

BSU calls for black strike

Protest demanding more black students

George Murray called for a November 6 black and brown students' strike in a BSU rally in the Commons yesterday commemorating the anniversary of the arrest of Huey Newton.

In announcing the strike the Black Panther minister of education lashed out at the college administration for allegedly holding back on the initiation of a black curriculum.

"The Black Studies Department is no department at all. There are four and one half million black and brown people in California, and they all pay taxes to pay for the racist departments here, but none of their taxes go to black and brown people."

"There are no full time jobs for the brothers and sisters on the faculty here."

"The crackers still say they have the right to say how many black and brown people will come into this school and how many will not. There are

four and one half million black and brown people in California, so there should be 5000 black and brown people at this school."

Murray teaches freshman English in the special admissions program. President Robert Smith last week announced an "investigation" of Murray for speeches he made at other campuses.

The announced investigation, however, appeared to be a last minute concession to the Trustees, Administration, Academic Senate, and English Department spokesmen denied knowledge of any investigation.

"Obviously there was much pressure on the Trustees to do something about Mr. Murray, but I felt that it would be improper for us to take any action that would interfere with the normal campus authorities' investigation," said Trustees' chairman Theodore Miriam, who made the investigation announcement for



Black students rallying before march yesterday—photo by H. L. Smith

Smith.

Murray, standing on a table in the southeast section of the Commons, addressed yesterday's speech to black students.

"Whether you Negroes recognize it or not, there is a revolution going on—there are people using guns to defend their communities. Your lunches are not only going to be disrupted, but your whole lives are going to be disrupted from today on," he said.

Murray criticized black fraternities and sororities, which he said are imitations of white groups.

"If a fraternity takes up guns to defend our communities from the pigs, then it's doing something. Otherwise it's not," he said.

Huey Newton, the head of the Black Panther Party, believed in the principle "political power comes from the barrel of a gun," and was imprisoned for using guns to de-

fend the black community, Murray said.

As an example of the Administration's "racism" against blacks, Murray pointed out that Black Studies Department chairman Nathan Hare receives only \$11,500 yearly. The lowest paid white department chairman receives \$18,500, he said.

"It's just the same as in the communities where the crackers make black people wage slaves," Murray said.

Chancellor's Office suggests

Plot to ax self-government

by Karen Kearns

California State College students will be denied any true form of self-government or fiscal autonomy if the Board of Trustees has its way.

As a final result, the college's student initiated community involvement programs may be legislated out of existence.

A recently released proposal from H. E. Brakebill, Vice Chancellor of Business Affairs for the California State Colleges, suggested that all student associations, auxiliary organizations in supporting activities, and educational service auxiliary organizations come under direct control of the Board of Trustees and the President of the college.

Under the proposed plan the AS government, which does out \$350,000 annually, the SF State Foundation and the Frederic Burk Foundation would all come under Trustee control.

Moreover, the intent of the programs, as well as their fiscal structure, would have to be approved by the Trustees.

The proposed revision of the Administrative Code, Title 5, in "clarifying the authority of the Board of Trustees and the responsibility of the College president" suggests the President "... shall have the

authority to require that auxiliary organizations operate in conformity with the Board of Trustees and college policy."

The revision deletes the phrase "self-government in student affairs is desirable"

from the existing code.

If the program "is not consistent with Board of Trustees and college policy" it would be eliminated under the proposed change.

The President would act as

middleman between the students and the Trustees, and would have the power to discontinue any program he desired.

Reaction from the Foundation and AS government was predictably antagonistic.

Claude Wilson, Speaker of the AS Leg, termed the proposal "another trick of the political enroachers in Sacramento and the Chancellor's Office, who have indicated time and time again that their desire is to dissolve student government and ultimately to strip student powers entirely."

Foundation Director Rudy Nothenberg said he was "fundamentally opposed" to the plan because "it is an attempt to emasculate student control of the Foundation."

The Foundation operates the Commons and the Bookstore, and has appropriated funds to student programs in the past.

"It would destroy all student programs, and make the student body entirely subservient to the whims of college presidents and the Trustees," Wilson said.

Creative Involvement wins four spots in AS balloting

Earlier predictions proved true when a small turnout of voters (1601) on AS election days provided the Creative Involvement slate, an offshoot of the Community Action Party, with a decisive win.

