

**33-133. Strings (1-2)****35-135. Woodwinds (1-2)****36-136. Piano (1-2)****37-137. Harp (1-2)****38-138. Organ (1-2)****39-139. Voice (1-2)****THEORY AND COMPOSITION****40. Theory of Music I (5)**

Prerequisite: Music 9 or the ability to read music. Fundamentals of music. Tonal species counterpoint in two and three voices. Development of aural skills correlative to written work.

**41. Theory of Music II (5)**

Prerequisite: Music 40. Harmonic and contrapuntal practice of the 17th and 18th centuries, with development of pertinent written and aural skills.

**42. Theory of Music III (5)**

Prerequisite: Music 41. Continuation of Music 41, with emphasis on 19th century harmonic and contrapuntal practice. Introduction to analytic-reductive techniques.

**43. Theory of Music IV (5)**

Prerequisite: Music 42. Survey of the compositional practice of the 20th century, with analysis of selected works. Development of more advanced aural and written skills.

**48. Composition (3; max total 9)**

Prerequisite: permission of instructor. Aural-analytic introduction to and study of origins and developments of major compositional concepts and genres in Western music; assigned exercises and creative writing in a variety of styles and idioms; the problems of concepts in notation.

**58. Basic Conducting (2)**

Prerequisite: Music 41. Fundamentals of conducting and score-reading; standard patterns and stick technique. Required of all Single Subject Teaching Credential candidates.

**140T. Topics in Theory and Composition (3; max total 9)**

Prerequisite: Music 40, 41, 42, 43. Technical, stylistic, and aesthetic elements of theory and composition.

**141. Seminar in Modal Counterpoint (3)**

Prerequisite: Music 42, 43. Polyphony of the 15th and 16th centuries; analysis and composition of melodic lines, simple counterpoint, types of imitation; writing motets with text in two or more parts.

**142. Seminar in Canon and Fugue (3)**

Prerequisite: Music 42, 43. Polyphony of the 17th and 18th centuries; analysis and composition of melodic lines, imitative, strict and invertible counterpoint, canon and fugue.

**144. Form and Analysis (2)**

Prerequisite: Music 40, 41, 42, 43. A study of musical style and structural analysis. Examples for analysis from "Western Art Music" of the 14th-20th centuries with emphasis on the solidified, formal designs of the 18th and 19th centuries.

**145. Orchestration and Band Arranging (3; max total 6)**

Prerequisite: Music 42, 43. Problems in scoring for instrumental ensembles; idiomatic writing for instruments singly and in combinations.