

# The Runner

Volume III, No. 8

CALIFORNIA STATE COLLEGE, BAKERSFIELD

November 3, 1977

## CSB Gallery Features Student Artists

An exhibit of works by 28 student artists went on display yesterday in CSB's Art Gallery. The gallery, located in the Library Building, remains open Tuesday through Friday 1-4 p.m., Saturday 10 a.m. - 2 p.m., and Sunday 11 a.m. - 1 p.m. Featured in the exhibit, which continues through Dec. 5, are works by:

**MICHAEL**

**ANTONELL**

**BRUCE ARNOLD**

**MARY-LYNNE**

**BAIRD**

**RAY CARTER**

**DIHN CHAU KIM**

**DEBORAH**

**CHRISTENSEN**

**DOUB COLSON**

**GREG COLSON**

**JEFF COLSON**

**LAURA DUNBAR**

**JOAN FEDEWA**

**AL HERRERA**

**RICH KOLAR**

**KAREN LATIKER**

**MARK LATNO**

**KERRY LEE**

**DIANE**

**MATTHEWS**

**JOAN MCALPIN**

**SHARON MCKEE**

**BRENDA MILLER**

**TONY**

**RAMIREZ**

**RICK MOSES**

**KAREN MUSSEN**

**GARY**

**PETERSON**

**EDITH**

**SANGUINETTI**

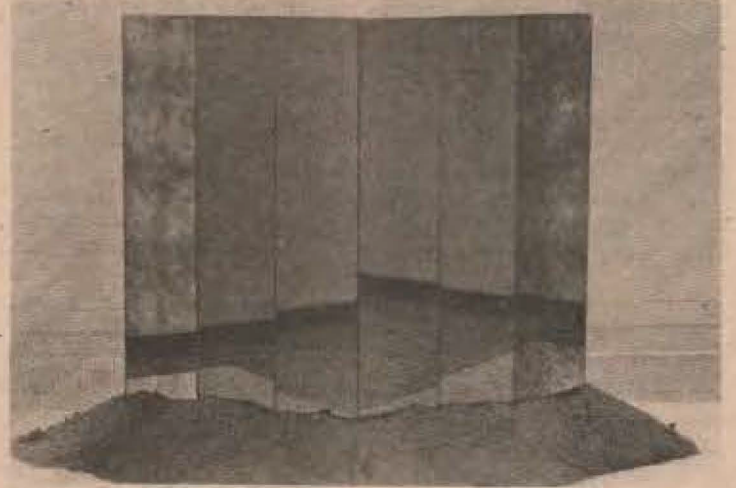
**MARGARET**

**SHANE**

**JILL THAYER**

**DEANNA**

**THOMPSON**



## Kerzie Exhibits Work in Ohio



November 1, 1977, marked the opening of the traveling exhibition of Southern California Abstract Painters at Akron College in Akron, Ohio. Among the 20 artists is Ted Kerzie, assistant professor in the CSB art department.

The show which is representative of the attitudes of west coast painting at this time, will travel to major midwest colleges through the end of the year. "The exhibition is important because it presents west coast art to the midwest, where they usually are only able to see slices of the artworks," commented Kerzie.

Kerzie has two incaustics on display in the exhibit. According to Kerzie, in making an incaustic he melts wax in a "fondue pot," mixes oil into it and paints the mixture on the canvas. He then irons the canvas.

"My philosophy behind incaustics is making an object of the painting rather than a

painting being two dimensional," he said.

Critic Timothy App, of Art Week Magazine, requested Kerzie be part of the exhibition, knowing his works "by word of mouth." This is the first time Kerzie has displayed an artwork in a traveling exhibition.

Kerzie began painting while serving in the armed forces. Following his discharge he studied art at Washington State University and received his masters from Claremont Graduate School.

"I studied realist art until graduate school," Kerzie noted. "I prefer abstract art now because I like to deal with abstract problems and discoveries. That's what's interesting about art."

Kerzie will be showing five paintings in an exhibit at Mt. San Jancinto College, Los Angeles, beginning December 1, 1977. The show will feature five Southern California artists.



# Village Ventures

## Pre-Registration

Pre-Registration ends tomorrow, November 4. Freshmen and sophomores who cannot locate their advisors, can come to the Village Advising Center in Academic Administration 100.

## Village Classes

Five different courses are being offered next quarter to satisfy the Village requirement. "Models for Social Behavior," a team-taught course, will focus on alternative models, from math and the behavioral sciences, to explain social behavior. The women's and black studies courses satisfy the Village requirement but also count toward the

respective inter-disciplinary minor. The Village also offers a variety of interesting one unit courses, such as Ron Dolkart's introduction to opera, "Music Via Opera" (Village 277.082).

## Lecture Series

Wednesday, Nov. 9, Gary Kessler will be featured in the Village lecture series. His topic will be "Mysticism and the Contemporary World." During the last decade various forms of mysticism have raised interest on college campuses — witchcraft, astrology, Zen Buddhism and other Eastern religions. Gary will examine their impact on American society and talk about the prospects for the future. The

Lecture Series is held every Wednesday, 6:30-8 p.m. in NB 105.

## The Movie House

The Movie House continues to show free movies twice a week. (There will be no movie Friday, Nov. 4.) On Monday, Nov. 7 at 7:30 p.m., the Movie House will show "Soldier Blue." This commercial, full-length movie dramatically portrays conflict between the Indians and the expanding White society. Persons with weak stomachs should be forewarned that it has ample amounts of "blood and guts." The film for Wednesday, Nov. 9, will remain a surprise, but it will be something special.



Sigma Gamma Rho pledges sold candy apples in DDTT Monday, as part of their initiation into the sorority.

