

33-133. Strings (1-2)

35-135. Woodwinds (1-2)

36-136. Piano (1-2)

37-137. Harp (1-2)

38-138. Organ (1-2)

39-139. Voice (1-2)

THEORY AND COMPOSITION

40. Theory of Music I (5)

Prerequisite: Music 9 or the ability to read music. Fundamentals of music. Tonal species counterpoint in two and three voices. Development of aural skills correlative to written work.

41. Theory of Music II (5)

Prerequisite: Music 40. Harmonic and contrapuntal practice of the 17th and 18th centuries, with development of pertinent written and aural skills.

42. Theory of Music III (5)

Prerequisite: Music 41. Continuation of Music 41, with emphasis on 19th century harmonic and contrapuntal practice. Introduction to analytic-reductive techniques.

43. Theory of Music IV (5)

Prerequisite: Music 42. Survey of the compositional practice of the 20th century, with analysis of selected works. Development of more advanced aural and written skills.

48. Composition (3; max total 9)

Prerequisite: permission of instructor. Aural-analytic introduction to and study of origins and developments of major compositional concepts and genres in Western music; assigned exercises and creative writing in a variety of styles and idioms; the problems of concepts in notation.

58. Basic Conducting (2)

Prerequisite: Music 41. Fundamentals of conducting and score-reading; standard patterns and stick technique. Required of all Single Subject Teaching Credential candidates.

140T. Topics in Theory and Composition (3; max total 9)

Prerequisite: Music 40, 41, 42, 43. Technical, stylistic, and aesthetic elements of theory and composition.

141. Seminar in Modal Counterpoint (3)

Prerequisite: Music 42, 43. Polyphony of the 15th and 16th centuries; analysis and composition of melodic lines, simple counterpoint, types of imitation; writing motets with text in two or more parts.

142. Seminar in Canon and Fugue (3)

Prerequisite: Music 42, 43. Polyphony of the 17th and 18th centuries; analysis and composition of melodic lines, imitative, strict and invertible counterpoint, canon and fugue.

144. Form and Analysis (2)

Prerequisite: Music 40, 41, 42, 43. A study of musical style and structural analysis. Examples for analysis from "Western Art Music" of the 14th-20th centuries with emphasis on the solidified, formal designs of the 18th and 19th centuries.

145. Orchestration and Band Arranging (3; max total 6)

Prerequisite: Music 42, 43. Problems in scoring for instrumental ensembles; idiomatic writing for instruments singly and in combinations.