

OSEL strike clogs Library



by Greg Fries
Returned books continue to clog the Library, faced with a work shortage, after most of its student employees have walked out on their jobs.

The strikers insist that their demand for official recognition as an exclusive bargaining agent be met by the college.

One OSEL source said that out of 40 students expected to report for work yesterday, only eight showed up.

College librarian Kenneth Brough was not available for comment on the effect which the strike has had on the Library's operations thus far.

Meanwhile, OSEL members and supporters from the "Friends of OSEL" marched to vice-president Glenn Smith's office to present a list of signatures supporting OSEL's stand.

Smith replied by repeating the administration's position that it is legally powerless to recognize OSEL as an exclusive bargaining agent.

"The problem of recognition is not difficult for us," he said. "But exclusive recognition is not legally possible."

With OSEL an exclusive bargaining agent, every student employed by the Library would be required to join the union, which would be the only body through which a student employee could bargain with the Library.

Smith bases his refusal on a legal opinion from Sacramento which gives public employees "The right to refuse to join or participate in the activities of employee organizations."

One OSEL supporter pointed out that a legal opinion, derived from an appointed lawyer's own chosen references, differs from a legal ruling, re-

sulting from judicial or quasi-judicial processes.

He said that, without a final legal ruling, as yet, the college would not act illegally by negotiating with OSEL toward recognizing them as an exclusive bargaining agent.

The negotiations, done in good faith, would be in accord with labor-management principles and could continue until a third party — the state of California — might contest them in court.

OSEL met yesterday at 4 p.m. to discuss further action and their plan to obtain legal advice which could counter the college's opinion.

Yesterday two Teamsters locals honored OSEL's picket line by not making their deliveries to the campus.

OSEL continues to urge students to support its actions by using the Library's facilities amply, making the work load more exacting.

AFROTC ouster called for by AS

The AS Legislature will ask President John Summerskill to oust the Air Force ROTC from the campus, if Treasurer-elect Sheldon Nyman's resolution is passed today.

The resolution asks Summerskill to implement the recent student referendum demanding cancellation of the college's contract with the AFROTC.

"The president signs the contract, and only the president has power to cancel it," Nyman said.

The Academic Senate last week established an ad hoc committee to review the AFROTC program's academic status. The committee's only power is to recommend action to the Senate, according to its temporary chairman Stanford Johnson, a business professor.

Nyman pointed out that the Senate has no real power either.

"In the convocation election last November, the students and faculty voted to ask the Academic Senate to review AFROTC. They never got around to it until the end of the semester, and then only under the threat of another student referendum," Nyman said.

Norman Epstein, Chancellor Glenn Dumke's legal chief, confirmed Nyman's argument that only the president can cancel the contract.

The contract, which was signed in 1951, allows either party to cancel it at any time. However, it specifies that cadets in the program at the time of cancellation must be allowed to complete it, according to Col. Robert Branch, the AFROTC commanding officer.

It is a two year program, so if it were cancelled now, next year would be the last year of its existence. There are now 29 cadets, of whom about half will graduate this semester.

Col. Branch, a full professor of aerospace studies by virtue of his commander's post, defended the existence of the AFROTC. "Some people are attracted to SF State because we offer an ROTC program," Branch said.

He also denied that the Air Force officers who are instructors in the program lack academic freedom. "We present the data in an objective manner," Branch said.

Bill to shackle student funds

The SF State Foundation will be barred from giving money to student programs if a bill introduced by State Senator John Harmer passes.

Harmer's bill would also:

- Abolish student control of the Foundation, which manages the Commons and Bookstore;
- Require an annual audit of Foundation books, under the authority of the Board of Trustees and the State Finance Director.

The bill is written to cover the Foundations at all State Colleges, but Rudy Nothenberg, director of the SF State Foundation, said that this is the only college it will effect greatly.

"Our board is the only one that is student controlled, and it is the only one that has been helping students' programs, especially those oriented toward the Third

World," Nothenberg said.

This year the Foundation has allocated \$20,200 to the Black Studies Institute and \$8,200 to the Tutorial Program, which works with children in the ghettos.

"This is basically a racist piece of legislation," Nothenberg said. He also pointed out that a majority of the recently-elected "Common Interest" candidates who control the Foundation board, are Third World students.

Students won a two-thirds majority on the board in the 1966 Commons boycott.

Harmer, (R-Orange County) wants to change the membership to one-third students, one-third faculty and administrators, and one-third "members of the community at large," appointed by the president of the college. Of these, at least one would have to be a lawyer and another would have to be an accountant.

The bill also specifies that Foundation allocations "shall be limited to capital improvements and to scholarships awarded on the basis of financial need, academic achievement, and full-time matriculation on the campus."

Other Foundation allocations, which would also be barred by Harmer's bill, were: \$5000 for the Bail Loan Fund, \$250 for the War Crisis Convocation, and \$50 for the Staff Assembly.

Laura Dormer, Harmer's assistant, denied that the bill is racist. "Scholarships are very important for helping minority students," she said.

Miss Dormer also denied that the bill would restrict student control of student finances. "We included one-third students on the boards because we believe that students should have a say in how their money is spent," she said.

Late Briefs

Film enthusiasts are offered a double-feature this Thursday when the Young Americans for Freedom present "Anarchy USA"; and the EC Guerrilla Warfare Seminar shows "Death of Che."

The YAF pot-boiler will be shown in AD 162 at noon. The Che memorial will be presented in HLL 135 from 7 to 10 p.m.

Other exciting events today include:

- An SDS - organized phone-in to support the striking telephone workers (Sci 168-noon);

- "Black Nationalism and the Struggle for a Socialist America," a speech by Derrick Morrison (ad 162-2 p.m.).

Folk Festival Review and Photos

See Page 5

SDS takes Administration to court

The Summerskill Administration has invited SDS to file charges on the grounds of violence against those students who disrupted an SDS skit in front of the Marine recruiters. Our reply is, "No," we will not file charges against fellow students. However, charges will be filed. We are charging the administration as the instigator of violence on our campus.

