

# The View

May 10, 1993 Vol. 3, No. 15

From  
**California  
State  
University  
Hayward**

**Save these dates:**

**May 16: Honors Convocation. 2-4 p.m. Music and Business Peristyle**

**May 22: Golf Tournament sponsored by Assoc. Students. Call 881-3908 for information.**

**June 12: Commencement, 9 a.m. University Stadium**

**June 14: 5th Annual Year-End Staff Bar-B-Q**

## ViewPoint



*Norma S. Rees  
President*

On April 27, Michael Orkin, chair of the statistics department, and I appeared on Ron Owens' talk show on KGO radio. Our subject was the budget crisis in higher education, specifically the CSU.

The approximately forty-five minutes of airtime consisted largely of questions listeners called in or faxed to the station. Of the eleven callers, eight identified themselves as current or recent students: five said they were from Cal State Hayward, one said he attended San Francisco State.

### **Ten stories of bureaucrats**

An issue that arose more than once during the program was the nature of the three-tiered structure outlined in the state's Master Plan for Higher Education. One call went like this: "Why isn't anyone considering merging our three university systems. We're duplicating our work far too much. ... There should be one higher education system to administer things more evenly. ... We have far too much bureaucracy."

As I told the caller, California's system of higher education is the envy of the rest of the nation. Officials come here to study it and then try to duplicate it in their states. The root of the question lies more in the final comment, "We have far too much bureaucracy." A later caller described Warren Hall as ten stories of bureaucrats.

These comments stem from genuine concerns about where money is best spent. Warren Hall, as we know (but the caller didn't), houses classrooms and faculty offices in addition to administrative offices. Among the administrative offices are career counseling, financial aid, and admissions. Moreover, our campus has reduced management positions by twenty-six percent over the last three years.

Professor Orkin was able to give a further perspective: "I really think in the California State University system there is not a problem with over administration, certainly not at Cal State Hayward. ... In the UC system I think there is a much greater problem. ... Charles Schwartz, a professor in physics at UC Berkeley, has written a lengthy report about administrative costs in the UC system. I just think that is one of the issues that is dividing people in an effort to get the budget cuts stopped. Too many administrators is not a problem at the State University."

It is clear from this exchange, as well as from a later exchange that seemed to be a reference to K-12, that the CSU needs to distinguish itself from other segments of the educational system in regard to some practices. I have experienced, and heard from others, that the retirement package given to the former president of the University of California is repeatedly brought up in public discussions of the budget crisis in higher education. As Professor Orkin stated, the CSU is a fairly lean system. We need to find ways to get the message out that we are responsible, even frugal, stewards of the public's money.

### **Somebody else, not me**

A topic that always concerns me is the suggestion that we curtail in one way or another the number of individuals who can obtain a university education. Some suggestions made the other morning were to charge students for remedial courses or for courses they need to repeat, expel students with a GPA of less than 2.5, and raise fees still higher. My guess is that each caller's idea of who should be excluded could be described as "somebody else, not me."

Again, these suggestions often arise out of a search to make funds go further. They are, I believe, very short sighted and would, in effect, reverse the goal embodied in the Master Plan for Higher Education to make education widely available to citizens. This goal is for the good of the individual, but, moreover, as Professor Orkin stressed repeatedly, for the good of the state's long term economy as well.

We educate students not just for their individual wellbeing, but to have the kind of society that is good for all of us. A few years ago, a student in the Summer Bridge Program spoke at that program's "graduation" ceremony. He told his audience that once when he and friends were bored they decided to rob a bank. "That was my life," he said, "but it won't be anymore."

