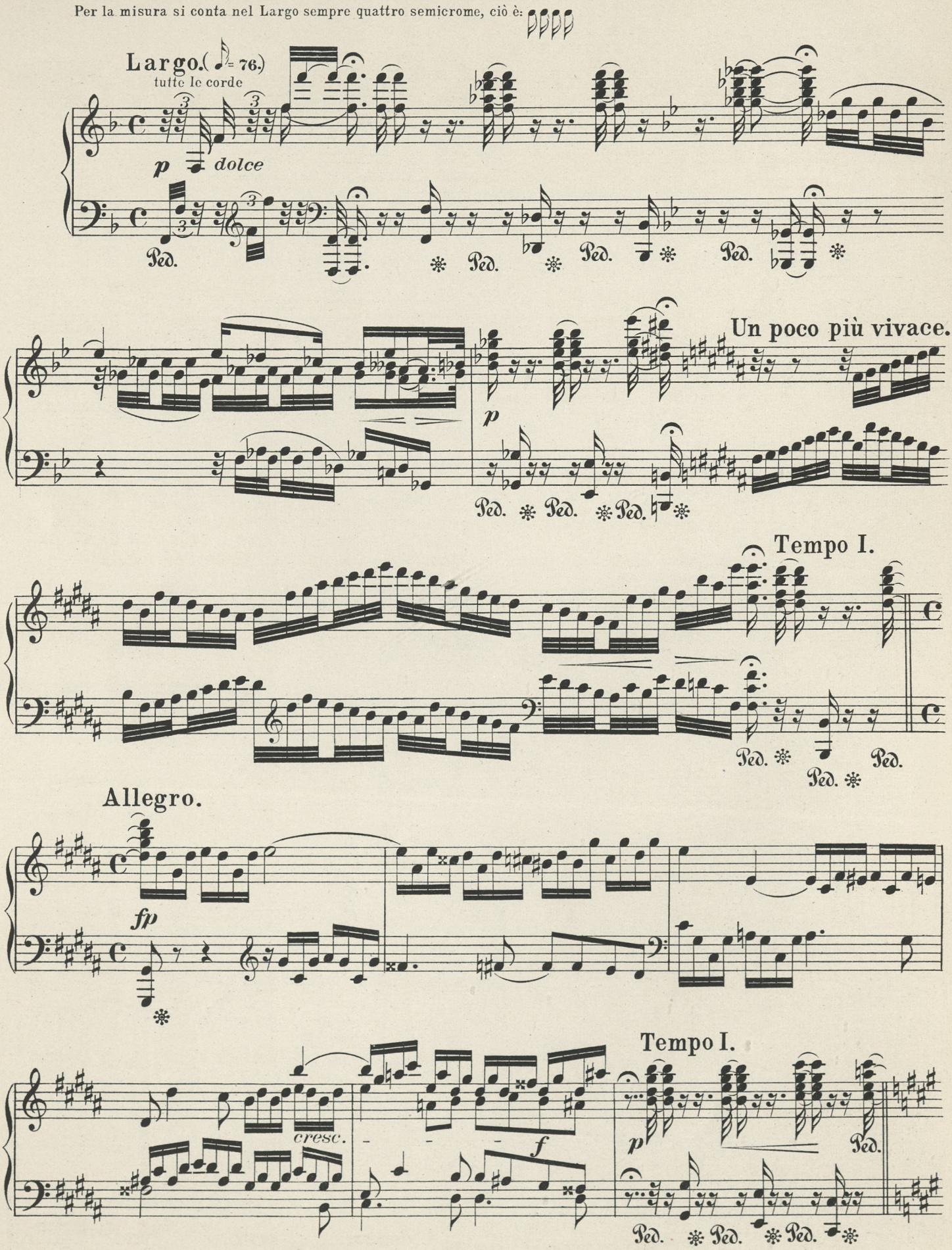

cre - - scen -
8
- - do
ritard.- - -
a tempo
Ped.
3
3 3 3
cresc.

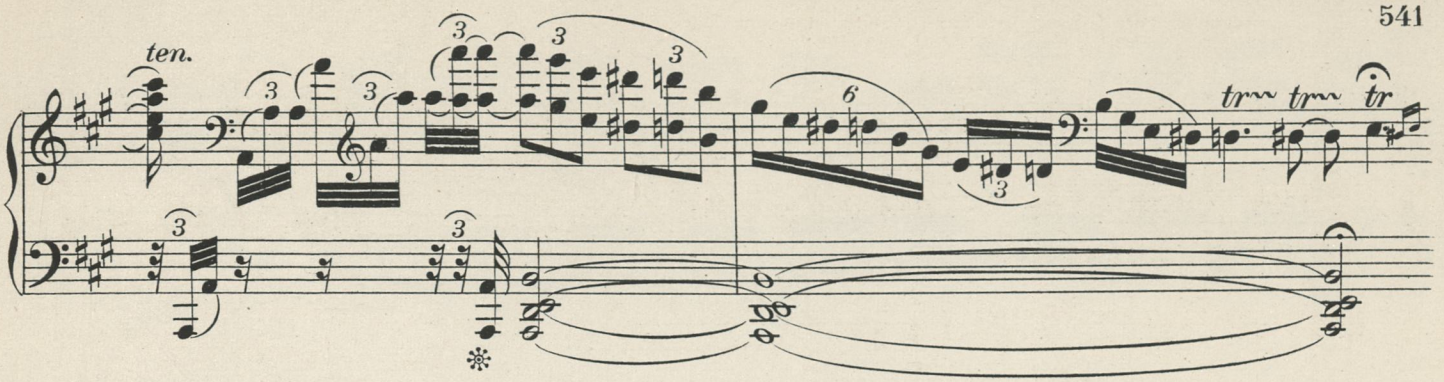

cresc.
una corda
cresc
tutte le corde
p dimin - - pp
Ped.
p dim. - - - pp una corda
Ped.
Ped.
Ped.
8
tutte le corde
una corda

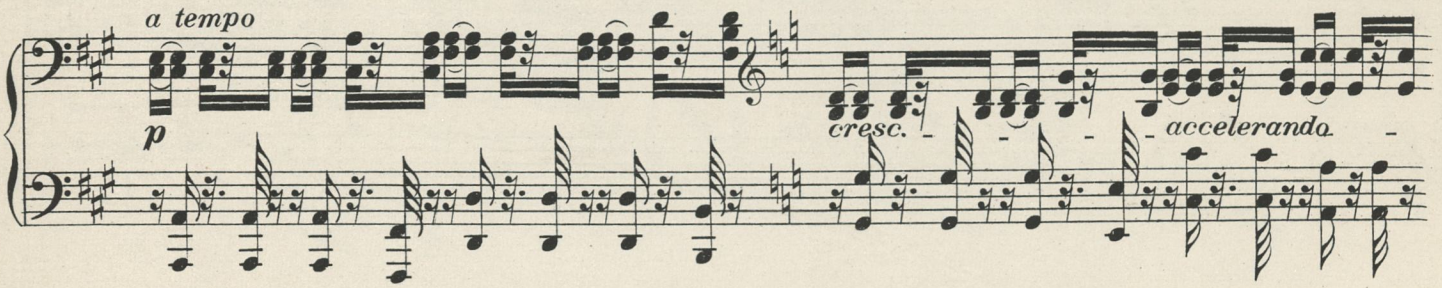

tutte le corde
cresc.
cresc.
Ped.
f
più f
una corda


ri - - - tar - - - dan - - - -
a tempo
- - - - - - do
3
cresc. - - - - - -
tutte le corde
Ped.
dim. - - -
Ped.
8
pp
una corda
pp
ppp
Ped.

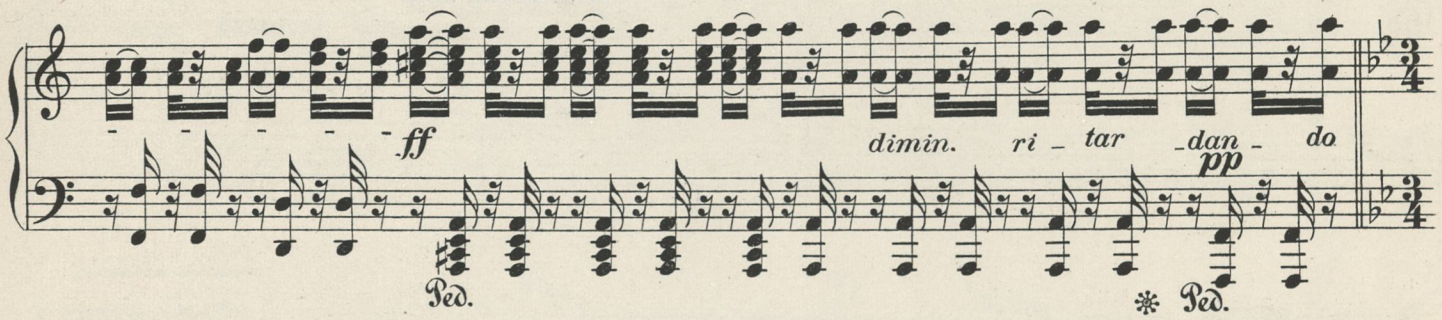
Per la misura si conta nel Largo sempre quattro semicrome, ciò è:



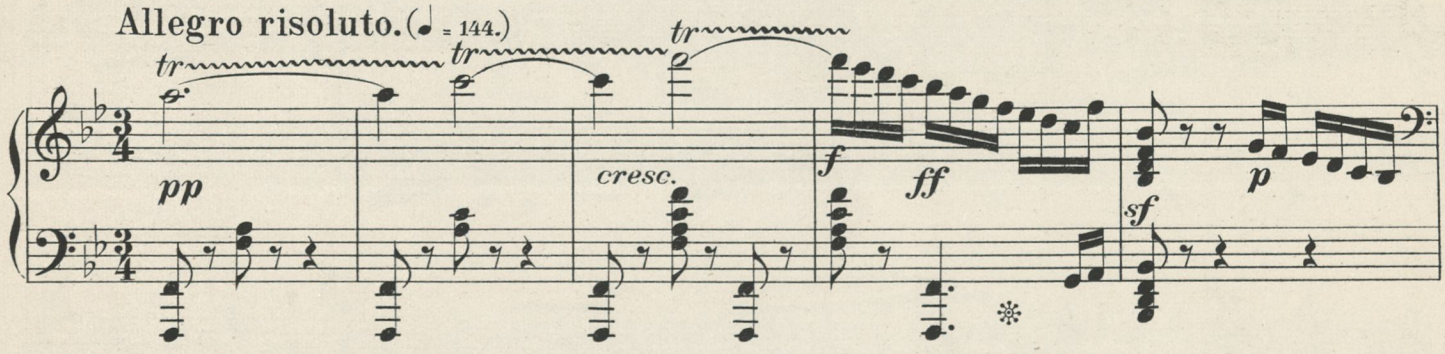




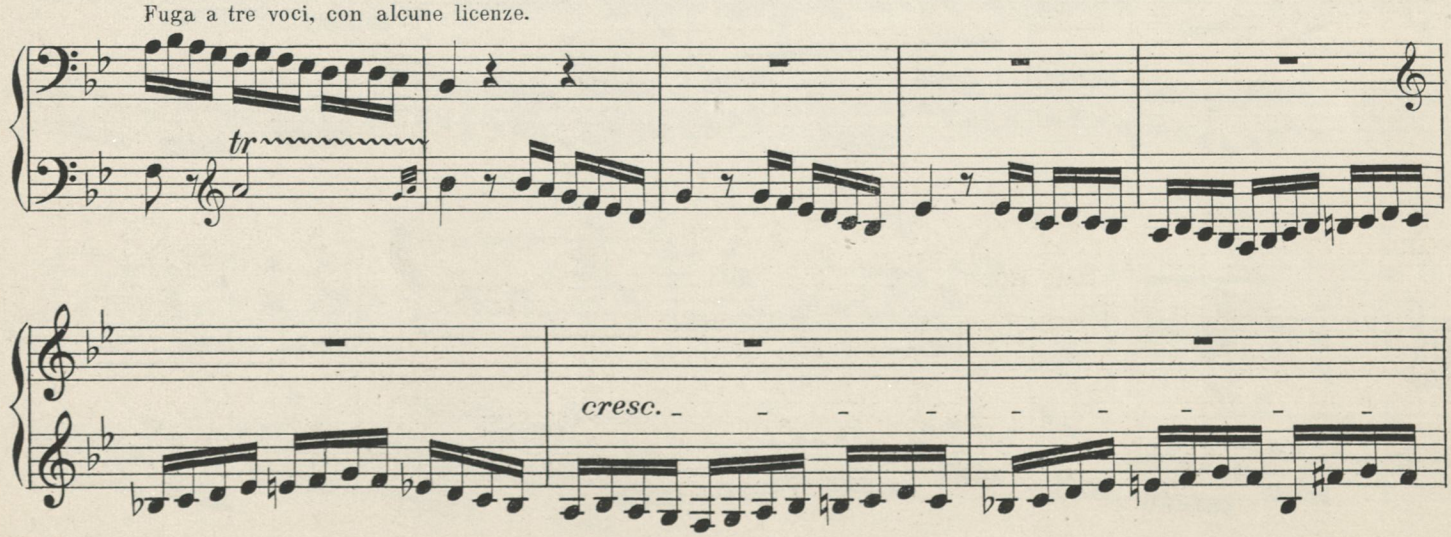
Prestissimo.

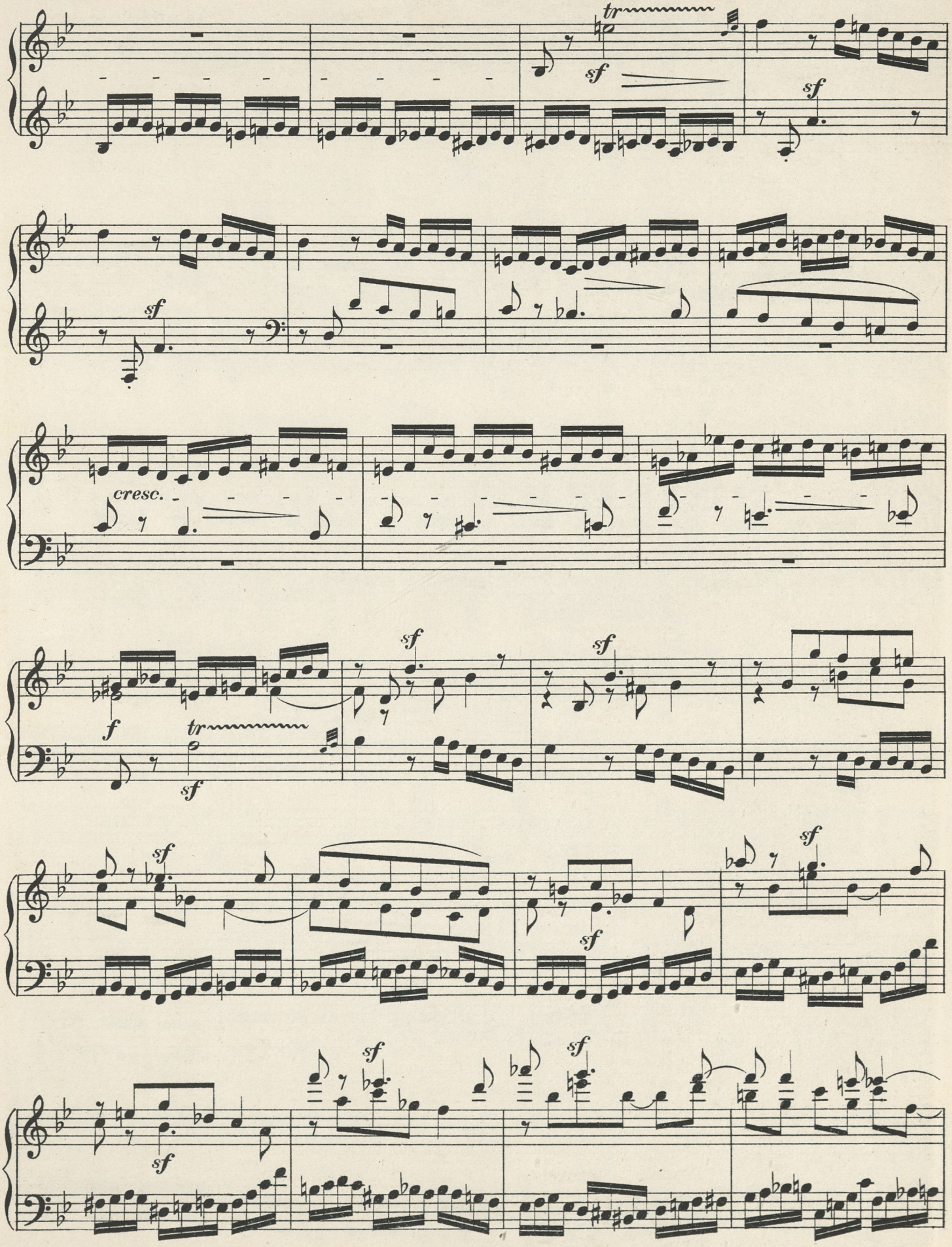


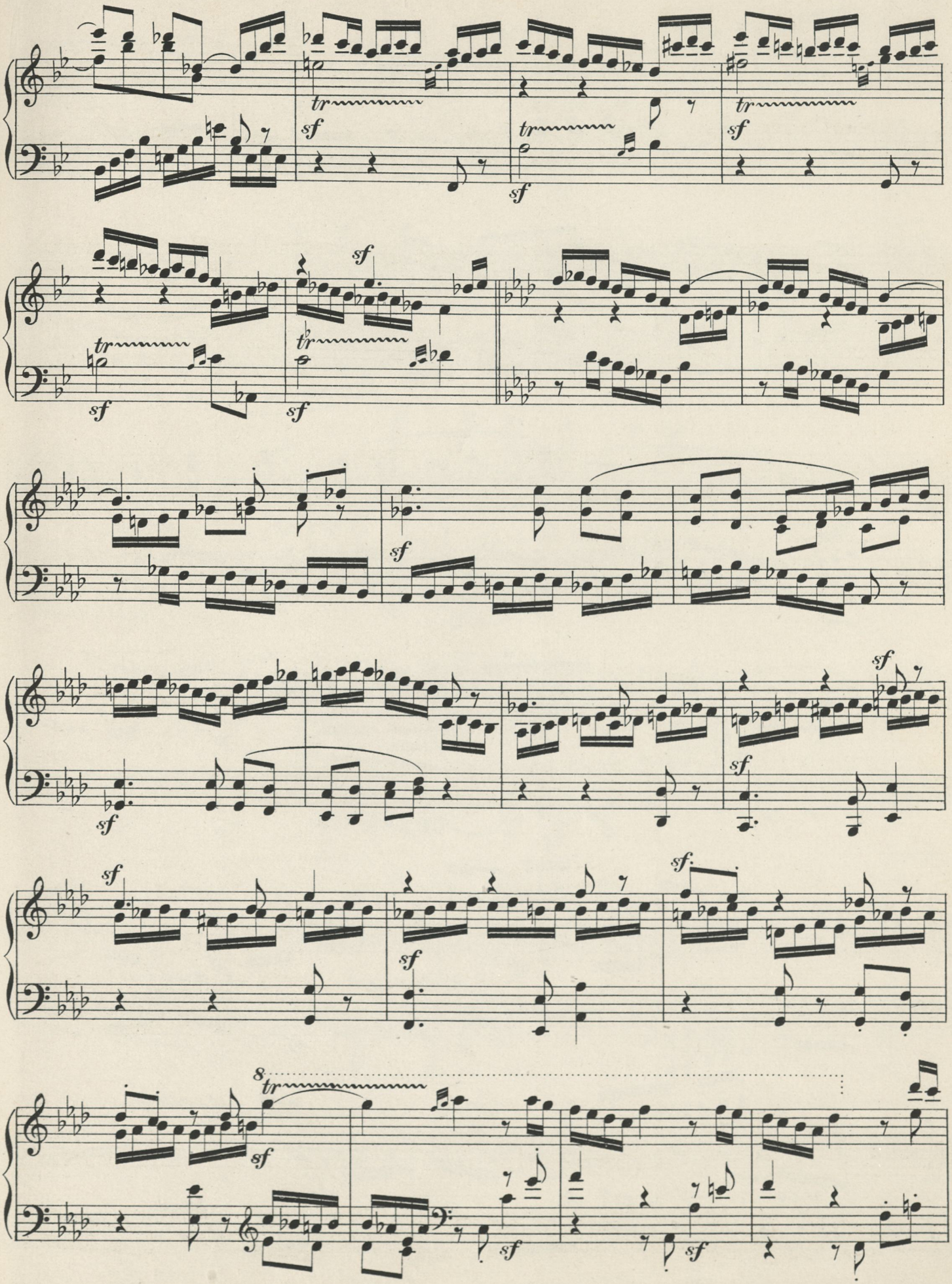
Allegro risoluto. (♩ = 144.)

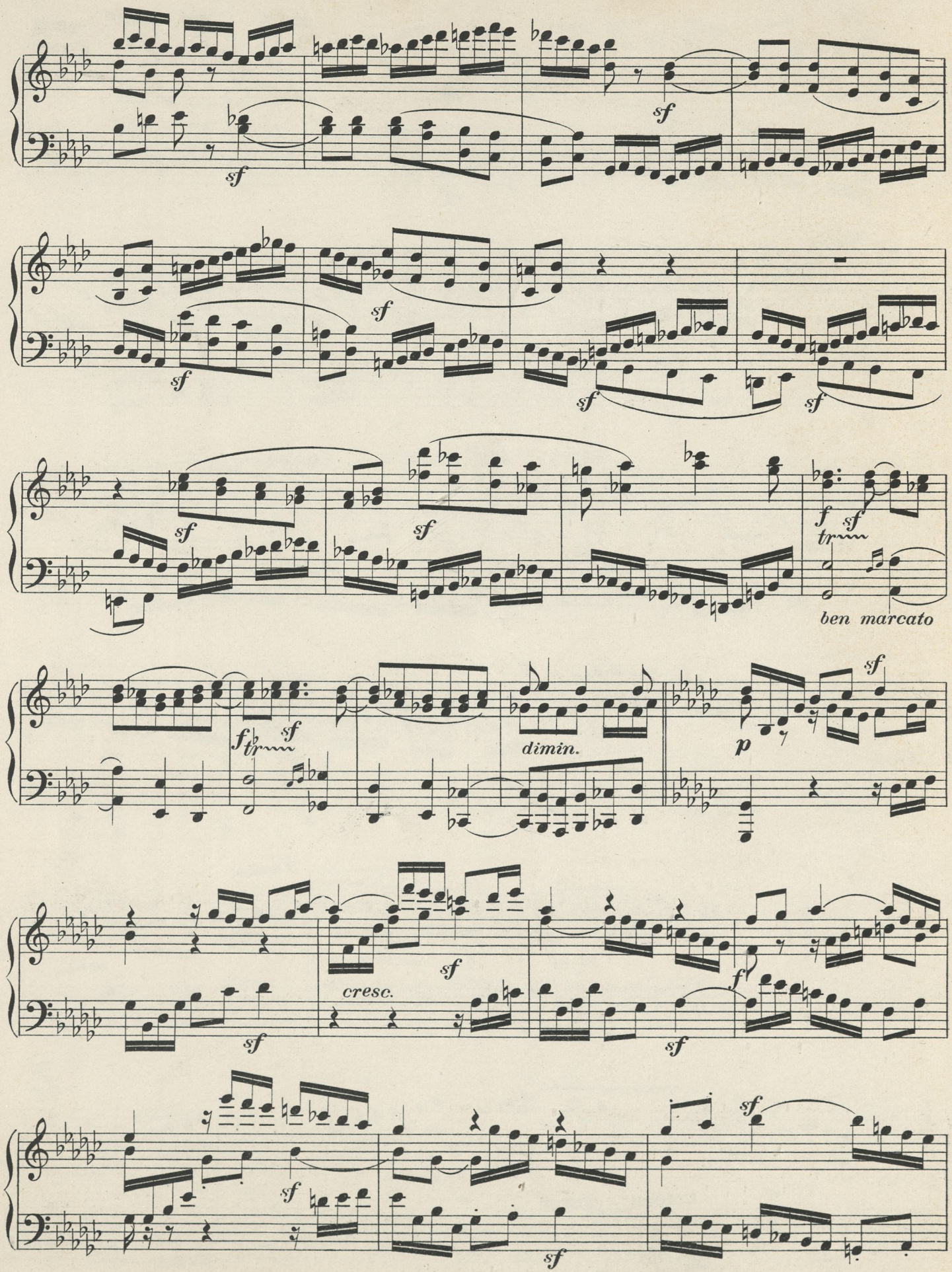


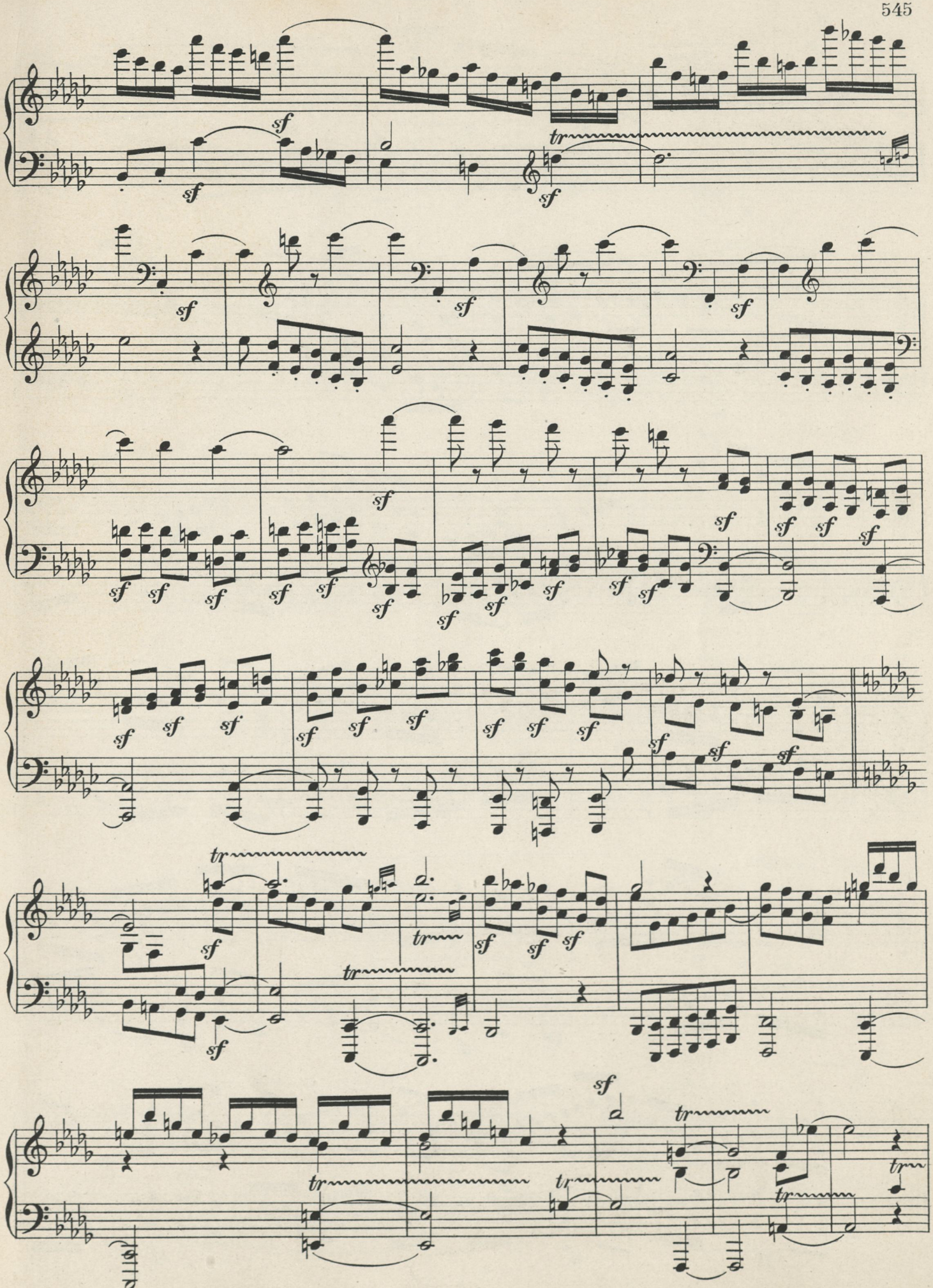
Fuga a tre voci, con alcune licenze.

