

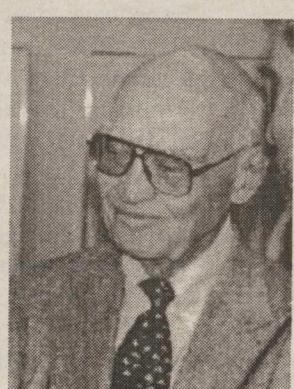
Ocean Blue

Page 6

Answer to the students

Responses to
student library
suggestions

Page 2



Keith Kellogg

By Tony Barton
Editor-in-Chief

When a proposition that would have funded the design of a permanent library structure for Cal State San Marcos failed in 1994, the idea was lost in the minds of campus officials. Lost, that is, until last week.

A \$1 million donation, the largest single donation received by the university, was given by Keith and Jean Kellogg of Rancho Santa Fe, for the design of a permanent library building. It will be paid over a two year period.

"We hope this gift will advance our library on the CSU Trustees' priority list for construction projects. I know that the legislature and the governor will appreciate their generosity as much as we do on this campus," said President Bill Stacy.

Keith Kellogg, 89, is the grandson of Kellogg cereal company founder W.K. Kellogg. He and his wife have been committed philanthropists, donating funds to various universities around the country.

The Kelloggs have supported CSUSM in the past. They established a scholarship endowment with a \$100,000 donation to CSUSM and gave \$50,000 to aid a Student Union feasibility study.

Design work on the campus library will take approximately 18 months, according to campus physical planning director Russell Decker.

The library building itself bears a construction price-tag of \$31.5 million. The university hopes to receive state grants and further donations to cover the cost. Construction will take roughly 20 months, Decker said.

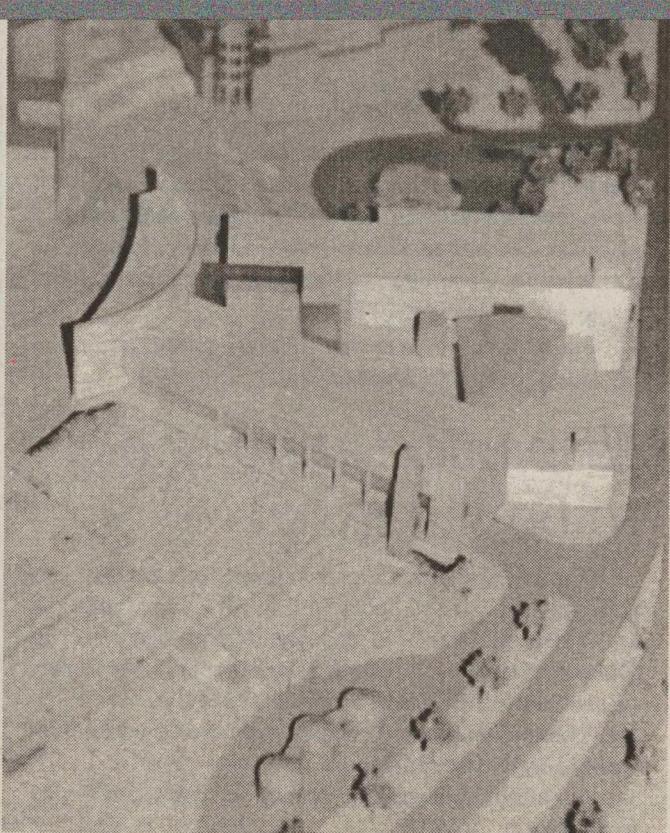


Photo by George Cagala/Public Affairs
The library building, seen here in front of Craven Hall, will be designed over an 18 month period. Once funding is secured, its estimated construction time is 20 months.

NEWS

The Pride, Wednesday, October 30, 1996

WHAT'S NEWS

Scholarships available

Markenstein Beverage Co- Two \$750 scholarships available for graduate or undergraduate students with a cumulative or CSUSM GPA of 3.0 or higher, who are currently enrolled in at least six units of business or pre-business majors.

Burnham Foundation- Two \$1,000 scholarships for graduate or undergraduate students with cumulative or CSUSM GPA of 2.75 or higher, who are currently enrolled in at least six units of business or pre-business majors and have career objectives in business.

Students must have financial need as determined by the CSUSM Financial Aid and Scholarship Office to be eligible for either scholarship. Applications and information are available at the Financial Aid Office, CRA 4204. The application deadline is November 11 for both scholarships.

Leadership seminars

October 30, Commons 206, 2 pm

EXPLORING YOUR LEADERSHIP STYLE

Participants will find out specific details of their leadership style, strengths, and weaknesses.

Presenter: Kandy Mink, Associate Director, Student Life CSU, Fullerton.

November 13, Commons 206, 2 pm

HOW TO RUN AN EFFECTIVE MEETING

A primer of basic parliamentary procedure designed for participants with little or no experience.

Presenter: John Gaughen, Coordinator, Student Activities San Diego State University.

