

—26 arrested—

# Cops club students

Police wielding night sticks waded into a crowd of SF State students last night injuring at least eleven persons including three women.

The assault by police came as the culmination of the Administration building sit-in that saw 26 students arrested.

Called in by President John Summerskill to remove the demonstrators, the police charged a crowd of more than 500 chanting on-lookers as a police van carrying the arrested students pulled away from the Ad building.

A midnight check at Mission Emergency indicated that five students required medical attention. At least six more with head and neck injuries were taken home by friends.

Included in the injured was Associated Students lawyer Terrance Hallinan, struck to his knees by a police billy as he attempted to assist a fallen comrade.

Later, Hallinan was arrested at the corner of 19th and Holloway as he stood dripping blood and talking to newsmen.

The demonstrators, demanding the removal of the campus AFROTC and the enrollment of 400 non-white freshmen this fall, began their sit-in at 1 p.m. after a rally on the Speaker's Platform.

By 10 p.m., when the building was to close, more than 50 helmeted and club carrying members of the San Francisco Tactical Squad had massed on Varela St. and Holloway, a few yards from the Administration Building.

Police vans guarded by a phalanx of marching officers rolled into the Administration parking lot and came to a halt facing the front door.

Inside the building, the 200 demonstrators selected 26 volunteers to stay in the building to face arrest.

The tactic was that a token number would be arrested to allow the rest to continue the sit-in until demands are met.



AS attorney "Kayo" Hallinan was beaten and charged with assault

—photo by Jeffry Blankfort

Offering no resistance to police, the sit-in demonstrators were led down the steps, each one displaying either the V for victory or the clenched fist as he emerged from the building.

There was no damage to the building, the demonstration was peaceful.

In the street, however, damage was being done to the students lined up in the middle of Holloway and on the sidewalk.

While the police loaded the demonstrators into the van, the crowd yelled slogans and chants and in some instances heckled the grim-visaged officers.

Then, as the van moved slowly away from the front steps, two dozen police suddenly charged the crowd, flailing their clubs indiscriminately.

Two girls sitting on a Volks-

wagen were knocked to the pavement and beaten. Bystanders unable to back up because of the press of the crowd were struck down.

One faculty member, who had stopped on his way home to watch the demonstration, was struck in the mouth with a billy. "How can this happen," he kept repeating as he rubbed his bleeding mouth.

Newsmen covering the event were pushed down the front steps and in several cases roughed up.

Earlier, Summerskill had approached the demonstrators and pleaded with them to leave.

"I am reluctant, it is with reluctance that I have asked the police to help clear the building at the normal closing hour. This action may result in violence and arrests, so please leave," Summerskill said.

In response, Pat Gleeson, English professor, challenged Summerskill to avoid violence by meeting the demands for ridding the campus of the AFROTC.

"I can't do it, I don't think I can do it, the faculty don't want it. I am sympathetic to this but the faculty and the chancellor don't seem to want it," Summerskill said.

"You are asking some of the students of this college to leave," SDS leader Hari Dillon said, "they are here asking only that a program that contributes to the genocidal war in Vietnam be curtailed at this college."

military. Do you expect us to follow your example: to feel something is wrong and yet do nothing?

"The boundaries of the world do not end at the corner of 19th and Holloway. If we allow in any way the war effort to continue, if it is in our power to prevent it, we are as guilty of the blood in Vietnam as the man who pulls the trigger.

"We are more guilty, because at least you and I know that it is murder," Dillon said.

Summerskill returned to the office of Dean of Students Ferd Reddell and after consultation with his staff called in the police.

After the police attack, infuriated students threw the only things available, crumpled newspaper and flaming matches, at the officers. One student pulled off his shoe and tossed it at a policeman.

Another student somehow unhooked an auto muffler and tossed it into the police ranks. An officer leaped out of the line and lunged at the youth, beating him unconscious.