## SAC Approves Financial Code

By JOSE BANDA  
Runner Staff Writer

Last week's SAC meeting (Wednesday, October 26, 3:30 p.m. in DDH/K110) got off to a slow start because the Committee had trouble getting a quorum. After a short delay the meeting got underway only to be delayed again because the Graduate Representative was not present. SAC then voted on Brad Jester for the other Graduate Representative slot.

The initial vote count on Jester was five in favor of his nomination, one opposed with three abstentions. Some confusion arose as to why some people voted the way that they had. It seems that some of the members were under the impression that Jester was also being voted on as the Parliamentarian (assistant to the Chair) and would therefore be allowed to have two votes. At this point the Chair, Gloria Cobb, called for an Executive Hearing to discuss the confusion on this issue.

Cobb requested that all guests and the person being discussed leave the room while

revoting took place. It wasn't until 20 minutes later that the Committee reached an agreement and Jester was elected as Graduate Representative.

The next issue of importance was the Treasurer's report, in which SAC Treasurer Steve Carnes reported that the \$2,000 loan from the college had been approved by President Frankel. This money would be used to pay for a part-time secretary and travel expenses.

The next topic was the Financial Code to which Carnes wanted one more amendment added. He also stated that SAC will not be funding clubs, but will be funding programs or services that the clubs might have to offer.

SAC unanimously approved this tentative Financial Code with more amendments to be added in the following week's meetings to make the budget operational. As of last week there were 28 clubs, organizations, and committees which had submitted requests for funds to run their programs.

## Rep Visits CSB Nov. 8-9

## Yarmus Explains IP Study

Judy Yarmus, a representative of the CSUC International Programs from the Chancellor's office, will be on campus Tuesday, Nov. 8 and Wednesday, Nov. 9 to visit selected courses and to give a presentation on the International Programs available to CSB students. She will also present a slide show and discussion on Nov. 8 at 4 p.m. and on Nov. 9 at 3:30 p.m. in DDH/A 108.

The International Programs is the official statewide academic CSUC unit, offering study opportunities at colleges and universities throughout the world. Students are selected from the 19 CSUC campus. While overseas, students remain officially enrolled at their home campuses in California, and thus earn residence credit during their year of study abroad.

Since 1963, over 4,500 students have been enrolled in the International Programs. Study programs are available in Denmark, France, Germany, Israel, Italy, Japan, Mexico, New Zealand, Republic of China, Spain, Sweden, and the United Kingdom.

## Requirements

Students who are (or who plan to be) enrolled at any CSUC campus are eligible to apply. To meet minimum selection requirements, applicants must:

- have earned an overall minimum grade point average of 2.5 at time of application. For Israel, New Zealand, and the United Kingdom, the minimum g.p.a. is 3.0;
- have attained upper-division (completion of 58 semester or 87 quarter units) or graduate status before departure date for the overseas center;

— have achieved the appropriate level of language proficiency where required (Germany, France, Spain, and Mexico).

Since more students apply than can be accepted, selection is on a competitive basis. Applicants are judged on the suitability of the curricula offered in relation to their academic objectives and on their ability to adjust to a foreign environment. Initial selection is made by a committee on each campus, with final approval by a statewide selection committee.

## Full Course Load

Students enroll in the International Programs for an academic year of study and are required to carry full unit course loads. Language study throughout the year is a feature of all programs except in New Zealand and the United Kingdom. In France, Germany, Israel, Italy, Spain, and Sweden an additional four to twelve week period of intensive language instruction precedes the academic year. Broad area studies in the cultural heritage and contemporary profile of the host country are a feature of many of the programs.

Academic advisement and supervision overseas are provided by a Resident Director who is familiar with both academic systems. Coursework, with the exception of beginning level language courses, is at the upper-division level.

Graduate students who wish graduate level credit may be accepted to the programs in France, Germany, Israel, Italy, Japan, and Spain only if they are fluent in the language of the host country. Graduate students will be eligible for the programs in the Republic of China and the United

Kingdom. Ordinarily, graduate students will not be accepted into the programs in Denmark, Mexico, New Zealand, and Sweden (except for the specialized programs in limnology and social welfare).

## Costs Involved

California pays for administrative costs of the International Programs, tuition, and other instructional expenses of the students overseas.

Students pay for the same items overseas that they would pay for if they remained on their own home campuses — room and board, home campus fees, books, and personal incidental expenses. In addition, all students must be prepared to cover the cost of round-trip transportation, health and transportation insurance, as well as vacation travel costs.

Those accepted for the International Programs are eligible to apply for any financial aid available on their home campus (except work study). NDSL, FISL, and other types of loans, as well as California State and other scholarships, can be applied toward overseas study costs. Veterans' Education and Social Security Benefits are also applicable.

## Deadlines

Application deadlines for 1978-79 academic placements are United Kingdom (January 6, 1978); New Zealand (May 12, 1978); and all other programs (February 10, 1978). Application forms and further information are available from Suzanne Bunker in the Activities Office (833-3088), Dr. Fabian Fang in Science II 260 (833-3041), or Sandy Spencer in the Academic Village (833-3012, afternoons only).



Halloween brought "trick or treaters" in all shapes and sizes to Bakersfield residents. As seen here, Bugs Bunny appears to have been a favorite among youngsters.



# Mini-Corps Confers on Migrant Education Budget Hearings

Members of CSB's Mini-Corps program will attend the 12th annual educational conference Nov. 10-12, sponsored by the Association of Mexican-American Educators. The event will take place aboard the ship, Queen Mary, in Long Beach.

Migrant Education is the major issue to be focused on by educators who attend. The topic is of special interest to the CSB Mini-Corps participants because they tutor migrant children in the schools surrounding the Bakersfield area and the CSB program is funded under the California Plan for Migrant Children.