There was, however, one upset and another close race.

Berwyn Lee, CI candidate for AS Treasurer, led the field of candidates in his win. The race was a tight one for the acting Finance committee chairman: Lee (740 votes) to Steve Diaz (601) votes. David Michael, a newcomer to AS politics, placed third, and Stanley Brin, placing last in a field of four, went down to

his fifth election defeat.

The hardest blow to the CI slate was delivered by Don Davis, an Independent, who defeated Jeff Turkot in the Business Rep race by a two to one margin: Davis (96) to Turkot (47).

Sharon Jones (CI) and Mary Glaspie (CI) lead a field of four to claim the two seats of Freshman representatives to the AS Legislature. Their margins of victory were substantial: Jones (159), Glaspie (150) to Peter Allan (84) and Elliot Turret (67).

Both unopposed candidates, Greg Pehrson (a retired legislator staging a comeback) for

Humanities representative, and Terry Ward for Graduate rep won their seats with competition from write-ins.

All winning candidates assume their offices this week. Their terms will run through April of 1969.

Moreover, a new legislator will probably be chosen this week by Speaker Claude Wilson to replace retiring Freshman representative and Elections Committee chairman Dave Gealey. Gealey has been formally and informally commended from many quarters on his excellent performance as chairman over a most controversial absurdity.

The Trustees must go

Dan Moore

A State College Trustees meeting is a hard act to follow. Regis Philbin and Aristotle Onassis can do it. Every once in a while the Daily Gater manages to do it. Issac Cohen, the Ann Landers of the poison pen, does it very well in his rhetorical regurgitations.

Nearly every act of the Trustees is a reaction. Going to one of their meetings since Governor Reagan's accession is like going to the Ohio Caucus at a Democratic National Convention.

This collection of superannuated troglodytes devotes an inordinate amount of attention to SF State. Their recent actions in both the George Murray and College Union issues smacks of 1(racism, and 2(repression. Murray could say anything he liked if he were white but the fact that he is black, a member of the BSU and a Black Panther makes him liable to special attention from the Trustees.

In essence, it is the same issue

as the current brouhaha at UC. If Eldridge Cleaver were white there would have been no specially passed Regent regulation limiting guest lecturers in accredited courses to one lecture. But Cleaver is black so no credit, kids.

The College Union received the same sort of arbitrary treatment at the hands of the Trustees. This gaggle of corporate lawyers, used car salesmen and vintners want something "compatible." Damn what the students want.

The speculation that the thumbs down decision is a way of chastizing SF State's hyperactive students is likely true. "You haven't been a good child," the decision seems to say, "so you have to go to bed without dinner."

Students, next to blacks, are the most oppressed minority in America. They are absolutely powerless within the present university structure. What matter that the average age of students at SF State is 23, they are still to be treated like welfare recipients in Alameda County.

"The Student as Nigger" is

the title of a famous study of the powerlessness of students under professors, administrators, and Trustees or Regents. The Trustees treat students like a Southern plantation owner treats his "niggers" down in shantytown. If you raise your voice or your fist then "you are an irresponsible troublemaker."

It is time to drop the supplicant role, to stop asking Trustees and Regents to stop treating students and faculty like troublesome charges. It is time to reassess the relationship between students, colleges, and the Trustees. It is time to raise your fist.

Sidney, Wind

The Community Services Institute (CSI) will offer two films this week, one today and one tomorrow.

"Inherit the Wind," a story of famed attorney Clarence Darrow, will be shown today at noon in Ed 117.

Tomorrow at the same time and place "The Defiant Ones" will be screened. This film brought black actor Sidney Poitier into cinematic prominence.

Today at State

- Two Days Before the Great Pumpkin Comes.
- Black Students Union — HLL 135 — 12:15 p.m.
- Campus Crusade for Christ — GYM 202 — 7:30 a.m.
- Campus Mobilization — SCI 163 12:15 p.m.
- CSIO — SCI 245 — 12:15 p.m.
- College Christian Fellowship — SCI 163 — 12:30 p.m.
- Delta Theta Pi — AD 101 — 6:30 p.m.
- Go Ju Kai Karate—Women's Court — noon.
- Hapkido — GYM 212 — 12:15 p.m.
- Latter Day Saints — ED 308 — 12:15 p.m.
- Peace & Freedom Party — BSS 214 — 12:15 p.m.
- Recreation Club — GYM 217 — noon.
- Volleyball Tournament — Gym — noon.

