

# Air Force teach-in effort

by Dan Moore

The Third World Liberation Front and anti-war activists held a teach-in in the offices of the Air Force ROTC program yesterday. The teach-in was aimed at showing "a better use to which the peace could be put," according to teach-in leaders.

At a rally at the Speaker's Platform just before the teach-in, TWLF spokesmen said it would be "non-confrontational" as no classes were scheduled at the time.

Juan Martinez, the controversial and "non-rehired" history professor, lectured in one empty classroom. Tony Miranda and Yvon Lominy of the Latin American Students Organization, spoke to a group of about 20 students in the office of Colonel Robert Branch.

Branch is the commander of the Air Force ROTC unit.

Branch sat at his desk the entire time quietly chain-smoking cigars, answering occasional phone calls, and ignoring students pointed questions. Branch had "no comment" on the teach-in.

The embattled ROTC commander also had no comment on the action of the Academic Senate yesterday. By a 25 to

4 vote the Senate voted to terminate the college's contract with the Air Force under which the ROTC was set up.

The action was in the form of a recommendation to a faculty wide referendum next Tuesday.

At the Senate meeting Tuesday even conservative faculty expressed a fear that the AFROTC program violates "faculty prerogatives of curriculum and staff control."

The ultimate decision on AFROTC's fate, however, rests with President John Summerskill. Summerskill has said he would act on students' demands for the ouster of AFROTC with faculty support.

With faculty support there is little doubt as to what Summerskill's decision will be. He has often given words to his anti-war sentiments and has met criticism from the Trustees for taking part in peace marches.

Speaking at UC last week Summerskill said "colleges should take an honest look at whether they should teach warfare." Roberto Kaffke, fiery instructor of the EC's Course in Guerrilla Warfare, has offered to drop his course



Air Force ROTC commander Col. Robert Branch (at desks) listens to Third Worlder Tony Miranda (standing, with dark glasses) lecture to anti-Air Force teach-in.

if the AFROTC program is terminated.

Since the AFROTC contract was made with the individual college it can also be terminated on a single college level, a spokesman for the Chancellor's office said earlier.

Last year, when the Senate

voted to end supply of class ranking to draft boards, Summerskill was ordered by the Chancellor's office to continue to supply the rankings. The controversy was defused only when the draft laws were revised last summer.

Meanwhile the Associated

Students, who have gone on record against the AFROTC, the "war complicity" and are holding open hearings on "space abuse" issues today and tomorrow.

The hearings are in Library G-1 from 3 to 5 p.m. and in AD 101 tomorrow.

## Paint-in winner



A flash of inspiration and a little white paint brought Miss Linda Grisinger the \$50 first prize in last week's hut paint-in, sponsored by Open Process.

The award-winning entry shows white paint dripping into a photo of Malcolm X, with the caption, "It will take more than a little white paint."

## TWLF to control admissions policy

Third World Liberation Front (TWLF) holds a majority on the committee which will select the "disadvantaged" students to be admitted next semester, Dean of Admissions Charles Stone said yesterday.

The special admissions committee, which was appointed by Dean of Students Ferd Reddell, meets today for the first time.

If Chancellor Glenn Dumke's office grants the college's request for 400 special admission spaces, this committee could give them all to Third World (non-white) students — thus meeting one of the TWLF's three major demands.

The TWLF demands are:

- Juan Martinez and Richard Fitzgerald must be rehired;

- 400 Third World students must be admitted next semester;

- More Third World faculty must be hired for next semester.

A "mass meeting" of students against the Air Force ROTC endorsed these demands last week. If there is a sit-in or other "direct action" against the Air Force next week, it will also support the demands.

Dumke's office has promised SF State "the bulk" of the unused special admission

quotas from other State Colleges, according to Stone. However, the other colleges will not report on their unused quotas until Monday.

"I anticipate that we'll get our request, but not before the end of next week," Reddell said.

The Third World majority is: Elmer Cooper of the Activities Office, administration adviser to the Black Students Union (BSU); Nathan Hare, Black Studies coordinator; Clarence Thomas, a BSU member; and Ron Quidachay, TWLF chairman.

The other committee members are: Richard Rays of the Testing Office; Marvin Gerber of the Opportunities for Minorities in the Field of Education; and Diane Lewis of the anthropology department.

Prospects are dimmer for the other TWLF demands, however.

Vice President Donald Garrity, who undertook a review of Martinez's non-rehiring at the height of the TWLF's pressure two months ago, said that Martinez still has not been rehired. However, "the review can continue," he said.

Garrity was equally non-committal about hiring more non-white faculty. The Council of Academic Deans (CAD) last week committed nine faculty positions to special pro-

grams for the specially admitted students next semester; the TWLF has suggested that two of these go to Martinez and Fitzgerald. "Most of the nine should be Third World persons," Quidachay said.

"I will not be hiring those people," Garrity said. "They have to be hired through the normal hiring procedures" — i.e., through the departments involved in the special programs.

The history and social science departments have refused to hire either Martinez or Fitzgerald, who have charged history — their own discipline — with "racism and reaction" in the dispute.

## El Teatro Campesino here today

El Teatro Campesino, the Chicano revolutionary theatre, under the direction of Luis Valdez, will appear today at noon at the Speakers' Platform.

The appearance of the theatre group, which grew out of Cesar Chavez' Delano strike, is sponsored by the Third World Liberation Front in support of the recruitment of more minority students and professors.

# Raving Rabbi

## Jewish mothers and college presidents

by Zede Avi

Today may well be a premature funeral service for John Summerskill as president of SF State; he should live through it in good health. He's a man as well-loved among radicals here on campus as pork chops in a kosher deli. A man with the worries of a rabbi with laryngitis. Honestly, the trouble he has, I wouldn't wish on mine worst enemy.

Without doubt he would gladly trade his problems for Pharaoh's 10 plagues. SDS et al. is making his last days here at State about as gay as a Russian program. Summerskill just can't get away from this campus fast enough to keep from finding more problems. No sooner does he end his own contract than he is told to terminate another. Oy, the worries of being a BMOC.

Think now of John's mother, Mrs. Sommerberg, talking and worrying with her son the doctor in her apartment in the Lower East Side (all mothers, I am convinced, come from the L.E.S. of somewhere), over a cold plate of borscht and sour cream.

"Nu, you couldn't have been a medical doctor like your brother Sheldon?" she asks, munching on a dill pickle.