To understand why we are making this charge it is necessary to quickly compare the events of last semester's Gater incident and this semester's attack of the SDS skit in front of the Marine recruiters.

When the Gater published the blown up photograph of the "Gater Office Incident," the administration within hours declared the black students guilty, had them suspended and filed civil charges against them. The photograph was published all over the country with the subtitle, "Black Militants Beat Up on White Students." Playing to the racism of the white community, the administration prepared its own court hearing to carry out the verdict it had already made. In the midst of governmental and mass media demand for "law and order" and "punish the guilty (niggers)" only SDS loudly objected proclaiming "kangaroo court."

A couple of months later, the Gater published a blown up photograph of SDS members fighting students who are mostly PE majors. What was the reaction of the administration and the consequent reaction of students who had before gotten so upset about violence? The reaction of the entire white student community was in fact not reaction at all, and as such was a definite reaction.

The question that must be asked is why were both the legal proceedings and gut level reaction of the general community so different in the second case? Why were not white students upset about violence in the second incident? It appears that violence is not the real issue that concerns white people. After all, SDS can never get more than a few hundred students to protest American violence in Vietnam. Neither do students protest police violence in the ghettos. In fact, the only time white people are against violence is when black people are fighting for their human rights. The white community supports the violence of the police who subjugate black people.

It is indeed significant that white people mourn the death of Dr. Martin Luther King. When King was shot every governmental representative, including Johnson, exalted the virtue of non-violence, as they simultaneously proceeded to send thousands of troops into the ghettos and continue to murder Vietnamese under the banners of "Negotiations and Peace."

Kennedy told the country that nothing is accomplished by violence. In that case, why did Kennedy sanction the Bay

of Pigs invasion and Marine take-over of Santo Domingo?

The same professors and students who could not find a drop of racism in their bodies when they supported the administration's punishment of the black students, the same ones who did not get up tight when three black students were killed in Orangeburg, S.C., and one boy in Memphis, these same professors and students came out (for a day) to prove how non-racist they were when the peace-loving Negro, King, was shot. Was the praise and pleading for non-violence by the white community meant for the white or black community?

Let us make it clear that when we talk about racism we are not just talking about one man's racism. We are talking about institutionalized racism and violence that even required King to march and makes it necessary for the Vietnamese to fight. Closer to home, what about the violence and racism that makes the infantile mortality rate, here in San Francisco, twice as high for black and Latin people as it is for white people?

So we see that violence is not what disturbs white people. What upsets them is when oppressed black people fight to be free. The gut level reaction to the Gater incident was in fact in the white mind a picture of niggers revolting. Undoubtedly this psychological reaction stems from slavery days when every white man was a potential sheriff.

If the issue is not violence, then what is it and why did the administration invite SDS to file charges on the issue of violence? The issue is a political one. In one case oppressed people are struggling for political and economic freedom which sets them up as enemies of corporate interests and the government which represents those interests. In the second case (the reaction of the administration adjusting accordingly) it is white reactionary students ready to do the work of the cops. To ask the administration to censure the student cops is like asking the government to censure the national guard. Rather than having to call the cops the administration relies on student vigilantes.

Only after many weeks did the administration decide that the difference in their reaction to each incident was too obvious. They had to show how equal they were in each case by inviting SDS, which had already stated that it would not file charges, to do exactly that. By having SDS file charges the issue would still be left at "violence" and the conflict between students. The people's attention would be diverted away from the administration, the real instigator of violence.

The administration is the source of all campus conflict as a representative not of an autonomous "community of scholars," but of a school to train a techno-bureaucratic class to help run a system for

the corporate elite that suppresses and exploits black and white working people in this country and around the world. A main function of the school is to teach students the ideology of the oppressive corporate elite. The ideology being European and white supremacy, anti-worker sentiment and individualism. Every administration as representative of that corporate state must function for it or be replaced. One service it must perform is to allow war recruiters on the campus and to furnish them protection when necessary.

When Summerskill was asked what the difference was between the violence of the black students and those of reactionary students beating up on Vietnam protestors, Summerskill replied that the violence in the second case did not interfere with the "educational" process.

When students politically oppose such barbarism as the Vietnam War, the administration which claims to be against the war and against racism, calls for non-violence and freedom of speech as it orders the police to arrest black students and MAPS members. When the situation polarizes most students and professors (who are also being used in this system) cry for non-violence (for whom?), repeat the "free speech" slogan as they have been taught, and align themselves with the administration.

The administration then is the instigator of violence. Rather than stopping the racist remarks of the Gater, which was controlled by a reactionary Journalism Department staffed by Chronicle-Examiner reporters (BSU had been objecting to the Gater's racism for two years), the administration instead had BSU members arrested when the fight broke out. The administration, without a proper hearing, assumed as everyone else (white) did that the black students were the guilty ones.

When MAPS (Movement Against Political Suspensions) tried to point out the administration's racism and in the process disrupted campus and students in the search of "truth," the administration had 11 MAPS people arrested. The administration played on the racism of white students to get them to support its racist policies by claiming it had no recourse of action until "new evidence" was discovered and by reinstating the white students of the Open Process incident, therefore effectively dividing white and black students.

A few weeks later, due to the militant struggle waged by MAPS and BSU, the administration finally lifted the suspensions under the pretense of finding "new evidence" (not racism), and took the Gater out of the control of the Journalism Department.

The administration has not yet dropped the charges against the 11. The charges not being "fighting oppression and racism," but "law and

(Continued on Page 7)

Brave new word

Saki to me, May Day

by Jim Moore

YESTERDAY was May Day and as the Daily Gater's official purveyor of sardonic wit and pointless palaver, I have been ordered to write a column commemorating another of America's near forgotten holidays.