November 27, Commons 206, 2pm

THE INCREDIBLE LEADER

Learn to establish credibility as a leader. Come share your leadership experiences and learn from others who have established their credibility.

Presenter: Tim Bills and Gezai Berhane, Student Activities Advisers, CSU San Marcos.

Statewide committees need students

The California State Student Association (CSSA) is looking for student representatives to serve on one of 14 statewide committees, including the Educational Equity Advisory Committee, Financial Aid Advisory Committee, Advisory Committee on Remedial Education, and the Institute for teaching and learning.

For information or an application, contact Lisa or Joy at the Associated Students Office, 750-4990.

Hispanic/Latino books to be discussed

The next Café Líterario, an informal discussion about books in Spanish and books in English about Hispanics/Latinos for children and adolescents, will take place on Thursday, October 31, from 4:00 to 5:30 pm. in the Center for the Study of Books in Spanish, CRA 4206.

Those attending are encouraged to bring books. Refreshments will be served.

For information, call the Center for the Study of Books in Spanish at 750-4070.

Fall library suggestions

we received your suggestion. Thanks!

Troy is the greatest!

Thanks for your comment - we think Troy and all of our student assistants are great!

Maybe placing "Please don't leave TRASH!" signs in the study cubicles will remind people to throw away their stuff. And if not, maybe it will be a reminder to them of just how rude they are for leaving it and they will have to have that on their conscience for the day....Hey it's worth trying!

We agree that leaving trash in our nice study carrels is something we want to discourage. We'll give your idea a try. Thanks!

As a student of CSUSM, I have been very pleased w/ the library services. However, perhaps you could switch the PAC island with the 1st island you

see as you enter the library (island #4). This way students won't try to access books on the computer periodical index.

Thanks for the input. This is a problem we have noticed and during this coming winter break we will in fact be switching the islands so that the PAC island will be closest to the front door. We decided to wait for winter break so as not to confuse students in the middle of the semester. So look for it in spring semester!

Please use signs to tell newcomers that there is a library in Craven Hall!! I walked downstairs from the 4th floor and looked for some indication that I was getting close to the library. Why not have a big sign like LIBRARY—> I had to ask somebody walking by! Signs and arrows help people find places!

If you mean from within the "rotunda" area, a sign does need to be posted and we have discussed this with Facility Services. Other than that, [response from Facility Services] all the directories in CRA state that the Library is on 3rd....and all the campus directories indicate that it is on CRA 3rd. The access from the center elevators is signed and the elevator directories indicate on 3 (an also where access is not possible.) The Founders' Plaza has the brass letters in the wall pointing down the courtyard stairs.

Thank You! On Monday, October 14, Joe Atkinson distributed 3 research guides to our Senior Experience class: 1) Gov Documents Resource Guide, 2) Bus Resource Guide Vol 1 and 3) Business Resource Guide Vol. 2. How I wish I'd had these 2 years ago. They are priceless resources I will keep for the rest of my life!

Thanks for the comment! We too think that Joe's resource guides are great! For your other classes you will note resource guides in a variety of subject areas compiled by other library faculty!

10/16/96 Displays (photocopies) of a naked woman down the wall...I can understand to an extent artistic freedom but come on! I FOUND THIS HIGHLY OFFENSIVE. This campus promotes itself as equal, equal in ethnicity & gender. I'm sure there must be another way to get your point across than this.

We are curious as to whether or not you actually saw the art installation by the Visual & Performing Arts students or just the advertisements? The library is the warehouse for all forms of knowledge.

See Suggestions, pg. 8

Put your library phone number on the date slips inside books. This will facilitate phone renewals and will also aide in cases of lost-found books. Also put library phone # on overdue notices.

We began doing this with new books as soon as

FEATURES

The PRIDE, Wednesday, October 30, 1996

3

Should we sue 'them' for fire or literature?

The Rambler

Rebecca Blanchard

I know most of you who have been reading my column have come to expect very little from me in terms of depth or knowledge. While it's true I don't always know what I'm talking about, I also never try to delude anyone into thinking I do.

I classify myself as an observer, not a doctor, or an expert at anything. Just someone who gets a kick out of putting in my two cents even when it hasn't been asked for.

Having said all that, (and keeping in mind that you get what you pay for) I just can't seem to shake this feeling that something is rather stinky in Academia. As I said, I'm no expert, but even I can smell it.

I've heard rumors that the university's Literary Society is getting some flak from certain higher-ups (who will remain unidentified) about its publication known as "Guts."

It seems that "someone" is worried that a fictional character found in a rather informative article concerning the importance of good telephone etiquette, might possibly sue the school. As a result, the publication may be suspended until the society can purchase \$1,300 worth of insurance.

Of course, it's not the uncensored content of the publication that has the Admin..., I mean, "someone", having hissy fits. It's simply that the university can ill-afford a lawsuit this early in its existence. Unfortunately, though the fictional characters are, well, fictional, the money "they" want the society to come up with, isn't. Seems like a rather large sum for a new club, but what do I know about finances. Like I said, I'm no expert.

