

Mount of Olives.

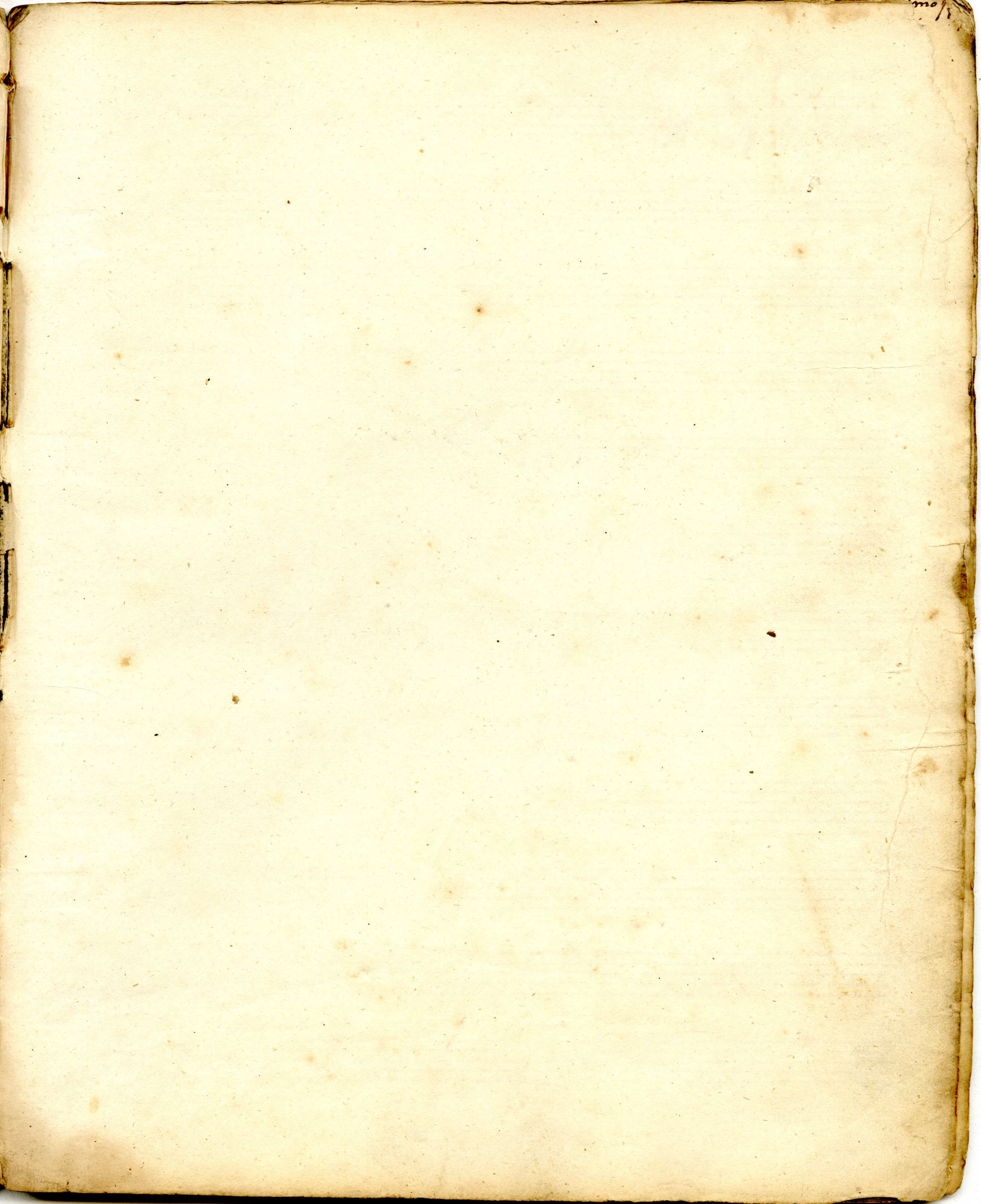
Violino Primo.

Ripieno.

No. 4.

Sir George Smart.

C. F. L.



George T. Marsh

Violino Primo

Allegro *Ad libitum*

The Mount of Olives

an Oratorio by

Beethoven.