When the police had retired with their prisoners, demon-

(Continued on Page 2)

## Editorial

### The time has come

Yesterday dawned with the possibility that SF State would set a national example by expunging ROTC from its academic curriculum.

It ended with gangs of club swinging police being invited on campus by our college president to break up a peaceful demonstration and to injure dozens of spectators in an unprovoked attack.

The author of the invitation to police lawlessness is our own Summerskill, peace marcher, outspoken critic of campus racism, advocate of peaceful assembly for redress of grievances.

This same Summerskill last night called in the San Francisco Tactical Unit, a police organization whose reputation for brutality is only equaled by that of the departments of Oakland, Birmingham, and other semi-feudal, barbarian outposts.

This temporizing little administrator has gone too far this time. By calling police on campus he precipitated needless violence that hospitalized several students.

The spectacle of the police gleefully jailing and beating students on our campus stands as the pinnacle in Summerskill's brilliant career here.

We realize that the rhetoric of the demonstrators is sometimes fatuous and excessive; but they are right.

When the talk is done, it is this group that takes action in opposition to the war in Vietnam, that takes action in favor of opening the college to more non-white students.

The administration, on the other hand, despite its air of reason, its search for dialogue, its show of even-handedness, this administration is the same one that bares the arm, that unleashes its gangs of club-swinging automations in an unprovoked assault on our fellow students.

The time has come for us to act. We cannot allow ourselves to be debilitated by the fear of violence and force.

We therefore urge all students to join the sit-in today, to keep it peaceful and to persevere until at least a few injustices at SF State have been righted.



Anti-ROTC, pro-minority sit-inners stand up, flash "V" for victory just before student arrests.

# A non-white struggle toward new humanism, consciousness

The Third World Liberation Front is composed of peoples who are opposed to the present oppressive system in America, as based on the Anglo-Saxon racist philosophy, and as this enslaving and colonialist oppression is extended to our brothers throughout the world.

The purpose of the TWLF is to initiate discussion and develop programs pertinent to the needs of the Third World students. The TWLF has, as its purpose, to aid in further developing politically, economically, and culturally the revolutionary Third World consciousness of racist-oppressed peoples both on and off campus. As Third World students, as Third World people, as so-called minorities, we are being exploited to the fullest extent in this racist white America and we are therefore preparing ourselves and our people for a prolonged struggle for freedom from this yoke of oppression.

The TWLF recognizes the struggles for freedom of non-white peoples around the world as a positive part of our educational processes. We are a Third World organization.

We adhere to the struggles in Asia, Africa, and Latin America, ideologically, spiritually, and culturally.

We seek, as members of the TWLF, simply to function as human beings to control our own destinies. Initially, following the myth of the American Dream, we worked too hard to attend predominantly white colleges, but we have learned through direct analysis that it is impossible for our people, so-called minorities, to function as human beings in a racist society in which white always comes first and anything else is synonymous with enemy, no matter what the attainment, educational or otherwise. So we have decided to fuse ourselves with the masses of Third World people, which are the majority of the world's peoples, to create, through struggles, a new humanity, a new humanism, a New World Consciousness, and within the text collectively control our own destinies.

We will involve ourselves and be affiliated with other organizations and special projects which relate to our needs

and objectives. We intend to present programs of Third World arts and thoughts in the Gallery Lounge and elsewhere, utilizing talents of the Third World people both on and off campus.

We shall move to more closely associate ourselves with Third World communities to aid in organizing our people around the issues which directly affect their lives. We must also associate ourselves with the organizations which most directly relate to the needs of Third World people.

One final note on the development of the TWLF. We offer a positive program. We are not anti-white; we are anti-white-racist-oppression and, it is this powerful and just determinant that is the genesis of our movement, but the growth of the movement is affirmative; an affirmation of our humanity, our strength, our beauty, our dignity and our pride. Our programs are working programs. Our direction is revolutionary. Our method is organization. Our goal is Third World Power. Our essence is a New World Consciousness of oppressed peoples.

