

TROIS
TRIOS

POUR LE PIANO FORTÉ

Violon en Violoncelle

Composés

PAR

Louis Van Beethoven

Œuv. 1^{re}

Livraison

Prix 5^{fr}

A PARIS

Chez CARLÉ Editeur et M^{te} de Musique et Ordes de Naples Place et Pristyle des Italien. C^o

No 82

ORIGINAL

Part I

Handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The title 'Part I' is written in the upper right corner of the first staff.

VOLONCELLO.

TRIO I. *Allegro.*

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff starts with a treble clef and a key signature of one flat. The music is written in 3/4 time. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the 12th staff.

VIOLONCELLO.

A musical score for Violoncello, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *sf* (sforzando), and *rf* (ritardando). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign. The page number 719 A is visible at the bottom.

719 A

VOLONCELLO.

3

ADAGIO
Cantabile.

Violoncello musical score for Adagio Cantabile, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Adagio and the mood is Cantabile. The notation includes various dynamics (p, pp, sf, f, Pizz.) and articulations (accents, slurs). Measure numbers 1, 2, 3, 4, 5, 10 are indicated above the staff. The piece concludes with a double bar line at the end of measure 10.

VIOLONCELLO.

SCHERZO
Allegro assai.

1 *fp*

16 *f*

9 *p*

3 *p*

Cres. *sf.* *Cres.* *sf.* *Cres.* *sf.* *sf.*

sf. *f*

1 *p*

4 *fp*

3 *mf.*

sf. *sf.*

sf. *sf.* *sf.* *sf.* *sf.*

sf. *sf.* *fp*

TRIO. *Sempre pp*

1 *p*

2 *p*

pp Ri - tar - dan - do

Scherzo. D. C.
senza replica
poi segue la coda.

VOLONCELLO.

5

FINALE
Presto.

The musical score is for a Violoncello part, titled 'FINALE Presto.' It consists of 14 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The music is written in a bass clef. The score is numbered 5 in the top right corner.

VIOLONCELLO.

Violoncello musical score, page 6. The score consists of 14 staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features various dynamics including *p*, *f*, *sf*, *pp*, and *FF*, and includes fingerings (1, 2, 3, 4, 6, 9) and a repeat sign with first and second endings. The piece concludes with a double bar line.

n° 65

22

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A PARIS

Chez CARLÉ Editeur et M.^{de} Musique et Cordes de Naples Place et Péristyle des Italiens (1).

1870

1870

Handwritten musical score on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and dots. The staves are arranged vertically, with some faint markings between them that could be lyrics or performance instructions. The paper is aged and shows signs of wear, including stains and discoloration.

VIOLONCELLO.

7

TRIO II.

Adagio.

Musical score for Violoncello, Trio II, Adagio section. The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Adagio." and the dynamics include *pp*, *p*, *f*, *sf*, and *F*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "3" and "7" above certain notes.

Allegro Vivace.

VOLONCELLO.

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1 through 7. The piece ends with a final cadence on the 12th staff.

9

748. B.

SCHERZO
Allegro.

pp sf. p

TRIO.

Sempre Piano Staccato.

Rf. Rf. Rf. Rf.

Scherzo D. C.
e poi la Coda.FINALE
Presto.

