

Eleventh
QUARTETT,
FOR
2 Violins, Tenor & Bass,
Dedicated to
MR. ZMESKALL VON DOMANOVETZ,
BY
Louis van Beethoven.

Op. 95.

Price 6/-

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Allegro con brio

QUINTETTO

f *sf* *p* *ten* *ten* *TEN* *Cres.* *Non legato* *sf* *sf* *ff* *p* *Cres.* *dim.* *pf* *sf* *f* *ff* *p* *pp* *3* *3* *ff* *p* *pp* *ff* *sf* *ff* *sf* *ff* *sf* *1* *pp* *f* *sf*

3

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a piano (p) dynamic and includes a variety of musical textures, including single notes, chords, and complex rhythmic patterns. Dynamic markings range from piano (p) to fortissimo (ff), with accents (sf) and crescendos (Cres.) used to build intensity. The notation is characterized by its fluid, handwritten style, with many notes beamed together in groups. The piece concludes with a final cadence marked by a double bar line.

VIOLA

Allegretto
ma non troppo

The musical score for the Viola part of Beethoven's Op. 95, page 4, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto ma non troppo'. The score consists of 12 staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include piano (p), forte (f), sforzando (sf), and piano-piano (pp). Crescendos (Cres.) are used to build intensity. Articulation includes slurs and staccato (stac.) markings. Fingerings 1, 2, and 4 are indicated for specific notes. The piece concludes with a final melodic phrase on the last staff.

VIOLA

5

p *p* *p* *Cres.* *f* *sf*
sf *sf* *sf* *sf* *dim.* *p* *pp* *dolce*
p
Cres.
p
Cres. *p* *Cres.*
f *dim.* *p*
Cres.
p *Cres.* *p* *Cres.*
p *Cres.* *p* *Cres.*
p *Cres.* *p* *Cres.*
p *Cres.* *p* *Cres.*
pp *1* *Attacca subito*

All^o assai vivace ma serio

The musical score for Viola, Beethoven Op. 95, page 6, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The tempo is marked "All^o assai vivace ma serio". The score includes various dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *Cres.* (crescendo), and *dim.* (diminuendo). Articulation includes slurs, accents, and fingerings (1, 2da, 3, 5). The music features rapid sixteenth-note passages and sustained chords. A double bar line with first and second endings is present on the sixth staff. A boxed-in section of three notes is marked with a *p* dynamic on the seventh staff.

VIOLA

7

1

p

Cres.

f *sf* *sf*

ff

sf *sf* *ff* *sf* *sf*

sf

p

3

p

1

pp *pp*

1

Più Allegro

Cres. *f* *sf* *sf*

ff

sf *sf* *ff*

sf *sf*

LARGHETTO

Cres. *dim.* *Cres.*

Allto agitato

Cres. *p* *Cres.* *p*

Cres. *ff* *pp*

Cres.

sf *sf ff*

p

sf sf sf sf

sf sf fp fp p

sf

sf sf sf sf sf dim.

p pp

Cres. *p* *Cres.* *p*

VIOLA

9

Cres. *sf* *sf* *sf* *sf* *ff*

p *ff*

p *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *fp*

Cres. *p* *pp*

1 *Cres.* *f* *sempre f*

dim. *p* *1* *1*

sf *sf* *p*

Poco ritard:

p *pp* *ppp*

Allº molto leggieramente

sempre p *sempre p*

Cres. *f*

p

Cres.

f *p* *Cres.* *f*

