

Student court gets cases

The Administration has taken action on both the Marine demonstration violence and the quarrel over the College Y office.

In memoranda issued yesterday both matters were relegated to the newly revived AS Judicial Court, a student version of the administrative Board of Appeals and Review.

The student court is supposed to hear the cases and then advise the administration as to what action to take.

The court is composed of five students and two administrative selections.

The students on the court are: Lew Engel, chief justice; Tom Williams, Bob Broadhead, and Arthur Eng. One student post is vacant at this time.

The administrative appointees are Lloyd Crisp, associate professor of speech, and Eugene Rebstock, professor of speech.

No date for hearings has been set up yet.

The court has been inoperative for the last five years, though it is mentioned in the AS constitution.

Some students have demanded that the administration immediately take action against those involved in the Marine fisticuffs, as it did in the Gater incident last November.

None of those attacked at the demonstration have signed felony complaints, however, so there can be no serious criminal proceedings at this time.

'RACISM'

After the Gater incident the administration suspended nine Black students and later held a Board of Appeals and Review hearing to determine the fairness of the suspensions. Five suspensions were then lifted.

The Black Students Union (BSU) had charged the administration with the "highest form of racism"

by not moving on the white Marine combatants as it did on the Black students in the Gater incident.

In the office squabble the College Y has charged that the Third World Liberation Front (TWLF) "came in and took over" the office. The office is presently being occupied by the Y.

There have been rumors that warrants would be sworn out in the College Y case but they have so far been unfounded.

Last week Ferd Reddell, Dean of Students, said that "there is a real possibility that some students may be kicked out of school" as a result of the Marine fight, but that the administration was going to hand the matter over to the student judiciary first.

Because the court is virtually a "new thing" it may have trouble getting started. None of the justices have ever assembled together, and there are no records of previous judicial court proceedings.

The Daily Gater

Volume 98, Number 39

San Francisco State College

Wednesday, April 3, 1968

'Union' looks for recognition

The union of student library employees, in its final stages of organization, is preparing to achieve the final token of its existence, official recognition as a union.

The union which library employees set up last year virtually evaporated for lack of this one crucial achievement of recognition as a bargaining

entity, according to chairman Elaine Plaisance.

"No union was formed last year because they did not make recognition their primary demand," she said.

"What was achieved was a reshuffling of wages, a sort of gift play by the library administration, as well as to buy off people."

Miss Plaisance said that research being done by union organizers has not revealed any obstacles which the library subordinate to the state, would face in attempting to bargain.

"We have found nothing that says we can't bargain, that we can't get a union contract," she said. "In fact, we

have found out otherwise. We have done extensive research, and still are."

The main reference source used is the "California Administration Code," particularly the sections on education and labor.

Miss Plaisance said that Title 2, Sections 544 and 545 "seems to indicate the things which representative organizations of groups of state employees must do."

"This certainly seems to indicate that a union of student assistants can be formed, and it is up to the library management to prove that they cannot recognize the union," she added.

College librarian Kenneth Brough said that the only body with which the student library workers would be able to deal is the college itself,

and not the library.

"The bargaining unit would be the college, because it's the college that issues the classification and pay plan," he said.

"The library isn't an independent unit. The whole pay scale would have to change before we could change it," he added.

Union spokesman Marvin Campbell remarked that he could see no reason why the library would be unable to bargain with its employees, since it has the power to hire and fire them.

The library union, called the Organization of Student Employees of the Library (OSEL), is modeled after the OSE, established by the student employees of the Commons two years ago.

The Resistance moves today



Resisters (l. to r.) Richard Rust, John Kangas, Steve Lerner, Evans Denniston and Lester Pendleton.

The Resistance's third and final national draft card turn-in takes place this afternoon.

"We ask you to give a day of your life to join us in the struggle against militarism," said Steve Lerner of the SF State Resistance.

Draft ineligible persons can join the demonstration by marching with the resisters to the Federal Building for the turn-in, and by helping them to return their cards. Each young man who will surrender his card will hand it to a draft-ineligible supporter, who will actually hand it in.

This will establish the supporter's legal complicity in the act of non-cooperation.

Friends of The Resistance can also sign a support statement, "The Call to Resist."

"The Resistance fights the entire cold war ideology, which is represented by the war in Vietnam and the draft. The war is not an aberration, but an expression of the whole American way of life—which is why The Resistance is for everyone, not just draftable men," said Bruce Nelson of the San Francisco Resistance.

