

# Channel Islands View

Volume I Number 8

The Voice of the CSUCI Student Body April 7th thru April 21st

## The Langston Hughes Centenary Exhibit

Last April the Academy of American Poets invited the public to visit [poets.org](http://poets.org) and vote for their favorite American poets as part of a campaign to recognize American poets on U.S. postage stamps. More than 10,000 people participated in the online ballot, nominating 205 poets for future stamps. By June, when we sent our petition to the United States Postal Service, it had become clear that Langston Hughes was-and is-America's favorite poet, having collected more than 2,500 of the 10,000 votes cast. On February 1st, 2002 the poet's actual birthday, the USPS issued a new Langston Hughes stamp as part of its Black Heritage series in a ceremony held at the Schomburg Center for Research in Black Culture in Harlem.



## Let America Be America Again Langston Hughes

Let America be America again.  
Let it be the dream it used to be.  
Let it be the pioneer *on* the plain  
Seeking a home where he himself is free.

(America never was America to me.)

Let America be the dream the dreamers dreamed—  
Let it be that great strong land of love  
Where never kings connive nor tyrants scheme  
That any man be crushed by one above.

# National Poetry Month

Excerpt From The Collected Works of Langston Hughes, Alfred A. Knopf

# Erika's View

**I**n this issue we bring you the third in our continuing series of theme-based Views. The first of which was our issue in honor of Black History Month, the second celebrated Women's History Month. In continuing this trend we are excited to bring you this current issue which highlights National Poetry Month. In this issue we showcase Billy Collins, Our National Poet Laureate, as well as a number of our own Student Voices. We also wrap up Women's History Month and congratulate the winners of the essay contest! Great Job!

We hope you find these 'theme-based' Views entertaining and a welcome respite from the madness of the world and midterms. It's hard to believe we're already more than halfway through the inaugural year of CSUCI, less than six weeks to go! With Spring Break fast approaching, what a whirlwind!

I also wanted to take this opportunity to thank everyone for their support of the View. Your criticism, support and input are appreciated. Up till now these comments have been received in an informal manner, generally by word of mouth. In the interest of better serving the Channel Islands Community we would welcome you to formalize your input via two new departments we hope to launch next issue, a 'Letters to the Editor' column and an 'Opinions' column. In

the latter we welcome your comments on previous issues, i.e. gripes and praise, etc., the second is your opportunity to speak your mind in an open forum regarding any issues you feel may be of interest to your Fellow Students, Faculty and Staff. We look forward to receiving your input and sharing them with the Channel Island's Community.

Please address your input to The Channel Islands View via email as an unformatted Word Document attached to an email. Send them to:

**emagik5@aol.com**

**The Channel Islands View  
celebrates National Poetry  
Month. We hope you enjoy the  
talented voices of both Nationally  
acclaimed Poets and our own  
Student Voices.**

**Enjoy!**

*Erika Butler*  
*Editor-in - Chief*  
*The Channel Islands View*

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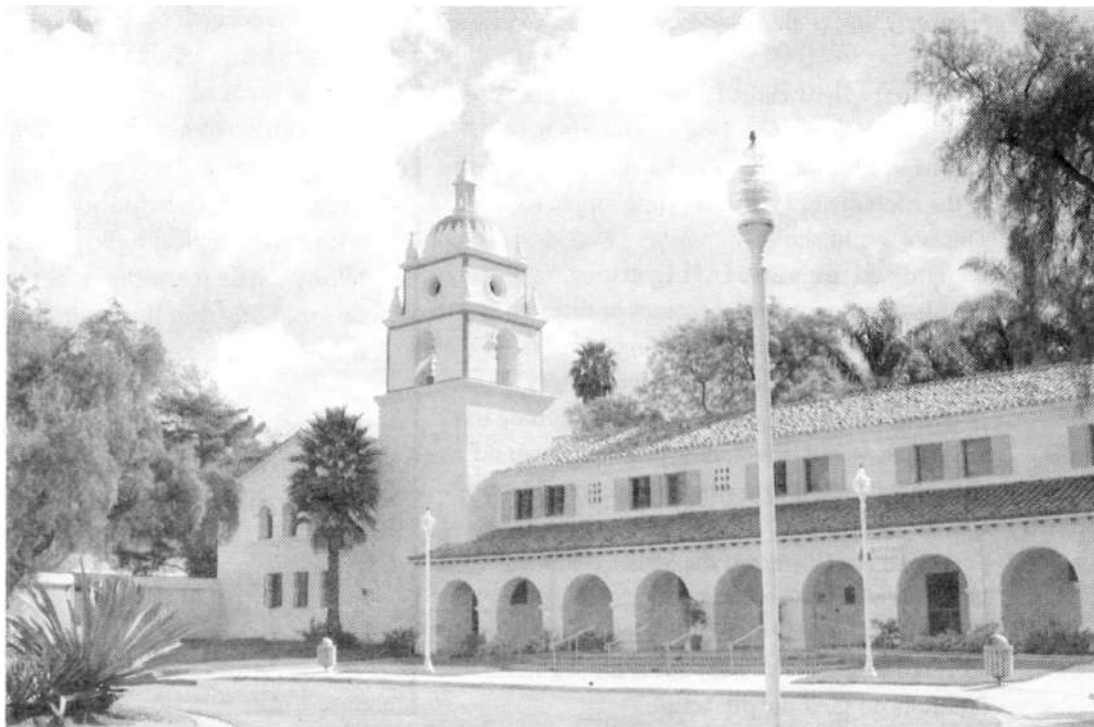
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## ***'Today I Weep for My Country''***

**United States  
Senator  
Robert Byrd**



Wed Mar 19, 6:26 PM ET

By Thomas Ferraro  
WASHINGTON (Reuters) -

The oldest voice in the U.S. Congress rose on Wednesday to denounce as misguided President Bush's march to war with Iraq.

"Today I weep for my country," said West Virginia Democrat Sen. Robert Byrd. "No more is the image of America one of a strong, yet benevolent peacekeeper.... Around the globe, our friends mistrust us, our word is disputed, our intentions are questioned."

***"No more is the image of America one of a strong, yet benevolent peacekeeper.... Around the globe, our friends mistrust us, our word is disputed, our intentions are questioned"***

"We flaunt our superpower status with arrogance," Byrd said, adding: "After war has ended the United States will have to rebuild much more than the country of Iraq. We will have to rebuild America's image around the globe."