### **Futures at stake**

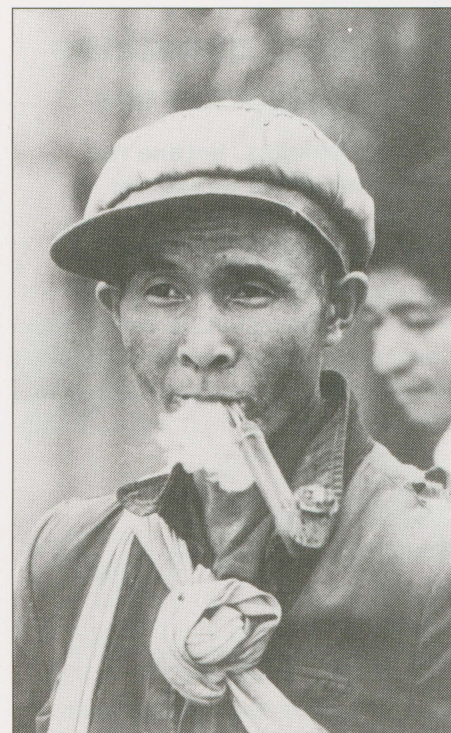
The third theme was "morale." Two student callers referred to the strain caused by trying to serve as many students as we can and as we feel morally committed to. Students are frustrated by not getting some of the classes they need; faculty, staff and administration try to do as much or more with less. And all around people feel their very futures are at stake.

I only know of one way to approach the issue of morale and that is to keep people as informed as I can about what is happening. Radio and television appearances, forums for students and for staff and faculty, and other means of communication all help. In addition to getting the information out, they serve to remind the public of the consequences of underfinancing public higher education.

**A tape of the radio program with President Rees and Professor Orkin is available by calling Ruth Carlson at ext. 2032 (510-727-2032).**



**A woman knitting in Suzhou**



**An old man in Xian**

## **Taking a closer look at China: exchange programs get underway in journalism and international business**

Robert Terrell, chair of the Department of Mass Communication, turned some of his memories of China into 30" x 30" prints. Sixty of them were displayed earlier in the year at University Union. Terrell organized a trip last summer for thirteen individuals, including students and faculty from CSUH. On Wednesday, May 26 at noon in the Biella Room, Terrell will combine a lecture and slides in a program "The Summer of 1992: Reflections on China." The program is part of the Spring Colloquia Series sponsored by the Center for the Study of Intercultural Relations.

Terrell lived in China in the early 1980s and worked for the *Beijing Review*.

### **CSU alumnus Navarro to become ALSS dean**

Dr. Carlos Navarro, who has been Associate Dean of the School of Humanities at CSU Northridge since 1991, will become Dean of ALSS on August 1. He has been a member of the CSUN faculty in the Chicano Studies Department since 1971. He holds a Ph.D. in government from the Claremont Graduate School, an M.A. in political science from UCLA and an undergraduate degree in government from CSU, Los Angeles.

### **Outstanding Professor nominations due May 14**

The timeline for the 1993-94 Outstanding Professor nomination is now:

May 14 - letter of nomination to the Office of the Provost and Vice President, Academic Affairs

May 25 - Submission of brief resume to Academic Affairs

End of Spring Quarter - Selection  
Second week of January 1994 - Submission of complete dossier to Chancellor's Office

For additional information, call Larry Alfred, Associate Vice President, Research and Faculty Affairs, ext. 4212.

*view*. His goal as a photographer on this current visit was to capture "The essence of what China is from the average person's point of view."

Cal State Hayward is beginning exchange programs with journalists and business people from China. Two employees from the Foreign Language Publishing Bureau, which produces publications for non-Chinese markets, are currently on campus studying United States media.

A delegation of twenty-one business people were on campus during the last week of April for a training session in international business. Tentative dates for other delegations are May 24-28 and June 21-25

### **Rhetoric conference draws national audience**

On Friday, May 14, the Department of Speech Communication will host its 28th annual Conference in Rhetorical Criticism. Approximately forty undergraduate and graduate students representing twenty-four western states, as well as universities in Florida, New York, Ohio and Texas will read their original papers on various topics. Commended papers will be published in the annual conference journal.

The conference provides a relaxed and informal atmosphere where established scholars can critically review and respond to student papers.