Official Notice

STUDENT TEACHERS

Elementary Education Department will distribute student teaching applications for the Spring 1969 semester on the following dates:

Wednesday, Oct. 30 — 8 to 9 a.m., ED 234.

Thursday, Oct. 31 — 8 to 9 a.m., ED 203;

11 to 12 p.m., ED 134;

12 to 1 p.m., ED 103;

1 to 2 p.m., ED 125

Friday, Nov. 1 — 10 to 11 a.m., ED 141; 3 to 4 p.m., ED 141

Monday, Nov. 4—8 to 9 a.m., ED 125.

Application process takes approximately fifty minutes.

CKO APPLICATIONS

Applications are now available for those interested in being counselors for CKO 1969. Applications may be picked up in front of AD 178. All applications must be turned in no later than November 1, 1968.

The Daily Gater

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HAILS COMEDY

Editor:

Usually when I eat my noon lunch on the Commons lawn, I have nothing to entertain me but the girls and the dogs. For the last two days television in the person of some member of the drama department who is calling himself Steve Diaz, a likely Hollywood name, has come to the campus.

This Diaz actor does some very funny routines, making up stories and legends, rapping off one line jokes, satirizing politicians, and capping off his act by imitating Humphrey, Nixon, and Wallace all at once.

I wish to thank the drama department for providing this free entertainment, and more I wish to thank whoever it was who played "Steve Diaz" for his very funny routine.

I'm tired of politicians myself, and think we should elect comedians to office. Pat Paulsen for President! "Steve Diaz" for treasurer!

Isaac H. Cohen
678234

Jell si, nitro no

A form of blasting jell rather than nitroglycerine was used in the composition of the two beer can bombs, which were recently planted in the halls of the Administration and Psychology buildings, according to Harvey York, SF State Public Information Officer.

The explosive devices are now in the crime lab of the San Francisco Police Department.

A spokesman for the police

BOMB ATTACK

Editor:

Would it be in keeping with the editorial policy of the Daily Gater to express an opinion on the recent use of bombs by some person or persons to affect change on this campus or would it be in contradiction to the tone of the paper? This new planned attack has more implications than a pictorial news flash would suggest. Please come to the defense of your readers.

Brian Treacy,
834482

Ad salesmen

Students who have a yen to make money may have a job waiting for them in Hut T-1, room 4, especially if they're interested in advertising.

The Daily Gater needs advertising salesmen, men, who earn 15 percent commission on their sales. No experience is necessary. Interested students may contact the Gater advertising manager, Ellen Leong, in the Gater Ad Office in Hut T-1.

said that while this matter is under investigation no information concerning the case can be made public.

Wayne Beery, the campus police chief, said that he has received no new information concerning the incident.

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Legislature supports striking janitors, passes appointments

The AS legislature has thrown its support to the theatre janitors in their strike against United Artists.

A substitute resolution by Rep. Large Bill Middleton called the strike a "struggle for better working conditions and benefits that are a prerequisite for a decent life in this country."

The resolution said that since the Community Action ticket ran on a platform calling for support of community action programs, and since Community Services Institute is working with the janitors, the leg resolved that the Associated Students support the janitor's union.

The Leg also gave support to those programs and students involved in helping the strikers and urged students to join the picket line and boycott those theatres being picketed.

A similar resolution was originally submitted by Rep Bob Glick and Rep John Webb, but the substitute was passed.

The Leg also allocated \$150 for payment of poll workers for the AS special elections of October 24-25.

Three appointments by AS President Russell Bass were unanimously accepted by the Leg. Middleton, who teaches a

class in African Nationalism, will be a voting member of the Undergraduate Curriculum Committee of the Academic Senate. Ian Grand and Nesbitt Crutchfield were appointed to posts. Jack Alexis will be a student member of the Academic Senate.

The rules were suspended for these appointments since appointments are normally approved by the Rules committee.