"But Mama . . ."

"Here, maybe better you should first have some chicken. You want you should be skin and bones?"

"But I'm not hungry, Mama," he protests feebly. He takes anyway, being a smart boy and knowing better than to argue over the table with a Jewish mother.

"Johnalal," she continues, "better you should have been a boxing promoter than a college president. (Have another knish; more meat it should only put on your bones.) So then at least you should know when things are fixed. Oy, my son the politician!"

"No Mama, I'm a man of the book . . . er, no more potatoe kugel thank you . . . please? Not so much! Like they say back in San Francisco, I'm full!"

"So you're a man of the book? So what? Book, schmook! Listen, your Papa, he went around saying he was a man of the cloth."

"Papa was a rabbi?"

"No, Papa was a tailer. Have another glass of seltzer water."

"Anyways, Mama, I'm through. I quit my job."

"Mazel tov! But what about references? Maybe I should send some fresh gefilte fish

right over to your boss?"

"No, maybe you shouldn't. Ugh, that meal was delicious, but I ate too much as usual, Mama. I don't feel so well . . . Another fatal mistake."

"Some chicken soup, maybe?"

"No I'm . . ."

"With matzo balls?" By now it was no longer a question. Another dish goes down before John as Mrs. Sommerberg continues.

"Nu, so tell me already. So you lost the job. My son the bum, huh? After all I've . . ."

"But I've got a new job. Really. The chance I've always wanted."

"Does it pay well?"

"No, but . . ."

"Are there any nice Jewish girls there?"

"I don't know, but . . ."

"Already I don't like it."

"But Mama, I haven't even told you what it is yet!"

"So tell. You think maybe I'm sitting here for my health, instead of playing bingo with Bessie at the Sisterhood?"

"Well Mama, this is it: I'm going to be head of a Yeshiva Hebrew School . . ."

"Mazel tov, bubelah! Now you're talking horseradish!"

And so, packing a bottle of Mogen David wine under one arm, and a motherly snack lunch of corned beef on rye, chicken, lox on bagels, pickles, apple strudel . . . under the other arm, Rabbi Joshua Sommerberg sets out for his first day of demonstrations against pro-Western, and pro-Zionist, pro-Western, and pro-Eastern administration.

As the famous Yiddish scholar and philosopher Zede Avi (soon to be made into a Hollywood movie with Hebrew subtitles) once scholarly philosophized, "I would rather be right than college president."

And hopefully, Joshua Sommerberg will still be alright and in one piece after his last few weeks here at SF State.

It's never too early, the downtown merchants tell us, for our yuletide shopping:

Trim the Trees

And hang the socks; You bring the bagels and I'll bring the lox.

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# letters letters letters

## OFFSHOOT OF THE OTEY AFFAIR

Editor:

Bravo! to those students voicing complaints against Professor Otey in the Music Department.

We are philosophy students with similar problems. We have a required class in the Philosophy department which is taught by an intolerable incompetent: Dr. Glanville.

Glanville has made the class material so irrelevant, incomprehensible and boring that one-third of his class is failing. He is at a loss to ex-

## Today at State

• Aikido Club (mtg)—GYM 212—noon.

• Alpine Club (mtg) — SCI 210 — 12:15 p.m.

• Arab - American Club — Arabic Classes — SCI 267 — noon.

• Associated Students Legislature — LIB G-1 — 12:30 p.m.

• Bahai Group (mtg)—HLL 275 — 1 p.m.

• Chemical Society — SCI 110 — 12:10 p.m.

• Collegiate Christian Fellowship — AD 162 — 1 p.m.

• Committee For McCarthy — Movie—HLL 135—noon.

• El Renacimiento — HLL 348 — 1 p.m.

• Film Finals — 75c and stuendts, general \$1 — Main Aud. — 8:30 p.m.

• Interfaith Council with Meher Baba League—Dr. Alan Cohen—"Drugs and Spiritual Development: The Magical Mystery Tour"—Gallery Lounge — noon.

• "HIM"—e.e. cummings—CA 104 — 8:30 p.m.

• Jewish Students Union — ED 202 — noon.

• Muslim Students Assoc.—BSS 206 — 12:15 p.m.

• Mu Phi Epsilon—CA 220 —1 p.m.

• Orientation Board — BSS 118—1 p.m.

• PSYCH Forum — election — PSY 103—12:30 p.m.

• SDS — Carnival Committee — ED 114 — 4 to 6 p.m.

• SDS—Speakers' Platform —noon.

• SFSC Recreation Club — GYM 217—noon.

• YSA—"Horse Feathers," "Coconuts" \$1 — ED 117 — 11 to 2 p.m. SCI 101 — 6:20 to 10:30 p.m.

plain this intolerable situation, but invariably blames it on the students, whom he regularly humiliates and chastises in class. We see no remedy; Glanville's incompetence coupled with refusal to recognize his own faults will continue to foster discontent and failure. The class is literally seething with hostility.

The tragedy of this situation is not only that such people are teachers, but that they teach required classes. Many enthusiastic students lose interest and change majors, others become disenchanted with a system that breeds such uncreative and dull areas for thought.

May we offer a possible solution? Students in every department of this college must organize. Using as an example the group of students that formed the History Caucus, we must form a Music Caucus, a Philosophy Caucus—a caucus of students in every department to analyze professors and classes, to weed out the Oteys and the Glanvilles, to prevail upon the college to meet our needs as students, as creative Human Beings.

Problems exist in every department. It befalls students to unite and remedy them. The newly elected Associated Student Officers have pledged money and support to groups like the History Caucus; they could represent our grievances to the Academic Senate.

Let us begin to work toward a relevant, quality education. We cannot give our names as we are students of Glanville.

However, if dozens of students will join, in every department, in the aforementioned endeavor, we will be heard at least we could aid MAX, the professor evaluation publication, in exposing certain professors and pointing up the irrelevancy of our presently constituted "education." As a last resort organized boycotts of the classes of such professors as Otey and Granville should be organized. Names withheld upon request

## A GENERALIZATION STRUGGLE, NOT ONE OF BLACK AND WHITE

Editor:

I resent the Black brothers of this campus assuming that social revolution is their fight! I resent being the target for their hate-White campaign. I'm with them all the way in their desire for social change right now. We need it, but it won't come about Black against White. The problem we've got to face, both Black and White of this generation, is the structure, set up and allowed by our parents and ancestry, both colors. I see this as a revolt of the present generation against the social structure. I want freedom too, but not for Black alone. I want it for all of us, that we can all be accepted by each other. We must change the course of the United States history as a generation, not as a color. What do the Blacks think they will attain separate from the Whites? Why can't we attain as a generation, together?