Other conference presentations include Legislation on Federal and State Levels and How It Affects Educators; Instructional Materials in the areas of Social Studies, Cultural Arts, Reading, Math, Science, Health; and Administration of Educational

Programs.

The topics of Strategies, Methodologies, and Community and Parent Involvement will also be discussed at the three day AMAE gathering.

Wilson Riles, State Superintendent of Schools in California had this to say about the upcoming affair, "This conference will provide the opportunity for looking to new

dimensions in seeking to improve educational programs for all, and to meet the ultimate goal of producing competent and productive citizens from our schools.

"This year's theme will be 'Meet the Challenge of Bilingualism.' Workshops are

planned in the areas of curriculum and specifically in Bilingual Education," he added.

Many of the workshops are designed to fulfill the requirements for credit under Article 3.3 of Education Code Sections 13345-13349.

## Exam Schedule

The final examination schedule for fall quarter, which is printed in the final Class Schedule for this term is as follows:

Block A: 7:30 a.m. - 10:30 a.m., Wednesday, November 30  
 Block B: 7:30 a.m. - 10:30 a.m., Tuesday, November 29  
 Block C: 7:30 a.m. - 10:30 a.m., Friday, December 2  
 Block D: 11:00 a.m. - 2:00 p.m., Thursday, December 1  
 Block E: 11:00 a.m. - 2:00 p.m., Wednesday, November 30  
 Block F: 11:00 a.m. - 2:00 p.m., Friday, December 2  
 Block G: 11:00 a.m. - 2:00 p.m., Tuesday, November 29  
 Block H: 2:30 p.m. - 5:30 p.m., Wednesday, November 30  
 Block I: 2:30 p.m. - 5:30 p.m., Thursday, December 1  
 Block J: 7:00 p.m. - 10:00 p.m., Friday, December 2  
 Block K: 7:00 p.m. - 10:00 p.m., Tuesday, November 29  
 Block L: 7:00 p.m. - 10:00 p.m., Wednesday, November 30  
 Block M: 7:00 p.m. - 10:00 p.m., Thursday, December 1  
 Block N: 7:30 a.m. - 10:30 a.m., Saturday, December 3  
 Block O: 11:00 a.m. - 2:00 p.m., Saturday, December 3

## Sorority Disco Dance

On Saturday the Sigma Gamma Rho Sorority Inc. of Bakersfield will sponsor a disco dance in the CSB cafeteria from 10 p.m. to 2 a.m.

Music will be provided by The Party Machine. Admission is \$2 in advance and \$2.50 at the door. Tickets may be purchased from any sorority member or pledge.

The SAC Budget Subcommittee is conducting hearings today in DDH/D108 starting at 8 a.m. Each organization has 15 minutes to justify budget requests and answer questions. Each case is being handled individually at the open hearings. Members of the subcommittee are Steve Carnes, Gloria Cobb, Stephanie Johnson, Joe Martinez, John Beckman, and Stan Frazier.

Hearings are being held this afternoon for the following groups:

1:30 Chicano Studies  
 1:45 Cultures of the World  
 2:00 Forensics  
 2:15 EOP  
 2:30 LRC  
 2:45 Break  
 3:00 Pepband  
 3:15 Soccer Club  
 3:30 Intramural Program  
 3:45 Intercollegiate Athletics

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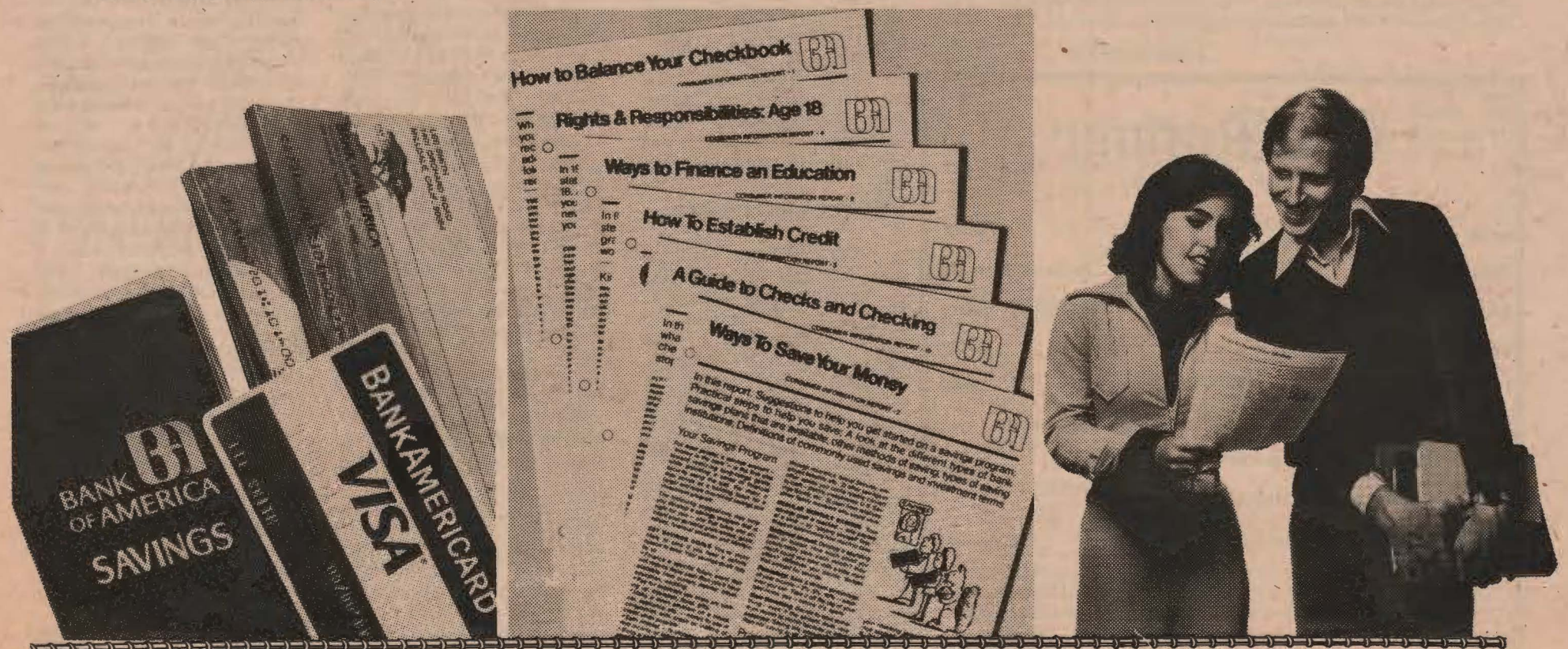
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EDITORIAL

