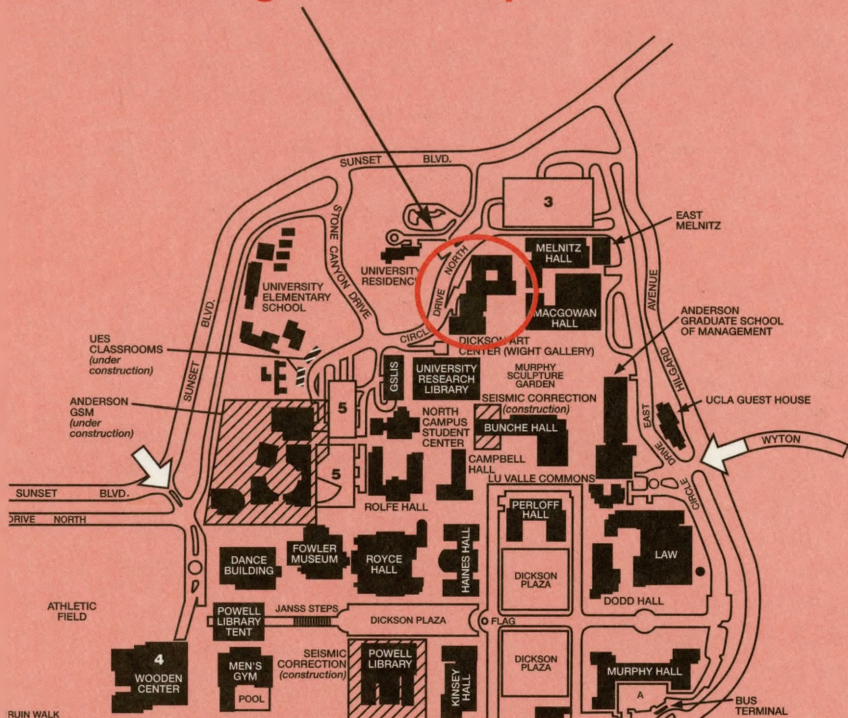


UCLA Wight Art Gallery
1100 Dickson Art Center
405 Hilgard Avenue
Los Angeles, CA 90024-1620
AG-41

The exhibition continues through March 20, 1994

UCLA Wight Art Gallery



Gallery Hours

Tuesday 11am-7 pm

Wednesday-Friday 11 am-5 pm

Saturday & Sunday 1-5 pm

Mondays closed

Docent Tours

Saturday and Sunday 2 pm or groups by
appointment call 310/825-3264

No reservation are required for the educational
programs, for more information call 310/825-9345.

UCLA Parking, \$5, Lot 3

The Wedding March

Wednesday, March 2, 1994

UCLA Wight Art Gallery Plaza
12 Noon
Free Event

The Wedding March
New Choreography by **UCLA Dance Students**

Educational Programming

Outrageous Women of Comedy

Friday, March 4, 1994

UCLA Dickson Auditorium
7:30 pm
Free Event

Outrageous Women of Comedy
Produced by Comedienne **Sandy Wolshin**

Saturday March 12, 1994

UCLA Dickson Auditorium
10:00 am to 4:00 pm
Free Event

Symposium

Morning Session – 10:00 am to 12:30 pm

Goodness Has Nothing to Do with It: Humor & Transgression in Contemporary Feminist Art

Moderator: **Marcia Tanner**, Guest Curator of *Bad Girls West*

Panelists:

Lutz Bacher, Artist and Guest Lecturer, UCLA Art Department

Kelly Dennis, Faculty, Graduate Program in Theory and Criticism, Art Center College of Design

Sandra Hale, Professor of Women's Studies, UCLA; Anthropologist

Amelia Jones, Assistant Professor of Contemporary Art and Theory; the History of Photography, UC Riverside

Susan Kandel, Faculty, Art Center College of Design; Contributing Editor of *Arts* issues.

Born to Be Bad

Afternoon Session – 1:30 pm to 4:00 pm

Born to Be Bad

Ruth Forman, Poet

Winner of the 1992 Barnard New Women Poets Prize; second year African American Studies Masters Program, UCLA; author of "We are the Young Magicians"

Michelle Serros, Poet

Third year Chicana Studies major, UCLA; author of "Chicana Falsa"

Satori Shakoor, Singer/Performance Artist

"Why weren't there any Black dumb blonds?"

Denise Uyehara, Performance Artist

Excerpt from "Hello (Sex) Kitty," a work in progress

Goodness Has Nothing to Do with It: Humor & Transgression in Contemporary Feminist Art