Pacifist group asks for peaceful protest

The Students for Nonviolent Action (SNA), a newly-formed campus pacifist group, "is not restricted to practicing pacifists," said Harold Riley, who was elected chairman at last week's meeting.

While not condoning methods of forceful coercion and intimidation, Riley explained that "we are not opposed to SDS. We differ only in method."

Trying to define "nonviolence," SNA founder Tom Coates said "it's the spirit of trying to communicate with your opposition, trying to change their minds and not trying to force them to change."

The group called for a third meeting today at 12:15 p.m. in BSS 202.

Maintaining that the Ghandian concept of non-violent but direct action may still be an effective means of achieving social change, the organization emerged on campus only a few weeks ago.

Standing room only at Geography Film Series

"Our children have eyes and yet they are blind," a Himalayan complained about the need for a school in his village in the film "High in the Himalayas."

The film, about an expedition by Sir Edmund Hillary along the Tibetan border, was presented by the Geography Film Series Wednesday to a standing room only crowd.

The film showed the march into rugged but beautiful country to the isolated villages within

Hillary's group helped the villagers build needed schools with materials supplied by Sears, which produced the film. A climb in the Himalayas was then made by part of the group.

A shorter film, "Ladakh," was also presented by the film series. Ladakh is an oasis-village in India which relies on the wool industry and poor agriculture for its subsistence. The film was optimistic about improved education and living conditions, which might be partly explained by the film having been produced by the Indian government.

Stuart McMinn, of the geography department, shows films every Wednesday to help improve relations between peoples of the world. Next week the series will show a 60 minute film, "Votes or Violence," about South America.

Special student tickets on sale for the SF Symphony

Student-scaled season tickets to the Wednesday evening concerts of the San Francisco

Symphony will be on sale until the end of the month at 40 campuses throughout the Bay Area.

Savings on San Francisco Symphony - sponsored tickets range up to 76 percent over the price of regular tickets. The 11 concert series starts at only \$13.37; the full series of 22 concerts begins at \$27.50.

Tickets are on sale at Stanford's Tresidder Box Office and at the ASUS Box Office. Information on specific locations at other colleges may be obtained by calling Ruth Johnson at 861-4008.

The San Francisco Forum, now in its 28th year, is a student run organization headed by Michael Buchner, a graduate student at San Jose State.

Local writer reads here

Bill Anderson, Bay Area poet and writer, will read and comment on his own work in a Poetry Center program at 1 p.m. tomorrow in the Gallery Lounge.

Anderson resides in San Francisco and has been involved in the literary scene both as a poet and a reporter for the Bay Guardian, where he covered the trial of Huey Newton. He has given readings of his work for KPFA and served as a co-ordinator of the I-Thou Coffee House poetry reading programs.

Two of Anderson's poems, "Letter from a Black Soldier" and "Outbreak," will be included in a forthcoming anthology edited by Hayden Carruth, according to a Poetry Center spokesman.