N.º 1 Introduction

Con Fortissimo

Grave *Adagio*

Bassoon *Pianissimo*

f. b. *f. b.* *Cres.* *for* *Piao*

for *8* *8* *8* *8* *Piao*

Cres *for* *Piao* *Cres* *for* *fortiss*

fz. *for* *decre* *Piao* *8mo* *Cres.* *8mo*

for sf. sf. sf.

pia Cres. pia

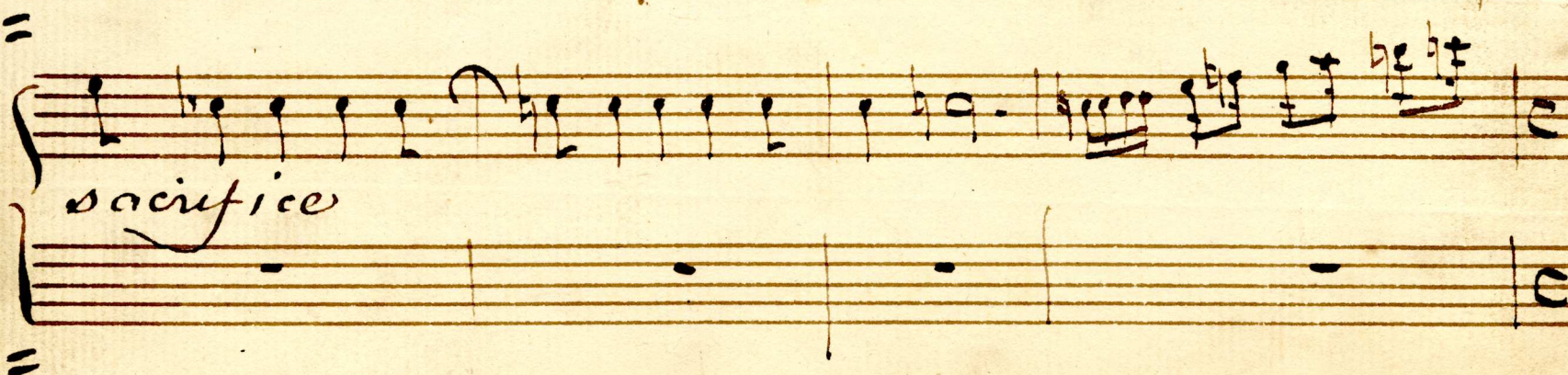
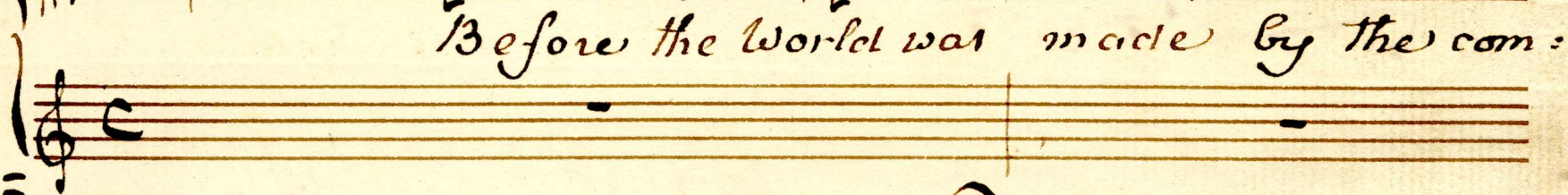
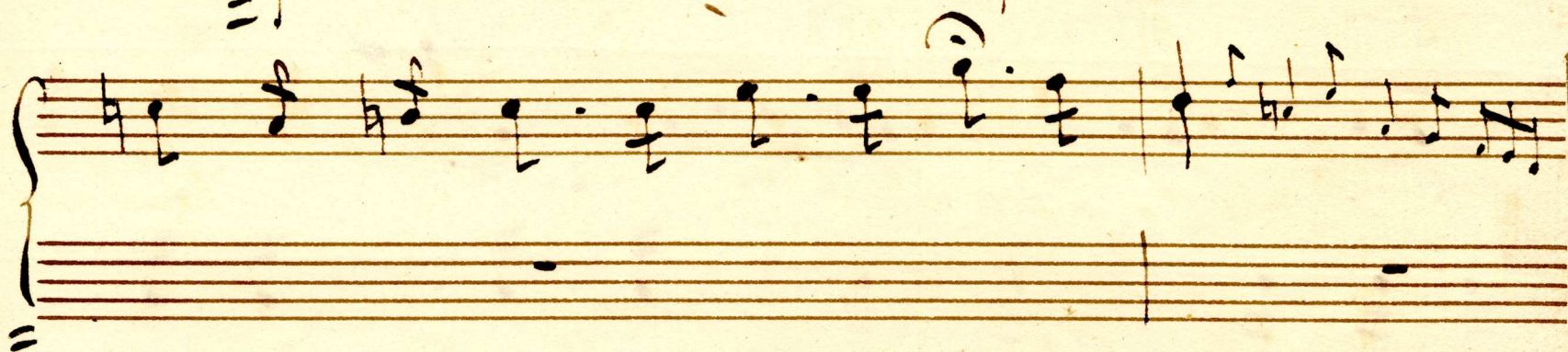
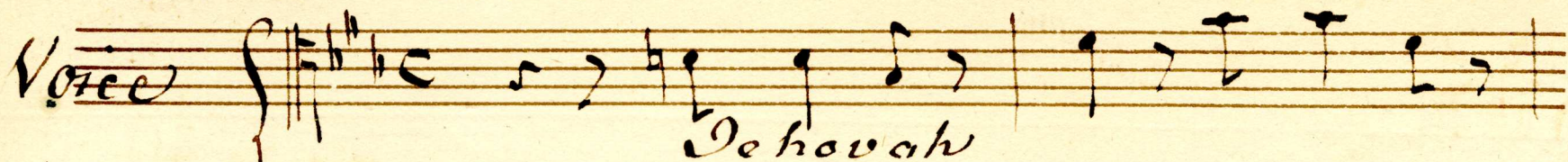
cres for sf sf pia Cres. for p.