# Exchange on Arab-Israeli dispute over Herzl

## Editor:

In the issue dated Friday, May 17, you printed a letter by Bob Secher of the Arab-American Association which as described by an eye-witness account of the altercation that took place on Tuesday, May 14. The account was correct, as far as it goes. What Mr. Secher neglected to mention was that the quotation he was referring to in Theodor Herzl's diaries was written in 1885, before the Palestine or Uganda (proposed by Britain, and later rejected) was even under serious consideration, and even before the Zionist movement got under way. One must also take into account the context in which these entries were made. In 1885, Palestine was a part of the Turkish Empire, and the resident Arab population was mostly of the class called Fellahin, above only the Chinese coolie in standard of living. By providing jobs for these people in the transit countries, they would have a chance at a better standard of living than would be possible to them in Palestine. At no time was it proposed that the resident population be forced to move. A historical analogy would be the mass migration of the Irish to America during the Potato Famine. Was it so evil of America to have jobs to give the people who fled starvation in their native land? However, Palestine was not seriously considered until after these diary entries were made, so the analogy becomes hypothetical.

Are you also aware, Mr. Peters, of Herzl's meetings and discussion with leaders of Russia, Britain, Germany, France and the Ottoman Empire and his "flexible-diplomacy" by which he tried to set one against each other?

He was trying to be Pro-Turkish with the Turks against all others; Pro-British with the British against all others and so on.

In any case, he insisted to have Palestine and nothing else!

As a reminder, Palestine is not a desert as you erroneously claimed, but is the center of Middle Eastern finance, trade, industry and agriculture. This is the reason why the Zionists insisted on seizing it.

As to the bet, I would like to stop a moment here and remind you that Black people in this country learned violence from the White man. Unsurprisingly, when your speaker broke his word about the bet we had to deal with it vigorously as we learned not long ago when you robbed our people of their homeland through sheer, brutal violence.

The money has already been received by the Palestine Liberation Front.

## Cops club State students

(Continued from Page 1) strators gathered at the Ecumenical House across from the campus to plan today's action.

Spokesmen for the group said the sit-in would continue today at 1 p.m. in the administration building. A rally is scheduled at noon.

Furthermore, John Webb, member of the AS legislature, announced that a leg meeting has been called for 10 a.m. in the administration building.

## letters letters letters

### JEWISH VERSION OF ARAB-ISRAELI INCIDENT

#### Editor:

Tuesday at the meeting of the Jewish Student Union a bet was made between Moshe Yegar and Aziz Al-Mubarak concerning quotations directly attributed to Theodor Herzl, the founder of the Zionist Movement.

The quotations were found to be those of Herzl and in that respect Moshe did lose the bet. He should have paid the bet promptly instead of raising the question as to whether the quotations were used in context. But the answer to this question of context would depend on which side one was on.

Regarding the fight that was supposed to have taken place Jean only says that if you call a fight the attempts by both Arabs and Jews to keep Mr. Secher and myself apart, you may.

Let me add something to Mr. Secher's reference to the

Jewish trait of breaking agreements. The White Papers were not a two party deal. These papers which trapped Jews in Europe were issued by Britain. In no way did the Jewish people sign the papers which were to become the death warrants for our people in Europe. We Jews are small in population and I hope that

the world will understand that we wrote the White Papers because we wanted to survive.

In the Middle East our real enemies are not the Arabs. For both Arabs and Jews the real enemy is Imperialism, both Western and Eastern.

Jonathon Hardisty  
Secretariat of Jewish Student Union

## Official notices

### DEADLINE FOR AUGUST GRADUATION

Students are reminded that Friday, July 5, 1968 is the final day for application for August Graduation. Applications should be made at the Registrar's Office (AD 156).

### FALL 1967 GRADES

Students grades slips not picked up at Spring registration are avail-

### able at the Registrar's Office. TRANSCRIPT DEADLINE

Students wishing to request "Work in Progress" transcripts should file requests by May 28. Requests for final transcripts (to be issued July 1) should be filed in the Registrar's Office by June 6.