The keynote speaker for the conference is Roderick Hart of the University of Texas. Prior to the presentation of student papers, he will speak on "New Politics, Old Politics and the Media" at 10:40 a.m. in Robinson Hall 105. At the 7 p.m. evening banquet in the University Union, he will speak on "Rhetoric and Romance Rediviva."

Conference events are open to anyone. For further information contact conference co-directors John Hammerback or Karen Fritts, in speech communication, ext. 3118.



## Commencement

### You have questions We have answers

**Or call 888-4691, hotline for  
Commencement questions**

#### What is the new format?

All graduates will join in a University-wide Commencement ceremony at the University Stadium. Following a brief program, graduates from each school will be escorted to their school graduation ceremonies.

#### Where and when is Commencement?

Saturday, June 12 at the University Stadium. Processional to begin at 9 a.m. Arrival time for grads is 8:15 a.m.

SBE and Education: assemble at the Soccer Field off of Carlos Bee.

ALSS and Science: gather at the Football Practice Field off Harder Road, below Meiklejohn Hall.

#### Where and when are the school ceremonies?

Following the University Commencement ceremony, school graduation ceremonies will begin at approximately 11:15 a.m.

Plan for all activities to conclude at approximately 1:30 p.m. Private parties off-campus should not be scheduled to start before 3 p.m.

School Graduation ceremony sites (Note: that each school has a color which designates its location):

School of Business and Economics  
Color: Green  
Location: Stadium

School of Arts, Letters and Social Sciences  
Color: Red  
Location: Amphitheater

School of Education  
Color: Blue  
Location: Agora Stage

School of Science  
Color: Gold  
Location: North Science Lawn

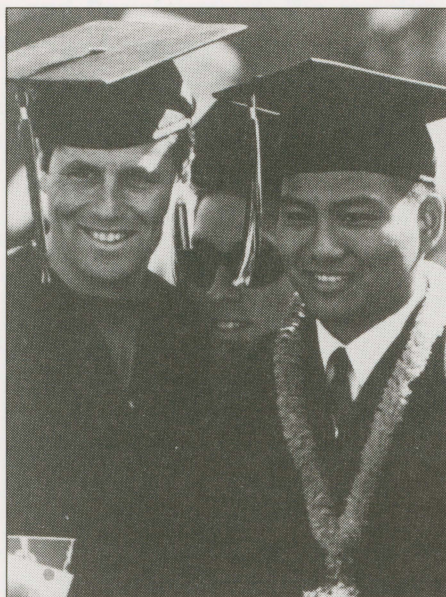
(Note: special majors attend the ceremony of the sponsoring school)

#### Where do I get my regalia?

From the Pioneer Bookstore. Regalia can be purchased up to and including graduation day. The cost for bachelor's regalia (includes cap, gown, and tassel) is \$22.19 with tax; the master's regalia sells for \$24.90 with tax, a hood to go with the regalia is \$20.57 with tax.

Bookstore hours are M-Th 9 a.m.-6 p.m.; Friday, 9 a.m.-4 p.m.; Saturday, June 12, 7:45 a.m.-9:30 a.m. at the graduate assembly areas.

Commencement announcements are available for purchase at the Bookstore but quantity is limited to the supply on hand.



**IN THE PICTURE—Besides pictures, graduates can get mementos from club booths the day of graduation.**

#### How many people can I invite?

No limit, no tickets required. The stadium contains no shaded areas. For warm weather, guests are encouraged to wear hats and sunscreen.

#### What if it rains?

In the case of inclement weather, the ceremonies will take place as planned.

#### Will parking be a problem?

Parking will be a major concern at Commencement. Each graduate will be issued two parking permits which are to be displayed on car dashboards. Grads and guests are urged to carpool, as there will be limited parking. West Loop Road will be closed to traffic. We urge all vehicles to avoid Carlos Bee Blvd., and to use Harder Rd. Guests will park on the east side of campus, and can walk to the stadium, or ride a shuttle van with wheelchair accessibility. Lot A is reserved for faculty. Lot B will be designated as a drop-off zone for graduates.