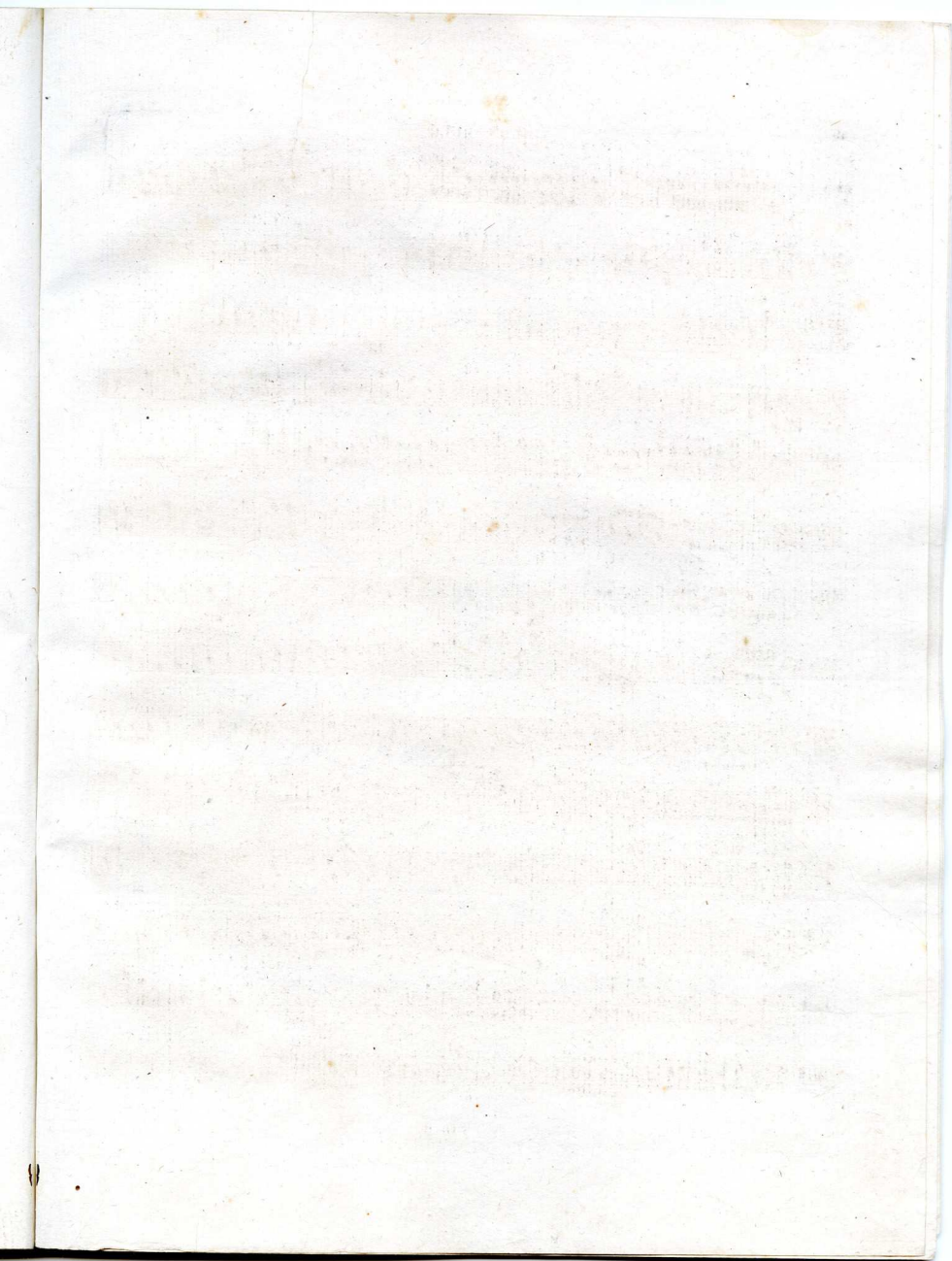
p f sf.

