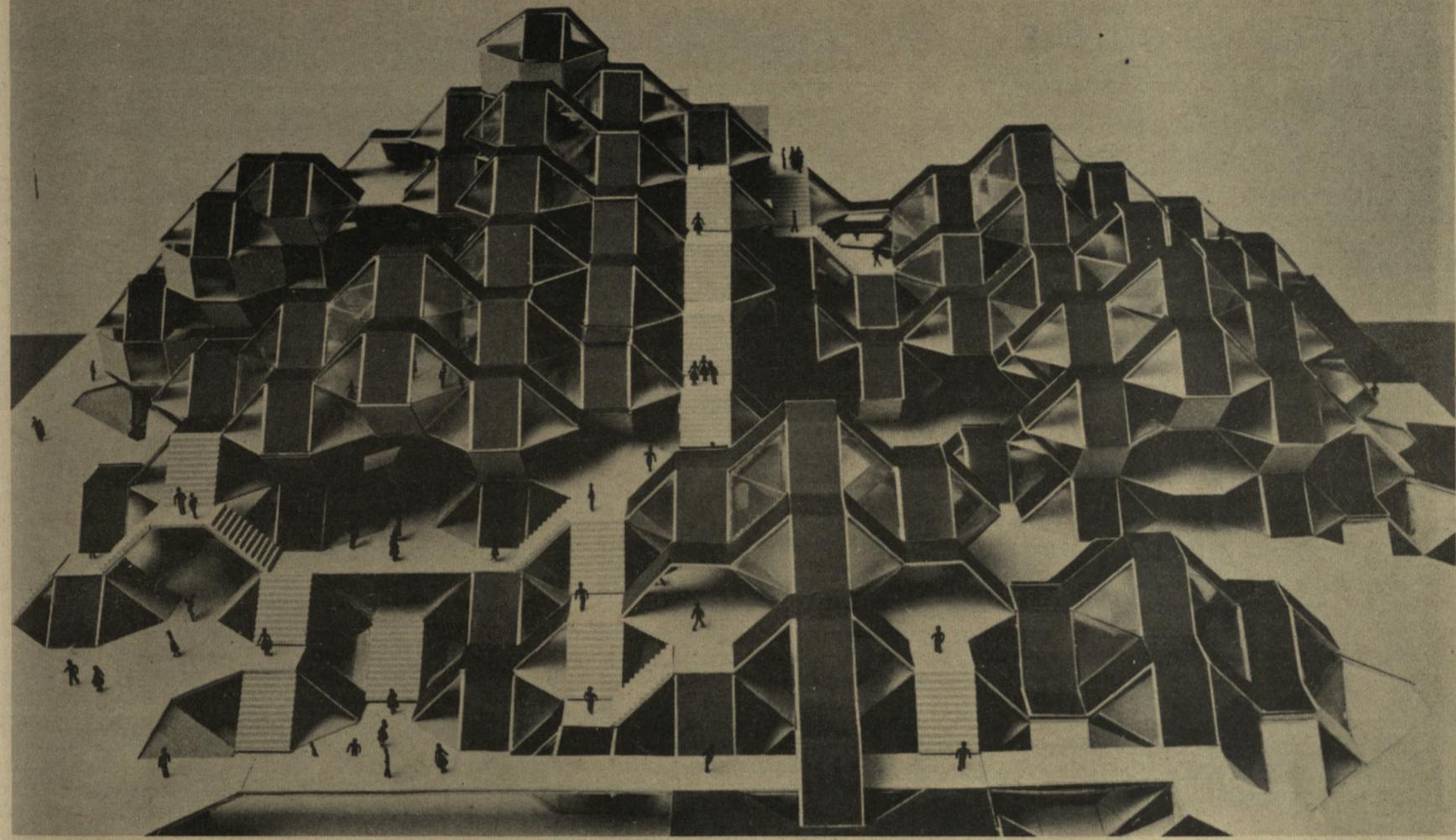


Dramatic design concept



The model of the proposed College Union building, made public today. (See story below)

The Daily Gater

Volume 98, Number 33

San Francisco State College

Wednesday, March 27, 1968

BSU demands campus justice

The Black Students Union (BSU) has demanded parallel justice regarding the recent violence at the anti-Marine demonstration.

A disturbance involving assaults erupted last Friday when anti-war demonstrators were attacked by students supporting Marine recruiters.

No arrests were made and there has been no punitive actions dealt out yet, by the administration to those involved.

Last November nine black students were suspended for attacking then Gater editor Jim Vaszko. The students were subsequently arrested and face possible 30 year prison terms for their alleged assault.

'RACISM'

The BSU charged the administration with "the highest

form of racism" by not treating the Marine case in the same manner it treated the Gater incident.

At a small press conference in the BSU office yesterday Ferd Reddell, Dean of Students, said the matter had been referred to the student Judicial Court.

Jimmy Garrett, BSU off-campus co-ordinator, asked Reddell what the difference was between the assaults in the Gater office and the assaults on the anti-war demonstrators last Friday.

Garrett displayed pictures of both incidents to support his claim that the actions were at least basically the same. That is, people were shown getting hit in both pictures.

Reddell never directly answered Garrett's question, but merely repeated that the matter had been referred to the student court.

'EQUALITY'

"I believe in equal treatment for everyone," Reddell said.

"Your actions show you don't," said a BSU member.

Reddell admitted that "there is a possibility that arrests could occur or that some students may be thrown out of school" but that the administration was not going to act at the moment, but was going to give the case to the student court.

In the Gater incident President John Summerskill sus-

pended the black students and signed a "John Doe" complaint on the part of the college.

The nine students later appeared before the Board of Appeals and Review. The Board advised Summerskill to drop suspension of five of the students but to keep the remaining four on suspension.

Willie Brown, defense attorney for the nine students, charged the administration with "double jeopardy" because the Board had ruled on the guilt of some of the black students before the students appeared in Municipal Court.

TRIAL

The nine students are scheduled to go on trial tomorrow.

The BSU was joined by AS legislator Aeris Stratton, who drew up a resolution demanding that the administration either sign complaints against the Marine combatants or that the charges against the black students immediately be dropped.

Reddell said that the Marine demonstration violence was merely "an instantaneous act" and that he wasn't sure that arrests or suspensions were in order.

In a leaflet printed yesterday the BSU promised more "instantaneous acts" if warrants aren't sworn out for the attackers in the Marine demonstration as they were in the Gater incident.

