

Beyond Baroque Literary/Arts Center

Old Venice City Hall
681 Venice Boulevard
Venice, CA 90291

Phone: (310) 822-3006
Fax: (310) 827-7432

Admission is \$6.00 general, \$3.00
members/students & seniors,
unless otherwise noted

1 July, 8:30 P.M., Friday

**NO PERFORMANCE! AMERICA IS ON
A HOLIDAY! HAPPY BIRTHDAY?**

3 July, 5:00 P.M., Sunday

**OPEN READING with MARK FISHMAN
and BILL BITTING**

Sign up at 4:30 p.m. FREE.

A search party out scouting for the predecessor to the Dalai Lama instead stumbled upon the reincarnation of Proust. Mark Fishman denies the affiliation, adamantly claiming he is an original. He resides on Superba Avenue and has been published widely in Limestone Press, Carolina Quarterly, Mississippi Review, etc.

Bill Bitting is not psychotic, but his work reflects an unruly and chaotic subconscious cut up without being cut up. Bitting has impressed his compatriots at the Beyond Baroque Wednesday night workshop and recently appeared on KXLU with his accurate psychological weather report.

8 July, 8:30 P.M., Friday

Black Ice Books Night:

BAYARD JOHNSON and D.N. STUEFLOTEN

Bayard Johnson reinvented the road novel in his book *Damned Right* (Black Ice Books). The novel's twenty something protagonist practices the yoga of speed and motion toward a peculiarly American nirvana at 200 mph. Imagine Jack Kerouac if he had a flame-torch on his butt. As well as a songwriter, novelist, and playwright, he is the leader of the *Mother Nature's Army band*, an eco-terrorist revolutionary group that brings anti-corporate living music to some of the most obscure crannies of the West coast.

The Ethiopian Exhibition (Black Ice Books) is a beautiful, wild dark book by D.N. Stuefloten. Visions of World War II, Ethiopia, cinema, ersatz Nazis, whores in Mickey Mouse t-shirts, a transvestite called Julio Abril, all caught in the net of an ambiguous reality that is, like Stuefloten's life, both dangerous and provocative. Stuefloten has been a magician's assistant in Africa, the manager of a mining company in Borneo, a fisherman in the south seas, and a smuggler in India.

9 July, 8:00 P.M., Saturday

**Film Night: MICKEY SPILLANE IS MIKE
HAMMER IN "THE GIRL HUNTERS"**

There is hard-boiled, then there is boiled-hard; Mickey Spillane writes the 'Mike Hammer' series, by smashing his fists into his typewriter. In *The Girl Hunters* (Directed by Roy Rowland; 1963), Spillane himself portrays his greatest invention; Mike Hammer, a private eye who solves cases by beating everyone up! A dying man's words snap Hammer out of a seven-year alcoholic binge and it's back to Spillane's surrealistic world of guns, girls, and mayhem. A noted critic had commented: "Anything Count de Sade forgot, Spillane has remembered to put in his books."

15 July, 8:30 P.M., Friday

**BILL MOHR and Poets from his
Poetry Workshop**

Bill Mohr is practically a tattoo on the Southern California literary map. His first recording *Vehemence* (New Alliance Records), is a masterful tour of the psyche. His poetry and book reviews have been published in magazines across the country, including *the Antioch Review*, *Sonora*, and *Poetry Flash*.

Mohr has led a poetry workshop at Beyond Baroque on Thursday nights since the summer of 1993. Reading with Mohr will be many of the most accomplished members of his workshop, including Florence Bohl, Maria Fattorini, Liz Gonzales, Alison Hatter, Walt Hunter, Peter Layton, Barbara Maloutas, Eric Rossborough, and Will Slattery.

22 July, 8:30 P.M., Friday

CHRIS MAZZA and EILEEN MYLES

Chris Mazza is a writer whose stories cement to your brain. Her fiction leaves one reeling from what is reality to what is perception. Mazza received the PEN Nelson Algren Award for her first novel, *How to Leave a Country*. Her new novel, *Exposed*, (Coffee House Press), wades through that shadowy area between art and life. The New York Times commented that Mazza's "pure imaginative force may eventually lead her into an intriguing new literary landscape".

