



J-22: The Site for Insights

by Judy Ann Rose

Archaeology, introduced at CSB by Mr. Ed Slatter in fall 1974, is rapidly becoming one of the most active of the behavioral sciences.

The current focal point of study is located at archaeological excavation site J-22 at Sand Canyon near Tehachapi. The area has proven to be a valuable source of artifacts, enabling students to hypothesize about the pre-history and history of this region.

Excavation at Sand Canyon is presently being conducted by students enrolled in Anthropology 392, Field Archaeology. The twelve member team devotes three Saturdays per month to field diggings and one Saturday to lab analysis, classification of data, and the general discussion of hypothetical behavioral trends.

Sand Canyon, the area of archaeological research, is believed to have been occupied during two separate periods.

Artifacts recovered from the site reveal the first

The midden area is rich with archaeological deposits. Preliminary surface collection in this area gives strong indication of even more valuable artifacts in the immediate area.

Prehistoric artifacts, those antedating the earliest interaction between Indians and whites, indicate a time of occupation from the 1600's to the 1800's. The artifacts recovered thus far include projectile points, flakes, cores, manos, a metate, scrapers, charred bones from small wildlife and various utility flakes and tools.

The second period of occupation, early 1900's, centered around two house pits. One was evidently a living area, while the other was a cooking and fire area. Buttons discovered in one area of the house pits point to that region as a living area, while bottles and other artifacts indicate the second area was used for cooking and fires.

Other historic artifacts consist of a railroad nail with an engraved date of

phosphate values reveal areas of varying richness for archaeological deposits.

The Sand Canyon area will be a base for data and excavation for the next four to five years. Artifacts collected will be the basis for two subsequent courses within the Anthropology Department.

Students participating in this quarter's digs are Ramon Maestas, Esther Maestas, Charles Weir, Kelly Strahan, Jim Blackwell, Leo Hudson, Ruben Mendoza, Jeanne Eldredge, Estelle Millican, Dixie King, Kristy Sturz, and Judy Rose, under the direction of Mr. Ed Slatter.



Photo by Judy Rose



Photo by Judy Rose

occupants to have been Kawaiisu Indians. The Kawaiisu Indians lived in the Sand Canyon and Tehachapi regions as far back as A.D. 1000. The inhabitants of J-22 are estimated to have lived there from 1500 to 1800. The primary evidence of Indian occupation comes from two areas at the site, the mortar pits and the so-called "midden area."

The bedrock mortars were probably used for grinding acorns and pine nuts into a fine meal. Between 20 and 30 such mortars were unearthed at this particular area.

1931, and a glass bottle with the name of the importer, which has yet to be dated.

The surface indications of activity structure the excavations. During spring quarter 1975, archaeology students worked in the house pits and midden area. Present excavation is centered around one of the mortar areas, another area resembling the midden, and in a region bordering the house pits.

Some major finds result from soil analysis. Together with surface surveys, analysis of soil samples help to define activity areas. Ph studies to measure acidity, alkalinity, and

National Pastime

Backpacking Climbs in Popularity

by Jon Bashor

In the past ten years, backpacking has mushroomed from the Boy Scouts' private venture into the national non-competitive pastime.

Not just young people but people of every age and description can now be seen plodding along the pathways of our nation.

This popularity has also blown the range of available equipment wide open. Instead of the old U.S. Army surplus gear of canvas and steel, today's equipment is made of nylon, aluminum and magnesium. This is designed to reduce weight while preserving strength and durability.

Probably the most important thing is having the proper equipment. First of all, you are the most critical piece of gear. Know your capabilities and limitations, and under no circumstances should you try to exceed them. This will increase your enjoyment of the outing.

When buying equipment, remember, just because it looks good doesn't mean it works well. The best example is your boots. Buy a good serviceable pair (with lug sole) and break them in well *before* the hike begins. You should also waterproof your boots; find out how at the store where you buy them.

When choosing your equipment, get it from a reputable dealer (not a

department store!) and find a competent salesman. If possible, rent before you buy to familiarize yourself with different kinds of packs and frames.

The old sleeping bag you have is okay for the living room floor, but too heavy and not warm enough for the high country. Down and some synthetics are ideal — light and warm.

The main reason for problems in the mountains can be solved at home. Learn how to use your stove before you leave, pretest your meals and follow the cooking directions. Remember that a light 35-lb. pack will feel more like 350-lbs. after a few miles. Keep

it light and you'll enjoy the whole trip more.

Once you get on the trail there are some basic rules you should follow: stay on the trail to protect the area. By not cutting trails, you preserve the plants and prevent erosion.

Remember that faster hikers and all pack animals have the right of way — give it to them.

Don't litter. Nothing is more unpleasant than a Wrigley's gum wrapper in a wilderness area. Pick up the trash others leave — it can't hurt.

Once you arrive at camp, be considerate of others. Keep the noise down after dark, as well as the size of your campfire. Never use "green"
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Photo courtesy of Jon Bashor

NSE Students Vary Perspective on CSB

by Vickie Houchin
Photos by D. J. Whipple

Larry Buchanan — Morgan State

"I am disappointed in the quarter system at Cal State as opposed to the semester system. I'm taking a full load but I'm still losing credits at my home campus. The people at Cal State are nice except the weekends are dead. The classes are the same as at my home campus except the class hours are different. Our classes last only 50 minutes."



Larry Buchanan
Morgan State

Valerie Beecy — University of Massachusetts

"I like the personable atmosphere at Cal State. C. S. B. is a nice, small school. It is a big change from University of Massachusetts where there are 25,000 students. My dorm area alone was 5,500 students. Here you know just about everyone, if not personally, just to say hello. I prefer a larger school but I'm glad I'm here for one quarter. At the same time, it's difficult to pick up courses when you're here for only one quarter."