Anonymous

# Official Notices

## DEADLINE FOR AUGUST GRADUATION

### FALL 1967 GRADES

Students grades slips not picked up at Spring registration are available at the Registrar's Office.

### TRANSCRIPT DEADLINE

Students wishing to request "Work in Progress" transcripts should file requests by May 28. Requests for final transcripts (to be issued July 1) should be filed in the Registrar's Office by June 6.

### GRADES OF "W" AND "INC"

If a student must discontinue work in a class after May 15 (i.e., in the last three weeks of the semester) because of extenuating circumstances beyond his control, he should contact the instructor to discuss the appropriateness of a grade of "INC" (Incomplete). No petitions for a change of a grade of "WF" (withdrew failing) to "W" (withdrew passing) will be accepted during the period May 16 through June 6.

If an instructor agrees to record a grade of "INC" both the instructor and the student should have a clear understanding (preferably in writing) of what is required to complete the course. A STUDENT SHOULD NEVER ATTEMPT TO MAKE UP A GRADE OF "INC" BY RE-REGISTERING (either for credit or audit) IN THE COURSE.

A grade of "INC" must be completed in the next semester of resident study or will automatically be charged as a grade of "F".

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# Summerskill--parting thoughts

by Greg Fries

After two years turning an ear to the appeals and vitreol of every diverse interest at SF State, President John Summerskill is about to turn his back on this faction-rife campus.

Summerskill has resigned from the presidency and will leave SF State after this year.

"It will be some relief not to be dealing with a new crisis every week," he said.

Talking about SF State's achievements, notably the special programs and efforts toward student-community involvement, he stressed the outside community's greater need to cope with racism and poverty.

## ACHIEVEMENTS

As achievements, he cited the expanded admission program for minority students and the beginning of a black studies curriculum.

"Special admissions should be expanded as much as possible, and we urgently need funds for scholarship assistance and personnel," he said.

On the current AFROTC

question, he declined to express his opinion whether or not the department should be terminated according to last month's student mandate.

Aware of the student poll, he prefers to reserve a policy decision until the faculty comes up with a general statement of policy toward AFROTC.

"After all, I won't be around next year, while most of them will," he explained.

Commenting on his recent allegation that SF State is a "racist institution," he said that the SF Chronicle overemphasized the importance of that remark, which was incidental to the rest of his speech.

"I used some examples from San Francisco State," he said. "It wasn't my intention to single out this college."

## CHANGE

"What I said was that our institution must change in its recognition of minority peoples and their aspirations," meaning a change in the attitudes of individual students

and professors.

He admitted that the news report saying he called SF State racist had angered a number of faculty here, but that he did not mean the allegation as an outright accusation of racism.

"What I tried to say was that there were a number of race problems on this campus and other campuses that are only solved when the community faces the problems around the issues," he said.

## BOOK

With ten years of academic administration behind him, including eight years as a

vice president of Cornell University, he plans to devote the next year to prepare a book on urban campus problems.

"I'd like to spend some time analyzing these problems, and look for new ways to meet these new forces and problems," he said.

He reiterated his stated reasons for resigning, that he had found inadequate support outside the college, that he had been subjected to a state investigation, and that the state budget was inadequate.

"It may well be that somebody else getting a fresh

start, who hasn't been investigated, can do more for the college at this point," he said.

He added that he expects eventually to return to academic administration.

## Programs meet

A meeting for all work/study project organizers, seminar leaders, and all affiliated programs — the BSU, Tutorial, ICSA, Open Process, etc. — to discuss credit arrangements for the summer and fall semesters is scheduled for today at 4 p.m. in Dining Room B.

## 4 films+5 records+1 sculpture+13 articles=Aspen Magazine

Aspen is the multi-media magazine. It comes in a box which means we can put in all sorts and sizes of things. Aspen's articles use the medium most appropriate to the subject matter—whether it be a wall poster or LP record or deck of cards.

For example, our current issue is the first magazine to contain film. And what films! Four art classics by Hans Richter, Moholy-Nagy, Robert Morris / Stan VanDerBeek, and Robert Rauschenberg. It also has 5 records with some of the most memorable names in art and literature making special recordings of their work just for us. Marcel Duchamp and Richard Huelsenbeck reading their early Dada writings (the first time they've been recorded), Naum Gabo reading his Realistic Manifesto, plus William Burroughs, Alain Robbe-Grillet, Samuel Beckett and Merce Cunningham in a valuable collection of "oral history" available only in Aspen. You'll also find new recordings of John Cage's "Fontana Mix" and Morton Feldman's "King of Denmark," plus the scores so you can see that the music looks as wondrous as it sounds.

Tony Smith gave us his drawings for his 4-piece sculpture "The Maze" plus cardboard modules so you can construct your own version at home. In print, there are essays by Roland Barthes, George Kubler and Susan Sontag... poetry by Michel Butor and Dan Graham... special projects by Sol LeWitt, Mel Bochner, Douglas MacAgy and Brian O'Doherty, editor-designer of this historic issue.

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magazine

Aspen is about excellence in any field. It brings you new ideas in new formats. Each issue is built around a different theme by a different editorial-design team (the best that we can find). So the content and format change radically each issue.

For example, Andy Warhol put our Pop/Underground issue in a Fab box. Then filled it with an underground movie flip book; a postcard kit of new paintings; a rock&roll "press kit"; the first, last and only edition of the Plastic Exploding Inevitable underground newspaper.

In contrast, our next issue on Far Eastern Thought will be brimful with five rolled scrolls: a Kuo Hsi landscape (Sung dynasty, 11th century)... a calligraphy scroll from the Palace Museum on Taiwan... a Ch'an masterpiece by Yu-Chien... a yard-long frieze of Indian temple sculpture... a Tibetan thangka.

There'll also be miniature screens from the Shoko Zen Temple in Kyoto... Rajput miniatures from India... Zen parable cards... even a dragon kite. All scented with incense. It's the issue you'll hang all over the house.