#### Will my name be in the program?

Your name will be in the program if you have filed for graduation for Fall 1992, Winter, Spring or Summer 1993.

#### Will I walk across the stage and have my name read?

Yes. All graduates will have their names announced and will be personally greeted at their respective school graduation ceremonies.

#### Will I have my picture taken?

An official photographer will take each individual's photo as she or he crosses the stage at the school graduation ceremony. These color photographs are available for purchase at a reasonable price through the Bookstore.

#### Will receptions be held after the school ceremonies?

Informal receptions for graduates and their families and friends to meet with faculty will be held by each school. Time and place will be noted in the Commencement program.

## Israelis come to CSUH to discuss conflict resolution

Israeli delegates visited campus, April 28, to meet with members of the Center for the Study of International Relations (CSIR). The group engaged in three hours of discussion about ethnic and racial conflict resolution in multi-ethnic, pluralistic societies.

CSIR members participating in the meeting included Gale Auletta and Terry Jones, co-directors of CSIR; Roxanne Dunbar Ortiz and Barbara Pointer-Ellis, ethnic studies; Etta Hollins, teacher education; Linda Lambert, educational leadership; Sonjia Redmond and Benjamin Bowser, sociology and social services; Judy Sakaki, Student Academic Affairs; Derald Sue, educational psychology.

The presentations included Dunbar Ortiz on indigenous people, Pointer-Ellis on ethnic studies at the University, and Hollins on how to transform education in the inner cities.

The twelve-member Israeli delegation was brought together by the Education Development Center, International Programs in Newton, Massachusetts and the B'nai B'rith International organization. Cal State Hayward and CSIR were contacted by the delegation through Lambert's Educational Leadership Center, because of the University's diverse student population and its reputation for aggressively addressing multi-cultural issues. The delegation included Israeli Jews, Israeli Arabs and an Ethiopian Jew.

The entire group addressed ways to develop a multi-ethnic and multi-racial dialogue. Jalal Hassan, director, Jewish-Arab Club, University of Haifa asked if there was a "tendency to use terms such as multiculturalism that might camouflage facing the real issues?" According to Jones, there was almost universal agreement that Hassan was accurate in his assessment, especially if issues of racism and other forms of oppression are not addressed under the umbrella of multiculturalism.

The delegation will be visiting twenty other centers in this country.

## Faculty development session set for May 21

On May 21, CSUH faculty and administrators will convene for a day of professional sharing on the theme "The University of the Future: Teaching and Learning in the 21st Century."

The sessions, scheduled between 9:20 a.m. and 3:20 p.m., are grouped under Technology Applications, Interactive Teaching, and Adapting to Changing Conditions. Specific sessions include interactive media, InterNet, use of case study and debriefing techniques to extend student learning, teaching in a multilingual classroom and adapting teaching strategies to larger class sizes. Presenters come from the four schools and University support services. Marcus Martel, coordinator of Bilingual Services from the Alameda County Office of Education, will join the panel on the multilingual class room. Sessions are designed to involve faculty in reflecting upon their own teaching practices.

Registration is in the lobby of Arts and Education. Flyers and pre-registration materials are being distributed, including a sign-up to win free software.

For more information, contact Deborah Walker, Department of Educational Leadership, at ext. 3005.

## Two CSUH staff chosen for Ph.D. loan program

Seven of the eight applicants from CSUH for the Forgivable Loan/Doctoral Incentive Program were selected to participate — the highest percentage in the CSU. Among them are staff members Harold Campbell and Gordon Matsumoto.

Harold Campbell, a counselor with Student Academic Services, sponsored by Richard VrMeer of public administration, plans to obtain a Ph.D. in education/research and policy.

Teruaki Gordon Matsumoto of the Instructional Media Center, sponsored by Sally Murphy of speech communication, plans to obtain a degree in speech communication.