# Do You Care?

When recently asked to describe briefly the tone and attitude of the student body at CSB, I was forced to do so in one word — APATHETIC.

Are the students at CSB so wrapped up in their studies that they have no time to feel or express their opinions on matters pertinent to the college or society at large? If this be the case, then CSB is mass producing highly learned bookworms.

Constantly, one hears complaints from peers about CSB — “It’s so small”; “The classes I want aren’t offered”; “There isn’t anything to do on campus”; and “It’s such a boring school.” Talk, that’s as far as it goes. The majority of students are more than willing to give their gripes, but when it comes to working to try to improve the situation, they want to leave that for someone else to handle. I have no patience with these idle complainers, who make their own situation worse by not making the best of what is offered to them.

Let me give a few examples of the indifference of CSBer’s to make my point valid. Last month student fees were voted into effect at CSB. Only 850 students turned out during the two day election to vote; less than one fourth of the student body voted on an issue that will henceforth affect the entire campus. These 600 who voted yes are not going to be singled out to pay the \$20 a year fee, but rather EVERY CSB student will pay that fee whether they like it or not. If not, let’s hear no complaints because they missed their chance to vote on the issue — a chore that would have cost them 30 seconds of their time.

Second, since the opening of the fall quarter, the Academic Village has presented weekly lectures on contemporary world issues which have been sparsely attended. Last week, the only person who arrived for the well publicized lecture was the series’ coordinator, the Village Provost. Even the lecturer, a CSB professor, failed to attend, remembering the engagement two days later. Why bother using state funds to advertise an event for the students, when none show up anyway? The Village would be no worse off by not advertising the lectures than they are now, and they would save money to boot.

Last, The Runner editorial staff presents its opinion through the editorials in an attempt to encourage students’ thoughts concerning controversial issues affecting either the school or community at large. Also, some news stories appearing in The Runner are to inform students of controversial issues.

Last week’s Runner in particular contained three separate works that easily should have evoked some kind of response — follow-up on John Webster after his grievance hearing last year, an editorial on grade inflation and another on the laxity of professors during exams which allows students to cheat. Yet not one reply has been received by The Runner in the form of a “Letter to the Editor.” Better responses to issues are received by most high school newspapers, let alone college newspapers.

From these three examples it seems apparent that the student body of CSB doesn’t care about life outside of their studies.

With the passage of fees, over \$20,000 per quarter will be available to provide benefits for the students to round out their college years. The apathy of CSBer’s make the expense appear that it is going to be wasted; with that much money at stake, I can only hope it’s not.

Apathy, indifference, impassivity — anyway you describe it the results are negative. CSB can grow and achieve its proper recognition only through the doings of the student body. Don’t merely leave everything for the few hard working people to do, but take a little time to show that you do indeed have some feelings about your school. Otherwise we might as well close up shop — I’m sure we wouldn’t be missed if CSBer’s don’t care anyway.

LINDA FASSIG

## The Runner

- |  |                    |
|--|--------------------|
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The Runner is a weekly publication of the Department of English, California State College, Bakersfield. For information regarding publication and advertising, phone 833-2240.

CAMPUS VOICE

# Who’s Cheating Whom?

By  
RAMONA PEREZ-PRIESKORN  
Runner Staff Writer

QUESTION: What is your reaction if, during an exam, a student is permitted to leave the room under whatever pretext, to return and resume the exam? Has it occurred to you that some may be checking their notes that they’ve left stashed somewhere?

NELDA PRYOR, Junior: “Under no circumstances should a student leave an exam only to come back into the classroom and finish the exam. Pressure that a student feels to pass an exam is usually so great that a temporary absence could lead to cheating.”

JOAN ALGAR, Senior: “If, in fact, any students are doing this they are only hurting themselves. Since I have no way of knowing that the above is true, I would not presume to judge.”

DEBBIE SIZEMORE, Junior: “Believing in equal opportunities for all, I feel that an instructor should require all students to remain in the room during exams, unless he is willing to take each student individually to the restroom.”

CATHERINE MERLO, Senior: “I feel it is definitely unfair, but cheating,

unfortunately, is fairly common, in one way or another. I am often annoyed at the willingness of an instructor to overlook rules concerning exams such as talking, leaving class whenever students want to, or his willingness to give grades to students who failed.”

NAME WITHHELD: “It never really occurred to me that this could be happening. It’s not right and in a sense, if a person is doing this he’s only cheating himself.”

DANNY MARINES, Senior: “I feel that once an exam has been passed out, there is no excuse for anyone to leave the room. Students should be responsible enough to have blue books, pencils, or other materials necessary for the exam when they arrive. An instructor should not allow anyone to leave once they have looked over the exam.”