### GRADES OF "W" AND "INC"

If a student must discontinue work in a class after May 15 (i.e., in the last three weeks of the semester) because of extenuating circumstances beyond his control, he should contact the instructor to discuss the appropriateness of a grade of "INC" (Incomplete). No petitions for a change of a grade of "WF" (withdrew failing) to "W" (withdrew passing) will be accepted during the period May 16 through June 6.

If an instructor agrees to record a grade of "INC" both the instructor and the student should have a clear understanding (preferably in writing) of what is required to complete the course. A STUDENT SHOULD NEVER ATTEMPT TO MAKE UP A GRADE OF "INC" BY RE-REGISTERING (either for credit or audit) IN THE COURSE.

A grade of "INC" must be completed in the next semester of resident study or will automatically be charged as a grade of "F".

The Arab American Association replies

Concerning the letter written by David Peters, former Hillel president, the Arab American Association felt strongly the need to reply. Peters was distorting the history, ideas and aspirations of the Zionism architect Herzl. We ask Mr. Peters to read the first entry in Herzl's diary, or the book "The Zionist Idea" by Arthur Hertzberg.

As you might know, not only

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**TERRY HOTDENROTH**, "In school I find I can write essays better due to being exposed to more styles of writing. On tests I don't have to cram—studying goes faster. My grades have gone up and now I do much more outside reading."

If you would like to make comments like these, come to one of the free Reading Dynamics demonstrations listed below. Find out how Reading Dynamics can send you back to school in September a much better student with a marvelous new skill that will serve you the rest of your life.

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### PALO ALTO

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Thurs., May 23, 7:30 PM; Fri., May 24, 7:30 PM

### BERKELEY

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# Film Finals--a few brilliant moments but weaker overall

by Jeff Clark

Despite a few interesting pieces, this semester's Film Finals, shown last Thursday, Friday and Saturday evenings in the Main Theatre, was a disappointment compared to last semester's output. The first "Opener" showed an artist constructing a mobile and had an interesting soundtrack with assorted noises — a squeak sound when wire was cut, plinks and plonks as various parts of the mobile were assembled. But the film weakened considerably with its conventional pictorial description of the completed work revolving in air.

## BRILLIANCE

Of the first half of the program, only two films indicated real brilliance of technique and idea. Jun Kobashigawa's "Dispenser" showed two lovers on a weekend of sex, and

only the negative images of the film were teched upon the screen, accompanied by the woman's sounds. The work made a concise statement about the ecstasy and exhaustion of the weekend. "Animation" from the Beginning Animation Workshop showed a white candybar tearing open a brown one followed by the title "I didn't know he was white inside."

Larry Betts' "Metempsychosis" indicated some sensitive camera imagery—fields, swaying grass, the ocean—but was choppy edited while Susan Shaffer's "Bridges Are When You Cross Them" was technically well done but slight in its subject matter.

## PROJECT

Oscar Williams and Theon Reynolds put out an extremely intelligent and honest film about the Black Communica-

tion's Project, but Alan Ferguson's "Composite", by contrast was just too slick, too obviously a virtuosity piece of spliced and intercut scenes, some related, some not and only mildly amusing, while in "David" the theme of the boy's growing up and being killed in war was over-sentimentalized. David Montgomery's "Super Nova," however, was funny and outrageous, a well put together sequence of the human figure in motion, the sun and man-made elements.

Other films seemed imitative rather than substantive, David Norsen's "Of Thee I Sing" done in an old-time movie style; and William Curtis and Michelle Bain's "Refraction" seemed somehow reminiscent of Bergman. Peter Simmons' "Driftwood Prelude" did find beautiful abstract forms in nature.

The Finals, if uneven, was often amusing, occasionally indicative of potential, and never boring.