"Unless there is a basic change in the U.S., we'll have another 50 years of squashing wars of liberation; another 50 years of Vietnams."

"To liberate the world, we have to liberate ourselves first. And to liberate our-

selves we must break free of institutions which enslave us.

"The Selective Service System, by institutionalizing a perpetual state of preparation for war, is such an institution," Nelson said.

The schedule of today's Resistance events is:

- interfaith worship service—10 a.m.—First Congregational Church, Post and Mason Sts.;
- marches to the Federal Building—noon—students, young people and faculty members leave from the Panhandle, Oak and Baker Sts.;
- draft card turn-in—1 p.m.;
- a celebration—2 p.m.—Federal Building.

Faculty demands that war recruiters stay off campus

The Academic Senate yesterday requested that military recruiters be barred from the campus. The Senate's stand will remain in effect until local draft boards stop the punitive drafting of men they believe guilty of "actions

against the national interest"—such as disruptive demonstrations against recruiters.

The Senate's request goes to the Board of Trustees, which has supported "open campuses" for recruiters. (More tomorrow.)

Late Gater briefs

The "Cultural Revolution in China" will be discussed this afternoon in a special lecture by Chris Milton, former American student in Peking from 1964-1967, and an armed activist in the Red Guard.

Milton will speak in Ed 117 at 3:30 under the auspices of The Faculty Committee Against the War. All are invited to attend.

Today is the last day to sign up for work in the orientation program for new for-

eign students next fall.

Any student interested in working with the foreign students' orientation may sign up in Ad 178 until 2 p.m.

Students may also sign up for interview appointments.

Poll workers are needed to help conduct the Associated Students and SF State Foundation elections April 24-25. Workers will receive \$1.65 an hour and can apply days at the AS Business Office, Hut T-1.

Johnson's new tactic

President Johnson's announcement that he will not seek the nomination of the Democratic party for another term as president did not surprise us. We were expecting such a dramatic move designed to obtain more votes in November.

By announcing that he is halting the bombing in Vietnam and pulling out of the race Johnson stole the show from the announced Democratic candidates, Senators Eugene McCarthy and Robert Kennedy. An end to the war and peace in '69 constituted the main theme of both senators' campaigns. In fact, McCarthy systematically avoided any discussion of domestic issues and Kennedy went no further than making vague allusions to the problems that this country is facing. Now the entire situation has changed. We have two candidates who are promising us peace and a president who is not only promising peace but, because of his position and power, is doing something about it.

Johnson ordered a halt to the bombing, while McCarthy or Kennedy, if elected — would do so next January. Johnson, in all humility and apparently with no concern at losing face, partially accepted defeat and acted positively toward getting talks started. Though this makes him something of a liar since he has been telling the public that he has been seeking peace since the day he took office, he did what Kennedy or McCarthy would do, if elected.

Kennedy and McCarthy will have to come up with a new platform if, of course, they want to stay in the race. We suspect that their approach to domestic issues will be the moderate liberal philosophy to which Johnson himself adheres, but they will have to face a man who, over the years, has built himself the reputation for getting things done. McCarthy, who projects the image of an intellectual, makes the electorate believe that he will remain undecided in the face of an urgent domestic crisis, while Kennedy, who seems capable of getting things done appears less competent than Johnson.

Johnson will emerge, with his decision, as an admirable man, moved by his moral standards and courage. Americans will not be able to deny him another term. Millions, Republicans and Democrats, who sit every night before their television sets, unmoved at the sight of real bloodshed in Vietnam, will begin to have moral qualms. Those who criticized him will begin to doubt themselves, and ask Johnson to stay. Those who supported him all along will feel more self-righteous than ever and will wish they could reward him with more than the presidency. There will also be those, of course, who will blame him for selling out to the "Comms" or for not getting the United States out of Vietnam during the first week of April 1968, but their vote, will hardly make any difference in November.

Thus Johnson, by announcing his "resignation," has secured the presidential nomination at the Democratic Convention in August and has virtually secured another victory in the Presidential election this November.

Brave new word

Alcohol and LBJ

Dan Moore

"And oh! by the way, I've decided not to run for the Presidency. Good night and God bless you, my fellow Americans."