Sophmoricisms aside, May Day is the only day in May on which one can dance around a pole and crown a queen without being deemed some sort of pervert. In many countries May Day is at the same time a labor holiday and a day of commitment to the war machine.

The etymological origins of May Day are enshrouded in mystery and ignorance... my own. Ken Friedman, SF State's tossle-headed post-surrealist and self-proclaimed expert on all things metaphysical, filled the void, however, when he defined May Day as "the celebration of the coming of Spring and the rising of the wheat. A day when boys and girls are out in the fields doing their thing."

KEN, being an explicit sort, of course, didn't use "doing their thing." Another friend suggested that May Day was "the day of the grape, a day to get smashed." He suggested Paisano or saki (available at the Akron at 99¢ a bottle) Sock it to me.

Still another devotee of the obtuse suggested that since May Day also happens to be Law Day students could have a "smoke-in" on the Commons lawn in support of a repeal of the pot laws so that incipient scholars would break the law less often. Our campus constabulary could be invited to participate.

May Day could also be a day to kick off the campaign to keep the Trustees from flushing what promises to be a fantastic student union down the tubes. When the Trustees made the College Union Council's selection of Moshe Safdie official they certainly didn't expect Safdie — who had made a name with "Habitat" at Expo '67 — to come up with another neopneal special.

YET, WHEN SAFDIE showed his design concept to the Trustees, the board looked, looked twice, and then shelved the matter until May 21. There is some suspicion that, given the fact May 21 is exam dead week and on the verge of the summer doldrums, the Trustees could then feel freer to kill the union. After all, they might argue, it is a bit "incompatible."

What matter that students, faculty, and administrators on the CUC spent two years planning a union that would satisfy a multitude of needs while fitting in with the college's peculiarly innovative bent? The Trustees, it seems, have a lingering suspicion of SF State that lapses over from the academic into the architectural spheres. Perhaps one of their fears is valid. If Safdie's union were to become reality it might institutionalize what they have come to mistrust: a free ranging creativity which characterizes Academia by the Bay, SF State.

★ ★ ★

AND FOR THOSE who would rather not think of the Trustees there is Muir Beach, now renamed DenoCarlo Naval Base. Drill instruction from the Cleveland Wrecking Company and the use of great beach (until 2 in the morning) costs \$1.50. This minimal fee also entitles one to freedoms not usually associated with public beaches.

The Committee Theatre at 836 Montgomery will host a "Third Generation Rock Sound Dance Concert" tonight, Friday and Saturday. The above mentioned Wrecking Co. will play all three nights, along with the Mint Tattoo (May 2), Savage Resurrection (May 3), and the Indian Head Band (May 4), from 9 p.m. to 2 a.m. Admission is \$2.

Bringing up the rear of something to do on Sunday afternoons that costs absolutely nothing: the polo matches (beautiful horses, long mallets, lots of action) in Golden Gate Park, and, finally, proofreading the Daily Gater's galleys at Gutenberg Press.

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letters

AN OPEN LETTER TO JOHN SUMMERSKILL

Dear President Summerskill: Last week a referendum calling for the termination of

the AFROTC program after this semester was approved by 64 percent of the students voting on this question. Students for a Democratic Soci-

ety and other concerned students sponsored this referendum because we wanted the student body to have their voice heard on the issues of college war complicity and college subservience to the military.

Now that the vote has been taken, we demand that you announce the termination of the contract with the Air Force, to take effect before next semester. We will wait until May 13 at 12 noon for your reply, before planning any necessary action to make certain that the AFROTC program does not continue after this semester. A peaceful, non-disruptive solution to this question, rests in your hands.

For peace and freedom,
Students for a Democratic Society

'LIES' IN KENNEDY ADVERTISEMENT

Editor:

I was disturbed by the half-page ad for Senator Kennedy printed on page 4 of the Monday, April 29 Gater. Where the ad does not contain outright lies, it distorts the truth so badly that those who wrote it may as well have lied. For instance, in Part A, the ad claims that McCarthy voted for the Conference report of Nov. 8, 1967, which attempted to destroy the Supreme Court's one-man, one-vote decision. This is a flat lie. McCarthy voted against this amendment. Source: Congressional Quarterly Weekly Report, vol. 25, No. 45, Nov. 10, 1967, HR No. 2508.

On EVERY SINGLE POINT

of the ad there has been a distortion that has misrepresented the facts. The ad has been run in over 200 newspapers throughout the country (the Gater ad is a watered down version). The very fact that Senator Kennedy and those running his campaign would allow such a misleading ad to be published is indicative that

the campaign is indeed a matter of personalities and political styles.

I urge all students to go to the McCarthy table in front of the Commons where there is a printed statement of approximately eight pages refuting the ad point by point.

Don Barry
No. 2613

Today at State

- Aikido Club (mtg)—GYM 212—noon.
- Alpine Club (mtg) — SCI 210—12:15 p.m.
- Animation Festival—Main Auditorium—8 p.m.
- Arab-American — Arabic Classes—SCI 267—noon.
- Associated Students Legislature—PSY 125—12:30 p.m.
- Bahai—Gallery Lounge — noon.
- Bahai Group (mtg)—HLL 275—1 p.m.
- Chemical Society (mtg)—SCI 110—12:10 p.m.
- Collegiate Christian Fellowship—AD 162—1 p.m.
- El Renacimiento — HLL 348—1 p.m.
- Experimental College — "Grafetus"—Gallery Lounge, 5 to 11 p.m.
- Forensics Union — Movie Speakers—HLL 154 — 12:15 p.m.
- Go Ju Kai Karate (mtg)—Women's Court—12:15 p.m.
- Go Ju Kai Karate—GYM 124—1 p.m.
- Intercollegiate Chinese for Social Action—HLL 154—12:15 p.m.
- Jewish Students Union—ED 202—noon.
- Kappa Phi Delta — Congress of Wonders—Main Aud. 12:30 p.m.
- Latin American Students Organization — Folklore, dancing—Gallery Lounge—2 to 4 p.m.
- Moher Baba League (mtg)—SCI 162—3:30 p.m.
- Muslim Students Association (mtg) — BSS 206—12:15 p.m.
- Mu Phi Epsilon — CA 220 —1 p.m.
- Orientation Board — BSS 118—1 p.m.
- Phi Mu Alpha Sinfonia (mtg)—CA 236—1 p.m.
- SDS—Carnival Committee —ED 114—4 to 6 p.m.
- YSA — "Yojimbo"—ED 117—noon.
- Young Socialist Alliance —Derrick Morrison on "Black Nationalism and the American Revolution"—AD 162 — 2 p.m.
- Psych Forum — Lecture: "Life Styles in Adult Development"—Psy 125.
- Latin American Student Organization — Carnival, folk dancing, singing, poetry—Gallery Lounge—2-4 p.m.

