

Black Studies sponsor fired

by Greg de Giere

A history lecturer has charged that he was fired for providing credit for a Black Studies course taught by a black instructor.

Richard Fitzgerald, on a one-year assignment teaching US history courses, was not retained for next year.

"There is no permanent position available for which he is qualified," said Ray Kelch, history department chairman.

Kelch originally told Fitzgerald he had been rehired. That same day Fitzgerald agreed to sponsor an "Ancient African History" course in the Black Studies program.

The course was organized by members of the Black Students Union (BSU) to allow black students to be taught black history by Roland Snellings, a black teacher.

The next day Fitzgerald received two new letters from the School of Behavioral and Social Sciences, which is responsible for History Department hirings. The first said he had not been rehired. The second told him to disregard the letter saying he had been rehired.

"It is highly unlikely that this was an accident," Fitzgerald said.

DeVere Pentony, dean of the School of Behavioral and Social Sciences blamed the three letters on a clerical error.

"My secretary usually types two letters for every faculty member whose contract is expiring: one telling him he has been rehired, one telling him he has not. This time she accidentally sent both," Pentony said.

"This office has made no effort to intimidate Mr. Fitzgerald for taking responsibility for the Black Studies course," Pentony said.

"I can't prove that I was fired because of the course, but I do know that Dr. Kelch said my sponsoring the course was unprofessional conduct," Fitzgerald said.

"The history department hasn't been responsive to the needs of ethnic groups, or to needs of students in general, for that matter. They should be seeking out competent teachers for these courses rather than stalling development of courses like the ancient Black History course," Fitzgerald said.

The Black Studies controversy began when the

history department offered a course in "Black People in the US" at the beginning of this semester. It was taught by a white professor and most of the students were white.

BSU members were outraged at the history department for refusing to sponsor black history courses taught by blacks, yet approving one taught by a white. They proposed that the department offer credit for the "Ancient African History" course taught by Snellings, an expert in the field.

No faculty member was willing to provide the "close supervision" of Snelling's teaching which such an arrangement would require, Kelch argued.

Fitzgerald's sentiments were echoed by a number of angry history students.

"A lot of history students are unhappy about Fitzgerald's firing and the way the department ignores students. We're forming an organization, called the History Caucus, to fight for Fitzgerald," according to Nance McChesney, an organizer of the caucus.

The History Caucus will meet today at noon in the Ecumenical House across 19th Avenue, Miss McChesney said.

The Daily Gater

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San Francisco State College

Wednesday, Feb. 28, 1968

Faculty moves on ROTC?

The Air Force ROTC program, long under attack by college anti-war groups, will be reviewed at a full faculty meeting tomorrow.

The faculty, meeting in the Main Auditorium at 12:30 p.m., will act on four resolutions that came out of last semester's week-long "War Crisis" Convocation.

The Convocation was a faculty-student affair that examined the college's relationship to the war in Vietnam.

EXCLUSION

But if the faculty meeting tomorrow goes according to plan, students will be excluded from the final decision making process.

Last Friday the AS Leg, in its first meeting of the spring semester, urged the Academic Senate to act on the Convocation resolution asking that "Aerospace Studies be more closely scrutinized" as to its status as an academic department.

The Leg also asked that "there be the fullest possible student participation" in the study of the AFROTC.

The meeting will be closed to students — the Auditorium seats only 800 — but there is the possibility that the session will be broadcast on closed-circuit television, according to the Senate office.

AS Speaker of the Leg John Webb said he would ask Academic Senate Chairman Walcott Beatty to allow student representatives to take part in the session.

Webb charged the Senate with "passing over the more positive anti-war resolution 13 in favor of a pro-AFROTC resolution."

"The resolution that the Senate is sending before the faculty asks that the AFROTC be retained as a recognized curricular offering," Webb said.

"The resolution that the Senate ignored — and which was passed by a student vote — asked that the AFROTC be studied for its academic validity," he said.

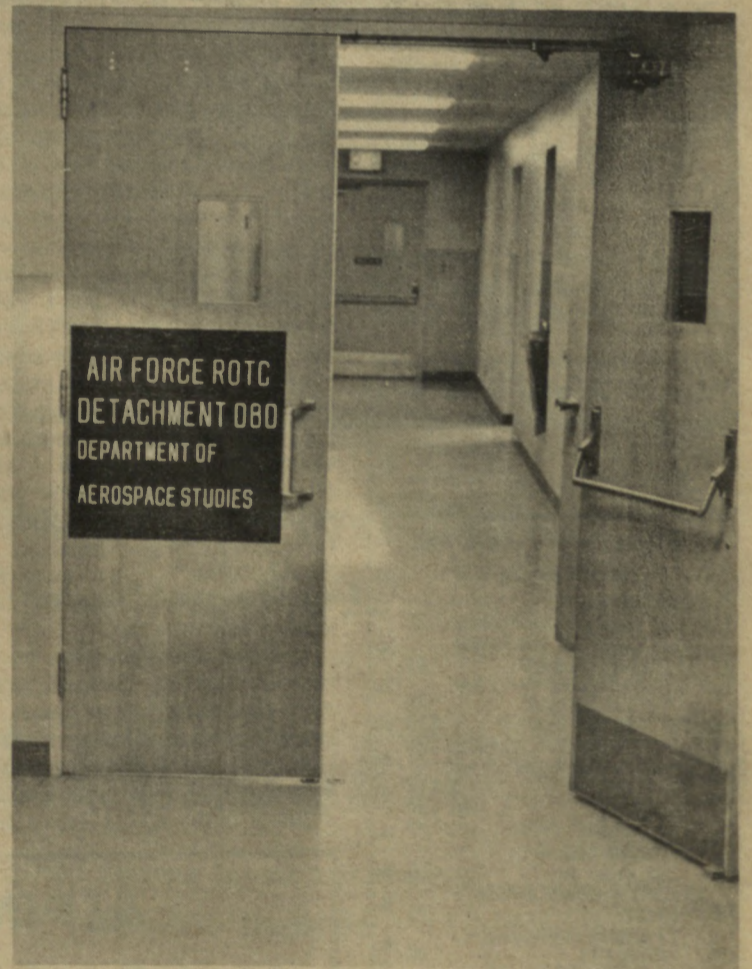
Senate Chairman Walcott Beatty, tied up in an Academic Senate meeting at press time, could not be reached for comment.