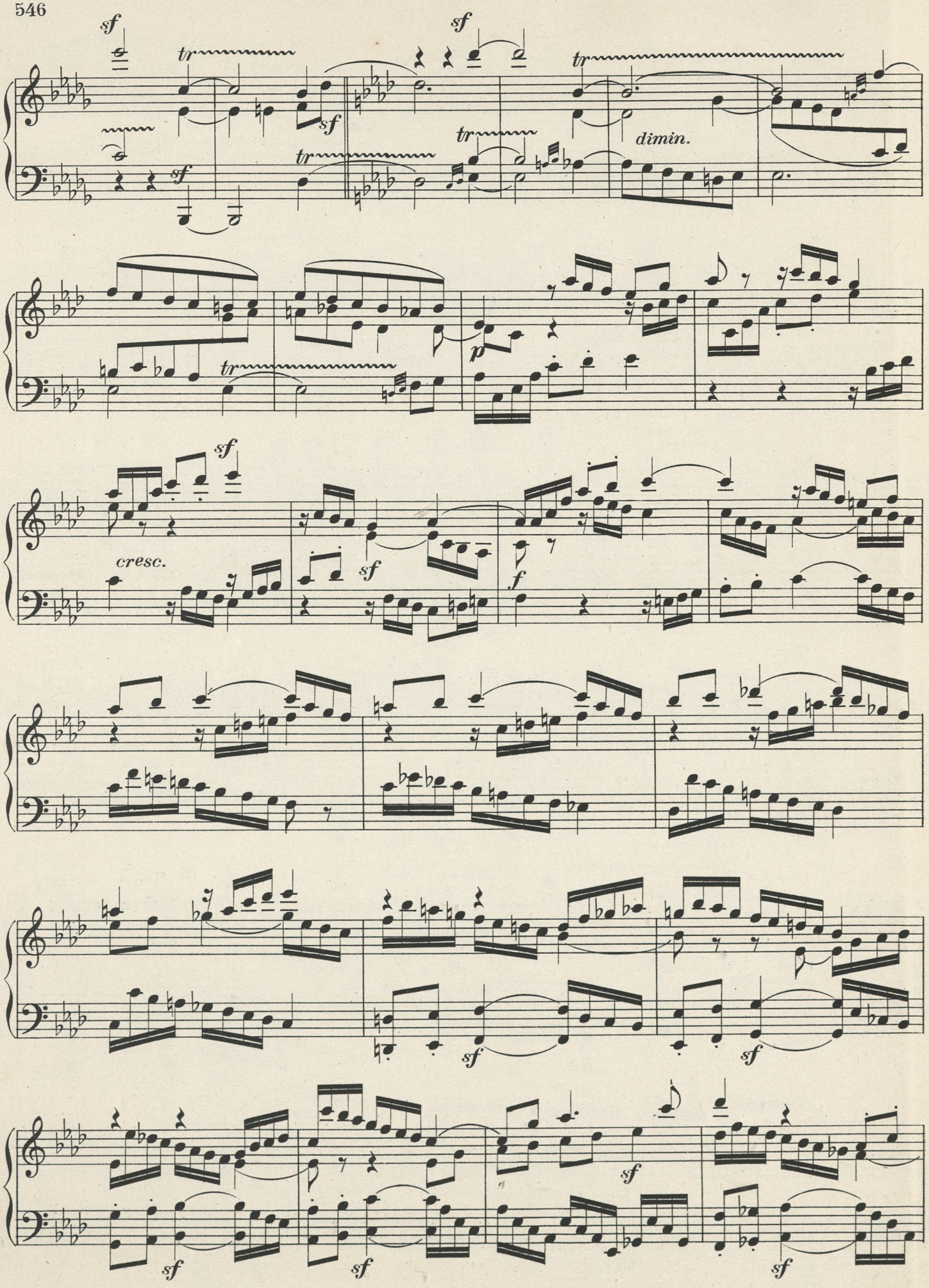


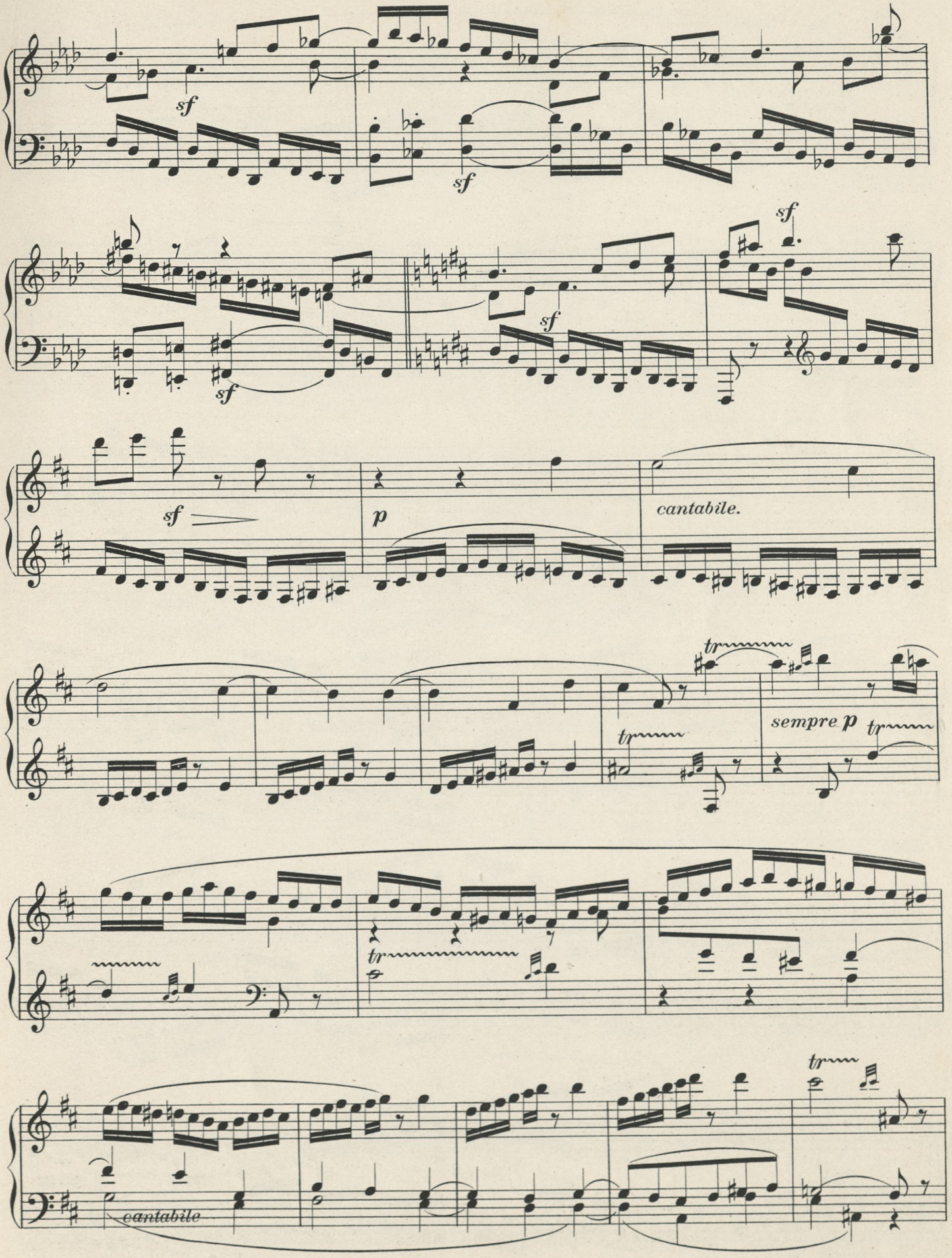

tr
sf
sf
sf
cresc.
f
tr
sf
sf
sf
sf
sf
sf
sf
sf
sf

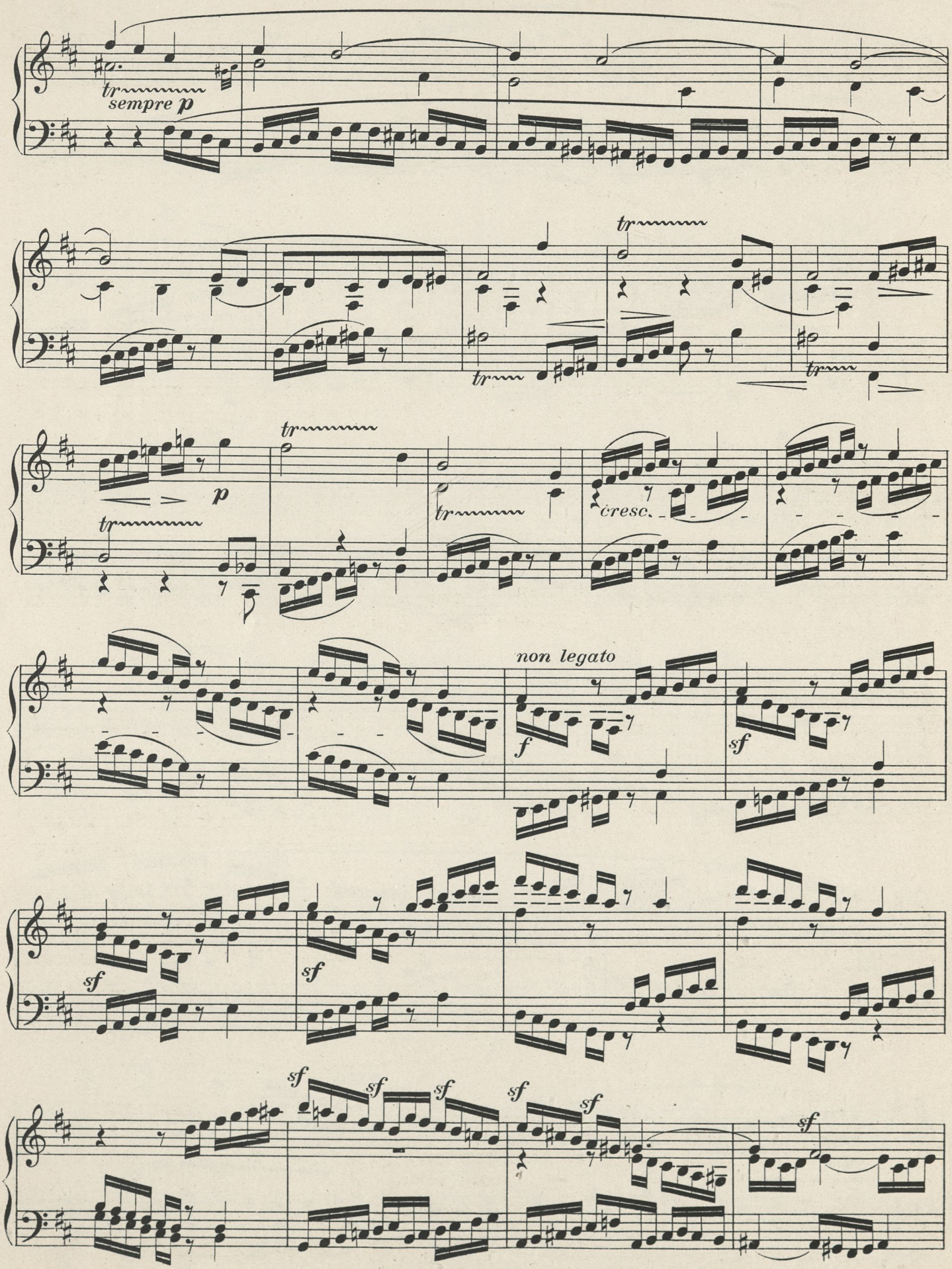

tr
sf
8

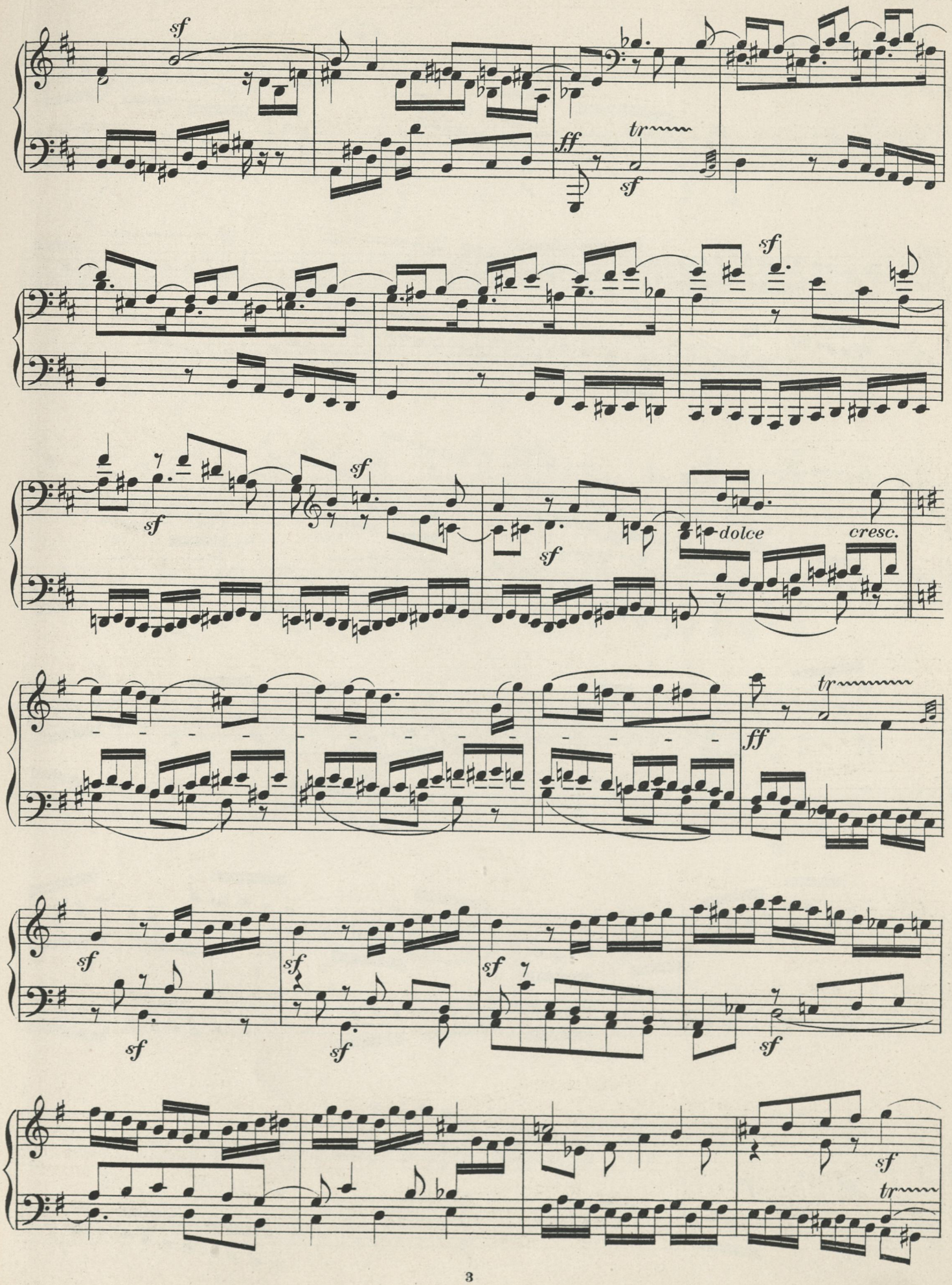

sf
sf
sf
sf
sf
sf
sf
sf
f
tr
ben marcato
f
tr
sf
dimin.
p
sf
sf
cresc.
sf
f
sf
sf
sf
sf

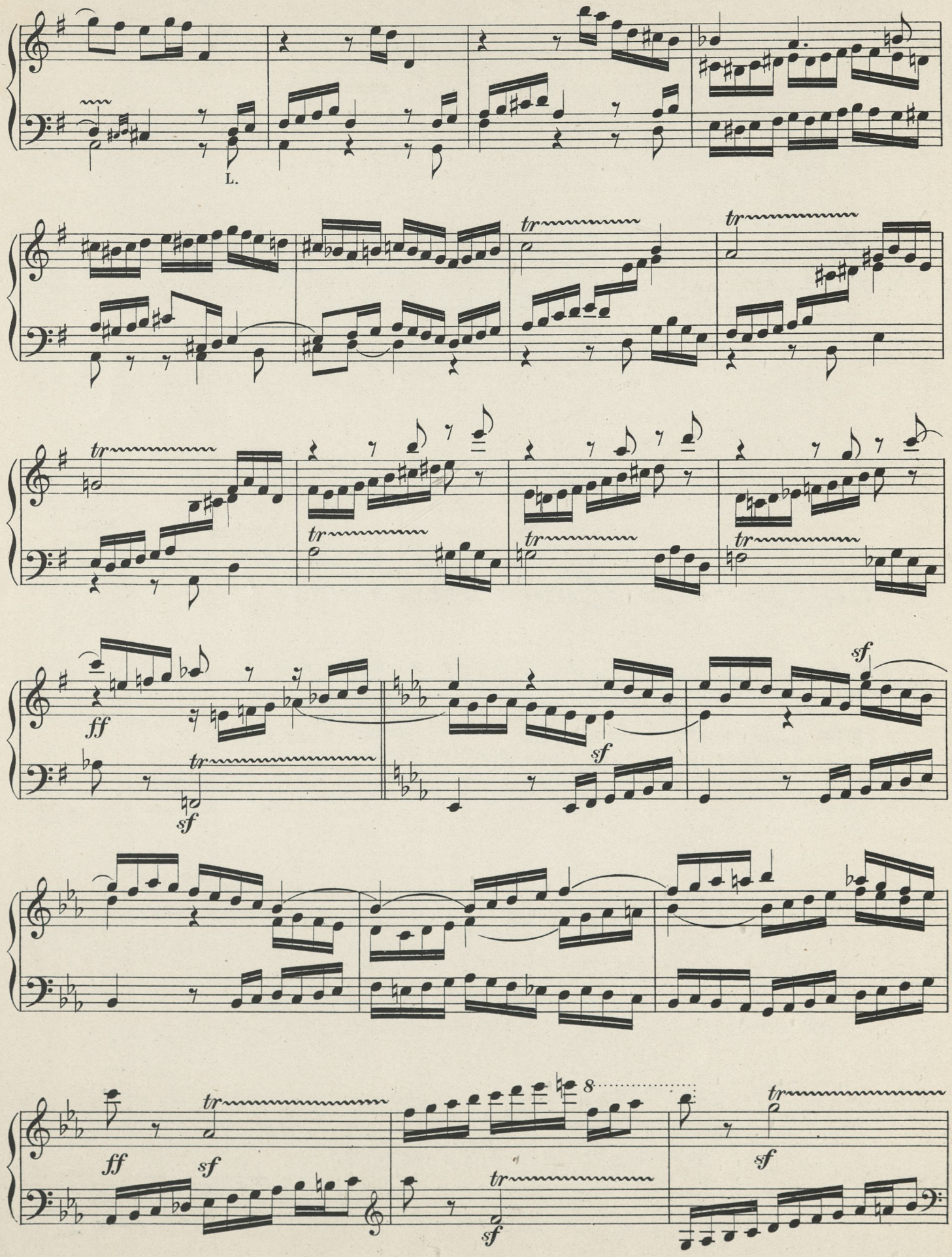


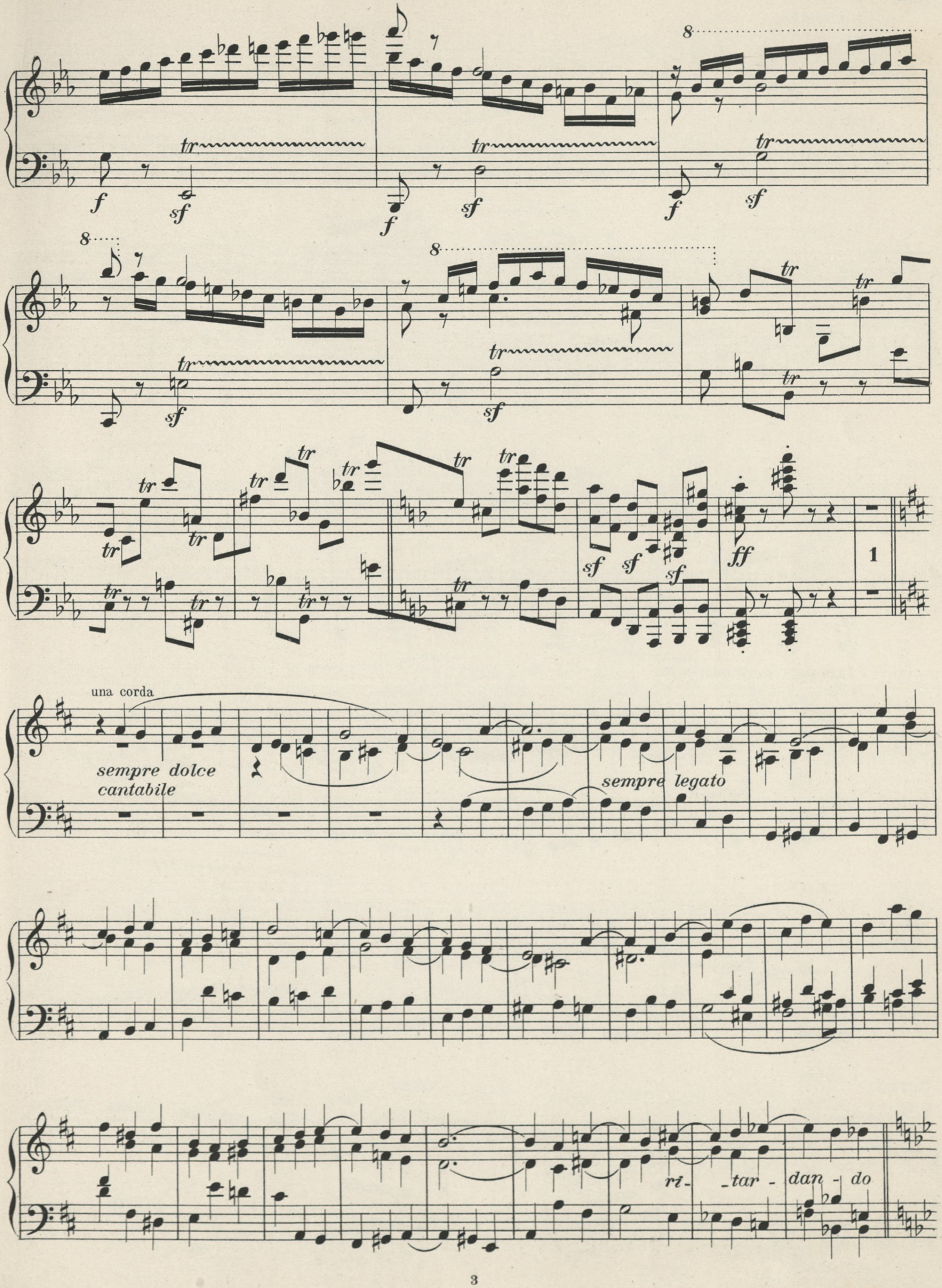

sf
tr
sf
sf
tr
tr
dimin.
sf
tr
p
sf
cresc.
sf
f
sf
sf
sf
sf
sf

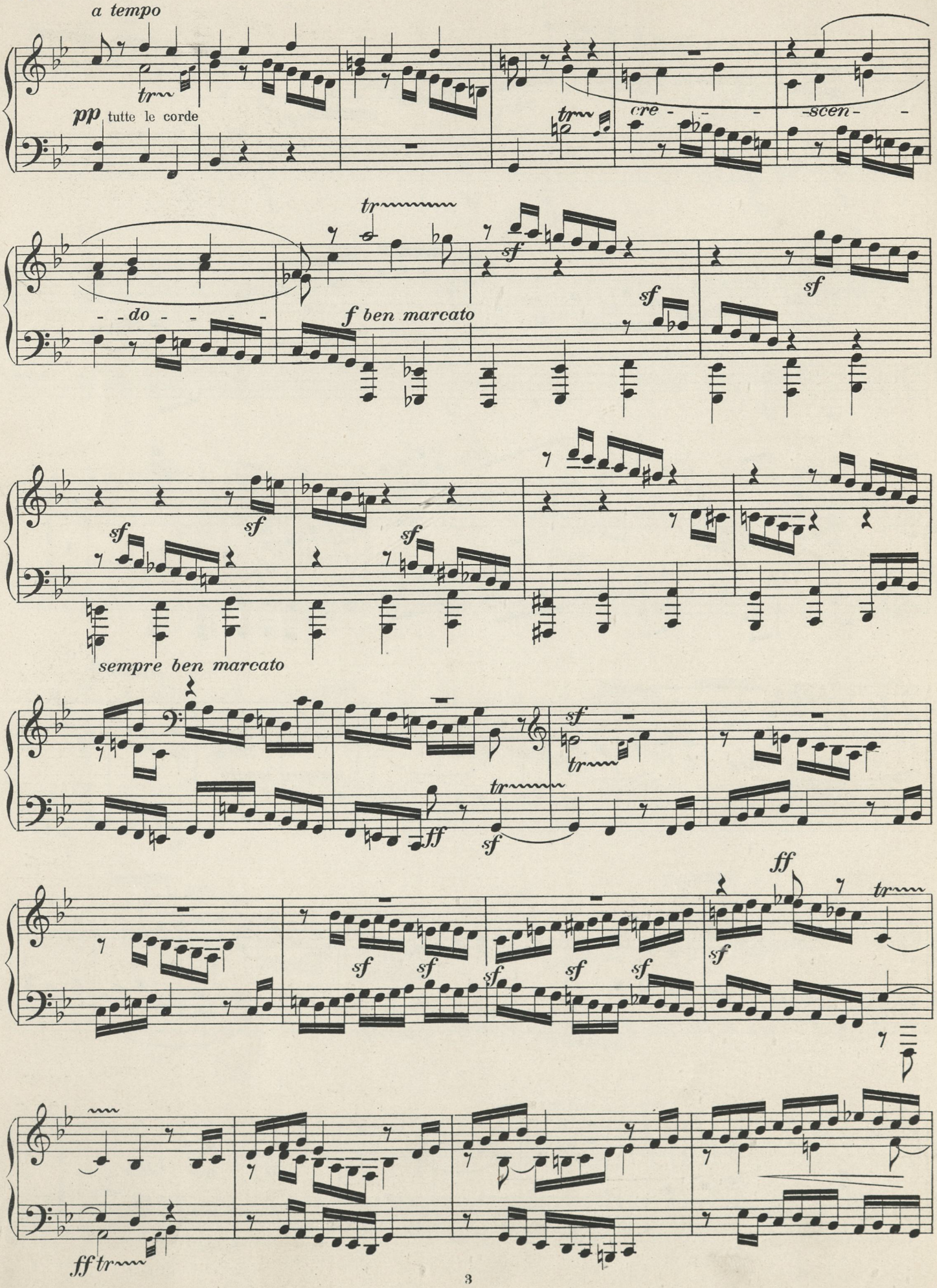

sf
sf
sf
sf
sf
sf
p
cantabile.
tr
tr
sempre p
tr
tr
tr
cantabile

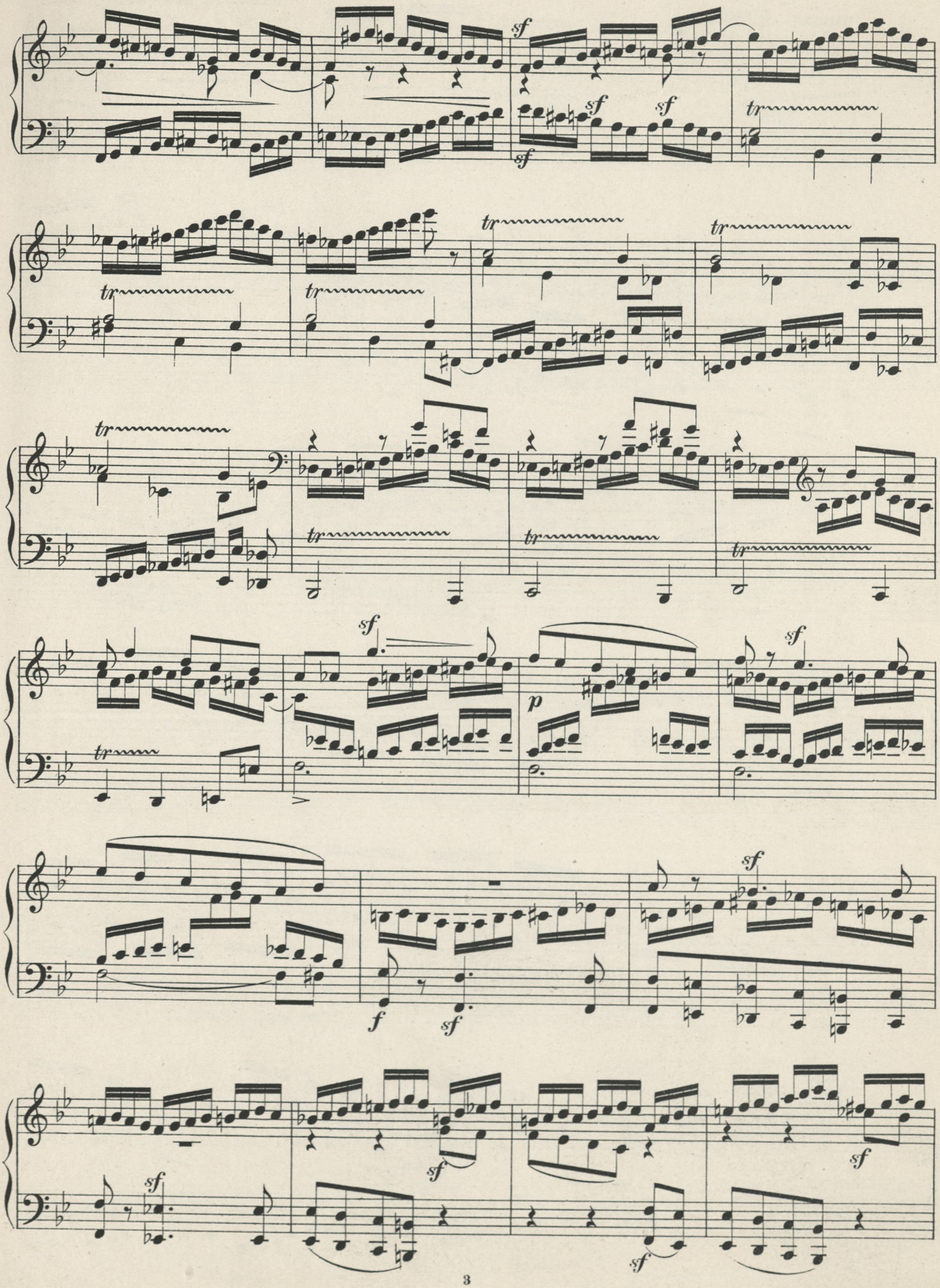

tr
sempre p
tr
tr
tr
p
tr
tr
cresc.
non legato
f
sf
sf
sf
sf
sf
sf
sf
sf
sf

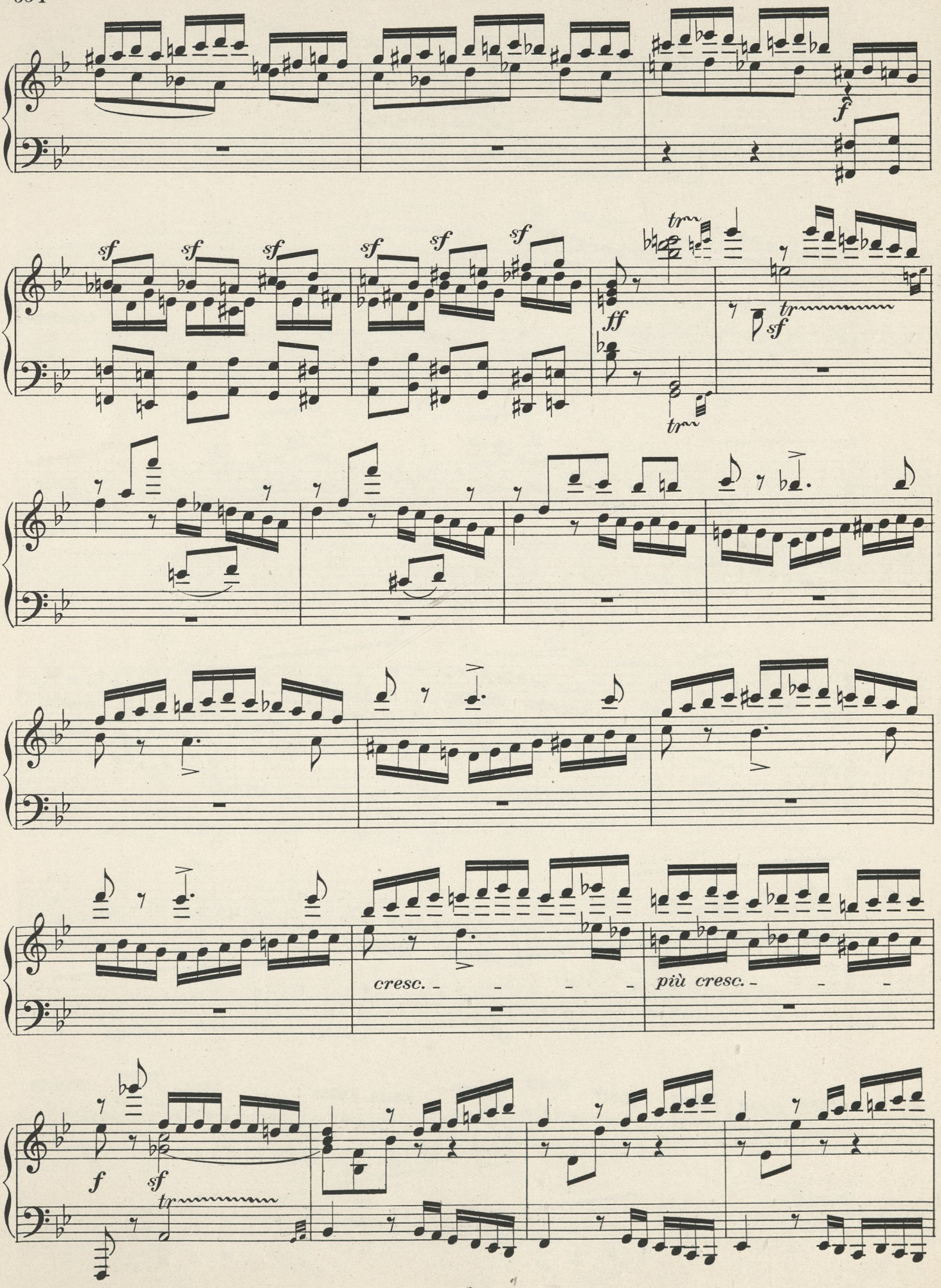

sf
ff
tr
sf
sf
sf
sf
sf
dolce
cresc.
ff
tr
sf
sf
sf
sf
sf
sf
tr

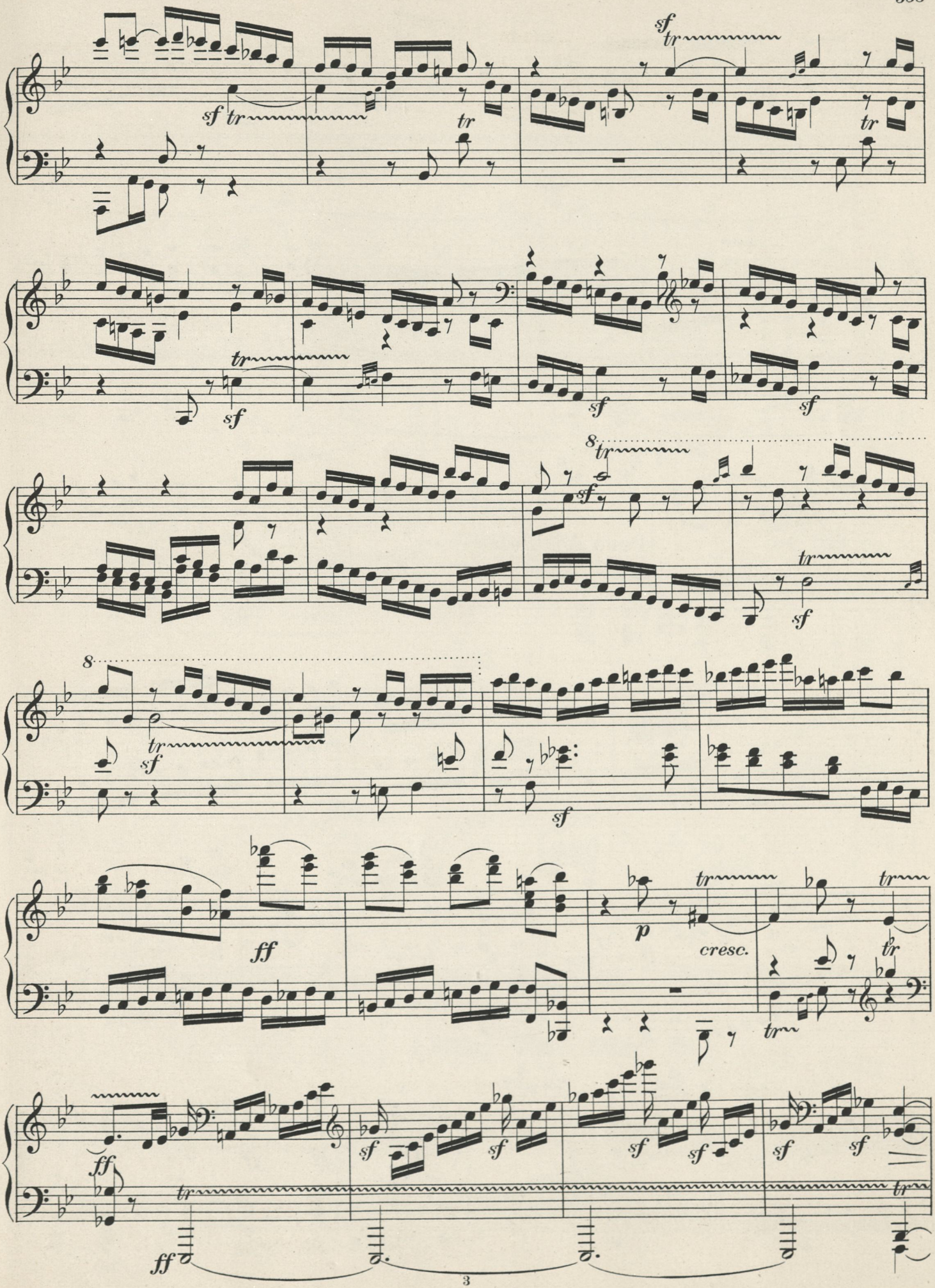

L.
tr
ff
sf
8

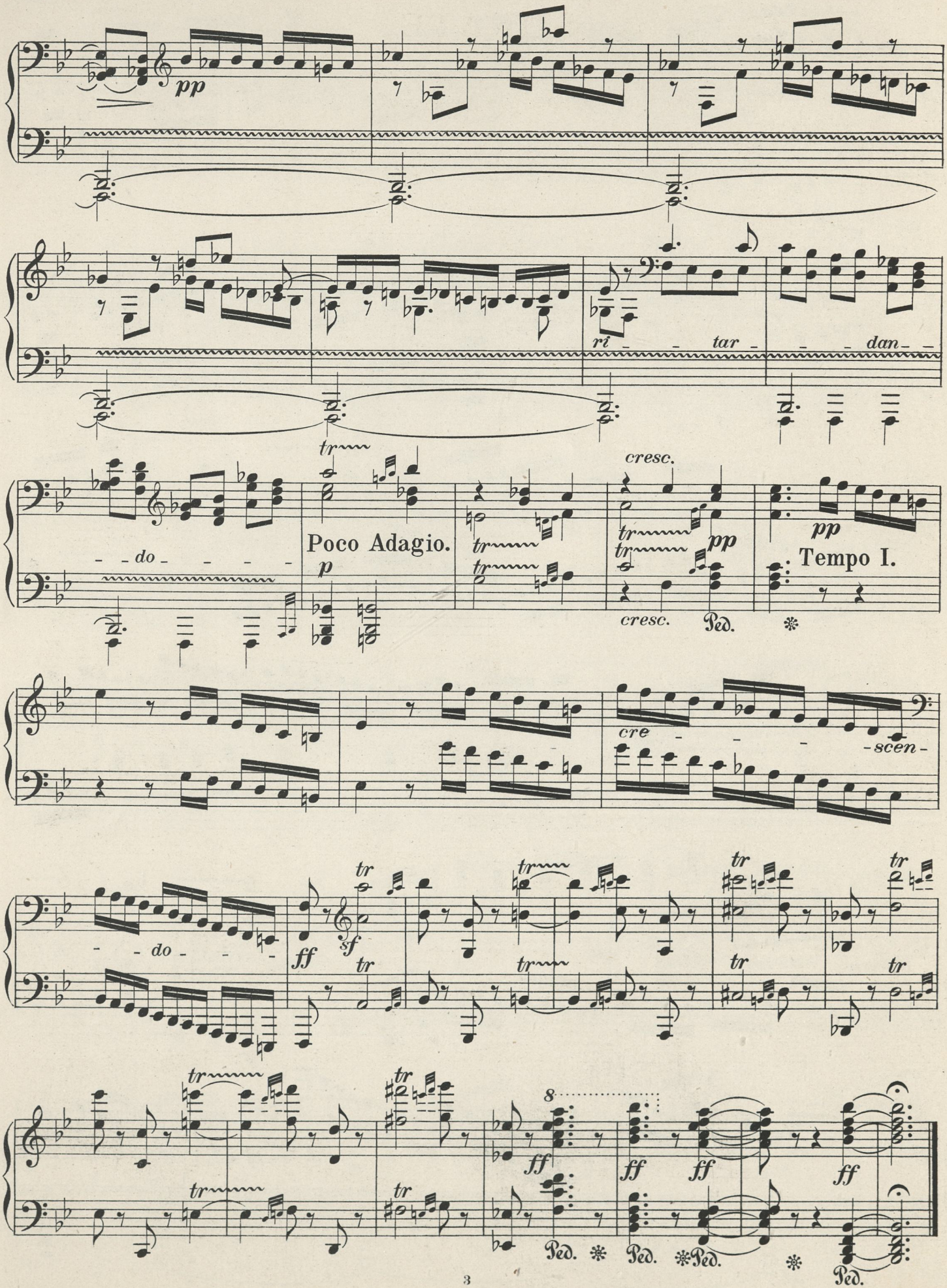

una corda
sempre dolce
cantabile
sempre legato
ri- -tar- dan- do


a tempo
pp tutte le corde
cre - - - scen - - do - - - -
f ben marcato
sempre ben marcato
ff


sf
sf
sf
sf
tr
tr
tr
tr
tr
tr
tr
tr
tr
sf
p
sf
f
sf
sf
sf
sf
sf


f
sf sf sf sf sf sf
tr
ff
tr
sf
tr
cresc.
più cresc.
f
sf
tr


sf
tr
ff
p
cresc.


pp
ri - - tar - - - dan - -
tr
- - do - - - - -
Poco Adagio.
p
cresc.
pp
cresc.
Ped.
pp
Tempo I.
cre - - - - scen -
- - do - - -
ff
sf
tr
8
ff
Ped.
Ped.
Ped.
Ped.

Victor Benedix
Nov. 1924

SONATE

Op. 109.

Fräulein Maximiliana Brentano gewidmet.