Byrd, who has been a leading foe on Capitol Hill of war with Iraq, spoke in a nearly empty Senate chamber about four hours before Bush's 8 p.m. EST deadline for Saddam Hussein to leave Iraq or face a U.S.-led invasion.

"May God continue to bless the United States of America in the troubled days ahead, and may we somehow recapture the vision which for the present eludes us," Byrd said.

As the white-haired senator concluded his remarks, a number of people in the visitor's gallery rose and applauded before they were admonished to be quiet.

At 85, Byrd is now the oldest member of Congress as well as the longest serving. He was first elected to the Senate in 1958, after six years in the U.S. House of Representatives.

Byrd was among those who voted last year against the congressional resolution that authorized Bush to use force in his showdown with Saddam, and the senator has given frequent floor speeches since then warning against war.

Polls on Wednesday showed strong American support for a war but widespread opposition to it overseas.

"The case this administration tries to make to justify its fixation with war is tainted by charges of falsified documents and circumstantial evidence," Byrd said.

Despite administration suggestions to

the contrary, Byrd said, "There is no credible information to connect Saddam Hussein to 9/11."

The senator said, "We cannot convince the world of the necessity of this war for one simple reason. This is a war of choice."

Byrd said that instead of negotiating, Washington demanded obedience or threatened recrimination. "Instead of isolating Saddam Hussein, we seem to have isolated ourselves."

He said many questions about the looming war were unanswered -- including how long it would last, what it would cost, what its ultimate mission was.

"A pall has fallen over the Senate chamber," Byrd said. "We avoid our solemn duty to debate the one topic on the minds of all Americans, even while scores of thousands of our sons and daughters faithfully do their duty in Iraq."

## **Pretzel Logic**

***"Does anyone else find it ironic that Bush is willing to ignore or defy the U.N. in order to punish Hussein for ignoring and defying the U.N."***

David Schendlinger of Burbank  
in a letter to the Los Angeles Times

Sometime after we lost track of  
Osama Bin Laden...

he morphed into

...Saddam Hussein,  
and suddenly The Iraqi Regime, and not a certain Saudi Arabian Expatriate and his Al Qaeda henchmen, became the foremost threat to democracy and our American way of life. After all, we can find Iraq.

In a recent issue of the UK Guardian, an article quoted polls in the U.S., which revealed that 1 out of every 2 Americans thinks that Saddam Hussein was directly responsible for September 11th. Osama who?

Rounding up, the first six months of the War on Iraq will cost American  
Tax Payers  
\$75 B-I-L-L-I-O-N dollars.

I may be a naive optimist, but wouldn't that kinda cash go a long way towards say, sending everyone that wanted to go, to the college of their choice for free, with perhaps a little left over to help those in need with their medical bills... or maybe taking a stab at ending world hunger... or jump-starting the economy... or finding a cure for cancer... or AIDS... or...

But maybe dropping a few Smart Bombs will bring down those pesky gas prices... Our Tax Dollars at work... Just a thought...

- Eric Anthony Spieth

# Corporate America Divvies Up The Post-Saddam Spoils

Filed March 19, 2003

By Ariana Huffington

Ladies and Gentlemen, we have a winner in Iraq. Yes, I know that the first smart bomb has yet to be dropped on Baghdad. But that's just a formality. The war has already been won. The conquering heroes are not generals in fatigues but CEOs in suits, and the shock troops are not an advance guard of commandos but legions of lobbyists.

The Bush administration is currently in the process of doling out over \$1.5 billion in government contracts to American companies lining up to cash in on the rebuilding of postwar Iraq. So bombs away! The more destruction the better — at least for the lucky few in the rebuilding business.

The United Nations has traditionally overseen the reconstruction of war zones like Afghanistan or Kosovo. But in keeping with its unilateral, the-world-is-our-sandbox approach to this invasion, the White House has decided to nail a "Made in the USA" sign on this Iraqi fixer-upper. Postwar Iraq will be rebuilt using red, white, and blueprints.

Talk about advance planning: Even as the people of Iraq are girding themselves for the thousands of bombs expected to rain down on them during the first 24 hours of the attack, the administration is already picking and choosing who will be given the lucrative job of cleaning up the rubble. Postwar rebuilding is a solitary bright spot in our own carpet-bombed economy.

To further expedite matters, the war-powers-that-be invoked "urgent circumstances" clauses that allowed them to subvert the requisite competitive bidding process - the free market be damned - and invite a select group of companies to bid on the rebuilding projects. No British companies were included, which has left many of them seething and meeting with government officials in London to find out where they stand.

So just which companies were given first crack at the post-Saddam spoils?

Well, given Team Bush's track record, it will

probably not fill you with "shock and awe" to learn that the common denominator among the chosen few is a proven willingness to make large campaign donations to the Grand Old Party. Between them, the bidders — a quartet of well-connected corporate consortiums that includes Bechtel Group, Fluor Corp., and, of course, Vice President Cheney's old cronies at Halliburton — have donated a combined \$2.8 million over the past two election cycles, 68 percent of which went to Republicans.

The insider track given these fat cat donors proves afresh that splurging on a politician is one of the soundest and safest investments you can make. Where else will a \$2.8 million ante offer you a one-in-four shot at raking in a \$1.5 billion payoff?

And that \$1.5 billion is just for starters. The president is planning to give post-Saddam Iraq an extreme makeover — a wide-ranging overhaul that will include the transformation of the country's educational, health-care, and banking systems — all funded by taxpayer dollars and administered by private U.S. contractors. Think of it as a for-profit Marshall Plan.

"The administration's goal," reads one of the reconstruction contracts that are up for bids, "is to provide tangible evidence to the people of Iraq that the U.S. will support efforts to bring the country to political security and economic prosperity."

As a first step toward Iraqi prosperity, the president's ambitious postwar plan earmarks \$100 million to ensure that Iraq's 25,000 schools have all the supplies and support necessary to "function at a standard level of quality" — including books and supplies for 4.1 million Iraqi schoolchildren.

I'm sure those schools in Oregon that are being forced to shut down a month early due to inadequate funding, or the low-income students in California who are suing the state in a desperate effort to obtain adequate textbooks and qualified teachers of their own, would love to see the same kind of "tangible evidence" of President Bush's support.