From 225 applications, 128 candidates, plus seven alternates, were chosen. The loans can be forgiven at the rate of twenty percent per year of full-time teaching in the CSU. Other CSUH recipients are as follows:

Nancy Allen, sponsored by Susan Opp of biological sciences, plans to study the systematics of birds at UC Berkeley.

Marlene (Ginger) Yvette Baber, sponsored by Alan Almquist of anthropology, plans to obtain her Ph.D. in anthropology at either at American University in Washington D.C. or the University of Kentucky.

Deborah Payne Kelly, sponsored by Dana Martin-Newman of teacher education, plans to get the doctoral degree in education.

Anthony H. Villegas, sponsored by Vernon Kam of accounting and computer information systems, has been accepted at the University of San Francisco.

Kathleen Wong, sponsored by Gale Auletta of speech communication, is a first-year doctoral student in intercultural communications at Arizona State University.

## Emergency support kits go to three during campaign

The Education Committee on Emergency Preparedness, the Building Safety Assistants Advisory Committee and the Pioneer Bookstore conducted an Emergency Preparedness campaign during April. It opened with the distribution of an "Employee's Emergency/Disaster Information Checklist." Individuals who returned the checklist were eligible for prizes. Irene James, custodian, Nanette Franceschini, biology, and Cil Loggins, Financial Aid won emergency support kits. An Emergency Preparedness Faire on April 21 closed the campaign. Twenty-six vendors participated.

# View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to publication. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542-9988. All copy over 50 words must be submitted on a disk or through e-mail to ~view; please do not use all caps or underlining. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

Managing Editor: Linda Schneider  
Photography: Chris Chenard

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May 25—May 10  
June 7—May 24  
June 28—June 7

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## MAY

### Now through summer

• *Many Faces, Many Roots: The Cultural Diversity of Cal State Hayward*, exploration and demonstration of the multi-cultural strength of campus. C.E. Smith Museum of Anthropology, MI 4th Floor. M-F, 10-4pm.

### 10 Monday

• *Day of the Teacher*, sponsored by the Urban Teacher Academy. 8:30am. UT.

### 11 Tuesday

• *Recital*. Mark Anderson, piano. 8pm. MB 1055

### 12 Wednesday

• *Center for the Study of Intercultural Relations Colloquia Series*. "The Summer of 1992: Reflections on China," Robert Terrell, CSUH. Noon. Biella Room, Library.  
• *Economics Seminar*. "All That's Solid Melts into Air: The Political Economy of Post-Perestroika Russia," Peter Boettke, Hoover Institution. 2:40-4:30pm. MB 2605.

### 13 Thursday

• *Biology Seminar*. "The California Medfly Invasion: Past, Present, and Future," James Carey, UCD. Noon. No Sci 321.

### 14 Friday 15, 20-23

• *Celebration of Post-Modern Collaboration*, directed by Edgardo de la Cruz and Laura Renaud Wilson. Theater, dance, improve and design. 8pm. UT. \$5/\$4/\$3.

### 15 Saturday

• *Senior Recital*. Sue Chang, piano. 8pm. MB 1055.

### 17 Monday

• *University Symphonic Band*, Timothy Smith, director. 8pm. UT. \$5/\$4/\$2.

### 19 Wednesday

• *Disability Awareness Day*, awarding of Casey Scholarship, faculty/staff recognition, wheelchair challenge, information tables, sighted-guide walks, bake sale. 11am-1:30pm. 881-3868.  
• *Economics Seminar*. "Is the Shine off the Golden State: A Look at California's Economic Future," Tapan Munroe, PG&E. 2:40-4:30pm. MB 2605. Co-sponsored with Smith Center.

### 20 Thursday

• *Gay Pride Day*. University Union.  
• *Biology Seminar*. "Application of Chromosome Painting to Biological Dosimetry," Joseph Lucas, LLNL. Noon. No Sci 321.  
• *Recital*. Robert Todd, bassoon. 8pm. MB 1055

### 20 Thursday through June 9

• *Annual Juried Student Exhibit*. Gallery hours: M/T 11am-3pm, W/Th 1-7pm.