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# Faculty hiring falling again

by Paul McKnight

The California state college system is quickly becoming a verdant teacher recruitment area for out of state and private colleges and universities.

Daniel Feder, Dean of Academic Planning, has predicted that SF State alone will lose 85 faculty. They have been lured out of the state, Feder said, by more money, a lighter teaching load, and a general pessimism about the future of higher education in the state.

Concurrently the state colleges' recruitment teams are being bested by the offers of other colleges. Within the system itself, professional faculty groups — frustrated for years in their quest for better salaries and conditions — have turned to direct action. The usually staid Association of California State College Professors (ACSCP) has set up an "action program" to reduce teaching loads from

12 to nine units for full-time faculty.

Even though enrollments have leveled off and junior colleges are absorbing more and more of the undergraduate load, these pressures will add up to fewer faculty — perhaps of lesser quality — teaching more students.

Mid-May is generally considered to be the hiring deadline for qualified faculty and, at last count, the state colleges have more than 1100 vacancies, according to Mansel Keene, assistant chancellor for faculty and staff affairs.

"More positions will be open than we previously thought," Keene said. This is due to 127 faculty resignations since last month, he explained.

With the prime recruitment season at an end, only thirty percent of the state's expected faculty vacancies for next year have been filled, accord-

ing to a progress report issued last week by the Chancellor's office.

A study completed in January by James O. Haehn, assistant professor of sociology at Chico State College, lists several reasons why qualified faculty members are forsaking the state's system.

Salary ranks at the top of the list. "The best we can offer is about 15 to 20 percent less than a man can get elsewhere," the report said.

Figures from the voluminous annual report of the American Association of University Professors (AAUP) demonstrate the system's dilemma.

According to the report, the average full-time faculty salary at SF State is \$10,832, which places it near the bottom of the 905 schools surveyed.

In comparison, only two miles away at the City College of San Francisco the average salary is \$12,350. At another nearby junior college, the College of San Mateo, the figure is \$11,236 and at Stanford it's \$14,254.

On and on the figures could go, but they only reiterate the financial bind in which the state college system is placed.

Other complaints included an "incredible teaching load" and lack of support for faculty research.

Newman Fisher, head of the SF State chapter of the ACSCP, confirmed the complaints about heavy teaching

loads.

"The faculty surveys have been made in the past couple of years, and the number one complaint on both was the teaching load," he said.

At CCSF where the average salary is \$1,500 more, the required teaching load is nine units. The national average is between six and nine. The required load here is 12 units.

Fisher said that the American Federation of Teachers (AFT) is joining the ACSCP in the drive to reduce teaching loads. The groups are circulating a joint petition to professors asking them to pledge "not to accept a teaching load in excess of nine units as of Spring Semester, 1969."

This reduced teaching load, however, would further com-

plicate the hiring problem. It would force the system to hire more professors for already existing classes.

Pressure from both within and without, at the same time the state legislature is passing college restriction legislation, is too much for professors accustomed to an easier way of life.

Capping this chronicle is the resignation of President John Summerskill. The ever smiling president stopped smiling and quit after only two years of presiding over a mountain of problems.

In his statement of resignation Summerskill pointed toward "political pressures and financial starvation" which reduced his effectiveness in office.

## EC guerrilla calls for profs' rehiring

Roberto Kaffke, the controversial instructor of an Experimental College Course in Guerrilla Warfare, initiated a petition to President John Summerskill demanding the rehiring of history instructor Richard Fitzgerald, faculty sponsor of a Black Studies course whose contract will expire in June.

Kaffke argued that the History Department has just hired three new professors, "which shows that there was room for Fitzgerald and Juan Martinez."

The Third World Liberation Front has also called for the retention of the two instructors.

"SF State is also looking for a teacher in American radicalism," Kaffke continued, "and who are better than Fitzgerald or Martinez?"

The History Caucus has also asked for a radical to teach this course, Kaffke said.

Fitzgerald will be speaking on "Debray and Revolution" in Kaffke's EC class tonight at 7 o'clock in HLL 135.

Alpine Club  
meets today  
in Sci. 201  
at 12:15 p.m.  
to discuss ski

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# ACT'S hodgepodge 'Hamlet'

Jeff Clark

While it may be true that if the American Conservatory Theatre wins money and support it will remain in San Francisco forever, it also seems likely that it will become institutionalized, just like the Civic Light Opera, occasionally producing excellence but mostly mediocrity. Certainly A.C.T.'s second season has been generally disappointing, and William Ball's current staging of "Hamlet" doesn't exactly elevate matters, for the work is extremely uneven.

## CONCEPTION

It seems that Ball—original—announced, at least, was working for a conception of the great Shakespearean tragedy that would place emphasis on characterization. And at times, it is indeed a treat to sit one's head back and simply listen to lofty speeches issued from the stage. But Ball, ever conscious of atmosphere, has had to inject all kinds of music and sound effects so that what goes on makes a nice radio play, or would if the proceedings weren't so choppy thrown together.

Ball has cut the first scene that when we do meet the ghost, there is a certain element of fear, though the spectre's appearance is unimaginatively staged—a suggestive shadow would have been more subtle. In tightening the play's progression, Ball has omitted any plausible transitions between scenes, and they

follow higgledy-piggledy upon one another as though everyone concerned with them were anxious to get the whole thing over.

## HODGEPODGE

Some of the scenes are effective—the initial court scene, Ophelia's mad scene and Hamlet's encounter with the grave digger. But Ball, endeavoring to add little subtleties, is only obvious.

Casting Jay Doyle as the ghost and as the Player King, Ball has been as subtle as a ton of bricks. To have "To thine own self be true" as the beginning of Polonius' speech is to detract from the make-up of that character, and as a result, Harry Frazier is left little to work with, though he does as much as he can and well. In the "nunnery" scene, Ball has Hamlet and Ophelia sing a Valentine song in an apparent attempt to indicate psychological hang-ups, but in doing so, he seems to forget that "Hamlet" is not a Victorian melodrama, nor a Freudian treatise.

Perhaps commendably, Claudius has been subdued to negate the cliche of his villainous nature. But now he is only bland while Hamlet is often vociferous, especially when he hurls a red cloth at the throne to vent his desire for revenge. Consequently, "Hamlet" becomes a hodgepodge of techniques, not the classical interpretation at all but merely a sequence of happenings arranged according to Ball's momentary ideas.