Now here's the part that really has me stumped. The university is worried about a fictional, (that means "imaginary") person suing the school and threatening its closure, but isn't concerned a bit about holding classes while a fire creeps down the hillside behind the school, feet away from turning everybody into human marshmallows. Innocent students, blindly trusting those in power to make the right decisions concerning their safety sit helplessly in their classes, leaving their fates to a quick shift in the wind and Mother Nature's outrageous sense of humor.

Now, even someone with as little knowledge of the legal system as I have, might think there's a little, itty-bitty problem here, and I'm not talking about anything as trivial as make-believe characters using nasty words.

If I were a parent, oh, that's right, I am, I'd much rather my college-age kids be exposed to a little racy reading than a raging inferno. Call me crazy, but I think they've probably heard it all before, anyway.

Though I don't generally agree with this whole sue-happy thing, you can bet I'd be the first in line if my kid's life was put in danger because someone who was supposed to know better didn't, and I doubt I'd be alone in feeling this way.

Yet, somebody, somewhere thinks this action was less of a risk for a potential lawsuit than a nice little literary magazine that gives students an arena to show their stuff. Now, correct me if I'm wrong but there doesn't seem to be a bit of logic in any of this, which leads me to another theory, my own opinion, of course.

Now, you're going to have to work with me here, but what if the objection to "Guts" doesn't really have anything to do with anybody suing anybody?!? What if "someone" just doesn't like it?

If it truly is the fear of a lawsuit that motivates the decision concerning "Guts," then perhaps a request by "someone" for a disclaimer at the front of the publication, you know, one of those statements about "any resemblance to anybody living, or dead, or both, is just plain dumb", might serve toward off the evil legal spirits who threaten the financial security of our illustrious institution.

But if all this hoopla is really just the bureaucracy's way of telling us we can't be trusted to choose our own reading materials, then perhaps they need to look at the choice they made last Tuesday and figure out if they think they can do any better.

(Any relationship, incidentally, between "someone," "them" or "they" and any university administrator, either living or dead, is purely coincidental.)

ARTS & LECTURES

Preview

Quartet to play Spanish compositions

By Paul Hilker

Pride Staff Writer

Chamber music fans won't want to miss the CAMARADA quartet presents "Chamber Music Among Friends," at 3 p.m. in ACD 102 on Nov. 3.

The concert will feature works by Spanish composers, including "La Gran Tapa."

The quartet is composed of Beth Buckley, a flutist for the San Diego Chamber Orchestra and San Diego Symphony; Ann Chase, a soloist with numerous musical affiliations including the La Jolla Symphony

and San Diego Master Chorale; Mary Barranger, pianist for the San Diego Symphony since 1970 and principal pianist for the San Diego Chamber Orchestra; and Randy Pile, a classical guitarist who has performed internationally with such artists as Celodonio Romero.

Chamber music, which generally features two to 10 musicians, originally was performed before small private groups prior to the 19th century. It is now available for mass viewing and listening pleasure.

General admission tickets on Nov. 3 will be \$5, but \$3 for alumni, students and seniors. For further information, call ext. 4366.

Review

Slur 'Pochos' given new meaning

By Paul Hilker

Pride Staff Writer

It used to be that calling a Latino a "pochos" was like calling a black person an "oreo," a derogatory term to refer to someone who had lost his language and culture.

But, thanks to a political cartoonist and a rapper, it is now becoming a popular form of political commentary.

On Nov. 7, cartoonist Lalo Lopez and Esteban Zul, lead rapper of the Berkeley rap group, Aztlan Nation, will bring their version of political satire to Cal State San Marcos. The multimedia presentation of San Diego-based POCHO Productions, entitled "National Pochismo Heritage Month," can be viewed from 12:30 to 1:30 pm in ACD 102.

Using slides and a PA system, Lopez will exhibit works from his cartoon strip, "L.A. Cucaracha," which is published in L.A. Weekly, SF Weekly, HISPANIC magazine and various other sources. Zul then will introduce POCHO Magazine, which he and Lopez have been publishing since 1990.

Then the two will feature two current video

projects, "mockumentaries" filmed by POCHO Productions: "Hispanics for Wilson in Walk Softly, Pedro" and "Unmasked!: The Pochos Villa Liberation Army." Actors Del Zamora and Lalo Medina, also part of POCHO Productions star in the films.

POCHO Productions have turned the word "pochos" into "a term of empowerment, using it as a rallying cry from which to mount something of a minor revolution," according to Lopez.

He adds, "We're not drop-dead serious. We may be skilled at making up rhetoric, but we'd like to think that we can entertain and politicize at the same time."