Vivace ma non troppo. *Sempre legato.*

30.

p dolce *cresc.*

Adagio espressivo.

f *p* *cresc.* *f* *p* *cresc.*

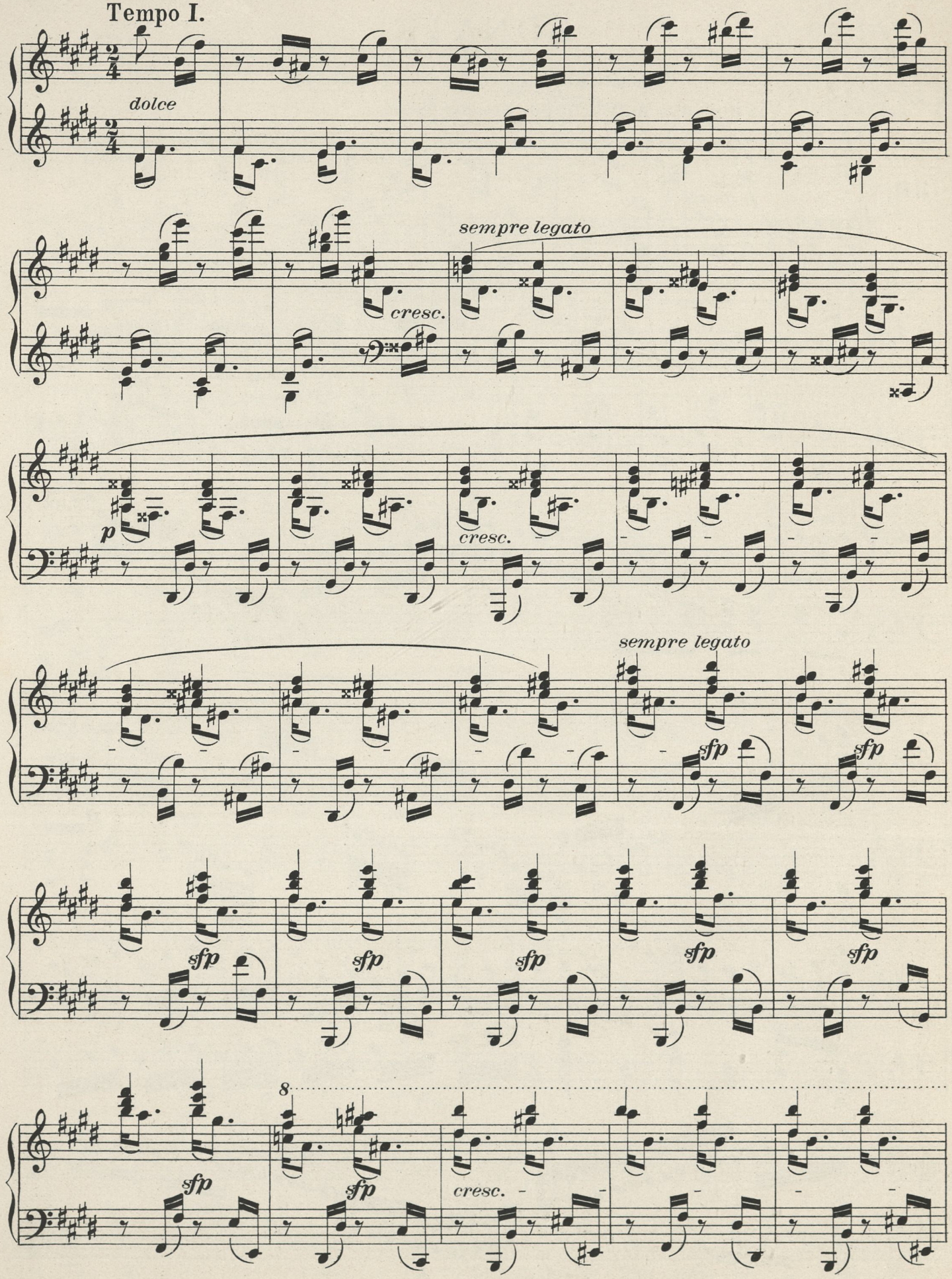
p *cresc* *f* *p* *cresc.* *p* Ped.

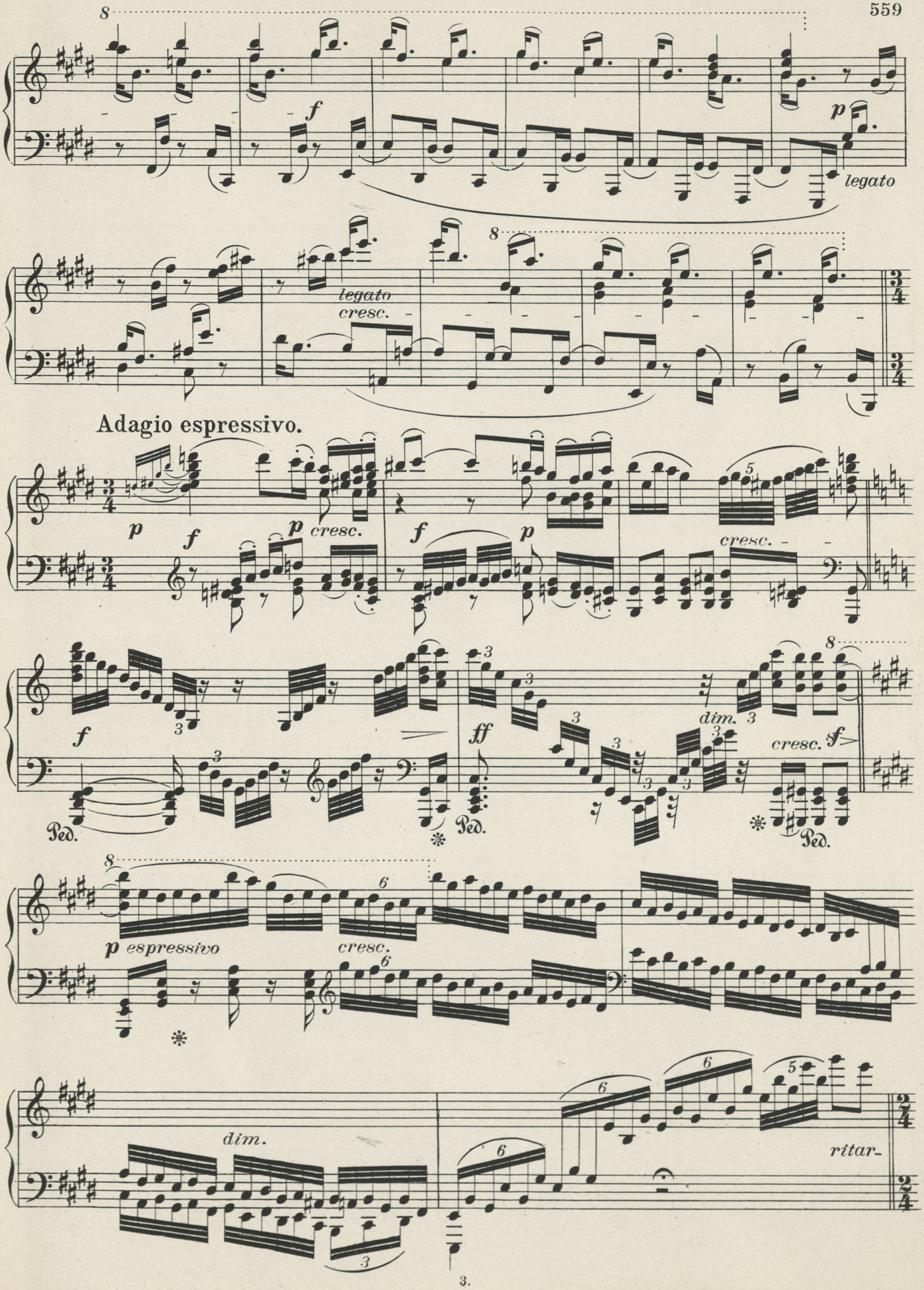
f *dim.* *p* Ped.

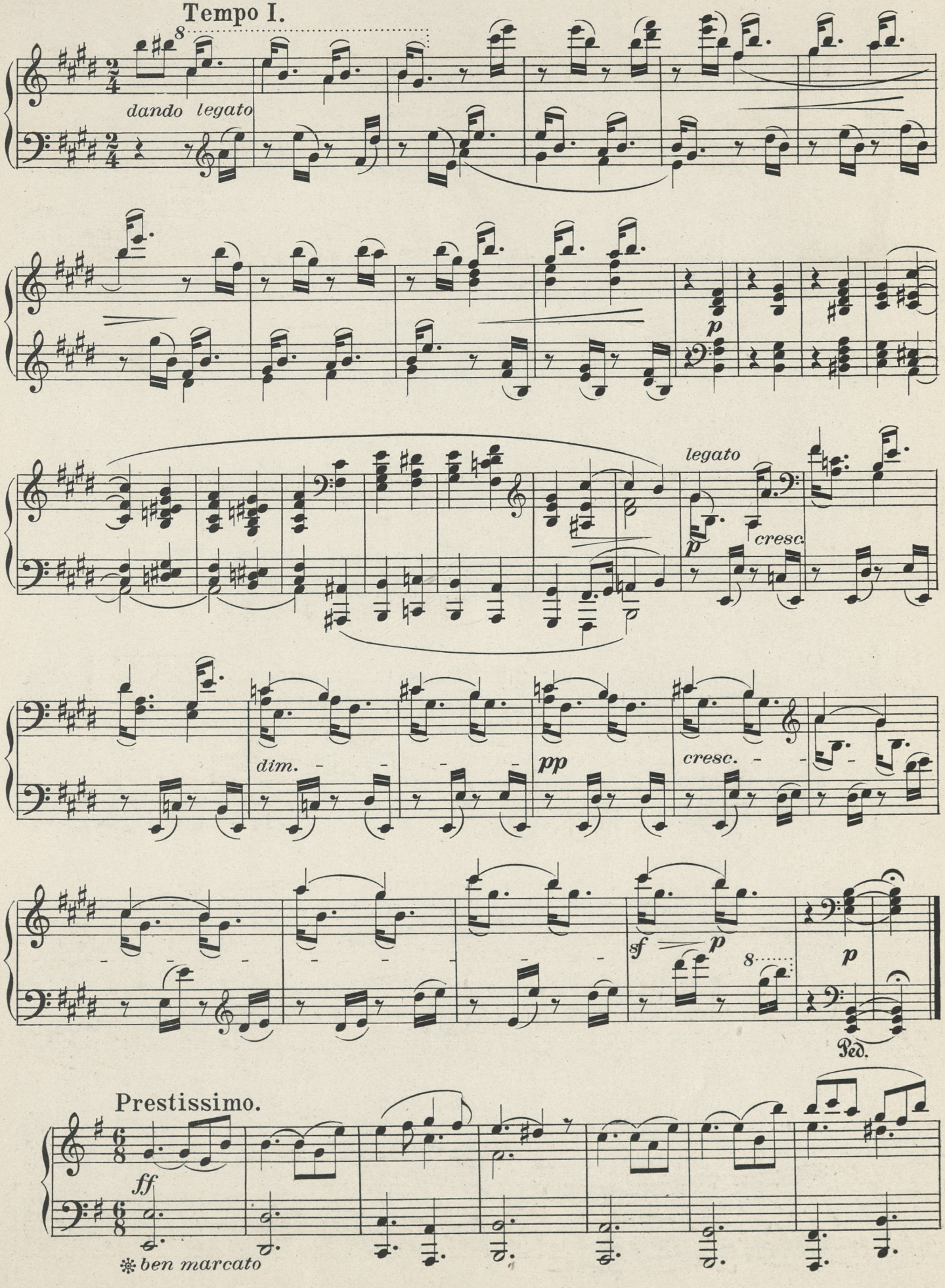
espressivo *cresc.*

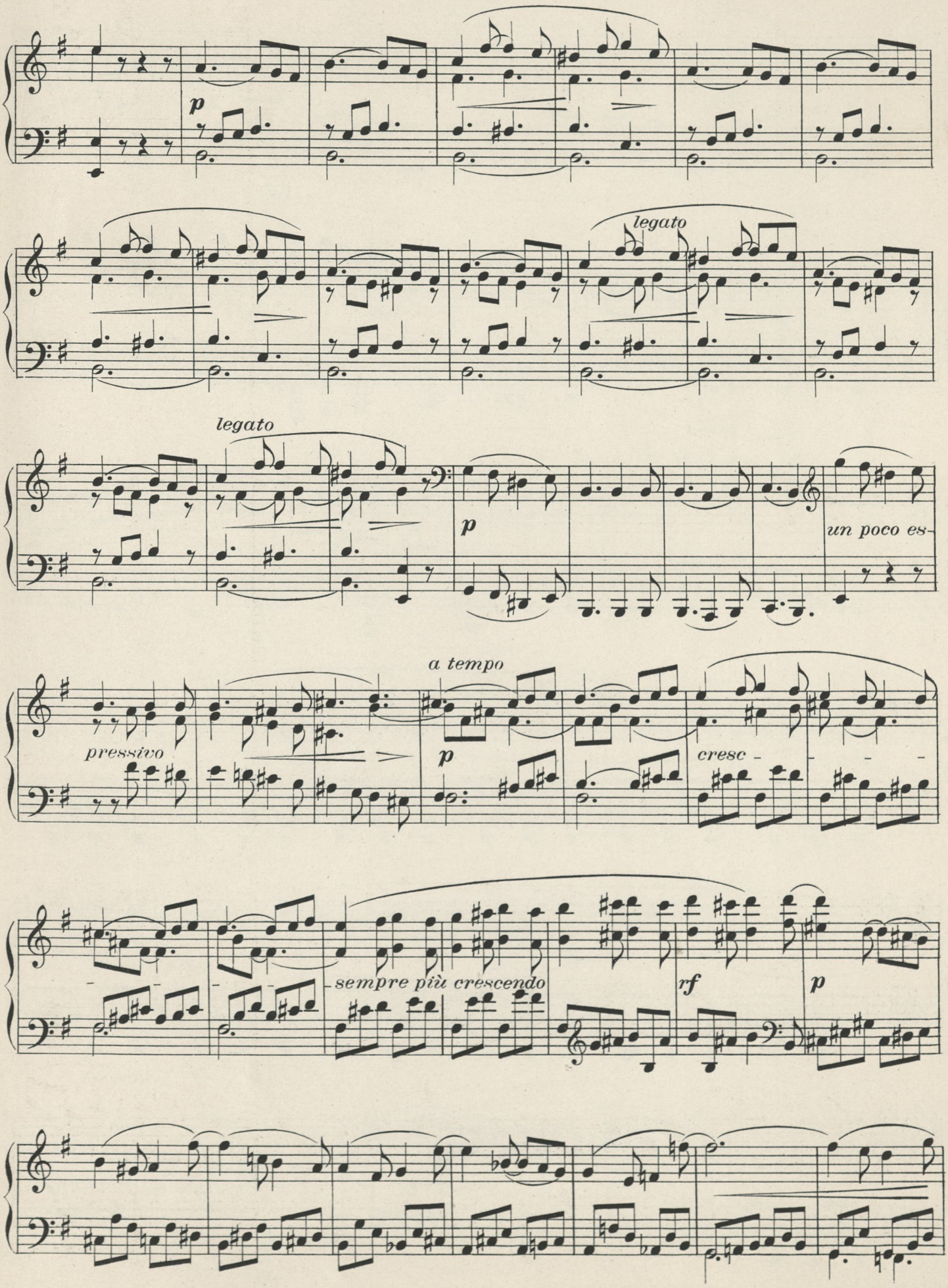
ri - - - tar - - - dan - - do -

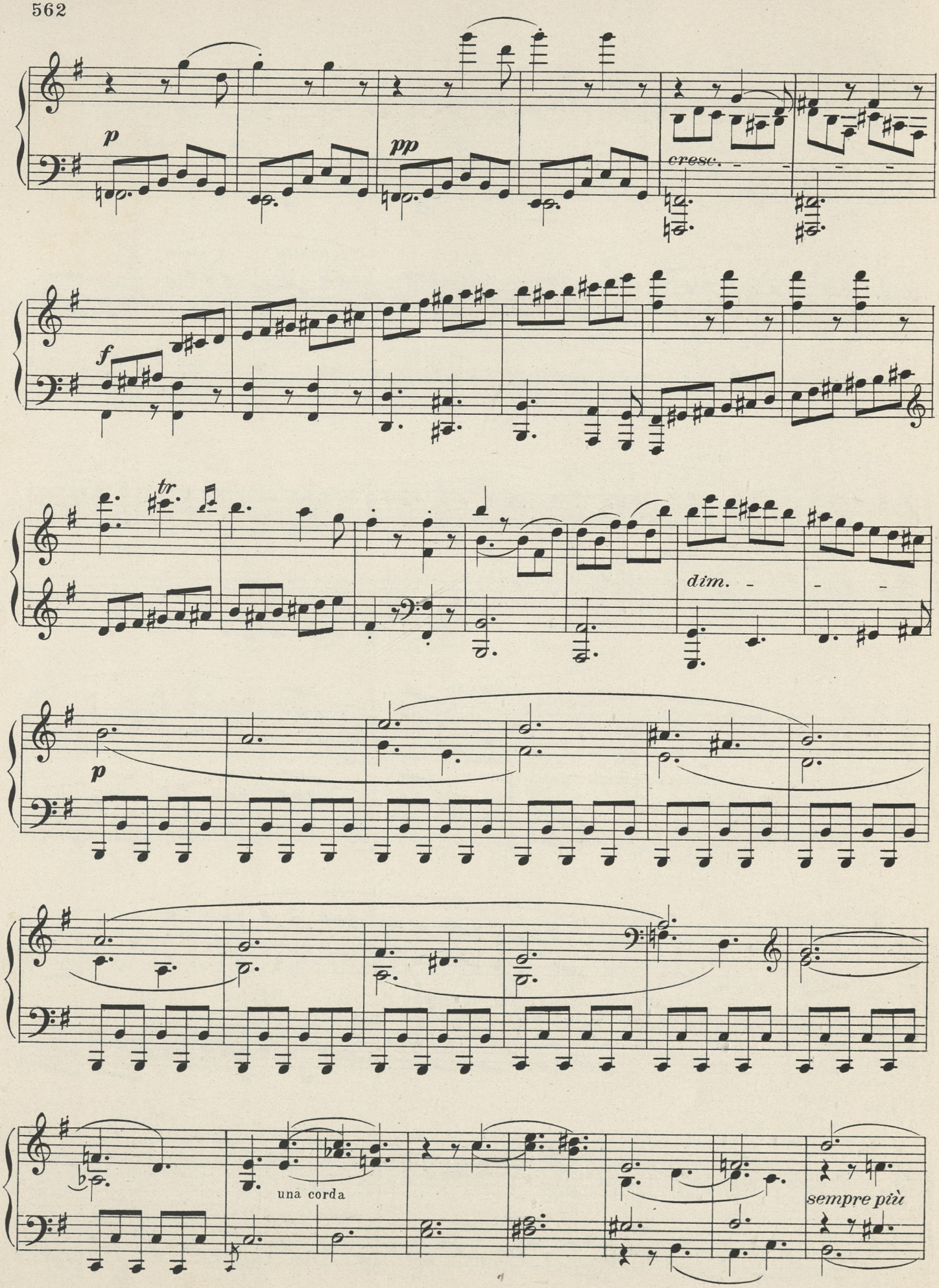
sf *dim.*

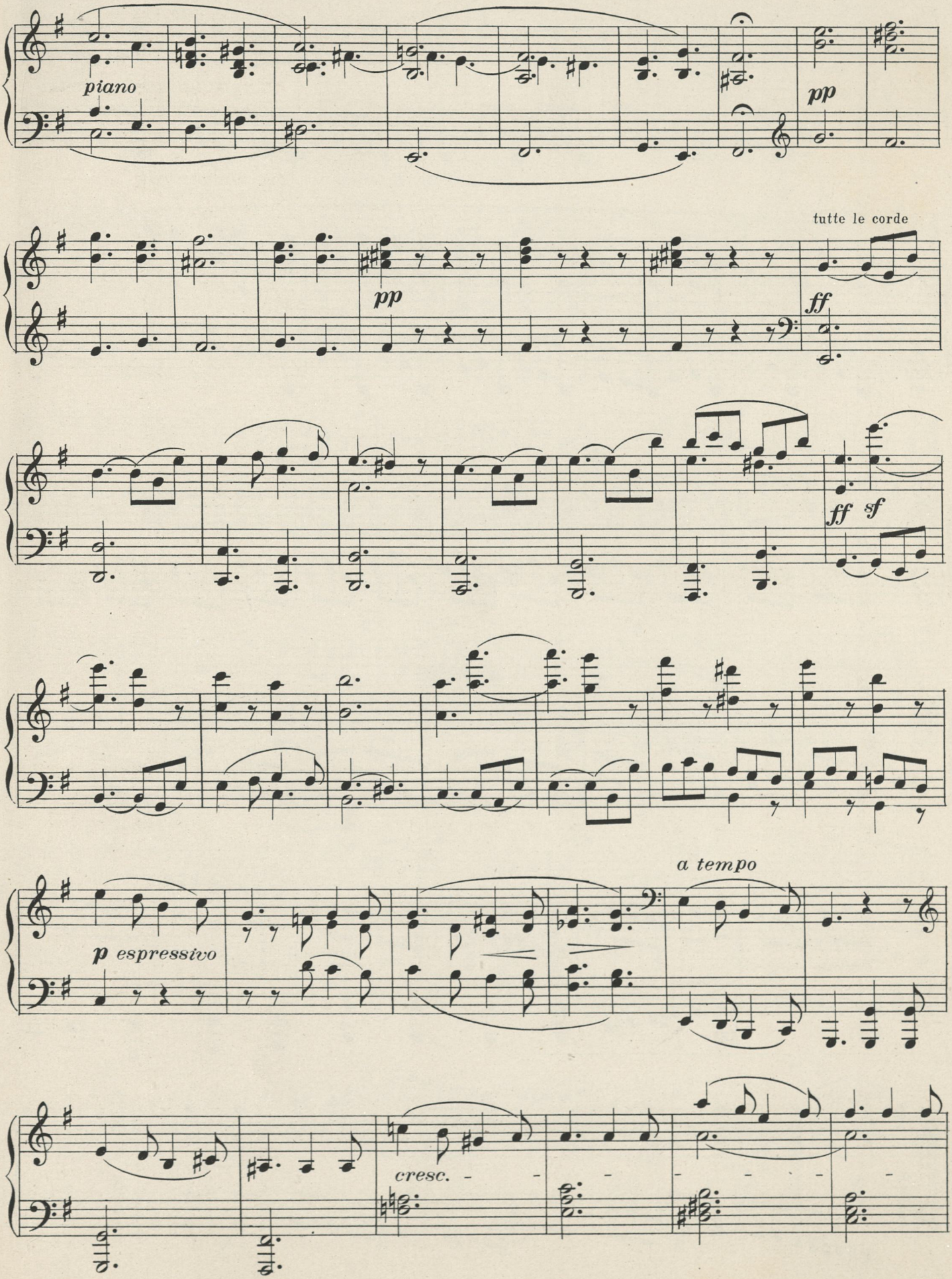

Tempo I.
dolce
cresc.
sempre legato
p
cresc.
sempre legato
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
8
cresc.

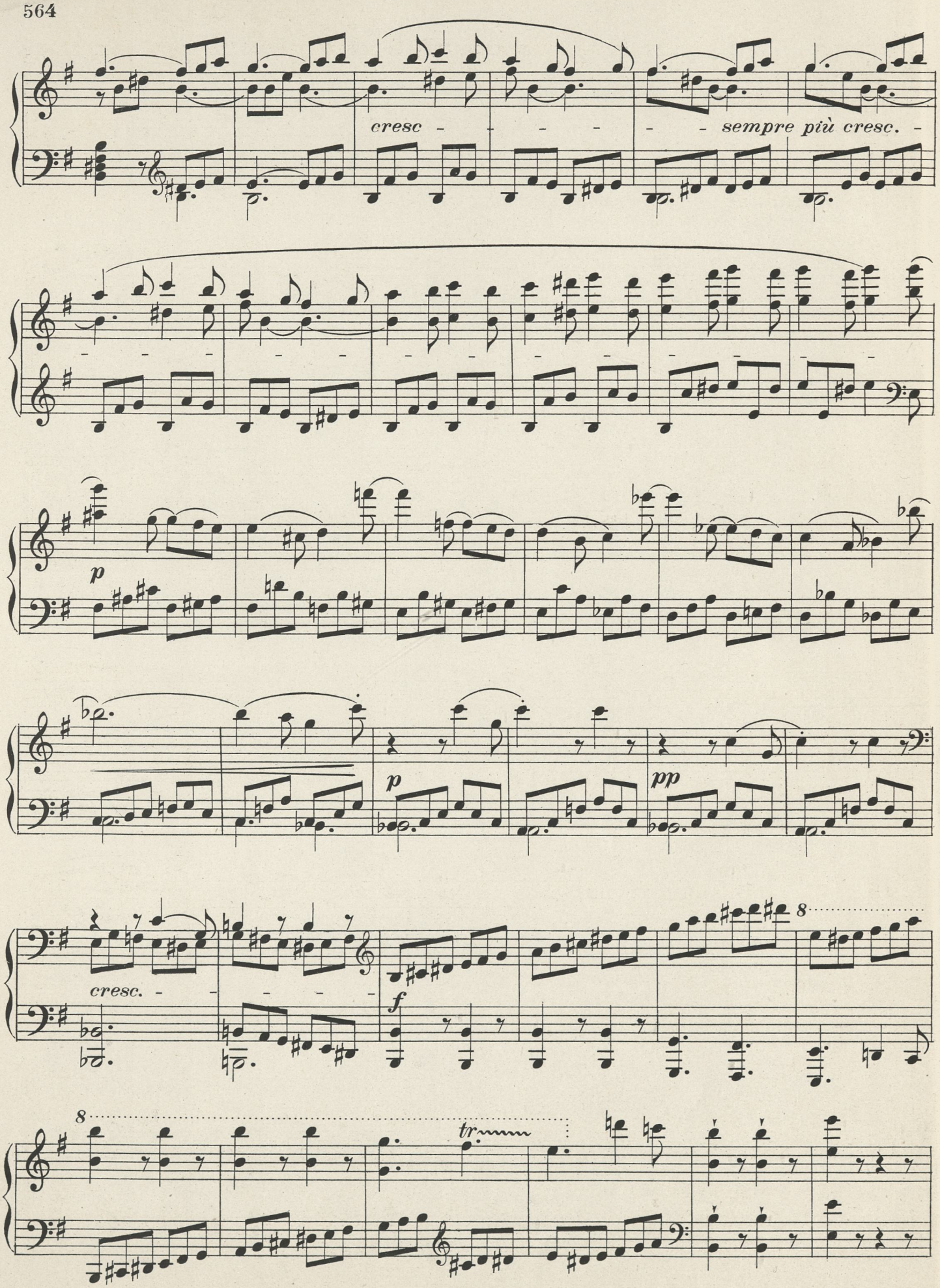

legato
legato
cresc.
Adagio espressivo.
cresc.
cresc.
dim.
cresc.
Ped.
Ped.
Ped.
espressivo
cresc.
dim.
ritar-

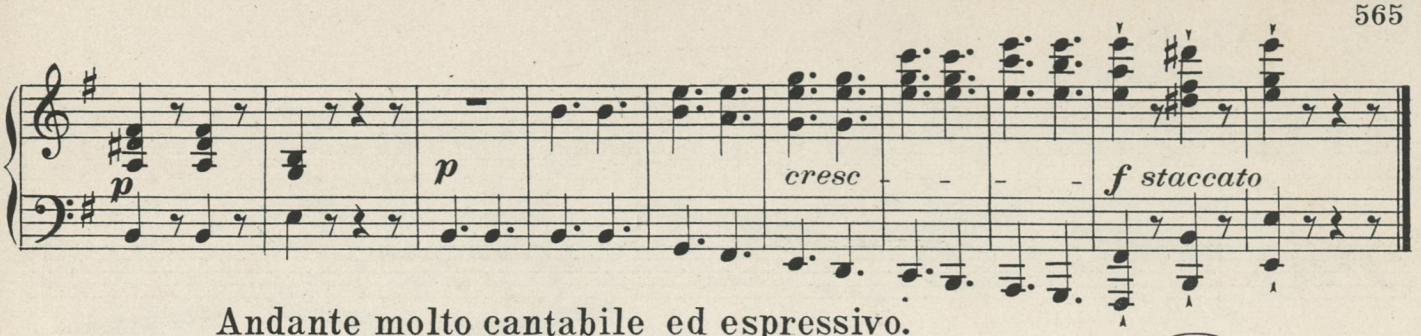

Tempo I.
8
dando legato
p
legato
p
cresc.
dim.
pp
cresc.
sf
p
8
p
Ped.
Prestissimo.
ff
ben marcato


p
legato
legato
p
un poco es-
a tempo
pressivo
p
cresc -
sempre più crescendo
rf
p


p
pp
cresc.
f
tr
dim.
p
una corda
sempre più

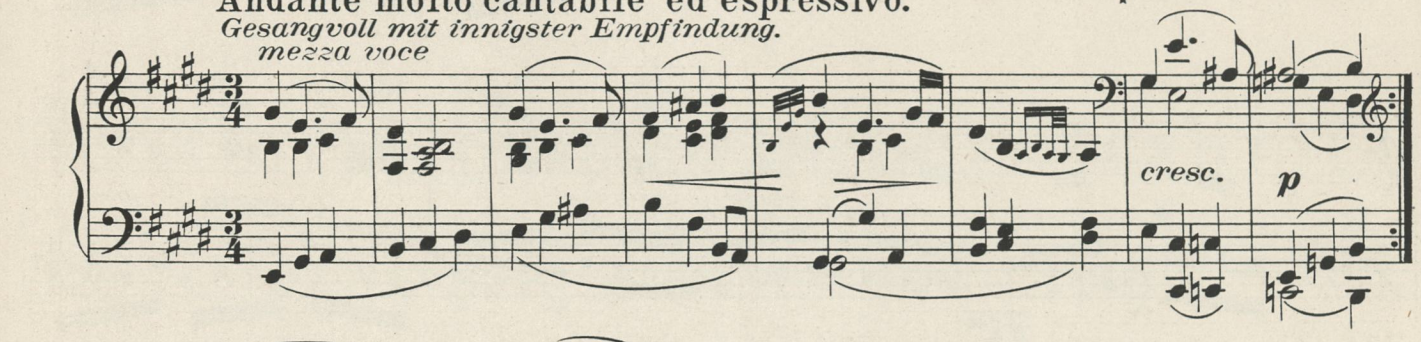

piano
pp
pp
tutte le corde
ff
ff sf
p espressivo
a tempo
cresc.

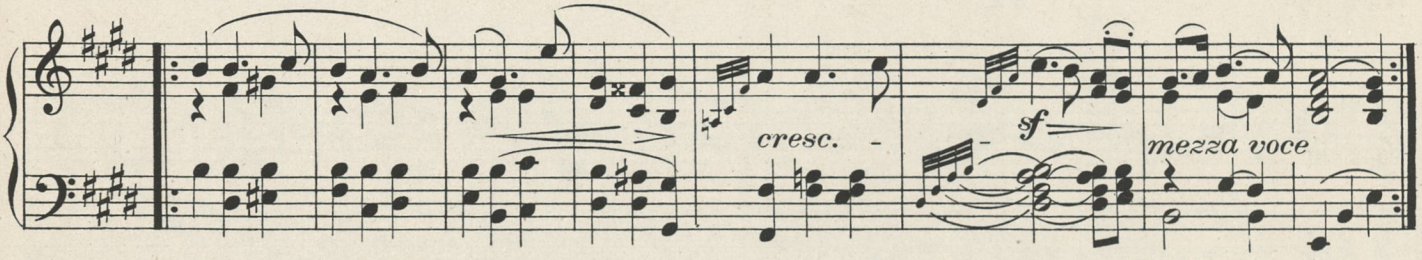

cresc - - - - - - sempre più cresc. -
p
p
pp
cresc. - - - - -
f
8
8
tr



Andante molto cantabile ed espressivo.

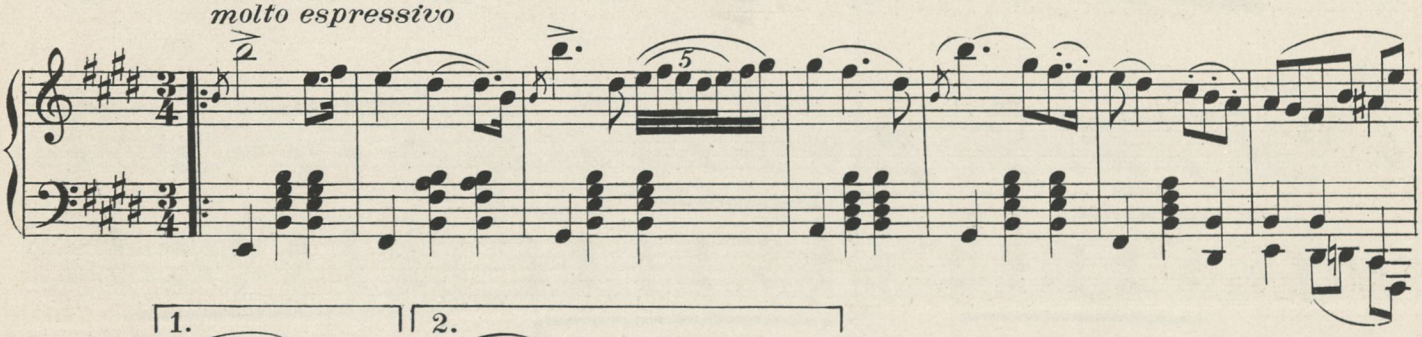
Gesangvoll mit innigster Empfindung.

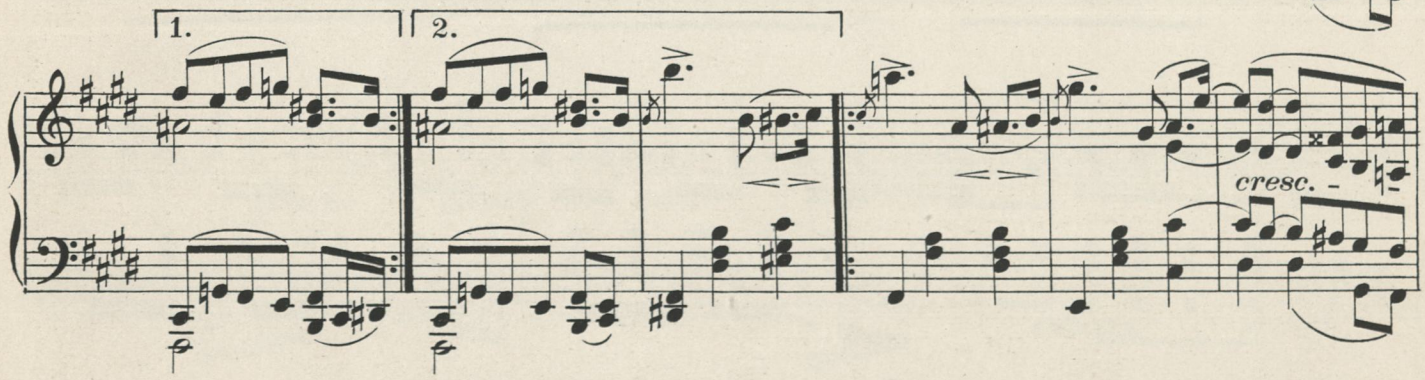


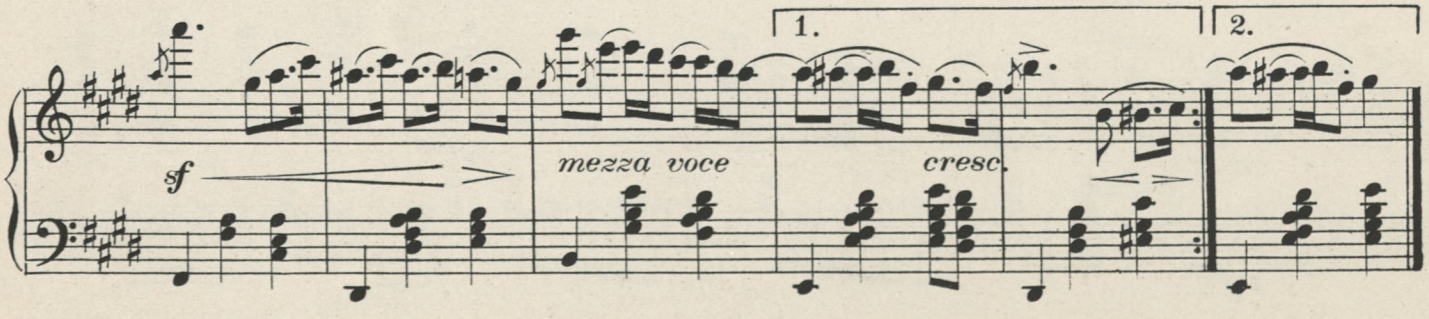


VAR. I.