Valerie Beecy
University of Massachusetts



Sarah Ryan — West Chester State

"I expected the college to be this way but California is not the way it is pictured to be out east — 'free and wild.' Because the school is new, the programs are not too developed. The campus is like one big family — everyone knows everyone else. It's a good feeling."



Sarah Ryan
West Chester State

Robert Curran
West Chester State

Robert Curran — West Chester State

"This place is a trip. It's really friendly — everyone knows everybody else. Bakersfield is right in the middle of the state and a person can get around. I like the classes because of the size and the personal feeling. The teaching instruction is about the same."



Charley Hardy
Jackson State

Charley Hardy — Jackson State

"I like the school because of its smallness. Six to seven thousand are enrolled at Jackson State. This school is like a family learning center. Because the enrollment is small, it's a lot easier to relate to one another. The classes are the same except for the unusual class hours. The professors and counselors are very helpful. The activities on campus are slow. I am disappointed in the fact that there is no Student Union."

Gail Yoshiba — University of Hawaii, Manoa

"The dorms at Cal State are not as extensive as in Hawaii — just small but nice. Because the school is small a student receives a lot of individual attention from the professors. I haven't had this type of concern since high school. The classes here are limited — not too many courses are offered."



Gail Yoshiba
University of Hawaii, Manoa



Louis Hogan
University of Delaware

Louis Hogan — University of Delaware

"I'm glad I had the opportunity to come here. I enjoy the Bakersfield area, the small campus, and the method of teaching. People are a lot friendlier here than on the east coast. I really love the sunshine."



Jim Ferrante
University of Massachusetts

Jim Ferrante — University of Massachusetts

"I really think a bar is needed on campus. We have three bars at the University of Massachusetts. Cal State is conservative but it does have a lot of potential. I expected the location to be in this type of area — remote but not that remote. The people are very nice. More activities plus a Student Union are needed on campus. Someone needs to organize more snipe hunts."

The primary objective of the National Exchange Program is to enable selected students to gain firsthand knowledge and understanding of other socioeconomic cultures through university and college study in a different environment.

Students selected for the coming year's program, by meeting eligibility requirements for participation, represent only a small percentage of those who actually applied.

Eligibility is limited to students who will have sophomore or junior status during their year of exchange, a minimum 2.5 grade point average, and who show ability to adapt to new environments. Freshman may apply this year.

Anthony Dietsch — Illinois State

"I like the school because it is small and there is more attention from the professors. It's easy to meet people here. I am disappointed in the town of Bakersfield because not enough activities are available such as plays or concerts. There is no difference in class structure except the professors are younger and can relate to the students more effectively. A Student Union is definitely needed to provide a meeting place on campus. The people here are friendly yet cliquish."



Anthony Dietsch
Illinois State

George Boggan — Jackson State

"I like the classes at Cal State because of their smallness and class hours. It really is a pretty good school. Even though it is still in its infancy, it has a lot of good points. The activities on campus are slow and the location of the campus is too isolated. It's really hard to get around without a car."



George Boggan
Jackson State

Students desiring to take advantage of these study options are advised to see the home campus coordinator, Sandy Varner, SS 108. The deadline for accepting applications for fall, 1976, is March 1. Three letters of recommendation must be submitted also. Preliminary selection is made by interviews and a screening process. Final placement is made by a statewide committee in Chicago.

The benefit of this program is that selected students have the option of choosing to attend any of the 33 participating colleges without paying out-of-state tuition.

One of the most frequented places on the CSB campus is the Golden Empire Bookstore. It provides a myriad of services to students beyond the obvious function of supplying textbooks. Among the other commodities available at the store are school supplies, supplementary reading materials, gym clothes and graduation gowns. While the bookstore is essential to CSB, few students have an adequate comprehension of how the facility operates.

One frequently misunderstood aspect of the bookstore operation is the manner in which prices are determined. Students frequently bemoan the prices of textbooks in the store, but many students are unaware of the financial and physical difficulties entailed in the ordering and delivering of textbooks. The problems which may arise between the ordering of books and their purchase by the student are virtually endless.

The book-ordering process begins when texts are selected by an instructor for his course. The order is forwarded to Ms. Alvah Briscoe in the Golden Empire Bookstore. It is her function to decide upon a publishing house with which to place the order.

Books and More at Golden Empire

by Judy Ann Rose

First consideration is invariably directed toward companies dealing in inexpensive, used textbooks. By this means, the Golden Empire Bookstore often acquires books at half the original publisher's price. The payment of rent, utilities, shipping and postal fees, salaries and other maintenance expenses, necessitates a minimal mark-up of prices prior to sale. In spite of the unavoidable increase, however, CSB students consistently save from 25 to 30 per cent on the original publisher's price of the books.

The requisite texts are not always readily available from a used book outlet, and, in such cases, the books must be ordered directly from the publishing house. Not only does the direct order technique involve a higher price to the student purchaser, but it may likewise entail a costly and aggravating delay in the arrival of the merchandise.

The Golden Empire Bookstore deals with more than 60 individual publishing houses. In the current economic situation, certain smaller companies have been forced out of business by rising

production costs. In such cases, the printing of some titles is taken up by larger firms, while other titles are discontinued altogether.

To the management staff of the Golden Empire Bookstore, this means all too frequent instances of costly and time-consuming correspondence and reordering. The end result is an unavoidable increase in cost to the student purchaser, who frequently misdirects his irritation toward the staff of the bookstore.