### 21 Friday

• *Senior Recital*. Keith Madrid, guitar. 8pm. MB 1055

### 22 Saturday

• *Golf Tournament: Best Ball Scramble and Individual Hole Contests*. 12:15pm. Tony Lema Golf Course, San Leandro. \$60/\$50/\$40. Registrations due May 3. Sponsored by Associated Students.

### 23 Sunday

• *Oh Boy! Oboe*, a free concert to honor Leland Lincoln, principal oboist with the Oakland Symphony for twenty-one years and faculty member at CSUH. Performers include the duo Classical Trash and former students of Lincoln. 7pm. Recital Hall, Room 1055, Music Building.

### 26 Wednesday

• *Center for the Study of Intercultural Relations Colloquia Series*. "A Survey of Chicano Faculty at the University of California," Juan Gonzales, CSUH. Noon. Biella Room, Library.  
• *Blood Drive*. 1-6:30pm. UU 101.  
• *Smith Center Luncheon*. "Current State of Venture Capital Industries," Noel Fenton, Trinity Ventures. Noon. UU 311.  
• *Economics Seminar*. "A Markov Model of Persistent Labor Market Inequity," Melvin Hughes, CSUH. 2:40-4:30pm. MB 2605. Co-sponsored with Smith Center.

### 27 Thursday

• *Biology Seminar*. "When plants scream 'Help!' who listens: Plant-insect coevolution," Douglas Light, US Department of Agriculture. Noon. No Sci 321.  
• *Percussion Ensemble*. Contemporary works for percussion. Noon. MB 1039.  
• *University Orchestra*. Concerto and other orchestral works. 8pm. MB 1055.

### 28 Friday

• *Gala Recital with Earl Buys*, voice coach and accompanist with the New York Metropolitan Opera, and guest artists. \$5/\$4/\$2. 8pm. MB 1039.

## JUNE

### 1 Tuesday

• *Jazz Concert*. Traditional and contemporary big band jazz. 8pm. University Theatre.

### Concert gets its program from a box of "trash"

In France, at the end of World War II, an American soldier stopped at a music store on his way to catch a train. The homeward bound soldier was Leland Lincoln, later principal oboist with the Oakland Symphony and faculty member at Cal State Hayward. For fifty cents he purchased a large box of music for oboe and piano and miscellaneous chamber music. Lincoln carried the box all the way to California and put it in the back of a closet, where it remained for forty years. When Lincoln retired from the University in 1984, he donated the box to the Music Resource Center.

Oboist Brenda Schuman-Post, Lincoln's successor at CSUH, came across the collection, now catalogued by the center staff, and found, to her delight, a vast collection of excellent but virtually unknown music. Schuman-Post was the ideal person to discover the music. She is one-half of Classical Trash, a duo with accompanist Suzanne Garramone, that specializes in lesser known works. With the help of a Research, Scholarship and Creative Activity grant from the University, she prepared Oh Boy! Oboe, a free concert honoring Lincoln, who died in 1991, and featuring compositions from the collection he donated.

With the exception of Classical Trash, the performers at the concert are former students of Lincoln, who began teaching at Cal State Hayward in 1962. Schuman-Post's hope is that these musicians will continue to include the music from the concert in their repertoires and help to bring attention to the works. Among the composers are Stanislas Verroust, Henri Tomasi, Henri Dallier, Leon Delcroix, and Phillip Gaubert. Schuman-Post describes the music as "flashy, entertaining, delightful and uplifting." The kind of music that classical musicians sometimes refer



**UPLIFTING**—Brenda Schuman-Post, a lecturer in the music department, discovered a collection of unknown oboe works in the Music Resource Center. With the help of a University grant, she is making the pieces public through recordings and a concert. She calls the works "flashy, entertaining, delightful and uplifting."

to as "trash," the pieces show off virtuosity and were used in competitions and salons. As part of her grant, Schuman-Post has recorded one of the pieces and will record two more.