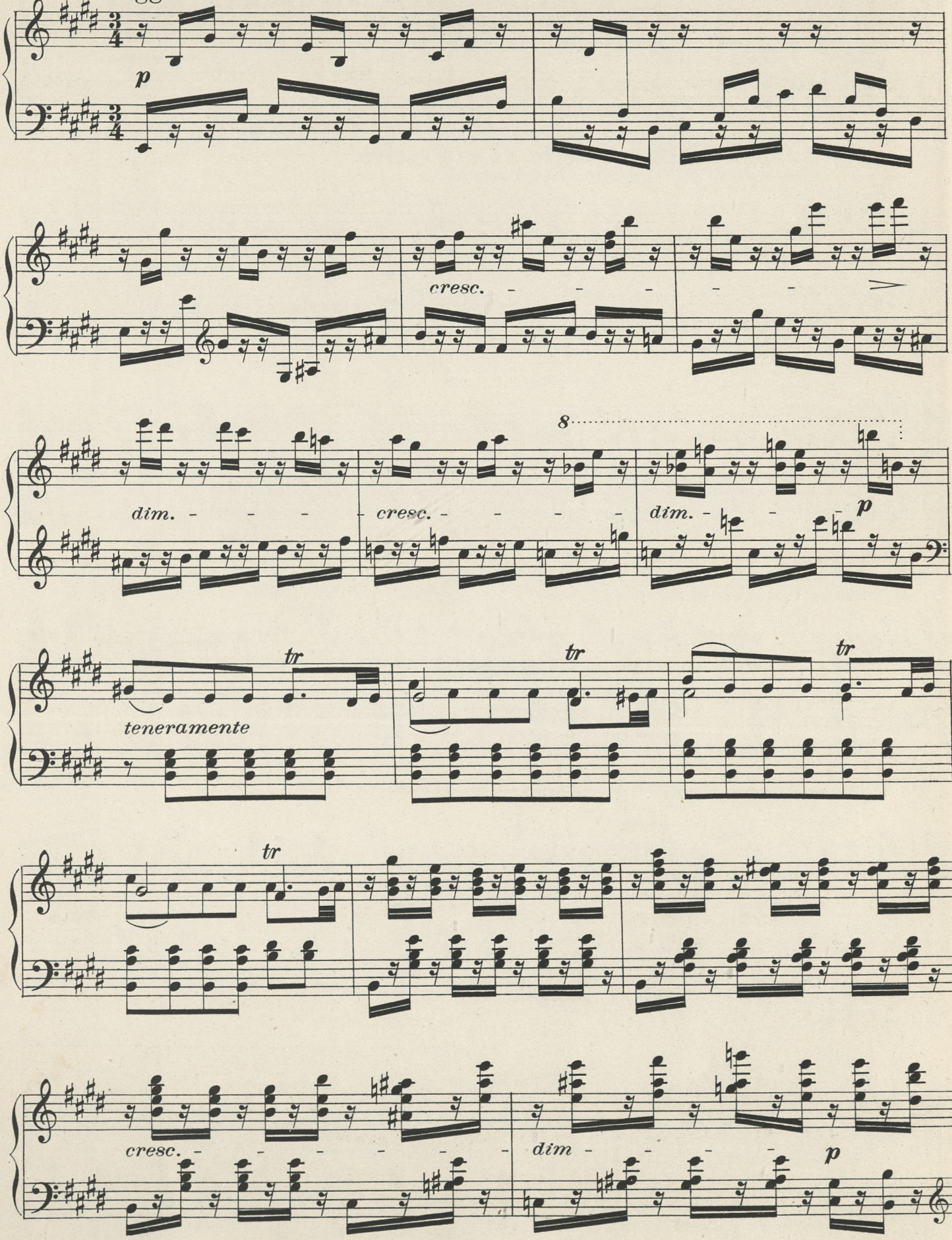
molto espressivo

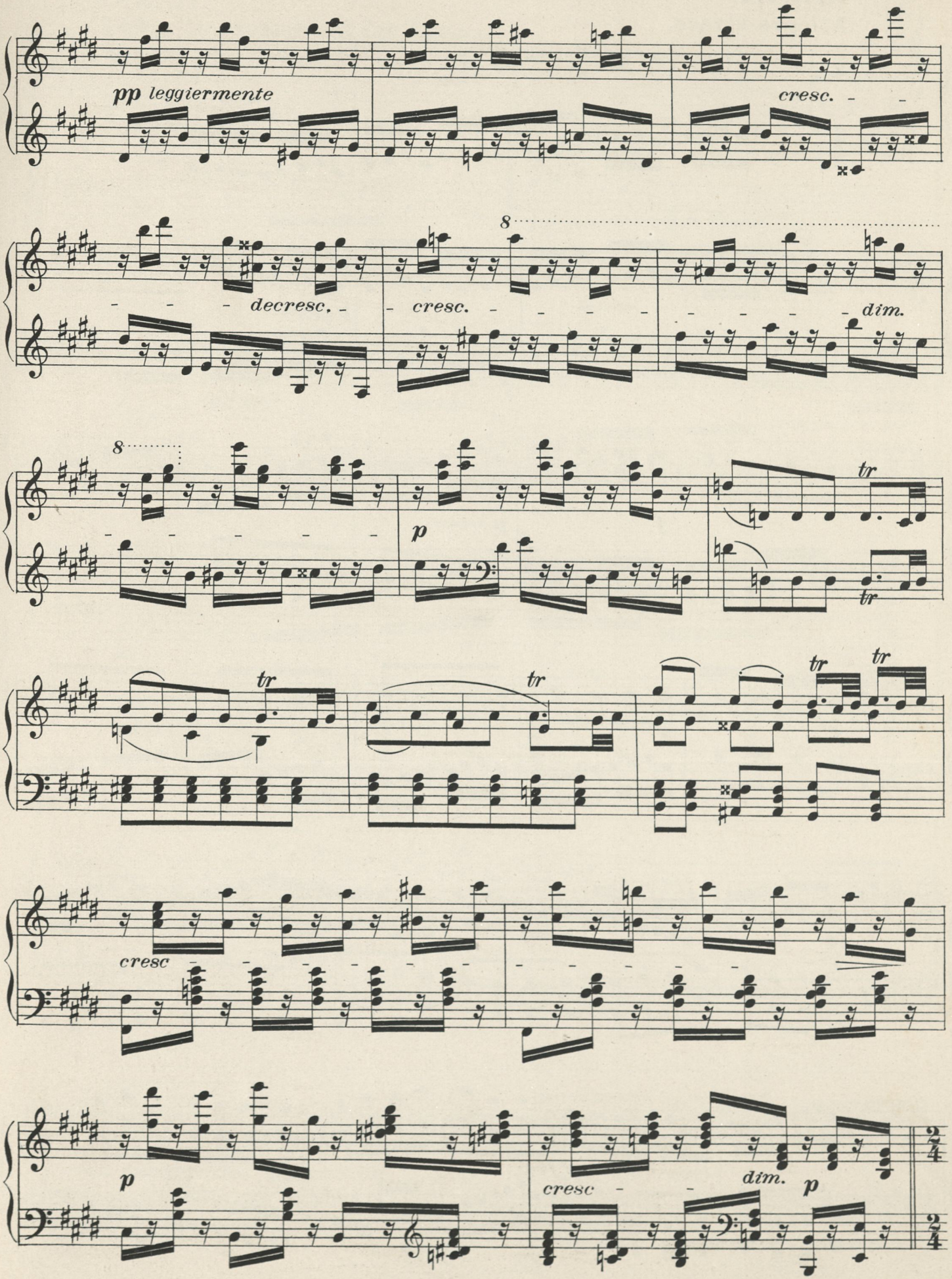






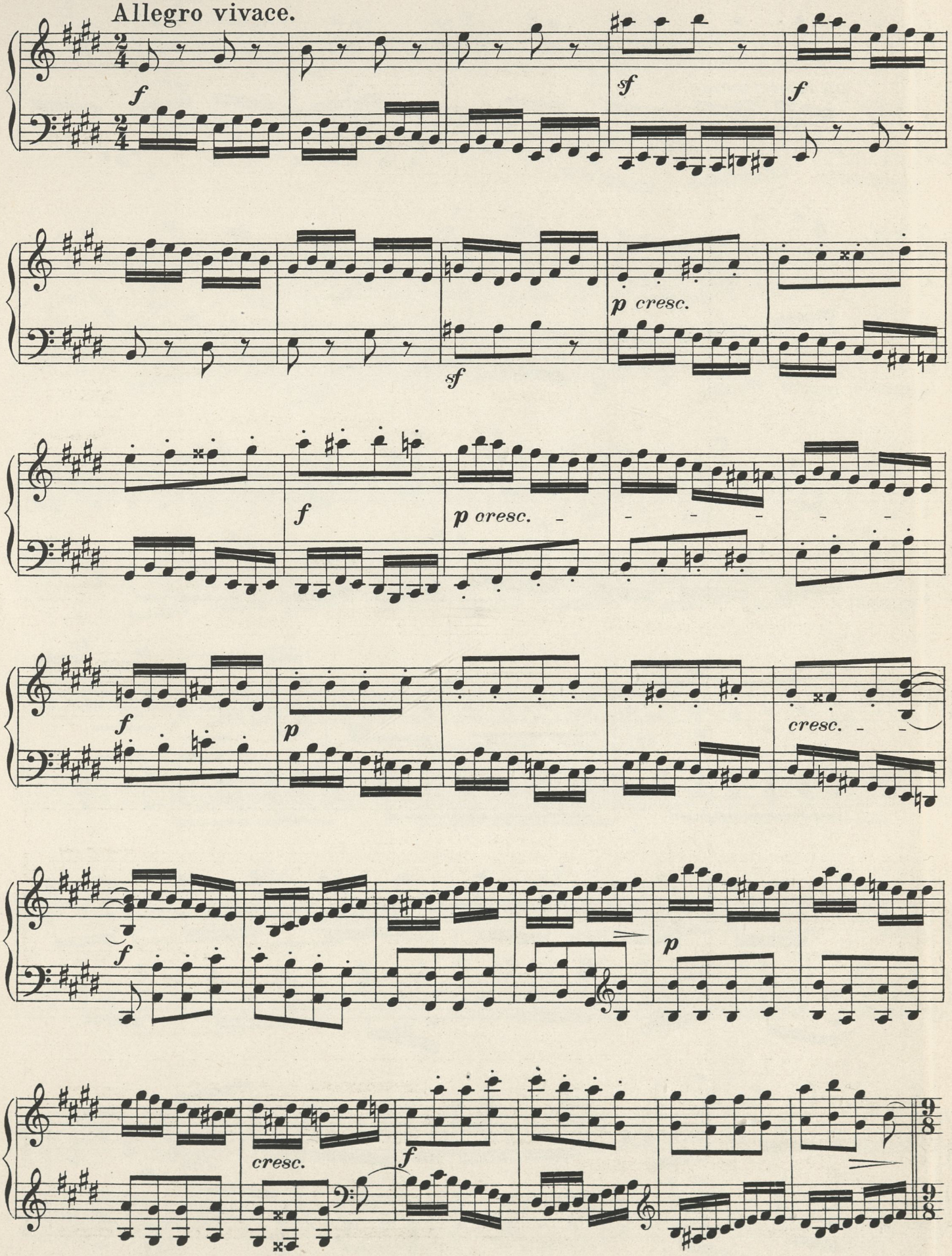
VAR. II.
Leggieramente.




pp leggiermente
cresc.
decresc.
cresc.
dim.
8
8
p
tr
tr
tr
tr
tr
cresc
p
cresc
dim.
p

VAR. III.

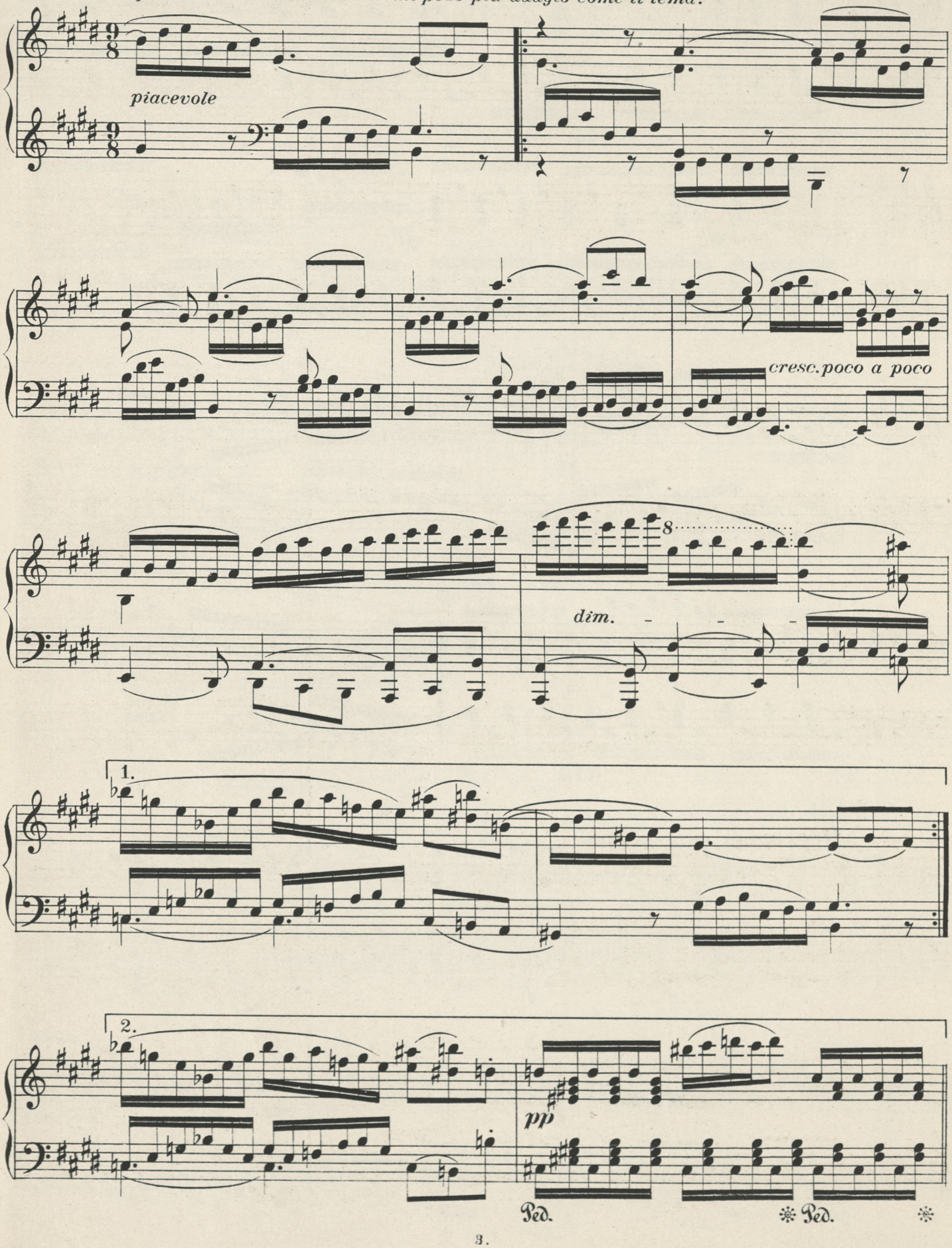
Allegro vivace.

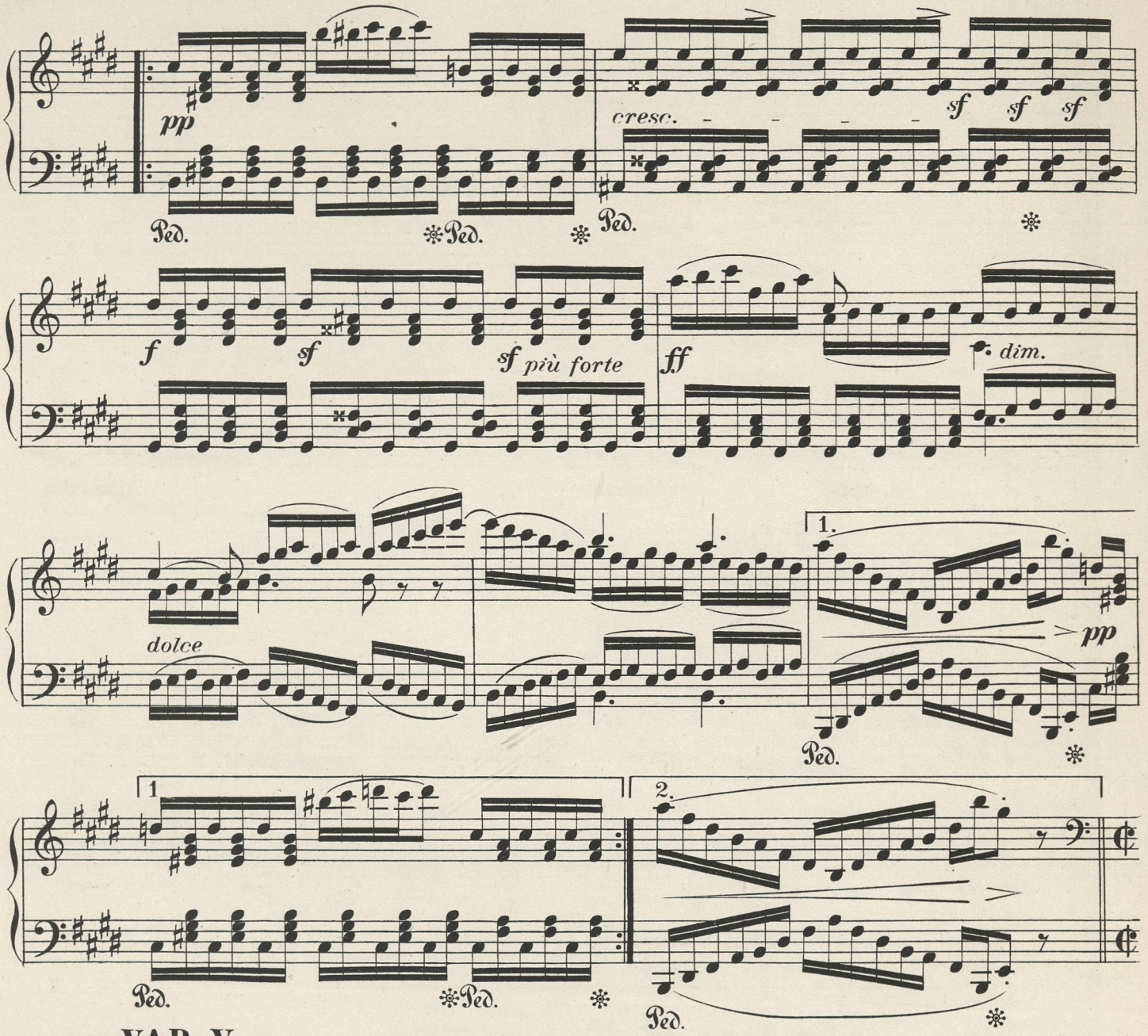


VAR. IV.

Etwas langsamer, als das Thema.

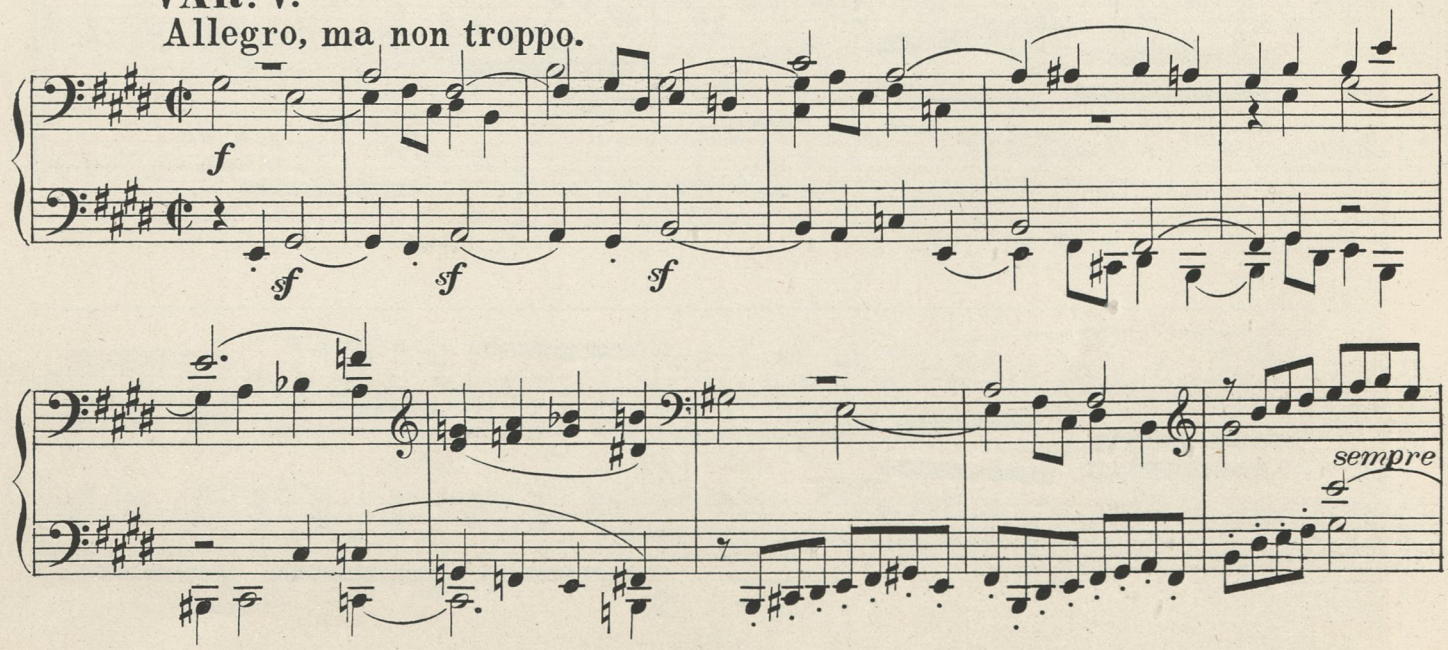
Un poco meno andante ciò è un poco più adagio come il tema.

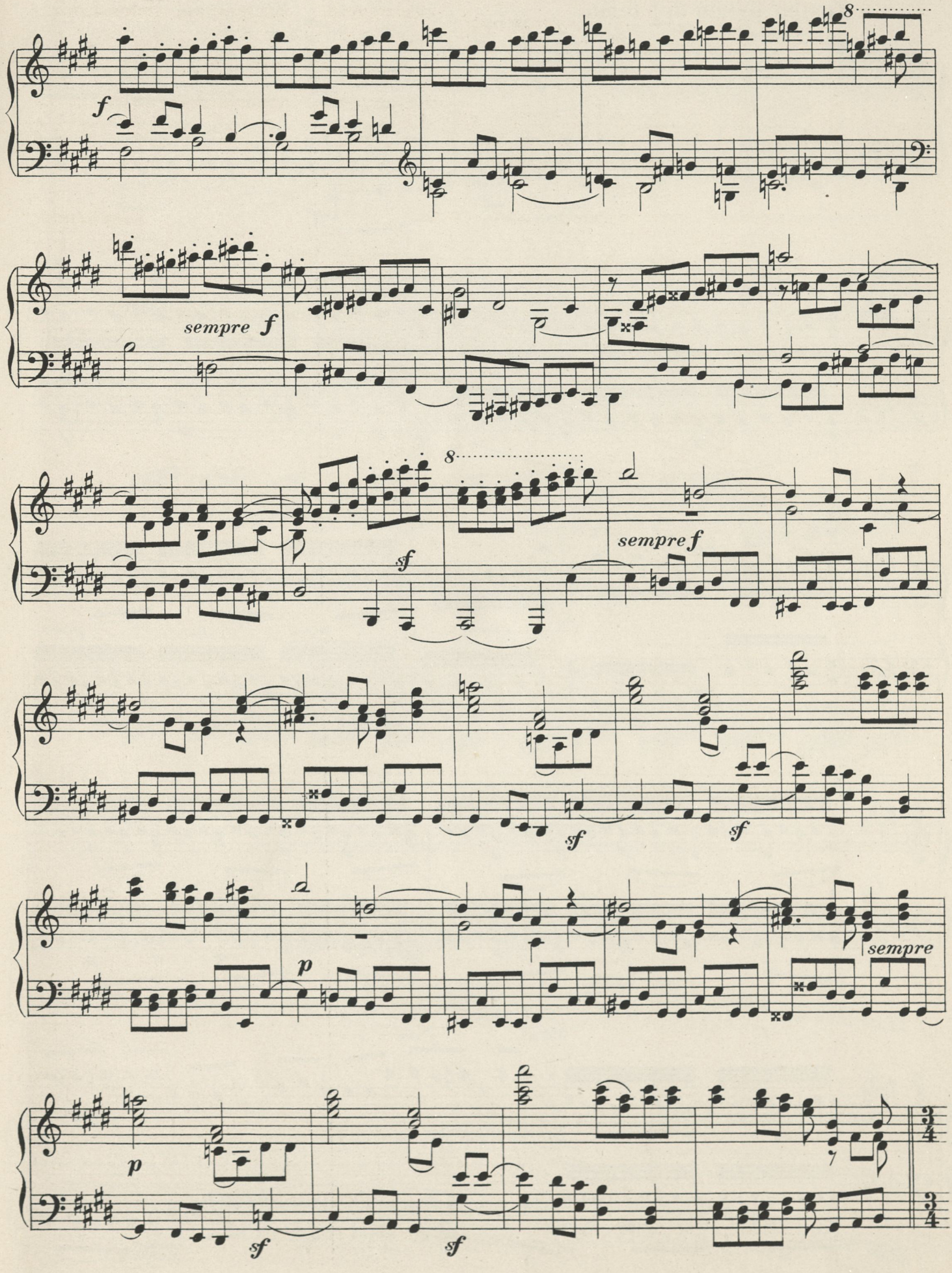




VAR. V.

Allegro, ma non troppo.

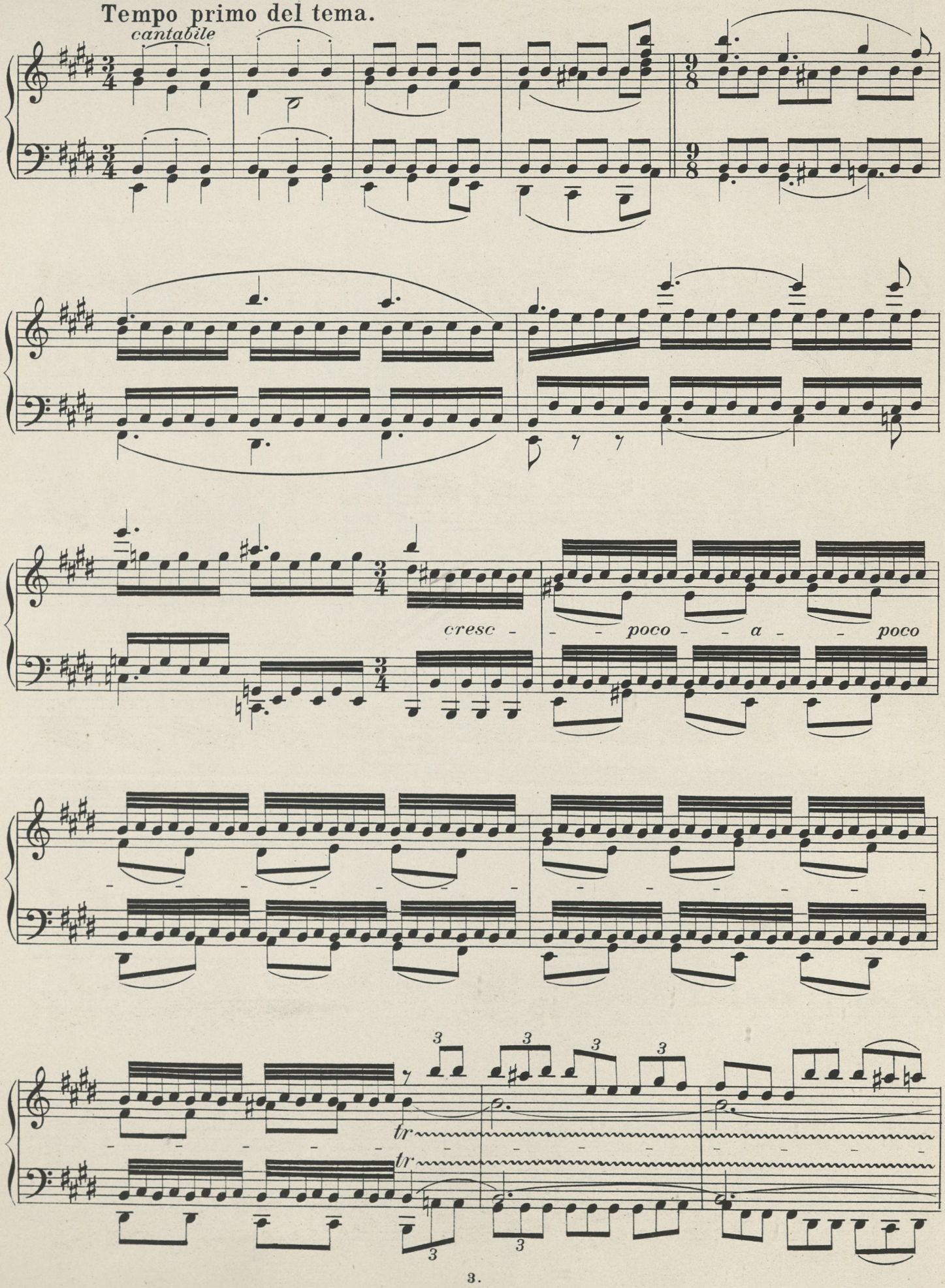


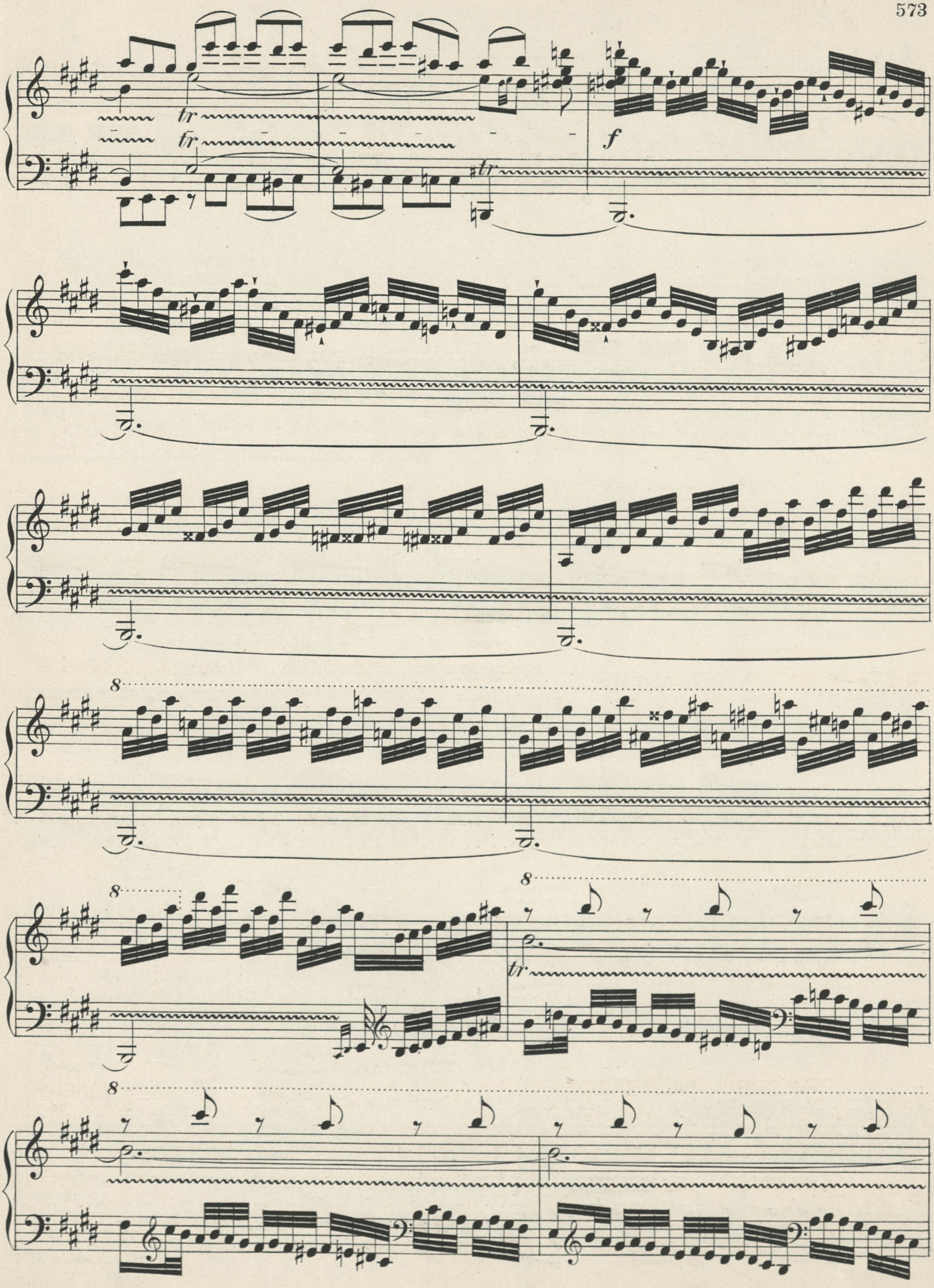

f
sempre f
sf
sempre f
sf
sf
p
sempre
p
sf
sf

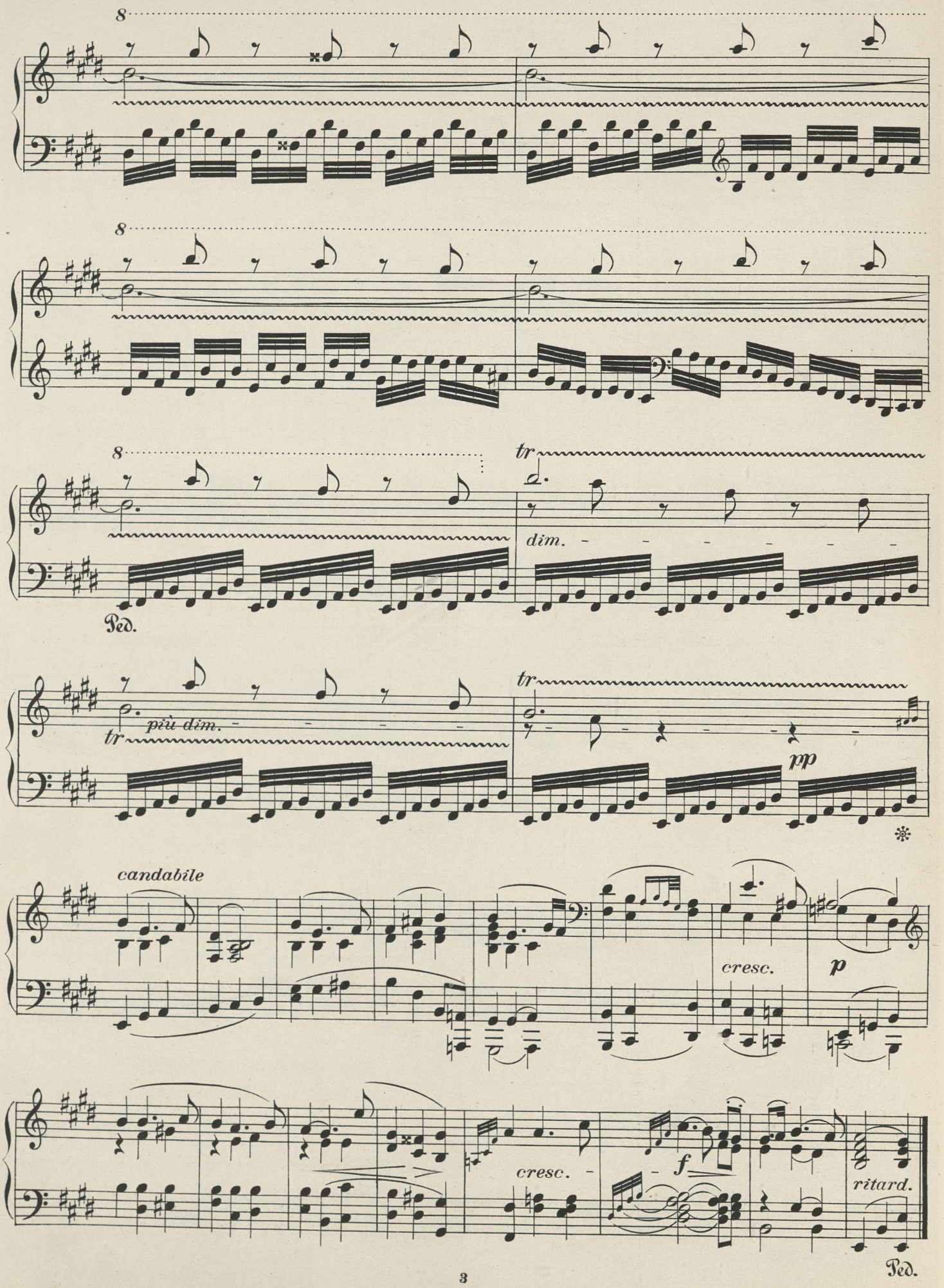
VAR. VI.