Iranian attacks Shaw in lecture today

Khosro Kalantari, the Iranian student activist who is facing deportation, will talk about the government of the Shah of Iran and its relations to the US today at 3:30 in HLL 135.

Kalantari charges that the US and Iranian governments are trying to deport him because of his political activities here against the Shah's government. The Shah is a US ally and has received large amounts of military and eco-

nomic aid from the US.

"Iran: Problems of Economic Growth and the Struggle for Self-Determination" is Kalantari's topic today. The talk is sponsored by the Faculty Committee Against the War and the Philosophy Club.

Today's meeting is the first in a series on "the nature of US political economy at home and abroad." It is organized by ousted history lecturer Richard Fitzgerald on behalf of the faculty.

Union goes before Trustees

The idiomatic design of SF State's jewel-like College Union building, the latest work of architect Moshe Safdie, goes before the critical eyes of the Board of Trustees today.

The above picture of the Union model is the first to be made public. Tomorrow's Open Process will contain a full photo essay on the building, together with a description of its various functions.

The Trustees wanted to withhold publication of pictures until today so that public pressure would not hamper their consideration of the unique design, according to

Margaret Nixon, executive secretary of the College Union Council (CUC).

Construction of the 11-story structure will begin this summer if the Trustees like the idea today, Mrs. Nixon said. Safdie and Mrs. Nixon will try to convince the board that the design does not disrupt the architectural scheme of the campus.

"The design proposed should enhance the present character of the campus, its compactness, and its functionality. It does not do this in a half-hearted way, nor does it attempt to impose superficial stylistic promises upon what

is essentially an architecturally neutral environment," Mrs. Nixon said.

The building will be erected in the space now occupied by the Commons and huts. With most student activities centralized into it, it will be the geographic and human center of the campus.

The Warren Commission on trial, p. 7

Editorials

Hands off the huskies, please

THE VIOLENCE WHICH ERUPTED on campus over the presence of Marine recruiters last Friday poses many great and grave problems for this academic community.

The five-month evolution of violence on this campus has moved from an assault on a Gater editor, to a mass assault on a window-pane, to last week's "flying-wedge" attack on individuals with bull-horns and picket signs.

AS PRESIDENT JOHNSON OFTEN REMINDS US, violence and aggression cannot go unchecked. The Trustees and the college administration no doubt agree, but because of the peculiar circumstances of last week's incident, we beg that exception be taken.

The Gater editor incident resulted in the arrests of nine black students. The Dec. 6 broken-window "riot" grossed us the arrests of 11 students and a faculty member, in addition to a Trustee investigating committee, and the eventual resignation of President Summerskill.

IN BOTH PREVIOUS INCIDENTS OF VIOLENCE, the Gater was "where the action was," and arrests were made on the basis of individuals identified in Gater photographs.

Last Friday, your trustworthy daily was again in fine form—all three of our photographers were busy snapping away and their developed celluloid reveals some frightening information.

ARRESTS FOR LAST WEEK'S INCIDENT would apparently seriously endanger the status of our Alma Mater's athletic teams. Indeed, it seems that our biggest and best, our star players, have found a way to keep in shape in the off-season by declaring it open-season on individuals exercising their freedom of speech.

The traditionalists on campus no doubt see the gravity of the situation. Suspensions and arrests could only result in our ruin within the Far Western Conference.

But support for our huskies has come from the traditional corners as well as from some unexpected nooks and crannies. For instance, some AS Programs have joined the Alumni Association, the fraternities and sororities, and the campus security force in their support of our boys. Even the radicals and the militants have said they would not like to see arrests made.

BUT AS ALWAYS, THERE ARE DISSENTING VOICES. There are those rascals who say that AS funds are being misused when they are spent on programs that do not play fair. Besides the Free Speech issue, they point out that the flying-wedge was outlawed decades ago. These dullards propose that the AS Legislature mortally wound the athletics budget for next year.

WHAT UNHOLY NONSENSE IS THIS? Perhaps a word on the rules of the game from the coaches at the next pep-talk would do.

If not, it appears that real violence is imminent, unless the college administration solves the problem by barring recruiters from the campus. This has been done at many colleges in the east, for example at Columbia—that hotbed of intellectualism.

BUT IN THE MEANTIME, we implore the Trustees, the administration and the outside cops to lay off our "big-boys." They were only responding to their collective-consciousness, which told them to defend and protect the United States Marine Corps.

Night student's plight

THE RATIONALE BEHIND THE RECENT CUT-BACK in the Bookstore's hours escapes us, but whatever it is, it can't be very good.

Night students are the most neglected segment of the student body, even though they must cough up the \$10 AS fee, just like the rest of us. Since most of them work during the day, they are not afforded such golden opportunities to cash checks, read the Gater (should they want to), or humor themselves by watching the antics of AS politicos. In short, they get nothing for their ten bucks.

SO IT ONLY SEEMS REASONABLE that night students should be afforded the high privilege of being able to pick up a blue book before dragging themselves to class.

Letters

UMBRELLA

To someone whose name we don't know:

We accidentally left a black umbrella in your VW around the eleventh or twelfth of this month. You picked us up hitchhiking to the Haight-Ashbury from 19th and Holloway. You had a lot of McCarthy literature in your car, and asked if we wanted any; this provoked a warm discussion of the relative merits of the McCarthy campaign and the Peace and Freedom Party, with Bob Kennedy getting some licks here and there in the course of our talk. We left our umbrella behind your back seat. If you remember us—or think you do—please look in your car, and call us (at 621-9957) if you find our umbrella. We will thank you very, very much.