Lopez and Zul created an art exhibit in 1994 called "Chorizo of the Gods" which traveled from San Diego, to Texas and Chicago. Recently, POCHO Productions has taken aim at the art center/college circuit, having played in Los Angeles, Riverside, San Diego, Tijuana, Austin, San Antonio, Arizona, Wisconsin, Michigan and Chicago's Mexican Fine Arts Center.

For more information on the Nov. 7 presentation, call Bonnie Biggs, director of Arts and Lectures, at 750-4366.

See the world while you study

By Paul Hilker

Pride Staff Writer

Would you like to spend three months in Mexico, or three weeks in Mexico or Costa Rica and earn college credit in Spanish?

You can! However there is a catch. The three month program costs \$3,425, the three weeks in Mexico costs \$650, and the three weeks in Costa Rica costs \$850.

In the longer program, earn up to 18 units of Spanish in Cuernavaca, Mexico. The dates are from January 27 to April 25, 1997.

This program includes field trips, and cultural events, students who qualify are students that are taking Spanish 101, 110, 201, and 210 for 5 units each; Spanish 130, 215, and 216 for 3 units; also, Spanish 296 which can be taken for 1, 2, or 3 units.

The fees cover class fees, daily room and board, and transportation from Mexico City to Cuernavaca for those traveling by group. Fees not included are transportation to Mexico City, Palomar College registration fees, and

books.

There are two information meetings in room F-1 at Palomar. Both are on Saturdays at 10:00 am on November 2, and 23.

In the shorter programs you can earn 4 units. The dates are January 6 - 17, 1997.

Students who qualify are students who need Spanish 235 and 236 worth 2 units each, Spanish 296 1, 2, or 3 units, and Spanish 215 worth 3 units (meets CSUSM third semester requirement). (Classes in art and photography may also be available at the program in Mexico).

The program fees cover daily room and board, books, and transfers to and from the airports for those traveling with the group. Airfare to and from Mexico or Costa Rica and Palomar college fees are not included.

An information meeting for the program in Mexico will be held on Saturday, November 16, at 10:00 am in room F-1 at Palomar.

An information meeting for the program in Costa Rica will be held on Saturday, November 2 at 10:00 am in room F-1 at Palomar.

OPINION

4

The Pride, Wednesday, October 30, 1996

THE PRIDE

Serving Cal State San Marcos since 1993

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West Coast Community Newspapers

Letters to the editor are welcome.

All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, CA 92069. The Pride's mail box is located in the office of Student Activities, Commons 203.

The Pride is on-line.

The Pride student newspaper has an on-line edition available on the World Wide Web. Readers can call it up by typing the following address:

<http://www.csusm.edu/pride>

E-mail us with your letters and suggestions to:
pride@mailhost1.csusm.edu

Advertising information is available.

Ad rates and deadlines, demographics and production schedule are available upon request. Call The Pride office at 750-4998, or request one using the above e-mail address.

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The Pride is published every two weeks for the California State University, San Marcos community. It is distributed on campus, as well as at local businesses. The Pride is a student-run publication. Any opinion expressed in The Pride does not necessarily reflect the views of CSUSM officials or staff, the Associated Students or any other campus organization. Unsigned editorials represent the views of The Pride. Signed editorials are the opinion of the writer and do not necessarily reflect the views of The Pride editorial staff. The Pride reserves the right to not print submitted letters if they contain lewd or libelous comments or implications. Letters will not be published if their sole purpose is to advertise. The Pride also reserves the right to edit letters for space. Submitted articles by students and contributors are also subject to editing prior to being published. Offices are located on the third floor of the Academic Hall, room 14-324. Our phone number is (619) 750-4998 and faxes can be sent to (619) 750-4030. Our e-mail address is pride@mailhost1.csusm.edu. Contents ©1996, The Pride.

Name calling Grinch is out of touch with Americans

KATHY SIMPSON

I think there is something almost morbid about the presidential debates.

Those who watch them, myself included, eagerly wait for the participants to slip up, to blow it, to lose everything they have spent almost a lifetime working for.

The debates are not like taping a half hour comedy show, where a director can yell "cut" and the actors do it again until they get it right. Yes, the participants have rehearsed and practiced their lines, but that's what makes a mistake much worse.

The debates, whether you like politics or not, were the best drama on television. They were like a cross between "The Young and the Restless" and a boxing match. Two powerful men battle it out to see who will run the country.

The audience gives points for good responses and jabs thrown at the opponent, and deducts points for bad answers. However, hitting below the belt is allowed, even encouraged.

I don't think the debates sway the voters that much. Most people already have their minds made up at this point. Basically, the candidates are preaching to their own converts, and a few undecided voters.

Watching the debates has not changed my opinion of either candidate. While Bob Dole came across better than I expected him to, I believe he is out of touch with the average American.

For example, he said "The Democrats want to take over your health care." What he doesn't understand is that I don't have any health care for the Democrats to take over. I need some medical care. If the democrats are at least willing to try to help people get medical care, I'm willing to listen.

