

Eleventh
QUARTETT,
FOR

2 Violins, Tenor & Bass,

Dedicated to

MR. ZMESKALL VON DOMANOVETZ,

BY

Louis van Beethoven.

Op. 95.

Price 6/-

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Allegro con brio

QUARTETTO

f

sf *p*

Cres. *f* *sf* *sf* *ff*

Non legato

p *Cres.*

dim. *p* *f*

sf *f* *sf*

sf *p*

pp *Cres.* *ff*

p

pp

ff *sf* *ff* *sf* *ff*

pp

f *p*

VIOLINO PRIMO

3

sf sf
f sf sf ff p
Non legato
8^{va} loco
Cres. dim.
p f
ff p
pp Cres. ff p
pp ff
sf sf sf sf
sf sf sf sf ff
dim.
p dim. pp

VIOLINO PRIMO

ALLEGRETTO
ma non troppo

4 mezza voce

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 12 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *mezza voce*. There are also crescendo (*Cres.*) and staccato (*stac.*) markings. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The first measure is marked with a '4' and 'mezza voce'. The second measure has a 'p' dynamic. The third measure has a 'Cres.' marking. The fourth measure has a 'p' dynamic. The fifth measure has a 'Cres.' marking. The sixth measure has a 'p' dynamic. The seventh measure has a 'sf' dynamic. The eighth measure has a 'p' dynamic. The ninth measure has a 'f' dynamic. The tenth measure has a 'p' dynamic. The eleventh measure has a 'Cres.' marking. The twelfth measure has a 'f' dynamic. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, *Cres.*, *f*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, *pp*, *dolce*, *2*
- Staff 3: *p*
- Staff 4: *tr*, *p*, *Cres.*, *p*
- Staff 5: *Cres.*, *p*, *Cres.*, *f*, *dim.*
- Staff 6: *p*, *tr*
- Staff 7: *f*, *p*, *f*
- Staff 8: *p*, *Cres.*, *p*, *Cres.*
- Staff 9: *p*, *Cres.*
- Staff 10: *p*, *espres:*, *pp*, *Attacca subito*

6

All^o assai vivace, ma serio

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is marked 'All^o assai vivace, ma serio'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). It also features articulations like *Cres.* (crescendo), *espres:* (espressivo), and *dolce* (dolce). The notation includes many slurs, ties, and fingerings (e.g., '1' for first finger). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VIOLINO PRIMO

7

The musical score for Violino Primo, page 7, consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as crescendos (*Cres.*) and a section marked *Piu All.* (Piu Allegro). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line on the final staff.

LARGHETTO

Cres. *dim.* *Cres.*

p *Cres.* *p* *All.o agitato* *p*

Cres.

f *ff* *pp*

espres:

Cres. *sf* *sf* *sf* *p* *f* *p*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *sempre p* *2* *4*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *dim.*

p *pp*

Cres. *p* *Cres.*

VIOLINO PRIMO

9

p *Cres.* *sf* *sf* *sf* *sf* *ff*

p *ff* *p*

p *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p*

Cres. *p* *pp* *pp*

Cres. *f* *sempre f*

sf *sf dim.* *p* *pp* *p*

Poco ritard. *pp* *ppp*

All. molto leggieramente *sempre p* *sempre pp*

8va *sempre p* *loco*

8va *loco* *8va* *f*

Cres. *fp* *sempre p*

1 *Cres.* *f*

f *1* *p* *Cres.* *f*

