

taken from article in the Grapevine  
Strange, how we find our Center life  
better than what we expected. It came  
here with the feeling that we'd be bored  
stiff with the monotony of doing nothing.  
But, believe it or not, we've been so  
busy working (yes, working! No kidding!)  
that we almost forget we're away from  
home.

Generally, we're kept so busy that  
we can't even think of alibis for not  
writing to our friends outside the  
Center! May 27, 1942 issue.

Speaking of prominent people at  
Tresno Center. You could take a art  
course in the educational program from  
Henry Sugimoto one of the best known  
Japanese artists in the U.S. His paintings  
had been exhibited at the Salon d'Automne  
in Paris, Rockefeller Plaza in New York  
and at both the San Diego and San  
Francisco Expositions. As a neo-naturalist