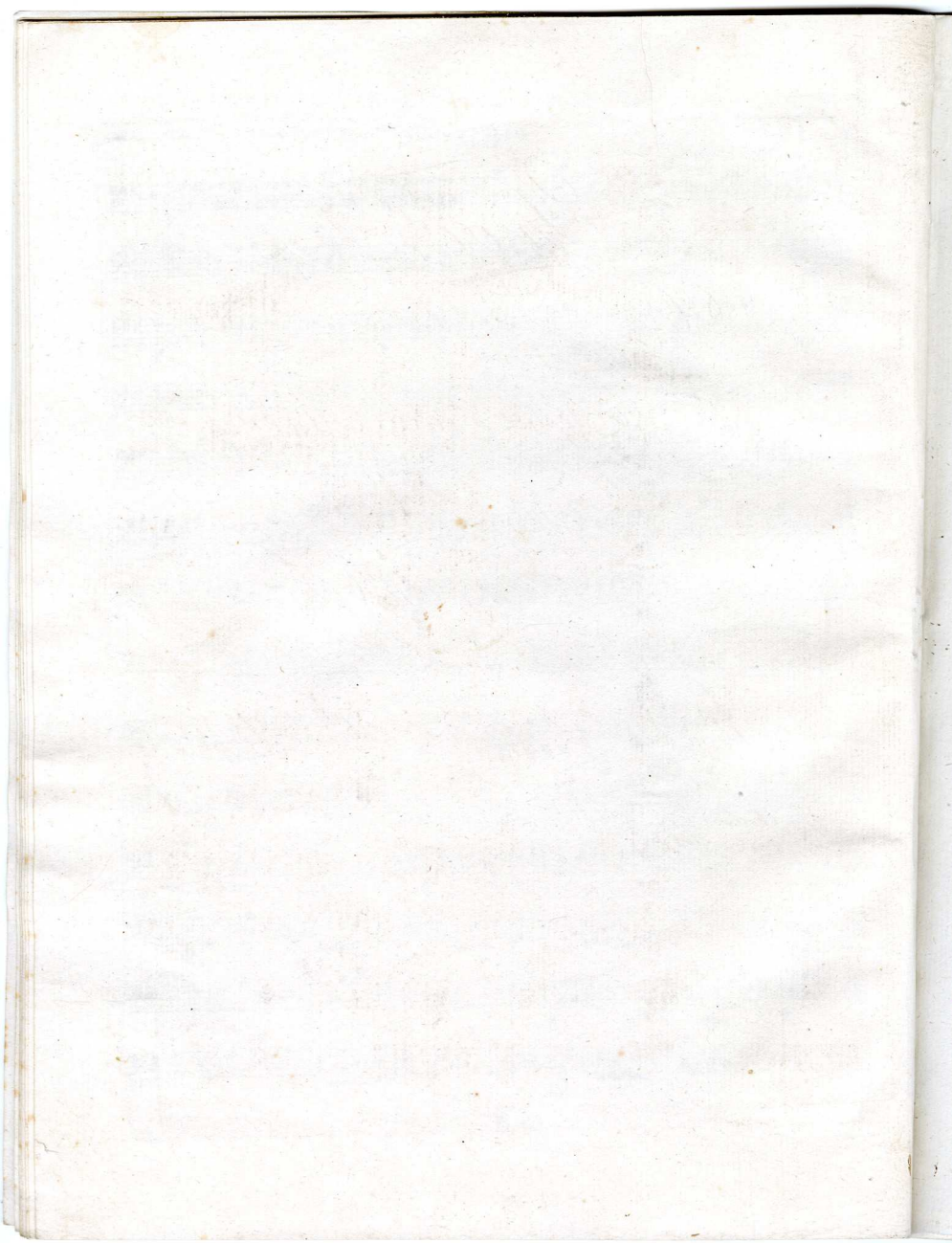
VIOLONCELLO.

11

This page of a Violoncello score contains 14 staves. The first 10 staves are in bass clef with a key signature of two sharps (F# and C#). The 11th staff is in treble clef with a key signature change to one sharp (F#). The 12th staff is in bass clef with a key signature change to one flat (Bb). The 13th and 14th staves are in bass clef with a key signature of one flat (Bb).
 The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte). There are also markings for *pp* (pianissimo) and *ff* (fortissimo).
 The vocal lines, starting from the 7th staff, include lyrics: "ca - lan - do.", "ra - len - tar - do.", "ca - lan - do.", "ra - len - tar - do.", and "ca - lan - do.". The 14th staff ends with a double bar line and the number 26.

Violoncello musical score, page 12. The score consists of 12 staves of music in G major (one sharp). It features various dynamic markings (p, sf, f, ff, pp) and articulations (accents, slurs, trills). Measure numbers 1, 11, 12, 3, 9, 10 are indicated. The piece concludes with a double bar line.





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Chez C. B. L. Éditeur et M^{de} de Musique et Ordes de Naples Place et l'Érictyle des Italien C.

45

Allegro con brio.

748. C.

The musical score for the Violoncello part consists of 14 measures. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and articulations:

- Measure 1:** *p* (piano).
- Measure 2:** *f* (forte).
- Measure 3:** *f* (forte).
- Measure 4:** *fp* (fortissimo piano).
- Measure 5:** *fp* (fortissimo piano).
- Measure 6:** *fp* (fortissimo piano).
- Measure 7:** *Cres.* (Crescendo).
- Measure 8:** *f* (forte).
- Measure 9:** *p* (piano).
- Measure 10:** *ff* (fortissimo).
- Measure 11:** *p* (piano).
- Measure 12:** *pp* (pianissimo).
- Measure 13:** *sf.* (sforzando).
- Measure 14:** *sf.* (sforzando).

Additional markings include *tr.* (trills) in measures 10 and 11, and *sf.* (sforzando) in measures 12, 13, and 14. The score also includes a section marked *Adagio.* (Adagio) and *tempo 1^o* (tempo 1^o) starting at measure 15.

VIOLONCELLO.