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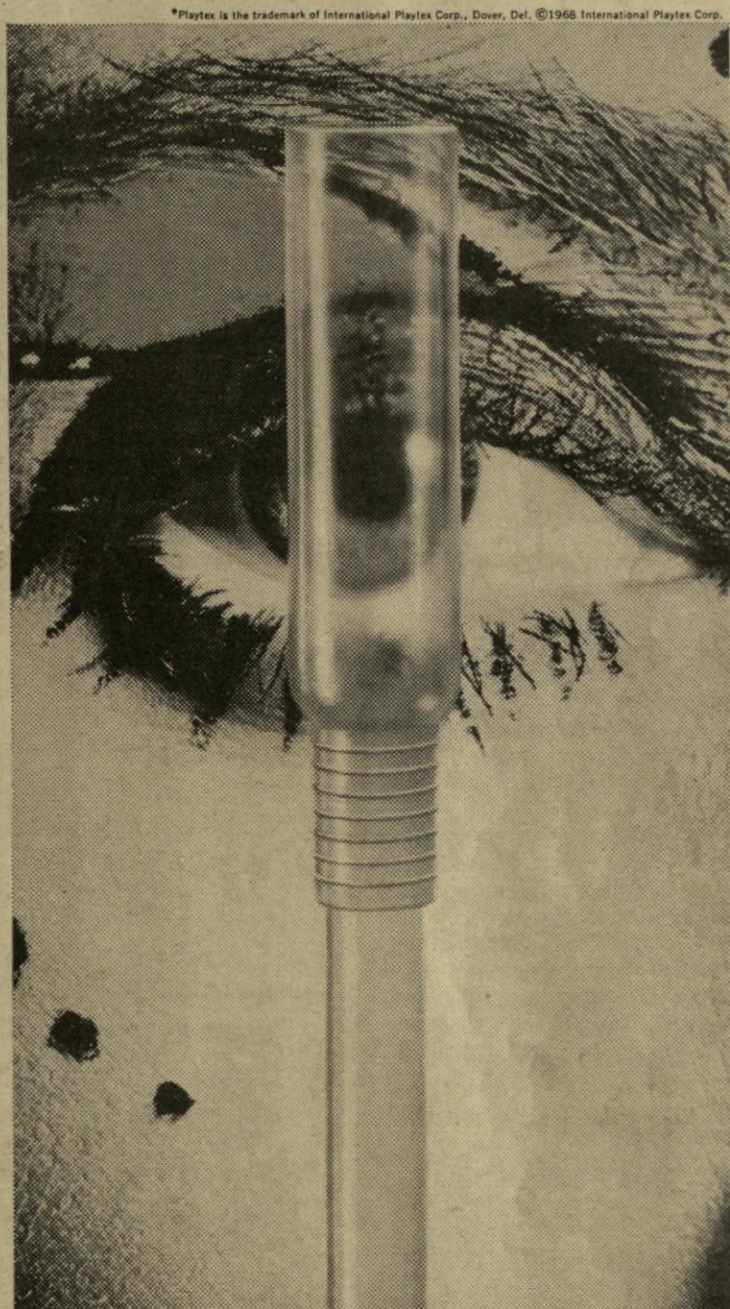
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Off to an auspicious start

by Jeff Clark

The Twelfth Annual San Francisco International Film Festival, now under the auspices of the San Francisco Council for the Performing Arts, was launched last Thursday evening in the Masonic Auditorium with a tribute to Alfred Newman, orchestral conductor of film scores. Following a presentation of artists and directors for the festival was the world premiere of the Warner Brothers-Seven Arts picture "The Sergeant," starring Rod Steiger.

SERIOUS

"The Sergeant" is a seriously thoughtfully evoked film. The performance of Rod Steiger is superlatively beautiful, one more indication of an ability that marks his importance in current cinematic production.

Here we have a tautly developed study of a tough-minded army officer who loses emotional control through a growing attraction to one of the young soldiers in his outfit. Steiger is achingly fine.

INDIVIDUAL

Tough he may be; he is also an individual, painfully clumsy at times in trying to convey his feelings to the younger man but intensely likeable not only because of efforts to communicate with just one other person but because he has a sense of humor as well. Steiger as the Sergeant readily admits his isolated position as top commander knows full well his own jealousy of the comradery of other men, and struggles to check his own impulsive temperment. Steiger's portrayal is so detailed, so beautifully accentuated, that we know him in a way we never got to know Brando in "Reflections In A Golden Eye," so enshrouded was the character in a mist of opaque particles.

Even more phenomenal, we can groan as we evaluate and sense the totally wrong actions Steiger makes at the expense of his emotions; yet we sympathize with and like him just the same. Director John Flynn realizes some beautiful moments between the young soldier and his girl; short scenes between the two men are subtle

and telling, the best being when Steiger shows his friend a car he has bought. "Too much?" he asks. "No," replies the soldier, "It's good." And Steiger smiles.

Fine taste has been exercised in the casting of the soldier. He is not an Adonis. He is tall, even lanky, and moderately attractive. As John Phillip Law plays him, he is soft-spoken, warm, and touching when so often needlessly hurt by actions of the older man. The supporting cast is first class: Ludmila Mikael as the girl, Frank Latimore as a less than effective military head, and Elliot Sullivan a fine old war veteran handicapped by alcoholism.