I don't believe Dole's economic plan is going to do anything for me. I make so little that a 15 percent tax cut would buy me a Big-Mac. Big deal.

At times during the debate Dole reminded me of the Grinch who stole Christmas. He sometimes came across as mean and spiteful.

For him to accuse President Clinton of using the Middle East peace process as a photo opportunity was shameful. Is the fact that over 70 people were killed in less than a week nothing more than a "photo opportunity" to him?

The pollsters say Dole is desperate. They are probably correct. From where I sit, it doesn't look as if he has much of a chance. If Dole has to resort to referring to the president of the United States as Bozo, it's probably all over.

Opposing views

Presidential race: incompetent figureheads or babe-magnet

KEN VAN HORN

I tuned into the presidential debates hoping to see Bob Dole give President Clinton a sound political thrashing. By the end of that first debate, I was convinced that Dole had not let me down.

I'm sure I'm not the only one who made a point of watching the debates for the pure entertainment value. Let's be honest. Neither of the candidates are worthy of my vote. Dole comes across as out of touch and his anti-education comments really turn me off. He has tried to interest the American voters with his stories of wartime valor and morals that seemed to loose popularity at about the same time as Ozzie and Harriet. Clinton, on the other hand, is a career politician that has left a trail of corruption and jaded deals from Whitewater to the White House.

Dole has been blasted for surfing the issues and riding on public opinion. Is it actually that bad of a trait to adjust to popular opinion?

I mean, it worked for Clinton in '92. The only difference I see is that Dole may follow through if elected. So his ideals are archaic and he needs some help with what appeals to the '90's voter. What's so wrong with making a conscious effort to revive some '40's morals?

Clinton weasled in the debates. He skirted issues and used his art of political rhetoric to lie and out-right avoid questions. I'm not sure where Clinton believes the bulk of the American population has been for the past four years but he defi-

nately doesn't think we've been paying attention to him. I mean how well can you trust a politician who says's the evening before a debate that he hasn't been following his adversary?

His whole denial was some childish way of avoiding pre-debate allegations. I'm really surprised he didn't plug his ears in the middle of the debates and hum "I can't hear you. I'm not listening. Naaa naaa naaa!"

Maybe we've put too much faith in this whole presidential issue. Does the president have to be such a great figure like those of the past?

All we actually need is someone who is half-way coherent and can travel well. If he can sign a couple of documents and do lunch with some foreign leaders without causing an international incident, I say we're home free. Look at former president Bush. He barfed on people and still managed to retain our status as the foremost superpower.

The debates didn't help to clarify who I will choose for president.

It's still a loss no matter who I vote for. I mean on one hand I vote for either Clinton or Dole and end up with, at best, an incompetent space filler in the oval office. Or I do what I know is right and write my name in on the ballot. Sure, it's as good as a wasted vote. But at least I will have voted honestly. The last choice I have is to write in Gary Hart. He hasn't had a chance of winning since the early '90's but any guy in his late 40's who can land a 17 year old babe like he did must have some kind of great negotiating skills.

LETTERS TO THE EDITOR

Editor's Note: Due to a production error, the portion of the following letter that should have been printed on page 8 was left out. The entire letter has been reprinted this issue. We apologize.

Student claims rights violated in newsgroup ban

Dear Editor,

I am writing to tell the student body that I have been censored and my constitutional rights have been violated at California State University San Marcos. On Tuesday, October 8th 1996 Teresa Macklin, Sandy Kuchler, and Norm Nicolson deemed my conduct on the newsgroup csusm.flamewar "inappropriate." Macklin stated, "The nature of the messages posted to csusm.flamewar is generally that of strong disagreement; only yours contain the inappropriate language and accusation that caused complaints."

What's ironic about saying my posts contained "inappropriate accusation" is that my flamewar posts were in response to potentially libelous, false accusations made by several CSUSM students and grad students who attempted to defame my leadership of the CSUSM Vegan & Animal Rights Club.

Without proper support or evidence, these students accused me of such things as racism, discrimination, and dictatorship—all false and potentially libelous accusations under California's Civil Code. But since the group is a FLAMEWAR newsgroup where "strong disagreement" and abusive remarks are expected, I tolerated their misconduct. The vicious abuse directed at me was even on a home page accessible to anyone in the world: <http://coyote.csusm.edu/public/flamewar>.

Now as for my "language" being "inappropriate," I'll agree that is was quite harsh and nothing I would ever use in any other forum, but my intent was to give people a taste of their own medicine and say things that would get up their noses (and apparently they did) and nobody has the right to make a value judgment on what language is "appropriate"—not in a flamewar newsgroup anyway.

Furthermore, I am not the first person to use four letter words in csusm.flamewar—I am only the first person to be punished for "inappropriate language" in csusm.flamewar. Here is how my rights have been violated in Macklin's own words:

"You are hereby prohibited from using CSUSM computing equipment for the purpose of posting Usenet News. You are prohibited from using CSUSM computing equipment for any activity not strictly related to your coursework here. This includes e-mail, irc, the web and the dialup lines.