Already rumors are current that Robert Kennedy sleeps better at night knowing that LBJ isn't going to run. Of course that's because Bobbie is taking tranquilizers to calm his nerves.

THE PRESIDENT'S altogether unexpected disappearance from the 1968 horizon promises to leave a lot of things up in the air besides a few presidential candidates. SF State's Young Democrats, for instance, will be stuck with a couple of thousand Dump LBJ leaflets. And what about the national ABJ (Anybody But Johnson) campaign now that the president himself has endorsed their platform?

Picture, if you will, a crazed radical staring in frustrated consternation at an LBJ poster. He's been waiting for four years to vote against Johnson and now a deft political maneuver puts the President beyond political retribution. That, as a friend from Alabama once said, happens. He said it on November 22, 1963.

IT HAS BEEN alleged that success in the journalistic profession hinges on one's ability to down gin and tonics in quantity. This defamatory allegation is, unfortunately, true but the imbibatory capa-

city-of news hacks stands in embarrassed awe of the rivers of alcoholic beverages that grease Sacramento's legislative skids.

While pundits have long promised to write the Windy City's theme song—"I Left My Liver in San Francisco"—that ominous chuckle would be better applied to the state-house's immediate environs. The liquor flows in such quantity that modesty—if not law—forbids a drink by drink account of one's alcoholic exploits.

THE REASONS for such immersion in intemperance are not too hard to define. Sacramento, being the place where the laws are passed, is overrun with more lobbyists than my dog has fleas. It is diffi-

cult to sit down in a bar without being accosted by some lobbyist who wants to dull your good sense with the promise of a drink.

Sallow faced advocates of the benefits of being embalmed, for instance, start off with the standard joke: "How about a little formaldehyde?" A few drinks later, your mind sufficiently boggled, you find yourself agreeing with his as- site to the salvation of the American soul. The alcoholic when you tell him "No. I'm not Senator Smith's aide." ssertion that, next to priests, funeral directors, are requisite to the salvation of the American soul. The alcoholic dialogue stops, of course, when you tell him "No. I'm not Senator Smith's aide."

AS to merge posts

An AS constitutional amendment to combine the offices of vice president and treasurer will be submitted to the student body at a meeting Thursday at 1:30.

The minor amendment, which was initiated by a unanimous vote of the AS Legislature last week, requires a two-thirds vote of all the students attending to be passed.

Sheldon Nyman of the Action Party, who proposed the amendment, said that it is designed to save the Associated Students money. "Instead of having to pay two officers who do almost nothing, we'll pay one officer with several

duties," he said.

Under the amendment, the vice president-treasurer would "be responsible for the management of the financial affairs" of the AS, insuring student control of the AS Business Office.

"The Action Party promised to revise the AS constitution, but we found that we didn't have time to undertake a thorough revision before the election this month. So we decided to just push through this one money-saving amendment now," Nyman said.

The meeting, which all students are entitled to attend will be in Sci 101.

Today at State

• Alpha Delta Sigma—BSS 218—12 to 1 p.m.

• Black Students Union (meeting)—ED 202—1 to 3 p.m.

• Campus Crusade for Christ—Gym 202 7:30 to 8 a.m.

• Campus Crusade for Christ—Braun on Sex—Football Field, 2 to 3:30 p.m.

• College Union Council—AD 101, 12:10 to 1:30 p.m.

• Film Guild "La Terra Trema" 50 cents—HLL 135—3 and 7 p.m.

• Hellenic American Organization—ED 305—1 p.m.

• Independent Socialist Club (meeting)—ED 206—1 p.m.

• MAX—ED 229—10 to 11 a.m.

• Poetry Center—Open student reading—Gallery Lounge—1 to 2 p.m.

• SDS-Campus Action—ED 320—12:15 to 2 p.m.

• Young Socialist Alliance "The Seven Samurai" \$1 HLL 130—3 to 6 p.m. SCI 210—6:30 to 10:30 p.m.

• CCIA—Lib. G-6—1 to 2

• SDS Carnival—Lib. G-6—4 to 5 p.m.

• Geography Film Series—"Valparaiso" HLL 285, noon.

• California College Republicans—ED 320—2 p.m.

• Hillel—Ecumenical House—6:30 p.m.

• Sailing—PE 219—12 noon.

Letters

LETTERS OF PROTEST

Editor's note: This letter was received by the Gater from Charles S. Shapiro of the Physics Department.