Official Notices

SF State students who attended Terra Linda High School in San Rafael are requested to attend an interview with Robert J. Gilbride, in charge of Guidance, today at 9 a.m. in Room G-1, Library.

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall 1968 for the first time must re-

port to the nursing department, ED 201, before May 8, 1968.

SUMMER SESSION

Students interested in working on Summer Session Registration, June 22 and June 24, 1968 should contact the Registrar's Office not later than May 31, 1968. The rate of pay will be \$1.50 per hour. For further information contact the Registrar's Office, AD 156.

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The Pedant as Preacher: A Reply to Windmiller's 'Scholars or Preachers'

by Richard Fitzgerald, History Dept.,
Anatole Anton, Philosophy Dept.

MARSHALL WINDMILLER'S imprecise account of the ethics of scholarly work (PHOENIX, Apr. 4, 1968), is the other side of his didactic moralizing concerning the scholar's ethical work. One hand watches the other, as the Sicilians say. Of course it may be a mere accident that Mr. Windmiller, a wealthy Berkeley landlord, happened to have conjured up both of these lofty ethical notions on demand as his part in the academic lynching of John Gerassi, fired from the International Relations Center of SF State as a result of Windmiller's rapier-like abuse of ethical notions in testifying against Gerassi (afterthoughts in NEW YORK REVIEW OF BOOKS, Apr. 11, 1968). And it may be for purposes of illustration only that Windmiller devotes nearly half of his article in the PHOENIX to snipe at Professor Juan Martinez, whose career in SF State's notorious History Department still hangs in the balance.

'... Windmiller is a vindictive fifth columnist in the ranks of the protest movement ...'

IT MAY also be that Windmiller's distortion of Bill Barlow's OPEN PROCESS article, "The Battle for Academia" (Mar. 20, 1968), should be forgiven on grounds of a kind of poetic, or if you will, pedagogical license. Waiving all of Windmiller's own strictures concerning scholarly ethics, one might admit all of these possibilities, if it were not that Windmiller is a vindictive fifth columnist in the ranks of the protest movement.

ONE WOULD gather from Windmiller's account of Bill Barlow's article that Barlow advocates a kind of consumer sovereignty theory for choosing faculty and developing curriculum. But to continue the figure of speech, Barlow in fact advocates a sort of fair practices in labeling bill. Rather than calling a particular history survey course "Recent European History," for example, Barlow in effect argues that it would be better all around to describe it as "Recent European Diplomacy From a Liberal Point of View"; or, rather than calling a particular political science offering "Marxism," it would be better to list its active ingredients: "An attempt to Criticize Marxist Thought While Referring to Relative Few Marxist Texts and a Large Number of Anti-Marxist Texts." Students who took "Recent European History" hoping to learn something about social and economic development would know in advance what they were getting. And the same would go for students who took a course in "Marxism" hoping to learn something about Marx.

WHEN BARLOW reasons that since students are "best aware of whether or not their education is meeting their needs, then they are best qualified to judge the merit of the courses they participate in and the competence of those who teach these courses," it is clear that he is not arguing, as Windmiller states, that we should "throw out the concept of objectivity and simply decide who should be on the faculty on the basis of what biases we want represented." On the contrary, Barlow's point is that students don't

want subjectivity masquerading as objectivity; what they do want — if not objectivity itself — is at least some honest subjectivity.

STUDENTS ARE beginning to realize that what are presented as the relevant controversies are both one-sided, i.e., methodologically unsound, and contain vast agglomerations of lies and distortions. Thus it is that Barlow concludes that faculty must "begin a process of returning to what should be central to education — the question of how one lives a worthwhile life and how one changes a society on the verge of complete decay." Or as that bearded German said: "The educator himself needs educating."

WE AGREE with Barlow that the American university as we in the post-World War II period have come to know it is authoritarian and exploitive. It is authoritarian (oppressive) as Barlow warns, since students encounter milder form of the segregation, tokenism and regimentation that nonwhite people face their whole life through. It is exploitive in the sense that the university curriculum requires that consciousness be alienated in much the same way as ordinary exploitation involves the alienation of labor.

BUT IS the kind of radical reconstruction Barlow wants — encompassing equal student rights on all levels — a viable possibility.

Windmiller in effect answers that it is possible but undesirable.

"Students, the scholars of the future, should have a voice in these determinations commensurate with their abilities and their willingness to accept responsibility. It is therefore regrettable that the demand for 'student power' on this campus appears to be the preserve of mediocrities and miscreants..." We think that the situation is precisely the reverse. Leaving to one side the question of whose presence encompasses mediocrities and miscreants, American industry since the Second World War has continued to develop a capital intensive technology, despite a relative abundance of raw labor power. In other words, tax financed universities can be used to produce the human capital for the new technology that has come to replace the old technology of labor intensive physical capital. This process takes place at the people's expense and more and more works exclusively in the interest of the large corporations — i.e., the universities place increasing emphasis on training labor power for the big corporations. This being so, faculty have become indirect employees of the modern corporation.

'... the American university as we in the post-World War II period have come to know it is authoritarian and exploitive ...'