## ACTING

Some of Shakespeare's poetry is rendered beautifully, some of it poorly. Izetta Smith is quite fantastic as Ophelia, and in her mad scene, she disrobes, a unique and exciting effect. Miss Smith makes the poor girl infinitely sympathetic and the victim of her foolish father, impatient brother and the crafty king. Of all the performances I was most impressed by hers.

Also excellent is Scott Hylands as Laertes, for he really communicates a moving emotion in his grief at Ophelia's suicide. William Paterson



ACT's 'Hamlet' almost Civic Light Opera?

makes a nice contribution as the comic gravedigger. Other minor characters fare not so well, since most of them draw unnecessary laughs with their tussles over Robert Fletcher's unwieldy costumes and flags.

## KING

It seems that Ray Reinhardt as Claudius decided to let himself go during the time he prays to heaven, for he nicely conveys the man's full corruptness at that stage. Otherwise, Ball's structures permit him to do nothing. Since, on the other hand, Gertrude has been allowed to emerge a silly, spineless thing, Angela Paton seems much too blatant. She catches none of Gertrude's sensuousness and she is totally out of balance with the play's structure of progressing emotional tension.

has been made to wear is a gaudy, cheap way to establish his dominance.

Ironically, A.C.T., the supposed champion of quality, is next-door to the Civic Light Opera, supreme champion of show. Just as many hands have gone into making "Mame" a frivolous confection, much effort has gone into an earnest "Hamlet" rendition. Yet both plays wax indifferent.

## EC awareness class' final trip

To conclude the semester's unusual presentations of encounter and sensory awareness weekends, the Experimental College has brought to campus the nation's foremost authority in unique group experiences, William Schutz of the Esalen Institute at Big Sur.

Tickets may be purchased for this exceptional weekend (May 17 to 19) in Hut T-1 or at the door Friday evening. Prices are \$7.50 for students and \$11 for faculty. The Gallery Lounge is reserved for this function.

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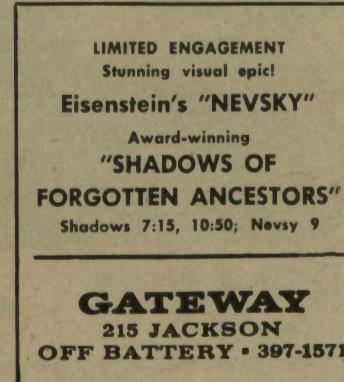
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## Young pianist soloist with F Symphony

Popular young San Francisco pianist Patricia Michaelian will be guest soloist with Maestro Josef Krips and the San Francisco Symphony Orchestra in Regular Series concerts of May 22, 23 and 24 (Wednesday, Thursday and Friday) at the War Memorial Opera House.

The concerts, at 8:30 p.m. Wednesday and Friday evenings (May 23 and 25) and at 7 p.m. Thursday (May 24) will open with contemporary English composer Michael Tippett's Concerto for Orchestra, its first Regular Series performance. A program also lists Mozart's Piano Concerto No. 4 (K 488), and Schubert's Overture to "Rosamunde" and Symphony No. 2. Tickets are available at the Opera House North Lobby box office.



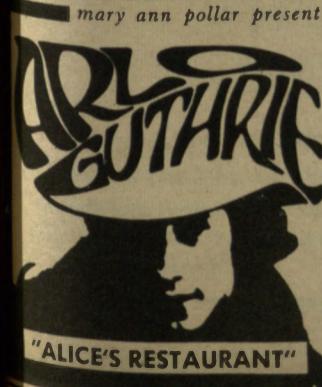
### IN CONCERT

SAT., MAY 18 — 8:30 p.m.  
MASONIC AUDITORIUM  
San Francisco

Adm. \$2.50, 3.00, 3.75

Tickets at Downtown Center B.O., 325 Mason, S.F. (PR 5-2021); Sherman-Clay B.O., 2135 Broadway, Oak. (HI 4-8575); Record City, 2340 Telegraph, Berkeley (TH 1-4652). Enclose stamped return envelope with mail orders.

Information 836-0564



# A fine cast performing in a poet's play, 'Him,' on campus

e.e. cummings wrote poetry in many forms: small, LARGE, tinkling, shining. The current production of "Him" at SF State's Arena Theatre, reflects this insight: it is a poet's play, full of metaphor, lyric and mild insanity.

The play continues tonight and Saturday night at 8:30. Tickets are available in the CA Box Office, noon to 4 p.m. weekdays.

Him, himself, the hero of the play, goes through a rebirth of awareness during the performance. He seeks truth, batters it out verbally against his wife Me, as he constantly seeks the answer to "Who am I?"

And as he questions, we, the audience, the other side of the invisible mirror, and in a sense, the unwritten character, become immersed in ever possibility of who we are—until finally Him finds himself, and we are released.

Both leads were double cast—Don Currie and John Clayton, as Him, displayed their talents on alternate weeks as two exceptional actors working with and surpassing a very difficult script.

Marsha Murphy and Ashley McFadden, double cast as Me, played their roles exceptionally well. They were the

perfect complement to Him's quest, and as such, they too sought, they too found their own essence.

As with viewing Yeats' plays, it is helpful for audiences who come to see cummings' play to be prepared for what will happen. But even for those who come blind, fresh and unknowing, the acting ability of the two double-cast leads was fine enough to put them where they should be.

It is always disappointing not to be able to comment on every actor in a review. And in this case, it is even more so. Every actor in the cast deserves a good word.

The whole Frankie and Johnnie scene of double, identity, meaningless and masked, worked well, though it needed more, much more excitement.

Charles Berliner with his unconsciousness in the form of a trunk on his back, Neil Barclay in his soap-box orating, Peggy Ann Mae as the sinuous street queen Frankie—all of these and more stand out.

Miss Stop, Miss Look and Miss Listen, the three weird sisters, played by Janice Stratton, Susan Schmidt and Nora Gohl, set up each scene. Their characterizations of

their particular brand of insanity—elephants and children on fire escapes—worked exceptionally well to set up the circus atmosphere.

Contrast the circus background set designed by James Thompson and Charles Berliner, with Him and Me, playing their domestic games, trying to discover reality—and one is likely to become lost. Happily, the actors' ability is so fine this never happens.

"Him" is staged in the Arena Theater, which creates somewhat of a problem. There were some excellent scenes and some that were not so well done.

