

HAMANAKA HEADS CENTER THESPIANS



In order to lessen the self-consciousness of the nisei as well as to teach them the art of self expression, the dramatics class was instigated in the Education Department under Kiyoshi Hamanaka.

The course was both theoretical and practical: theoretical in showing the relationship between

dramatics and all of the other arts: practical in dramatic techniques in the two productions presented before the public. Although the class was small in number, the students were enthusiastic and unafraid so that they accomplished much, not only by learning the art of acting but also by acquiring the grace of cooperation.

WOMEN FOLK FLOCK TO NEEDLECRAFT

The interest of hundred of the Center's women and girls was focused on the needlecraft department in an effort to acquire skill in these practical lines.

The outstanding events for these classes were the Open House

and the Hobby Days exhibits where many of the articles turned out in the sessions were placed on display. These groups met six days weekly under the fig trees with but four teachers conducting the large classes.

KNIT AND PURL DEPARTMENT

"Knit one, purl two". Through the attraction of the words, "knit" and "purl", 175 Centerites joined the knitting class to practice the employment of this art to fashion their wardrobes.

As part of the class activities, 15 pairs of socks were produced and turned over to the local Red Cross chapter. The results of hard work and intensive instruction were revealed at the Education Open House Display. The greatest acclaim was received after the Hobby Days exhibit where many articles were shown along with the embroidery and crochet work of the needlecraft department.

With Yasuko Fujita and Takako Sahara as instructors, many beginners were enrolled in this class, learning the finger points of knitting.

embroidery enthusiasts practice stitches

Akiko Kamikawa undertook the task of teaching embroidery to 75 of the Center's female residents of all ages, six days weekly.

After the basic stitches had been learned by the students, scarfs, pillow cases, table cloths, bedspreads, tea towels, and other objects were embroidered by the group. The best examples were displayed at the Hobby Days show.

CROCHETERS PRODUCE DECORATIVE ARTICLES

Instructing more than 100 beginners and advanced students in the rudiments of crocheting, Fusako Matsui conducted this class in daily sessions under the fig trees.

Patiently training the awkward fingers of the beginner members of her class, Miss Matsui saw her pupils advance to making intricate articles. After a month of diligent work, the group exhibited the results for the inspection of the Center residents at the Open House display on July 3 and 4. Doilies, runners, chair sets, small table-cloths, and mats composed the bulk of the class's accomplishment.