JEANNIE ERRECART, Junior: “It depends on who

the instructor is as to whether or not this would bother me because most of the instructors I’ve had would catch something like that. If the instructor didn’t catch it there isn’t really much that can be done about it anyway. Once the student returns and writes everything down it’s over, and that’s his grade no matter how he got it.”

KAREEN LAITIBER, Freshman: “I have experienced this in quite a few of my classes and I am definitely against it. Most teachers grade on a curve so that students who cheat affect the grades of the hard working students. I think it should be stopped.”

NAME WITHHELD: “I think that if a student is sincere about passing an exam he will study and it is unfair to the students who did. Students should not be allowed to leave the room once they’ve started the exam. Perhaps next time they’ll study harder.”

## Opinions

# A Short History (Cont’d)

By J. J. DEVLIN  
Runner Staff Writer

### III. MIDDLE-AGED MADNESS

The Middle Ages came about when man found that, with proper diet, such as a Diet of Worms, he could live beyond the age of 30. When it came to girlwatching, however, man was still in the dark, the electric light being unknown. Because of this, the era was also known as the Dark Ages, thus giving man an excuse to be dormant, although not necessarily hibernating, until the Renaissance came along, unclogging so many stuffy heads that some thought it had rained decongestant during the night.

### IV. THE RENAISSANCE

With the Renaissance there came a rebirth in the cultural greatness that was evident, at least to their scholars, in ancient Greece. Why it took them so long to get around to reviving Greek culture is unknown, but it did enable them to have something unusual: progression through regression.

Culture wasn’t the only thing that was affected by this rebirth, though. For, as man found out that there was a whole new world around him, he opened his eyes to the beauty of nature and all things natural, including the fairer sex. Just why they were

referred to as the “fairer sex” is unknown, although the fact that women weren’t generally exposed too much to the sun, as men were, may have something to do with it.

Anyway, men began anew to take a healthy interest in their favorite pastime, girlwatching, and this was rediscovered as the great sport it was in ancient Greece. Since the Renaissance started in Italy, however, the Greeks’ scientific methods of approach were naturally combined with the emotional Italian temperament, causing some strange behavior among Renaissance men.

#### On the Up and Up

For instance, Renaissance Italians were very passionate and romantic, although Romeos and Juliets they weren’t. Vittorios and Marias, though, they were. Heated blood wasn’t limited to the Italians however, the French had theirs out of the cooler as well.

French prisoners still lined the walls of French jails, keeping any girlwatching to a minimum while residing there. What went on outside the jails, though, is quite a different story. Here Frenchmen perfected their skills by following many different patterns of keeping their eyes open for females. Standing on street corners was still practiced, but the introduction of multiple-storied buildings

brought girlwatching to new heights. Girls could find themselves easy prey for the eyes and whistles of appreciative males, and they reacted accordingly, either pretending not to notice or giving men a real eyeful of a saunter, much as in the old Greek and Roman days.

#### Peiping Tom

Outside of the European continent, there was still a lot going on, especially when you consider what went on in Merrie Olde England, which was more than most people, even those that were there at the time, realize. For example, there was the story of one Lady Godiva, the wife of one Lord Godiva. As a protest to the way her husband was running the town, she decided to ride down the main street of town in her birthday suit on a horse clothed similarly. She rode sidesaddle, as was the custom for women in those days, her long hair untressed. Her husband, not wanting to cause a scene, ordered everyone not to look at her, under penalty of punishment.

An enterprising individual named Tom did look, just long enough to give us some description of what went on that day. Being only a Chinese launderer, he wasn’t punished too severely, but had to endure being Peiping Tom the rest of his days.

(Next week: Colonial American Ways)



## MOVIE REVIEW

# 'Geste' - No Jest

By ANNE MARINO  
Runner Staff Writer

"The Last Remake of Beau Geste" is disappointing. What was expected to be the refreshing, even zany comedy that is Marty Feldman's trademark turned out to be pure corn and not even good slapstick. True, there were some good moments in the film, but these were few and sandwiched between the same kind of stuff, even some of the same gags, that made Mel Brooks' "Young Frankenstein" and "Blazing Saddles" the hysterical movies they are. Brooks could get away with it, but Feldman should have left well enough alone.

The story is vaguely similar to the original *Beau Geste*. Handsome Twin Beau (Michael York) steals his ailing father's Blue Water Sapphire to keep step-mother Ann-Margaret from selling it and the family fortune. Ugly Twin Digby (you guessed it - Marty Feldman) takes the wrap for Beau and is sentenced to life in prison after a very funny court scene, one of the few really well-done scenes in the show.

But Ann-Margaret, not to be outdone so easily, arranges for Digby's escape, which is handled silent-movie style, and does have some merit. She then follows Digby's trail to Beau, who has, of course, joined the French Foreign Legion. The Rest of the movie follows a rather disjointed course as the evil General Henry Gibson arranges for the whole fort to

be wiped out by the equally evil Arab sheik, played by James Earl Jones. So much for plot.

Throughout the movie, Feldman, who also wrote and directed the piece, devises one contrived situation after another to employ every movie cliché he can think of. He even goes so far as to tell us he is doing this. Perhaps what we resented the most was the telling. The sight gags run amuck, but we have seen most of them before. Before half the movie was over, we were ready for the end. No surprises there either.

The acting is often impressive. Peter Ustinov is excellent as the one-legged drill sergeant, and Henry Gibson quite believable as the little Napoleon. York, Margaret, and Feldman also handle their roles with grace, and the fact that they all look the part doesn't hurt either. But the trouble is, they don't have much to work with, and there is so much clutter going on around them all the time, their performances soon become overshadowed.

Over-all, the movie may be more appealing when it comes to television. There the audience will find welcome relief with the commercial breaks, and perhaps the over-tiring effect of never-ending gags will be lessened. Certainly it couldn't be worse.