The acting in Him's next to the last scene is superb, the staging terrible. Him is seated and delivers a long and involved monologue which is occasionally interrupted by Me.

What Him says here is perhaps the most important part of the play—yet he remains static, almost immobile for what seems an incredibly long time. Sadly, most of the audience missed most of this scene.

"Him" is not an easy show to do; it requires an enormous cast, consists of 21 scenes and needs a fantastic amount of imagination to stage. Many of the problems of this production are in the staging.

## Poet and balladier Phil Ochs sings in Berkeley

Phil Ochs will appear in Cabaret at the Bear's Lair of the Student Union on the University of California campus, tomorrow, in performances at 9 and 11 p.m.

Poet and balladeer, Phil Ochs has been described by Jack Newfield of the "Village Voice" as passing "beyond propaganda and exhortation into the artistic realm of doubt, absurdity, irony, and symbolism."

Phil studied Journalism at Ohio State until 1961, when he felt it was time to leave the academic world and begin working in his own direction. From Columbus Phil went to

Greenwich Village in New York and spent the next two years learning, writing, thinking and passing the basket at the local coffee houses after his performances. During this apprenticeship he learned from Bob Dylan, Bob Gibson and Tim Hardin. He has made three albums for Elektra Records, and recently his "Pleasures of the Harbor," on the national charts, was made A&M Records.

Tickets for the performances at 9 and 11 p.m. on Friday, will be on sale at the UC Box Office in Berkeley and at the door on the performance night.

## One woman performance

Drama student Laura Malamut will play the "eternal female" in a one-woman performance of parts from the world's foremost dramatic works tomorrow at noon in the Little Theatre.

Miss Malamut's presentation, entitled "The Eternal Claw," comprises a special studies project which she is doing under drama professor

Despite this "Him" is worth seeing, if only for the final scene—the lights—the costumes, uns, and moral judgments—but most of all, the fine cast.

Paul Rebillot. She will perform throughout with one basic costume, with minor variations to suit each era.

She will play such immortal vindicators of femininity as Medea, Goneril, Hedda Gabler and Pirate Jenny.

All are invited to attend this single performance, at which there will be no admission charge.

tumes, uns, and moral judgments—but most of all, the fine cast.

# One Man Walked Into New Hampshire

## AND BECAUSE HE WALKED . . .

- AN INCUMBENT PRESIDENT REVERSED THE COURSE OF HIS FOREIGN POLICY AND LEFT ACTIVE POLITICS
- A YOUNG SENATOR DECIDED IT WAS SAFE TO BUY THE PRESIDENCY



## BUT SENATOR McCARTHY DIDN'T WALK ALONE — He was joined by

thousands of young volunteers. The volunteers walked through the cold of New Hampshire and through Wisconsin. A New Politics of People was born!

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McCarthy's million is canvassing in the Mid-West and in Oregon. We need San Franciscans to canvass in San Francisco. California is the crucial Primary. Will you help the man who gave hope to America? Canvassing briefings are held every night, Monday through Friday at 8:15 — Satur-

days at 10 A.M. and 3 P.M. — at the San Francisco McCarthy for President Headquarters in the Fox Plaza and at the Students for McCarthy Headquarters, 4808 Mission. Additional briefings will be held at your personal convenience if you cannot attend a regular meeting.

S.F. McCARTHY FOR PRESIDENT — 626-8524

STUDENTS FOR McCARTHY — 587-3084

# Student protestors face cut in funds

Students depending on federal aid funds who take active part in campus uprisings may find their financial assistance cut in the near future, if certain displeased House members are their way.

Upset by increasing ferment on college campuses, most notably the Columbia affair, the House voted 306-54 last week to deny federal funds to students joining in or causing such disorders.

## AMENDMENT

The vote called for an amendment to a bill for \$1 billion to assist about 1.5 million of the six million students in US colleges and universities.

The House also adopted amendments denying federal aid to students convicted of crimes arising out of college demonstrations, or of inciting or taking part in a riot.

## AS REACTION

AS president Russell Bass questioned the legality of the House's efforts to cut off federal aid on account of active participation in protest movements.

"It appears to be an effort by the Federal Government to use its money power to make students shut up," he said.

SF State's financial aid office denied any knowledge of the House measures.

The fund curtailment could affect students at SF State who are dependent on federal financial aid and who have taken or may take part in political activity here.

According to the House Education committee, some 400,000 college students nationwide are backed by National Defense Education Act loans.

Another 300,000 receive work-study benefits, 226,800 have scholarship grants, and 560,000 receive guaranteed loans.

# Foreign student program and traditional street fair

The Neighborhood Arts Program is planning a weekly calendar of neighborhood arts events and performances.

An international Folk Dance Festival will be held Friday, May 17, at 8 p.m. in Nourse Auditorium. The program, presented by the Foreign Student Center Cultural Troupe, being co-sponsored by the Philippine American Cultural Foundation and the Neighborhood Arts Program.

## PERFORMANCE

Included in the performance will be the Chinese Ribbon Dance, Colombia's Bambuco, and Samoa's fire dance performed by Pati Panama, who appeared at last year's New York World's Fair. Other countries represented are Russia, Germany, Jamaica, Africa, Greece, America, India and The Philippines.

Tickets at \$2 general admission and \$1 students can only be obtained at the Foreign Student Center, 70 Oak St., 626-3999.

The Telegraph Hill Association, a private non-profit neighborhood agency, is sponsoring a fair on Saturday, May 18, from noon to 7 p.m. It will feature game booths, bingo, and hand crafts sales, raffles, home-cooked Chinese and Italian plate dinners, and a rock band and piano concert.

## MANAGERS

The entire program will be created and managed by neighborhood teenagers, adults and merchants.

Admission will be 50 cents a person or three for \$1. All proceeds will go to the Association's medical, instructional

and recreational services, and co-op nursery.

On June 15 and 16 the fifteenth annual Grant Avenue Street Fair will happen. This avenue bazaar, sponsored by the Upper Grant Avenue Artists and Merchants Association, is one of the oldest neighborhood street fairs and has become a traditional summer event in San Francisco.

## AWARD

Last year's fair received a commendation award from the State Assembly. Many of the galleries, coffee houses, and entertainment establishments are planning special programs to occur during the week.

Artists interested in reserving display space for the fair should contact Peter Macchiarini, the director of the fair, at 1422 Grant Ave., 982-2229.