**Oh Boy! Oboe. May 23. 7 p.m. Recital Hall, Rm. 1055, Music and Business Building. Free**

### Gay Pride Day to be held

Tom Ammiano, president of the San Francisco Board of Education, will be one of the panelists for Gay Pride Day, May 20 in University Union. The noon program also includes Juana Rodriguez, a Ph.D. student at UC Berkeley; Daniel Bender, assistant dean of student services at Saint Mary's College; and Peg Cruikshank, professor of English and gay studies at City College of San Francisco.

The event is sponsored by LAMDA, the gay and lesbian student organization on campus.

### Voices and Vision Asian Pacific American Heritage Month

#### May 1-30

Many Faces, Many Roots:  
The Cultural Diversity at CSUH  
C.E. Smith Museum, MI 4047

#### May 10-27

"Voices and Vision" Student Art.  
UU Exhibit Area

#### May 11-12

Asian American Bone Marrow Drive  
UU 307A (Tues.) & UU315 (Wed.).  
10am-3pm

#### May 12

Asian Food Fest Agora. 11am-3pm

#### May 14

Asian Cultural Night  
MB 1055. 7-9pm  
Reception: MB 1039. 9-11pm.

#### May 15

Angel Island Tour. RSVP: May 7,  
David Woo, ext. 3160.

#### May 19

Bridging the Gap: Key Issues in Understanding Asian Pacific Americans. J.D. Hokoyama, LEAP. UU311. 10am-noon.

#### May 20

Settlement Patterns of Asian Americans and Pacific Islanders in the Bay Area. David Woo, geography. UU311. Noon.

#### May 25

*Stolen Ground*, Asian American men discuss racism videotape and discussion. UU 311. Noon.



**Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.**

**Mark Levy** (Art) will have "The Efficacy of Post-Modernist Strategies in Contemporary Art" published in the journal, *Art Criticism*, in May 1993.

**Clayton Bailey** (Art) was invited speaker at the annual Glass Art Society Convention in Toledo on May 7. Bailey was one of the first studio glassblowers to have worked with Harvey Littleton in 1962. Six of Bailey's "Jugheads" will be exhibited at the San Francisco Craft and Folk Art Museum in Fort Mason. The exhibition, entitled, "Face to Face: Clayton Bailey and Traditional Southern Face Vessels" will be on view through June 27, 1993. His sculpture is also included in the exhibit, "30 California Ceramic Sculptors" at the John Natsoulas Gallery in Davis through June 1993.

**Yoshitomo Saito** (Art) had "where the moon goes," a solo exhibition of his bronze sculpture at the Haines Gallery in San Francisco.

**Young I. Song** (Sociology and Social Services) published *American Mosaic: Selected Readings on America's Multicultural Heritage*, Prentice Hall, Inc. 1993, co-edited by Eugene Kim at CSU Sacramento. She also published "Life Satisfaction of the Korean American Elderly from a Socio-psychological Analysis" in *Journal for Population and Development*, January 1993 and "A Study of Asian Immigrant Women Undergoing Postpartum Depression" in *Seeking Common Ground: Multidisciplinary Studies of Immigrant Women in the U.S.* (Chapter 11) ed. Donna Gabaccia, Greenwood Press, December 1992. Song also was invited as a consultant for Asian Materials and Resources, Sesame Street, New York. She was a co-chair at the 6th National Conference of "Trans-cultural Family Institute" sponsored by Loyola University of Chicago and CSUH in Oakland, November 1992 and directed a workshop for the Northern California Korea Coalition on "The Transition Generation Conflict" in January 1993. Song was elected president of the Board of Directors of East Bay Asian Senior Citizen Center, Oakland. She also served as a member of the National Steering Committee of Asian and Pacific Americans Political Participation for the White House.

**Emily Brizendine** (Educational Leadership) and **Judy Sakaki** (Student Academic Services/Office of the President) participated in the Asian Pacific American Public Policy Institute's Roundtable in San Francisco on February 25.