Aside from supplying textbooks to the student body at CSB, the Golden Empire Bookstore also provides a variety of other little-known services. One such service is the leasing and maintenance of the non-food vending machines on campus, as well as the photostatic copier in the library.

Students of Cal State may also, through the bookstore, order books and materials not in stock by completing a form noting the title, author, and publisher. A deposit of 50 percent or five dollars, whichever is less, is required

upon ordering. The balance and freight charges are due upon delivery. Other commodities available by special order range from calculators to special trade equipment.

One of the exclusive services rendered by the bookstore is the handling of graduation accessories. Among these items are caps and gowns, class rings, and diploma covers. A meeting was scheduled for October 10, at which Mr. Sid Sheffield, Mr. Norwood, and members of the senior class were to decide upon the style of gowns and the graduation ceremony.

The Golden Empire Bookstore also provides the opportunity for students to gain work experience through the Work Study Program. The student must qualify through Financial Aids, and his hours are determined according to his financial need. The Work Study Program is based on a government grant which allots two dollars an hour per student. Manager Don Norwood supplements this wage with an additional 25 cents per hour.

The face of Cal State is changing in every facet, and

plans are in development to include the bookstore in these changes. A proposal is currently under consideration which could triple the size of the bookstore. This proposed expansion would eliminate the persistent problem of overcrowding by vastly increasing storage space and further facilitating the flow of the more than 68,000 textbooks which pass through the store each year. The increased storage space would also save money for the student by preventing costly shipping and reordering of infrequently used texts.

The Golden Empire Bookstore is the property of the California State College Bookstore Foundation, a non-profit corporation supporting the educational objectives of Cal State Bakersfield. Manager Norwood is frequently available to answer any student inquiries regarding bookstore operations and to render assistance as necessary. In Mr. Norwood's absence, queries may be directed to staff members Alvah Briscoe, Floyd Goze, Scott Manzer, or Jim Howell.

Mr. Norwood urges, "Anyone who has any questions, or does not understand the bookstore or its procedure, please come in and ask."

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Yours inexpensively. Scenic or other style checks for a little more.

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For students of sophomore standing or higher, who qualify, the College Plan can also include BankAmericard. It's good for tuition at most state schools, check-cashing identification and all types of purchases. Parental guarantee is not required. And conservative credit limits help you start building a good credit history.



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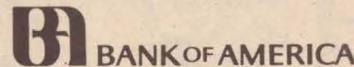
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Bakersfield Sends 3, Reaps 10

Three Cal State Students have been accepted into the 1975-76 National Student Exchange Program. Linda Stone and Tim Tobias are now attending school at Morgan State, Maryland, while Diane Pinell is at West Chester State, Pennsylvania.

In exchange, ten students from a variety of state campuses are now enrolled at Cal State Bakersfield. These students include Valerie Beecy

from the University of Massachusetts; George Boggan from Jackson State, Mississippi; Larry Buchanan from Morgan State, Maryland; Robert Curran from West Chester State, Pennsylvania; and Anthony Dietsch from Illinois State.

Also here at CSB are Jim Ferrante from the University of Massachusetts, Charley Hardy from Jackson State, Louis Hogan from the

University of Delaware, Sarah Ryan from West Chester State, and Gail Yoshiba from the University of Hawaii, Manoa.

Cal State Bakersfield has been active in the NCE program for three years. The National Student Exchange permits students to study at any of the participating campuses from one quarter to one academic year while simultaneously earning credit at their home campus.

Editorial

"Don't it always seem to go you don't know what you got till it's gone? They paved paradise and put up a parking lot."
Joni Mitchell

Too many people unjustly complain about CSB's parking situation. The usual grievances of these malcontents are that fees are too high, lots are too distant, or the number of spaces is insufficient.

I contend that there is no such thing as a parking problem on our campus. My guess is that indolence plagues most complainers, as well as misinformation or lack of education.

To those of you who say, "I can never find a place," I suggest you try the lot behind the dorms. Even during the mid-morning when the number of cars on campus reaches its peak, there are literally dozens of empty spaces on this far west lot.

It is ironic that those who protest the 10 dollar quarterly parking fee are often the same people who claim there aren't enough spaces to begin with. Parking fees, dictated by the trustees, provide for the continued maintenance and production of parking lots.

Three new lots are currently under construction and will be ready for use in two months. I will be amazed if anyone contends there is a problem (barring a gigantic jump in enrollment) once this addition of 550 spaces is completed.

I have a few other suggestions for those who dislike CSB's parking facilities.

First, visit some other campuses - U.C. Berkeley where you are lucky if you don't have to walk 15 city blocks to get to class; Long Beach State where 2,500 cars are clamboring for permission to get on campus; or Cal Poly where students are sometimes forced to park in dirt by cow barns and walk two or three miles toward their pursuit of higher education - and compare these other situations to ours.

Second, you could direct your displeasure, and hopefully, your constructive suggestions, to the Advisory Committee on Parking. Perhaps you'd like to pay more for a reserved spot. Maybe you have a proposal for doing away with parking fees.

Third, if you are a hard core parking problem advocate unpacified by my suggestions, I submit that you should ride a bike, join a carpool, take a bus, hitchhike, or walk to school.

-Floy Blair-

Paper Turns into Money

The U.S. Environmental Protection Agency has proposed guidelines for wastepaper recovery in all federal facilities which may save the federal government more than \$10 million a year.

According to the EPA proposal, high grade office paper, corrugated containers, and newspapers would be separated from other solid wastes and sold for recycling. The high grade office paper, which includes white ledger, computer printout, and computer tab cards, will produce most of the annual savings.

The EPA plans to set up a prototype paper separation system in mid-October at its own headquarters in

Washington, D.C.