Dear George:

In my travels around I find countless numbers of responsible people who are increasingly horrified at the conduct of the Vietnamese war. Everyone seems frustrated at his inability to get this feeling across to the government. I propose that my friends mobilize to express their disapproval of our national policies in an effective way.

Specially, the idea is to urge everyone who is similarly alarmed to write a personal note to the President and mail it on Sunday, May 12. I believe that if the President received millions of letters on May 15, he might take notice. This plan can be kept in motion if you and your friends and many others would write requests like this one to ten or twenty friends. If each of them writes ten or twenty friends in turn, and so on, twenty million people could be reached in a few weeks.

Would you mark May 12 on your calendar and join me in this enterprise? Please write your friends everywhere as soon as possible as there isn't much time. I feel that the

President should hear in a perceptible way how strongly the non-lobbying part of the population feels about the Vietnamese war. A great deluge of personal letters from individual citizens might register significantly at the White House.

Philip Fay Stevenson

ART ULTIMATUM

Editor: Stolen: Tom Meisenhiem's prints

Dorothy Flash, prints
Steven Noel Bolstad's sculpture and photograph of a Photo Sculpture.

The prints were in the Art Building and the photo of the photo sculpture was in the Gallery Lounge.

Some dumb ass probably has them hanging next to his Tappa Kegga Beer fraternity paddle.

In order to enforce the rights of Art Students (a special minority if I've ever seen one) a group called Art Students United to Get Our Back or ASUGOB has delivered an ultimatum:

"If all the stolen works of art are not returned by noon April 3, we will take over the campus, breaking up the buildings to make a mosaic."

Tom Meisenhiem
Dorothy Flash
Steven Noel Bolstad

The Daily Gater

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Official Notices

APPLICATIONS OF STUDENT TEACHING AVAILABLE

Applications for secondary student teaching for the Fall semester, 1968 will be available in the office of the Department of Secondary Education, Education Building, room 31, the week of April 22, 1968. All students planning to student teach in the Fall Semester need to fill

out an application. Students who have taken ED 150 or ED 152.3 in previous semesters and have not completed student teaching wishing to student teach in the Fall should contact the Coordinator of Secondary Student Teaching, Dr. Marvin Gerber, as soon as possible with regard to student teacher placement in the public schools.

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The Old Ranger Some post-trips on daytime TV

I REALLY ENVY heads who can stay afloat, after just a couple of puffs of the old Cannibus Saliva (or whatever its called), for hours and hours, through the night and into the next day. I've only experimented with the stuff, of course (my lab hours being 8 to 1 a.m. nightly). But no matter what method (pipe, steamboat, or rolled) and extracurricular help (Jack LaLanne breathing exercises, the Old Ranger, when it comes to highs, is usually left back on the ranch.

What's regrettable about this is my discovery, just last weekend, of some incredible daytime shows on television. Saturday morning, especially, is a Mother's Lode of sights for the stoned, perfect for post-trip landings.

Assuming you and your friends have been up past 2 o'clock, I wouldn't think of waking you until about 10. Just in time for the first of several animated adventure series: "King Kong" on Channel 7. At 10:30, on 4, you can watch "Atom Ant" conquer earth-bound antagonists, while "Space Ghost" (Channel 5) pulverizes flying freaks. Then it's high noon, an hour early at 11, with "The Beatles," a far-cut cartoon show (Ch. 7) that really belongs in prime time.

As with anything concerning the Beatles, the program (actually a melange of bits, stories, and sing-alongs) is unpredictable. Visuals (especially if you've got a color set) are brilliant and meticulously edited, so that musical routines (LP cuts spanning '64 to '8) become animated light shows. Voices are appropriately ruddy good British; gaglines are solid, and, all in all, it's a jolly old Saturday morning boff. Especially, as I say, if you're still high from the night before. (Among my small circle of friends, no puffing is done in the morning; oversleeping remains our favorite "Breakfast of Champions.")

OH, AND ONE more note for those degenerates among us who indulge in dope: There's really no need, when thirst hits, to resort to expensive (50 cents a quart) Red Mountain wine. Kool-Aid (the pre-sweetened kind, with Bugs Bunny on the package) is super-tasty, easy to make, and cheap (10 cents for two quarts). We recommend cherry flavor, for starters.