# Radical new newsreel in campus debut today

A number of agit-prop documentary films will be shown in Education 117 today at 6 p.m. and 11 p.m. The films were produced by the newly formed radical film unit in New York, The Newsreel Project.

The unit consists of filmmakers who are active participants in such areas as draft resistance, black liberation and the struggle of the poor in America's ghettos.

The Newsreel Project now distributes its bi-weekly newsreel to more than 20 commercial theaters and, on a free basis, to thirty radical organizations, such as the Boston Draft Resistance, throughout the United States.

Since its inception in January the group has also been broadening its base with the formation of film units in Boston, Chicago, Philadelphia, and, most recently, in San Francisco.

Any radicals, filmmakers, or incipient combinations of these may enquire as to meetings of the San Francisco group now forming by calling Robert Kramer at 931-4208.

## Prizewinning flicks here

SF State's film division will present the sixth annual "Ann Arbor Film Festival," with showings at 2:30 and 8:30 p.m., Friday, May 24 through Sunday, May 26.

Called "the most comprehensive American experimental film festival," it has been touring at leading universities and theatres in the US since March 14.

Showings will consist of six screenings of the festival winners recognized at last fall's film finals at the University of Michigan.

Series tickets for students sell at \$5, while general admission for series tickets is \$10. Student admission for each presentation is \$1, gener-

al, \$2.

Reservations are highly recommended, and may be made through the Creative Arts Box Office or by calling 585-7174.

## People Festival

A "Festival of Peoples," including music, works of artists and crafts, booths, food, and no admission price, is expected to draw large crowds to the Panhandle of Golden Gate Park between Cole and Masonic Sts. Saturday.

Coordination of the Festival is being handled jointly by the Haight-Ashbury Neighborhood Council (HANC) and the Neighborhood Arts Program of the San Francisco Arts Commission.

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Concert today

# Benefit for Mission Rebels

The Phi Mu Alpha music fraternity will sponsor a benefit concert for the Mission Rebels for Action in the concert hall of the Creative Arts building on San Francisco State's campus this afternoon at 1 p.m. Donations of \$1.50 go to the Rebels' activity fund.

Sulu Palega, president of organization, describes the Mission Rebels as a project made for the youth of today and tomorrow.

**'COMMUNICATION'**  
"We seek communication between all peoples," he said. "We want to build a better

world, we want to do a job that our parents haven't done."

The Mission Rebels is two years old, with a membership of 700 people, mostly women.

"They make the decisions," Palega grins. "We are the most highly integrated and most legitimate organization there is," the black man says. Anyone has an extended invitation to visit the Mission Rebels at 674 South Van Ness

Avenue, he said.

This afternoon Dennis Lufkin, graduate in music, will conduct a small ensemble of seven people, one narrator and three actors in a performance of "The History of the Soldier."

## 'PROSTITUTION'

The piece concerns a soldier who meets the devil and trades his violin for the devil's book. Lufkin says of the work, "The soldier can repre-

sent anyone in society who prostitutes himself for the sake of the 'system.' The violin he trades can represent several things. It can be interpreted in a Faustian vein as a symbol of a man's soul, or of a man's identity that is sacrificed for the sake of

maintaining the status quo."

The young musician feels that the content in "The History of the Soldier" is relevant to the purpose of the Rebels who don't prostitute themselves but conscientiously strive for the betterment of the society in which it exists.