THE FULL implications of these changes in the United States have only recently been worked out by economist James O'Connor of San Jose State College (see STUDIES ON THE LEFT, NEW LEFT REVIEW, SCIENCE AND SOCIETY). So it may well be that the demands raised by Barlow are revolutionary; a free university, as the slogan has it, implies

a free society. Conversely there can not be a free university in a polity where the large corporations have established hegemony over all other elements in society, viz., small businesses, farms, banks, trade unions and universities. The fact that Dr. Windmiller persistently misses the deep point of the developing New Left critique of American society is a sad commentary on the narrowness of a man whose intellectual horizons have not extended beyond the old discredited categories of the 1950s (disarmament, peace, civil rights).

SINCE WINDMILLER devotes recent articles to ad hominem attacks on John Gerassi and Juan Martinez, we would like to examine his assault arsenal. Foremost is his fetish of scholarly objectivity, a quirk he shares with liberals such as Daniel Bell of THE END OF IDEOLOGY fame. The fallacy inherent in this outlook is that loaded questions can be answered with perfect objectivity — i.e., objectivity to Windmiller applies to answers not questions. As Isaiah Berlin has made clear, it is "by now a commonplace that the date of observation can be accommodated to almost any theoretical model."

'... Dr. Windmiller persistently misses the deep point of the developing New Left critique of American society ...'

AGAIN, IN 1960, we find Marshall Windmiller saying (in "FIVE YEARS ON FREE RADIO") "I believe that Khrushchev is aware that a solution to the Berlin problem and the test ban negotiations depends upon the communists observing the Monroe Doctrine and the Declaration of Santiago." Here Windmiller initiates a loaded answer to his loaded question: How can probable Soviet behavior be best used to the advantage of the United States? Our point is that Marshall Windmiller, despite his air of dispassion and reason, has persistently tried to explain away American imperialism as a series of mistakes resulting from right wing pressure. A typical Windmillerism: "There was a brief attempt [by President Kennedy] to do something about British Guiana, but once again the Administration yielded to rightist pressure and this policy was abandoned." In short, Windmiller's 1950s facade of "loyal opposition" (a term he has used to describe himself) is one more of loyalty than of opposition, and falls into disrepute — objectivity aside — when we consider that Kennedy and the liberal-labor-civil rights coalition sent the CIA into British Guiana to crush Jagan, who stood for everything the Alliance for Progress was supposed to stand for.

IN 1963 Windmiller rhapsodized "on free radio" that "There are many things wrong with the Peace Corps, and I believe that constructive criticism would benefit it greatly, but measured by any reasonable standard, I think it stands as a practical application of the finest values of our culture. It has put the best of the American spirit to work, not only as an effective instrument of our foreign policy, but as a useful servant of humanity..." It will likely stand as a monument to John F. Kennedy long after the eternal flame over his grave has ceased to be a tourist attraction." Subsequently Windmiller reversed himself on his lyrical estimate of the Peace Corps. Therefore it is indeed strange that he chooses to criticize Dr. Martinez's statement in "THREE CASES OF COMMUNISM" that "the Alliance for Progress with all its faults is the best hope for upgrading

life in Latin America. The Alliance for Progress carries no hint of United States political domination..." Just as Windmiller has publicly repudiated his former position on the Peace Corps, Martinez has publicly disavowed his stance on the Alliance for Progress, even quoting his book in class to show how Latin American history ought not to be written — a degree of honesty unlikely from a marshmallow like Windmiller.

WHAT IS most peculiar about Windmiller's diatribe against Martinez is not so much that Windmiller is in a grass house throwing stones, but that his attack is off target. If his cult of objectivity is to be applied across the boards, Theodore Draper, a leading Latin Americanist, should be thrown out of Stanford for his well researched yet tendentious attacks on socialist Cuba and his support for the idea of the Alliance for Progress, both of which he still holds today. So also should a considerable number of red-baiting SF State professors be purged for using their classrooms for propaganda not education (a distinction Windmiller attempted to invoke against Gerassi), though the cleverer of these brethren even attempt objective answers to loaded questions. And not only that, Windmiller's assault on Professor Martinez ignores Martinez's use of evidence and reasoning, the factor which according to Windmiller is crucial to evaluating scholarship.

IT SEEMS to us that the question is not where a man has come from politically but where he is going. Which way is Marshall Windmiller going? He not only attempts to dig up dirty facts on Martinez by quoting a work Martinez has publicly disclaimed, but, "Marshmallow Windbags," as student activists know him, is in the light of such pronouncements as his fiat on the Monroe Doctrine (intended as a rationale for imperialism even when issued in 1823), a spokesman—albeit velveted in a cloak of rationality—for the present American empire. His strategy: enlightened rather than crude self-interest: the velvet glove rather than the mailed fist for containing communism. Communism he sees as little more than a rational competitor for control of irrational nationalist impulses in so-called underdeveloped areas. He attempts to excuse United States imperialism by arguing that our native radical right thwarts well-meaning liberal politicians. But as Michael Rogin shows in "THE INTELLECTUALS AND McCARTHY," the right wing threat is typically used by the Liberal establishment to curb, to repress protest movements. That is, the men in power can always create an artificial crisis atmosphere by trotting out the right wing specter whenever they wish, yet they, the corporate liberals, continue in power.

JUAN MARTINEZ, on the other hand, while at SF State has spoken out and continues to speak out in class, in the press and from the platform against our aggrandizing foreign policy. Furthermore, he has practiced what he preached by working with his fellow Third World citizens in organizing tutoring and counseling for ethnic minorities, whereas Windbags practices by preaching: taping little philosophical jelly beans for the suburban middle class radio audience on the dangers of racism and opportunism, but hatcheting John Gerassi when Gerassi attempts to actually fight these evils in his own bailiwick. In essence, Marshall Windmiller, as the 1960s wear on, is becoming no more than a popularizer, a specialist in what the French call high vulgarization, a radio personality. A popularizer parading as a scholar, martial Marshall is, as the Vietnamese say, "a thief, crying 'stop thief.'"