TO MORE SERIOUS things, like the military, for which I submit this little ditty, from the Civil War days of poet Edgar Lee Masters:

I was the first fruit of the battle of Missionary Ridge.
When I felt the bullet enter my heart
I wished I had staid at home and gone to jail
For stealing the hogs of Curl Trenary,
Instead of running away and joining the army.
Rather a thousand times the county jail
Than to lie under this marble figure with wings.
And this granite pedestal
Bearing the words, "Pro Patricia."
What do they mean, anyway?

FOR SOME REASON, it's taken Jon Braun three days to cover Love, Sex, and Marriage in his speaking appearance on campus (he's in his third day today). But whatever the problem, it's been fun waiting for his arrival. Across the top of the Commons, the speaker's sponsors conducted countdown, via banners. When it read, "Jon Braun on Sex in Five Days," one jock scratched his head at the promise and let out a breath of wistful air: "Wow," he said. "It took me 18 YEARS!" . . . The next afternoon, a coed on the dawn tried reading the banner, partly obscured by a lightpole. "Jon Braun on Sex in Four WAYS?" she asked, obviously understating the case . . . And since EVERYONE reads the classifieds in this paper, you all know, by now, of the "room in huge Hashbury apt. . . \$29 mo., kitchen priv., much privacy . . . 3 johns, no waiting." And the 3 johns, better yet, didn't even include the "kitchen priv." . . .

THE KMPX "Radio Free Rock" strike rocks on. Now into its third week, the station's 30 staffers are surviving with the aid of a strike fund, which exists with the aid of benefits (time-buyers' dinners, outdoor fairs, and dance/concerts). The latest, and hugest yet, happens tonight, when the Grateful Dead, the Jefferson Airplane (still in one piece, contrary to rumors), and Quicksilver donate their services at a 6 p.m.-to-2 a.m. goody at Winterland (tickets \$3). Also possible, at press time, the Busted Springfield . . . "plus some other groups who're playing in town these days," according to KMPX announcer Bob Prescott . . . Which brings us to full circle: For the huger-than-hugest benefit, KMPX is getting the Beatles' wild film, "The Magical Mystery Tour." Once a theater is found (Surf or Presidio), date and data will come forth. Meanwhile, roll up, roll up . . .

Electric Flag and others in an SF State Music Festival

The finishing touches are now being put on the SF State Folk Festival which is scheduled to happen April 24-28.

Pete Dracopolous, director of the festival, said that bookings for the festival began last September, with the exception of two major acts.

It has taken Dracopolous four years to book Merle Travis, Capitol recording star who wrote "Sixteen Tons" and "Old Mountain Dew." During the last year he has had to consult the Bureau of Indian Affairs in Washington in order to book Hopi and Navajo Indian dancers and singers from northern Arizona.

Throughout the five-day festival there will be seventeen events, thirteen of which will be free. The major portion of the festival will take place Friday night, April 26.

On that evening such performers as Tim Hardin, Gale Garnett, Dino Valenti, the Electric Flag, Dan Hicks and his Hot Licks, Curley Cook's Hurdy Gurdy Band, Gordon Lightfoot and many more will offer their talents.

The simplicity of Lightfoot's poetry and his songs have been sung and recorded by important artists such as Harry Belafonte, Peter, Paul and Mary; Joan Baez, and many others.

One of his better known songs is "Early Morning Rain."

The style of the singer-composer is rooted in folk, but his songs have found their way into all sections of the popular music field.

When asked which he considers to be most significant, writing or singing, he said "In my own case, there can be no weighing of values or separation of the two. If one is weak, the other dies with it."

"On the stage you have to be more than just alive. That's why my waste-basket is so full."

The vocal feelings of Lightfoot began further back than he can remember, for he started to sing at an early age. At nine he sang in public for the first time. His career from that time on became an evolutionary thing.



Gordon Lightfoot

During Centennial Year he will appear at most of the universities across Canada. His club and public engagements draw capacity crowds and his new folk suite "Canadian Railroad Trilogy" will be a major composition of the Centennial Year.

Lightfoot's first album for the United Artists will soon be released in the US and Canada.

"The song is the vehicle upon which the performer and his audience must reach common ground," Lightfoot said.

ACT 'Congress' on theater

More than 250 actors, teachers of theater, and regional theater leaders throughout the United States will join the members of ACT this summer for an "Advanced Training Congress."