**SAN FRANCISCO OPERA HOUSE**  
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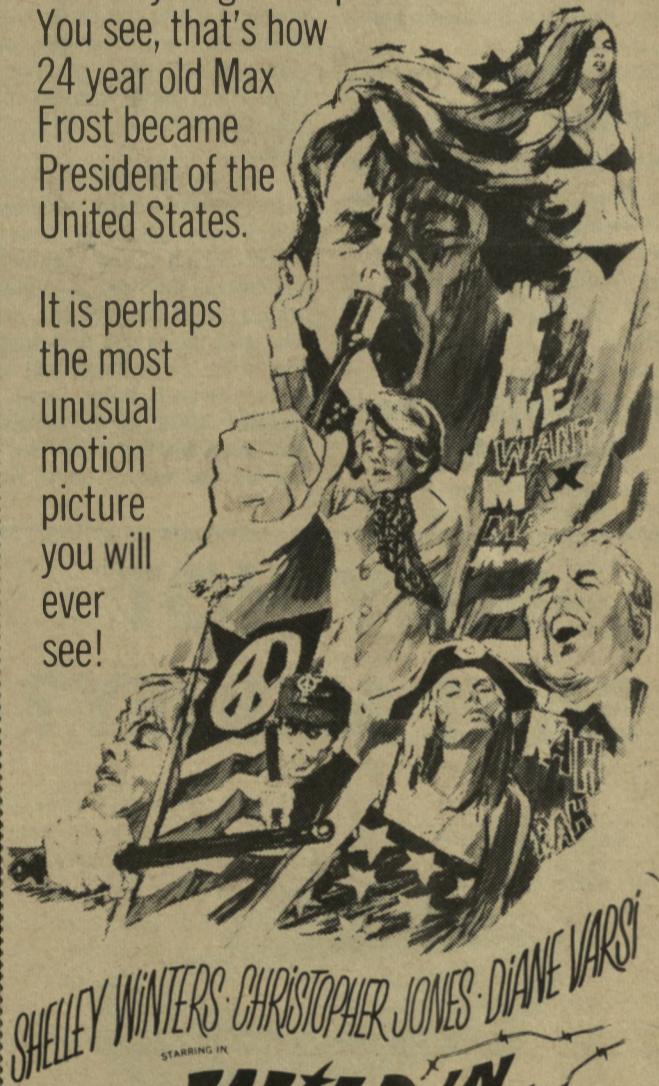
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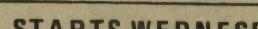
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# God's Eye Theatre provides dynamic dramatic experiment

by Jeff Clark

The most dynamic experimentation in town is currently happening at John Robinson's God's Eye Theatre, 510 Frederick Street. "Parker" and "Moving Benches" constitute the double bill of plays written by director Robinson; and while the latter piece is the weaker of the two, both grip, excite and challenge the playgoer.

The spectator, upon entering the three-sided theater, is confronted by four papier mache dummies sitting in a circle. They are all named Parker as are the four players who act and interact with them. Since the course of the play develops from "The Early Years" to Parker's discovery of love, it might be safe to assume that Parker is the alter-ego of the four actors who alternately praise, chastise, love and hate the dummies.

But more important than the maelstrom of varying emotional cycles is the tie between audience and subject, for Robinson has established a tension between the two, and we viewers are constantly at work examining our own reactions to what goes on before us. Parker is given a test by screaming actors; and as the screams continue, we cease to react, we become the dummies. But then Robinson shifts

the dramatic tone of the scene woman begin to swirl about Parker, and the theater suddenly seems to expand and envelop us until we lose all objectivity, the whirlpool of movement becomes so overpowering.

## ENTRANCING

After intermission, the second offering called "Moving Benches," dramatizes an entrancing, mythical trip to Zanzibar. We witness the entangled feelings of three people—a young lover, his girl and a painter. The lover and the girl have had an illegitimate child, taken away by disapproving parents. Ensuing guilt motivates an escape to Zanzibar, the subject of a painting (or is it a map?) by the artist.

The artist and the girl seem to be living in a fantasy world, so their willingness to embark on the imaginary trip is immediate while the lover is still connected with reality, worried about police discovering that they have moved park benches in order to form their boat.

## LURE

But even he is eventually lured into the trip, charting directions and answering questions before a gestapo which must inspect the craft. The girl plays out her despair about the child by giving birth to a second baby, and the painter hints at an affair he has been having with the girl behind the lover's back. At all

times the relationships of these three people is intriguing, for the development of the trip contains a superb rhythm which sweeps consistently to a finish.