"The Last Remake" is showing at Cinema Valley Plaza's \$1 matinee daily until 2:30 p.m., \$2 thereafter.

# Madrid Schools Rundown

Tom Rickels, a graduate student in history at CSB, is participating in the CSUC International Programs in Madrid, Spain, for the 1977-78 academic year. Rickels left for Madrid at the end of August, traveling from Los Angeles to Madrid via Bangor, Maine, and Paris, France.

"It's really great being able to communicate with the people (in Madrid) - not like Paris where it was pretty hard because of the language problem," wrote Rickels.

The equivalent of two years of college Spanish is a pre-requisite for acceptance to programs in Spain.

"The (CSUC) program is probably the most complete in serving student needs when comparing it to other programs participating from the United States. The students on the other programs have had a lot more hassles than we've had, such as getting here or getting housing once you've arrived. These have been the complaints from people on the other programs. Our 'settling-in' and adjustment has seemed to be less traumatic. Besides, we got to see Paris and

they didn't!" he commented.

Although the selection of courses from which to choose in Madrid is not as extensive as the offerings at CSB, Rickels managed to enroll in two history courses, phonetics, and geography.

"The building where I have classes is old and sort of rundown. Much of the university is. When Franco was dictator here, he let the education system go down the tubes. There's graffiti in just about everything here and it really looks bad. Even before they've finished constructing a new one, it's all messed up. It's really too bad but that's the custom, I guess," Rickels wrote.

Rickels indicated that the dormitories in Spain are not like the ones at CSB, but rather are more like a fraternity house. He felt that the Spanish students, particularly the women, seemed somewhat stand-offish to all foreign students, not exclusively Americans. "It's too bad because there are millions of BEAUTIFUL young ladies running around here," lamented Rickels.

"You should see the girls' styles here. A very popular mode of dress is back to the 1950's. Ponytails, large shirts with the tails out, TIGHT jeans, and penny loafers (or peseta loafers as Americans call them). It really looks funny to see dress like that on the street," commented Rickels.

"They've got the absolute best pastries I've ever eaten here. That's because there are no preservatives, BHA or BHT or anything else like that in the goodies. Another really good thing here is the hot chocolate. You go into a place for breakfast and order churros or porras with hot chocolate and you've really got something. The chocolate is more like melted pudding. Other goodies to eat are calamares - squid. Good stuff too," he added.

Rickels recommends IP to those who are toying with the idea. "It seems to be a very worthwhile thing," wrote Rickels of his initial experiences. "There are some days you wonder what the heck you are doing here and the next you're in a euphoric heaven. The good days have far outweighed the bad."

# Women's Week Events

Monday, November 7

10:00 - 11:00 a.m., DDH/K-107 - "Herbs & Things" Barbara Wanner, Herbalist  
12:00 noon - 1:30 p.m., CB 106 - "Sex Equity" Chloe Kennedy - Executive Board Member of the Southern California American Civil Liberties Union.  
1:30 - 3:00 p.m., DDH/A-108, "Women's Health - Gaining Control" Wendy Wayne, Women's Health Care Specialist  
3:00 - 7:00 p.m., Cafeteria - OPEN HOUSE  
7:00 - 9:00 p.m., CB 104 - "Recent Changes in Laws Affecting Women" Mary Langjahr, Deputy District Attorney

Tuesday, November 8

9:00 - 10:30 a.m., DDH/D-108 - "Women's Health Movement" Stephanie McCormick and Joyce Bruen, Co-Chairpersons, Women for Health  
10:30 - 11:30 a.m., DDH/D-108 - "Notorious Women in Literature" Jeffry Spencer, Associate Professor of English  
12:00 noon - 1:00 p.m., Cafeteria Blue Room - "Meal Planning Saves Minutes" Gloria Runyan, University of California Home Advisor  
2:00 - 3:30 p.m., DDH/J-102 - "Women in Struggle" Third World Panelists  
4:00 - 6:00 p.m., DDH/G-101 - "Up Your Potential" Elaine Stewart, Employment Counselor, Justin Bentley Agency, Torrance, California, and Ann Mayo, Assistant Director of Career Planning and Placement, CSB.  
6:00 - 8:00 p.m., DDH/G-103 - "Women in Early America: Abolitionism, Feminism, and the Civil War" Oliver Rink, Assistant Professor of History  
7:30 - 9:30 p.m., NB 105 - "The Subject is Me" Ursula Caspary-Ruoss, Family Counseling Instructor and intern in Marriage and Family Counseling at the Bakersfield Counseling Group

Wednesday, November 9

10:00 - 11:00 a.m., CB 106 - "Poems by a Woman" Anne Passel, Professor of English, CSB  
12:00 noon - 1:30 p.m., Cafeteria Entrance - "Woman of Heart and Mind" Barbara Wanner, Musician  
2:00 - 3:30 p.m., CB 106 - "Women Loving Women: Facts and Fiction" Gloria Dumler, Coordinator, Female Sexuality Task Force, and A.B. Silver, Professor of Psychology at Bakersfield College/Certified Sex Educator  
3:30 - 5:00 p.m., CB 107 - "Women and the Bible: A New Look" Rev. Madeline K. Elsea, Associate Pastor, First United Methodist Church, Bakersfield, California

Thursday, November 10

6:00 - 8:00 p.m., DDH/G-103 - "Women in Early America: Abolitionism, Feminism, and the Civil War" Oliver Rink, Assistant Professor of History

John Amos, star of "Roots," will present a special program featuring an hour of drama and an hour of comedy in the CSB Cafeteria tomorrow night at 8 p.m. The event, free to CSB students (\$2.25 for all others), will benefit SAC.