Love,
John and Collette

IRRESPONSIBLE

Editor:

Regarding the administration building and departmental administrators: We have been going to this institution for four years, and two years, respectively, and during this entire time have yet to find a man or woman who will say that they are responsible for anything. This is an abbreviated list of the problems that we have encountered, for which there is no person responsible:

1. Housing Department—either to help or to recommend districts of the city for low-cost housing for out-of-city, out-of-state, out-of-coun-

Today at State

- Alpha Delta Sigma—BSS 218—12 to 1 p.m.
- Black Students Union (meeting) — ED 202, 1 to 3 p.m.
- Campus Crusade for Christ — GYM 202, 7:30 to 8 a.m.
- College Union Council (meeting)—AD 101, 12:10 to 1:30 p.m.
- Film Guild—"The General" and "Balloonatics", Buster Keaton—ED 117, 7 & 9:30 p.m.
- Independent Socialist Club (meeting)—ED 206, 1 to 2:30 p.m.
- Poetry Center — Milton Kessler, Gallery Lounge, 1 to 2 p.m.
- Geography Film—"Tides of Fundy" & "Birds of Canada's East Coast"—HLL 285, noon.
- The Media Project—G-14, 2nd floor, — 2 p.m.
- MAX (meeting)—ED 229 10 to 11 a.m.
- Inter Fraternity Council (meeting)—LIB G-6, 3 to 4 p.m.
- SDS — Anti-Draft (meeting)—GYM 214, 12 to 1 p.m.
- SDS—Campus Action — ED 320, 12:15 to 2 p.m.
- SDS—ED 241—12 to 1 p.m.
- Young Socialist for Housted and Boutelle—ED 24, 1 to 2 p.m.
- CCIA—G-11, 1 to 2 p.m.
- Sailing Club—PE 219—12 to 1 p.m.
- SDS-Carnival Committee G-11, 4 to 5 p.m.

try, out-of-mind, out-of-money students.

2. The Bookstore—to explain why the non-profit bookstore charges the same amount as the profit-making commercial bookstores downtown. Answers on this one vary from, "What profit?" to "I am not responsible."

3. Advisors — when you are not given an advisor by the administration through an oversight, for which no one was responsible, or when advisors refuse to accept real responsibility for a phenomena which they personally did not initiate.

We are presently attempting to lodge two complaints to some responsible party for: a) the acceptance of three units of credit from another school, for which no one of either the philosophy department or the administration building, that we have so far been passed on to, is willing to accept any responsibility, and b) the acceptance for graduation of three units of credit in a "survey" course, corresponding, in all but number, to three units of "period" course work.

These personal frustrations in our attempt to find someone who is not only appalled and outraged by these events, but who will also take the responsibility for either rejecting or accepting our petitions, correspond also to the frustrations being experienced at this time by the Third World Liberation Front (TWLF), in their attempts to instigate new and relevant courses for minority students.

To add to this appalling state of affairs, it has just come to our attention that the Commons' cashiers do not know who is responsible for any imbalance of their registers at the end of the day,

however, they do know that they are not responsible.

We urge our fellow students to escalate their attempts at meaningful negotiations and communications with the powers that aren't responsible for the administration of this school. Good luck.

Andrea Gillespie 6853
Frank McCormick 29793

GET INVOLVED!

Editor:

The AS election will be coming up soon this semester. It is interesting to note that only a small minority of students vote in these elections. The student here at State is supposedly involved in areas of concern to his existence, yet the minority runs most of the organizations at State, and the minority seemingly represents the majority of students at State.

Why don't most students become involved with problems at State? It's the same old story found in our society. The usual answer is that I don't want to become involved because I'm too busy or these problems will work themselves out.

If the student does not become concerned with areas of concern at State, the chances are that he will also fail to be concerned with other problems in our society. Are we finally going to do something about such areas as Vietnam, racial problems, and the alienation of man? Are we going to let these problems solve themselves? Are we going to hope that our children may solve them? Maybe we better start thinking of the consequences of not attempting to solve these problems. When will man finally become concerned about his life? The answer lies within ourselves.

Don Johnson SB 696

Official Notices

TWO-SEMESTER CREDENTIAL PROGRAM

Applications for assignment to the Two-Semester Credential Program beginning in the Fall Semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building. Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 grade point average in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible. The deadline for submitting applications is April 26, 1968.

FALL '67 GRADES

Fall 1967 grade slips are being held at the Registrar's Office for those who did not pick them up at Registration last month.

BACHELOR AND MASTER DEGREE CANDIDATE

Caps and gowns must be rented through the Bookstore through

March 29. Rental for Bachelor gowns is \$4.00; Masters gowns, \$7.50. Further details about Commencement will be mailed to you in May.

LIBRARY SCIENCE FELLOWSHIPS

Fellowships available for students interested in obtaining Library Science degree. Awards amount to \$2,500 per year. Students may select their own school of Library Science in the United States. Must be a Spanish-speaking library. Please contact the Financial Aid Office, AD 167.

PRE-REGISTRATION WORK APPLICATIONS

Applications for working on registration for the Fall Semester 1968, will be distributed beginning Wednesday, March 27, through Friday, March 29, in front of the Library from 10 a.m. to 3 p.m. Pre-registration privileges will be granted to those students selected to work. You are reminded that if you apply for pre-registration through the Orientation-Registration Board booth, you cannot apply for pre-registration through the Orientation Committee or any of the school divisions, or departments of the college.

Scholarships now offered for rehabilitation students

The Counseling Department is offering large scholarships to graduate students who want to earn MS's in rehabilitation counseling, the department announced last week.

Thirty-two students will receive \$3800 plus full tuition for two years. They will learn to work with physically handicapped and culturally deprived persons.

"Job opportunities for rehabilitation counsellors are excellent because there is a shortage in the field. Salaries start at about \$9000 a year," according to Lloyd Meadow, director of the department's in-service training program.

The US government has given the department a large grant to help alleviate the shortage, Meadows said.

SF Board of Education members at an EC class

The validity of contemporary public education and "professional educators" will be discussed when an Experimental College Class meets with two members of the San Francisco Board of Education.

The initial meeting will be on Wednesday night, in HLL 151 at 7 p.m. San Francisco Board of Education member Zuretti Goosby will be the guest.

Attending the second meeting will be Laurel Glass, another Board member. That meeting is on April 3 at the same time in the same room.

The EC class, the Educational Validities Class, has been conducting a community centered investigation into the validities of public education.

Scholarships will come out of this grant, he said.

Interested students with a BA in a related field, such as psychology, should apply to Meadow in Ed 310W.

The MS program involves about 40 percent in-service field work. For the remainder, students can choose between an individual study project and writing a thesis.

The deadline for applications for the fall semester is May 1.

Spring Thing by Art Forum on today

The newly formed Student Art Forum, an organization of art students at SF State, will hold a "Spring Thing" today in the Art Yard and the Gallery Lounge from noon until 3 p.m.

Colorful entertainment includes finger-painting, a clay table, do-it-yourself graffiti and action painting, and the live music of "The Clover."

Guests are encouraged to wear old clothes.

'Alice in Wonderland'

The San Francisco Parks and Recreation Department is now sponsoring performances of Lewis Carroll's "Alice In Wonderland," staged by the Children's Playhouse of The New Shakespeare Company. The company performs at the Hamilton Playground Theatre, corner of Geary and Steiner Sts. tomorrow at 11:00 a.m. and at 2:00 p.m.