The piece is weakened by the fact that Robinson has had to play the lover, and he does not make the transitions from illusion to reality entirely convincing. Had he been able to get away from the piece and see it more objectively, he might have tightened sections where the trauma of situation is at times exaggerated, hence implausible.

## SPLENDID

The acting in both plays is splendid. Robinson has assembled a group of young, lively and energetic persons who are expert and convey a definite enthusiasm for what they do. Geno Havens and Maggie McOmie are superb in "Moving Benches," so intense is their involvement with the material; and David Whitaker, Kathleen Whitney, Jack Oglesby and Ron Williams are all fine in "Parker."

It is both exciting and gratifying to see the work being done at The God's Eye, for it is a true testament to the fact that theater should be an adventure. And what a reward this adventure is! At 8:30 Thursday, Friday and Saturday evenings, John Robinson and his company prove beyond all belief that here is where theater's at.

## An Easter latecomer



Harry, the harried hare, hurried hastily home to his hole in the hedge, having hazarded heroically these halcyon halls of academic heraldry.

I thought he had a reason, so I asked him why he'd decided to drop out of college.

"A hare in the hedge gathers no moss," he barked, thumbing his nose at the college library.

## An African folk tale with puppets, mime

A double bill of dramatic work sponsored jointly by the Poetry Center and the Liberian Project will be held today at 4 p.m. in the Little Theatre and at 8:30 p.m. in the Concert Hall.

"Fine! Fine!" an African folk tale adapted for the stage by Donald Crowe, will be performed as a puppet show directed by Barbara Mee.

Also scheduled is Lewis Mahlmann's adaptation of Swift's "Gulliver's Travels," described as combining the styles of Japan's Bunraku puppet theatre and the modern puppet theatre of Eastern Europe.

"Gulliver's Travels" reflects the work of Mahlmann's puppet class students and the students of Jack Cook's mime class.

## New draft law leads to drop in grads' current enrollment

A drastic reduction in graduate enrollment was predicted this week by the Graduate Division Office, as it outlined the situation that new graduate students will find themselves in this Fall.

"It is now virtually certain that there will be no change in the Selective Service Law or in its administrative regulations within the foreseeable future," the office explained.

The following regulations will therefore apply:

- Students who had completed one or more years of graduate study prior to September 1967 continue to be

eligible for II-S deferments for a total of three years for Master's degree or five years for the doctorate; including time already spent, provided they are in good standing and in full-time graduate status. Part-time students are not eligible.

- Students who have not entered their second or subsequent year of graduate study in the Fall of 1967 will lose their II-S classification on June 30, 1968.

- Except as provided above there will be no more II-S classifications in other than the medical fields.

• Students who are subject to induction but have not yet been called may enter graduate school at the risk of being inducted after the term begins.

On March 11, 1968, General Hershey (chief of the Selective Service) agreed "to give consideration to the use of my authority for limited postponement of induction in individual cases called to his attention where the facts in the particular case clearly demonstrate the good faith of registrant who finds himself vulnerable to induction in such a semester."

Hershey has since then confirmed this arrangement, emphasizing that such postponement is limited to the end of the semester, and in no case for longer than four months.

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# letters

## ON PARENTAL IMAGES AND AN OP WRITER

Editor:

The quest of youth is for self, discovered apart from parental images who often represent great pain. Too often finding self means to ob-

literate men of responsibility. A case in point: The campus maharajah speaks in Berkeley and campus pariah Bill Barlow tags along. Result: incomplete information... loud adolescent resentment, and miles of shingin rhetoric in

OP's May 15 issue.

To pluck at random: Barlow fails to distinguish between Jimmy Garrett's contribution to the Negro program, and legal moves required against him for felony infractions of law to which any citizen is subject. How in Barlow's mind is it racist to implement the law in felony cases?