Tempo primo del tema.

cantabile



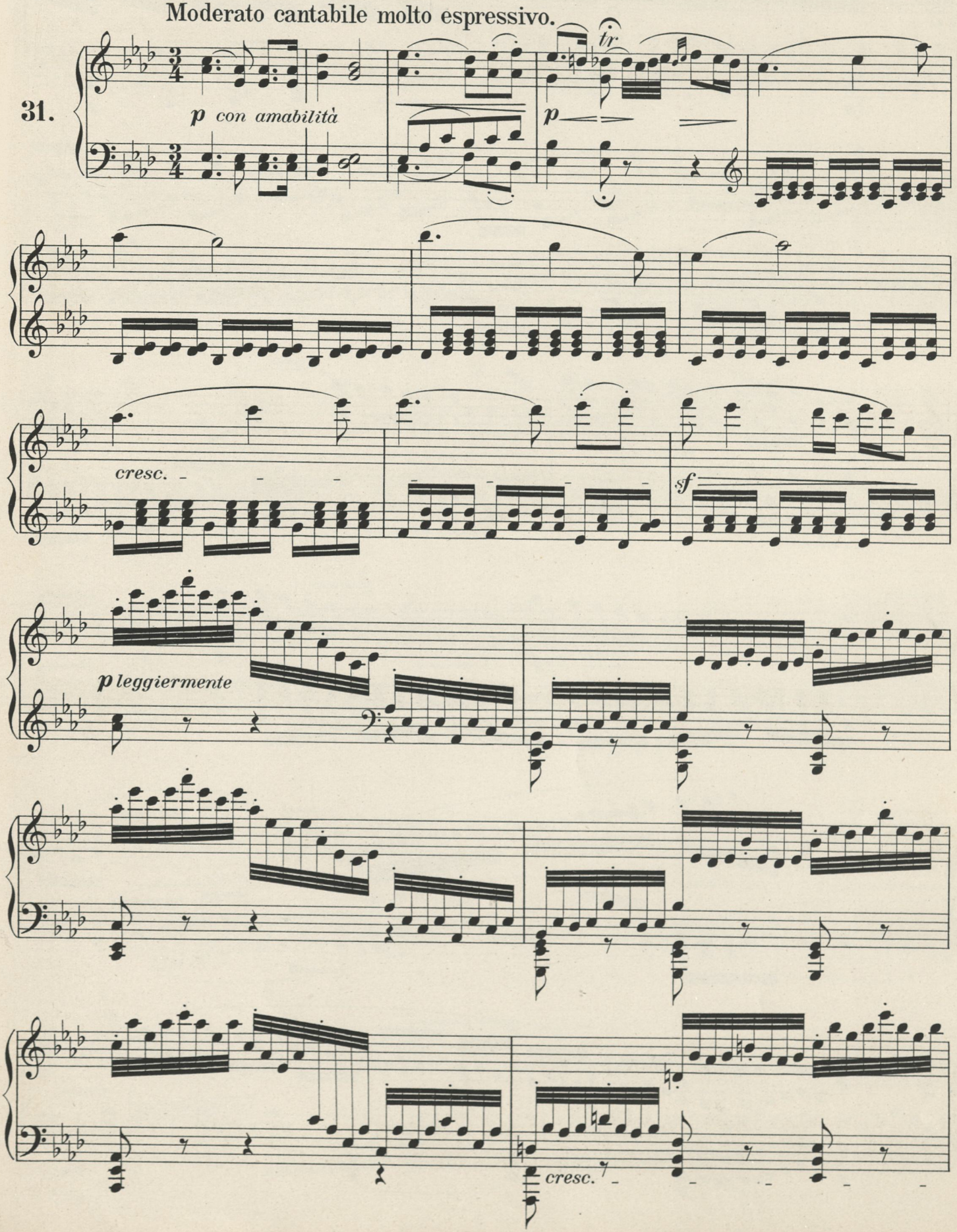

tr
tr
f
tr
8
8
tr
8

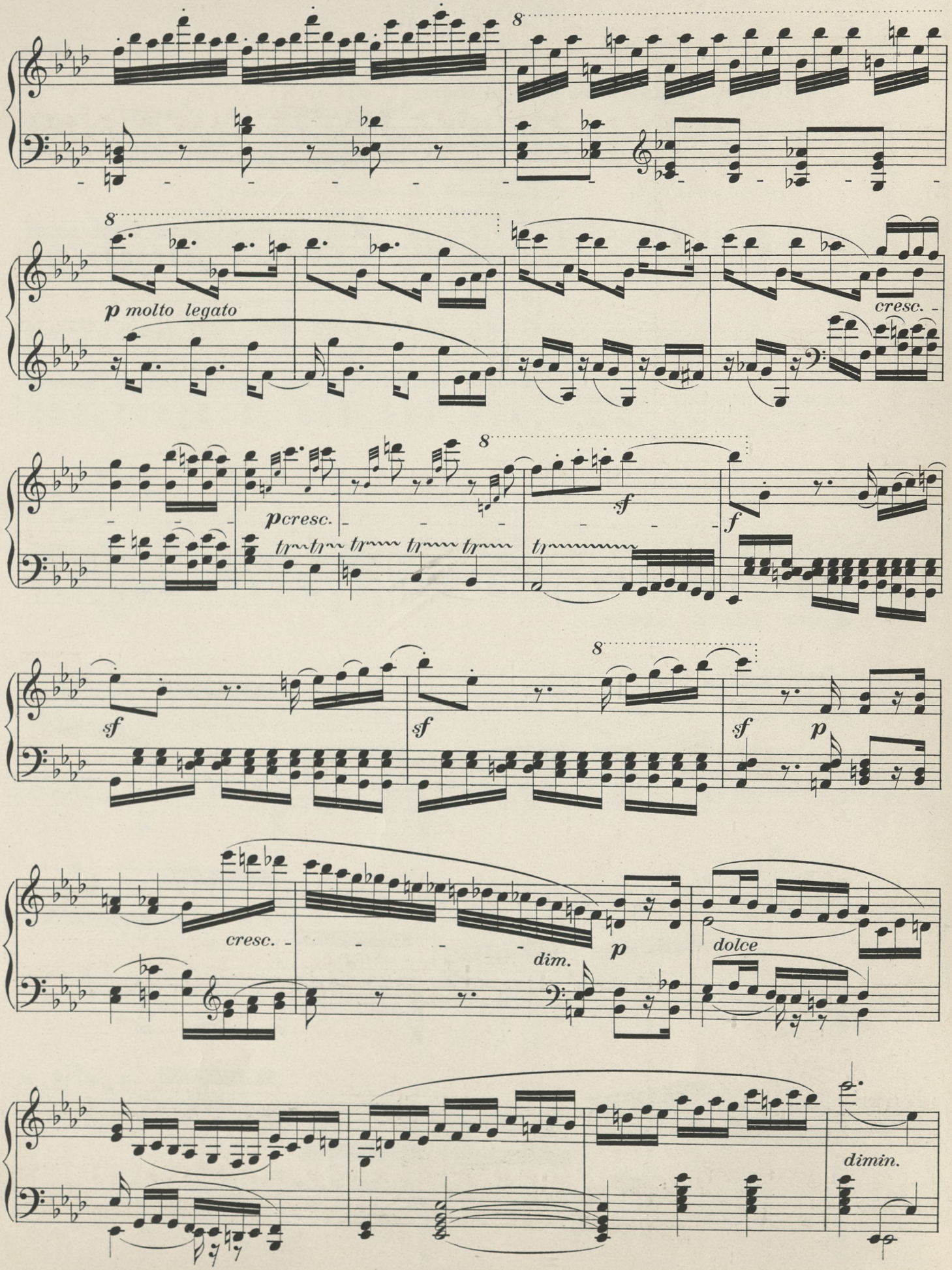

8
8
8
tr
dim.
Ped.
più dim.
tr
tr
pp
candabile
cresc.
p
cresc.
f
ritard.
Ped.

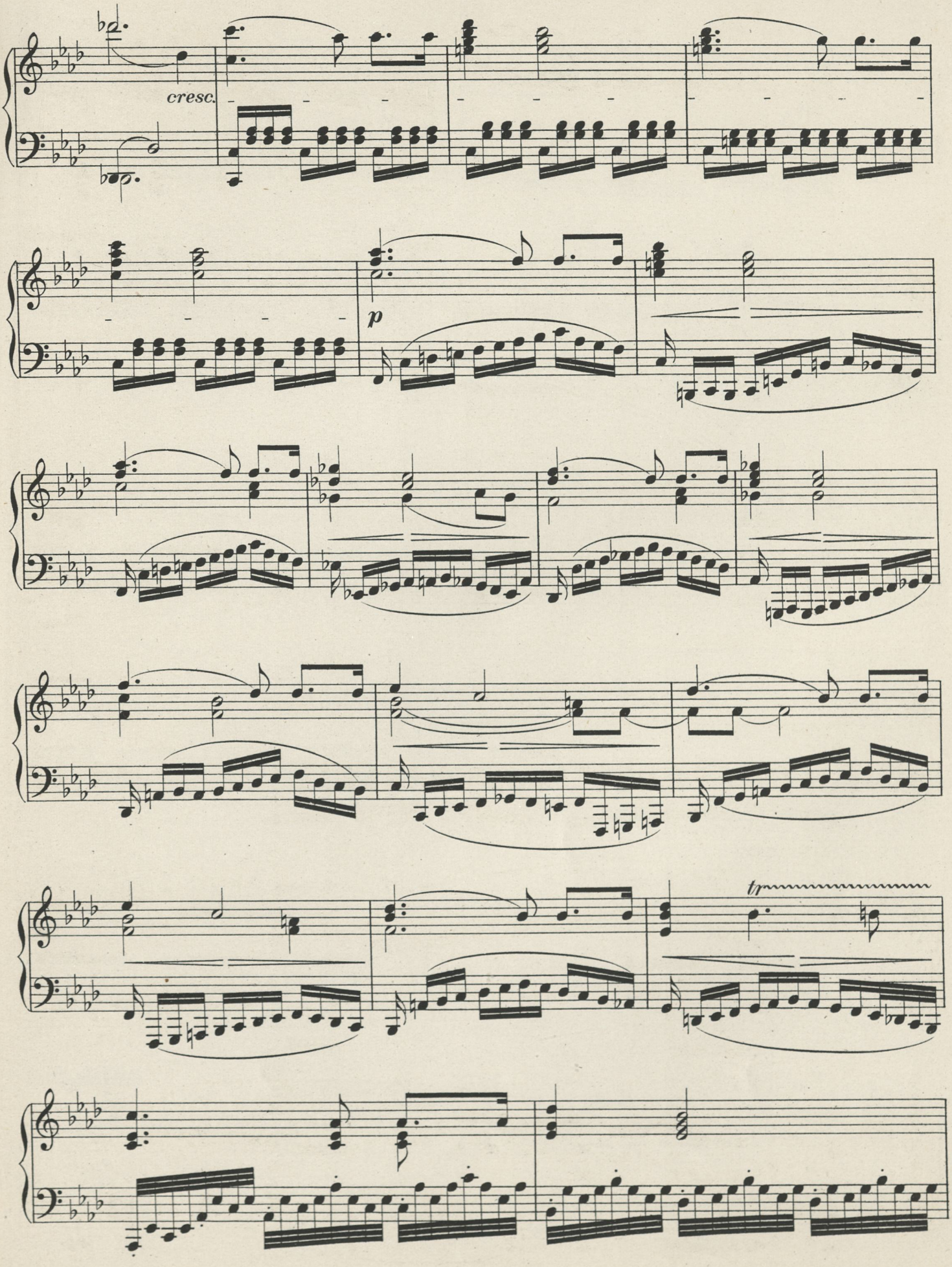
SONATE

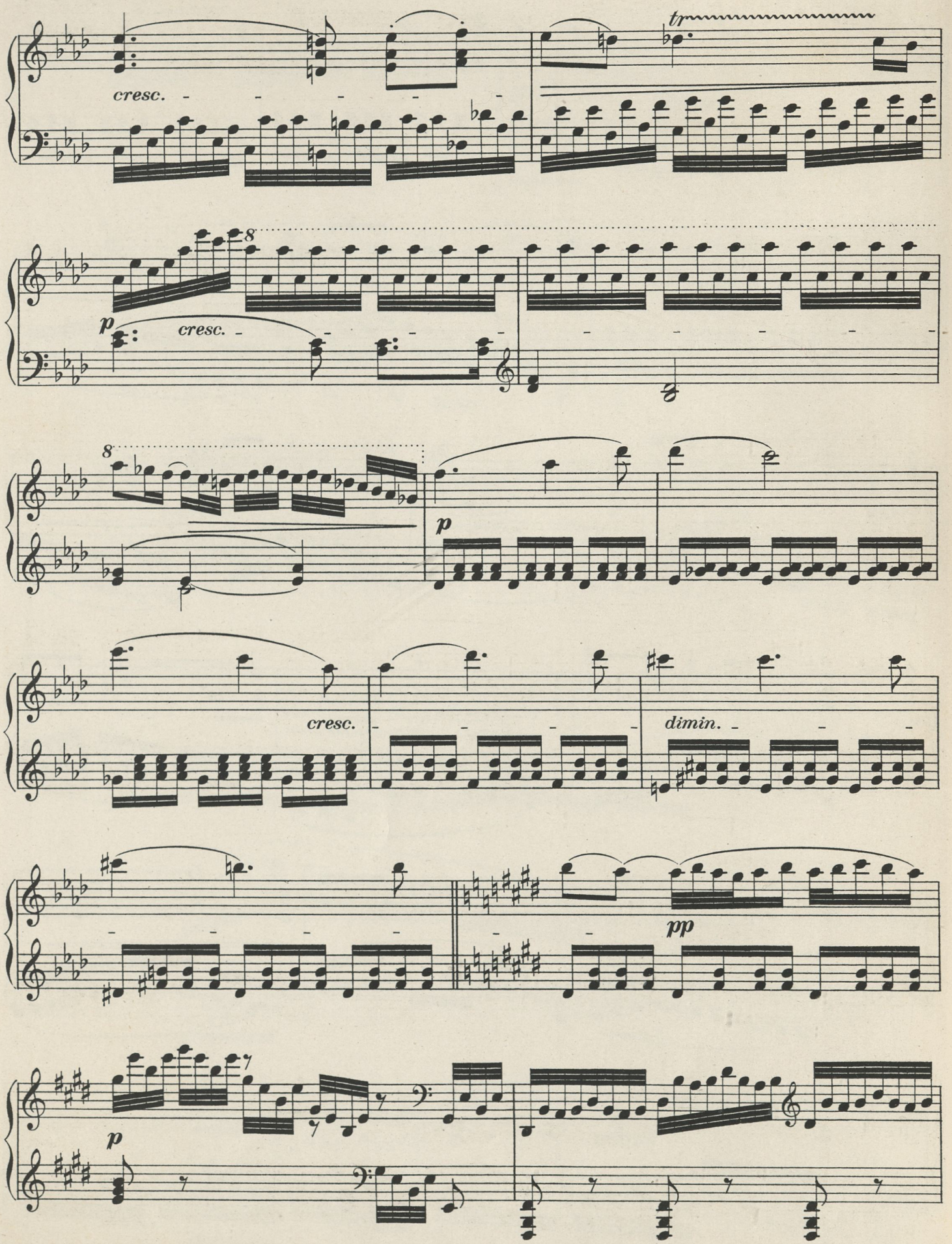
Op. 110.

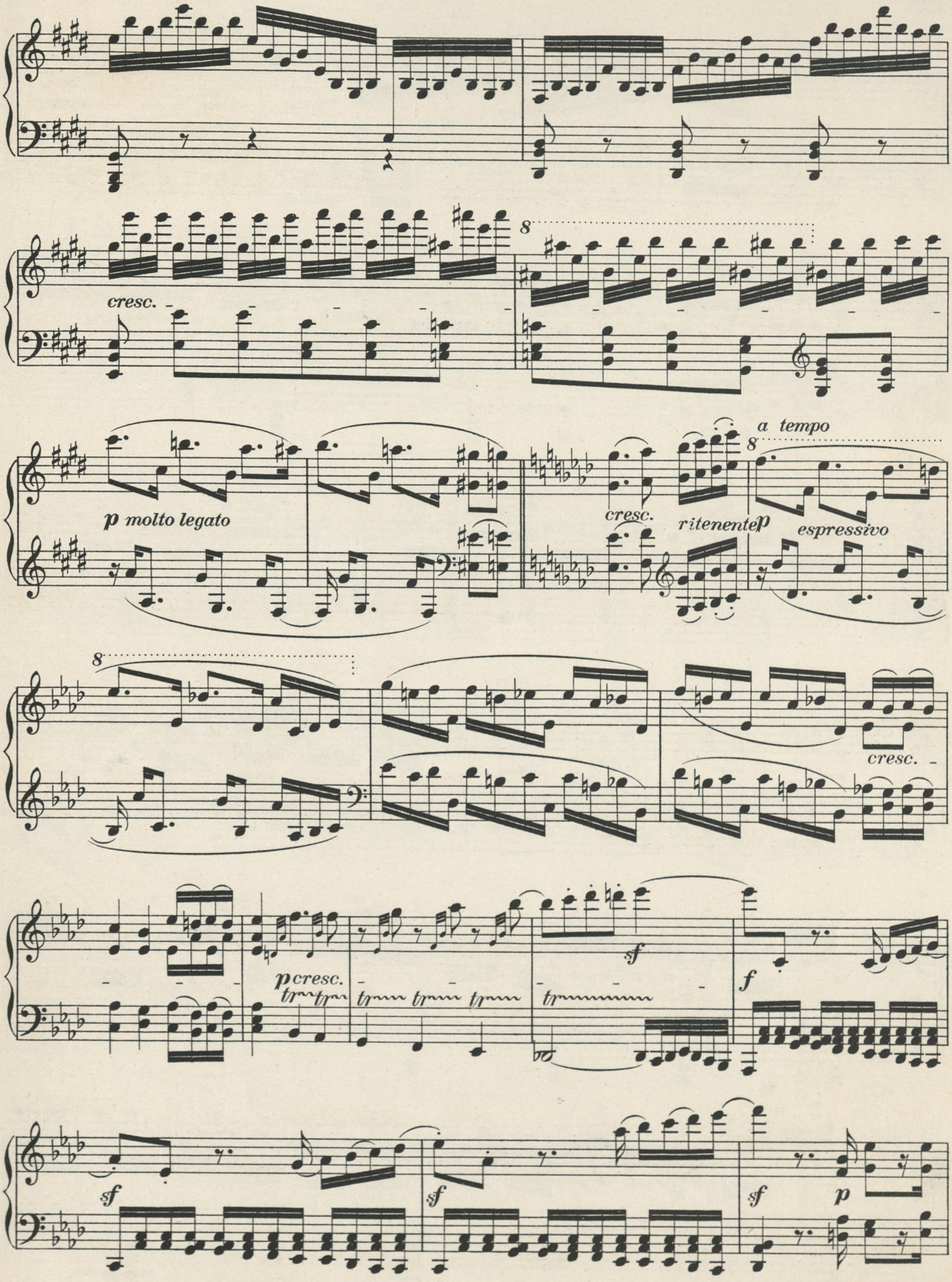
Moderato cantabile molto espressivo.

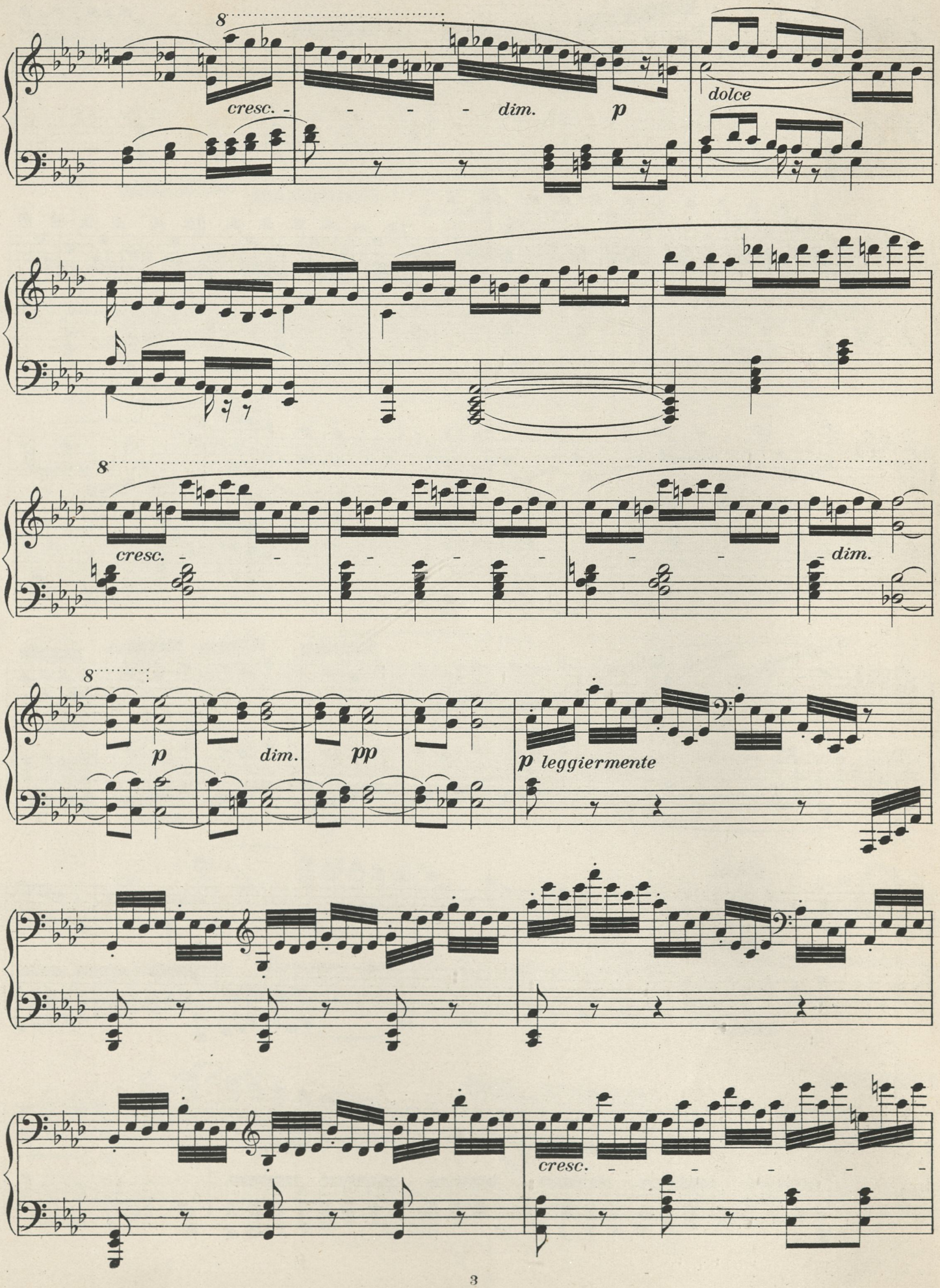


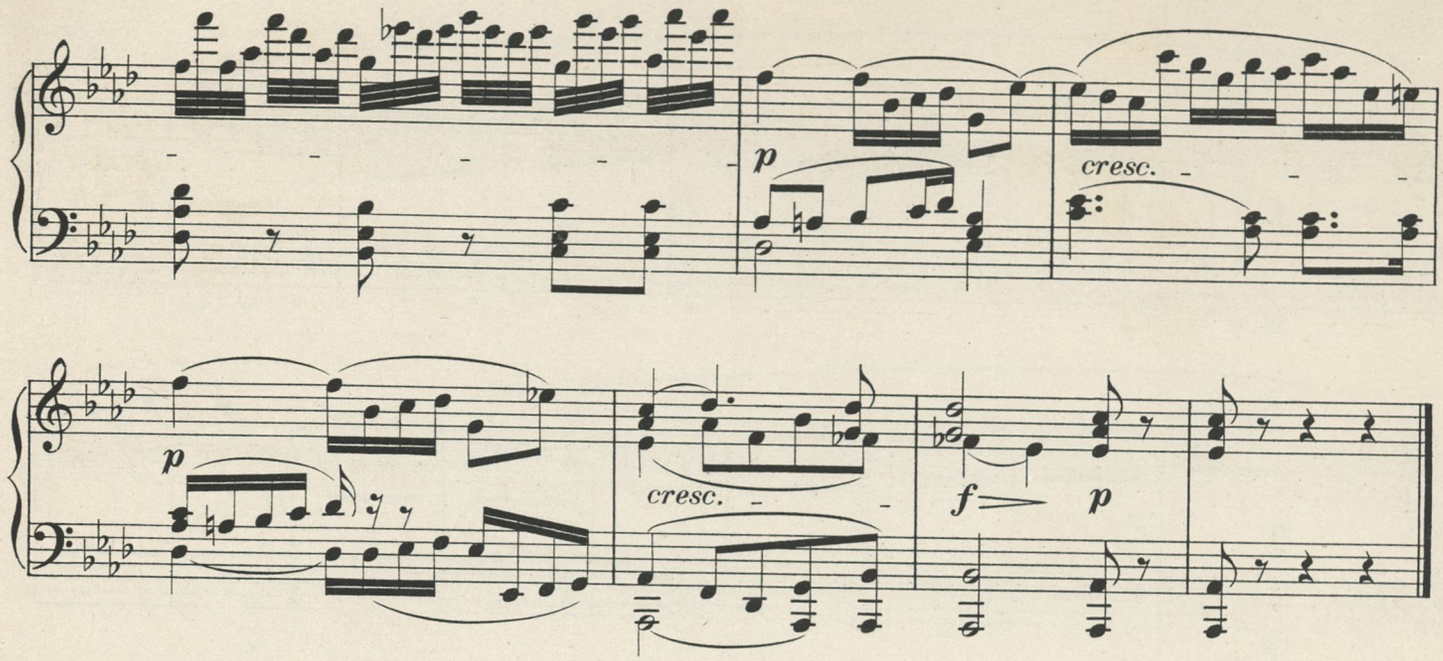

8
8
p molto legato
cresc.
8
pcresc.
tr tr tr tr tr tr
sf
f
sf
sf
sf
p
8
cresc.
dim.
p
dolce
dimin.


cresc.
p
tr

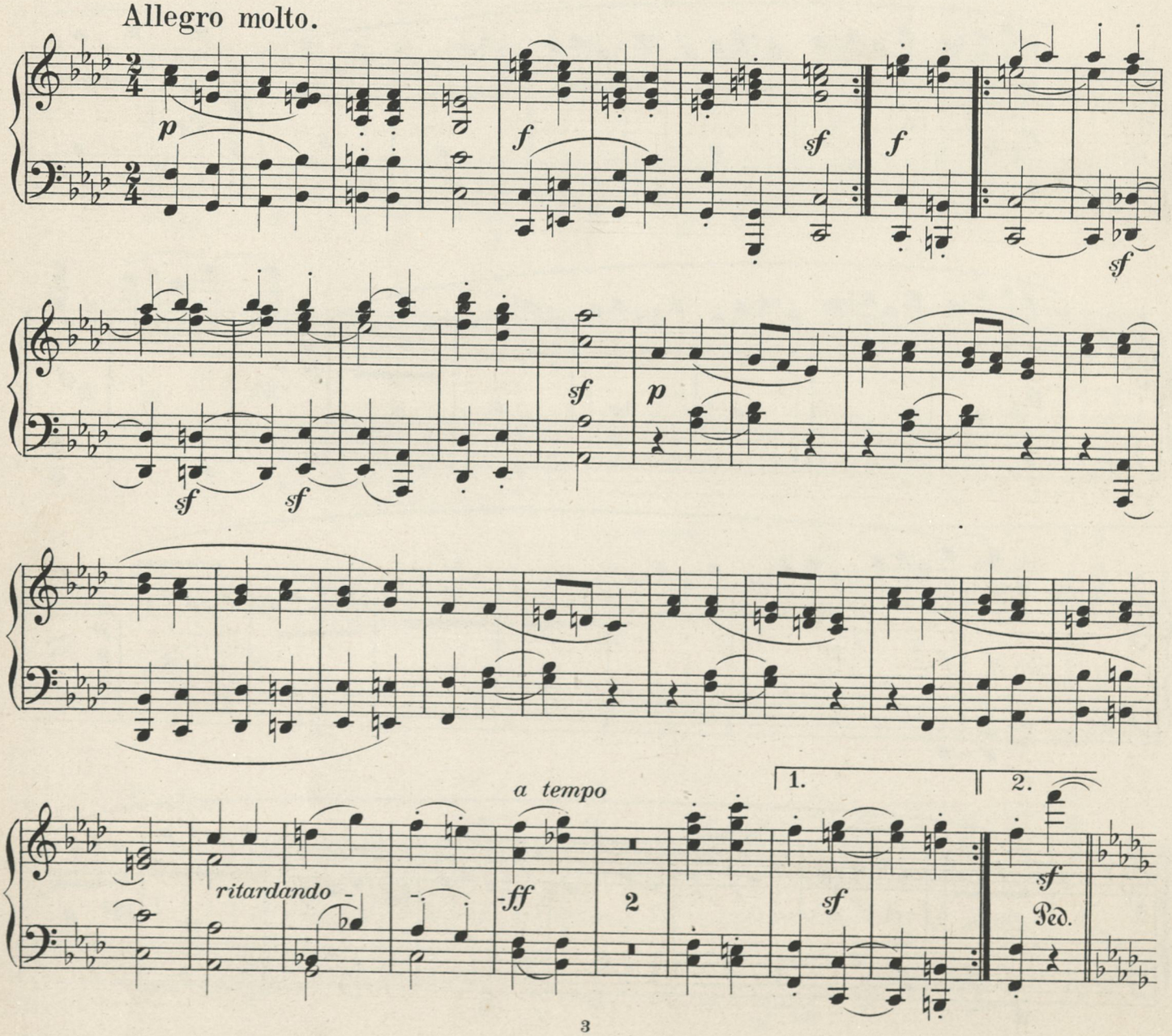

cresc.
tr
8
p
cresc.
8
p
cresc.
dimin.
pp
7
p

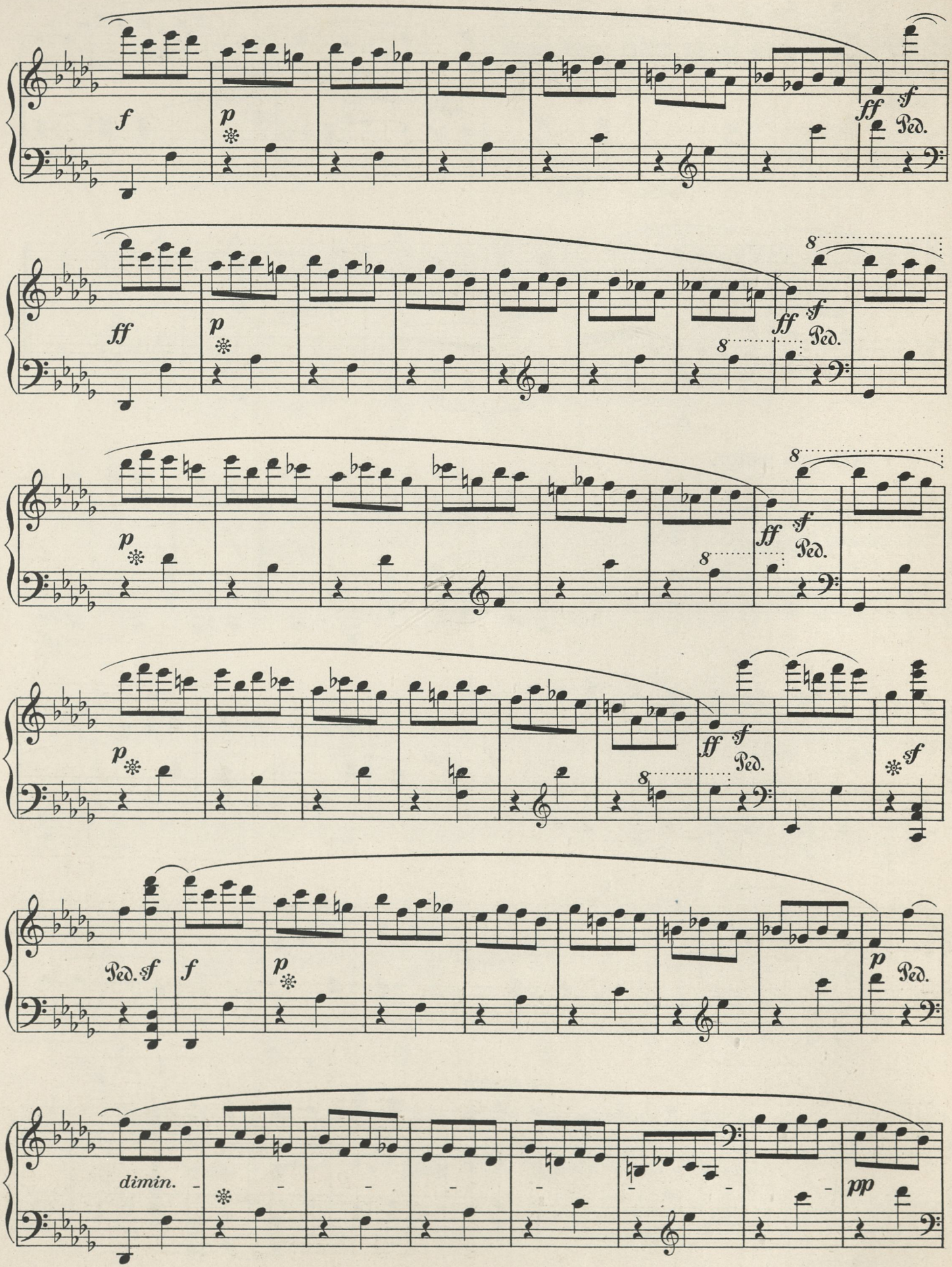

cresc.
8
p molto legato
cresc.
ritenente
a tempo
p
espressivo
cresc.
p cresc.
sf
f
sf
sf
sf
p

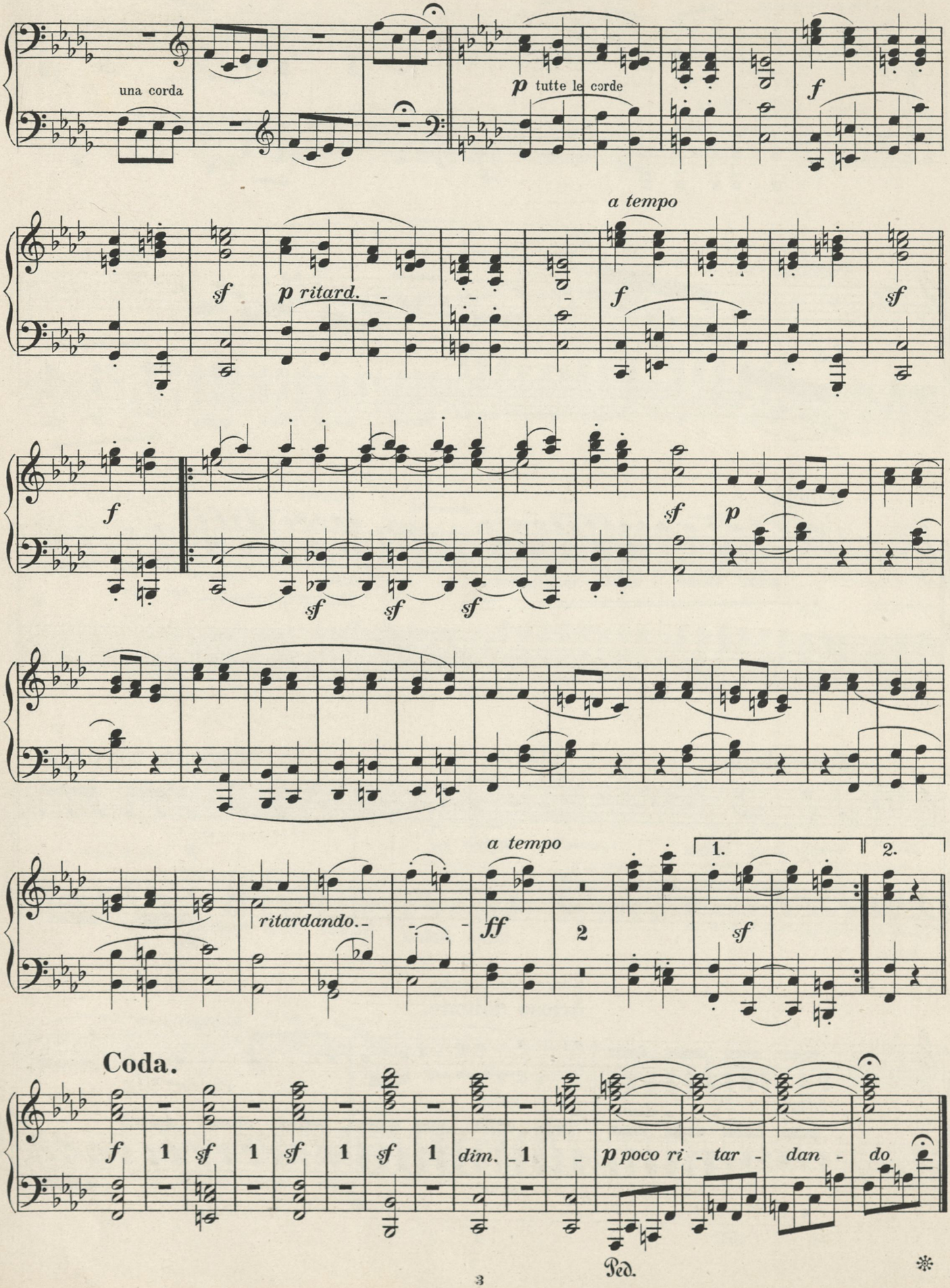

8
cresc.
dim.
p
dolce
8
cresc.
dim.
8
p
dim.
pp
p leggiermente
cresc.