pia Cres.

pmo decre. pp.

Sergio Sardina

MS. to Recit.

N^o 2. Recit.

Maestoso

Tutti
ffmo *sf.* *sf.* *sf.*

The Seraph's Thundring voice he heard most

awful it calls on him him who in =

stead of Man will place himself before thy

Throne
ffmo *f.* *sf.*

remainder of the Recit Tacet

Nº 3 Air Tacet.

N^o 4 Recit end: "that Man may live for ever"

N^o 5 Air (Soprano) *Sarghetto Allegro the Air ends* *which*
8 7 26 65 *which calls you*

Oboe
call you to your good

N^o 6 *Chorus* *for* *pia*

pia

f. *f.*

for *fp.*

pia

Cres. *fortis*

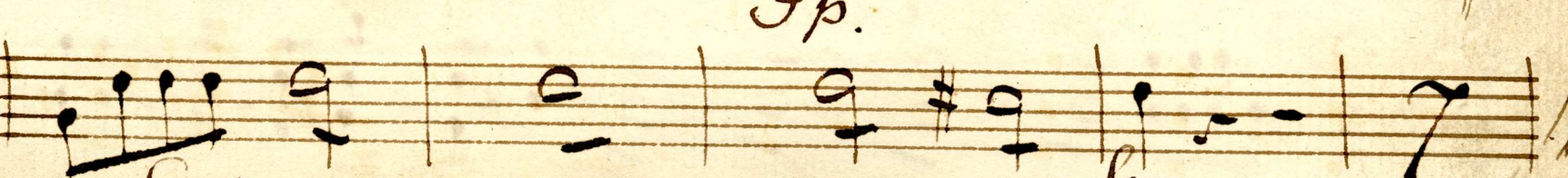
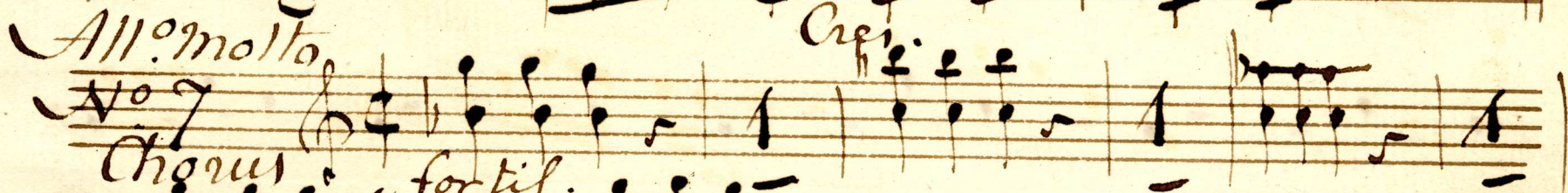
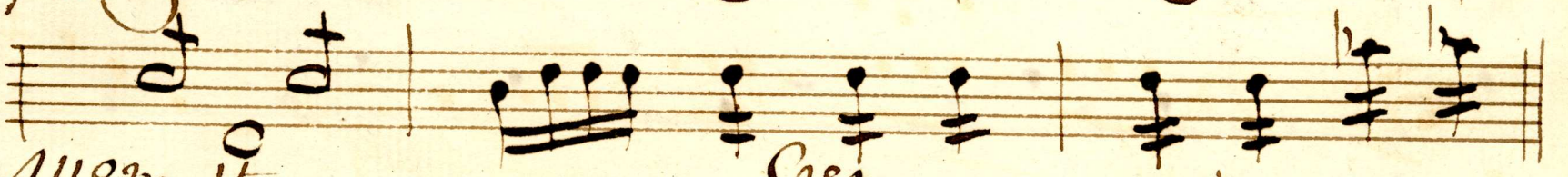
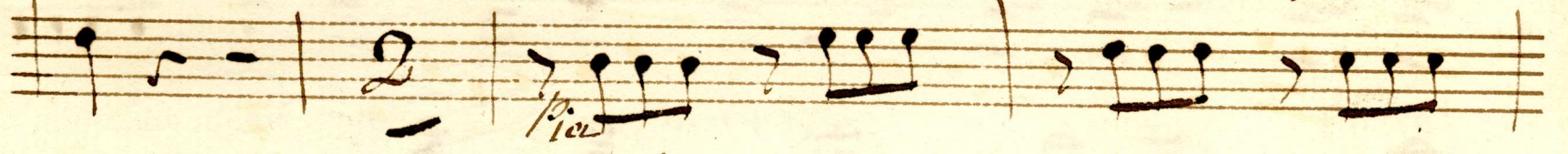
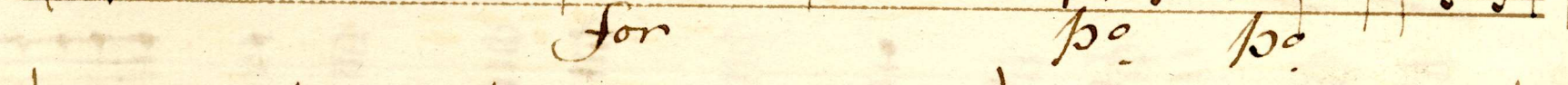
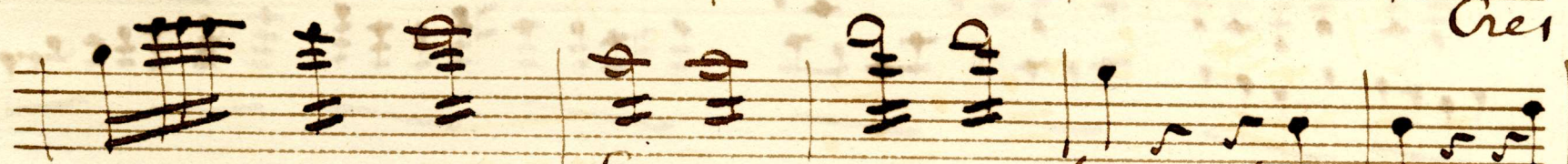
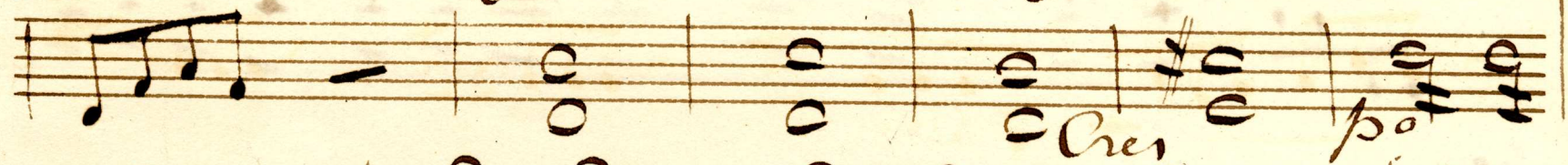
pia *f.*