The same goes for our flatlining public health-care system. While more than a million poor Americans are about to lose their access to publicly funded medical care, the president is in the market for a corporate contractor to oversee a \$100 million upgrade of Iraq's hospitals and clinics.

And the White House has announced its intention to redesign Iraq's financial rules and banking system after it bombs the country halfway



***"the war-powers-that-be invoked 'urgent circumstances' clauses that allowed them to subvert the requisite competitive bidding process..."***

to oblivion. Too bad the administration keeps watering down reforms for the financial rules and banking system here at home.

That's another way corporate America is profiting from the looming war. With all eyes on Iraq, few are paying attention to how little is being done to reform and redesign our own financial rules. The new chairman of the Securities and Exchange Commission, for instance, is getting away with an enforcement regime every bit as limp as that of his predecessor, the supremely spineless Harvey Pitt.

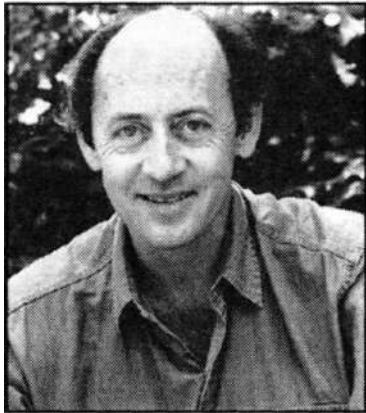
Last week, in his first congressional testimony since assuming control of the watchdog agency, William Donaldson made it clear that, despite a massive increase in the SEC's budget, we shouldn't expect too much in the way of fundamental reform - stressing that one of his top priorities would be roosting the morale of the agency.

I don't know about you, but I would feel a whole lot better if he'd made boosting the morale of a badly burned public lob No. 1. Tossing a slew of corporate crooks in the slammer would be a good start.

Maybe America's beleaguered investors should band together with this country's "left behind" schoolchildren and start stockpiling a couple of plywood drones with overly long wingspans, some high-strength aluminum tubes, and a few discarded canisters of chemical gas.

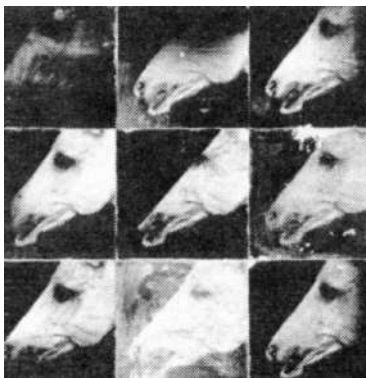
Apparently, that's the only way to get this administration's attention.

# Billy Collins: Poet Laureate



Billy Collins, now in his second term as Poet Laureate Consultant in Poetry at the Library of Congress, is the Author of six books of poetry including his latest, *Nine Horses: Poems* (Random House, 2002). As Poet Laureate, he has developed the "poetry 180" program, an innovative website at [www.loc.gov/poetry/180](http://www.loc.gov/poetry/180) to attract high school students to daily readings of poetry. His honors include fellowships from the New York Foundation for the Arts, the National Endowment for the Arts, and the Guggenheim Foundation, as well as numerous poetry prizes. Mr. Collins, a distinguished professor of English at Lehman College, City University of New York, lives in Sommers, New York.

## *Nine Horses*



## Schoolsville

Glancing over my shoulder at the past,  
I realize the number of students I have taught  
is enough to populate a small town.

I can see it nestled in a paper landscape,  
chalk dust flurrying down in winter,  
nights dark as a blackboard.

The population ages but never graduates.  
On hot afternoons they sweat this final in the park  
and when it's cold they shiver around stoves  
reading disorganized essays out loud.  
A bell rings on the hour and everybody zigzags  
into the streets with their books.

I forgot all their last names first and their  
first names last in alphabetical order.  
But the boy who always had his hand up  
is an alderman and owns the haberdashery.  
The girl who signed her papers in lipstick  
leans against the drugstore, smoking,  
brushing like a machine.

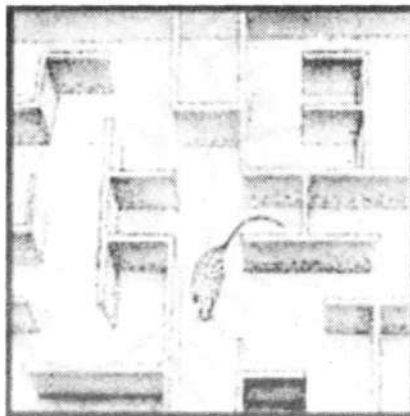
Their grades are sewn into their clothes  
like references to Hawthorne.  
The A's stroll along with other A's.  
The D's honk whenever they pass another D.

All the creative writing students recline  
on the courthouse lawn and play the lute.  
Wherever they go, they form a big circle.

Needless to say, I am the mayor.  
I live in the white colonial at Maple and Main.  
I rarely leave the house. The car deflates  
in the driveway. Vines twirl around the porch swing.

Once in a while a student knocks on the door  
with a term paper fifteen years late  
or a question about Yeats or double-spacing.  
And sometimes one will appear in a windowpane  
to watch me lecturing the wallpaper,  
quizzing the chandelier, reprimanding the air.

—Billy Collins



## Introduction to Poetry

I ask them to take a poem  
and hold it up to the light  
like a color slide

or press an ear against its hive.

I say drop a mouse into a poem  
and watch him probe his way out,

or walk inside the poem's room  
and feel the walls for a light switch.

I want them to waterski  
across the surface of a poem  
waving at the author's name on the shore.

But all they want to do  
is tie the poem to a chair with rope  
and torture a confession out of it.

They begin beating it with a hose  
to find out what it really means.

Billy Collins  
The Apple that Astonished Paris  
University of Arkansas Press

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## Walking across the Atlantic

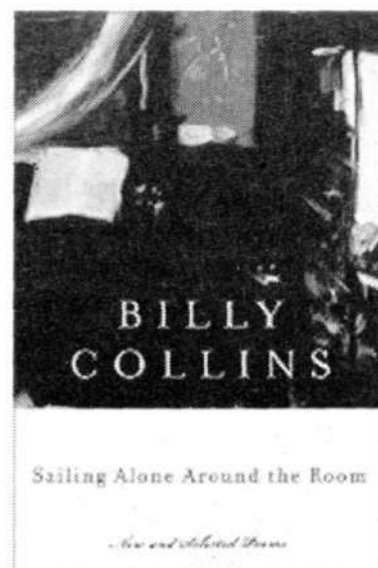
I wait for the holiday crowd to clear the beach  
before stepping onto the first wave.