Allegro molto.




f
p
ff
sf
Ped.
ff
p
ff
sf
Ped.
8
p
ff
sf
Ped.
8
p
ff
sf
Ped.
sf
Ped. sf
f
p
p
Ped.
dimin.
pp


una corda
p tutte le corde
f
a tempo
sf
p ritard.
f
sf
f
sf
sf
sf
sf
p
a tempo
ritardando.
ff
1.
2.
2
sf
Coda.
f
1
sf
1
sf
1
sf
1
dim.
1
p poco ri - tar - dan - do
Ped.

Adagio, ma non troppo.

una corda

Recitativo.

Ped.

più Adagio.

Andante.

Adagio.

tutte le corde

ritard.

dim.

una corda

cantabile

Ped.

sempre tenuto

Meno adagio.

cresc.

Adagio.

ten.

dim. smorz.

Adagio, ma non troppo.

p tutte le corde

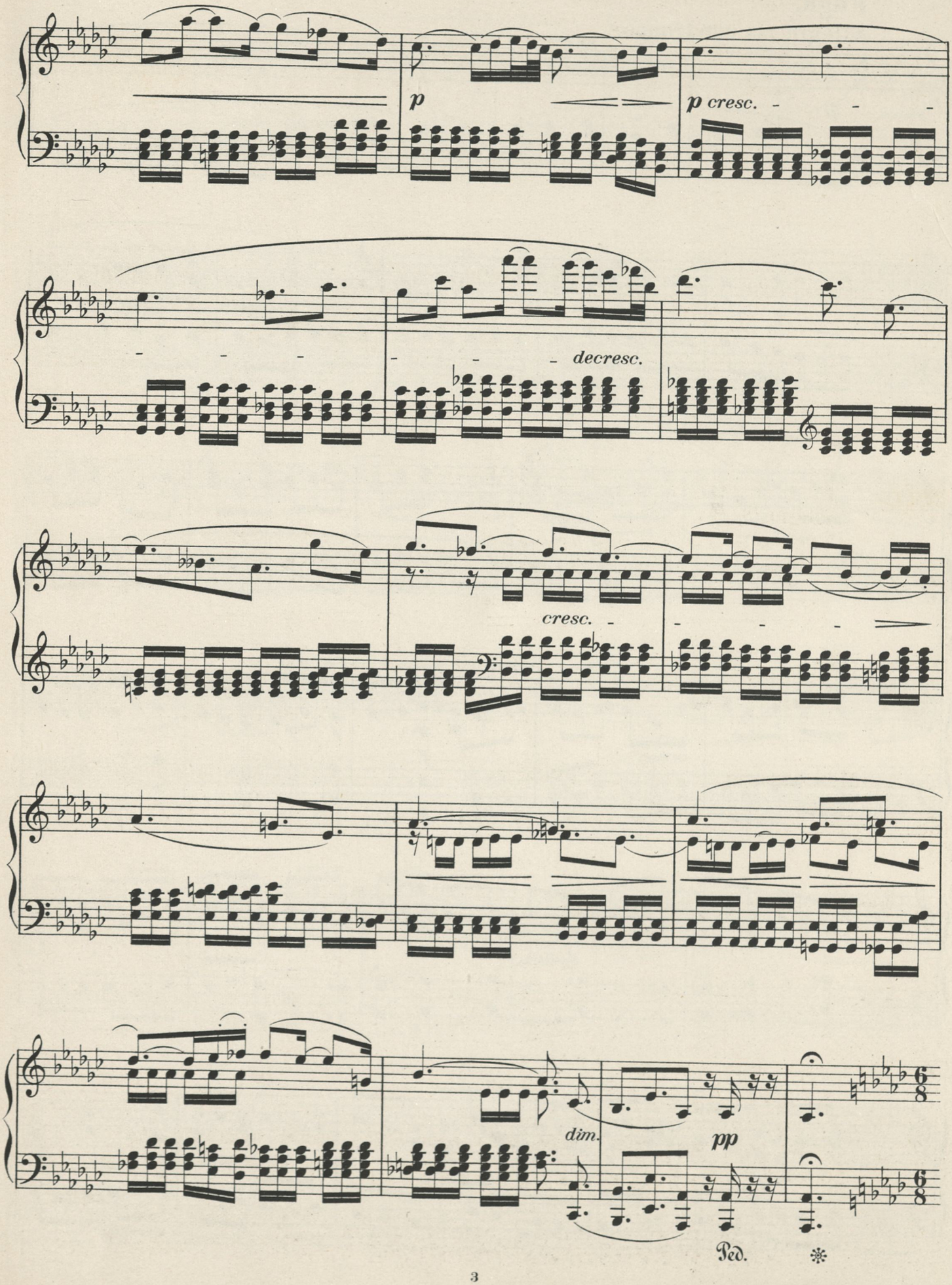
Ped.

Klagender Gesang.

Arioso dolente.

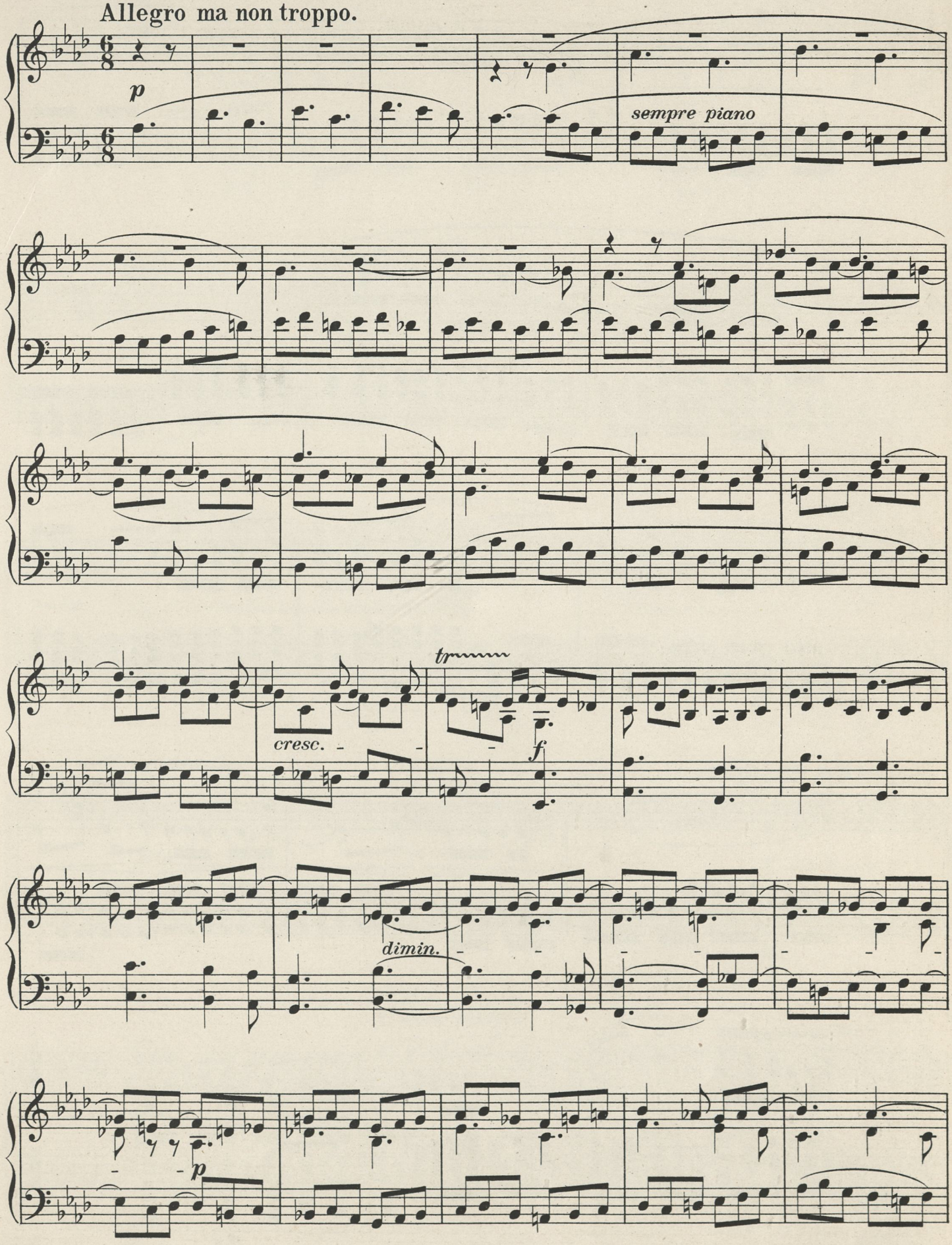
cresc. - - - dim.

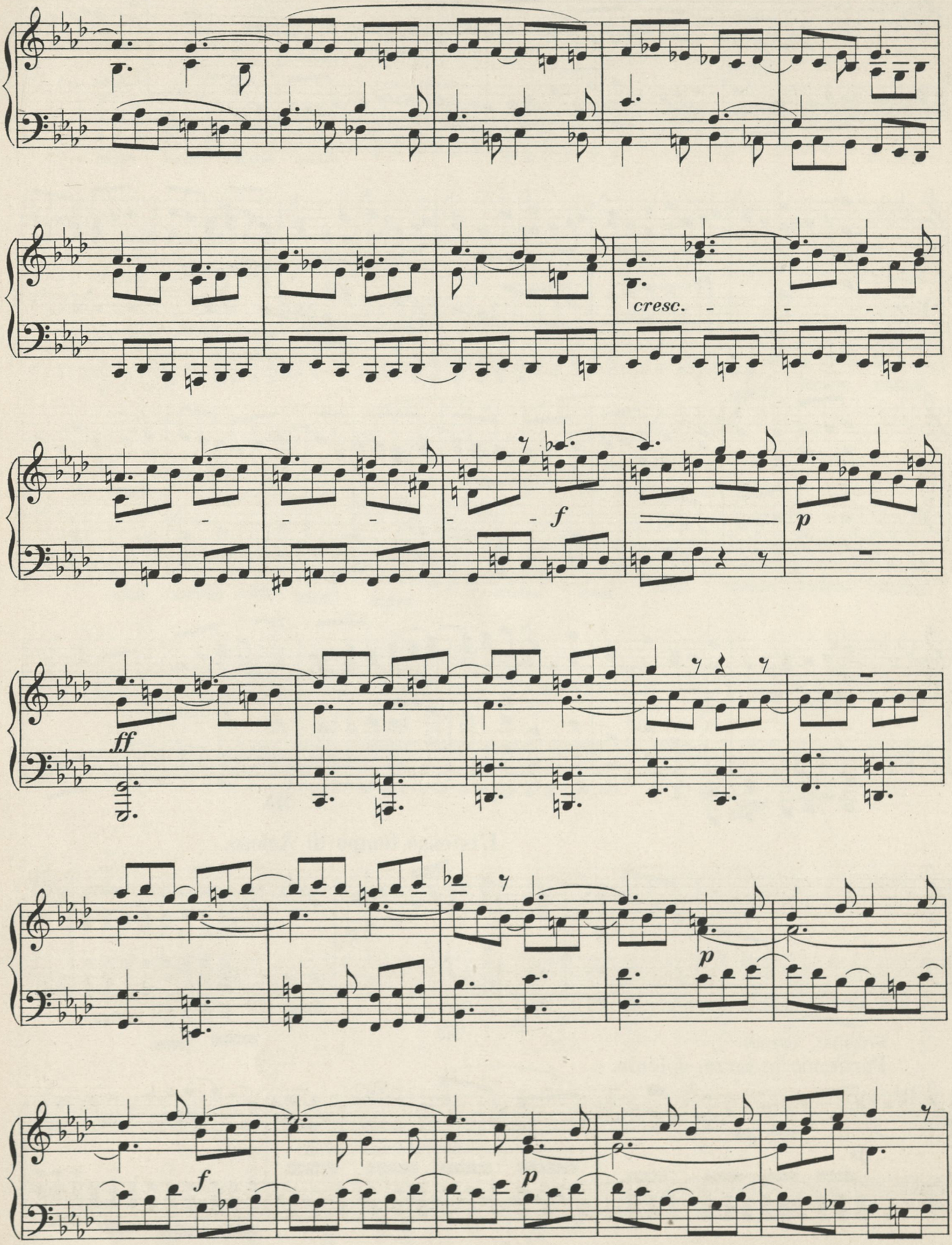
p

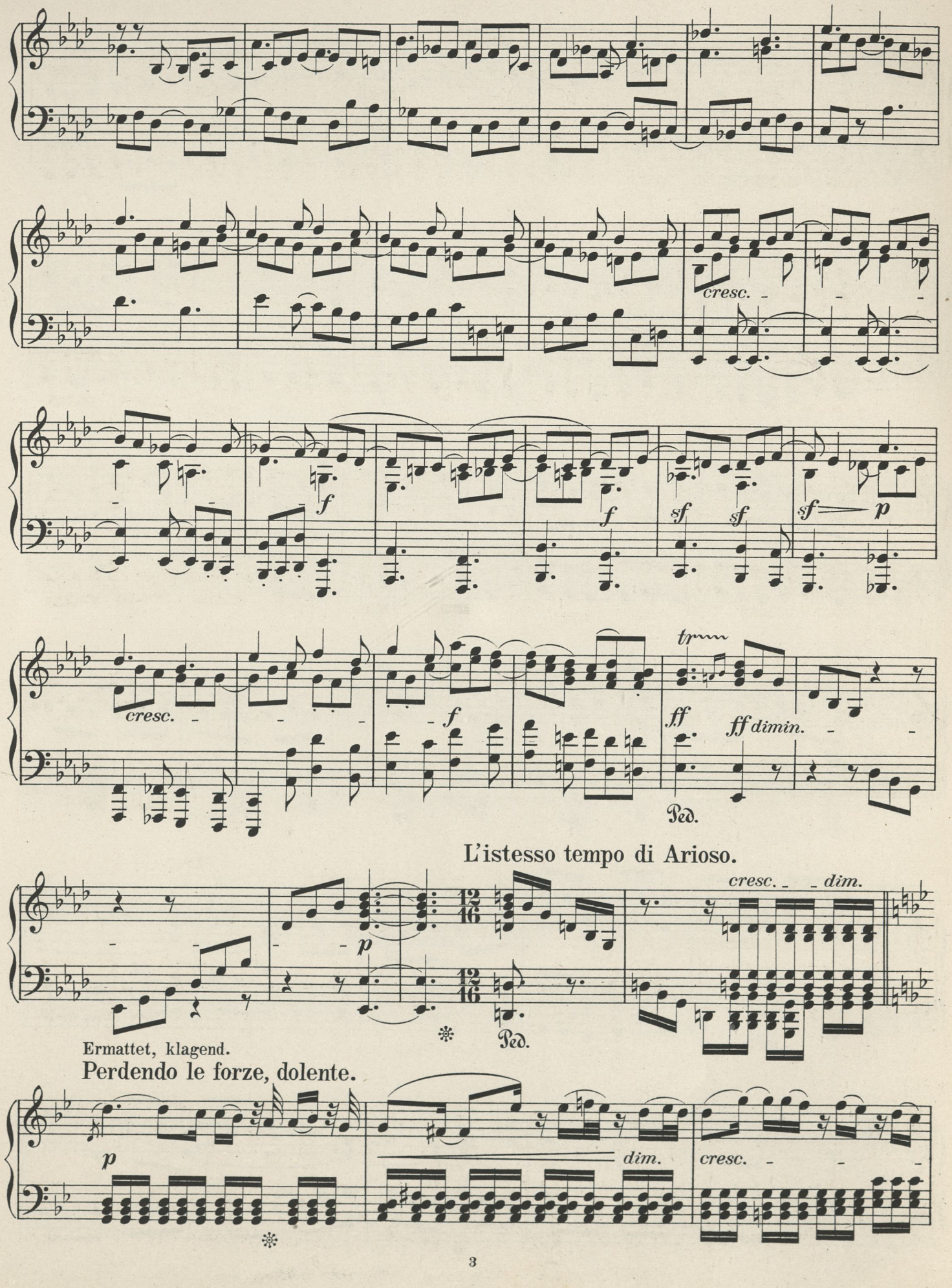

p
p cresc.
decresc.
cresc.
dim.
pp
Ped.

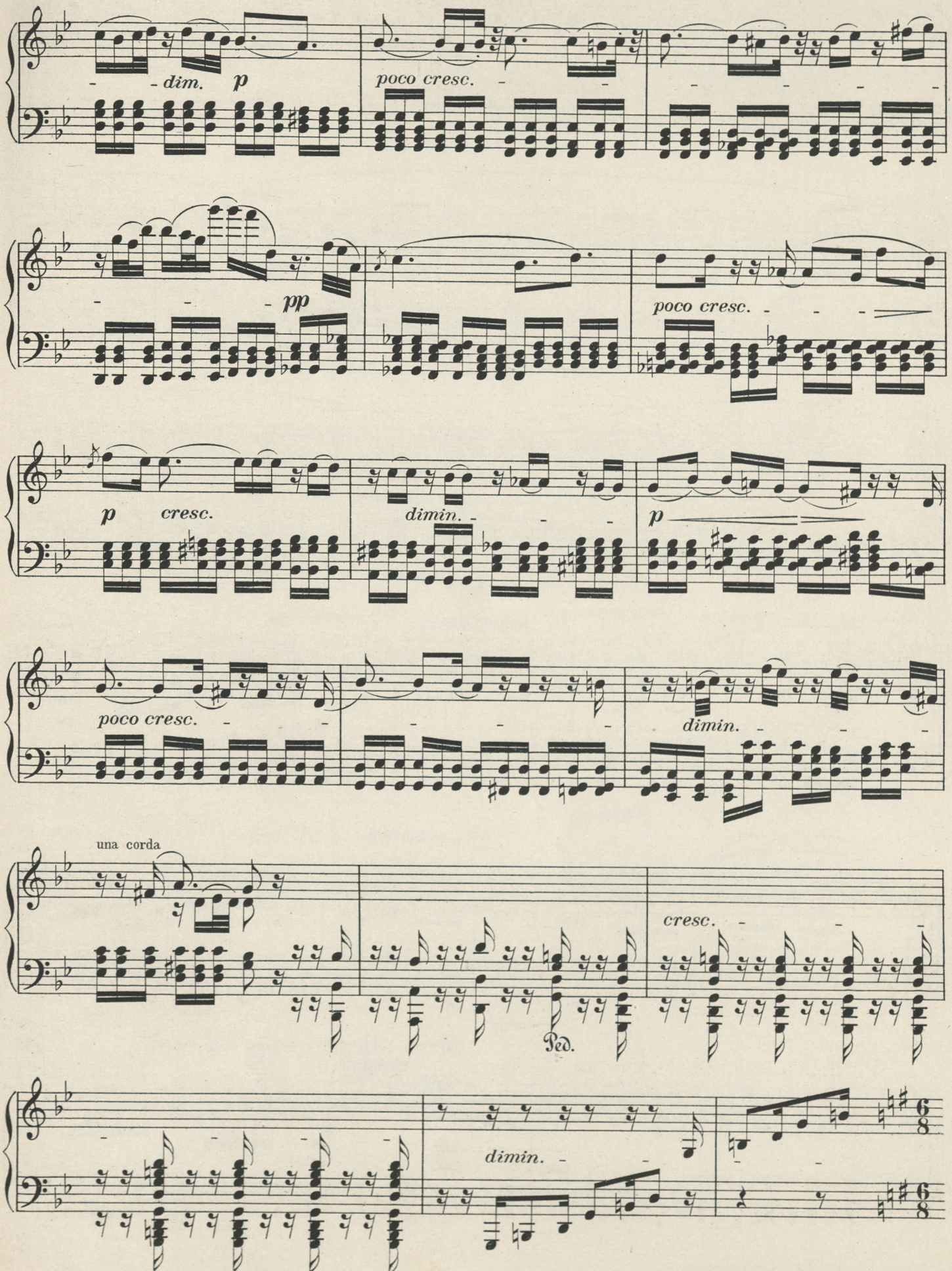
Fuga.

Allegro ma non troppo.




cresc.
f
p
ff
p
f
p


cresc.
f
f
sf
sf
sf
p
cresc.
f
tr
ff
ff dimin.
Ped.
L'istesso tempo di Arioso.
cresc.
dim.
p
Ped.
Ermattet, klagend.
Perdendo le forze, dolente.
p
dim.
cresc.


dim.
p
poco cresc.
pp
poco cresc.
p
cresc.
dimin.
p
poco cresc.
dimin.
una corda
cresc.
Ped.
dimin.
6/8
6/8

590 **L'istesso tempo della Fuga.**
Nach und nach wieder auflebend.

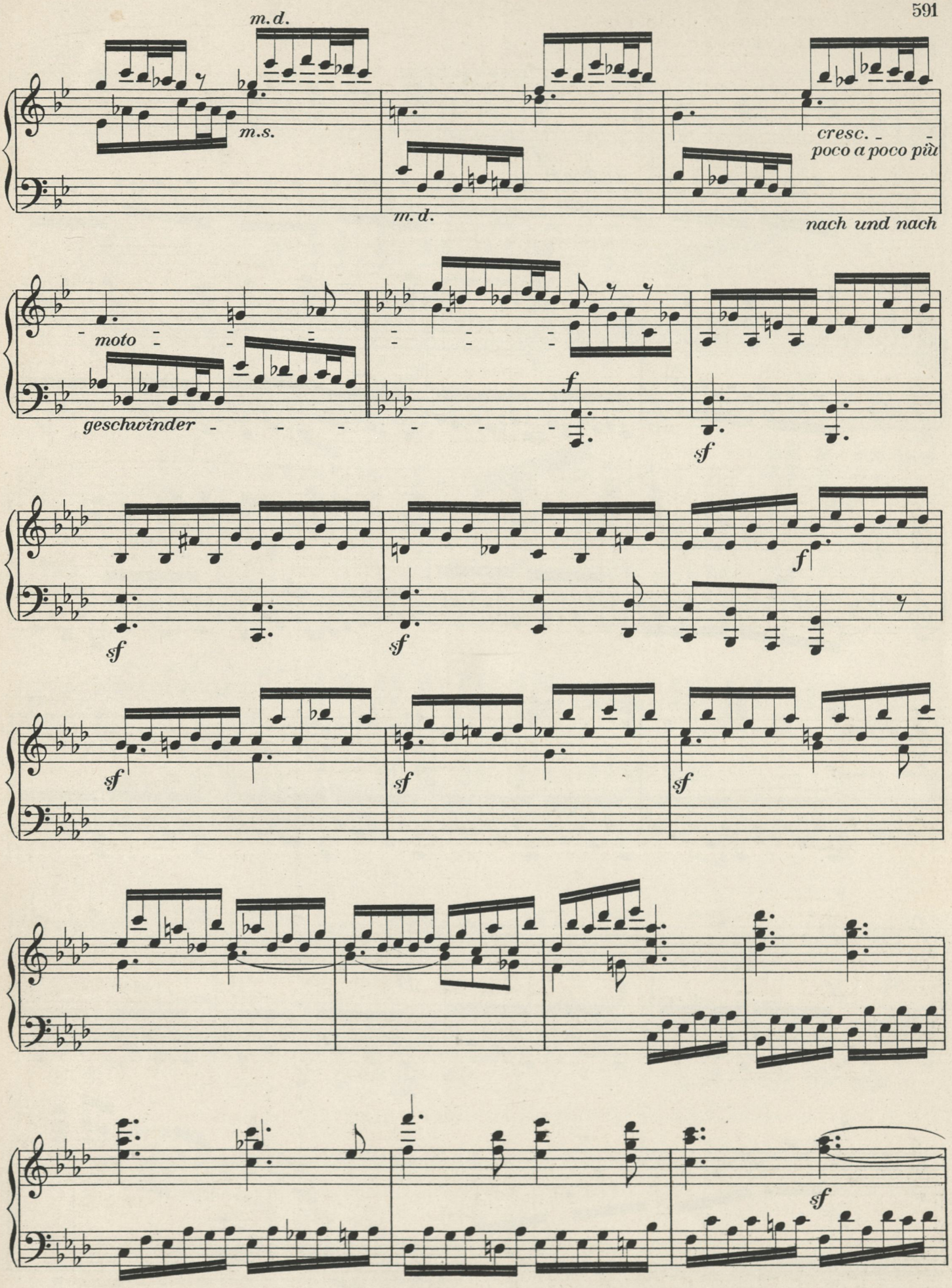
Poi a poi di nuovo vivente.
sempre una corda
L'inversione della Fuga. (Umkehrung der Fuge.)

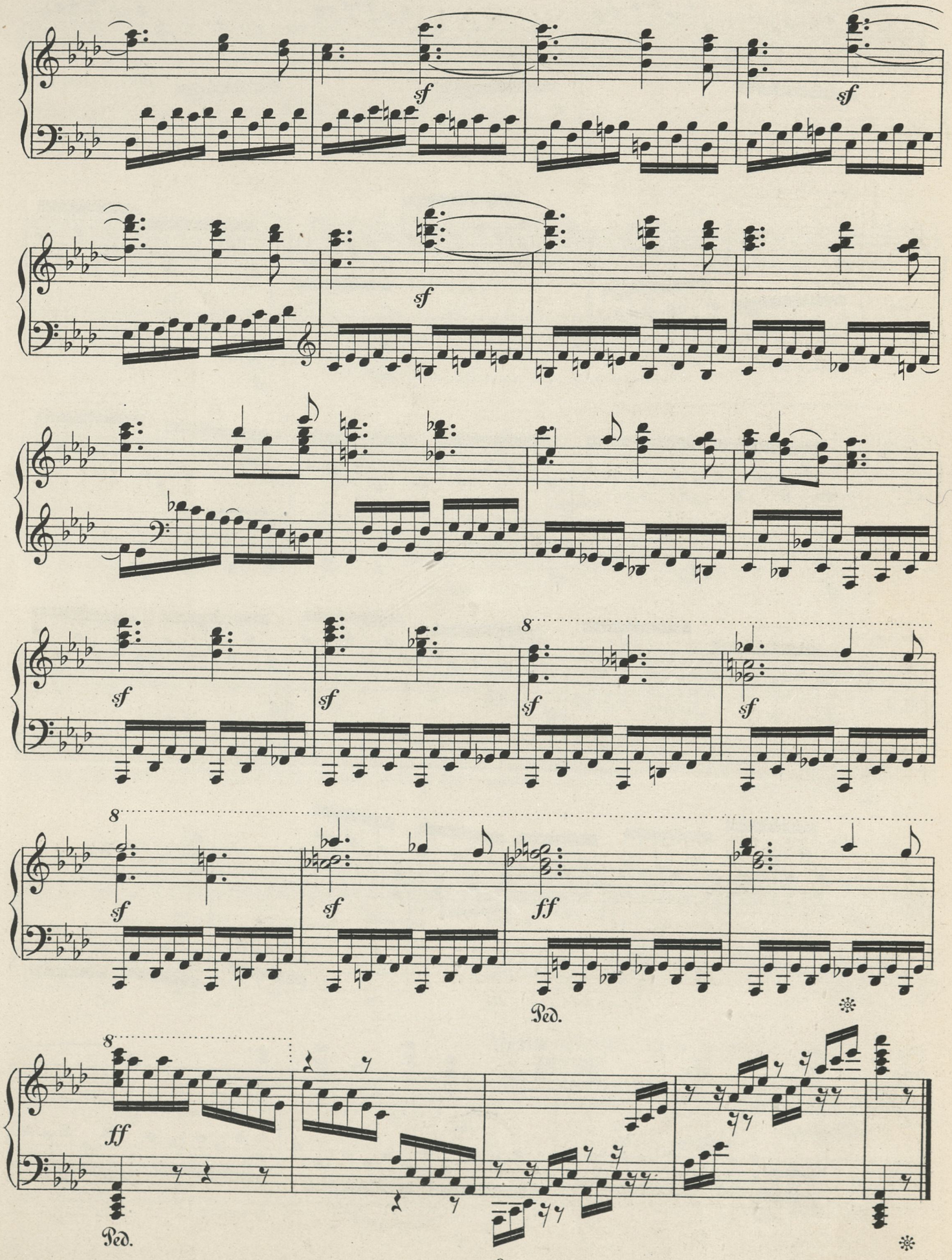
cresc.

poi a poi tutte le corde

Meno allegro. Etwas langsamer.

p


m.d.
m.s.
m.d.
cresc.
poco a poco più
nach und nach
moto
geschwinder
f
sf
sf
f
sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
8
sf
sf
ff
Ped.
8
ff
Ped.

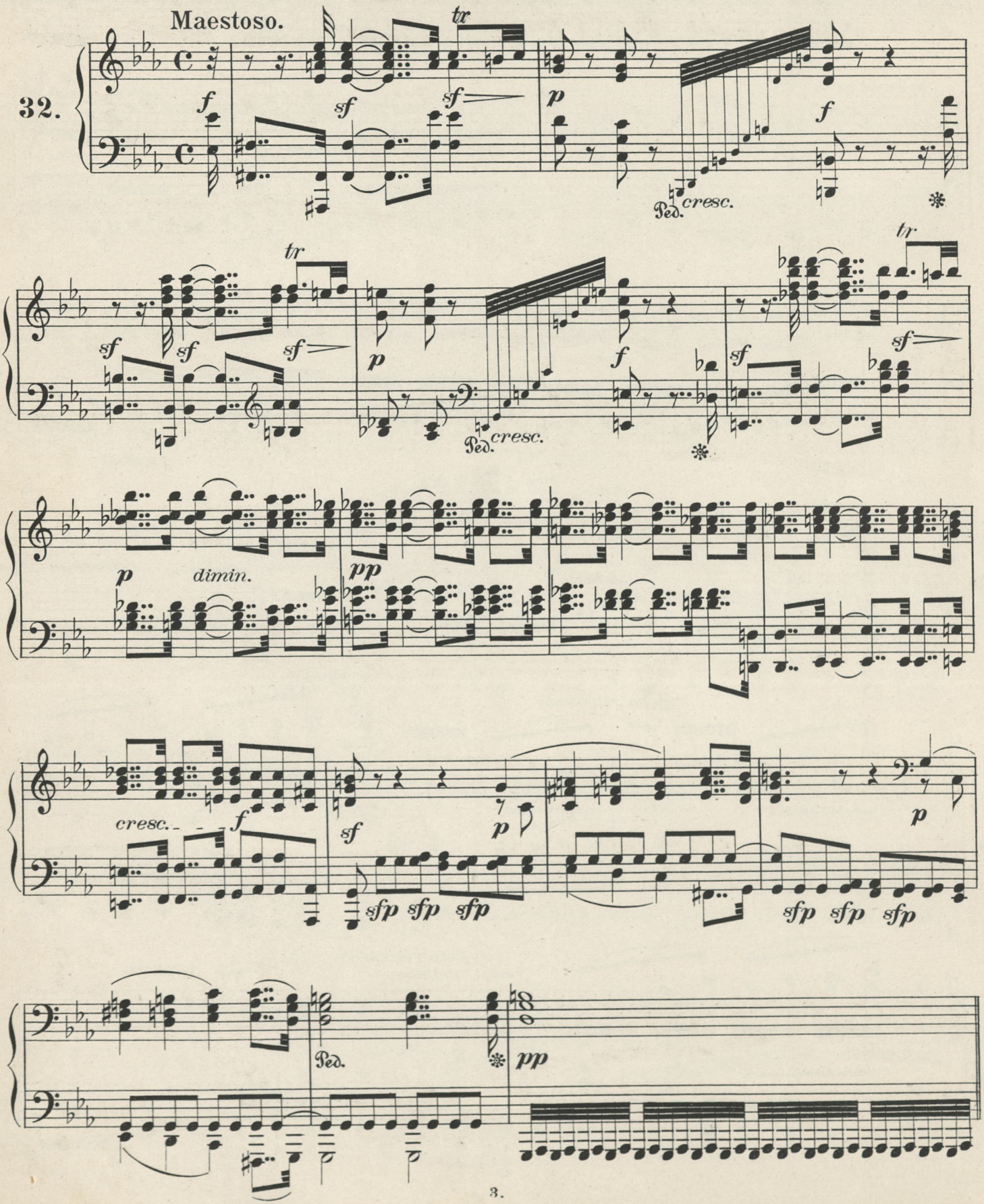
SONATE

Op. 111.