The Congress, designed to provide an exchange of new ideas and methods for actor-training, will begin June 11 and end August 18.

Those expected to attend the Congress include Gower Champion, director-actor; Allen Fletcher, artistic director of the Seattle Repertory Company; Jerome Lawrence and Robert E. Lee, playwrights; Mamako, Japanese teacher of mime; Ralph Allen and Billy Hagen, vaudeville and burlesque experts; Viola Spolin

and Paul Sills, theater games innovators; and James Kerans, director of theater arts at UCLA.

The visitors will be joined by members of the ACT training staff.

Members of the Congress will attend training sessions ranging in size from large lecture classes to intimate seminars.

A wide variety of subjects and actor-training techniques, including several originated by the Conservatory, will be examined during the summer. They include Yat, the Alexander Technique, histrionics, connotations, as well as theater games, scene study, dance, mime and voice.

General Director William Ball says the Congress is the result of the many requests ACT has had from leading educators and trainers in drama

to tell them about ACT's methods, or to get together to exchange ideas.

The Congress will do both. ACT trainers will instruct on day and learn the next.

"For the first time, the leading people from colleges and universities and from the professional theater are seeking the same goal—the best training for the American actor," he said.

Drama students and teachers interested in being part of ACT's first annual Advanced Training Congress are invited to write Robert Goldsby, Conservatory Director, Advanced Training Congress are invited to write Robert Goldsby, American Conservatory Theater, 450 Geary St., San Francisco, Calif., 94102.

Christian talk for tomorrow

"The Resurrection: How Christians Understand It" will be the subject of a lecture jointly-sponsored by the Collegiate Christian Fellowship and the Ecumenical House tomorrow at 12:30 p.m. in HLL 154.

Panelists include Jerry Peterson of Ecumenical House, Father Sammon of Newman Center, and Kenyon of St. John Bible College.

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'Ape' film average with a nice pay-off

"Planet of the Apes," beginning its official engagement at the Fox Warfield today is an average Science Fiction film, saved from total oblivion in our memory only by its ending which contains a nice little pay-off. There is an impressive list of stars in this epic — Maurice Evans, Kim Hunter — and, oh, yes, Charlton Heston, lest we forget.

But since most of the fine actors are in monkey suits, we only hear them (which probably proves less embarrassing). Writer Rod Serling demonstrates in his screenplay that the far-out fantasy of television has hooked him, for there is bunk about travel some 3,000 years hence, and characters look amazingly youthful after weathering three centuries (most of the time they don't act their age, either); and there are some awfully corny lines — "I never met an ape I didn't like," "You Jane, me Tarzan." We never for a moment forget that the actors are playing apes, though in some cases the aping could have been more authentic.

Still the sordid little point that man himself is an animal comes through. Even neater is the destruction of life and freedom, for the high ape chieftan, refusing to accept the evidence than man evolved before monkeys, sets off a bomb which sinks the Statue of Liberty into the surf.

Moral of story: Next time you get set for a trip to outer space, take along a monkey wrench. —J.C.

BOP in hands of students?

Student control of the Board of Publications (BOP) will be institutionalized if President John Summerskill approves the reorganization passed by the BOP last week.

Under the new by-law, the BOP membership would consist of five students, one fac-

ulty member and one administrator.

Three of the student members would be from the BOP's publications—the Daily Gator, Open Process and Skope magazine; two would be Associated Students officers — the president and one legislator.

The staff of each publication will elect, someone other than its editor as its representative. This would be the first time that student publications would be represented on the BOP with full, voting members.

Summerskill could not be reached for comment.

John Webb, speaker of the AS legislature, argued in favor of the change. "The staff of each publication should have a great deal of authority in setting policy for that publication so that the administration, faculty, and AS governments will have little power of censorship," Webb said.

Students able to 'elect' US President in 'Choice' ballot

Choice '68, the "National Collegiate Presidential Primary," has been expanded to include 14 popular selections for the Chief Executive slot and three referendums on important issues confronting the American voting public.

The mock student vote is scheduled for nearly 1,000 colleges, including SF State, with a combined enrollment of 5 million students (75 percent of the national student population) on April 24.

The vote is intended to serve as a barometer of student feeling towards military action in South Vietnam, bombing policy over North Vietnam, and the direction of government spending in the "urban crisis."