SPR Charter to lecture on faith Thurs.

S.P.R. Charter, ecologist, cyberneticist, and author of "Man on Earth" will discuss "Spiritual Faith and Technology" tomorrow at 12:30 p.m. in the Main Auditorium, as part of SF State's College Lecture Series. There will be no admission charge.

Charter is founder and instructor of a course, Cybernation and Man, at San Jose State College. The course focuses on the impact of cybernation and automation on the arts and social sciences.

A long-time associate of writers C. P. Snow and Aldous Huxley, Charter is also the editor of a magazine, "Man On Earth."

In his book, which is used as a textbook at M.I.T., the former physicist presents the question "How can we use these tremendous resources to become more truly human, instead of being transformed by them into dehumanized automata?"

Charter serves as Chief Consultant to the Rhode Island Institute of Research Design.

Texas Southern leaders to speak

Two men involved in the police action at Texas Southern University (TSU) last May will speak in the Gallery Lounge tomorrow at noon.

Floyd Nichols, one of the five students charged with the murder of a Texas policeman in the battle, and Stanley Wright, treasurer of the TSU Five Defense Fund, are being co-sponsored by the Black Students Union (BSU) and the Young Socialist Alliance (YSA).

The two will talk about the police attack on the university's dormitory which peppered the walls with thousands of rounds of police ammunition.

Following the riot five students were arrested for the murder of Houston officer Louis Kuba. Defendants have charged a frame-up in the murder proceedings.

During the disturbance students, nearly all of them black, were routed out of their dormitories in the middle of the night by squads of policemen.

The TSU incident was one of many that have involved police invasion of predominantly black campuses during the past year, including the Fisk Institute in Tennessee.

Wright and Nichols will also discuss current attacks on the black liberation movement in a more general context.

Though Wright and Nichols are primarily concerned with the events at Texas Southern, both have now assumed positions of greater importance in the struggle of blacks in the United States.

In a recent reorganization of the Houston SNCC, Nichols was elected chairman, Wright treasurer and Douglas Wayne Waller, another TSU defendant, was elected secretary.

The TSU Five Defense Fund has been established to aid the defendants, with Wright as its head.

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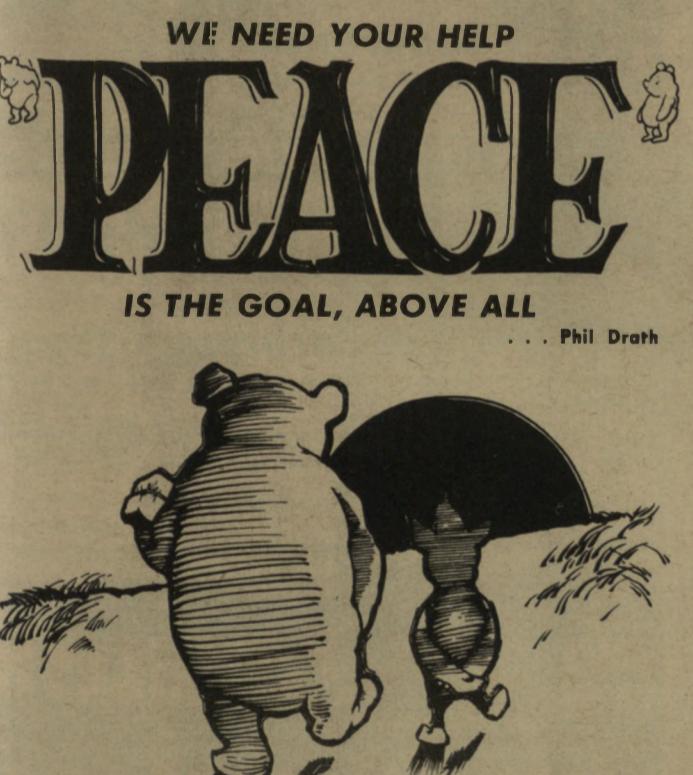
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'Free Rock' radio strike the Old Ranger

SUPER-RADIO STATION KMPX went on strike at 3 in the morning last Monday, to the cheers of 500 well-wishers out front, on Green Street, and it's been a non-stop trip ever since.

You know the story by now, if you've picked up on any of the underground rags (Barb, SF Express Times, Examiner, etc. . .): About 30 employees of this FM "Radio Free Rock" station have hit the streets, in protest of low wages and "management attempts to prevent the artistic and personal freedoms" of the strikers.

So, while management is doing its thing (owner Lee Crosby, former country-western DJ, is at KMPX's striking sister station in LA, working on the air as "Daddy Bangtree"), the strikers are doing theirs.

"Scabs" (interim announcers hired to keep KMPX on the air) have been a major target of the strikers. Most of them scurry in for their big chance from the woods of small colleges and hick stations. Strikers, covering the entrance to the station all day and all night, stop the scabs on their way in or out of the station, hoping to keep them from further cooperation with management. But, when the times decree it, they do more.

The times struck Thursday, when it became clear that someone at the College of San Mateo was literally shipping Radio-V students into KMPX. Immediately, four of the furthest-out strikers (led by truculent Chan Laughlin, and crazy Katie Johnson) sped out to CSM where, Chan says, "we literally blitzed the place.

"We screeched to a stop in front of the college, leaped out, and two of us ran into the Administration building while the other two crashed into the radio-TV area, looking for the cat who was sending those kids out to the station." They found him. He promised, after a slight pause for paling, that, now armed with the facts of the matter, he'd cooperate with the strike. And the College of San Mateo survived its first exposure to flower power.

MEANWHILE, BACK on Green St., station astrologer Phil Hammond, beautiful in a white silk shirt and maroon cords, described the heavens role in the strike. The walkout took place while the moon was in scorpio (a good time) and, having placed KMPX's birthdate at the time of big boss Tom Donahue's arrival, Hammond's worked up a complete chart for the strike. And he's pleased with the prospects.

"There are no bad aspects in the chart," he smiled. "As a matter of fact, it's evolved in Karma, as expressed in free will." So, if he's right, settlement and back to work days are near.

Which would be especially pleasing to Hammond himself, since he also happens to be station janitor and handyman at KMPX.