Within the year similar prototype operations will be implemented in one major government building in each of the ten federal regions across the country.

Backpacking

Continued from page 1

wood for the fire as it doesn't burn very well and the tree will miss it. In using the water supply, keep it clean and use only what you need. Upon leaving, replace all rocks, etc. and fill in any holes.

Take only pictures and leave only footprints.

Rock 'n On

by Jon Bashor

Most of us know that rock music had its beginnings here in the states and was slowly deteriorating when the British invasion came in the mid-60's. Since then, the U.S. and England have been known as the sources of rock'n roll (or does someone take Canada seriously?).

Because of this domination, artists from other nations have had trouble getting publicity and gaining acceptance. I believe the most credible of these new bands are European.

In the last three years, Focus and Golden Earring from Holland, and Kraftwerk from Germany have had hit singles and gained some exposure. Behind this small wave lies a number of performers in Germany, France, Holland and Hungary.

Although many of these groups are not available here at any price, if you can make a "European connection," their albums are worth their weight in plastic.

Rock, contrary to popular thought, is listened to and produced in Eastern Europe. The more active rockers come from Poland, Bulgaria and Hungary.

Two groups from Hungary, Lokomotiv GT and Omega, are now selling LP's in the west and have also toured the continent and Britain, to critical acclaim. Eager as any other artist to chalk up sales, Omega admits to going into record stores in Germany and putting their discs in the front of the stacks.

France's best music export now appears to be Les Variations, the first native rock group to cut an LP in Paris. Since 1969 they've been on the top of the pile. With two albums released here, "Take it or Leave it" and "Morroccan Roll," they've been often compared to the early Who and Stones for playing gut level rock.

Second only to wooden shoes, my favorite Dutch treat is their music. Focus, Trace, Golden Earring and Mouth and McNeil (of the early 70's) are the most popular and seem to

sell more off the continent, probably because their lyrics are usually in English.

"Radar Love" was Golden Earring's biggie, and they now have two albums on release here, with five more in the stores back home. Good rock and roll.

Trace and Focus are a lot more progressive, melting in some jazz feelings to produce some pretty engaging tracks. Focus leader Jan Akkerman has long been a favorite on the European jazz scene.

The same holds true for German Klaus Doldinger, who celebrated his 25th year in music by touring the Federal Republic with his band "Passport." Having produced about five albums, the group is slowly gaining a foothold here.

Likewise, "Can" from Munich and "Kraftwerk" are

beginning to sell more. These bands are closer to the German "Spacemen" image of "Robotersounds und Computerklaenge."

Kosmos-Rock and Kraut-Rock have become almost synonymous. Kraftwerk's notable accomplishment was "Autobahn," which was their most acceptable album.

Other space groups include Neu, Amon Düül, Jane, Emergency and Novalis. Nektar is a group of Britons who have transplanted themselves to Northern Germany because they prefer the experimental and creative atmosphere.

Maybe they're on to something. After all, even the Beatles played Hamburg regularly before making it.

Who's New

by Jon Bashor

Because of the record-buying public's poor reception of Quadrophonia, Peter Townshend decided against doing anymore "concept" albums with the Who. Their latest release "The Who by Numbers" (MCA-2161) is true to Townshend's word.

But the traditional Who concept of frustration is still evident in many of the album's 10 tracks. Only now teenage anger has matured into adult-rock star frustration, and is especially evident in "Slip Kid," "However Much I Booze," and "How Many Friends."

The individual members of the group have likewise matured (with at least one solo LP each) and now produce a tighter sound (Keith Moon still drums ferociously, though).

The lyrics of all the songs reflect a growing social awareness, most notably in "In a Hand or a Face": "There's a man goin' through your dust bin / Only this time he's looking for food / There's a tear in his eye / You don't

know him / Oh what a hell he's going through / And funny you can't seem to help him." Townshend has definitely found a new direction in writing lyrics.

The music is typically Who, essentially guitar, bass and drums, and ranges from good to pretty good.

The best cuts are "Squeeze Box," in which Daltrey manipulates his voice to actually sound like a squeeze box, "Imagine a Man," and "Blue Red and Grey." These songs showcase Townshend's playing and Moon's pounding, but as usual are given continuity by Entwistle's bass and subtle horns.

Overall, the Who have come up with an album of fresh direction which will probably not be accepted by most record buyers. If you are an ardent follower of the Who, though, this LP will expand the range of your collection. If you're not a Shepherds Bush freak, spend your Who bucks on "Who's Next" and leave this album for the big kids.

Brew Review

by Steve Shaw

Twenty percent of this nation's beer drinkers consume an average of 80 percent of the beer brewed yearly. If you're one of these hard core 20 percent, go back to your bar stool, because this article is not for you. But, if you're a beer drinker who "cares" about that first one, take heed, because the consumer guide to beer, presented herewith, is concerned with those who care about taste.

Most have learned early that for the beer drinkers there lies a whole world of fascinating varieties of rich tasting beers, ales, lagers and stouts. The beer making world has produced multi-colored brews from different waters, grains, yeasts, and hops that embrace all countries and cultures.

With all the selections available, how can a person decide which brand to choose for that first one? Start with a look at variety! Since beer is a vague term that embraces most fermented malt beverages, you must choose a category that generally appeals to you.

Some varieties of beer that are easily available in the United States are: Lager - By far the most popular in America. This is a clear, light-bodied, effervescent beer that is stored for aging and sedimentation and is at its best when consumed very cold.

Ale - This is a malt beer with a heavy accent on its hops aroma and flavor, usually much stronger than lager beer.

Porter - This type of brew relies on its highly dried and roasted malt for its flavor. The malt and yeast used in this brew result in a much faster fermentation process, leaving the porter beer even heavier and darker than ale.