Student leaders who drew up the ballot in mid-February said they were "insistent . . . that Choice '68 did not fall into the same semantic difficulties that blunted the San Francisco and Cambridge referenda of last fall."

(Proposition P on the San Francisco ballot was an ap-

peal for peace through de-escalation, but its rigid demand for unconditional withdrawal of American forces from Vietnam alienated two-thirds of the voters).

On the question of military action, students will have a choice of five alternatives, including immediate withdrawal, phased de-escalation, maintaining the status quo, escalation, and an "all-out" military effort.

Regarding the bombardment of North Vietnam, the spectrum of choices includes permanent cessation, temporary suspension, maintain the status quo, intensify, and use of nuclear weapons.

Students will also be able to vote on the focus of domestic government spending in the cities. The alternative here, asking "which of the following should receive highest priority in governmental spending," include education, job training, housing, income subsidy, and riot control.

The slate of presidential candidates includes some popular figures who have declined to run: Fred Halstead, Mark Hatfield, Lyndon Johnson, Robert Kennedy, Martin Luther King, John Lindsay, Eugene McCarthy, Richard Nixon, Charles Percy, Ronald Reagan, Nelson Rockefeller, George Romney, Harold Stassen, and George Wallace.

Choice '68 is the brainstorm

of Robert Harris, a recent graduate of Michigan State University, who said he was indignant that more than 70 percent of nearly 7 million college students are unable to vote because of their age.

With support from Time Magazine, Harris assembled a Board of Directors with representatives from the University of California at Berkeley, Kansas State Teachers College, University of Texas, Fordham University, University of Wisconsin, University of Utah, University of Tennessee, Michigan State, Yale, Georgia Institute of Technology, and University of Oregon.

The campus survey will coincide with the 10 days of student protest activities against the war, the draft, and U.S. racism engineered, according to the US News and World Report gospel, by International Communists.

STARTS TOMORROW!

Jean-Paul Belmondo

Thief of Paris

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'Valparaiso' shown today

"Valparaiso" will be the next offering in the Geography film series today at noon in HLL 285.

The documentary, which depicts the tragic beauty of poverty and wealth in the Chilean port city, won the International Critics' Award in the 1964 Oberhausen Film Festival.

The film is directed by the famed French documentarian, Joris Ivens.

All students are invited. Admission is free.

College Republicans hold convention meet

The California College Republicans (CCR), hot on the heels of the Lyndon Johnson retreat, will hold a public meeting today in Ed 202 at 2 p.m.

The CCR convention, to be held in Anaheim on April 6-7, will be discussed at the meeting.

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Thursday, April 4th — 11 a.m. — Ed 117

7 p.m., 9:10 p.m. — Sci 210

Friday, April 5th — 1 p.m. — Ed 117

Admission \$1.00

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EDEN AFTERWARD

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Above top: Red with navy trim, white flowers, bikini \$17.00 shift \$15.00

Above left: tucked bikini \$14.00 matching shift \$15.00

Right: left and middle, pink/green stripes \$18.00; Bikini on right: orange/blue stripes \$18.00



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Wife: "DON'T WORRY, DARLING. MY FACE WON'T BE THE CHIEF ATTRACTION."
(1929)



"HULLO, GERTY! YOU'VE GOT FRED'S HAT ON, AND HIS COVER COAT?"

"YES. DON'T YOU LIKE IT?"

"WELL—IT MAKES YOU LOOK LIKE A YOUNG MAN, YOU KNOW, AND THAT'S SO EFFEMINATE!" (1891)



SUBACIDITIES

Gladys: "OH, MURIEL DEAR, THAT HEAVENLY FROCK!—I THINK IT LOOKS LOVELIER EVERY YEAR!"
(1893)

Berkeley Basketball

by Frank Bardacke

EDITOR'S NOTE —

This first appeared in the San Francisco Express Times on March 21. It manages to discuss quite a bit more than basketball and is typical of Bardacke's work found in his "from left field" column.

Live Oak Park sits at the foot of the Berkeley Hills, accessible both to the student and black flatlands and to the semi-exclusive homes of successful professionals. It is a very Berkeley park with tennis courts, a small art gallery, lovely hidden picnic tables, and a complete set of progressive co-op mothers overlooking their young children creatively at play in a large modern sand box. But it is also an American park and therefore the center of activity is the old basketball court.