Soon I am walking across the Atlantic  
thinking about Spain,  
checking for whales, waterspouts.

I feel the water holding up my shifting weight.  
Tonight I will sleep on its rocking surface:

But for now I try to imagine what  
this must look like to the fish below,  
the bottoms of my feet appearing, disappearing.

—Billy Collins



# Student Voices

## Anna Dunkerly

### Daydreaming Myself to Sleep

A shadow drifts between darkness and the sun  
Birds echo as light departs  
Last movement of the breeze  
The night clouds over  
As I enter the world of dreaming.

Quieting my disappointment  
Surrounded by shadows of darkness  
I move in silence  
As my mind fantasizes  
Wishing in the white moonlight.

Whispering secrets to the stars  
With nothing to desire  
I listen to the answers  
As anger crowds my judgment  
I end with no conclusion.

The harmony of crickets approach  
And I listen to their story  
Without the ability to reason  
Hoping to find my dreams come true  
The presence of love within my reflection.

Remembering moments before  
When trying to forget them  
Certain charming manner warming through  
This - the time of my existence  
Only past times to look forward to.

The smell of nature warming my heart  
As I sigh away the future  
In hope to find the answers  
I return to realization  
As the morning overtakes the night.



# Student Voices

## John Rom



Irene

I remember you.  
I remember too  
The smile, the greeting, the cheer.

Our childhoods lie  
In parallel paths;  
Our youths do, too...  
But now you're gone.

I remember you.  
I remember too  
The smile, the greeting, the cheer.

You asked me then  
If I would join  
Our teen Event,  
And I withdrew.

I remember you.  
I remember too  
The smile, the greeting, the cheer.

If I'd had sight,  
If I'd had strength,  
If I'd had self,  
I would have met

Your skittish glance  
With grace and charm  
And welcomed you  
Into my heart.

I remember you.  
I remember too  
The smile, the greeting, the cheer.

Would we have laughed?  
Would we have shared?  
Would we have tales  
To tell and tell?

I remember you.  
I remember too  
The smile, the greeting, the cheer.

But I wasn't I.  
I wasn't true.  
I couldn't let  
Your happiness through.

I remember you.



kathy Over the top  
of the Ferris wheel  
laughing and rocking  
wondering at those who don't  
ride ride again  
kathy

yes yes yes!

# Student Voices

## Ronnie Dwyer

CORA—SEVEN DEADLY SINS AND A  
MOTHER WHO

Pride be a mother who  
Regards children as her possessions  
And with her malice,  
Superior to God, takes the life of innocence.

Sloth be a mother who  
Is idle and afraid to exert herself  
She vies for an easy way  
By murdering three, destroys her family.

Gluttony be a mother who  
Claims as her defense, consumed with alcohol  
Depressed and can't recall  
Gone forever, that tragic night, three young boys.

Lecherous be a mother who  
Knowing marriage is over, lusts for her security  
Not withstanding loss,  
With unrestrained evil, kills one by one.

Envy be a mother who  
Knowing someone soon to take her place  
Instead, vowing to make him pay  
Proceeds from child to child in discontent.

Covetous be a mother who  
Presumes their children as her own  
Their lives of no concern  
To make him understand, as judge she has ruled.

Anger be a mother who  
With gun of wrath, shoots one, two and three  
Children, free of any guilt,  
Lifeless in the midst of contempt.

Seven deadly sins, A mother who  
Committed, killing those three  
Sadly gone, Joey, Michael & Christopher  
Memories and a Father and brother left to grieve.

"I wish....

I could remember her name"

Maureen

Today I was told that someone dearest to my heart had passed away.

I wish....

I could remember her name

I was told that she was my biggest cheerleader and fought with  
persistent voracity

To make my disease known.

I wish....

I could remember her name

I was told we both had that twinkle in our eye; we both had that  
infectious smile; we both Had that gift of gab; and we both had that  
passion for politics.

Oh God—

I wish....

I could remember her name

I have been told that if it was any disease other than the one I have, I  
would be telling the World, instead of hiding in this forgotten place—  
forgotten not by this lovely face, who Used to sit and visit with me.

I wish....

I could remember her name

I was told while she campaigned earnestly to inform the public of this  
devastating illness Her own health became affected.

I wish....

I could remember her name

I have been told that her disease destroyed her physically, while mine  
has destroyed me Mentally.

Oh God—

I wish....

I could remember her name

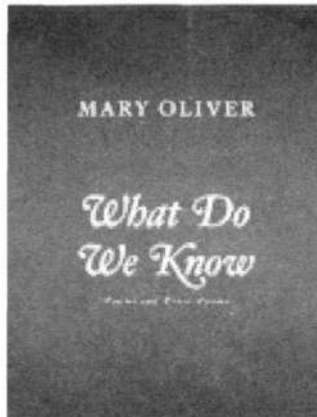
And if I could remember her name, I'd pray, "Dear God take me, for a  
body without a Mind is a death sentence and death I certainly welcome.

Dear God—

Take me from death's row....

And give life back to my Daughter.. ..Maureen."