Stout - You all know this one, it's malt liquor!

Bock - A darker, sweeter beer that used to come from the bottom of the vat or barrel. Now artificially produced, it has lost much of its popularity.

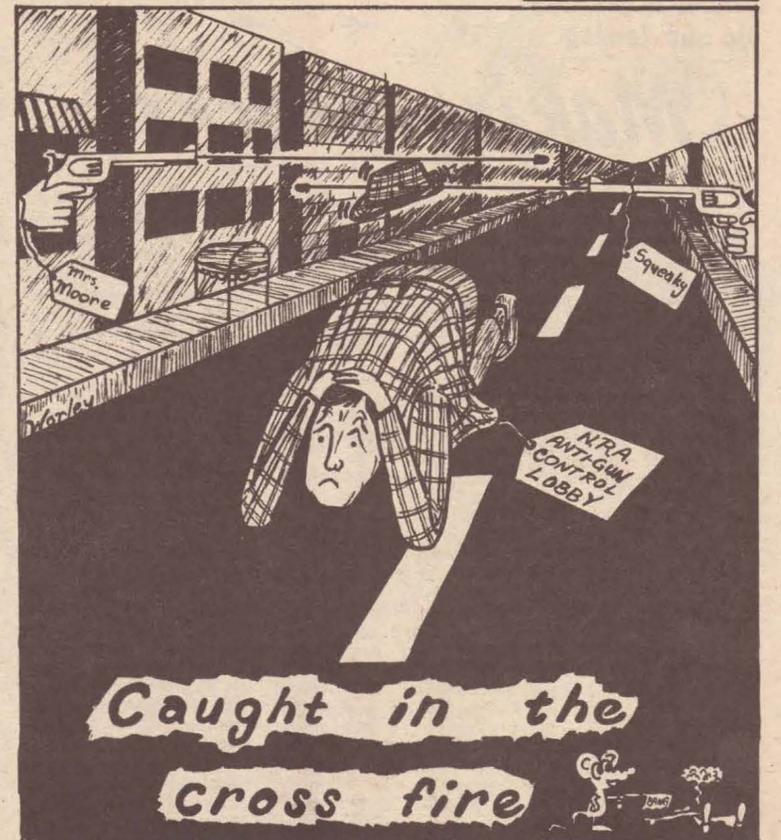
Some of your fellow students were kind enough to volunteer their bodies for a little "tasting research." Cleverly disguised as a wild frivolous party, the gathering allowed me to attain valuable insight into the students' opinions concerning some of the current brands available on the western market today.

Although words were blurred, thoughts were clear and the tasters found that many of the European brews like Heineken, Beck's, Harp, Bass & Co. and Lowenbrau, were not lager beers and consequently too bitter, sour, or malty to enjoy. One bottle was enough, although the supriser was the original Pilsner Beer from Chekoslovakia which found favorable response from the students.

As the researchers drank their way through Asia, it was noticed that brands like Foster's of Australia and Tiger's from Singapore fell flat on their faces, as did some of the students. Ashi Beer from Japan was judged different (a brewing process with rice - not unlike Budweiser), while the Far East favorite was the Phillipines' San Miguel, a good brew that won't lose flavor as it warms up.

After the party was well under the influence of the foreign brews, it was found that American lager brands were almost "too" light and watery, lacking the more distinctive and forceful tasting flavors of ales and stouts produced elsewhere in the world. And yet, it is usually

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Caught in the cross fire

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Advertisement for Sullivan's featuring a cartoon of a man speaking to a group of people. Text includes: 'Sir... you seem to believe that one can correctly understand the world only thru the study of your particular discipline.' and 'Well, in answer to that criticism, all I can say is... CAN I HELP IT THAT I'M ONE OF THE CHOSEN FEW?!'

FOUNDACION FINANCIAL STATEMENTS
A copy of the California State College, Bakersfield Foundation financial statements for the fiscal year ending June 30, 1975, is available at the Reserve desk at the campus Library.

\$33,500,000 Unclaimed Scholarships
Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975. UNCLAIMED SCHOLARSHIPS 11275 Massachusetts Ave., Los Angeles, CA 90025

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:
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Up and Coming

Making Tracks

by Russell Huddleston

Everyone is invited to the Bike Club trip to Hart Park Sunday, October 26. The event will start at 10:00 a.m. at the Bakersfield College parking lot at Mt. Vernon and Panorama. Bring your own lunch.

All students who wish to participate on the Homecoming Committee are urged to contact the Activities Office. A meeting is planned for October 29 at 2:00 p.m. at the Commons building.

Some 3,300 California State Scholarships for 1976-77 will be available for currently enrolled college students. Applications and Parents' Confidential Statements must be filed by Dec. 6, 1975. For more information, contact the Financial Aids Office, 833-3016.

The Counseling Center offers a variety of services to CSB students. The Center administers the CLEP program, coordinates GRE, GMAT, LSAT, and NTE; and offers assistance on any concern, no matter how small or large. Counselors are available in VB/F or on Wednesdays 12:00 noon to 8:00 p.m. in DDH/C 105.

An Open Campus Day is in the planning stages slated for Thursday, October 30, from 9:00 a.m. to 1:00 p.m. 400 students are expected from 19 Kern High Schools. The purpose of this event is to introduce these students to our CSB campus. They will participate in tours of the campus, visits to classrooms, viewing academic exhibits and club and activities displays. Give these high school seniors a hearty CSB welcome.

The Kern County Kennel Club is presenting an All Breed Obedience and Dog Show, Sunday, November 2, at Planz Park. The show committee welcomes all exhibitors and spectators. This will prove to be an exciting experience for all interested dog lovers. For further information call Art Day, Show Chairman, 831-5595.