The four resolutions relate to recruiting, free speech and rights of advocacy, AFROTC, and research.

The resolutions are:

- Resolved, that SF State should suspend all on-campus recruiting by military organizations pending assurances from the government that students who interfere with such recruiting will not lose their draft deferments.

- Resolved, that SF State shall deny NO organization or individual the right to recruit or interview on campus, and thus leave any moral decision to the individual involved.



AFROTC — an open door . . .

- Resolved, that the college continue to recognize the AFROTC as a curricular offering at the college that serves those students who desire to become educated in that area of endeavor.
- Resolved, that the college shall neither approve any research grant application by, nor accept any grant offered to, any member of the college community if the primary aim of the granting agency is furthering the military and war technology of the United States. Nor shall it approve or accept any grant requiring Federal classification for secrecy.



After a hot time in the Haight the previous Sunday, H-A residents cool off after the San Francisco police unexpectedly closed Haight St. for five hours Sunday — without incident. —Photo by Paul Kangas

YSA Candidates Campaign on Black Power, Viet War

Today two massive movements are challenging the stability of American capitalism. Masses of Afro-Americans now realize that the present system provides no place for them. Millions of Americans oppose the war being waged against the Vietnamese people. These two movements, the Black Power movement and the anti-war movement, now face the 1968 elections.

Young Socialists for Halstead and Boutelle are campaigning all across the country, including the deep South, on two basic slogans: "Bring the GIs Home Now" and "Black Control of Black Communities." We are supporting the Socialist Workers Party candidates in 1968. They will be on the ballot in over 20 states and will conduct official write-in campaigns in many more states, including California.

Young Socialists for Halstead and Boutelle (YSHB) see the SWP campaign as the only alternative in the 1968 elections. Halstead was active in building the April 15 and October 21 demonstrations last year, and participated in the GIs "Bring Us Home" movement at the end of World War II. Boutelle is the Chairman of the Alexander Defense Committee, a group established to aid South Africa's

apartheid victims, and was active in organizing the Afro-American contingent to the April 15 Mobilization Against the War. The candidates support the right of self-determination, whether in Hunters Point or in Hue, the right of GIs to express their opposition to the war, the struggles of the colonial peoples, the right to strike and support labor's fight against increasing inflation. They call for an end to the draft, Hands Off Cuba and China, free public education through the university level, the right to vote at 18, a crash program of decent housing and the right to a decent job.

In 1964, while others supported Johnson as "the peace candidate," or at least as the "lesser evil," the Socialist Workers Party ran independent candidates. Johnson was elected, and proceeded to carry out Goldwater's policies. That wasn't because Johnson had changed his mind, it was because the people who control both the Democratic and Republican parties needed to continue prosecuting the war in Vietnam. And so it was done.

The YSHB sees the need to make a fundamental break with the two major political parties because they don't represent the interests of the American people. We support

the SWP candidates, who raise the slogan of independent political action, specifically, an independent labor party and an independent black party. The Lowndes County Black Panther Party is such an example of an independent party.

McCarthy's candidacy is an attempt to draw the anti-war movement into the Democratic Party. But McCarthy's record tells us the facts: he may say he's a little more willing to negotiate in Vietnam, but in the end he votes for war appropriations. He does not support the right of the Vietnamese to determine their own lives. In Cleveland the Democratic Party ran Carl Stokes, in order to keep Black people in the Democratic Party, so it is no surprise that Stokes is not representing the interests of the black people. The Democratic and Republican parties demand unprincipled politicians, men who can say whatever needs to be said, but who will not make the changes that are necessary.

Of course such politicians cannot deliver. They cannot end racism. They cannot stop the war. War and racism will exist as long as men are allowed to profit from them. And that is why socialist candidates, and only socialist candidates, can provide an end to such injustice. Only a socialist program eliminates the need for war and racism.

Paul Boutelle, the SWP Vice Presidential candidate, will be speaking on "National, Socialism and the '68 elections" in the Main Auditorium on Friday, March 1, at noon.