# Book Sense 76 Poetry Top Ten 2003



**What Do We Know:  
Poems**  
Mary Oliver  
Da Capo

*"Oliver again turns her luminous eye to the natural world, invoking its mysteries, its darkness and beauty. These are poems of wonder and praise for the sea, the seasons, the mockingbird, the clam—and for the human spirit that watches and listens."*

—Diana Sabot

The Galaxy Bookshop  
Hardwick, VT



**Blue Hour**  
Carolyn Forché  
HarperCollins

*"With the exception of Adrienne Rich, Forché may be the only living American poet who has dedicated her craft to the preservation of your conscience. These poems detail the urgencies of a century—the moral, lyrical, and passionate complications that language and memory make for us. Be thoughtful; bring your slow and steady consideration to these pages."*

—Melissa Mytinger

Cody's Books  
Berkeley, CA

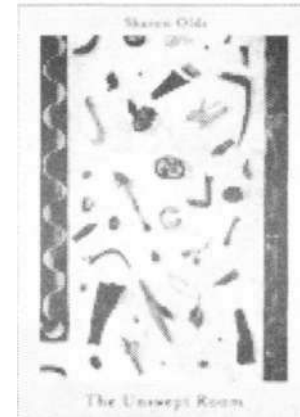


**Open House**  
Beth Ann Fennelly  
Zoo Press

*"This collection became one of our biggest sellers last year following a series of masterful readings by the author. The poems spring off the page themselves, so funny, warm, wise, and alive with motion. The experiments in style here are not tricks, but paths to surprising depths. Read Beth Ann Fennelly now and beat the rush."*

—Jamie Kornegay

Square Books  
Oxford, MS



**The Unswept Room**  
Sharon Olds  
Alfred A. Knopf

*"A magnificent collection of poems that gets right at the marrow of life. Olds writes of family, the joys of marriage, and the experience of being a woman in such clear vers and wonderful language that each poem offers fresh insight."*

—Arsen Kashkashian

Boulder Book Store  
Boulder, CO



**Source**  
Mark Doty  
Perennial

*"Doty's sixth book of poems takes that which is common, and maybe a bit ordinary, in our lives and makes it poetic. Doty's words bring a fresh and bright light to the world around us. Keep a volume of Source near you at all times, and dip into it often when you need a new vision of the world around you."*

—Fred Powell

Main Street Books  
Frostburg, MD



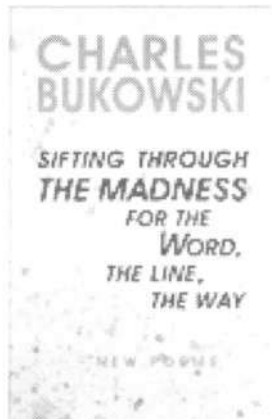
**Nine Horses**

Billy Collins  
Random House

*"Thanks to Billy Collins for making more people more aware of and excited about poetry, due to his earlier work and due to this sparkling new collection of poems. Don't miss out on reading him!"*

—Jen Reynolds

Joseph-Beth Booksellers  
Cincinnati, OH



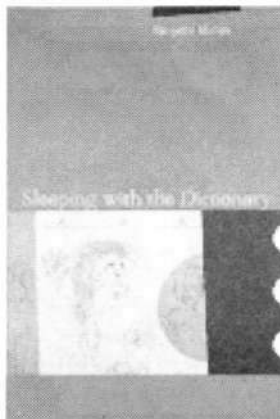
**sifting through the  
madness for the Word,  
the line, the way**

Charles Bukowski  
Ecco

*"One of the most exciting releases of the last year is this posthumous collection of poems by the 20th century's most acclaimed and reviled poet. Lurking and lingering behind his outrageous verse is a compassion for being human surpassed by no other writer, except perhaps Vonnegut... but twice as funny, and far more honest and unsentimentalized than any living author could claim to be."*

—Jesse DeClercq

The Bookshelf at the  
Boatworks  
Tahoe City, CA



**Sleeping with the  
Dictionary**

Harryette Mullen  
University of California Press

*"In Mullen's playful poetic world, words are always puns. They point a thousand different ways at once. Here, she is sleeping with the enemy: the dictionary. The dictionary ties words down to certain definitions, and Harryette has fun in bed with it."*

—Adam Munsey Tobin

Pegasus Books  
Berkeley, CA



**Fox: Poems 1998-2000**

Adrienne Rich  
W.W. Norton & Co.

*"Rich gracefully maintains her status as one of the world's premier poets with her most recent collection of poems. Ever visionary, ever challenging, ever present, ever powerful, Rich's poems succeed in bringing language to fantastic heights, and the human heart to its knees."*

—Hannah Cox

DIESEL: A Bookstore  
Oakland, CA



**Red Suburb**

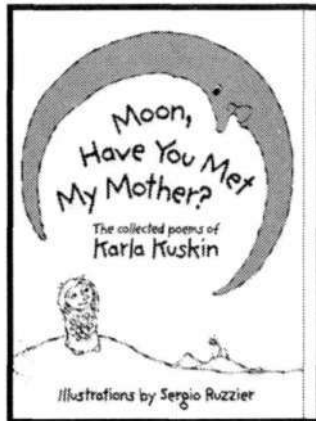
Greg Hewett  
Coffee House Press

*"This is quite a collection of poems that speak for a generation as they pine for happiness. Greg Hewett has a great voice."*

—Jerry Bilek

St. Olaf College Bookstore  
Northfield, MN

# Poetry for Children, Too!



Write about a radish  
Too many people write about the moon.

The night is black  
The stars are small and high  
The clock unwinds its ever-ticking tune  
Hills gleam dimly  
Distant nighthawks cry.

A radish rises in the waiting sky.

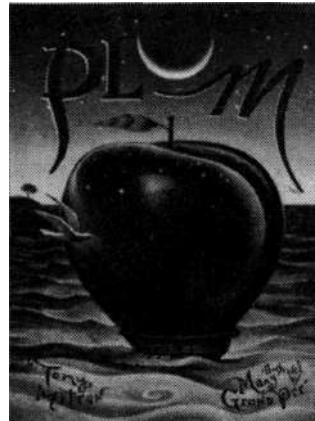
—Karla Kuskin

## **Moon, Have You Met My Mother?**

Karla Kuskin  
illustrated by Sergio Ruzzier  
Published by Laura Geringer

*"Okay, it's aimed at kids, but we can love it, too. There'll never be another Shel Silverstein, but these come close in spirit and fan."*

—Anne Whalen  
Brookline Booksmith  
Brookline, MA



*'Don't be so glum, plum. Don't  
feel beaten. You were made to  
be eaten.'*

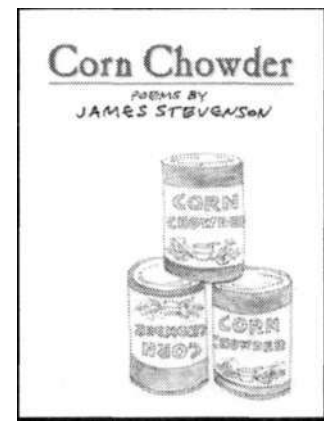
—Tony Mitton

## **Plum**

Tony Mitton  
illustrated by Mary Grandpre  
Published by Arthur A. Levine

*"Tony's writing is catchy and fan, as in the poem Plum: 'Don't be so glum, plum. Don't feel beaten. You were made to be eaten.' Grandpre's illustrations are gorgeous."*

—Rose Joseph  
Magic Tree Bookstore  
Oak Park, IL



To People I Hear Talking Loudly on Their  
Cell Phones

It is VERY IMPORTANT  
to take care of your cell phone!  
Do you know how?