If Summerskill refused to appear on PBL, might his responsibilities at the time of the show's preparation have

influenced his decision? Did Barlow make the effort to find out?

Might a Summerskill condemnation of the "infamous" History Department over Martinez' retention have aroused serious repercussions from faculty at a time of severe campus instability and faculty insecurity?

Finally, Barlow claims Dec. 6 as Summerskill's springboard to personal prominence. Poor boy! Dec. 6 was precipitated by high-minded stu-

dents in defiance to a hated social system... Perhaps students themselves forced prominence on him...

He groans with adolescent bitterness, for which his mockery is an intense and dangerous mask. To form that mask, a fine sentence bequeathed by education is to pervert the educational process itself. Barlow ultimately condemns only himself and his flood of cheap parental resentment.

Langdon, No. 26808

## Applause for Biafra

Just before the head of the Biafran government, Lt. Col. Chukwuemeka Odimegwu Ojukwu, declared Biafra an Independent Republic on May 30, 1967, he said to the people, "We may be without friends for a period. We may have to face the hostilities of the North... there will be financial and economic difficulties. All these will prove uncomfortable. BUT WE ARE BOUND TO PULL THROUGH IT ALL."

For the past year, the odds that faced Biafra seemed insurmountable, but Biafra has almost pulled through it all alone. Faced with extermination she has fought and will continue to fight until Nigeria ceases her aggression and genocide.

Biafra has a proud heritage to defend and preserve. She wants to preserve her democratic and free institutions as a progressive society unhampered in its progress and development by feudalistic, communistic and reactionary forces with which it has been her misfortune to contend all these years.

Having successfully withstood ten months of genocide by the Anglo-Russian-Nigerian alliance, the peace-loving people of Biafra have been accorded official recognition by three African states, Tanzania, Gabon and the Ivory Coast. More are expected to do so soon.

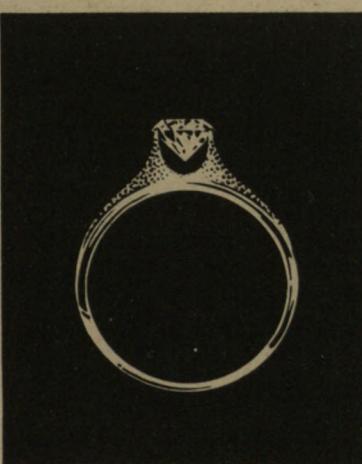
On May 30, the young Republic of Biafra celebrates her first anniversary of hard-fought independence. The road she has passed through in the past year has been very rough, and reconstruction looks a long way off, but eventually Biafra will emerge as AFRICA'S RISING SUN.

Her friends, admirers and well-wishers all over the world will no doubt be joining her to celebrate this first anniversary of Independence. I therefore join them in extending my best wishes for progress and prosperity to the fourteen million peace loving and hard working people of Biafra on this historic occasion.

The Biafran Association of Northern California has cordially invited the general public to a party on Saturday, June 1, starting at 9 a.m. at 953 Dehero St. in San Francisco.

Hypolite Ifeanyi, Amuziell

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We the undersigned members of the faculty of San Francisco State College pledge support to the young men who for reasons of conscience, will decide not to serve in the Armed Forces during the war in Vietnam.

An increasing number of these young men—many of them our students—are making this decision in full knowledge of its possible serious

consequences including prosecution and imprisonment. As teachers and scholars, most of us over draft age, we are finding it morally intolerable to stand by without offering definite assistance to these courageous young men. College faculty have a particular responsibility because graduating seniors and first-year graduate students will be subject to immediate induction in June.

## PLEDGE OF SUPPORT TO DRAFT RESISTERS

Although I am not subject to the draft, my opposition to our government's policy in Viet Nam compels me to support those draft-eligible Americans who have pledged and will pledge to refuse induction. I be-

lieve that their decisions are legitimate acts of conscience opposing an unjust and immoral war. I pledge to support those men with encouragement, counsel, and financial aid.

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