You are prohibited from posting to CSUSM newsgroups from an account obtained from another institution or provider. These restrictions are to remain in effect until you complete your coursework here at which time your account will be terminated. You will not be granted continuing computer access at CSUSM as an alumna."

Another interesting facet to this story is that when Macklin, et. al., were "investigating" my "conduct" some private information about me was released on a TV show's world newsgroup, alt.tv.real-world. The person who gave out this information also stated that Macklin is looking forward to my graduation in December. However, Macklin denied releasing private information about me to anyone from alt.tv.real-world:

"I did not, nor did I direct, imply or request that anyone on my staff, among my acquaintance or any of my student assistants discuss you or the messages you post, the recent complaint or any aspect of your conduct with anyone—much less anyone off campus."

The fact remains that Macklin is known to be good friends with at least one of the persons who is an active poster in the flamewar newsgroup. In the last year that person has made repeated false accusations against me and recently encouraged a corroboration with other students to have my access to CSUSM computers revoked.

It's really too bad if people do not want to hear me, but I am not going to shut up and this matter is not over. Many prestigious people have already written letters of complaint to Macklin, et. al., on my behalf.

Thanks for reading my story. Free speech for all!!!

Jill Ballard
Liberal Studies Senior
CSUSM Vegan &
Animal Rights Club
president

Response to "Disenchanted student states case"

Dear Editor,

Reply: To Disenchanted Student States Case

Dear single white male,

Your remarks in last week's Pride's Letters To The Editor was very offensive. I'm sick of this angry white male attitude that you and many other white males have. You attempt to label the University as a "liberal" facility used to brain wash people into "Political Correctness." All you sound like is one of those conservatives preaching the same political B.S., that everything you don't agree with is "liberal", for example the press, I don't know if you've seen the Union Tribune lately. Why don't you jump off the conservative band wagon.

You conservatives all think you some sort of victim. You want all of us to stop all the progress that we have made throughout these years fighting racism. I don't think you remember all the racist crap that's happened in our nation's history, four hundred years of slave ownership, police brutality, race segregation, red scare, homophobia, and political oppression. You claim you're not a racist, yet you know what, not only are you a racist, but you're also a bigot. When you claim that "I am angry that there are 250,000 illegal immigrants coming into my country per year...", but what you really mean is your sick of all those MEXICANS coming into "your" country. If you're completely against that political correctness then why did you abide to it in your statement about "illegal immigrants", you bigot.

Let me remind you that the land you live on was not yours or your families to claim. This land you now live on was inhabited real Americans, that is Native Americans and Mexican's. If anyone is an illegal immigrant it's YOU! Remember at one time, you or someone in your family was an immigrant.

Yeah, protecting borders is important, but do not, as many conservatives have, scapegoat. You say that you feel "guilty" when you express your point of view, and you detest being called a "racist" when you do express it. Well, maybe you feel guilty because you are a racist and you really need to reflect why you feel guilty when people call you a racist.

You say "The root of the problem is

that in America today we have so many "rights" that we as a people don't even know what is right anymore." This abuse of "rights" you claim is completely false.

Do you actually believe that people are not being discriminated against? As long as people are discriminated against we'll have to create policy to protect them. Look at how gays and lesbians are discriminated against because of their alternative lifestyles. The Constitution claims that "we are all equal", but the statement alone doesn't prevent conservatives from creating policy that denounces and humiliates gays. Don't ask...Don't tell, along with our president. Your view on diversity sounds ignorant and apathetic, I don't know about it and I don't care.

Not only are you ignorant about racial diversity, but also religious diversity. Not everyone believes in "God" and our nation's religion isn't officially Christianity. All of those examples you used such as: "Congress opens up each session with prayer, the supreme court has the ten commandments on its walls..." are examples of the intolerance that you and the conservative nation's leaders uphold. This intolerance not only makes people who believe in other or no religions feel isolated from the country, a form of religious segregation, and allowing this intolerance in our country's public schools will only promote intolerance of other religions.

The crusades are over, so jump off your high horse, we have enough preachers.

Raul Ramos
Sophomore,
History/Political Science

Remember animals

Dear Editor,

In the article "Group alleges deeply embedded racism" of the October 16, 1996 issue of The Pride, page editor Ken Van Horn kindly noted that the Black Faculty Organized (BFO) claims that, "Institutional racism contributes to the creation of a hostile working environment in which people of color, women, Jews, gays and lesbians are harassed simply because they are different."

I'd like to tell the BFO to not forget the animals. Animals are different—a different species. Animals are sliced and probed alive in CSUSM's laboratories. The cut up flesh of murdered animals is sold in CSUSM's Dome. Does not institutional speciesism contribute to the "creation of a hostile working environment" where animals are murdered because they are different? I say yes! Violence is violence no matter how you slice, dice, chop, or cut it. Support the CSUSM Vegan & Animal Rights Club. See our web

page at: http://coyote.csusm.edu/student_orgs/VEGAN/vegan.html.