Richard Fitzgerald, History Dept.
Anatole Anton, Philosophy Dept.

Reviewing the Folk Festival

by Kay Reynolds,
AS Publicity Office

The fantastic Electric Flag sent volts of joy through a jumping full-house at the Sunday Jubilee Concert of State's 7th annual Folk Music Festival.

From the first notes of their Otis Rush song to the beautiful high silence following "Anoth-

afternoon. Lightfoot's pure, pure voice rang out over and with the spectators. The bell he uses is finely appreciated and recorded by many other popular artists including Peter, Paul and Mary—the bell being the songs of his own composition.

"Canadian Trilogy," written for all Canadians cele-

Merle Travis, truthfully and modestly introduced as the "... World's Finest Country and Western Guitarist" created sounds on his guitar that were, in a word, unbelievable. You could tell the members of the audience who were familiar with fingering a guitar, for each Time Travis plucked impossible harmonies, they "Oh no" or "Jees" and chuckled. They knew it couldn't be done but, by God, he was doin' it.

Twenty-six Hopi and Navajo Indian children from Keams Canyon, Arizona, performed "traditional circle dances" at three of the Festival's Concerts. The drums, bells, chants, smiling young faces and elaborate costumes were fascinating. It was difficult for the kids to perform before so many strangers, but the results were well worth the title of "Professionals."

"Vern and Ray with Herb Peterson and the Carol County Country Boys" whizzed through their tunes to pleased applause much faster than you can say their names. And good their music was, as evidenced by the audience's refusal to let them off stage. Again and again were calls of "More, more" when they tried to leave. Blue Grass never tasted so good.

Visitors from Seattle by way of New York, "The Crome Syrcus" plastered the Saturday night Concert audience. You get the feeling that 'it's all right' even though you're not sure if your ears are open and awake enough to hear all they're giving. Knowing in advance that the Syrcus writes for the Joffrey Ballet of N.Y. City, I tried to imagine my feet flying with what they were playing. If the dance company subordinates the music of the Syrcus it would be a sin to miss them when they are at Stanford this summer in June.

With the trippy name of "Dan Hicks and His Hot Licks" the Saturday night concert got off to a humorous start. The group makes you chuckle at those 'good old high school days of yore' and laugh

brating the centennial anniversary of their country, was only one of the songs he "... made up" and performed. Each tune, jointly portrayed by his lead guitarist (and a fine "picker" by the way) Red Shea and his bassist John Stockfish, set the mood of smiles while the lyrics took your hand and led you from the majestic "Mountains and Maryann" to the lonely "Cold Hands from New York." Gordon Lightfoot is a man of a song-writer.

Merle Travis was there.



A pre-performance conference

er Country," "The Electric Flag, an American Music Band," stunned, pleased and walked the audience until a standing ovation wasn't even enough.

Mike Bloomfield with his laughing-crying guitar, the drums and fine throat of Buddy Miles, and Nick Gravinatas' pleading by voice of blues led the Flag and its followers past all but love.

No less fine, though superbly different, were the performances of Gordon Lightfoot, Friday night through Sunday



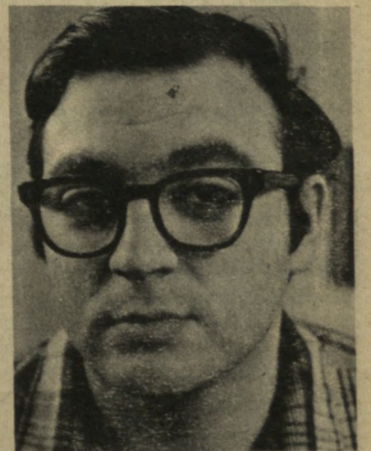
Wife of performer Larry Hanks does her own thing

at yourself, too. They're worth catching while they are in town, which is most of the time.

"Curley Cook's Hurdy Gurdy Band" is still young, but shows promise. Their lead guitarist and master, Jim Cook, is the most professional member and, with time, could bring the others to where he's at.

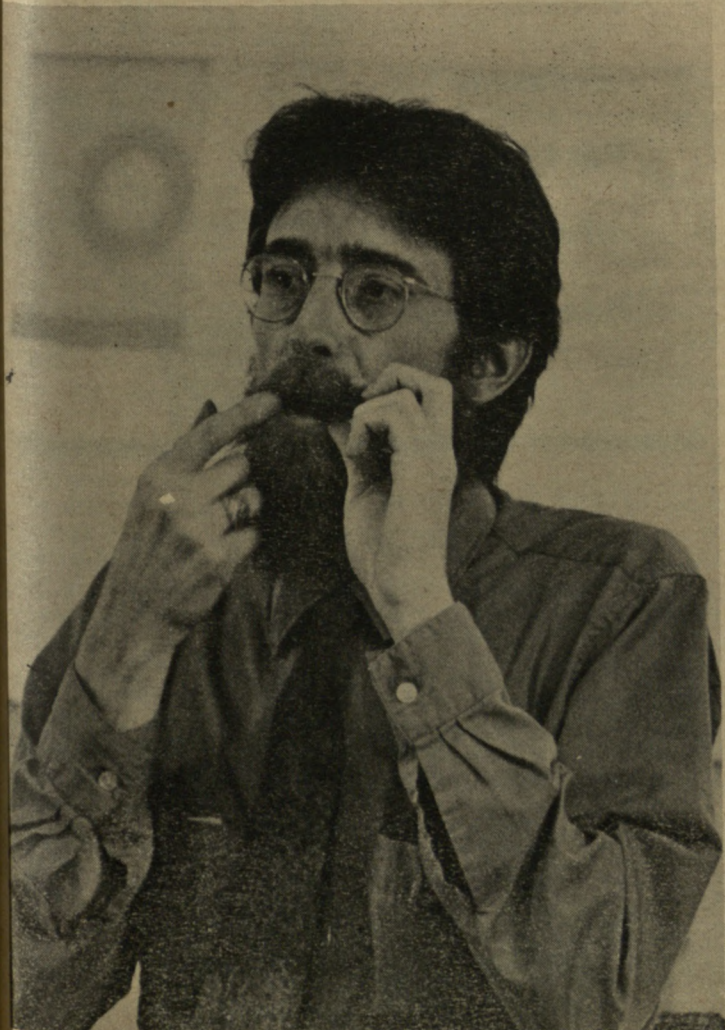
Disappointments of the Festival were "Gale Garnett and the Gentle Reign" and Dino Valenti. Miss Garnett has a powerful voice but you had to wait 'til the last number they did to appreciate it. Dino just didn't seem to be with the Festival at all. He writes beautiful music but his delivery was disappointing.