And then there's Richard J. Quinn. That's the reactivated, actual name of the "Tony Bigg" of KYA. Quinn was in his third day of work when the strike struck, but he's not disturbed. "This is just a beautiful thing, man, being around here with these people." And it'll get even better when Quinn gets better known around the station. It was embarrassing, for instance, when the striking announcers had their first meeting after the walkout. Quinn couldn't make it, but he was remembered by one staffer, who looked around and asked: "Hey, where is that new guy Tony . . . Tony Pig?" . . .

What Quinn said about some of the conditions at the old KYA, by the way, simply can't be printed. What the Old Ranger says, however, is another story: The station is further down the tubes than ever now, with the new jocks (all from Miami) in place: Repulsively giggly Chris Edwards in the morning; super-sincere Tom Campbell in the evening (he gives out "my home phone number" on the air; it turns out to be a personalized answering service), the gap filled by 1955-type jingles and jocks (the epitome of which would be Johnny Holliday, who dubs himself "Jingle John"). This is part of the reason why KMPX's survival, intact, is so important.

MISCELLANY: Watch for a new band called "The Crackers," an assemblage of some of the very best rock artists in the country, known (for now) primarily as backup men for one of America's furthest out men . . . Phoenix, the Journalism Department's weekly journal, is on the verge of extinction, if funds aren't raised, and soon. Contributions may be sent to HLL 138 . . . And Al Duro sends you out of this one in a daze: "There are two kinds of people in this world," he says. "Those who fit into one of two polar categories, and those who don't."

A 'Cock' performance seeks chaos and order

by Carol Corville

"Cock - A Doodle Dandy," performed last week by the Stanford Repertory Theater, is a tour-de-force of music, metaphor and fine acting.

Sean O'Casey's play is set in the sober, down-to-earth life of a parochial Irish town of some years back, when women were to be used and God was to be feared, and neither was supposed to be very beautiful.

Into this town of Nyadnavane (Nest of Saints, and, by pun, Nest of Knaves) comes the magical, sensual joyousness of the Cock — a gaily-feathered dancing figure of chaos who twirls topsy-turvy through all the staid order of the town.

METAPHOR

The cock is the central metaphor, its head represented by the "thinking" men of the town, drab and dark, and its tail symbolized by the gaily dressed women—the idea being, as cock cannot walk around headless nor tailless, but must have a complete body, so too must a town or a people have a balance of intellect and senses, joy and thought, chaos and order.

The metaphor is carried out beautifully, both in set design and action.

The set, though seemingly obvious, is not, and astounds from the moment the audience walks into the theatre. A glorious cock's tail swirls in magnificent color and three dimensional form across the open stage.

ROCK

Perched symbolically in its center, on some invisible balcony, is The Sudden Mud rock band, rocking away. Their performance was superb, and integrated well with the joyful scenes of the cock.

Yet so apparent is the head of the cock, symbolized in the set on the other side of the stage by the tall drab grey house of Michael Mauthraun.

A good metaphor brings two opposing things together, and

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this is exactly what this staging of the play does.

ACTION

The central action of the play revolves around the return of the cock, symbolized by the return of Michael Mauthraun's lovely daughter Loreleen from sophisticated London.

... joy and thought, chaos and order . . .

Loreleen, played well by Reba Waters, is the bright gay tail of the cock, who influences her mother and her mother's maid in turn to dress in the gay colors of the cock and take up his joyful dancing.

"I want to live!" is her cry in the end.

Opposed to her way of life is the drab, lifeless morality of the townspeople, typified by Michael Mauthraun, Sailor Mahan and Father Domineer.

Gerald Hiken, as Mauthraun does an excellent job of portraying a man so terrified with fear of his own daughter's sensuality that he withdraws and pretends she is not there, in hopes she will go away.

Paul E. Richards as Sailor Mahan, is also fine. An old lecher, he damns Loreleen on the one hand while trying to elope with her on the other.

Father Domineer, well played by Alan Howard, completes the savage head of the

cock, bitterly biting its own tail as it attacks the sensuality of the womenfolk.

CONFLICT

The satiric conflict, which is at first merely amusing, becomes deadly serious when Loreleen is finally dragged in by a mob, blood streaming down her face and her clothes tattered to shreds after being stoned.

At this moment the plastic James Bondishness of her costume, which at first offended, no longer matters. Nor do the cock's magic tricks, which have made bottles smoke and flagpoles fall and evil old men's legs stick to the ground before, now seem powerful enough.

The townspeople's bitter hatred of the beautiful has become a deadly enemy, for it has become a real enemy.

MESSENGER

The only saving grace to the menfolk is the poet-like messenger, so finely played by Stephen Newman. Shaking with rage, earth-loving, guitar-playing wanderer, unhands the girl from the maddened townspeople.

And, in a moment of judgment on the somber townspeople's way of life, Loreleen's mother rushes out, encircles her and leads her away.

The poet's last words echo in the old father's ears when the crowd leaves—

"What can I do now?"

"Die," he says, and with the poet's words, the town's way of life hangs condemned in the fall of the lights.

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Strike for artistic freedom

"I Can't Get No Satisfaction" might be the theme of San Francisco's first hippie strike, a protest that has turned off FM radio station KMPX, the Bay Area's only turned on broadcasters.

But KMPX's labor and management are trying to get mutual satisfaction through negotiation. The two sides sat down yesterday for preliminary conferences and the bargaining will continue today.

"Artistic freedom" was at the top of the list of demands that culminated in last Monday's 3 a.m. walkout.

Chronicle jazz critic Ralph Gleason summed up KMPX's impasse as "A question of style. Bearded and beaded announcers, pretty girl engineers, salesmen wearing buckskin and fringe and boots vs. the Old Fashioned Way."

The staff union is demanding more control over programming, more money, better working conditions, and job security.

Apparently KMPX is suffering from the stresses of success. The station and its sister, KPPC in Los Angeles, were dancing on the edge of financial collapse when chance wrought a change in program format.

Now that the hip station has made it, the strikers claim, management is starting to tighten up. "One by one, they are replacing the ones who had the balls to play this new sound — like Arlo Guthrie, Jimi Hendrix and the Cream," said Milan Melvin, former KMPX sales manager.

Ignoring what Gleason describes as the Old Fashioned Way and having what Melvin described as "balls," however, is what has taken KMPX out of the rating doldrums in little more than a year.

Although KMPX is still on the air, neither the sonorous voice of Big Tom Donahue or

the early morning acid drolleys of long-haired D. J. Larry Miller are to be heard on what has come to be known as the "Voice of the West," at 107.9 on the FM dial.