Eileen Myles is a superb poet and fiction writer who has been reading and performing her work in New York,

around the country, and in Europe since the mid-seventies. He writing has been recently anthologized in *Women on Woman 2* and *The Norton Postmodern American Poetry Anthology*. Her latest collection of stories, *Chelsea Girls* (Black Sparrow Press), is an assortment of 28 stories spanning Myles' career. Myles writes on literature and visual art for the *Village Voice and Art America*, and has a monthly column in *Paper* magazine called "Staying Alive".

29 July, 8:30 P.M., Friday

GIOCONDA BELLI and JERVEY TERVALON

Harold Pinter commented that "Gioconda Belli is one of the most gifted writers to have come out of Central America in the last ten years". Born in Nicaragua, she became involved in the political struggle to overthrow the Somoza dictatorship. Belli's novel, *The Inhabited Woman* (Curbstone Press) is about an architect who abandons the confines of her own privileged life to join a dangerous conspiracy against a dictatorship. Over 500,000 copies of *The Inhabited Woman* have been sold in Germany alone, where it was awarded "Best Literary Work of the Year" by the Union of German Publishers and Editors.

Jervey Tervalon's novel *Understand This* (Morrow) is a stunning work of mosaic-like voices, that takes place in South Central L.A. Wesley Brown wrote that the novel "is an action painting of a wicked world shot full of tragic consequences of male bravado and told in language that echoes in the memory as truthfully as any in recent contemporary American fiction". Tervalon teaches fiction writing at U.C. Santa Barbara and was a Screenwriting Fellow at Disney Studios.

30 July, 9:00 P.M. - 2:00 A.M., Saturday

**BEYOND BAROQUE BENEFIT AT AL'S BAR
IN DOWNTOWN L.A.**

For one night only: Beyond Baroque goes uptown to downtown's favorite watering saloon Al's Bar, for music and readings to benefit Beyond Baroque, the greatest literary arts center in the world (according to its staff and writers). Bob Flanagan, Viggo Mortensen, Dennis Cruz, Jessica Pompei, Lizzie B., plus more poets and bands TBA. Al's Bar is located at 305 S. Hewitt Street.

For information, call 310-822-3006. Admission is \$10.

5 August, 8:30 P.M., Friday

**Maria Cabildo, Nancy Agabian, Pam Ward,
and Michele M. Serros are THE GUAVA BREASTS**

The Guava Breasts is an all-girl poetry group. From east L.A., to south central, to Venice and Oxnard these women speak straight-up, scrawl pictures of life filled with vibrancy and wisdom and pain. Four women who hold no punches, and yeah they like men, they just relish in telling the girls view. All four met in Michelle T. Clinton's *Multicultural Women's Workshop* at Beyond Baroque.

7 August, 5:00 P.M., Sunday

**OPEN READING with LYNNE BRONSTEIN
and ELYN MAYBE:**

Sign up at 4:30 P.M. FREE.

After publishing three books, Lynne Bronstein is fine not riding the information Super Highway; she is hitchhiking. *Thirsty in the Ocean* has not reached the best sellers list yet but it comes highly recommended. My mother (a poetry savant), purchased the book immediately after witnessing a recent reading.

If we are lucky enough maybe Elyn Maybe will show up and actually pay us to listen to her. Her last riveting publication, on sale by special request at the Beyond Baroque Bookstore, features a genuine one dollar bill on the cover. Maybe's work is storming. She rocks like the sudden electrical summer fireworks of her native Wisconsin, and all packaged in such a sweet, naive little girl voice. Remember Colombo?

12 August, 8:30 P.M., Friday

**BENEFIT FOR VIVA and BEYOND BAROQUE
VIVA and Beyond Baroque Presents a night of "PASSION
AND PROTEST"**

In conjunction with the release of VIVA's arts quarterly for Summer '94, Beyond Baroque and VIVA (Lesbian and Gay Latino Artists) announce an exhibit and reading of works from the publication. Hear the raw and commanding Ophelila Nararro, relive Joey Terrill's protestations, ogle at the drawings and prints from sensuous hands of Miguel Angel Reyes, Teddy Sandoval and many more.

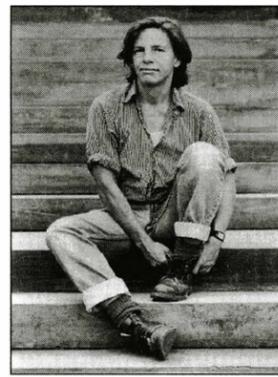
March down to the publication release party and mingle with the writers and artists from VIVA. Make your complementary (with admission price) arts journal; a collector's item with autographs from the righteously raunchy. Admission is \$10.