**Herbert M. Eder** (Geography and Environmental Studies) presented a paper "From the Origins of Agriculture to Agricultural Systems" (co-authored with Manuel Briceno Mendez) at the IV Congress of Latin American Geographers in Merida, Venezuela from March 29-April 2.

**Lynn Pi** (Management and Finance) was an invited presenter of a paper entitled "Synergistic and Improvement Gains in the Market for Corporate Control: Evidence from Bank Mergers" co-authored with Hang Zhang at the 2nd Annual CSU Bay Area Finance Research Colloquium. The meeting was held at CSU, San Jose on March 19.

**Pauline J. Kelzer** (Health Sciences) organized a two-day statewide conference held in Sacramento on March 15-16 for 75 delegates representing legislative action committees of California's human resources associations. She

delivered a presentation on the legislative process, obtained speakers for and moderated a day-long sessions of legal updates in the fields of health insurance, workers compensation, workplace safety, wrongful termination, family leave, employee and labor relations, and the state's fiscal and budgetary condition.

**Laura Renaud-Wilson** (Theatre and Dance) and the CSUH dance troop performed two pieces of choreography at the College Dance Showcase at San Jose State, March 20. They performed two pieces at the American College Dance Festival at UCLA on April 1.

**David Stein** (Music) has had an edition of the choral motet "Laetatus sum" by Johann Michael Haydn (1737-1806) published by Theodore Presser Company.

**Susan Witt** (Music) performed the Bach Cantata #57 as special guest soloist at San Francisco State University's Department of Music. She performed with Edwin Barlow (baritone) and was accompanied by the internationally recognized Alexander String Quartet on March 20.

**Jay L. Tontz** (SBE) spoke on March 25 to the Tri-City—Newark, Fremont, and Union City—Chamber of Commerce on "How Clintonomics Will Work in 1993." On March 31, he spoke to the Pittsburg Chamber of Commerce on "Clinton's Stimulus Program and the Economy in 1993," and on April 1 to the San Ramon Rotary club on "The Components of Aggregate Demand Suggest Continued Expansion in 1993."

**Doris Duncan** (Accounting and Computer Informational Systems) presented a paper entitled "Quality Control Among Computer Technology Faculties," at the 10th International Conference on Technology and Education, held at Massachusetts Institute of Technology in Cambridge, March 21-25. The paper also was published in the refereed conference proceedings. Recently Duncan was selected for inclusion in *Who's Who in Industry and Finance*, 28th edition, published by Marquis Who's Who, Inc., 1993.

**David R. Stronck** (Teacher Education) presented a workshop on Complex Instruction for teachers at Richmond High School on March 11, at Kennedy High School in Richmond on March 12, and at the Ruus School in Hayward on March 25 and 26. On March 28 and 29, he and **Gary Weston** (Physics) participated in the invitational Conference on Reform of Undergraduate Science Teaching, sponsored by the California Science Project, at the Beckman Center of the National Research Council, Irvine.

**Jan Roberts** (Communicative Sciences and Disorders) will present a paper at the Clinical Aphasiology Conference in June in Sedona, Arizona. The paper is entitled "Cooperative Therapy in the Treatment of Aphasia."

**Frederic Palmer** (Music) has had his article entitled, "Early Music from Eastern Europe: A New Exploration," appear in the March 1993 issue of the *Early Music Newsletter* published by the New York Recorder Guild.

**Thomas McCoy** (Mass Communication) published *Voices of Difference: Studies in Critical Philosophy and Mass Communication*, Hampton Press, 1993.

**Dvora Yanow** (Public Administration) gave a paper at the Western Political Science Association meeting in March entitled, "American Ethnogenesis: Policy Discourse and the Social Construction of Racial Categories." She also convened and participated in a symposium at the Annual Western Academy of Management Conference in San Jose on "Organizational Culture: The Functionalist/Interpretive Divide."

# The View

From  
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University  
Hayward

University Relations & Development, 25800 Carlos Bee Blvd., CSUH, Hayward, CA 94542-3004