Playground basketball is the game of the American city, perhaps because it requires so little equipment. All you need is a basket, a ball, and about one hundred square feet of court. Even the most indifferent and claustrophobic city can offer enough playground facilities for a pick-up game of basketball.

Berkeley, of course, is neither indifferent nor claustrophobic and its basic gentleness is evident in its brand of playground basketball. The kind of basketball played in the streets is always a good indication of the psychic state of a city, and Berkeley is in fairly good shape.

Most other American cities are not. The basketball played in the streets of New York City is brutal and ferocious. Almost all the games I can remember ended in fist fights — and the games themselves were veiled warfare. Players pushed, hacked, and bumped until someone got too rough and there was a quick punch (the most important rule in street fighting is to swing first) and the fight and the game were over.

A pick-up game in Los Angeles suffers from an even more serious malady. Since Los Angeles has no neighborhoods, the park or playground is not a meeting place for friends. When you play in the park very often you find yourself playing with strangers — people you may never see again. The game becomes purely an individual matter; there is almost no passing to

teammates. Players simply take turns working one on one against a defender. The only place I have ever heard of a man keeping a tally of his individual points in a game of pick-up basketball is in the playgrounds of Los Angeles.

The weekend games in Live Oak Park are played under the same unofficial rules that govern the game throughout the country. It is played on half the court with three men on a team. The team that scores takes the ball out, and the first team to score 24 points wins (32 points is a popular winning score in the East). When a team wins they stay on the court and play the next three challengers.

Perhaps the most extraordinary aspect of the rules is that the players have to call their own fouls. In most places this is a focus of constant bickering, but at Live Oaks there is an unspoken agreement not to complain. If a man calls an unjust foul you are not supposed to grace it with a remark. A player who calls many unjust fouls usually gets roughed up a bit, but only the chronic complainers will say anything.

Most of the players at Live Oak are college age, although there are a few high school students and one late middle aged medical doctor who has a sweet good humor and the inevitable nickname of Doc. Over half the players are black, but race is not an important part of the game. Certainly the black-white tension is there, but it is very superficial since most of the regu-

lar players know one another too well to classify each other by race. There are complainers, and hustlers, and dramatists, and con men, and cry-babies, but all those categories fit men of both races. This does not substantiate some liberal nonsense about how everybody is the same under the skin; blacks and whites have very different styles in which they complain, hustle, con and cry.

The games are contests of character rather than of race. Men can hardly help but reveal themselves when they are at play. Hostility is most obvious, but if you look carefully you can see deceit, humility, dignity, aggressiveness and the whole monopoly of human characteristics.

But those characteristics must find their expression in the context of the relaxed pleasantness of Live Oak Park. Sometimes the words are harsh. I have seen a couple of near fights. But usually the sky is high and the air is warm. And it feels good for a change to participate in something so very American that doesn't turn your stomach.

Rain on Gators and UC, try again this afternoon

SF State and Cal will be out to break a baseball record today. If it rains again it will be the third time this year that the Gators and Bears have been washed out of a game.

Just for the record, game time is 3 p.m. on the Gators' diamond. The two teams were rained out March 7 and Monday they were to have made it up at Berkeley but it was wet again.

As far as Coach Bob Rod-rigo is concerned it should have rained last weekend. His puzzling team lost its second straight FWC doubleheader,

3-0 and 8-2 to Humboldt, to all but eliminate the slumping Gators from title contention.

Two weeks ago SF State was 10-3 but going into today's game they are 11-9.

Humboldt put both games away early with shortstop Bob MacAllister leading the way with four hits, four runs scored and two rbi. Tom Thompson limited the Gators to just one hit in the first game, a single by Tom Brody.

The visitors scored all three runs in the first two innings of the first game and grabbed a quick 6-0 lead after four innings of the second contest.

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April 7 and 8

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Sports Schedule

TODAY — Baseball, UC, here, 3 p.m.

THURS. — Tennis, USF, here, 2:30.

FRIDAY — Golf at Humboldt.

SATURDAY—Track, at UC Davis; Tennis, Sonoma, here, 9:30; Baseball, at US Davis (2).

TUESDAY — Golf, San Fernando, here.

WED., THURS., FRI.—Golf, Western Intercollegiate Invitational, at Santa Clara.

SATURDAY — Track, UOP, Chico, here; Tennis, Nevada, here.

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