

C ✓

JULIA MORGAN  
ARCHITECT  
MERCHANTS EXCHANGE  
SAN FRANCISCO

December 29, 1923.

Mr. William Randolph Hearst,  
137 Riverside Drive,  
New York, New York.

Dear Mr. Hearst:

As regards the changes in the "little" houses --

The divided baths in House B were completed, except some painter's work, before Christmas. They look better than I thought they would -- not so narrow.

The divided baths in House C are being tiled and will be completed before the end of January.

All the piping is complete for the new lower baths in all three houses, but no work has been done on the rooms as explained before, or on the C towers beyond having the rough plumbing ready.

The new modeled frieze, door trim, shutters and doors for the Room of the Hero Shield Ceiling, House A, are finished and at San Simeon ready to put up as soon as the camp opens.

The extra stone lintel is finished and set in the fireplace in your room and apparently completes the cure, also is very decorative.

Mr. Miletin is making a similar piece, only to match the mantel, for the fireplace in Mrs. Hearst's room. If you do not approve we can make use of the lintel elsewhere as a seat panel.

By to-morrow's mail I will send plans for the new rooms of all three houses as prints could not be had today. You will find a suggestion for making a "sitting room" of the lobby in House C. The other plan left more storage room, but this would make an interesting guest suite. Perhaps it would be a good place to display the armour -- either on velvet backgrounds, or gathered together more closely without such background.

*Good idea*

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Notes and questions in regard to the studies for ceilings, trim, etc. are attached directly to the drawings.

I thought you might like to use up the small scale door motifs, originally intended for the Royal Suite, in the House B suite, and also like to make the new House C suite carry somewhat the feeling of the little tower rooms, using suitable beam ends from your collection, <sup>united with</sup> single beds like in the towers. ~~etc.~~

In House A the new baths cannot be ~~on~~ <sup>all right</sup> the level of the bed rooms but the little stairways <sup>with</sup> ~~might~~ be effective. On examination ~~it does not seem prudent to cut out~~ <sup>the walls</sup> ~~the walls~~ sufficiently to recess the beds as agreed when you were here, but an alcove effect could be given the lower end of the room perhaps with as satisfactory results. (The big entrance door will have the effect of making the rooms look smaller than they are.) ~~lets change the door~~ <sup>the door with a grille for light enough</sup>

The big Renaissance fireplace in the social room ~~is~~ <sup>we better</sup> of the main building is up and, without throat, damper or anything but the natural opening as it happened to be, draws to perfection. I think we will wait before doing anything more to it until you come. The mantel is none too large for the room -- and is so much more beautiful than the photograph suggested, that it is a delight. It will be carefully padded and permanently boxed in until the completion of the room. Mr. Hadley made an excellent job of its erection.

Yours very truly,

*Juli Morgan*

These things  
are like diamonds.

longer a  
gemstone.