The best way is to drop it in  
a deep pot of chicken fat  
and bring to a boil.  
Simmer for two hours.  
Let cool.

—James Stevenson

## **Corn Chowder**

James Stevenson  
Greenwillow

*"The more poems I read in this latest addition to the Corn series, the more enthralled I was. Stevenson's short poems about the joys and frustrations of everyday life, combined with his exactly right illustrations, will help any child or adult get through the day."*

—Beth Puffer  
Bank Street Bookstore  
New York, NY

# State of the Arts

## Student Voices

What is Art?

Art is about embracing life beyond a moment,  
and letting an impression resonate,  
like the tone from a tuning fork  
through your mind.

Art is truth in vision. Art is nuance.

Art is the gentle curve of a slope,  
a gesture, a caress, a movement  
either explicit or implied.

Art is allowing a color, a sight, an image  
to evoke an emotion  
whether one of passion and joy  
or, disgust and revulsion.

Art is truth. Art is beauty. Art is hope. Art is despair. Art is longing. Art is love. Art is life.

Art is the jagged edge of darkness, and the mind bathed in light.

Art is an overwhelming, irresistible torrent of visual language spoken by the mind,  
expressed by the hand, and felt in the heart.

Art is the weight of the world and the lightness of a breath whispered.

Art is not being afraid to let life wash over you.

Art is a moment, an emotion captured in time, a visual representation of thought.

Art is knowing when to suspend judgment and simply look.

Art is in tears , salty and wet, cascading over an open heart.

Art is the mirror of the soul and its reflection.

Art is in stillness.

Art is the light in the well of darkness  
which illuminates the soul  
through perception.

—Eric Anthony Spieth  
CSUCI Senior-Fine Art

# Essay Contest Winners

## ***Women Pioneering the Future***

### Bronze Winner

*Vanise Castillo-Saad*

*"A woman is like a tea bag-you never know  
how strong she is until she gets in hot water"*  
- *Eleanor Roosevelt*

It is common knowledge that great men have been at the helm of dramatic revolutions. George Washington prevailed in the American Revolution thus assuring American freedom, Abraham Lincoln abolished slavery, and Martin Luther King, Jr. marched through streets and paved the path for civil rights. But women have also been at the forefront of revolutionary action providing a foundation for which large movements could gain momentum, often doing so at great personal risk. The phrase "behind every good man is a great woman" is often glossed over with a wink and a smile, as if no real substance is applied to the meaning. However, it is imperative to remember those women who fought against great odds to ensure that the American ideals we regard with such reverence were actually upheld and applied to all people of this country. Women have been an integral part of the forward movement of this nation by acting as support, catalysts and pioneers in major historical events such as the American Revolution, the abolitionist movement, suffrage, and civil rights. Progress and change were carried on the backs of many women whose tireless efforts brought them to the front lines of revolutions, and demonstrated the power they have to shape the future.

The economic sanctions brought against the colonies that resulted in the Revolutionary War were mostly imparted on household items, thus affecting the domain of the woman. Rather than wait for men to rush to the rescue, women retaliated in a very politically organized and savvy way. They circulated pamphlets and held public rallies in support of American efforts. Women led the boycott movement by refusing to purchase English products and held "spinning bees" that publicly defied British policies by showing their loyalty to American made fabric. Women moved into the public arena by signing the Edenton Petition, a document expressing solidarity with American struggles by promoting the boycott movement.

This action ushered in slanderous reprisals from those remaining loyal to the crown by equating outspoken women with loose drunken harlots, neglectful of their proper place in society. Yet despite damaging repercussions women continued their efforts to support American endeavors and proved to be quite capable of contributing to a strong foundation in politics and activism.

Further displays of organizational strength were shown by women during the abolitionist movement. The Female Anti-Slavery Society was founded in 1833 by women opposed to slavery and sought to go straight to Congress in Washington. Women expressed freedom of speech against disapproval from traditionalists and also gained access to male dominated committees in an effort to further this cause. The Grimke sisters, Angelina and Sarah, set off on speaking tours and published numerous letters against slavery which opened the doors for women to work in the public arena. By embarking on such public activities they had to forego traditional social standing and risk community ostracism, particularly from their southern contemporaries. Their sacrifices were monumental, and attest to the commitment level they had to advocating social and political change.

The bold paths forged by women like the Grimke sisters set the stage for far larger movements within the United States. Women began to question the inferior status that had been given to them and demanded equality in voting, citizenship, education and economic opportunity. In particular, suffrage was a topic that power house women like Elizabeth Cady Stanton and Susan B. Anthony spent their lives working to include as a fundamental part of this country's framework. They were highly organized in creating political action such as the Seneca Falls Convention of 1848 that produced the Declaration of Sentiments asserting equality for women. Also, women initiated large grassroots efforts across the country to educate people and gather support. While suffrage for women took almost another 70 years to pass through legislation, it is important to note the immense work done by women who faced severe criticism during the era in which they lived. The seeds planted by these women under such repressive conditions again illustrate the vast resiliency women possess in moving this country towards a greater good.

African-American women also moved on their own courageous paths to assure freedom and equality in spite of the tremendous obstacles they faced. Known as Moses, the name of the biblical prophet who freed slaves from Egypt, Harriet Tubman risked her life over ten years to return time and again to the south to lead slaves to freedom. Escaping slavery herself, she also freed over 300 more slaves while moving through the Underground Railroad. Ida B. Wells was another woman whose willpower and resolve influenced American history.