ENDING

The film's ending, however, most grievously affects its impact. Other films such as "The

Children's Hour" and "Reflections In A Golden Eye" have almost set a precedent for the suicide of the homosexual, doomed to depravity if life shall continue. There is motivation for the Sergeant's suicide—his fierce pride in his military career that could never suffer defeat—but by taking an easy way out rather than leaving the army and living with his problem is not only a cliché by now but drastically reduces our sympathy for the man. And his fierce pride could also provide sufficient motivation for him to live on, a much harder row. Dennis Murphy who has written an intelligent script from his own screenplay weakens his effort with obvious gun references which too patly pave the way to an obvious ending.

ODAC goes south

Working in accord with ODAC the Oakland Direct Action Committee, cott B., Phil Frazier and Michael Wright will be leaving for the South to observe the presidential elections.

Under the Chairmanship of Mark Comfort, 13 ODAC representatives from the Bay Area will join the 30 ODAC representatives that are already working in the South.

"The reason ODAC is sending representatives is to show national support for Black people in the South in the exercising of their political prerogatives.

ODAC will also document information as to the intimidation around the polling places. We hope to cut down that intimidation," Wright explained.

"We will not be going to Mississippi, Alabama and Georgia to hassle over who wins the presidential election.

ODAC representatives are going because they feel that Black people should be able to control what they can, which includes town and county political offices, and should have influence in the state offices; things that directly affect their lives," Wright concluded.

The THURSDAY Daily Gater

Fashion, Food, and Society

Lecture on moon rocks

Lunar geology will be the topic of a lecture to be presented by Dr. Keith Howard of the Astrogeology Branch of the United States Geological Survey tomorrow.

Numerous color slides will accompany Howard's speech. Methods of moon mapping and the results of these investigations results of these investigations as well as the training of astronaut geologists.

Change of EC Classroom

The Experimental College course in "Food: Facts and Fallacies" will meet in a new location tonight; Sci 163

The meeting place will remain the same for at least three weeks, according to the instructor, Paul Kangas.

The class meets from 7-10 p.m.

Figures show a rising tide of SF State males

With a substantial edge of 365, the male students at SF State hold a subtle lead in the ratio with coeds here, according to the Office of Institutional studies.

Forty-one years ago, there was a single male student attending this campus.

The total Fall enrollment, finally set at 18,283, is less than 80 students behind the all-time

high here, set in Fall, 1966.

The official count shows 9,324 men and 8,959 women here, with almost 5,500 (about 10 percent of the student population) enrolled in graduate studies.

To handle the student population explosion are 1,329 faculty members, less than 900 on full-time status, and 40 administrators with faculty status who are not on the instruction staff.

SF State's WC Jones featured in piano concert

William Corbett Jones, renowned pianist and member of SF State's faculty, will display his piano virtuosity at a concert Sunday at 3 p.m. in Knuth Hall in the Creative Arts building.

Selections will include Bach's "Partita No. 4 in D Major," Schubert's "Sonata in A Minor, Op. 143," Debussy's "Etude XI"

and "Jardins sous la Pluie," and Chopin's "Sonata in B Minor, Op. 58." Fellow faculty member Roger Nixon will also play Debussy's "Three Preludes."

The concert is the first of a series of Frank V. De Bellis Memorial Faculty Concerts sponsored by the Music Department. Other concerts are scheduled for Feb. 16 and March 16.

Two large grants bless profs

Funds totaling \$26,900 have been granted through the National Science Foundation for two projects being conducted here by SF State faculty members.

Professor of Political Science Ralph Goldman is researching a year-long study on "Conflict Resolutions in Organizations," with a grant of \$22,600.

Professor of Biology Robert Bowman also received an additional \$4,300 for his \$61,300 project on "Acoustical Analysis of Vocalization."

Varga Conducts

Laszlo Varga, Professor of Music here, will conduct the College Symphony Orchestra in the weekly concert Friday at 1 p.m. in the Main Auditorium.

Varga will present selections by Franck, Debussy, and Dragonetti.

The Beethoven Egmont Overture will be conducted by Stephen Deutch, Assistant Conductor and graduate student.

Next week's program will include a student recital.

AV offering

The New Media Catalog, which lists filmstrips, tapes, and transparencies available to SF State, is available with the 1967-68 version at the Distribution counter in the Audio-Visual Center.



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