The Child Care Committee is formed for all interested students, staff and faculty. Energy and concern are needed for promoting the establishment of this facility on the campus. Please call Jenny Waters in the Activities Office for further information, 833-3088. A meeting is planned for October 27 at 11:00 a.m. in the president's conference room.

Trips are being planned to L.A. to attend the Los Angeles Philharmonic's Concern Season. The first event for the season will be an opera by Wagner on October 31. Car pools will be formed. For more information call 833-2274.

Information about Danforth Fellowships for graduate study is available from Dr. Charles W. Kegley, FT 104-B. Stipends of up to \$2275 for single students and \$2450 for married students will be awarded in March 1976 for 1976-77.

The School of Humanities is accepting proposals for an Undergraduate Research Assistantship of \$500 for 1975-76. Nominations and proposals should be submitted by Nov. 5, 1975, to Dr. Jeffrey Spencer, FT 201-A.

The Fine Arts Department offers an Affiliate Artist Recital on Saturday, November 8 at 8:00 p.m. in LB-100. Irene Gubrud, soprano, will be the featured artist.

Marketing / Management Club presents MR. TED FRITTS guest speaker today at 4 p.m. in DDH A100. Join us.

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Students interested in understanding themselves and possible career goals through Volunteer Programs should contact the Activities Office, 833-3088 or 833-2274. Some of these worthwhile and rewarding programs include helping and teaching children through the Tutorial Program and Friendship House, sharing and helping senior citizens with the Recreation Department - N.O.R., Volunteers in Probation, Friendly Visitors, Pen Pal Program for Prisoners, Crisis Hotline which is a commitment to phone duty crisis situations, Legal Services and Youth Nutrition Education Program. A special orientation is planned within each program. Please contact the Activities Office, 833-3088.

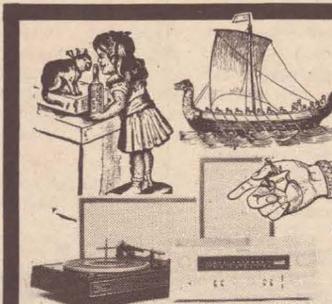
The first performance of CSB's production of Shakespeare's Twelfth Night is scheduled for November 12 and will run through November 16. For information contact the director, Michael Flachmann, in FT 201-D, Ext. 2118.

There will be an Arts and Crafts Seminar on October 23 at 1:30 p.m. in the Commons building. The seminar includes hydrocal, a form of painting on ceramics.

You are invited to carouse with devils, demons and ghosts on the supernatural night of October 25. Attend this Halloween Costume Dance at 8:30 p.m. in DDH, where the music of "Artesia" may be heard. Put on a costume and participate in this Halloween Festivity. The cost is \$1.50 and all money will be donated to the Special Olympics.

The Department of Foreign Languages proudly presents the winner of the Grand Prize of L'Academie du Cinema for best picture, Le Rouge Et Le Noir ("The Red and the Black"), best actor, Gerard Phillippe, and best actress, Danielle Darieux. The film, in French with English subtitles, will be shown in LB 105 on Wednesday, November 5, at 8:00 p.m. The director Claude Autant-Lara has fashioned a faithful adaptation of Stendhal's powerful novel of psychology and social mores in post-Napoleonic France. Don't miss this one! The admission is free.

Join in the traditional revelries of Halloween Week Competition from October 27 through October 31. Celebrate the Halloween magic by participating in Window Painting, Pumpkin Carving, Pie Eating and Apple Bobbing, a Scream in the Dark and Horror Movies. For more information contact Alice Williams in the Housing Office.



MARTINI SWEETFOOT
of Buttonwillow, CA, plays the Serbo-Croatian castanets, has a new water-skiing boat, and talks to her cat daily, but the only thing that's any fun any more is the stereo system she bought from us!

Martini (Ms. Sweetfoot to you) carefully shopped around and came back to us. Says she, "At Bakersfield Audio, I got straight answers, a super price, and a Five Year Protection Plan on my system." Martini also knows that if she ever has problems, we're going to be around to help out (we do our own servicing, too). You won't find anything but the best, in every price range, at our store. "Best" doesn't always equal expensive, though—our systems start at just \$350 (with one to come soon at \$283). We choose them with great care for balance and value. We invite you to come in and listen in a relaxed, no-hassle atmosphere. You'll like what you hear.

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Unabashed

by Jon Bashor

By now, "The Runner" has become an institution in the lives of CSB students, many of whom say that the "Runner" staff should spend their lives in an institution.

The fall quarter has officially begun for the Political Science Department now that we've held a TGIF.

Lefty and I just got back from an expedition to the coast (for journalism reasons, of course) and can say that there is no beer shortage in Ventura County. We were amazed by one thing as we drove through the town at Ojai. The town looks like a mile-long Taco Bell! Honest, go see for yourselves.

In order to finance more trips of the same nature, we are now selling free subscriptions to this paper on a first-come, first-served basis.

We learned a bit of Ojai history. Back a few years there were Taco Bell walls on both sides of the street. These made excellent grandstands for the local yokels to watch the weekly cowboy-hippie fights. But then the fights lost in popularity and someone blew up one of the walls (True Fact No. 137).

Returning from our journey we discovered that the paper had really progressed in our absence, and the editor is currently planning a three month tour for us in the Everglades. We are situated in our new offices, and the janitors promise to have the "Men" sign removed from the door by Friday.

We are finding out some hard facts, dictated by our superiors now that we are producing a school-sponsored

newspaper. For example, the "Runner" staff may not hold conferences in the duckless duck pond, and editorials concerning pay for staff members are not allowed. Also, we are not allowed to shout nasty words from our office window.