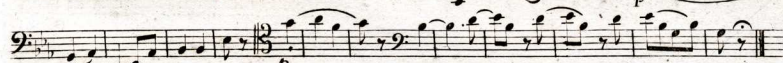
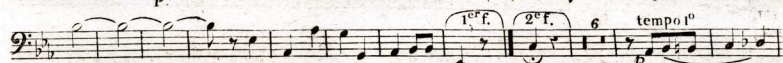
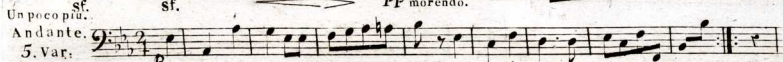
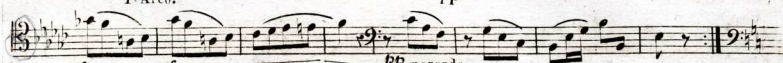
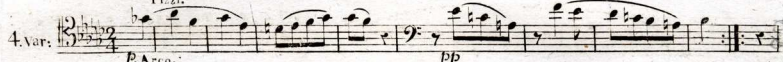
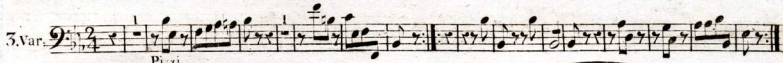
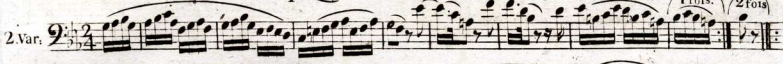
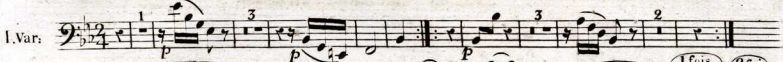
15

ANDANTE

Cantabile.

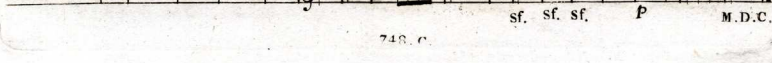
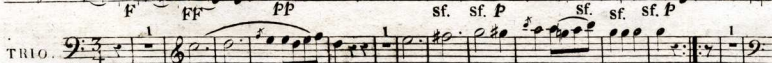
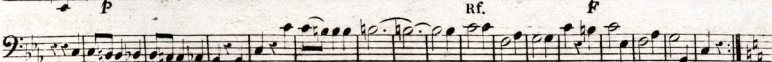
Con Variazioni.

Sempre. *p*



MINUETTO

quasi Allegro.



VIOLONCELLO.

FINALE.
Prestissimo.

The score is written for Violoncello in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff starts with a **FF** (fortissimo) dynamic, followed by **sf. sf.** (sforzando) and **pp** (pianissimo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as **f** (forte), **p** (piano), **sf.** (sforzando), and **Dol.** (Dolce) are used throughout. The score includes several fingerings (1, 2, 3, 4, 5, 7, 8, 9) and a section marked "Sul corda C Ut" (on the C string). The piece concludes with a final **f** (forte) dynamic.

VIOLONCELLO.

17

Violoncello musical score for page 17. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is characterized by various dynamics and articulations, including accents, slurs, and fingerings.

Key features of the score include:

- Staff 1:** Starts with a forte (**F**) dynamic, followed by a fortissimo (**FF**) section. A second ending bracket is marked with a '2'.
- Staff 2:** Features a sforzando (**sf.**) dynamic, a piano (**p**) section, and a fortissimo (**FF**) section. A first ending bracket is marked with a '1'.
- Staff 3:** Continues with piano (**p**) and sforzando (**sf.**) dynamics. A first ending bracket is marked with a '1'.
- Staff 4:** Includes sforzando (**sf.**) and forte (**F**) dynamics. A first ending bracket is marked with a '1'.
- Staff 5:** Features sforzando (**sf.**) and piano (**p**) dynamics. A first ending bracket is marked with a '1'.
- Staff 6:** Includes sforzando (**sf.**) and piano (**p**) dynamics. A first ending bracket is marked with a '1'.
- Staff 7:** Features sforzando (**sf.**) and piano (**p**) dynamics. A first ending bracket is marked with a '1'.
- Staff 8:** Includes sforzando (**sf.**) and piano (**p**) dynamics. A first ending bracket is marked with a '1'.
- Staff 9:** Features sforzando (**sf.**) and piano (**p**) dynamics. A first ending bracket is marked with a '1'.
- Staff 10:** Includes sforzando (**sf.**) and piano (**p**) dynamics. A first ending bracket is marked with a '1'.

Other markings include **pp** (pianissimo), **p** (piano), **f** (forte), **ff** (fortissimo), **sf.** (sforzando), and **p Dol.** (piano Dimoluto). The score concludes with the instruction **Sol corda C=Ut** and a final **pp** marking.