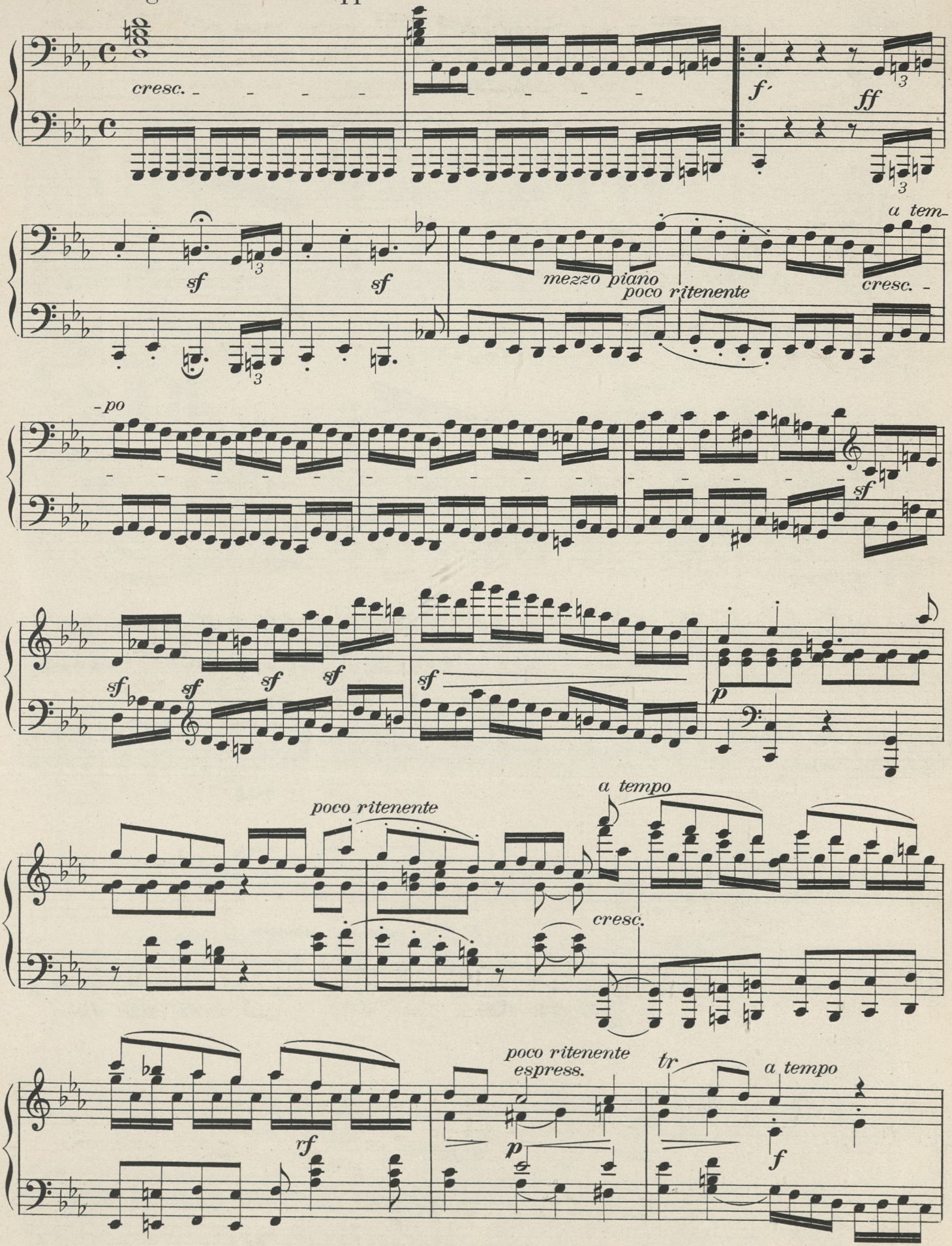
Dem Erzherzog Rudolph gewidmet.

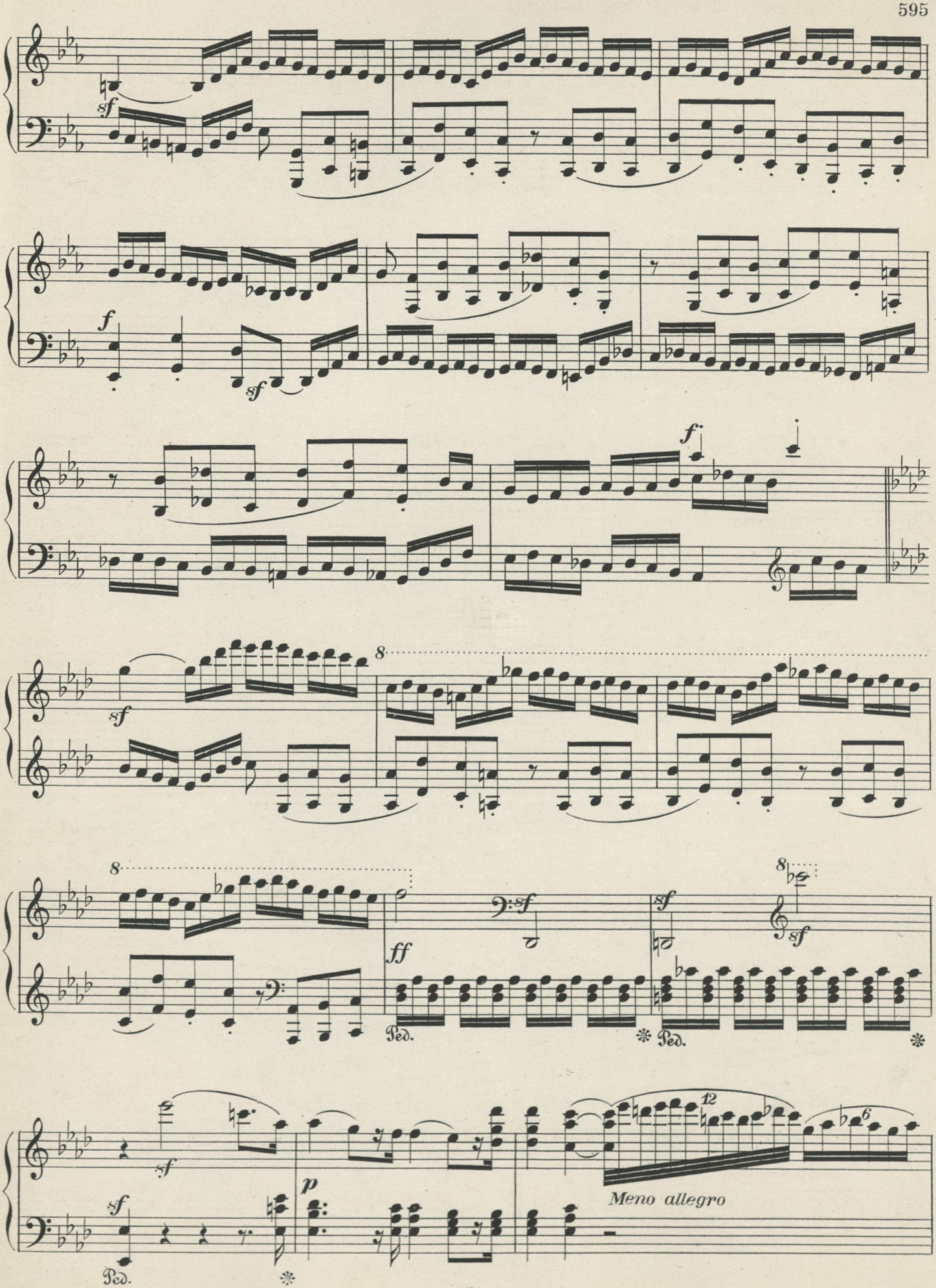
c moll.

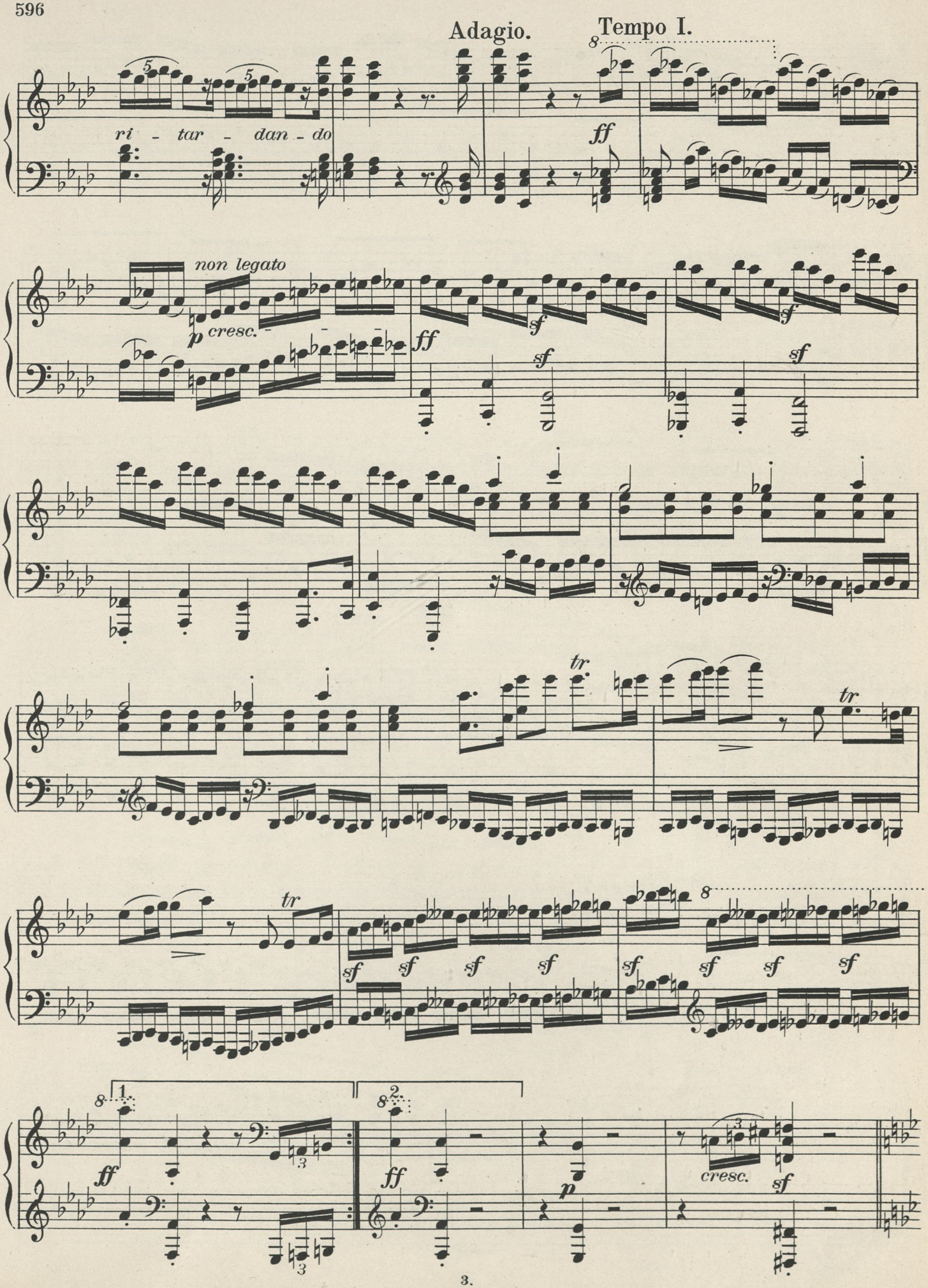
32.

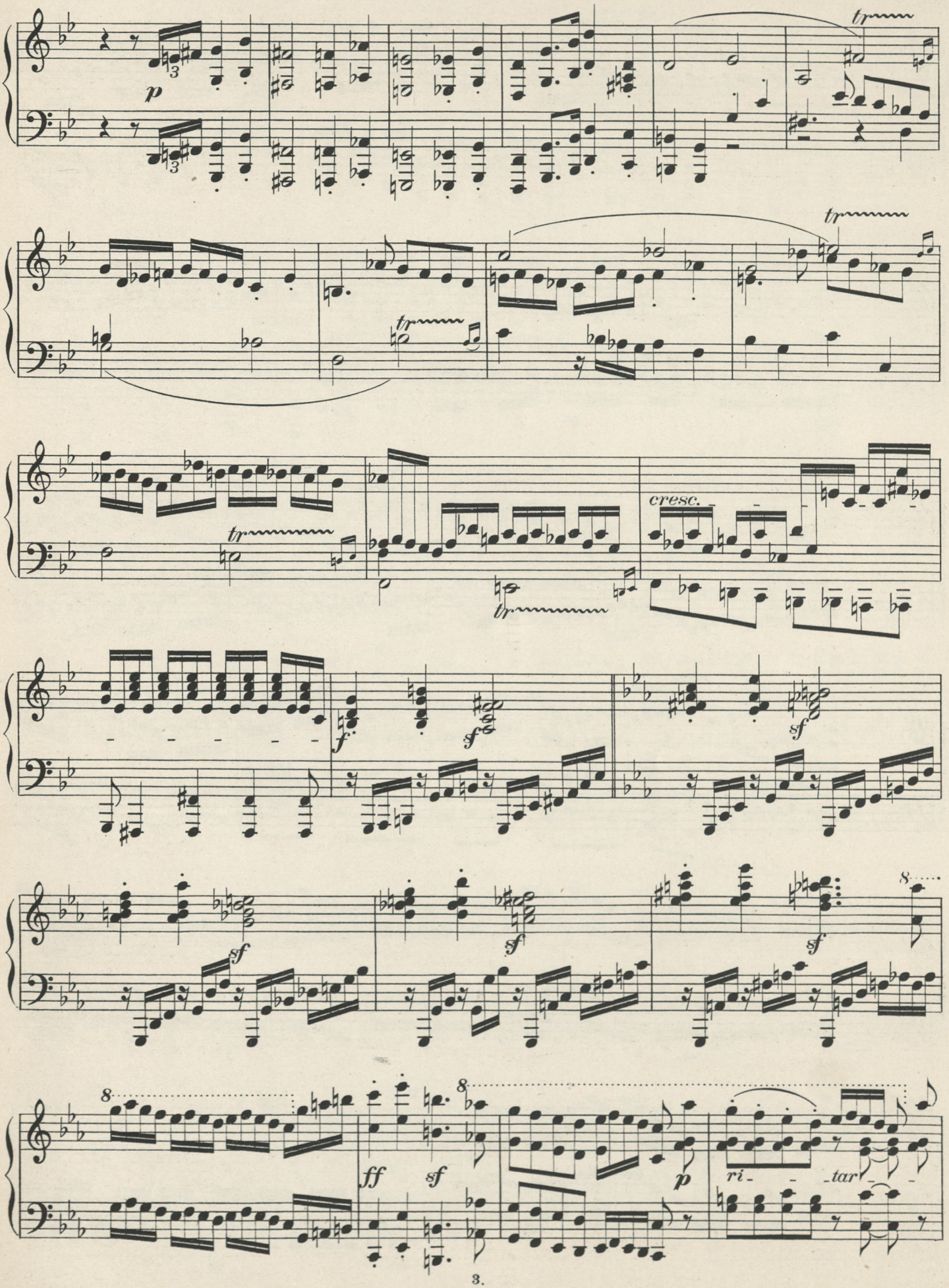


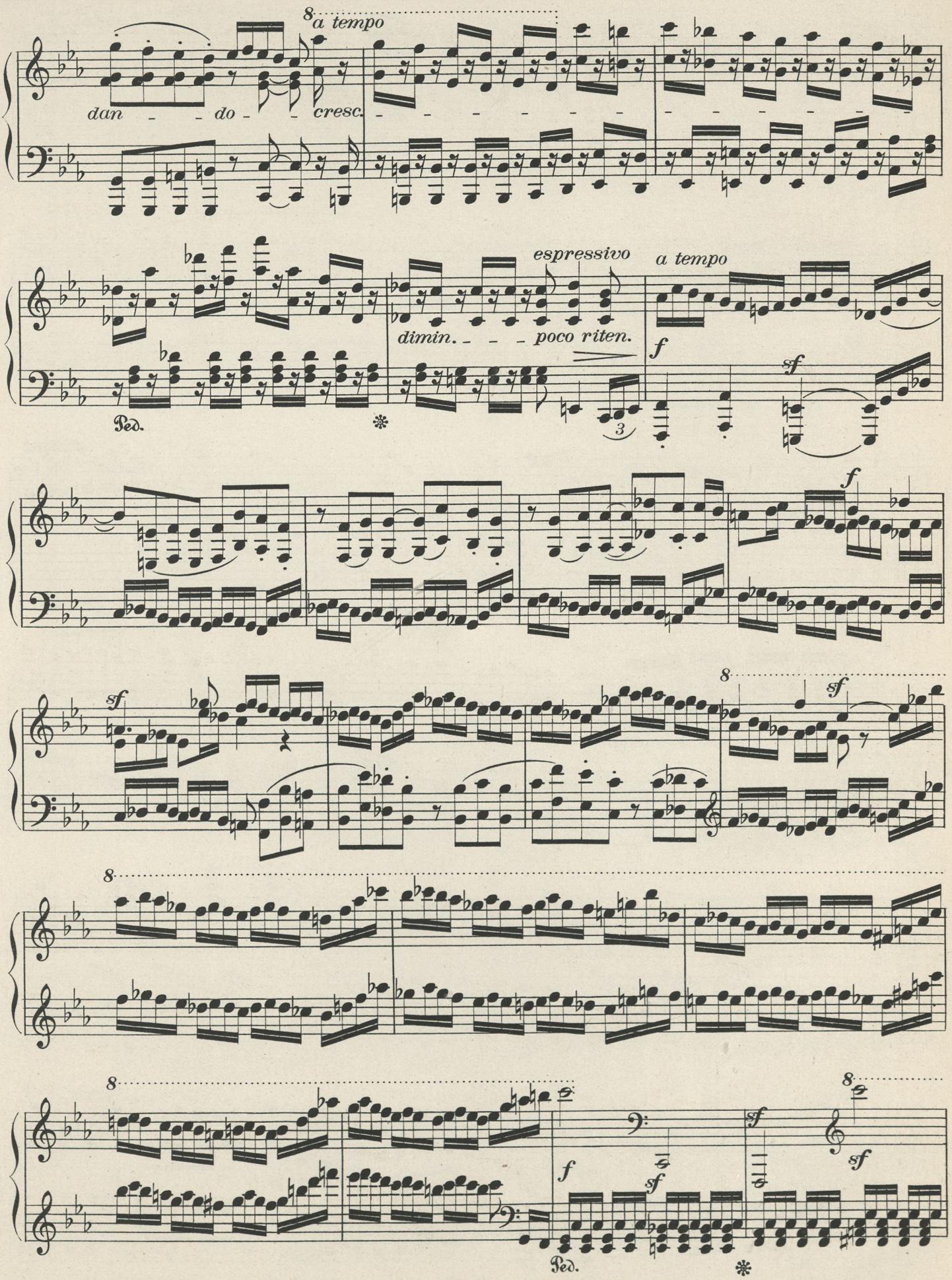
Allegro con brio ed appassionato.

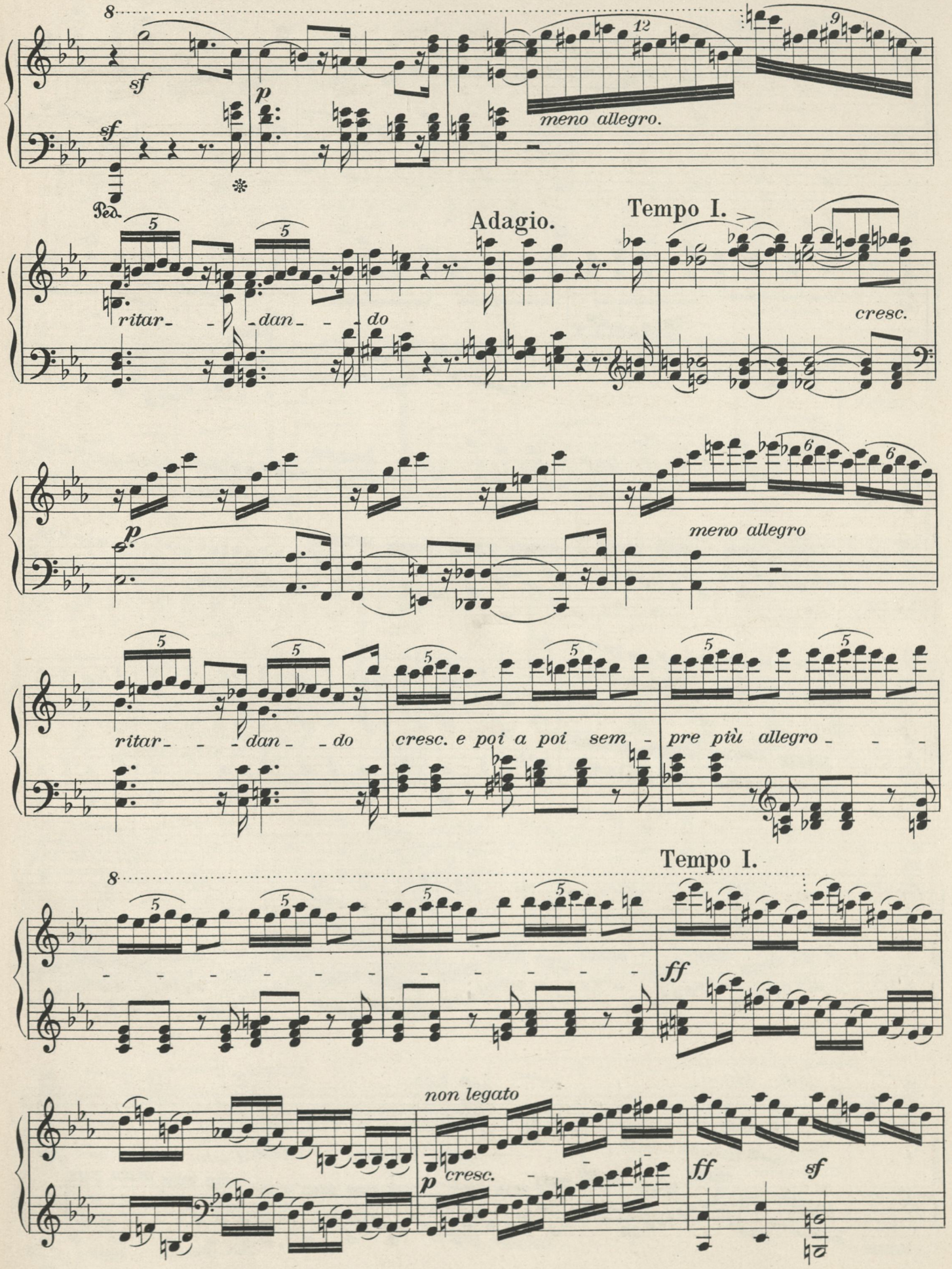


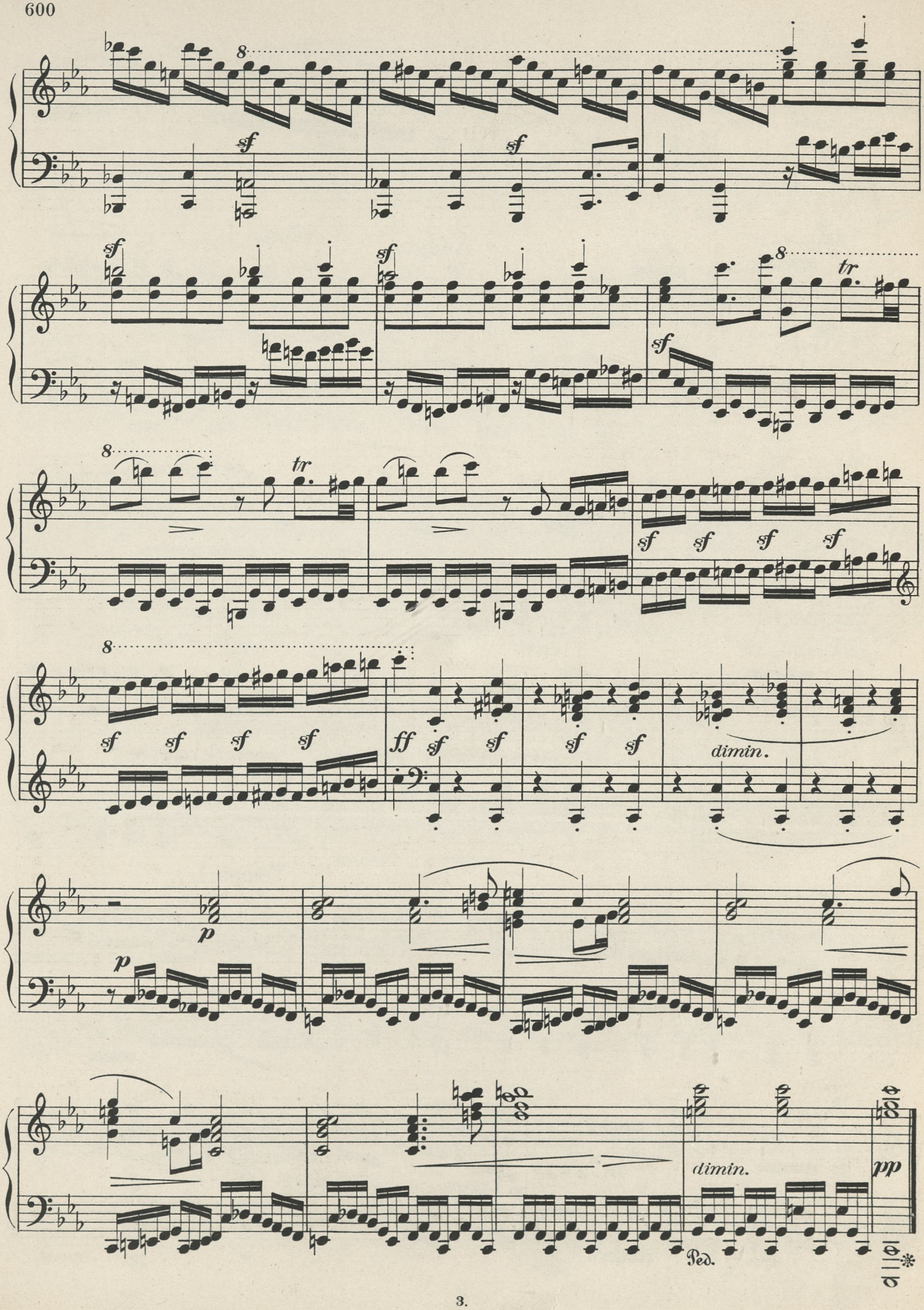

sf
f
sf
f
sf
8
8
ff
sf
sf
8
sf
Ped.
Ped.
sf
sf
p
12
6
Meno allegro
Ped.


Adagio.
Tempo I.
ri - tar - dan - do
non legato
p cresc.
ff
sf
tr
cresc.


p
tr
tr
tr
tr
cresc.
f
sf
sf
sf
sf
sf
8
8
8
ff
sf
p
ri - - tar

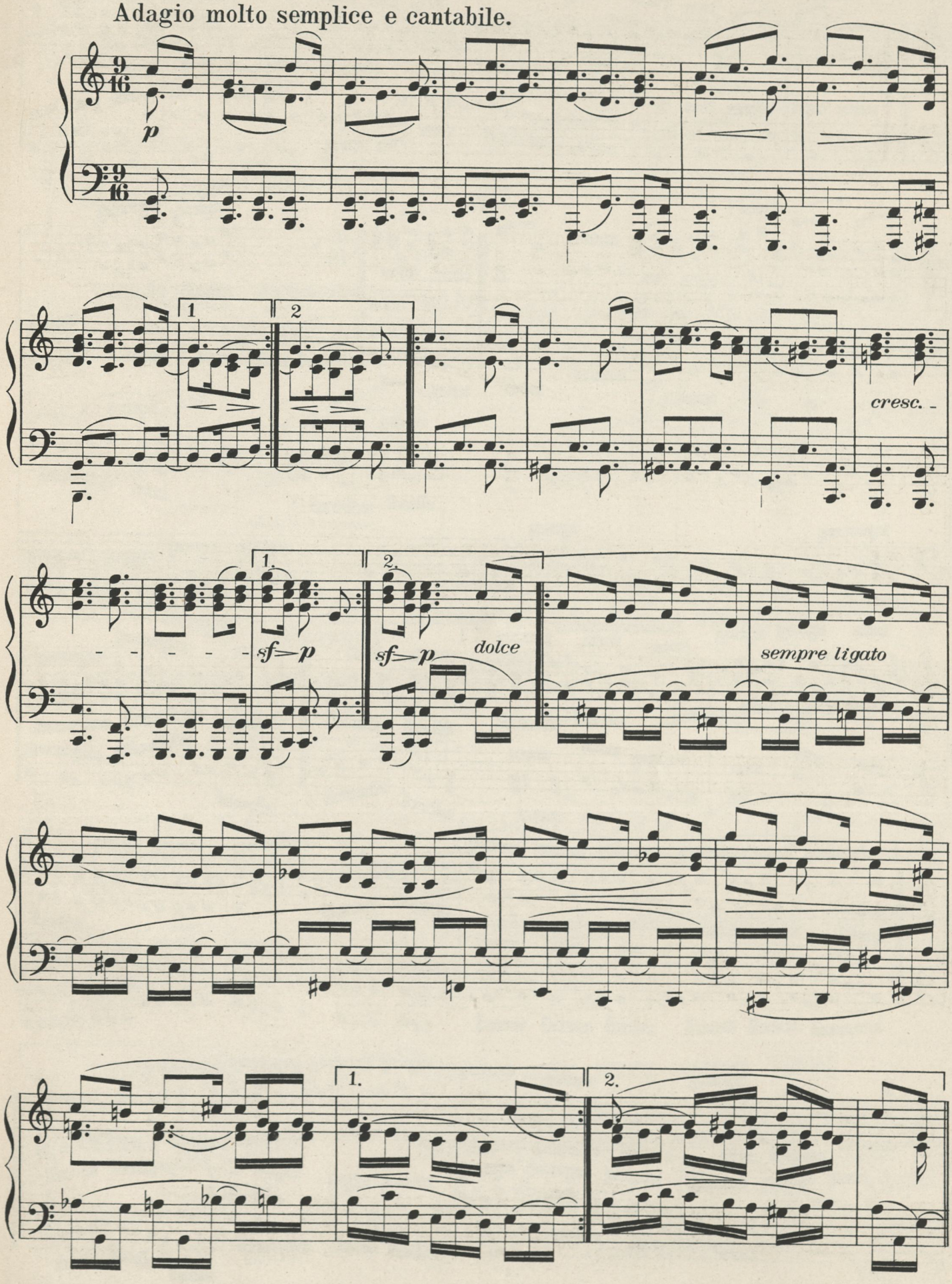

8
a tempo
dan - - do - - cresc.
espressivo
a tempo
dimin. - - - poco riten.
f
sf
Ped.
3
f
sf
8
sf
8
8
f
sf
sf
sf
Ped.

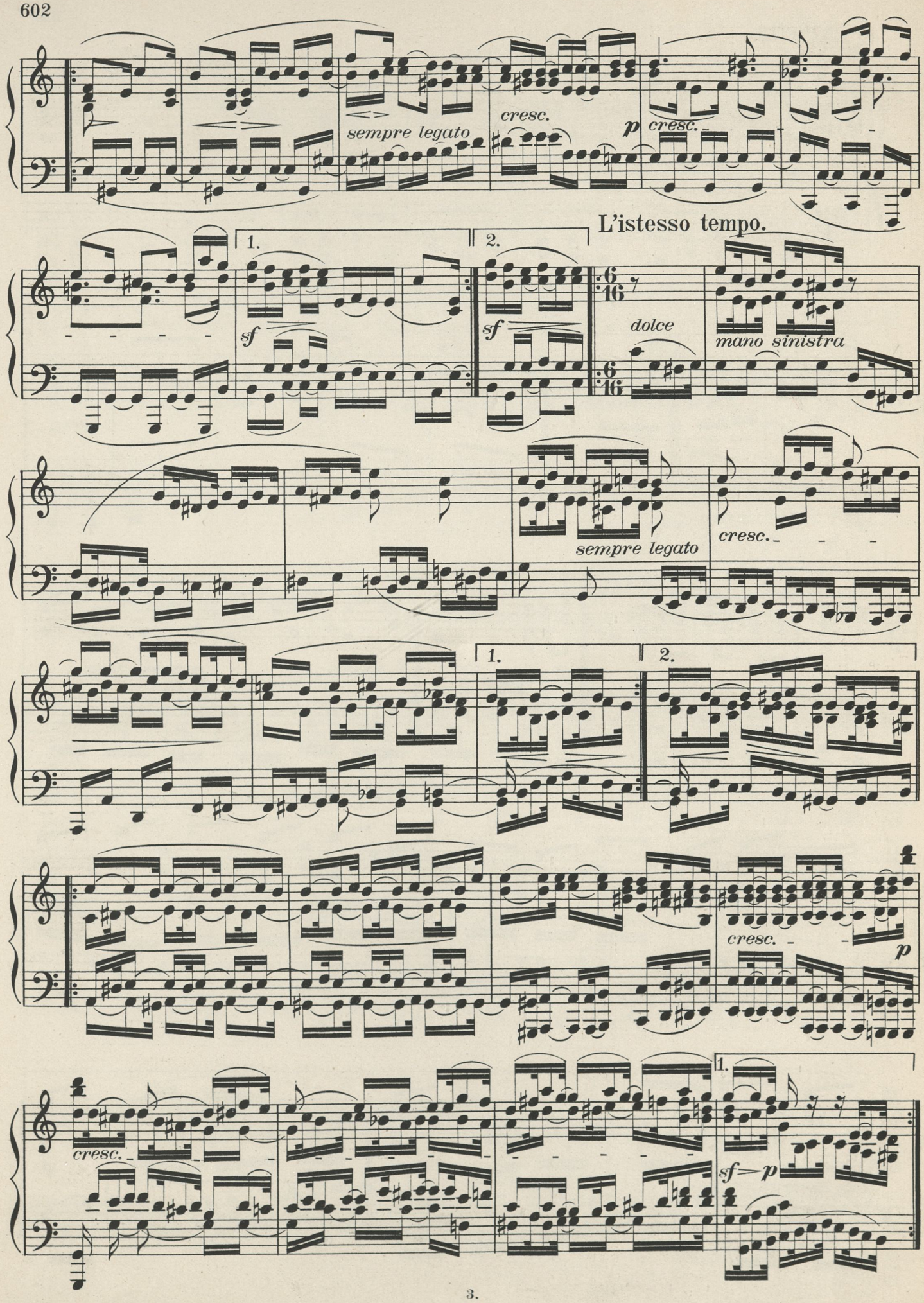

8
sf
p
sf
Ped.
meno allegro.
Adagio.
Tempo I.
ritar- - -dan- - -do
cresc.
p
meno allegro
ritar- - -dan- - -do
cresc. e poi a poi sem-
pre più allegro- - -
Tempo I.
8
ff
non legato
p
cresc.
ff
sf

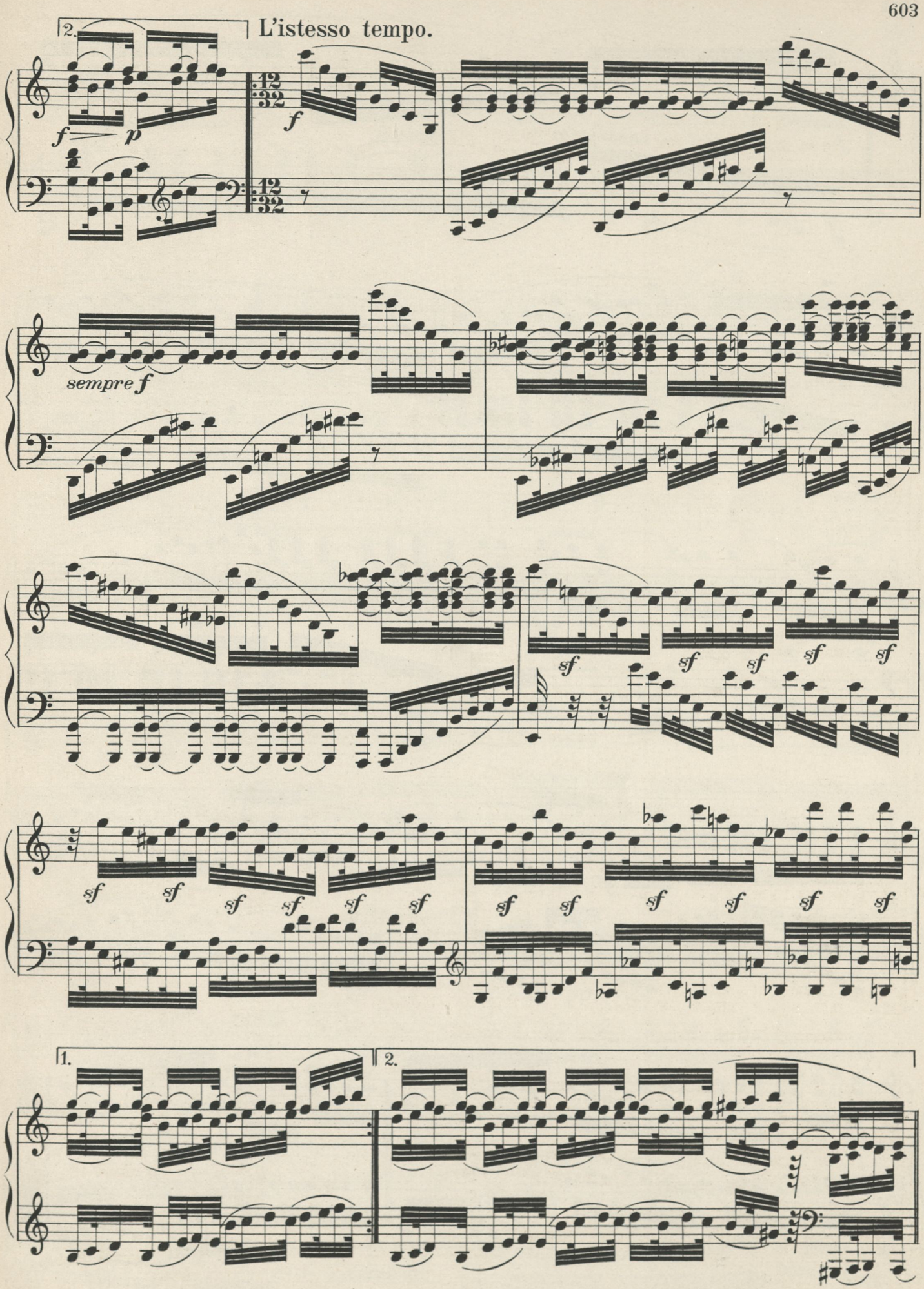

8
sf
sf
sf
sf
sf
8
tr
sf
8
tr
sf sf sf sf
8
sf sf sf sf
ff sf sf
sf sf
dimin.
p
p
dimin.
pp
Ped.