Only strikebreaking "scabs" are manning the microphone and the engineers booth, according to Jack Towle, KMPX's disgruntled assistant sales manager.

All that Towle is selling now is the unions side of the dispute to the stations advertisers and to potential strikebreakers as they cross the picket line at 50 Green St.

"Management," Towle said, "was moving to 'straighten' things out."

And there is quite about KMPX that can be 'straightened out.' It is the only station in the area with female corp of engineers.

Besides being better to look at," Donahue explains, they give us the type of loose programming we want. We train them ourselves so that we don't get the type of 'tight engineering,' such as cutting records before they're com off records before they're completely over, the characterize the 'Top 40' stations."

A huge, bearded man, Donahue left KYA when the stations' Top 40 format grew "too quick, jingly and rep-



Colorfully clad pickets parade in front of KMPX headquarters

titious." Donahue's move to KMPX catalyzed a change in the station's format that had begun when long-haired Larry Miller, now recognized as the best D.J. in the Bay Area, took over the midnight to six slot.

The sales staff, formerly led by Milan Melvin, former KRTG announcer at SF State, is as hippie a looking group as San Francisco can produce. And here is where the strike began.

Melvin — which means his total person, including gently diabolical upswept eyebrows, shoulder length hair, Pancho

Villa mustache, and purple bellbottoms — was sent to Los Angeles to be station manager of KPPC. He was ordered to "straighten out" and get a haircut.

This provided the focus for a long simmering difference between management and labor. D.J. Ed Bear slapped on a classical record recently and had a supervisor storm in, and order the record off, according to Towle. Other D.J.'s had similar complaints.

On top of this pay checks started bouncing, the strikers claim. "Bouncing checks wouldn't be so bad except that

we're also among the lowest paid announcers in the state," one striker said. KMPX is a non-union shop.

Bear, for instance, is the station's highest paid announcer, earning \$125 a week, far below his Top 40 counterparts.

The girls bring up the disgruntled rear. Katie Johnson, one of the stations three girl engineers, recently received a raise from \$1.50 to \$2 an hour. "I work what amounts to six days a week and I take home \$62. You just can't make it on that," Miss Johnson said her checks have also bounced.

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Maturation and processing

by S. Puddleian

This is the second of a series on the care and cultivation of Cannabis Sativa. Instructions for the germination and planting of the marijuana weed may be found in the March 15 issue of *The Gater*.

When last we left our "deadly" non-addictive weed, it was sprouting gaily, from three leaf to five leaf to seven leaf, happily growing taller and taller and taller.



On a plate ...

Unchecked, its height may reach ten to twenty feet.

For obvious reasons, the indoor gardener may not find such heights desirable.

And indoors, especially, with not nearly the amount of light available as in its normal habitat, the vertical ascent of the plant will tend to be rapid in search of light.

An easy solution is available.

As the plant grows taller, the leaves will sprout in alternating pairs from the apical,

pruning the height of the plant, the grower is sacrificing some prime stoning power.

In a small apartment, this may be unavoidable.

However, if the grower has at least ten foot ceilings and can afford a luxurious supply of artificial lighting for his plant, such would be recommended instead.

Full circle floodage with three or four flood lamps from all angles, depending on their voltage, should do the trick.

Such lighting, if available, should be begun as soon as the plant is, with only one lamp and well enough away to begin with, and built up in proportion to the plant or plants' growth.

All plants of course, must have some form of light source — either sunlight through a window, or a couple of 100 watt bulbs, if flood-lighting can not be afforded.

Either way, pruning or great deals of ample light will stimulate the horizontal growth of the plant.

Tiny leaves which may have been scarcely noticed before will begin to develop at the joining points of the leaf stems with the main stalk.

These leaves mark the horizontal birth buds of the plant.

Within a few days after pruning, they should begin to sprout sideways, much as branches on a tree.

The leaf stems below them will act as supporting stems.

It takes at least six months for marijuana to mature. Planted in spring, it will seed by fall.

Maturation is marked by glossy leaves, at least four to ten inches long, and by blossoming.

The pot plant is a sexy thing: it has both male and female plants. If you have not by luck cultivated both (and it is impossible to tell which sex is which until they do blossom), then your plants will not seed.

It takes two to tango.



... with zig-zag ...

The male plant is the great blossomer. The female's blossom is hid, and it is not as noticeable.

The female plant, however, is the more valuable one: its leaves are much more potent than are those of the male plant.

If the grower's lucky enough to have both plants, they will be ready for the reaping as soon as they go to seed (actually, only the female will go to seed; the male will die soon after fertilizing the female. Pull it before it dies.)

With only the one-sex side of the story, the plant may be harvested as soon as it has blossomed.

The best method is to pull the plant up by its roots and hang it upside down in a closet over newspaper to catch the resins (hash?).

Once the plant has dried sufficiently, it is ready for processing.

Processing involves separating the various parts of the plant into appropriate grades and textures for the various methods of smoking.

Spread newspaper over the area in which you will process your plant — a tabletop is probably best. Also, have within easy reach at least five containers into which to sort the various grades of weed.

To begin, the leaves may be removed, crushed, and later cut up, to use as joint grass — i.e. for rolling.

Separate the blossoms into another container. Finely ground, they make a mighty fine tote pipe grass (a tote pipe is a small Chinatown 5 &

10 pipe with a bowl about as big as a very tiny candle snuffer. Hits off the pipe with this very fine blossom blend are super-potent. More about pipes later.)

Fibers, fibrous stalks and anything other than woody stems should be separated into the third box. Cut up fine, this makes a nice pipe weed for the regular, tobacco-size pipe.

Into the fourth box go all the big stems and woody stems. Normally considered refuse, they are not.

Cut up small, they make a dandy and efficient blend for your water pipe. And water pipes, which usually take at least four people to make them worthwhile lighting up, are really a fine stoning device for parties. So save your stems.

All your seeds may be planted. If you are strictly an indoor gardener, with no alley or backyard lots available for your own private planting, and even if you do have outside advantages, take a hand-

ful or two of excess seed with you every time you go off into good old Mother Nature.

A handful of seed here and there, in parks, alley ways, vacant lots, river banks, fields, school yards, railways, ad infinitum — may bring you abundant turns later.

A weed grows as a weed grows, so remember: keep California green — and happy.

Coming: Pipes and Paper. The Accessories of Marijuana Smoking, Their Use and Enjoyment.



... and a pipe



A strong tote through a tube

A parking course

The campus parking problem is being tackled by a group of six business students who have chosen the issue for a class project.

