

V.I.

51

Première
QUATUOR
pour
deux Violons Alto et Violoncelle
arrangé d'une Sonate Op. 31
DE
Louis van Beethoven
PAR
Ferd. Ries

N^o 409.

Pr. { fl. 3 et 36.
ou Th. 2.

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Frankfort m. chez Fr. Th. Dunst.

[1835]

Kinsky - Halber p. 81

W. St. Mohr



Allegro.

Quatuor.

p *cres* *sf* *p* *a tempo*.
ri - tar - dan - do
cres *p* *a tempo*
do. *a tempo*
pp *tr*
cres.
p
p
cres
p
tr *tr* *tr* *tr* *tr*
cres
sf *cres* *sf* *sf* *f*

Violino 1.^o

3

Violino 1.^o musical score page 3. The page contains 13 staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), and dynamic markings (p, f, cres, ritard, a tempo, pp). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The page is numbered 409 at the bottom center.

409.

Violino 1^o score page 409. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *sf*, *fp*, *cres*), articulation (*tr*), and phrasing (*a tempo*, *atempo*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The lyrics "ri-tar-tan-do" are written under the staves, indicating a tempo change to *atempo* (ad libitum). The page number 409 is centered at the bottom.

Scherzo
All^{to} vivace.

p sf sf p sf sf

p *tr* *Sempre Staccato*

pp poco ritart. *a tempo* *f*

sf sf p sf sf p sf

sf p pp

poco ritart. *ff a tempo p*

ff p

8^e *1* *pp*

1^o *2^o* *cres*

sf sf *décres* *p*

1

Violino 1^o

Violino 1^o score page 6. The page contains 14 staves of musical notation. The music is written in treble clef and includes various dynamics, articulations, and performance instructions. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several trills (tr.) and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ritar.* (ritardando), *a tempo*, *cres* (crescendo), and *Sempre Staccato*. The page number 409 is at the bottom.

f

sf

pp

cres

p

p

sf

sf

sf

ritar. a tempo

tr.

Sempre Staccato.

pp

poco ritar.

a tempo.

pp

tr.

poco ritar.

ff

a tempo

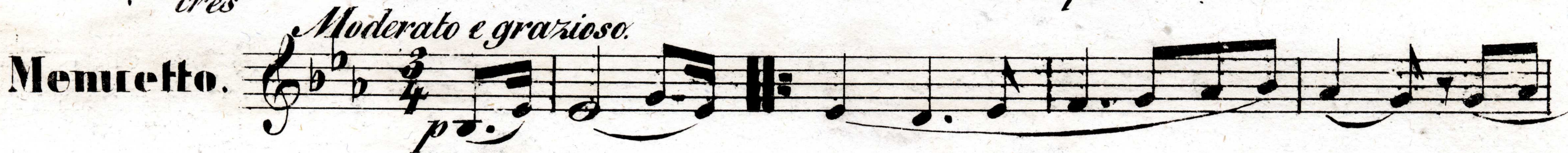
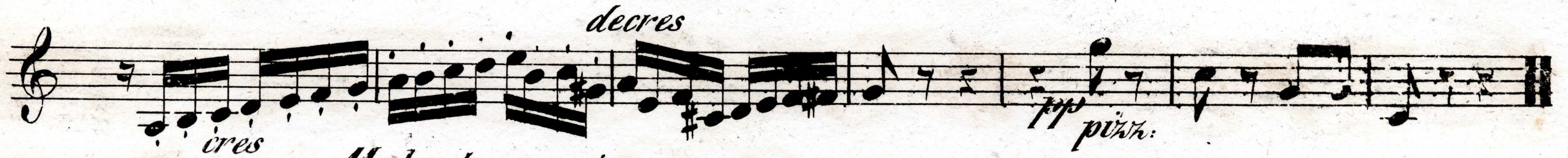
p

1

1

Violino 1^o

7



Violino 1.^o

*Presto
con fuoco.*

This page of a musical score for Violino 1. contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo and mood are indicated as 'Presto con fuoco.' The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *tr* (trill), and *sf* (sforzando). The first staff begins with a double bar line and a first ending bracket. The piece concludes with a second ending bracket and a final double bar line.

1
p
f
pp
cres
f
sf
sf
p
cres
f
sf
sf
sf
sf
tr
p
pp
cres
ff
1^o
2^o
sf
ff
sf
p

Violino 1^o

This page of a musical score for Violino 1^o contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a *ff* marking. The second staff features a *f* marking. The third staff starts with a *ff* marking. The fourth staff has a *f* marking. The fifth staff begins with a *ff* marking. The sixth staff starts with a *ff* marking. The seventh staff has a *ff* marking. The eighth staff begins with a *ff* marking. The ninth staff has a *ff* marking. The tenth staff starts with a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff begins with a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff starts with a *ff* marking. The score includes various articulations such as slurs, ties, and accents. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is not indicated on this page.

Violino 1. score page 10. The page contains 13 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The music features various dynamics including *pp*, *f*, *sf*, *cres*, and *tr.* (trill). The notation includes eighth notes, sixteenth notes, and slurs. The page number 409 is visible at the bottom.

cres

p

cres

decres

pp

f

ff

p

f

sf

ff

p poco ra

len tan do a tempo

cres

f

ff