For further information about the campaign, stop by the YSHB table in front of the Commons, or contact us at 2338 Market St., S.F., the phone is 552-1266.

Blues project goes after new identity

by Sam Kaye

In a world full of bad news it is a great pleasure to be the bearer of good tidings. The "Blues Project" is alive and well.

Seeing them at the Matrix was curiously exhilarating—it is painful to watch very talented people scuffle, but it is beautiful to see raw talent dragging itself towards realization. The "Blues Project" is struggling towards its new identity.

Danny Kalb, certainly one of the country's best lead players, seems to have returned from his experiment in noise. His style, lyrical and intelligent, was never really suited to that destructive mode but thoughtless, insensitive critics have denigrated his playing far beyond its faults.

How much critical acumen does it take to distinguish a failed experiment from an inept bungle?

Kalb was a pioneer in noise and swam his way to its dead-end through a sea of critical spittle. Now that it has become vogueish many are praised for some of his old mistakes. His playing is tentative now, just a little uncertain, but he should come

out of that soon. His ideas are lucid, flowing and well-developed.

In six months some of Kalb's critics will have to eat all the crap they wrote about him.

The absence of Steve Katz and Al Kooper cannot be described as a loss. John Gregory, new rhythm guitarist, played more guitar than I ever heard Katz play and the lost Kooper has always been seriously overrated.

Gregory also makes important contributions to the group as a vocalist, always the Blues Project's weakest area. It is difficult to say how technically good his voice is, but it is strong and he has soul and an attractive personal style in everything he does on-stage.

Roy Blumenfeld's strong, graceful drumming is starting to swing with Gregory's enthusiasm. If the bass player, Any Kulberg, comes around they will have a bitching rhythm section. Kulberg is a good musician and his time is good but he ain't got that swing yet. If he pays a little closer attention, he will probably be pushed into it.

The Blues Project is at the New Orleans House in Berkeley through tomorrow.

Awarded literary mag back on sale

Transfer 22, SF State's national award-winning literary and poetry magazine, went back on sale Monday.

The magazine completely sold out in two days last June, but 285 copies were found in the AS Business Office last week. These are now being sold at tables in front of the Library and Commons.

Transfer took first place in a competition sponsored by the National Endowment for the Arts in Washington, DC, according to President John Summerskill's office.

The magazine topped the efforts of such schools as Yale and the University of North Carolina in the contest, which was judged by the coordinating Council for College Literary Magazines.

"We're going to use the money we raise selling Trans-

fer 22 to start publishing again. Transfer will be coming out periodically this semester, beginning in mid-March," said Martin Cohen, co-editor of Transfer.

The 78-page magazine of poetry and fiction costs one dollar.

Activities Fair begins today

Sigma Chi Delta, an on-campus social and service fraternity, is sponsoring the 1968 Activities Fair today and tomorrow from 10 a.m. to 2 p.m.

Bob DaPrato, president of Sigma Chi Delta, has asked all participating organizations to do their share in making this a profitable and pleasurable activity for everyone concerned.

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The Old Ranger

I RECKON IT ain't no more than a stale old cliché by now, but, by God, the times they are a-changin' . . . Just last week, I paid a social call on a guy I knew, a year and a half ago, to be super-straight, jockish, short hair — the whole bit. He'd even married and was living in one of those paper-thin, contemporary apartments, with bookshelves supported by construction blocks, tape cartridge player, electric kitchen, furniture — the whole bit. And he was telling how, just the other night, he'd been down to the neighborhood Safeway and, at the checkout line, noticed that the man in front of him was pulling a stickup — gun, threat to shoot, "empty the registers" — the whole bit. So my friend went back and told at least three employees in other parts of the store, "Hey, you're being robbed!" Only none of them believed him, so the varmint made a clean getaway, and Super Straight laments, "I couldn't go after him myself." Why? "I was completely stoned on grass and even I wasn't sure they were getting robbed" . . .

CAUGHT A NICE spinoff from Commons Manager Leona Cockrill's published opinion, that "long hair on Commons workers is unappetizing." In the Coffee Shop, one student asked another, "Do you find long hair unappetizing?" Reply: "Only when there's Commons food in it" . . . Thanks to a misspelling in an insurance policy come-on I just received in the mail, may I offer a sudden thought: Is a bum LSD trip an accident"? (Thought not) . . . You don't know how lucky you are in your plastic classes with your invisible instructors and their tyro teachers, the TA's. They, at most, scribble a few meek comments about how your essay "should delineate more clearly factors of such stated stimuli" and assorted BS, and you're the only person to see the criticism. Now, consider the staff of OPEN PROCESS, whose pages are plastered outside its Hut office for any interested reader to mark up and put down at will. The last one I caught included this specimen of amenity: "NEXT TIME, EDIT, GODDAMN SHAPIRO."