The class, called "Principles of Organization and Management," is part of the Business Department curriculum. Its thirty students have split into groups according to individual interests, ranging from Vietnam to communications.

Orlin Chizek, one of the students working on campus commuting and parking, said that the class, though considered a "problem-solving course," deals with fact-finding and compilation.

"We don't necessarily intend to solve the parking problem of parking as such at SF State, but we'll do as much research as possible," he said.

Individual students doing the parking and commuting study will cover such relevant areas as Muni transportation and the campus police.

At the end of the semester, the students will pool their research data, out of which each group will produce a term paper.

The Daily Gater

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Kennedy assassination trials

Editor's note: This is the first in a series of articles on New Orleans District Attorney Jim Garrison and his investigation of the Kennedy assassination. This article deals with Garrison's investigation and with the case Garrison intends to present in a New Orleans courtroom early in April. When the trial begins, a reporter in New Orleans will file exclusive reports with the Gater and will telephone courtroom news to us as it breaks.

by Robert Simon

It was just a year ago that New Orleans District Attorney Jim Garrison announced that he and his staff had uncovered a plot to kill President Kennedy. In this past year, Garrison has had his entire staff on this investigation, and if nothing else, it has brought the state of law enforcement in New Orleans to a stand-still. The Christian Science Monitor reports that some 4000 cases have been bottled up in the DA's office since early 1967, when the probe went into high gear. At one point, it was reported that 900 prisoners were confined in Parish Prison, a facility with a normal accommodation of 700.

When Garrison broke word of his investigation, public reactions were mixed. There were those who immediately thought that Garrison was using the assassination to create some sort of political career for himself; at one point there was a rumor afloat that Garrison would seek a seat in the US Senate. But to the present, these suggestions have failed to materialize.

SHAW

On March 1, 1967, just a month after announcement of Garrison's investigation, the New Orleans DA arrested Clay L. Shaw, a former director of the New Orleans International Trade Mart. Shaw

was charged with conspiring to assassinate the President.

Shaw's arrest shocked New Orleans society. Cited by Town and Country Magazine as one of the most important men in that city, Shaw was also a very well decorated major during World War II. He was honored by both France and Belgium and was Chief-of-Staff under Brigadier General C. O. Thrasher in England.

Returning to civilian life in March, 1964, Shaw was named to the staff of the International Trade Mart. Soon he became Promotional Director of the important world marketing center and later was selected to run the Mart as Managing Director.

In connection with his duties at the Trade Mart, Shaw traveled extensively. Garrison has evidence that on at least two occasions, Shaw visited Cuba. Shaw contends that these trips were to promote trade.

LINK

Indications are that Garrison's evidence will link Lee Harvey Oswald with the Cuban exile movement in New Orleans, and with a man named David Ferrie, an airplane pilot who was found dead just two days after the Garrison probe was made public. Coroners ruled that Ferrie died of a cerebral hemorrhage, but Garrison believes otherwise.

In a statement made at the preliminary hearing, Perry Russo, a Baton Rouge insurance salesman, said that he heard Shaw, Oswald and Ferrie plan the segments of the assassination. The planning, he said, took place at Ferrie's apartment in New Orleans two months before the President was shot.

Shaw has denied being at such a meeting and furthermore claims he never met Oswald or Ferrie.

Ferrie was an Eastern Airlines pilot until 1962, when he was dismissed after a Federal Aviation Agency hearing which cited him for moral turpitude and contributing to the delinquency of minors. Ferrie was considered one of Eastern's best pilots and had held a position in the Louisiana Civil Air Patrol as far back as 1958. Oswald joined the same local squadron in that year.

RAIDS

After his firing from Eastern, Ferrie started his own airlines company, the Falcon Squadron, and according to Garrison's investigators, Ferrie began making fire-bomb

raids over Cuba.

Ferrie was hired to make these raids by Eladio Del Valle, a man who had made a small fortune smuggling cigarettes and other goods into Cuba during the days of Batista. When Castro took power, Del Valle was no longer able to carry on his operations and so joined up with anti-Castro forces.

Oddly enough, Del Valle was found dead in the back seat of his red Cadillac in Miami, the same day Ferrie was found dead in New Orleans. Del Valle had been beaten over the head and shot through the heart.

Garrison had planned to arrest Ferrie within a week of the announcement of his investigation, on the charge of conspiring to assassinate the President. When Ferrie was turned up dead two days after the announcement, Garrison claimed that Ferrie was "one of history's most important individuals." The DA's historical perspectives were quickly questioned.

But Garrison believes he has hard evidence linking Ferrie with the Central Intelligence Agency.

In late 1961, speaking before the Military Order of World Wars in New Orleans, Ferrie said that he trained pilots in Guatemala for the Bay of Pigs and that he was very disappointed they were not used.

As late as June 1963, the CIA was sponsoring the training of several five-man guerrilla warfare units in St. Tammany Parish near Lacombe, Louisiana. This was done under the auspices of the State Department and the US Marine Corps. Ferrie was the Commander in charge of training many of these units. Their ultimate goal was to launch, in unison with Cuban exiles, a second Bay of Pigs invasion.

President Kennedy knew of the existence of the CIA training camps, but in the early summer of 1963 he ordered their dissolution and the FBI acting on his orders, on July 31, 1963, seized over a ton of war munitions at a cabin near the guerrilla unit training site. Included in the cache were one hundred pound bomb castings, power, blasting caps and primer cord.

Indications are that the Cuban refugee groups and other parties became angered at the President for closing the door on government military aid to them and their cause.

In recently issuing a grand jury subpoena for Allen W. Dulles, the former director of the CIA, Garrison announced that the involvement of high government officials in the assassination of President Kennedy became more and more apparent.

Garrison said that his office "has succeeded in identifying the assassination of President Kennedy as an operation conducted by elements of the CIA," and that Dulles was needed to testify about CIA activities.

"This office intends to demonstrate that the CIA made a mistake in using Orleans Parish as a staging area for the Kennedy assassination, and that the federal government has made an equally bad mistake in attempting to conceal this fact and in attempting to obstruct justice in Orleans Parish," Garrison said.

Note: The next article in this series will deal with Lee Harvey Oswald's assassination role as seen by Garrison and his investigators. It will also explore the implication of other suspects in Garrison's probe.

SDS meeting today to form anti-draft union

Because 160 of the 228 male senior and graduate students at SF State who were polled in the recent SDS draft survey announced they would refuse induction, an on-campus anti-draft union will take shape at a forum today in ED 241.