She led a fierce campaign against the lynching of black men in the south and was very outspoken about the evils of segregation. Her actions often endangered her life, however being a determined woman she continually published strong criticisms of racism in newspapers and pamphlets. She became the first female investigative reporter and she set out, case by case, to dispel the "rape myth" that white people had used as grounds to lynch and murder black men. In spite of being considered inferior in America not only because of her color but also her gender, she was able to win a lawsuit against a railroad company for physically removing her from a train because she refused to move to the "colored" car. Ms. Wells also led a protest of the 1893 World Fair Columbian Exhibition when the Women's Building refused to include the long time efforts of African-American women in the suffrage movement. These women withstood life threatening situations and faced enormous barriers that impeded social change, yet they met those challenges and succeeded in securing a path for future activists to expand upon.

Women have clearly shown to be exhaustive in their efforts to create extensive change in America. Their active participation in major historical events showed a determination not to be relegated to the outskirts of political and social movements, but rather to utilize the knowledge and skills available to them to usher in innovative thought and action. American history is colored with wonderfully bright and resolute women who over the decades have exerted influence and ideas that have strengthened this country. One only needs to look to Eleanor Roosevelt, Rosa Parks, Dolores Huerta and Gloria Steinem to see the magnificent talent and will that has been built from the labors of past female activists. Also, women such as Sandra Day O'Connor, Madeleine Albright and Condoleezza Rice mark the tremendous advances women have made in contributing to the political affairs of this nation. Women have come a long way since the days of second class citizenry and femme covert; they have plunged into leading revolutionary roles and have often been at the forefront of pioneering change. Initiating change took the will power of women past; keeping the momentum going takes the resolve of all people present.

*"The day will come when men will recognize  
woman as his peer, not only at the fireside,  
hut in councils of the nation. Then, and  
not until then, will there be the perfect  
comradeship, the ideal union between  
the sexes that shall result in the highest  
development of the race."*

—*Susan B. Anthony*

# Essay Contest Winners

## ***Women Pioneering the Future***

### **Silver Winner**

*Tessa Cox*

#### **Determining our Future**

In 1996, with the aid of women's studies professors and chairs from leading colleges in the United States, author Deborah G. Felder set out to accomplish the unprecedented feat of selecting the one hundred most influential women of all time. The results are compiled in her aptly titled book, *The 100 Most Influential Women of All Time: A Ranking Past and Present*. The list is expansive and well researched, but the most unique quality is the diversity of the women on her list. Historical icons Eleanor Roosevelt and Amelia Earhart, literary icons Mary Wollstonecraft and Jane Austen, political and social icons like Harriet Tubman and Queen Elizabeth I, and even pop-culture icon Oprah Winfrey are among the many truly inspiring women on Felder's list (xii). Felder states in her introduction, "...the book caused controversy right from the start. The debate over who should be included and who should not was lively, if not a bit heated" (xi). While I find Felder's book fascinating, it is understandable that it would stir "heated" debate simply because it is impossible to accurately measure the level of influence for any individual.

Though one woman may live her life in the spotlight and another may live in the shadows, both are influential. Eleanor Roosevelt may have influenced many women to follow their passions and pursuits, but so do many women in the everyday role of wife, mother, teacher, friend and colleague. Though the women who live within these everyday roles may never be mentioned on a list as dynamic as Felder's, they too possess the potential to open doors for other women who will follow. They possess the potential to pioneer the future.

So, as women in our world today, where do we then begin? We begin each time we make solid decisions about who we are as women and what we will become. Deciding who we are as women is a daily decision society forces each of us to make. In our own lives, we make that choice each time we do or do not allow ourselves to be seen as a victim, a tease, a confidant, a mentor, a partner, an emotional

disaster or a slave to our hormones. Each day we influence how others will perceive us, and we must ask ourselves if the woman we allow them to see everyday is the woman we desire them to see and know. Society's positive portrayal of women is the result of observing those women who have made conscious decisions about who they are. Likewise, the cliches and images of women that we see in society and media that portray women negatively are often derived from the basis of observing those women who have not taken an active role in deciding who they are.

I read somewhere once that if everyone was satisfied with who they are, then essentially there would be no heroes. I find this to be a very poignant statement when we define the concept of "hero" as not simply one who we greatly respect or admire, but instead someone we wish to replicate in our own life. There is absolutely no harm in being inspired or influenced by others, such as the women cited from Felder's book, but the danger is when we fall into "hero-worship" and negate the importance of our own individuality and contributions. So, in essence, this statement encourages each of us to be contented enough with ourselves that we would never feel that we are less important than those we admire. Every woman, regardless of race, age, or career choice is capable of deciding who she wants to be and who she wants others to know.

It is very easy to look at others and find a fault, but it takes a great deal of courage to look in the mirror, face our fears, and make a conscious decision about what each of us will become. Regardless of how far we have come in technology and communication, it is still inevitable that during the course of our lives we will influence people in two ways - directly and indirectly. Direct influence is intentional and it usually involves the spoken or unspoken consent of both individuals; a mother to a child or teachers to a student are examples of direct influence.

However, indirect influence is more complicated; we influence those around us without being consciously aware that we are affecting others. People observe how we interact, our views or opinions, and even the way we speak on a daily basis. Some of these characteristics they reject, but more importantly, some they admire and adapt to their own lives. Here is where we return to the idea that every decision we make about who we are and what we will become influences those around us. How are my choices influencing those around me? If we are to pioneer our future effectively we must constantly consider that the future not only belongs to us, but also to the girls who are on the playground at school each day. What type of example do I set for these young girls, or perhaps even my peers?

The concept of women being actively involved

of my life since my decision to become an educator. In fact, the idea resonates so soundly within my personal experience because I will not only be the first woman in my entire family to graduate college but the only person to receive any type of degree on my mother's and my father's side. Each day when I decide to attend my classes, to apply myself to my studies, or to put a little more effort to an assignment than what is required, I pioneer the future. The students that one day I will have the opportunity to instruct will reap the benefits of the choices I make right now.

Most of the women included in Felder's book did not wake up one morning and make a decision to influence the world and the lives of others as she has done, or for some, are still doing. For most, I would assume that it was a small progression of realizing that each day they were able to go beyond who they were and what they accomplished the day before by learning from previous mistakes, or previous success. As women today make solid decisions about who we are and what we will become, like the women before us and among us, we will pioneer a promising future.

