

VIOLINO

TRIO

for the

PIANO FORTE, VIOLIN, & VIOLONCELLO.

Composed by

L.V. BEETHOVEN.

Pr. 4^s.

Nº 37

Op. 60.

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Allegro con brio

TRIO. I.

Beethovens P.F. Selection Nº 37.

V.S.

Violino score for Beethoven's P.F. Selection No. 37, page 2. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamic markings (f, sf, fp, p, pp, ff, Cres.) and articulations (accents, slurs, trills, trills). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

VIOLINO

3

Adagio
Affettuoso e
Appassionato

The score is written for Violino and consists of 14 staves. The tempo is Adagio, and the mood is Affettuoso e Appassionato. The key signature has one flat (B-flat), and the time signature is 9/8. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *ppp*, and *mf*, as well as crescendos (*Cres:*) and decrescendos (*decres:*). The notation includes many slurs, ties, and articulation marks. The piece concludes with a double bar line.

Beethovens P.F. Selection N^o 37

Scherzo

Allegro molto

First section of the Scherzo, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a lively melody with various dynamics including *p*, *pp*, *f*, *sf*, and *Cres.* (Crescendo). There are also markings for *tr* (trill) and *hr* (harmonic). The section ends with a repeat sign and a first ending bracket.

Trio

Trio section, measures 13-24. The music is in 3/4 time, key of B-flat major. It features a more melodic and lyrical style with dynamics such as *ff*, *p*, *pp*, *sf*, and *fp*. There are also markings for *Cres.* (Crescendo) and *fp* (fortissimo piano). The section ends with a repeat sign and a first ending bracket.

Scherzo Da Capo.

Allegro

Scherzo Da Capo section, measures 25-36. The music is in 2/4 time, key of B-flat major. It features a fast, rhythmic melody with dynamics including *p*, *f*, *pp*, and *sf*. There are also markings for *Cres.* (Crescendo) and *fp* (fortissimo piano). The section ends with a repeat sign and a first ending bracket.

5.

1

p *Cres:*

p *Cres:* *p*

3 *p* *Cres:* *sf sf sf*

sf *Cres:* *p* *Cres:*

Cres: *p* *f* *Cres:*

1 *p* *Cres:*

f *Cres:* *p*

3 *Cres:* *f* *pp*

sf *sf* *sf* *sf* *sf* *sf* *sf* *pp*

1 *p* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *pp*

4

Beethovens P.F. Selection N^o 37 V.S.

sf sf sf sf p

Cres: decres p

sf

1 sf Cres: ff p

f p 1 f Cres:

3

Cres: p

Cres: p

Cres: sf sf sf sf p

p Cres: 1 2 Cres: pp

Cres: p

sf Cres: f

p Cres:

f ff

Beethovens P.F. Selection N° 37