"Wow," I hear somebody say, "All those rules might hamper your creativity, especially Lefty's!" Well, son, you're right; it does.

But we, the heroes of the features staff, champions of the impressed, will strive ever onward to produce our share of meaningless and mindless articles.

Along the same lines, did anyone have a good time at the county fair? The night I went some guys started fighting and the whole evening was shot to hell.

I did catch some of the judging of the animals. Contrary to the evidence, I still think the lamb was guilty, and the judge's sentence for the cow was way out of line.

Back in the real world, some of the staffers have taken up the cause of skateboard paths on campus, to keep the speeding pedestrians a safe distance from the careful and considerate skateboard-computer students.

Also, why not put some ducks in the duck ponds?



PATRONIZE OUR ADVERTISERS

THE RUNNER

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Carole Eiden	Series Editor
Jon Bashor	Features Editor
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The Runner is a bi-weekly publication of the Department of English, California State College, Bakersfield, 9001 Stockdale Highway, Bakersfield, California 93309; FT 302 E-F, (805) 833-2240.

Classifieds

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On Sat., Nov. 1, 10 a.m. - 3 p.m., the statewide Chicano Law Students Association sponsors Law Day for Chicano applicants at U.C.L.A. School of Law, 405 Hilgarde Ave., L. A., (213) 825-7483.



Photo courtesy of Judy Clausen. "Artesia" members (from left to right) Brad Kanteny, Tim Cartwright, Bill Stevenson, Steven Monk, and Fred Perez will be playing at the Halloween Ball, October 25, at 8:30 p.m. in Dorothy Donahoe Hall.

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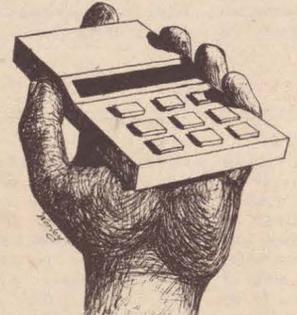


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SPORTS

Football Future for CSB?

Feasibility Report Under Study

by Richard Armstrong

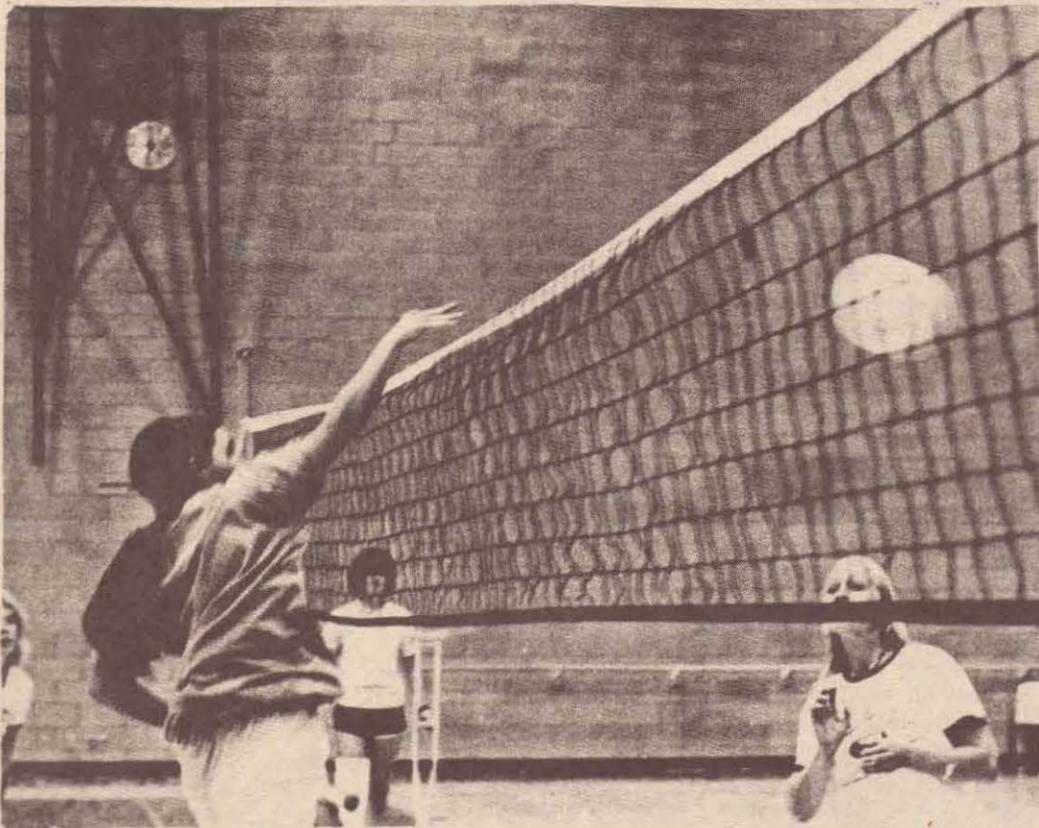


Photo by D. J. Whipple

Diane Hill spikes the ball as Pat Brantley gets set on defense during a recent women's volleyball team practice. Sara Ryan, to the left, is ready for play while Sue Walden, on crutches, watches the action. The squad lost to Merced Junior College, 15 - 9, 15 - 7, last Thursday in the gym and will be playing matches the remainder of the quarter.

The College Council is studying an informational report on the possibility of intercollegiate football at CSB.

The report provides information on the advantages and disadvantages of a potential football program without recommending whether or not a team should be formed.

The estimated expenses for the first five years of the program totaled over \$1.4 million, of which nearly half could be paid for by state funds.