Jill Ballard
Liberal Studies Senior
Vegan & Animal Rights Club President

Check out THE PRIDE's re-designed web page out the following address:

<http://www.csusm.edu/pride>

ENTERTAINMENT

6

The Pride, Wednesday, October 30, 1996

Depression permeates second Crows album much like first

By Gabe Lundeen
Pride Staff Writer

The Counting Crows need to lighten up. The same depressive quality that permeated their first album, "August and Everything After," shows up again on their new release, "Recovering the Satellites."

It's not that depression is a bad topic to sing about, but it becomes an empty cliché, with such manufactured unhappiness.

Crows lead singer Adam Duritz moans lines like, "Spend my nights on self-defense/ Cry about my innocence," with alarming regularity. In song after song, it's hard to take it very seriously. It seems that Duritz's only goal is to tell us how absolutely dreadful his life is, whining all the way.

But if you ignore the incredibly trite lyrics, it isn't a terrible album. It's more of a guilty pleasure than anything else. You listen to it, and you realize it's lousy, but it's so lousy you can't stop listening. You're ashamed to tell your friends you like it, but you do, and you don't know why.

The Crows employ the same loose acoustic sound as on their first album, with moments of distortion and harder rock. Its inviting, easy-to-listen-to music lends itself to songs like the more upbeat "Mr. Jones," from "August." There is nothing comparable on "Recovering."

Since their rise to fame began, the band has been accused of being nothing more than rip-off artists by rock critics, who say they borrow from music notables like Van Morrison, Bob Dylan and The Band.

But this is unfair and insulting, not to the Crows, who obviously are emulating their music idols, but to the artists they mimic. The Crows put on a pale imitation of them, Morrison especially. It is evident "Recovering" is an attempt to reproduce "Astral Weeks," which is Morrison's masterpiece and one of the greatest albums of all time. It comes nowhere close.

You can't fault them for picking quality influences; they could not have chosen more carefully. But the Crows use their influences too liberally in their music, and have yet to really find a voice of their own.

Until this happens, the band, which does have talent, will dwell in the realm of mediocrity and imitation. Duritz possesses an aesthetically pleasing voice, and the guitar work of David Bryson and Dan Vickrey is all that saves much of the album.

The album should do well with the 5 million people who bought the group's first one; sales are not a worry. The Counting Crows need to use their talents to create rather than imitate. More originality, less pathetic depression. That is the key if they want to have a prolonged serious career.

Cake is a fine slice

By Gabe Lundeen
Pride Staff Writer

With music that combines an undefinable sound and clever lyrics, Cake's "Fashion Nugget" is a quirky, addictive album.

Cake manages to meld elements of funk, rock, country and swing music into its songs with surprising ease. The music has a certain spontaneity to it, giving it the feel of a garage band. It sounds like it could have been done in someone's carport rather than a highly sophisticated recording studio. The group sounds like five guys having a good time.

Vocalist John McCrea's voice has a definitive beat to it that seems to serve as a conductor would serve a symphony. On "The Distance," the band's first single, the guitar follows McCrea's intonations like a shadow. This sense of rhythm is central to Cake's style.

One of Cake's greatest assets is Vincent di Fiore, who litters "Fashion Nugget" with a trumpet that is one part Herb Alpert (of Herb Alpert and the Tijuana Brass fame) and one part 1930s swing music. Sometimes in the

background, sometimes more dominant, di Fiore jazzes up the band's songs.

The band covers Gloria Gaynor's disco hit, "I Will Survive," which may seem like an unlikely pick if you have ever heard the dance tune. Although it's nothing like the original, it does what a good cover should: It maintains an artist's style while also maintaining the original song's spirit.

The lyrics are full of irony, humor, common sense and, strangely enough, automobile references. The band may be obsessed with cars, but its members also write songs that follow their music, rhythmic and able to laugh at itself.

Cake has, as of late, received a great deal of radio airplay. For whatever it's worth, it is featured as a "Buzz Clip" on MoronTV, which basically means that it is the flavor of the month. But they are a better band than that, and are a cut above that status.

"Fashion Nugget" shows Cake's best elements. They seem like the kind of band that would gain something of a cult following. It's difficult not to smile while listening.

Ocean Blue is true combination of quality and trash



Photo by Ray Lego/Mercury Records

Pearl or Pestilence? Ocean Blue's third release is up and down.

By Gabe Lundeen
Pride Staff Writer

The music world continues to stagnate with cookie-cutter bands intent on getting rich and selling millions of albums, rather than producing quality music. It is enlightening to find a pearl in the sea of stagnation.

It's hard to say whether The Ocean Blue is a pearl or a pestilence. The group's new album, "See The Ocean Blue," is a mixture of quality and trash. It has its highlights, but is dragged down by some truly terrible songs.