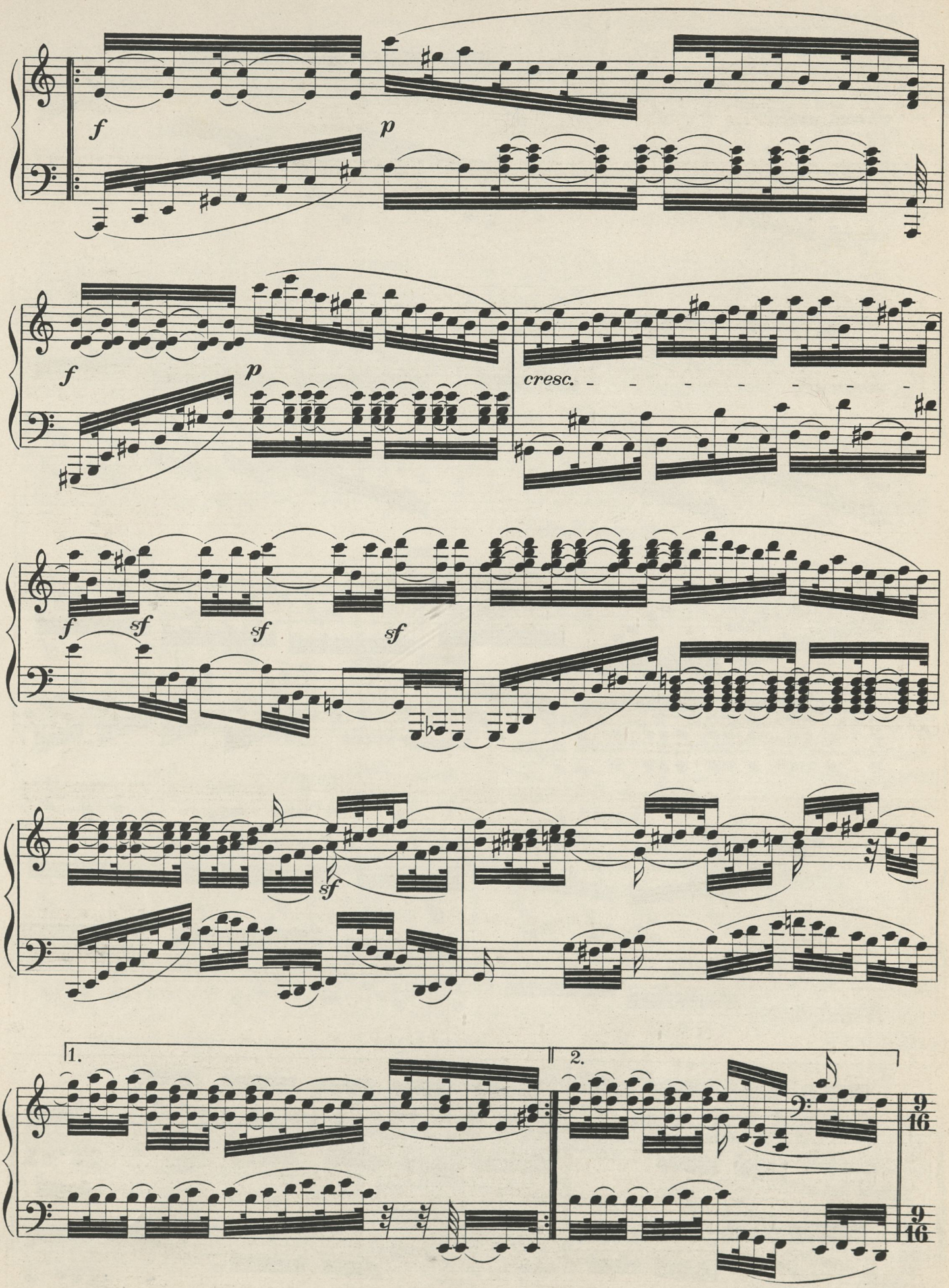
Arietta.

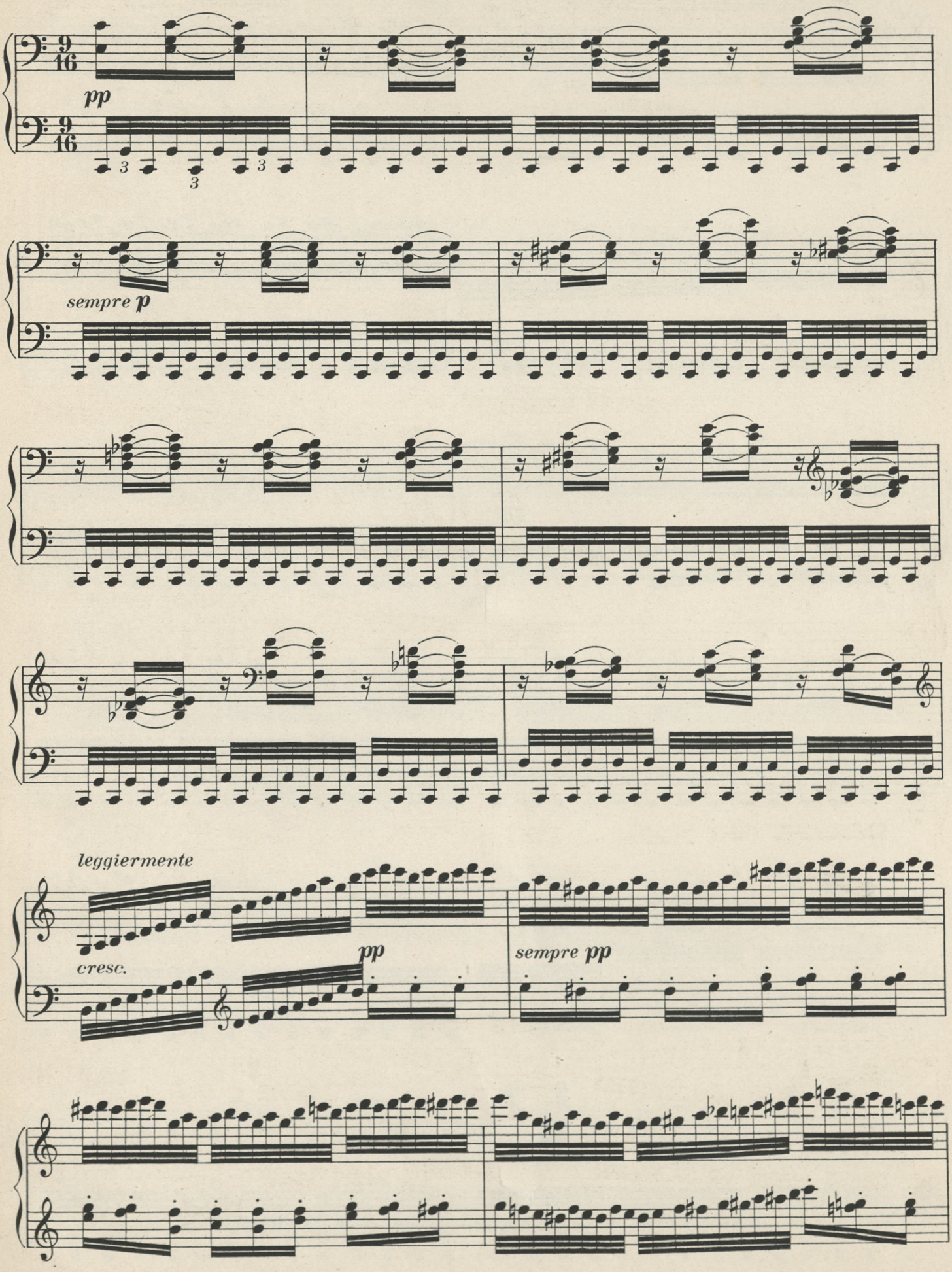
Adagio molto semplice e cantabile.

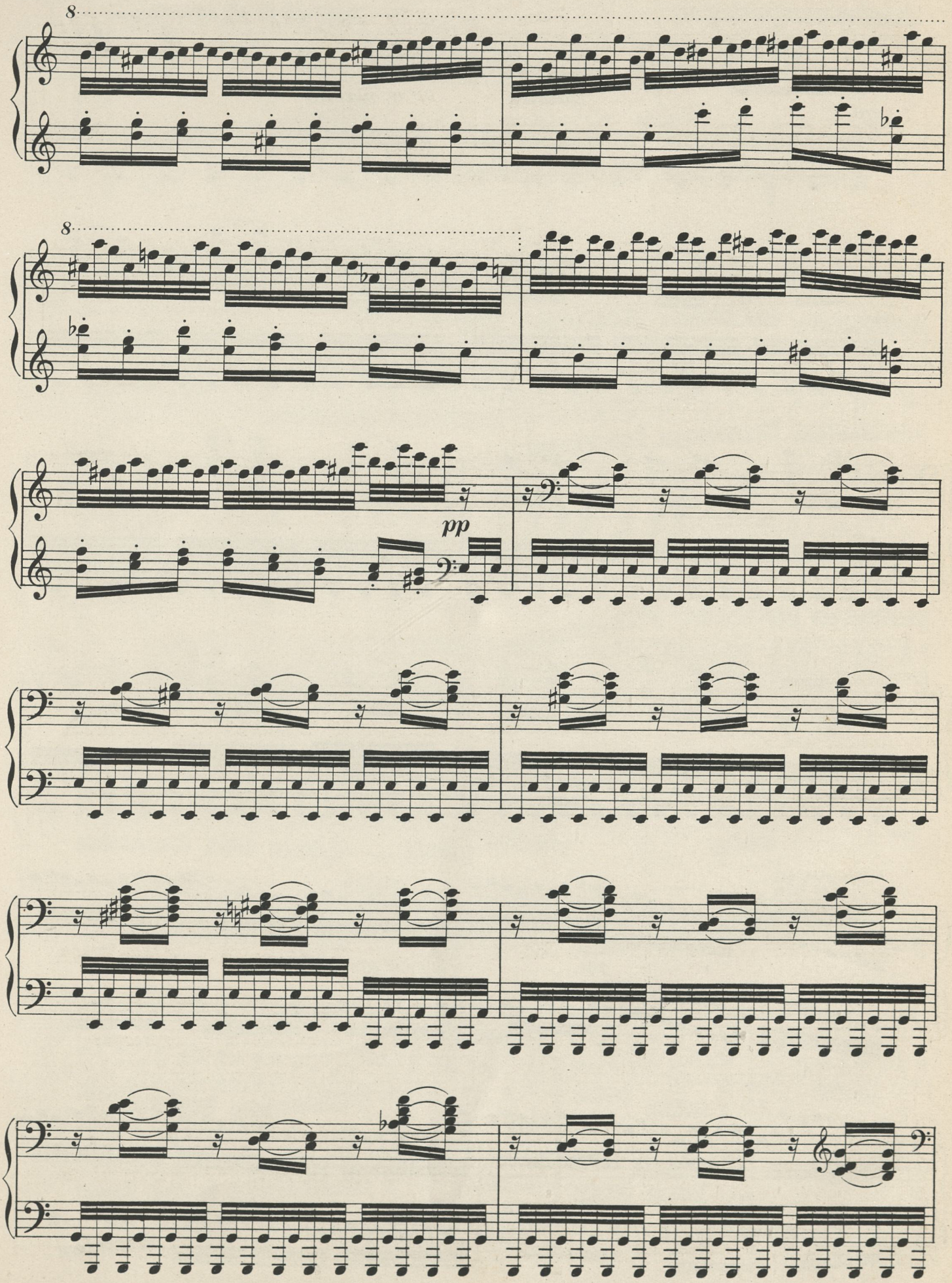


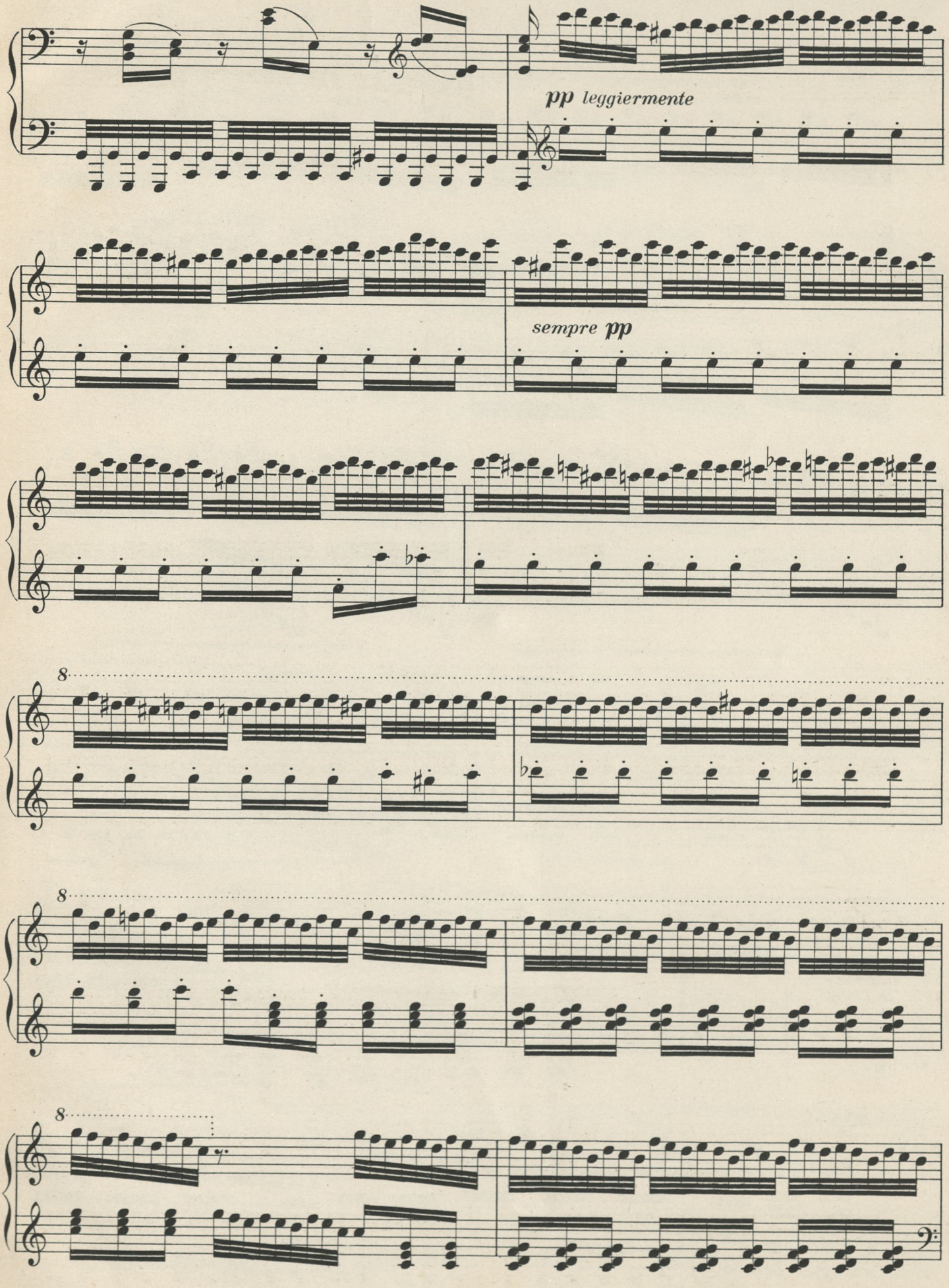

sempre legato
cresc.
p
cresc.
L'istesso tempo.
1.
2.
sf
sf
dolce
mano sinistra
sempre legato
cresc.
1.
2.
cresc.
p
cresc.
1.
sf—p

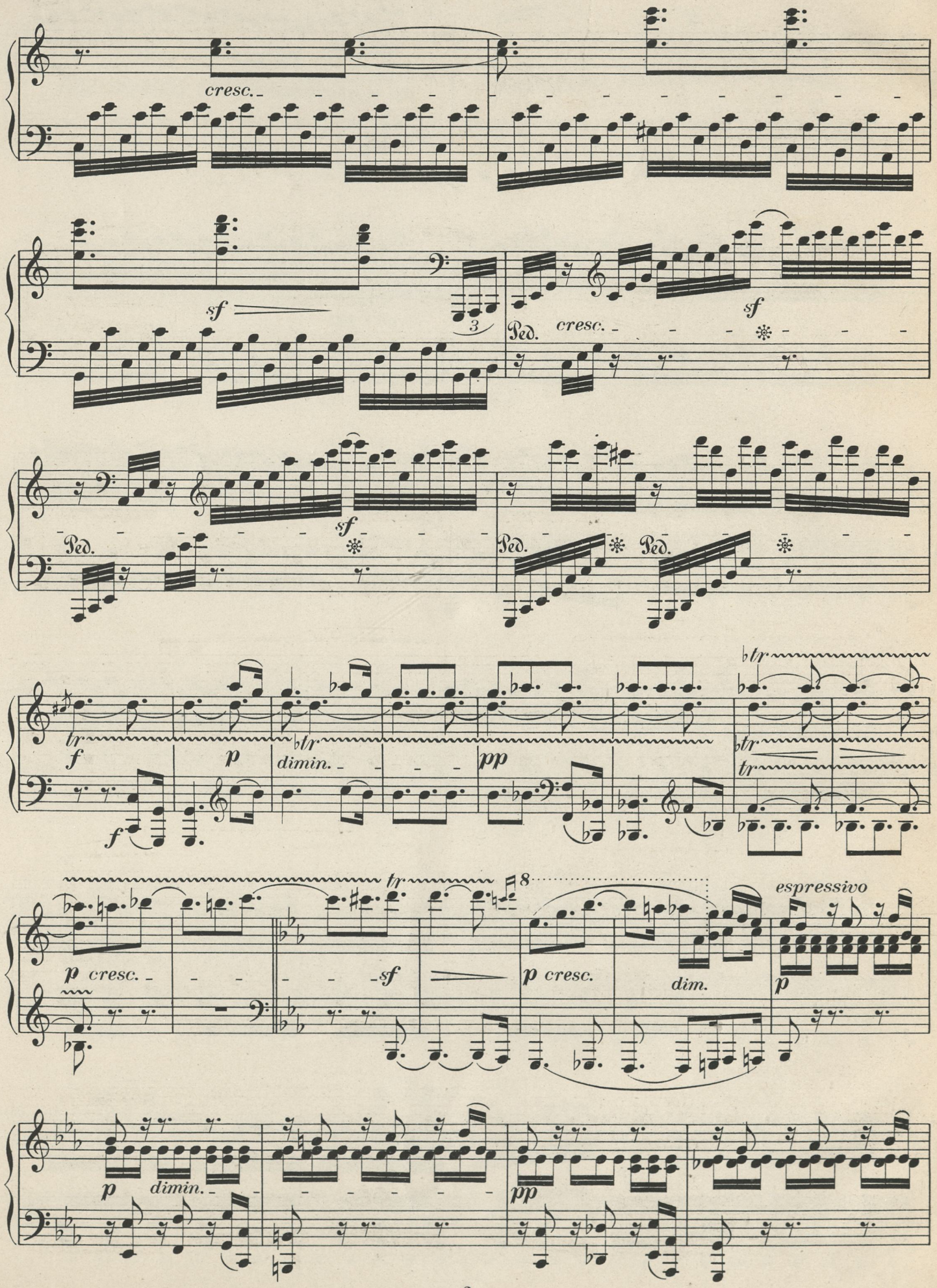

2.
L'istesso tempo.
f
p
12/32
sempre f
sf
1.
2.


f
p
f
p
cresc.
f
sf
sf
sf
sf
1.
2.
9/16
9/16


pp
sempre p
leggiermente
cresc.
pp
sempre pp


8
8
pp


pp leggiermente
sempre pp
8
8
8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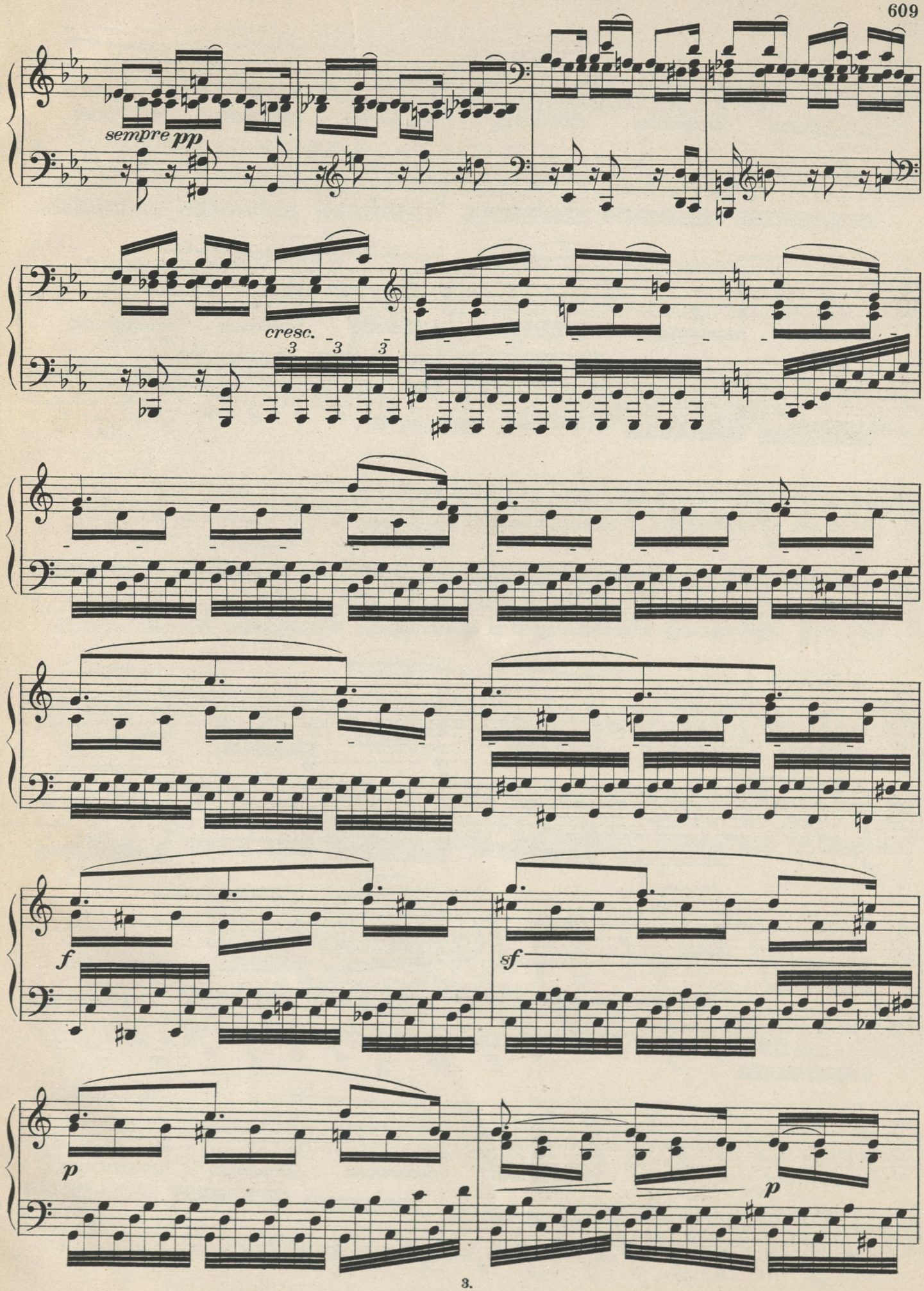
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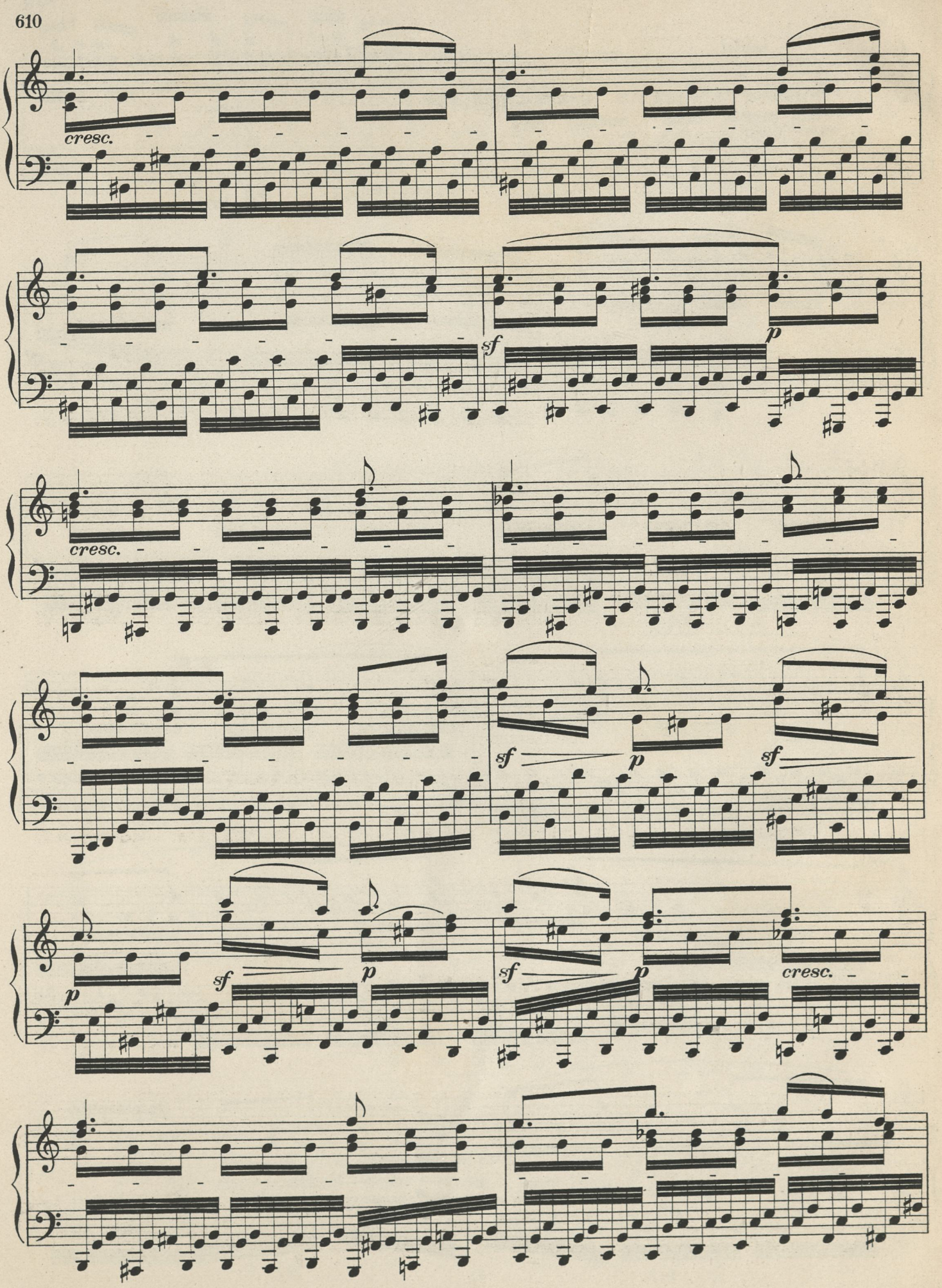
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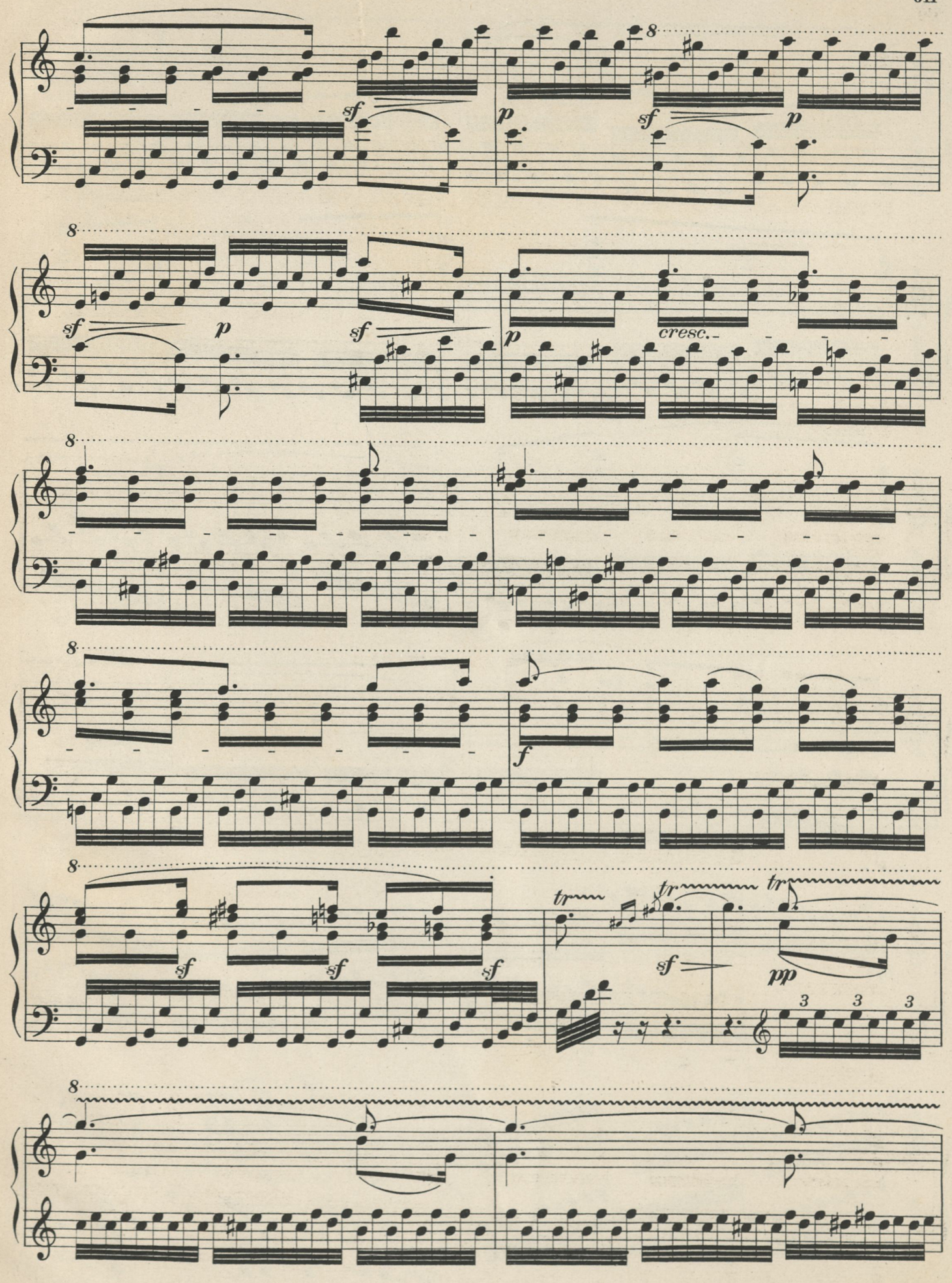
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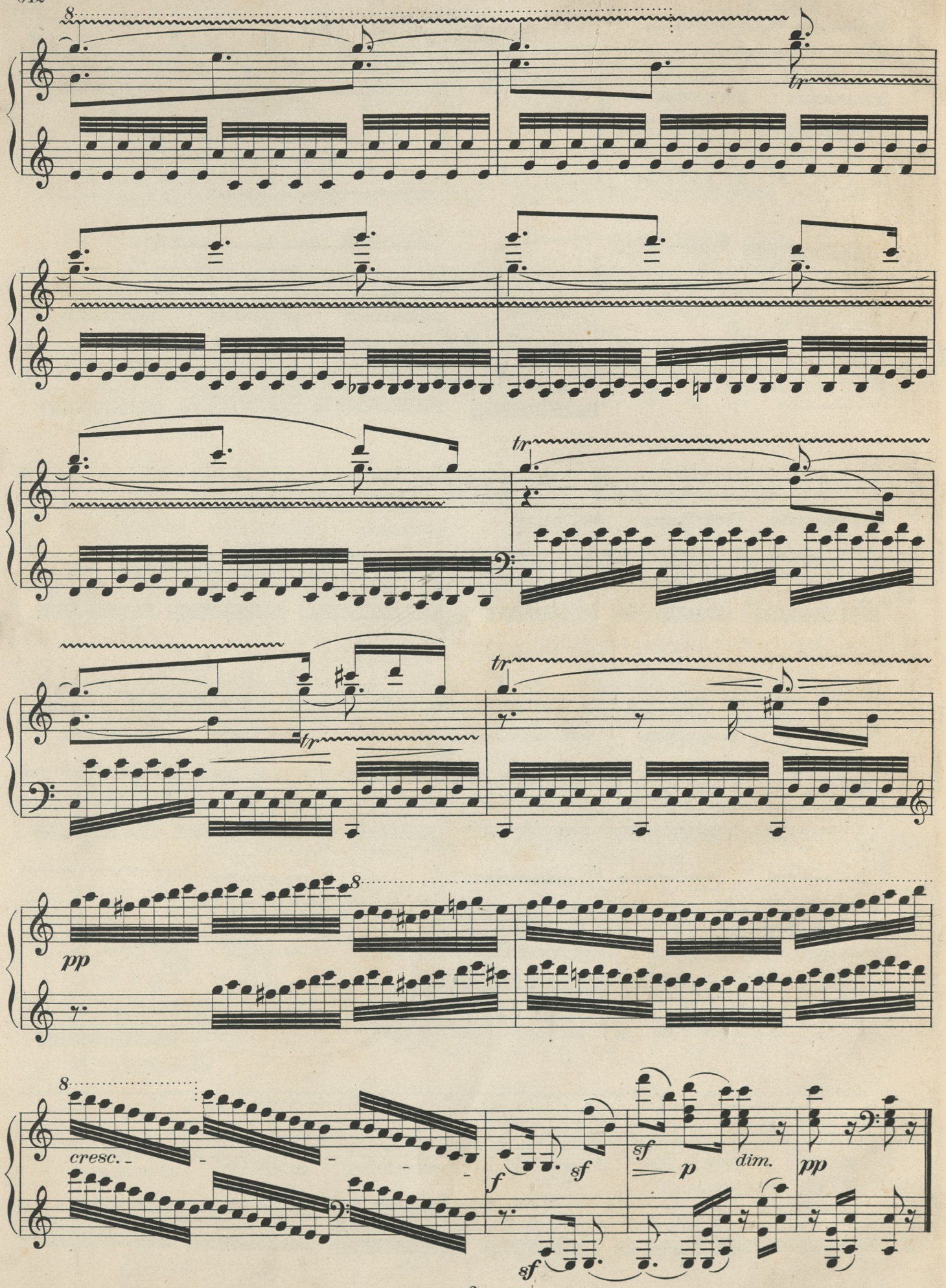
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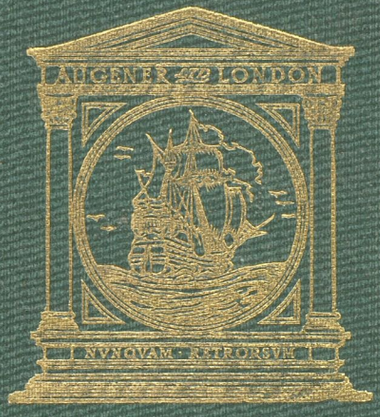
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