UP IN HAPPYLAND (That's the Administration Building, of course, inhabitants are still shaking over the widely-predicted resignation of John Summerskill. But if you think we're shaking now, wait 'til next year, when whoever the poor devil it is takes over the presidential hot-seat. Compared to Dr. John, anyone will be considered — and treated — as an outright fascist, not to mention fool (for stepping onto a political tightrope held by Messrs. Reagan and Alioto). Summerskill, at the least, always acknowledged social problems (like LBJ; Ronnie, and your parents). But he couldn't very well cater to the State and to State at the same time. On campus, he couldn't bow to Black activists, white radicals, liberal-moderates, silence-centered conservatives, and far-out reactionaries all at once. And, away from campus political noises, he was handcuffed by budget cuts and a generally maniacal Reagan attitude towards higher education, so he couldn't begin to affect the educational changes he wanted to see here. But I'd be glad to spend a full day arguing that SF State has had — and is losing — the greatest President in its history.

AND NOW, TO a few scoops for rock fans.

The Steve Miller Blues Band lives! The band, which appeared at last year's Folk Festival here, then went on to better things (like a \$50,000 contract with Capitol), is in London wrapping up its first LP. Completion, according to the sister of one Quicksilver Messenger Serviceman, will be within two weeks, at which time the band will be back home in SF to watch what happens. (Guesses as to the single to be released center, mainly, on a thing called "Sitting in a Circle.") . . . Meanwhile, if you have a friend in LA, write him immediately and have him send you a copy of the LA Times' latest issue of "West," its Sunday supplement. The February 18 edition is a pop special; the fascinating (if basic) history of underground (or "barely aboveground") music & accessories is well-covered — and I mean WELL, like from Leonard Feather to Leonard Cohen, from Bessie Smith to the Bee Gees. And the Hollywood odor that usually pervades all things Los Angeles is remarkably controlled.

Finally, an official disclaimer from Peter Yarrow of Peter, Paul, and Mary, offered before the group sang "Puff" at their rousing Masonic Temple concert last weekend: "'Puff' is a children's song about dragons," he said. "When I write a song about pot, I'll tell you."

Bilko and Barry Saddler star in experimental films

by Bob Hirschfeld

Experimentation and social comment were the trend at this year's Film Finals presented last weekend by the Motion Picture Guild and the Film Department.

Nineteen films were shown, each lasting anywhere from one to eleven minutes.

The two longest films were the better ones. *Physical Fitness* by Gerald Varney and *Off-On* by Tom DeWitt and Scott Bartlett moved in different directions, but both managed to produce a professional touch so often lacking in the experimental film genre.

Physical Fitness consisted of a montage covering diversities from Sgt. Bilko to Barry Sadler, together with original footage to present a powerful human statement about the basic inhumanity of war.

Off-On was a stab at new forms of color and texture in motion pictures, utilizing old techniques such as black and white flickering, combined with new unexplored areas such as filming abstract patterns appearing on a color television screen.

SF State plan recognized for achievement

SF State's Sausalito Teacher Education Project (STEP), has won the college a place as finalist in the 1968 Distinguished Achievement Award national competition, held annually by the American Association of Colleges for Teacher Education.

The Distinguished Achievement program seeks to identify and honor collegiate teacher education programs which make outstanding contributions to improve teacher preparation.

The STEP project includes year-round classroom experience as teacher assistants, student teachers and teacher interns, along with instruction related to direct experiences.

The honor was announced at the association's annual banquet held in Chicago.

Bank robbers in Union bank

Albert Duro, assistant chairman of the College Union Council, announced yesterday that the bank in the new College Union will be called the Bonnie and Clyde Memorial Bank.

According to some historical accounts, Bonnie was a nymphomaniac and Clyde was a pervert.

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The American mania of cleanliness was examined in *Plastic Bag*, a very funny film, by Judy Wardwell, Vikki, and Anthony Hass. Also featured was *Dow Chemical*, participants were clad only in Saran wrap.

Not so technically well done was *Where There Is Smoke, There . . .* by Marston Schultz. The soundtrack consisted of cigarette commercials, while the camera pointed out inconsistencies and the humor of the hip generation's reactions to them.

Civilization, an excellent film by Tom Bullock, featured a naked man contemplating a long blue balloon. It was

sub-titled "Progress Report II."

A white man selling *Encyclopedia Africana* in the ghetto was the topic in *Door to Door*, by David Bennett. This film is a must for all salesmen.

Other films deserving mention include *No Satisfaction*, by Allan Tannenbaum, and featuring Frizzy Mary; *Old Men* by Peter Simmons, a study of the inhabitants of Union Square; *Ski Bear* by Ben Shedd, certainly not the usual skiing movie; and *Slow Down* by Alan Burks, starring hipsters bouncing down Haight Street in time to the 59th Street Bridge Song.

Poems and novel

The Poetry Center has scheduled a program today which will include selections from novels as well as poetry.

The readers will be Richard Brautigan and Floyd Salas at 1 p.m. in the Gallery Lounge.

Richard Brautigan has published poetry in a number of magazines, including "Evergreen Review," and has also written two novels: "A Con-

federate General from Big Sur" and "Trout-fishing in America."

Floyd Salas received both his B.A. and M.A. degrees from San Francisco State. He was the recipient of a Eugene F. Saxton Fellowship and in 1964 he won the Joseph Henry Jackson Award for the first draft of his novel, "Tattoo the Wicked Cross."

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Report critical of faculty discipline

By Greg Fries
Faculty members faced with possible suspension will be guaranteed an investigation and hearing prior to such action, if a recent proposal by the Academic Freedom Committee passes the Academic Senate.