# YAF cell chief here starts popular Rafferty movement

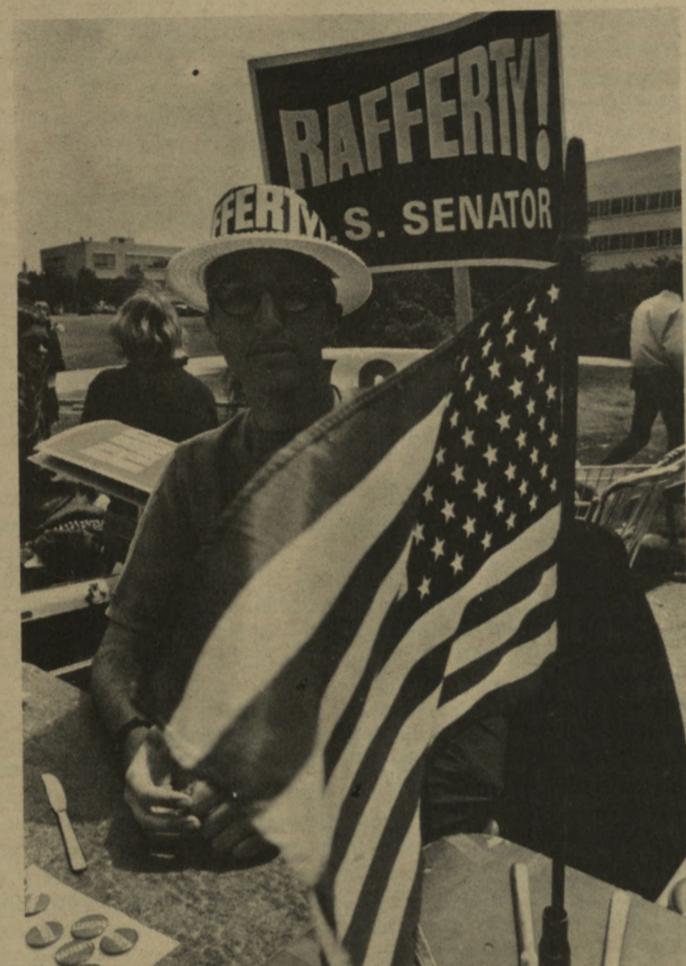
All wrapped up in the glories of the Star Spangled Banner, the chairman of the local Young Americans for Freedom (YAF) has started the gears rolling at SF State for Max Rafferty's campaign for the U.S. Senate.

Equipped with plastic sun-hats, buttons, bumper stickers, and psychedelic signs, Mark Jerome Seidenburg is espousing Rafferty's crusade to clean up Washington as he's cleaned up our schools as State Superintendent of Public Instruction.

Actually, Max's name is already well-known among most college students, especially here at SF State, a college which on many occasions he has found material to lecture about. Most students are well-acquainted with Rafferty, and already hold firm convictions about the candidate.

Rafferty has affectionately been likened to the washcloth that cleans our childrens' ears and blindfolds their eyes.

No doubt Seidenburg is anxious to see Rafferty join Ronnie Reagan and George Murphy as California's dedicated champions in the fight against the Communist mold on our apple pies, and the deflowering of our motherhood.



M. Jerome Seidenburg is all set to go for Rafferty with psychedelic poster.

# Leary colleague talks today

Drug expert Allan Cohen will speak on "Drugs and Spiritual Development: the Mystical Mystery Tour," today at noon in the Gallery Lounge.

The summa cum laude Harvard graduate was a student and colleague of Timothy Leary and Richard Albert, and is presently a counseling psychologist at UC Berkeley.

At Harvard he partook in the early research there on psychedelic drugs and experimented extensively with LSD.

Eventually he repudiated the "psychedelic utopia of chemicals as means toward attaining personal enhancement.

Before moving to California, he served as director of research for Potentials, Inc. in Massachusetts, and acted as Field assessment officer for the Peace Corps.

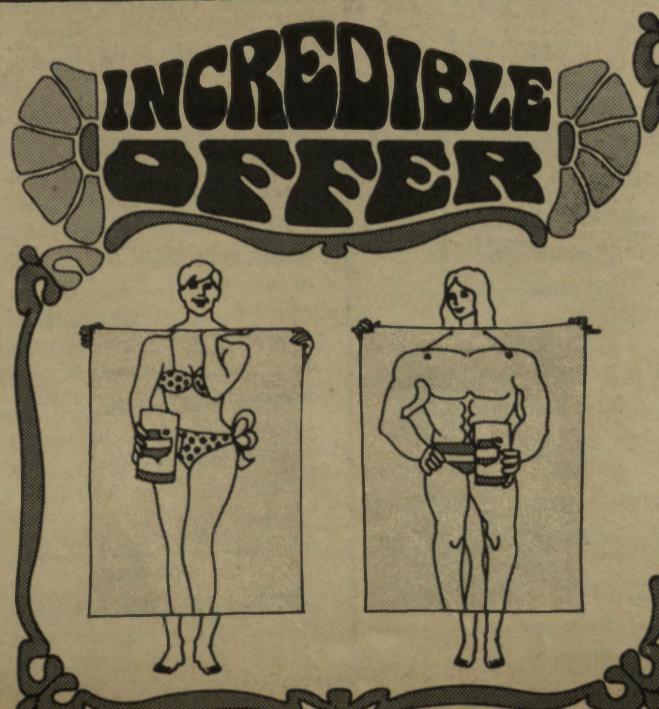
He is currently active in research on drug education and the psychedelic subculture.

The author of several articles on LSD, he is presently co-authoring a book concerning

the relationship of drugs to the family.

Besides making numerous appearances at colleges throughout the country, he has spoken on radio and television on such topics as mysticism, higher education and hippies.

His current efforts reflect his primary interest in researching alternative methods of unfolding the human consciousness through non-chemical approaches to personal life enhancement.



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**Editor's note:** This is the first part of the report of the Academic Senate's ad hoc committee on the Air Force ROTC.

#### CHARGE TO THE COMMITTEE BY THE ACADEMIC SENATE:

"Resolved, that the AFROTC issue be referred to an ad-hoc committee for recommendations, with supportive data, to the Academic Senate for a policy decision."