The remainder of the necessary revenue would be raised on gate receipts and possibly, game guarantees from away games, income from concessions, advertising, broadcasting, student fees, and contributions from the Roadrunner Club and Foundation.

Of the figures in the report, Dr. Frank Falero who compiled them said, "If the program is run according to those figures, it will be a top-notch program in every way. The report consistently understated the benefits and overstated the costs."

Those figures call for \$108,192 of non-state money to be used for the initial year of operation, increasing to \$185,826 for the fifth season. No estimated costs were made other than for the first five years of operation.

Ideally, state funds would be available for coaching and staff personnel and practice equipment. The five-member coaching staff would occupy five faculty positions while money for practice equipment would come out of normal P.E. funds. These costs are estimated at \$138,755 during the first season moving up to \$160,306 by the fifth season.

Non-state money would cover scholarships, game equipment, and game costs. Estimates for these start at \$108,192 initially and \$185,826 for the fifth year.

The report also stated that the presence of a football program would build up the P.E. department by attracting P.E. majors. The increase in P.E. enrollment would allow

for more equipment which would be available for intramural sports as well.

The college's full time enrollment would increase by at least 30 the first year and 50 the second year due to scholarships. The report states, "A good estimate of the increase in FTE . . . is more like an initial increase of 50 - 60, increasing to about 100 or so in the third year."

Student support for a football program was indicated in a questionnaire administered last spring, when 314 students said they would like to see intercollegiate football at CSB and 39 students said no.

However, when asked if they would provide financial support by paying a special fee, 205 said yes and 178 said no.

The committee was formed in December 1974. It included Dr. Frank Falero, Dr. Richard Miller, Dr. David Spencer, Dr. Peter Steiner, Mr. Laurens Denison, and Mr. Rudy Carvajal, and was chaired by a member of the Advisory Board, Mr. Ed. Richardson.

Dr. Jill Cohn felt that the report did not adequately cover all of the relevant information.

In a memorandum to the College Council, she stated, "The report does not adequately examine how academic . . . programs might be affected, discuss possible disadvantages which might arise, present the . . . experiences encountered by other schools with intercollegiate football . . . nor . . . explain how intramural sports will be improved. . . ."

Neither did the report deal with Title Nine, because it was felt that there was no way to determine how the women's program would be affected.

The report in the College Council has been referred to the Student Life Committee, the Long Range Planning Committee, the Faculty and Staff Affairs Committee, and the External Affairs Committee.

Jazzy!

Squads Raise Voices to Boost CSB Spirit

by Teresa Jackson

This year's pep squad is ready and raring for the basketball and wrestling season to start.

This summer, the pep squad attended the three day National Cheerleaders Association (NCA) camp in Santa Barbara along with about 500 other college yell leaders and songleaders.

Each day, participants were busy with competition. The cheerleaders brought home three superior ribbons, one excellent ribbon, and the coveted spirit sticks, plus a number of jazzy stunts, chants, and yells.

The songleader squad received an honorable mention ribbon for the main competition. Each girl received high standing ribbons on projection, technique,

originality, and choreography. There will be a display of the awards set up in Sandy Varner's office, SS 110.

The squad was selected last year at the end of spring quarter. The girls were taught one routine for tryouts and also had to make up an original routine. They were selected by a panel of judges made up of CSB faculty and students and one NCA cheerleader.

Five yell leaders and seven songleaders were selected: Joan Harding, Lori Bryant, Chris Demos, Robin LeBouef, Teresa Jackson, Teri McClanahan, Vicki Houchin, Diane Moore, Carol Cedarleaf, Bev Carr, Tymmie Fitzgerald, and Maureen McLaughlin.

Teresa Jackson was chosen as head yell leader, and Teri McClanahan heads the

song squad.

Both groups spend about three to five hours each week in practice, trying to perfect some of the stunts and routines taught at camp. They are planning to visit each dorm during dorm meetings to teach some new yells before the season starts.

Copies of the new yells and chants will be made available at the games. The squad, with the help of their advisor, Sandy Varner, will plan another spirit week which will end with an outdoor rally.

This year there will be equal coverage at the basketball games and wrestling matches as well as a roped off cheering section. The squad hopes for more support from students at the events.

More Beer

Continued from page 5

the American beers that can be consumed in quantity without becoming too filling or losing their flavor.

With over 70 breweries still operating in the States, consumers can obtain a wide variety of beers, ranging from excellent to very bad. A few suggestions that you might try are: Budweiser - a beer from the brewers of Michelob, both of which are brewed with high quality products; Coors - a

pasturization process, from the largest single brewery in the world, requires a constant refrigeration which keeps its distinct flavor, a smooth beer that you can drink fast; Miller High Life - leave a bottle of Millers in your freezer for 30 minutes, then serve, and you can't go wrong.

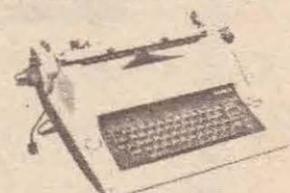
Of course, for those who have iron stomachs or are on a budget, you might venture into the world of: Schlitz - a

borderline beer brewed with corn, a severe decline in quality over the past few years; Falstaff - once the nation's largest, most popular beer, it now tastes like the nation's oldest beer; Piels - a New York beer that has undoubtedly lived up to its name, and certainly inspired the phrase "bad taste."

My favorite? Olympia of course! It's the water . . . and a lot more!

Well, now that you've settled on a variety and a flavor, it's up to your taste buds to pick a favorite brand. Don't be fooled by catchy advertising or pretty containers. There's no need for guessing games when you start your beer tasting. Brands, as such, mean little to your stomach. Taste is the really important thing that counts when you pop that top!

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