Entitled "Proposal for Grievance and Disciplinary Procedure," the measure considers the faculty member not suspended during the informal discussion and conciliation, the investigation or hearing of his case.

The proposal—implicitly—is critical of several past suspension actions by the college administration. The suspensions were of faculty members pending, not resulting from, investigation and hearing of their cases.

When anthropology professor John McCaffery was suspended last year, and professor John Gerassi and teaching assistant George Murray were shown the door this year, they had no recourse to preliminary hearings.

In the past, following suspension and dismissal, a professor could turn to the Appeals Committee, now called the Academic Privilege Committee.

Although the proposal refers only to disciplinary actions, the same general procedure will probably follow in grievance cases, except that the aggrieved party takes the initiative in filing an appeal.

The disciplinary action proposal resembles last year's recommendations submitted by the Academic Senate of the California State Colleges. The Chancellor's Office has not accepted it thus far.

The Academic Freedom Committee's proposal is intended to provide "some procedure to settle or solve differences before any action is made," according to speech professor Nancy McDerimid of the Academic Senate.

The proposed hearing committee, which would take cases not dismissed by the investigating committee, would be similar to the Academic Privilege Committee, according to McDerimid.

By the proposal, the president, in disposing of a case received from the hearing committee, cannot recommend disciplinary action more severe than that recommended by the committee.

The proposal was discussed by the Academic Senate at its meeting yesterday but the action taken was still unclear at press time.

Review ACT's Geer as 'Frost'

by Jeff Clark
ACT's non-play "An Evening's Frost" presents biographical tidbits coupled with selections of Robert Frost's poetry. As written by Donald Hall and directed by Marcella Cisney (she has presented the production in numerous places since 1964), the evening turns out to be innocuous.

Some people, however, may feel that another chapter of theatrical history has been completed by the studied performance of Will Geer as Frost. Imbuing the poet with pithy good humor, Geer comes off as a mountain of a man—sensitive and thoughtful, candid and explosive, though those of us who haven't heard or seen Frost may wonder if he came across as cloyingly as Geer sometimes does.

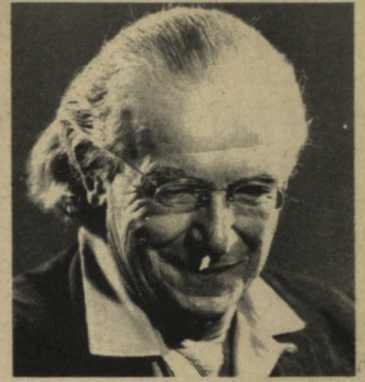
The most interesting point of this recitation—also the most frightening—is the revelation of an American heritage which fast is becoming a myth. Frost's poetry often deals with man's experience in nature as in "Birches" or man's own private decisions, "The Road Not Taken." It conveys a kind of reliance of man upon inner strength coupled with a reverence and awe for the mysterious courses of nature.

The rugged individualists

personified by Whitman and Jeffers may have chronicled the growth of early America, but in an age where the machine and the government has depersonalized and destroyed much of human value, the work of Frost and his compatriots seems indicative of a bygone era in which personal nobility and love for natural beauty seems romantic and sentimental.

Yet Frost has an innate love for people and an understanding of human motivations which endures despite the most cynical observation. In "Home Burial" and "Death of the Hired Man," the two dramatic narratives which bind the evening together, human grief and acceptance still forge a dynamic testimony to the indomitable spirit of man, who plods ahead and endures.

The program is lengthy and occasionally slow, but Geer's



WILL GEER

wisecracks are a help. "Twenty-five percent of the people like me for the right reason, twenty-five for the wrong; twenty-five hate me for the wrong reasons, twenty-five for the right. It's that last twenty-five that worries me." He is supported by an acceptable but not exceptional cast of William Patterson, De-Ann Mears, and Peter Donat.

Rabbi Fine heads study of San Francisco's problems

Humanities Professor Alvin Fine has been named executive director of the San Francisco Consortium, representing five major in-city institutions of higher education.

The objective of the Consortium, organized in 1967, is to investigate urban problems and develop projects to solve them.

The five participating institutions are City College of San Francisco, Golden Gate College, San Francisco State College, the University of California Medical Center, and

the University of San Francisco.

Fine is also a sociology instructor at City College.

Redwoods park debate slated

"Redwood National Park Problems" will be the topic of the first in a series of faculty debates sponsored by the Geography Department.

The debate, between George Treichel and Jean Vance, will be held Wednesday, March 6, from 3-4:30 p.m. in HLL 284.

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Programs and credit mess

Editor's Note: This is the first in a series by Gater reporter Mike Powell on the difficulty in obtaining credit for courses in the Experimental College and the Work Study Program. In the past the programs have managed to wade through the bureaucratic mud in order to get credit for their students. With budget cuts and increased administrative red tape looming ahead, the innovative educational efforts are attempting to get a foothold in the regular college.

Frustration reigns again as the student educational programs become mired in the bogs of bureaucracy here.

The problems arise when credit is sought for student

initiated courses. This requires working with and under the conditions of the regular college.

The Experimental College, Black Studies, and Work-Study Program have all confronted the problem.