## Quarter Break Event

# Language Festival Needs Volunteers

The Annual Kern County Oral Language Festival will again be held at CSB during the quarter break, on Thursday, December 8, 1977, from 8:30 a.m. to 2:30 p.m.

This program, sponsored by the Kern County Schools Office, provides an opportunity for 3000 6th through 8th grade students to participate in oral language activities by giving presentations in Verse Choir, Prepared Speeches, Impromptu Speeches, and Oral Interpretations. Members of the college faculty, staff, spouses, friends, and students are being requested to

volunteer, along with many others in the community, to serve as judges, hostpersons, and chairpersons.

Volunteers may serve for the morning (8:30-12:30), afternoon (12:30-2:30), or for both sessions. Orientations will be held in the Cafeteria at 8:30 and 11:30 a.m. on the day of the festival to assist in explaining the duties for the volunteer positions.

Anyone interested in volunteering to help with the Festival should submit the form below. Questions may be referred to Marilyn Swank at 3046.

## ORAL LANGUAGE FESTIVAL

I will volunteer to assist with the Oral Language Festival as indicated below:

| Please Check     | Morning<br>8:30-12:30 | Afternoon<br>11:30-2:30 | All Day<br>8:30-2:30 |
|------------------|-----------------------|-------------------------|----------------------|
| ____ Judge       | _____                 | _____                   | _____                |
| ____ Hostperson  | _____                 | _____                   | _____                |
| ____ Chairperson | _____                 | _____                   | _____                |

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ ZIP: \_\_\_\_\_

Please return to Marilyn Swank, School of Education, by November 8, 1977.



# Devlin Drivels on Stars Wars Spin Offs

By J. J. DEVLIN  
Runner Staff Writer

Since this weekend will mark the eighteenth week that STAR WARS has been playing at Stockdale Six theaters, where it had its Bakersfield premier the first weekend of July, I propose some other STAR WARS products besides

those already on the market. For example, there can be Death Star Bubble Gum for the kids. When you're almost done with it, it explodes.

For those a little older who are not content with mere bubble gum, there are two drinks that could surface in bars across the land: the Wookiee, which puts hair on your chest, and back, and

arms, and legs, et cetera; and the Millenium Falcon — one sip and you're out of this world.

Also, if you thought a Mickey Mouse wristwatch was big, wait until you have a Tie Fighter alarm clock. It will use its blasters, if necessary, to wake you up. For those who would like more than just an alarm clock, however, the Obi-Wan Kenobi timer and

appointment calendar may be just the thing, since it possesses enough Force to make you do things you should do.

Are Household chores getting you down? Then maybe you need something to make the workload easier, like Jawa vacuum cleaners. These little gadgets will pick up anything, even metal. Once these are in action, you can

take a break with your Princess Leia Organ-A, producing a beautiful and majestic effect even in the noisiest of homes.

These, then, are but a few of the many by-products of STAR WARS available (in one's imagination, that is) by Christmas so, as a last warning, I say may the Force be with you — the Force of the dollar, that is.

## Want Ads

FOR SALE: Datsun sports classic 1600cc (1967) Convertible top, good tires, good cond. Call Judy ext. 3004 or 324-4188 evenings-weekend.

Serving and kitchen help for demonstration dinners. 5-10 p.m. Days felxible. \$3.30 hr.

Key Punch and Clerical Positions. Flexible 20 hr. week. \$3.50-\$4 hr.

Receptionist. Hrs. flexible. \$3-4 hr. depending on experience.

Seamstress. Must know how to sew. 12-6 p.m. 6 days a week. \$2.65 and will increase.

Typist. 45-50 wpm. Accurate. \$3.62 hr. As many hours as you can work.

Guitar teacher. Must have taught guitar before. \$4 per lesson. One day a week.

Secretary for student group on campus. 10:30-2:30 M-F. \$2.75 hr. Now interviewing.

Night auditors for local hotels. 11-7 shift. Accounting background necessary.

Office help. Radio station. Odd Jobs. \$2.50 hr. 2 hrs. day.

See Pam in Career Planning and Placement. Health Center Bldg. 833-3033.



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## The Burch Connection

# Twin Brothers Develop Cross Country Potential

By JOE BANDA  
Runner Staff Writer

The CSB cross-country team has been strengthened greatly this year by the addition of an identical twin brother combination from San Diego.

These young men, Robert and Steve Burch, hail from San Diego City College where both

had outstanding years last year. But the one who has really been top runner, performing exceptionally for CSB this year, is Robert who was named NCAA Division II Athlete of the Week on Oct. 2.

Robert and his brother came to CSB after being recruited by cross country coach, Bob Coons, who first caught a glimpse of them at the Southern California Meet and later at the State Meet, last year.

Coons feels that the Burch brothers have helped the CSB cross-country program because of the quality they have brought about by the increased demand on themselves and the whole team in general. Though CSB is in a tough conference, with three of the five top teams in this conference, he feels that the CSB runners have a good chance for the Nationals and for Robert in particular.

As of last week CSB's Dual Meet record is now 7 wins and 2 losses with one of those losses to SLO, the number two team in the nation.

Robert is a junior this year and he is studying to become a physical education teacher. One of his hobbies is astronomy and, though there isn't any thing here on campus for this subject Robert was in an Astronomy Club back in San Diego. His other hobby is of course running which he estimates he does about "100 miles of this a week," including workouts and meets.

Robert has been doing long distance running since he was in junior high school, where even then he was in competition with Steve.

When asked further about this rivalry between he and Steve he replied, "Though I have been doing better than Steve this year, in the past Steve has been the better of

the two of us, at times."

When asked about the cross-country program here at CSB, Robert had only positive things to say. "I like the program and feel that a lot of it has to do with the fine coaching of Bob Coons," he said.