Different methods of combating the Selective Service will be discussed, including the Canadian exile route, jail protests, legal grounds, and underground organization within the army itself.

Sam Triplett and Chuck Kolloms, spokesman for the union, announced that alternatives to the draft are multiplying. France, they said, is now offering political asylum and work permits.

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Hip bars and good eats

Are you bored with dining at Walgreens, Doggie Diners, the Commons?

SF State's Cafe Society, a campus club dedicated to the preservation of High Society, presents as a continuing service for the gustatory and groovy delights of its fellow students: The Cafe Society Guide to Hip Bars and Good Eats.)

DENO/CARLOS: A delinquent, straight imitation of the Matrix, Deno/Carlos is North Beach's only rock music club. Open every night it serves beer and wine, specializing in Anchor Steam Beer, a chauvinistic San Francisco version of bathtub brew.

To complement the drinks, the small club presents relatively unknown rock bands each night. The bands are usually not good, but it is interesting to listen to their attempts. You can see and hear what bands go through as they try to make it both with each other and their public. Exceptions are the Cleveland Wrecking Co., both interesting in their development and good; and Country Weather, a promising group on instrumentals.

Drinks are inexpensive; waitresses are hip and pleasantly flippant; regular patrons are a drag, straights acting hip when the sun goes down. No cover, no minimum, no pressure. 728 Vallejo, 362-1853.

THE OLD SPAGHETTI FACTORY CAFE: A North Beach hip landmark the Spaghetti Factory is a holdover from the beatnik era that manages to adapt itself to straight, tourist, and hip. Specializing in spaghetti with five different sauces (chicken liver and Italian meat are the most popular and also the best) and a nightly special, the food is good, and free seconds on spaghetti make it especially suited to students. The bar serves wine and beer, notably Steam Beer and an extensive variety of imports. Dinners range from \$1.95 to \$2.50.

The Cafes' atmosphere, created by North Beach artists, the Factory family, and patrons, is unique and ever-changing. Paintings, posters, miscellanea on the walls, chairs hanging from the rafters, collaged tables and menus. Sit down at the end of the bar and look up at the ceiling.

The people working there are a gas, non-professional, loose, spontaneous, enthusiastic, hip—including artists, writers, and students.

Although the Factory seats over 130 at a time, the place is packed on week-ends and crowded during the week, so come early or late or at least unrushed. Kitchen open 5:30 to 11 p.m. Sunday through Thursday; till 1 a.m. on Friday and Saturday; bar open till 2 a.m. every night. Eat good food, sell the Barb to the couples from Ohio, dig the place and the people, rap with the help. 478 Green St. 427-0221.

THE GLAD HAND: On the dock in Sausalito, The Glad Hand is similar in approach to the Spaghetti Factory, but more class, more elan, more money. Serves fine steaks, lobsters, and specialties. Prices from \$3.75 to \$6.50, but a gas. Extensive wine list, fine imports for dinner.

The atmosphere is relaxed as the Factory, but the decorations are less cluttered. The waitresses are all hip and as good to look at as the food is to eat. Ask for a table by the window overlooking the water. You have a choice of soup or salad with your dinner; take the salad and you'll find out why there is really no choice. For straights, rock bands, and celebrating hippies. Go high and you'll stay that way. 588 Bridgeway, next to the Trident. 332-9775.

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Photo by Bob Hirschfeld

A film program designed for jazz enthusiasts now at UC

by Kathy Bramwell

A rare showing of nine jazz influenced films will be presented in conjunction with the upcoming Centennial Jazz Festival at UC Berkeley.

The film series, ranging from a film of a live performance at the 1967 Monterey Jazz Festival, to the French Melodrama, "Frantic," featuring Miles Davis' score, will be shown in a series of three programs to be held in Pauley Ballroom in Berkeley.

Program I will be presented March 28 at 8 p.m. Bessie Smith has been preserved in "St. Louis Blues", a self-consciously arty but unique film record made in the early days of sounds.

"Frantic", 1958 Prix Louis Delluc Award Winner, is a highly effective melodrama distinguished by Jeanne Moreau's interior performance as a woman torn between fear and passion, and by an exciting original jazz score by Miles Davis.

The third movie will be "The Connection", a highly controversial play/movie dealing with drug addiction. Its locale is a Manhattan loft apartment where addicts are gathered, waiting for their "connection" to make a heroin delivery.

To make the payment for the delivery, they have allowed a would-be documentary film-maker to photograph them while they play jazz and relate anecdotes about themselves and their backgrounds.

Thursday, April 4 at 8 p.m. Program II will be presented. A short, "All My Life", featuring a background score by Ella Fitzgerald with Teddy Wilson's orchestra will be presented.

The only remaining film appearance of the late Lester Young, "Jammin' the Blues", will also be shown. It also features Illinois Jacquet, Harry Sweets Edison, Joe Jones and the late Sidney Callett.

The third program which will be presented Wednesday, April 10, at 8 p.m. will present an educational film, "Bill Evans, Jazz Pianist—On the Creative Process and Self-Teaching", which focuses on a dialogue between the pianist and his brother, Dr. Harry Evans, supervisor of Music Education in Baton Rouge.

Steve Allen contributes the introduction and serves as narrator. Evans illustrates points at the keyboard with excerpts from many jazz standards.

"Love You Madly", the widely acclaimed Duke Ellington documentary produced by KQED will be the second film.

One of the three performance films will be previewed at the UC Film Festival. The entire series will be shown on KQED beginning the week of May 19.

Admission to all three programs is free with the purchase of season tickets to the Jazz Festival, April 19-20. Single admission to the programs I and II 50 cents each show. There is no charge for Program III.

Film Guild showing Keaton's 'General'

Buster Keaton's 1926 silent flick "The General" is slated by the SF State Film Guild for showing tonight at 7 and 9:30 in Ed 117. Admission is 50 cents for what a recent international poll called "The Second Greatest Comedy of All Time."

Based on the novel "The Great Locomotive Chase" by William Pittenger, the film is not in Keaton's traditional slapstick style, but dramatic comedy.

Against a Civil War backdrop, Keaton leads a small band of Union raiders 300 miles into Confederate territory to swipe a train, called "The General," but when the original Southern crew recaptures the locomotive, Union troops take up the chase.

The 90-minute film was written and directed by Keaton and Clyde Bruckman, starring Keaton, Marian Mack, and Joe Keaton.

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