EC PROBLEMS

The EC, with 74 courses and about 2,000 students enrolled, cannot centrally coordinate credit arrangements due to the small office staff and budget, according to Carol Talcott, EC secretary.

"Each course organized is whether or not credit should be offered, and making the arrangements. We provide information concerning procedures and suggest people to contact when we can," she said.

WORK-STUDY

The Work-Study Program, on the other hand, coordinates credit for the organizers seeking it. Virtually all 350 students in the 35 projects are receiving credit.

Primarily two types of credit are used. The 199 and 299 individual study course option in each department allows a student to work under the personal supervision of a faculty member on research, or a project not available in the regular curriculum. One to six units can be obtained for such courses.

The "77 series" courses options, established by the faculty after years of consideration and one semester of extended use of the 199 by the EC, provides a place in

the curriculum for departments to offer experimental courses giving one to six units.

According to Daniel Feder, Dean of Academic Planning, the 199 and 299 courses must be restricted to their intended use; individual student study with close faculty supervision.

EXPENSIVE

"Because of the special supervision inherent in these courses, their staffing formula differs considerably from the norm, making them quite expensive.

"Therefore the state auditors watch the use of them carefully to insure that the privilege is not abused," Feder said.

THIN RESOURCES

Departments usually find that their resources are a bit thin for providing a good program. By scrimping they can provide staff time for a few 199's, and perhaps one or two department originated experimental courses.

In the past, the college has allowed faculty members to volunteer their services for 199 and "77 series" work with the student programs, thus avoiding further burdening of departmental budgets.

"Any course offered for credit must be accounted for, as any other course is. Because of the volunteer work, some professors are on the books with 15, 18, and in at least two cases this semester, 21-unit loads," Feder said.

PROBLEMS

"This creates several problems in auditing, giving us more courses than staff allotments, raising complex ques-

tions for budget request extrapolations, and placing doubt on adequacy of faculty supervision of course-work.

Perhaps most important, it seriously weakens arguments we have for our current efforts to have the Legislature reduce faculty teaching loads," he adds.

PRESSURE

The pressure on departments to financially support all experimental work sponsored by them may reduce the availability of credit for student initiated courses in the future.

Other problems pop up for Work-Study and the EC without warning. For instance, two Work-Study courses offered by professors and backed by their departments, were returned by Room Assignments after they received a note saying, "Do Not OK."

Work-Study coordinator Sharon Gold said that on the form, under "Room," the professors had written "To be arranged off-campus."

She said the professors were interested in meeting out in the community where the work was being done, and to avoid the stifling academic classrooms, in addition to slightly easing the campus problem of too little space.

LIABILITIES

It seems that officially recognized off-campus course meetings create special liabilities and insurance problems for the school and professor.

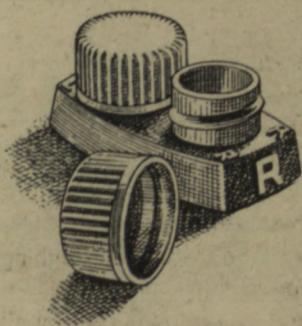
The courses were resubmitted and now exist, having on-campus room assignments which may or may not be used.

(To be continued tomorrow)

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Anthro dept's semi-museum

by Greg Fries

SF State's anthropology department has everything for a museum except a place to house it.

They've got collections of Meso-American jewelry, banana fiber weavings from the South Seas, historic bottles, and Indian artifacts from the Central Valley.

There are innumerable stone implements, a kayak skeleton from Alaska, spears from Australia, and scale models of primitive machinery.

More comes in all the time. They're negotiating now for a collection of Micronesian art objects. The deYoung museum has made a long-term loan of materials from around the world.

Curator Bob Shank said, "This year we've added more collections than in the past few years together."

The only trouble is, most of the materials are packed in crates and stacked almost ceiling high, in a single room

obviously not intended for display purposes.

Consequently, except for students doing special research, hardly anyone has been exposed to the wealth of museum pieces at SF State except for the hallway exhibits on the first floor of HLL.

With the public interest in mind, the department is work-

ing on a museum to display its objects for all to see.

Although a room has been selected, the museum is not expected to be ready before 1970. Funds are characteristically elusive.

"In San Francisco and on the Peninsula there is no museum of anthropology," according to Shank. He said

that Berkeley has the only one in the Bay Area.

"Our department is the center of California anthropology," he said, referring to frequent contracts they receive for archeological projects in California.

The department cooperates with museums in the Bay Area and with a collector in

Bodega Bay, who, according to Shank, have accumulated 300,000 artifacts from local Indian sites.

But for all its ambitions, the department lacks sufficient funds and staff for its museum project. As a result, museum staffers are too overburdened to take on more effective specialized tasks.

Ski Club to Lake Tahoe

SF State's Alpine Club will sponsor a ski trip to North Shore, Lake Tahoe this weekend.

The bus will leave the parking garage at 3 a.m., Saturday, March 2. It will return Sunday by 1 p.m.

The cost is \$17.50 for members and \$19.50 for non-members. This includes lodging, meals, transportation and insurance for SFSC students.

Tickets may be obtained in Hut T-1 no later than 4 p.m., Thursday, Feb. 29. Space is limited to the first 40 applicants. Persons under 21 must have a parent permit slip.