19 August, 8:30 P.M., Friday

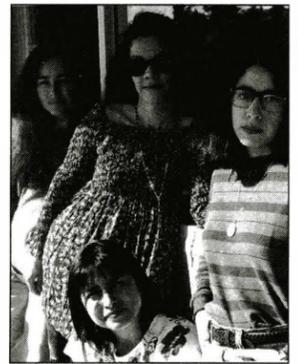
JOHN SHIRLEY and LARRY McCAFFERY

John Shirley's *New Noir* (Black Ice Books) is a deviously horrifying story collection. These darker than black narratives are a mixture of Poe and the noir great, Cornell Woolrich. Shirley, who was expelled from high school for locking a teacher in a closet and taking over a class to lecture students about their probable end in a hypothetical nuclear war, later wrote numerous books in a variety of genres. He co-wrote the screenplay *The Crow*. Cyberpunk god, William Gibson, wrote that Shirley is "one of the best and most singular writers. A powerhouse of ideas and imagery."

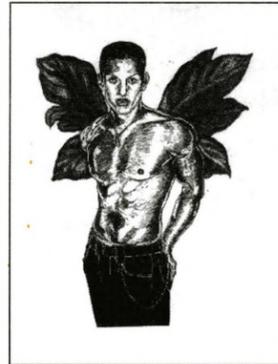
Editor and writer Larry McCaffery is on the window ledge of new fiction and is about to jump into the future. McCaffery's most recent books include *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern SF* and *Across the Wounded Galaxies*. McCaffery edited the wildest heap of innovative fiction, comic book art, and various unclassifiable texts in the collection, *AVANT-POP: Fiction for a Daydream Nation*. (Black Ice Books).



Eileen Myles, July 22



The Guava Breasts, August 5



VIVA/Beyond Baroque
Benefit, August 12
etching by Miguel Angel Reyes



Jervey Tervalon, July 29

26 August, 8:30 P.M., Friday

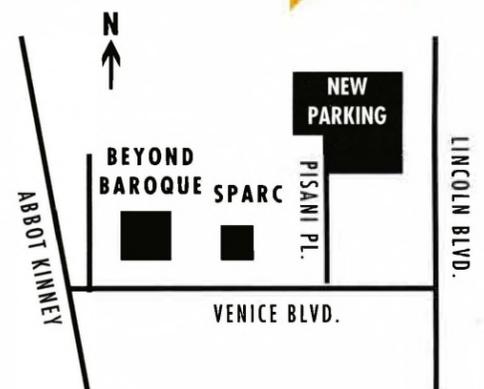
KEVIN HEARLE and LAUREL ANN BOGEN
Kevin Hearle, whose new collection of poems, *Each Thing We Know Is Changed Because We Know It* (Ansanta Press) is a detailed look at California European cultural history. Stravinsky, Brecht, Howard Hughes, Aldous Huxley, Carole Lombard, the Santa Ana winds, lawns and sprinklers are all featured in this witty and brilliant book. Hearle is also an essayist and he edited *Pablo Neruda and Contemporary U.S. Poetry* for Quarry West.

Laurel Ann Bogen's poetry is stained on the map of Southern California. *The Fire* (Red Wind Books) is a great collection of her poetry. Bogen's ninth book, *The Last Girl In the Land of the Butterflies* is due in December from Arundel Press. She is the founding director of the Arundel Poetry Series and teaches in the writers' program at UCLA Extension. In 1994 she won the Curtis L. Zahn Poetry Prize from the Pacificus Foundation. She is widely anthologized in such books as *Stand-up Poetry: the Anthology* and *Poetry Loves Poetry*.

27 August, 8:00 P.M., Saturday

**THE FILMS OF OUSMANE SEMBENE:
"BLACK GIRL" and "BOROM STREET"**

Ousmane Sembene's *Black Girl* (Senegal, 1966) was the first Senegalese full-length film. Taken from a novel by Sembene, the story is about a young black woman who works for a French couple in Senegal and France. This stunning work shows the evil of colonialism. Plus *Borom Street* (1964), a spare masterpiece of protest which chronicles a day in the life of a cart-driver in Dakar.



BEYOND BAROQUE BOOKSTORE

Tuesday-Friday, 10:00 AM to 5:00 PM
Saturday-Sunday Noon to 5:00 PM
and during all events