f. *for* *p.*

Cres. *p.* *for*

pia *f. p.*

cres



M

Handwritten musical score for a string quartet, featuring various dynamics and articulations. The score is written on ten staves, with the first four staves forming a system and the remaining six staves forming another system. The notation includes a variety of note values, rests, and dynamic markings such as *for*, *f*, *fmo*, *pia*, *Anco*, *Cres.*, and *Al Tempo*. The handwriting is in a cursive style, and the paper shows signs of age and wear.

N^o 8 Recit?

N^o 9 Duett

Tacet //

N^o 10 Recit ends - "He shall wake to his salvation"

N^o 11 Chorus

Alla Marcia

The musical score is written on ten staves. The first staff begins with the tempo marking *Alla Marcia* and the dynamic *ppmo*. The notation includes various note values, rests, and slurs. Dynamic markings are placed throughout the piece, including *Cres.*, *sf.*, *pia*, *p.*, and *sf.*. The score concludes with a final staff marked *ppmo*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *sf*, *pmo*, *Cres.*, and *p*. The score concludes with a double bar line on the eighth staff.

ff

N^o 12 Recit ends

but Lord thy pleasure Lord the pleasure still on earth be
done

N^o 12 Chorus
Allegro molto

Tutti Cres. for fine for

pia Cres. fortis fine

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- for* (written above the first staff and below the eighth staff)
- f* (forte) and *f.* (fatto)
- Cres.* (Crescendo)
- fmo* (finito)
- Triplet markings (*3*)
- A large *sf.* (sforzando) marking at the bottom right.
- A crossed-out section at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a large section crossed out with diagonal lines. The score includes dynamic markings like 'f' (forte), 'fmo' (finito), and 'p' (piano). There are also some handwritten annotations like 'Aer.' and 'For'.

Wait

N° 13 Recit Tacet

ends "Would in Arms appear"

Segue Trio 1/8

Handwritten musical notation on ten systems of five-line staves. The notation includes various notes, rests, and clefs, though it is faint and difficult to read. The paper is aged and stained.

N^o 14 Trio endsN^o 15

Chorus

Lutli for

f. f. f. f.

pia Cres.

decre.

pia

f. Cres.

de cres.

pia

Cres. for

f. f. f. f.

for pianiss

Cres.

[illegible]

Recit' Credo

How the Work of Man's re

15.

N^o. 11 Chorus

Tutti. Maestoso

*f*me

redemption, is complete in Christ our Lord

Cres

Allegro

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include *f.* (forte), *f. pia* (for piano), *Res.* (respirando), and *fortis* (fortissimo). The score concludes with a large, stylized signature or initial in the bottom right corner.

f. *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

f. pia

Res.

for *fortis*

M.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with the word "For" above the staff. The music is in treble clef. The second staff has the word "For" above it. The third staff has the word "For" above it. The fourth staff has the word "For" above it. The fifth staff has the word "For" above it. The sixth staff has the word "For" above it. The seventh staff has the word "For" above it. The eighth staff has the word "For" above it. The ninth staff has the word "For" above it. The tenth staff has the word "For" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "fmo", "sf.", "f.", "f. pia", "Cres.", "for", "Paster", and "for". There are also some handwritten numbers like "3 4 2 0 2 4" and "3 4 2 0 2 4" written above the staves.

Handwritten musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written on ten staves in G major (one sharp). It features various musical notations including chords, arpeggios, and dynamic markings such as "pianissimo", "for", "fortis", and "sf.".