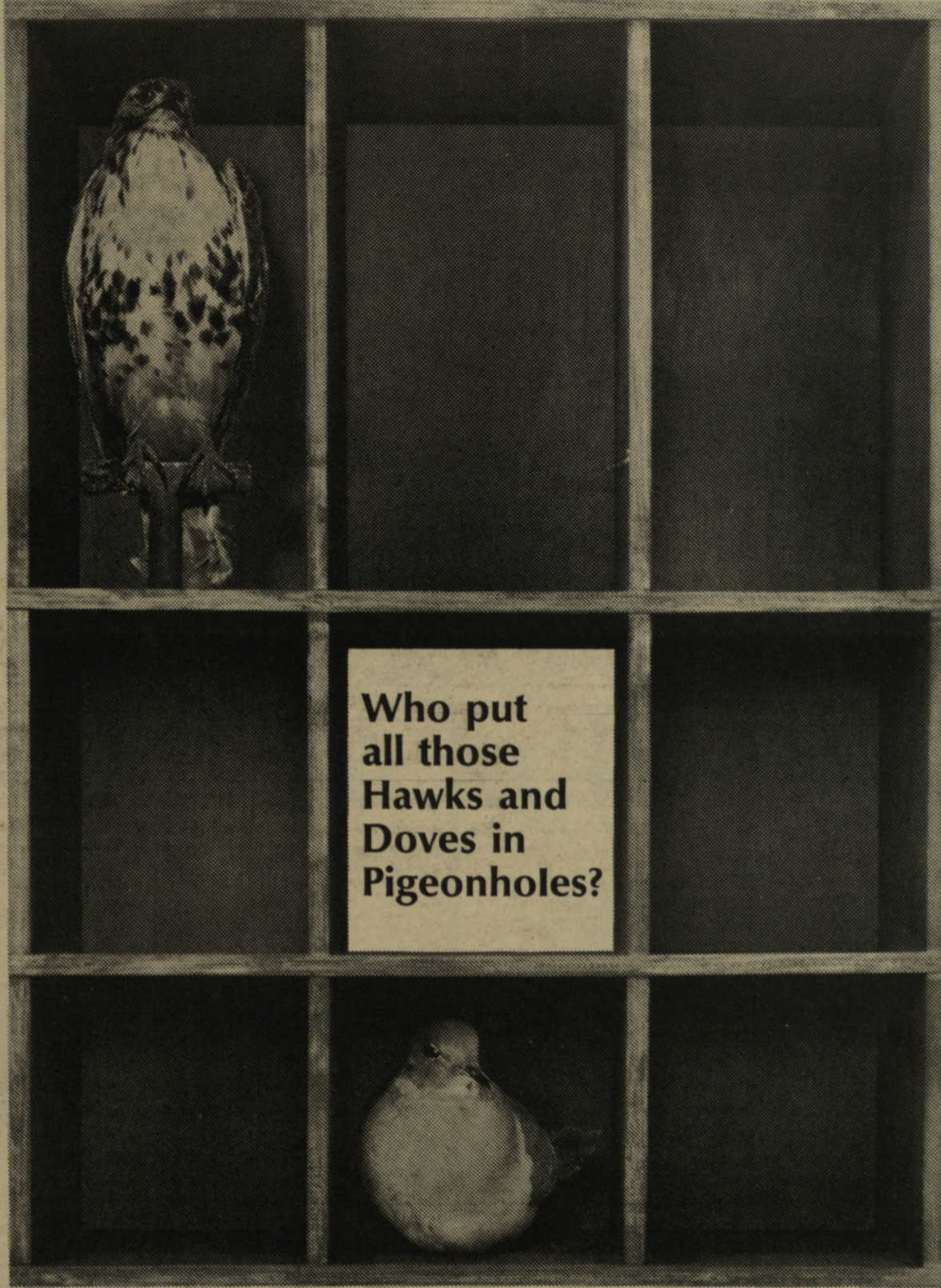
Items to bring include sleeping bag, ski equipment, eating utensils and expense money.

For further information, interested persons may contact Bob Wax, 922-3955; Evelyn Holtz, 731-2427; or Paula Klipfel, 751-0379.

Draft calls go upward while UC scores

Draft calls are going up. The Pentagon last week announced that 48,000 men will be drafted in April, the second highest draft call of the Vietnam War. Also, the draft call for March will be increased from 39,000 to 41,000 men. The Marines plan to take part of the April draft, 40,000 men, the first draft for the Marine Corps since 1966.

Informed sources say the Joint Chiefs of Staff will recommend a call of nearly 50,000 reservists and national guardsmen if the international situation worsens.



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Gymnasts edge San Jose St., shoot for FWC title

A clean sweep in side horse competition for State gave the Gator gymnastics team a 162.73 to 162.44 win over San Jose State last weekend.

Prior to that the Gators beat Cal State Hayward 141.65 to 121.75 to run their FWC mark to 4-1.

Saturday the Gators go to Reno for the FWC championships. SF State and Sac State are the favorites.

After the FWC meet the gymnasts hope to go to the NCAA meet at Springfield, Mass. Head Coach Jerry Wright feels his team can

finish in the top ten in the college division.