With few exceptions, San Francisco State should be extremely pleased with the results of its th annual Folk Music Festival, and the man who put all this together, Pete Dracopoulos.



AS President-elect
Russell Bass

Photo
by Bill X. Owens



Ed Trickett blows on a Jew's Harp



A packed Gallery Lounge enjoys a free presentation

Action wins, ROTC loses in AS voting

by Bob Fenster

Final results of the AS election were tabulated yesterday, lending mathematical proof to the acknowledged Community Action landslide victory.

Led by President-elect Russell Bass, Community Action swept every position by over a 2-1 margin in most contests.

Already into planning and committee work though not yet officially inaugurated, the victorious Bass said, "We have a lot of work to do. I only hope that all the people who supported us will now work with us."

Defeated head of the New Consensus Party, Tom Higgins, said, "I was fortunate to have running with me the finest collection of people a candidate could possibly have." Higgins' compatriots were collected from the Forensics Union.

Both Higgins and Bass attributed the small voter turnout of 2,743 to the paucity of voting machines allotted by

the City of San Francisco for the first day of election.

AFROTC

A resolution on the AS ballot calling for a severance of ties between the college and the AFROTC passed 1505 to 892.

Another resolution requesting a joint faculty - student governing board to replace the college president received 1499 "yes" votes to 1154 negative votes.

In the election for the Foundation Board of Governors, the Common Interest Slate defeated the New Consensus candidates by a 2-1 margin. The victors for a one year term of office were: John K. Phillips, Charles Abar, Edward Asley, and Leroy Goodwin. Those elected to serve for two years were: Mason Wong, Wendy Alfsen, Patrick Salaver, and Thomas Williams.

Pollworker pay

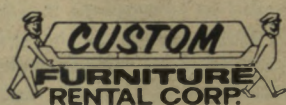
All people who worked as pollworkers in the recent AS (April 24-25) election who wish to be paid may go to HUT T-1, Room 3 or see Dave Gealey in the MAX office, and pick up TIME CARDS and W-4 forms. You will be paid as soon as these forms are filled out, signed, and returned.

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MAX in the Fall needs responses in the Spring

In two years, MAX — SF State's professor evaluation book — has grown to be the biggest and possibly most radical such project in the US, according to MAX Director Lewis Engel.

Unlike more subjective faculty rating efforts, such as the SLATE Supplement at Berkeley, MAX differentiates between the reactions of students who like individual professors and those who dislike them.

"All other evaluation booklets lump all reactions together into one big consensus, which doesn't exist," Engel said.

The second issue of MAX—published at the beginning of this semester—covered about 300 professors. The number evaluated in the next issue will depend on how many questionnaires are returned by tomorrow, Engel said.

The tall, mustached Engel, known to his friends as Big Lew from Chicago, urged students to return the questionnaires mailed to them earlier this semester, or to pick up some from the MAX table in front of the Commons.

Some professors believe that MAX evaluates them unfairly because only a few of their students return their questionnaires, Engel said.

The solution to these professors' problems is to invite the MAX staff to come to their classrooms to have the students fill out the questionnaires there, Engel added. MAX can be reached at Extension 1115.

"Our basic philosophy is that students should have more control over their collegiate destinies. One way they can is by knowing about their teachers before they enroll," Engel said.



MAX Director Lew Engel and stalwarts Jon Love (standing) and Don Flasher.

The questions for the questionnaires are worded to reflect student concerns about teaching, Engel said. He added that the MAX staff tries to ask questions which do not penalize professors who use experimental methods.

MAX — short for "Maximize Your Educational Opportunities" — carries three types of information: statistical data for all professors for whom students returned five

or more questionnaires; write-ups (from the statistical data and comments) for professors with eight or more questionnaires returned; and professor's information about themselves for all professors who submit it.

Next semester's MAX staff, Engel said, will do the write-ups of this semester's data for the third issue, which will be published at the end of the semester.

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to Spring

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STUDENTS WILL BE NOTIFIED WITHIN A WEEK OF THEIR EXAMINATION RESULTS

SDS on violence

(Continued from Page 2)
order and violence." Summerskill's position has been that, "We must maintain law and order . . . the college is not a haven for lawbreakers." We thank Summerskill for agreeing with a basic SDS position. A recognition that the

administration's function is to preserve an order and that laws are established to maintain and preserve a particular order. An order that cannot extricate from itself the institutions of both racism and violence.

We demand that the war-

rants against the 11 students be dropped and that the administration be tried as the main source of violence and racism on the campus. The campus being only a micro-ism of the system that is run by and for the corporate elite.

SDS is taking the Summer-skill Administration to the student court, first of all to point to the guilty, but also to test this court. Our feelings being that the student court is just another institution to hide from the students the ultimate and absolute power in the hands of the administration and the people it represents.

Possible GE overhaul

Next Fall's freshman orientation may be freshened up if an innovative psychology-English block enrollment proposal is implemented.

The proposal, by the Student Center on General Studies (SCOGS), got a favorable response from the English department curriculum committee, according to Pat Tollefson, 19, a freshman in English and a member of SCOGS.