"I can work up to my potential here, which I feel is becoming the NCAA Division II Champion in the 10,000 meters," he continued.

Both the coach and Robert agree that the change of course, from Hart Park to CSB, has helped the Burch brothers running because both brothers consider themselves to be flat runners, rather than hills like they encountered at Hart Park.

This was evidenced two weeks ago when he won his match while setting a new course record which he previously held. It might be said that the CSB course is tailor-made for their running style.

Robert feels that CSB as a whole has its good and bad points. The class sizes are a big plus for CSB in his mind, and, though he feels confined living in the dorms, he says that this is alleviated by the fact that he is so close to his classes.

Robert's ultimate goal in life is to become the best Ultra-Distance runner in the world. An ultra race is one that is run farther than the marathon (or more than 26 miles) usually being 50 kilometers long. This race is so strenuous that it is recommended by doctors that you only run one a year.

Going by how his record now stands and by the tremendous effort and determination he puts out during practice, I would say that Robert Burch stands a very good chance of becoming a truly outstanding cross-country runner in the nation this year and in the future.

Fire (above), demolished nearly completed apartment units at Ming and New Stine Rd. last Sunday. Arson was the cause of the blaze. Hours after the fire was controlled (right), firemen continued to work on one smoldering building.



## College Council Changes SOCI

As in the past, students are again being given an opportunity to evaluate instructors through the use of the Student Opinionnaire of Courses and Instruction (SOCI), with the current forms following a new line of evaluation.

The SOCI Subcommittee of the College Council, after investigating different form of

faculty evaluation, has devised a list of questions which are designed to "provide a more comprehensive basis for evaluating student opinions and improvement of courses and instruction."

Evaluations will take place during the week of Nov. 14-18, and students will be allowed at least 30 minutes to complete the evaluation.

The SOCI is used as part of the faculty RPT (Retention, Promotion and Tenure) files. Students are urged to attempt to present as clear and accurate a picture as possible by using care and consideration when marking SOCI responses.

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# Runner Sports

## Jock Scraps

By DAN ELIADES  
Runner Sports Writer

The CSB basketball team continued hard work-outs in preparation for their upcoming season. The latest was an intersquad scrimmage held last Friday.

The play was somewhat ragged although some fine individual play was noted. Outstanding for the Blud side was Vance Walberg hitting six of 12 field goal attempts, six for six foul shots and added four rebounds along with a sensational 14 assists.

Don Towns was also outstanding making nine of 10 field goal attempts, one of two fouls and added four rebounds and two assists. Next scrimmage will be Friday — time undecided.

Saturday morning I had a chance to watch some great volleyball in the CSB gym. The game pitted our women's team against UC Riverside.

Although the Roadrunners were defeated I was surprised to not see more people out to watch this great action. The team of Cheryl Alexander, Rachel Cardin, Karen Clement, Michelle Cox, Janelle Moser, Kathy Phillips, Penny Roberts, Cheryl Wallace, and Pam Walch

would appreciate your support.

The game scores were 3-1 in favor of Riverside 15-13, 15-3, 11-15, and 15-5.

Next game is Friday, Nov. 4 at 7 p.m.

Over the weekend the men's cross-country team had some great success in winning the Biola Invitational team title.

The Burch Brothers again led the way placing Robert second and Steve fourth. Robert's time over five miles was 25:03 compared to Westmont's Tim Earle's first at 24:45.

Other Roadrunners were Larry Jordan, sixth, David Morledge, 16th, Richard Rodriguez, 24th, and Burt Ellison, 33rd.

Your support would surely be appreciated this week at the Conference Championship to be held for the first time on the CSB campus. It will start at 11 a.m. this Saturday.

Opposing teams include San Luis Obispo, Pomona, Northridge, and Cal State L.A.

\* \* \* \* \*

Predictions: 1978 Super Bowl New England Patriots vs. Dallas Cowboys.

## Spikers Lose to UCR

By CATHERINE MERLO  
Runner Staff Writer

CSB's Women's Volleyball team lost to UC Riverside Saturday in a tough 3-1 match on the Cal State home court.

Playing before a small but vocal crowd, the CSB spikers got off to a slow start against Riverside's good offensive team play. In the first game, UCR

kept CSB on the defensive, moving quickly to an 11-4 lead. Paced by the effective spiking of Kathy Phillips, the Roadrunners began to chip away slowly at the lead to tie the score at 13-13. UCR captured the game at 15-13.

CSB again moved to a slow start in the second game, falling behind 9-0. UCR surged to a 15-3 win to take a 2-0 lead in games.

The third game opened with good backcourt play by CSB's Rachel Cardin. Tied at 4-4, CSB rallied to a 13-8 lead and blazed on to a 15-11 win. Despite the strong efforts

of Cheryl Alexander and Janelle Moser, UCR worked to a 9-1 lead, and captured the fourth and final game with a 15-5 victory.

"UCR is the big power in the league," noted Coach Craig Johnston, "and I was a little surprised at how well we played against them."

"We've been working on our passing and serving all year," he continued, "because when the passing goes bad, playing together as a unit goes bad."

The Roadrunners meet Biola College this Friday at 7 p.m. in the CSB gym.

## IM Items

### Tourneys Delayed

The badminton tourney has been postponed until next quarter. We'll keep you posted as to the exact date.

The racquetball tourney has sign-up sheets available all over campus, and they are due no later than next Wednesday, Nov. 9. So get 'em in.

Bowling sign-ups are beginning again and hopefully we'll roll 'em this Sunday. Call 3020 for sign-ups.



Janelle Moser (22) sets the ball as CSB goes on the attack during the match against Riverside last Friday night.



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