Wright said that the team has been improving with every meet and was optimistic about the FWC meet. He said Ken Canada (long horse), Sam Cobb (trampoline), and the parallel bar team of Mike Jiminez, Pete Gruber and Tom Fester should win FWC titles.

Gruber was the key in winning the San Jose State match. He was injured but competed in all seven events to give the Gators a balanced attack.

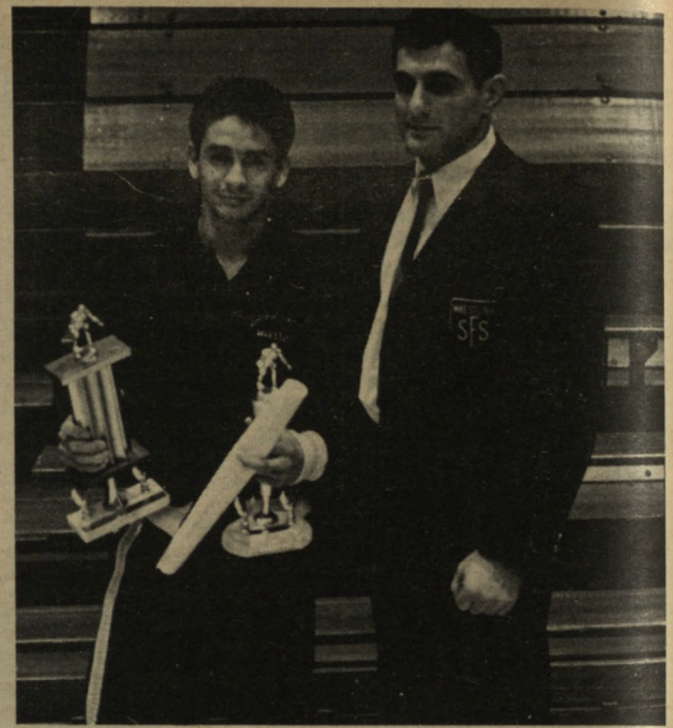
This team balance offset the one man show by Tony Coppo-

la of the Spartans who took five firsts. The sidehorse sweep was the only first by the Gators.

Tom Fester, Jiminez and Phil Horton dominated the side horse. Canada took a second in the long horse.

The big difference in the Cal State meet was the trampoline team of Sam Cobb David Brandt - Ericksen and Andy Stortroen. The trio finished 1-2-3.

Since the FWC meet was moved up to this weekend the Gators had to cancel their trip to Santa Barbara and San Luis Obispo.



The outstanding wrestler and coach in the FWC this year are both from SF State. Art Chavez (the one with the trophies) was voted the top wrestler in the FWC meet won by the Gators. Head Coach Allen Abraham guided his team to its second straight title and a 13-1 record. (Photo by Hank Smith)

SF netters blast U.O.P. Dons and Cal Poly next

After outclassing UOP 7-2 the SF State tennis team will go to USF Thursday then turn south for two dual meets with Cal Poly (SLO) on Friday and Saturday.

The Gator netters took five of the six single matches against UOP and two of the three doubles in winning their first meet of the year.

Gene Phillips won 6-1 and 6-0 in the most impressive show of the afternoon. Len Floyd went 6-3, 4-6 and 6-1 in beating Ken Malment.

Doug Chickering beat Dave McCoy 6-4, 6-2. Art Nolet beat Charles Fracchia 6-1, 6-4. Greg Lowe topped Larry Lee 7-5, 6-4 and may have earned a regular spot on the team.

The Gator's number one man Mike Schneider lost to Ron Wihlidal 8-6, 4-6, 4-6.

In the doubles Phillips and

Schneider won 6-4, 6-3 and Lowe-Scott won 6-3, 6-4.

Head Coach Dan Farmer was pleased with the play of

Lowe in particular and felt the team was coming along after suffering some early seasons jitters.

Soccer organized, new FWC sport

Starting next year soccer will be an official Far Western Conference sport. This move was confirmed last Thursday after the FWC athletic directors proposed it at their Winter meeting.

Last year the Gators competed in the West Coast intercollegiate Conference with such powers as California, Stanford, San Jose State, and USF.

The FWC competition will have Chico, Cal State Hayward, Cal Davis and SF State. Coach Art Bridgman's team tied Davis last year and beat the other three to claim the mythical championship.

"We're very happy with this move. We can compete on an equal ground now and should

do quite well," Bridgman said.

The winner of the FWC championship will meet the university division (the old WCIC) winner at the end of the season to determine the NCAA representative.

Basketball standings

| Basketball Standings | | |
|----------------------|----|---------|
| UC Davis | 10 | 2 15 9 |
| SF State | 9 | 3 14 9 |
| Sac State | 8 | 4 15 9 |
| Nevada | 6 | 6 8 14 |
| CS Hayward | 5 | 7 8 14 |
| Humboldt | 4 | 8 8 17 |
| Sonoma | 3 | 9 9 15 |
| Chico | 3 | 9 5 16 |
| | | FWC All |

Games Friday

Sac State at Chico
Humboldt at CS Hayward
Nevada at UC Davis
Sonoma at SF State

Games Saturday

Nevada at Chico
Sonoma at CS Hayward
Sac State at UC Davis
Humobldt at SF State

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