PROGRAM

It would initiate a special six unit psychology-English program which would satisfy General Education requirements for English 6.1 and Psychology 10.1. Students in the program will be "block enrolled" in both sections, i.e. the same students would be in both classes thus creating "more of a sense of community and trust," the backers of the proposal explained.

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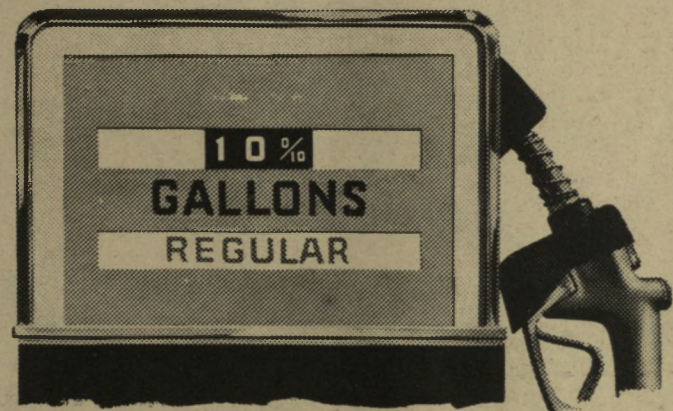
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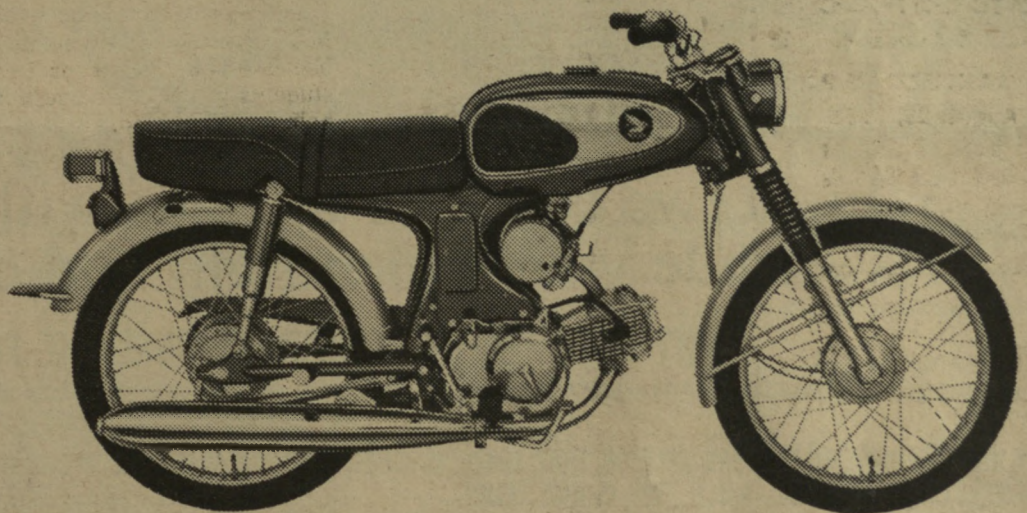
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WHY DO IBM AND OTHER COMPANIES SELL ELECTRONIC COMPUTERS TO THE COMMUNIST BLOC?

The "Frank McGee Report", NBC News, January 7, 1968, featured a special story on the extent of Soviet educational and scientific achievements since October 1957, when the first Sputnik was launched. During this news feature, Mr. McGee commented: "The heart of research . . . is the computer. Here the Russians frankly admit they're behind the United States by 5, even 10 years. But the Soviet scientists have come a long way from the days when Stalin decreed that computers were a wicked capitalist invention. Without the computer there would be no Soviet space program." Eugene Lyons, senior editor of the Reader's Digest, reports in his recent book "Workers' Paradise Lost": "It is easy to understand why the Kremlin is so eager to import Western and Japanese equipment in this field. By its own admission, the Soviet Union has not yet learned to make dependable electronic devices."

WHY ARE GOVERNMENT LEADERS INTERESTED IN SELLING OUR WHEAT TO THE COMMUNIST BLOC WHEN IT MAY SOON BE IN SHORT SUPPLY?

WHY DO THEY PUSH FOR THE UNITED STATES TO SELL IT ON LONG TERM CREDIT?

The U.S.S.R. never did pay off "Lend-Lease" debts or pay for goods stolen from its satellites. It is significant to note that on April 6, 1964 the Assembly of Captive European Nations presented to UN Secretary General U. Thant a claim for \$8,098,000,000 against the U.S.S.R. for "illicit gains the Soviet Union has made from 1955 to 1962 by overcharging exports and underpricing imports." If this is how they treat their "friends," how will they treat us?

WHY ARE GOVERNMENT LEADERS TRYING TO SELL THE IDEA OF "BUILDING BRIDGES" AND INCREASING TRADE WITH THE U.S.S.R.?

Do the Communists trade to "build bridges of understanding", or do they trade to strengthen their power for world conquest? In March, Congressman Melvin Laird disclosed that since October 1966, Soviet aid to North Viet Nam has been running at a rate of more than a billion dollars annually. Goods supplied include supersonic aircraft, surface-to-air missiles used to shoot down American aircraft, from 5,000 to 7,000 antiaircraft guns with shells, jet bombers, transport aircraft, troop carrying trucks, petroleum, bridge repair materials, rockets and small arms.

HOW AN AMERICAN FIGHTING MAN FEELS—

Lt. Leslie Lewis from McLean, Virginia—after 11 months in Vietnam, reported in an interview:

"Even though it's rough, I'm proud to be here. It's for the country, after all, isn't it? I'd like to get into politics and really tell the people what it's all about. You know, we keep picking up Russian guns and other equipment. It sort of makes me mad that Americans are still doing business with the Russians the same time as we're fighting them here. No, I never saw any Russians here, but that doesn't matter. It's the gun that's even more important than the guy who fires it. And they are Russian guns. It doesn't seem to make much sense, does it?"

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