The Ocean Blue is an established rock band, with a loyal fan following and three albums under its belt. Its sound utilizes smooth acoustic tabulations and grinding electric guitars, alternating these almost every other song.

That may be its biggest problem. The acoustic and electric sounds change the entire sound of the music, so it's like listening to two different bands. Lead singer David Schelzel's voice is schizophrenic, as are those of the rest of the band. The sound varies so much from track to track that no real style is established.

So, in essence, what we have here are two sides of the same coin. The acoustic stuff is not bad; the songs seem more lyrically thought out on these tracks. Schelzel's voice is soothing and dream-like, and the rest of the band is more focused.

However, it is on the harder tracks where the band fails. It is simply not adept at producing the louder heavy metal-style music, and which comes off as forced.

Like so many groups today, The Ocean Blue seems capable of more, but produces less. Almost half of "See The Ocean Blue" is a flop, and what little is better is not enough to make up for it.

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Suggestions from p.2

edge and discourse. The VPA students wanted the installation to invite others to examine their own assumptions about sexuality and sexual stereotypes of women.

I realize the university is having growing pains and I understand. However, I feel there are some major weakness in the library system. As a working professional obtaining a second degree, I have limited time to spend in the library. Tonight (after work), I have been here for 4 hrs. trying to find materials from research journals for a research paper. Out of the 23 journals listed for use by the professor as good sources for research, only 5 are available at this university and none applied to what I need. Aside from the recommendations made by my professor, I looked up 41 other journal articles and none where (sic) available. If everything is only available through (sic) the UCSD library, why are we attending this university? I pay full tuition and I am definitely NOT getting my money's worth. There are 3 copy machines and only 1 is working. Last week none were working. At the beginning of the school year, this is inexcusable. Sometimes I wonder why I waste my time and money. The one shining light in this library is the staff. Rochelle and Gabriela are extremely knowledgeable and more than helpful. But their talents are wasted because they can't provide the materials (sic) students need.

Our library materials fund are limited, but we try our best to work with faculty to provide materials to support the curriculum. It would be helpful to know the academic field in which you are studying so we could make a better assessment of your situation. If you've already consulted with librarians in the Research Consultation Office and if you've already tried using CARL UnCover to obtain copies of articles in journals for which we have no on-campus subscriptions, perhaps you could invite your professor to work with the librarian responsible for the collections in his/her area to develop better support for class assignments.

You need a "copy card" system like SDSU library has so users don't have to feed coins into copy machines, fiche & film machines.

The copy machines are all broken—again. I can't believe that a school this size only has 3 machines to begin with—but that all of the machines seem chronically broken is ridiculous. Why can't something be done about this? This is the third semester of a "copy-less" campus! It's not as if it is a new problem or rare occurrence!

It would be very helpful to have the ability to print from the Internet in the library! Is it possible to get this working?

When is this library and University going to be serious about allowing students to do research. I refer specifically to not having any copiers that run off copy cards or credit systems. Dropping dimes is an archaic system that was probably outdated during the T'eng Dynasty. This is the type of thing you would expect in a minor public library in the 1980's, but not at a University (sic) in the '90's. Let's get with the program.

YES! We have long been aware of the problems with copiers in the library and the wasted use of paper on the CD ROM products. We are happy to report that on October 17 we had a walkthrough with five companies bidding to provide a copycard, copy maintenance service, similar to the services you mention at SDSU and UCSD. We began work on this project over a year ago and HOPE to have all printers, copiers and microform reader/printers outfitted by the beginning of spring semester.

Race from p.5

The candidates, Patrice Lee, Lee Thibadeau, Vince Andrade, Mary Lejeune, and Hal Martin were each allowed five minutes to make their opening statements before taking questions from audience members. Several of the questions asked concerned the relationship between the university and the city of San Marcos.

All candidates said that they felt that the university was very important to all of North County. Candidates stressed the need for a partnership between CSUSM, the city, and local businesses to complete construction of the university and develop programs that allow CSUSM to contribute to the local community.

When asked whether or not they supported affirmative action the candidates responses were mixed. Andrade, Lejeune and Thibadeau said that they strongly support affirmative action. Martin and Lee had mixed feelings about the issue and said they had not decided how they would vote on prop. 209, the so-called "California Civil Rights Initiative." Several candidates did express concerns about possible abuses of affirmative action and the possibility of reverse discrimi-

nation.

The forum concluded with each candidates closing remarks about why citizens of San Marcos should cast their vote in favor of that particular candidate.

Corrections-

In the October 16 issue of The Pride-

The editorial entitled "Help environment: forget the Dome plates" was wrongly accredited to Tony Barton. Staff writer Kathy Simpson is the true author.

The page eight continuation of Jill Ballard's letter to the editor entitled "Student claims rights violated in newsgroup ban" was mistakenly left out. The entire letter has been reprinted on page five of this issue.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly).

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