#### COMMITTEE RATIONALE

The Committee agreed to evaluate the AFROTC program by the same criteria applicable to any curricular program reviewed by the Undergraduate Curriculum Committee. The Committee decided there were three relevant issues for this evaluation:

1. Is a program in military training commensurate with the purposes of liberal education?

2. Does the contractual agreement with the Air Force circumvent faculty prerogatives of curricular and staff control?

3. Would college termination of the AFROTC program violate free inquiry and choice?

It was the unanimous decision of the committee that to fairly evaluate this program, the committee should develop the argumentation in an affirmative and negative manner on both sides of the issue.

#### COMMITTEE REPORT

Issue No. 1. Is a program in military training commensurate with the purposes of liberal education?

No . . . The roots of the adjective "liberal," the noun "liberty" and the verb "liberate" are common. It is the purpose of "liberal education" to make men free, to help them become willing and able to choose wisely and well among the philosophical and practical, political and moral, public and private alternatives confronting them and to accept responsibility for their acts.

Military training is anathema to the liberating goals of education. The military seeks and demands obedience to higher levels of authority, not free selection and personal responsibility for the results. The military method of conflict resolution is at best a destructive force, not reasoned inquiry, argument and persuasion. The goals and methodologies of military and education institutions are, in short, mutually exclusive.

We have seen the growing militarization of our society

# The Academic Senate's treatise on AFROTC

and all of its institutions. We have seen biologists engaged in research for bacteriological warfare, political scientists engaged in espionage for the CIA, and colleges such as ours engaged in military training. The trend toward welding the academic community to the military-industrial complex is dangerous for that community and for society in general. The leadership provided by the college must be moral not militaristic; our means must be free and open not authoritarian and closed.

While it may be argued that military institutions remain necessary to society, they are not necessary elements of the educational enterprise which should offer other modes of conflict resolution. Education in America need not and should not "endeavor to promote and further" (this phrase from the SFSC/USAF contract) attitudes towards human conflict implied by the following:

"Military strategy is of all the human sciences at once the most ancient and least developed. It could hardly be otherwise. Its votaries must be men of decision and action rather than theory. Victory is the payoff, and is regarded as the most telling confirmation of correct judgment. There is no other science where judgments are tested in blood and answered in the servitude of the defeated, where the supreme authority is the leader who has won or can instill confidence that he will win."

("Evolution of Aerial Warfare," Air Force ROTC Air University, 1963, p. 135.)

Military modes of "problem solving" receive and have always received immense support, spiritual and economic, from the American public and its leadership. Intellectual modes have generally been received with suspicion and persimony. The military modes will long survive and flourish without our officially supportive and endorsing embrace. The intellectual mode cannot long survive and flourish within that embrace. It must be broken. Institutions of liberal education must stand clearly and without compromise.

YES among the freely chosen alternatives available to young men in America is

military training and service beyond the prescriptions of the draft. If one purpose of liberal education is to explore and offer alternative careers, certain military training belongs among those alternatives. To deny this is to prescribe which alternatives are "acceptable." A free man, a "liberated" man, chooses for himself. True liberal education must make this choice among others available.

The intellectual mode of problem solving demands freedom of inquiry and argument. Unfortunately perhaps, today's world requires military methodology in order to maintain that very freedom. Without the military mode of conflict resolution, there can be no intellectual mode—they are mutually dependent.

The AFROTC program does not promulgate death, destruction and terror, but must necessarily and objectively examine the nature of modern warfare as one part of its total curriculum. The major part of the program is concerned with space technology, management, leadership, communication and human relations.

While military values such as discipline and obedience to authority must remain central to military institutions,

and while such values may conflict with some of the alternative values explored in the liberating experience of liberal education, it is also true that these differing values must live together in the same world. Surely a beneficial co-existence is more likely when men who choose to

live in party by military values have been exposed to alternatives in the bulk of their educational experience. If the military mind and mode requires "humanizing," it is better to accomplish this through by conducting military training at institutions of liberal education? Perhaps military men stand most in need liberalizing. What will provide the liberalization if not the educational enterprise committed to it?

Continued Tomorrow

## CLASSIFIED

### ANNOUNCEMENTS

**ARGUMENTA AD HOMINEM.** Get your brain washed at the Propaganda Fair. A 5/17

**ROCK PARTY** 99 cents. Sat. May 18, 9 p.m. 644 Oak. Chicks free 'til 10. Workers League, 626-7019. A 5/17

**FREE** cute puppy to good home. Female, has had most shots. Call evening. Bonnie 564-7204. A 5/16

**THE STING OF DEATH IS SIN.** The peace of death is Christ. The Win-with-Jesus man. A 5/22

**FREEDOM FOR ADOPTIVE CHILDREN**

DREN will appear on the Joe Dolan show, 421 Taylor, Friday, 5-17-68, 11:45 a.m. Attendance is encouraged by people who wish to put an end to the present barbaric treatment of these helpless children. A 5/16

### AUTOMOTIVE

**1965 DATSUN ROADSTER**, all extras. New tires, brakes, points, muffler. 431-5925. 585-7157. A 5/16

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### TRAVEL

**PASSPORT PHOTOS & I.D. CARDS** 30 minute service. Student discount 448 Larkin Street. 776-5700. T 5/1

**\$245 Jet NEW YORK / LONDON** June 17/Sept. 9. Los Angeles/LONDON June 25/Sept. 5 \$319. (10 weeks) or to AMSTERDAM July 4 Aug. 9 (5 weeks) \$349. Sier Travel, 9875 Santa Monica Blvd. Beverly Hills (213) 274-0729. T 5/1

## Bike theft near campus

Thefts from autos parked near SF State is on the increase. Tuesday a blue ten speed Peugeot bicycle was stolen out of the car of Daily Gater Editor Dan Moore.

"Whoever it was now has a bike without a front wheel," Moore said with mock flippancy. "The wheel was in the trunk."

Moore promised to do physical damage to the thief, if he is caught. However, if the bike is returned, no questions will be asked, he said. Moore

can be contacted at 469-2021 (Hut C) or 647-0722.

The Daily Gater's City Editor asked for witnesses to the theft, which took place on 19th Ave. between 4:30 and 5:30 p.m. Tuesday. The bike was taken out of his lemon yellow 1957 Chevrolet.

Ruminating further on the theft, Moore said that it had badly shaken his faith in his fellow man. "I mean if you see somebody walking down the street with a bike devoid of a front wheel, you should be very suspicious."

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