#### **Work Cited**

Felder, Deborah G. *The 100 Most Influential Women of All Time*. New York: Citadel Press, 2001

## **League of Women Voters of Ventura County**

### **Six months-\$20 March through August Introductory Offer**

- **Educate**
- **Advocate**
- **Empower**

**Visit us at [www.ez2.net/lwv](http://www.ez2.net/lwv)**

Mention this ad when you send check, made out to LWVC, to Roster Chair, 369 Paseo de Playa, #112, Ventura CA 93001



# Essay Contest Winners

## ***Women Pioneering the Future***

### Gold Winner

*Valerie Caulk*

Women have had a pivotal role in history throughout the ages. From ancient cultures to modern times, women have changed the landscape of history with meaningful contributions of every kind. To try to recall the achievements of women during only the last 200 years, roughly the lifespan of our nation, is by itself a monumental task.

Often women served society despite tremendous odds and severe prejudice. Consider Dr. James Barry, who in the early 19<sup>th</sup> century was a high-ranking officer and surgeon in the British Service. It was not revealed that Dr. Barry was a woman until after her death. Elizabeth Blackwell was rejected by 28 medical schools, before she was finally accepted to Geneva College in New York. Even then, she was only allowed entry because the administration had left the decision of her admittance up to student vote, and the students voted unanimously to accept her - as a joke. In 1849 she graduated at the head of her class, the first modern female doctor.

Many women persevered in their efforts to improve or beautify life for others, never seeing the monumental results for themselves. In 1872, Susan B. Anthony inspired a group of women to vote illegally in the national election. She was arrested and fined. Although she is the woman we identify as the leader of the suffragette movement, she died before she was able to legally vote. The great majority of Emily Dickinson's poems were discovered after her death in 1886. She is considered by many scholars to have written some of the greatest poetry of all time.

Women have consistently and unhesitatingly sacrificed their health and even their lives to improve the living conditions of us all. Rosa Parks became the catalyst for the civil rights movement, because she was willing to risk injury by bravely refusing to give up her bus seat to a white person in segregated Alabama. Marie Curie, a physicist, worked tirelessly for years to discover radium, because she knew that it would be valuable to the medical community in the treatment of disease. She died of leukemia triggered by exposure to radiation. The conductor of the Underground Railroad, Harriet Tubman, continued to guide slaves to

safety despite the \$40,000 reward offered for her capture. We respectfully remember those women who heroically lost their lives in space exploration programs - Judith Resnik, Christa McAuliffe, Kalpana Chawla, and Laurel Clark.

Personal financial gain was not a motivating force behind history's female trailblazers and extraordinary public servants. Margaret Knight produced her first invention - a safety device for the weaving loom - at the age of 12. She went on to design a paper bag machine, a silent engine, nonskid tire tread and other products, mostly machines, totaling 90 inventions. The value of her estate at her death was about \$275.05. Jane Addams opened Hull House, to give the poor some relief from crowded and dirty tenements. Although she was raised in a middle-class family and attended college, she insisted that Hull House served her own needs as much as those of others, because it gave her knowledge of the world outside of her own. Marie Montessori developed methods in education that continue to influence curriculums and schools at preschool, kindergarten, and primary levels.

Those things that embellish our lives, art, music, and culture were developed and enhanced by women also. Modern art was redefined by Mary Cassat, widely recognized as the most significant American artist of her generation. Billie Holiday introduced us to jazz and became a major influence on the style of Lena Home and Frank Sinatra. Beatrix Potter created Peter Rabbit and his friends, fictional animals depicted in a realistic manner. Julia Morgan, the architect of Hearst Castle, designed that magnificent and awesome home and palace. Millions of girls have learned skills and made lifelong friends because of Juliette Low, the founder of Girl Scouts of America.

Most of us will not find ourselves saving countless lives, as did Florence Nightingale. The majority of us will not demonstrate the large variety of accomplishments that Clare Booth Luce did as editor of a major magazine, playwright, and United States Ambassador to Italy. Maybe we will not run a country as did Indira Gandhi, Margaret Thatcher, and Golda Meir.

Yet our generation needs another Rachel Carson, environmental revolutionist and important author. The time is right for another Mother Theresa. We would welcome another Philippa Schuyler, who though an accomplished pianist, dared a helicopter rescue of schoolchildren from war-torn Vietnam. American people could rally behind another Florence Griffith Joyner, winner of four Olympic gold medals, inspiring our girls and young women to excel athletically. We have a need for a geneticist, such as Barbara McClintock, winner of a Nobel Prize in Physiology and Medicine.

Many other women, too numerous to list here, offered their talents, possessions, commitment, their time and energy, their passion and enthusiasm, their keen minds and a willingness to work hard, paving the way that we have before us now with accomplishments and successes of every kind. Truly they have formed a bridge, they have made a way for us to go through life, not just more easily, but also with a richer experience and increased opportunities. Will we then step out on the path they have forged? We will, we must, as women, as Americans, as fellow human beings. It lies to each of us to examine ourselves, to identify our resources, refine our abilities, to consider what contribution that each one of us will make to future generations, be it in politics, education, the arts, medicine, law, literature, the armed forces, or the home. If there are those who fear that their disabilities may hold them back from achievement, they should find encouragement from the story of Dr. Temple Grandin, a woman who became successful as a professor, business owner, consultant, and inventor, not in spite of her autism, but largely because of it.

Let us use our knowledge and wisdom, our life experiences, our successes, and the lessons we have learned from our failures and let us work as individuals as well as together in society, let us take in our hands our unique attributes, skills, and talents and continue the timeless tradition of women in history, pioneering the future.

### Another Day

**First I see a couple holding hands  
and then  
another guy - who is great, but gay.  
The one over there is a jerk.  
Those two over here: one just got  
engaged and  
his friend just got married.  
As for me,  
I am walking,  
alone in the dark,  
slowly to my car,  
on the other side of the parking lot,  
and I've forgotten my coat.**

**—Anna Dunkerly**

# World Poetry Day Reports Are In Scores of Readings Held Around the World

March 30, 2003 4 As the bombs are falling on Baghdad, lovers of poetry have gathered to read poems in a testimony for peace over the past 72 hours. In Karachi, Pakistan, poets gathered at the Indus Valley School of Art & Architecture in a reading titled "SPEAK OUT! Poetry for Peace." In Temuco, Chile, poets gathered in a Wednesday reading they called "Words Against War. In Tucson, Arizona, poets held a reading and non-violent public protest against the at the Federal Courthouse that they called "Poets' Brains Chained to the Ground." And in Seattle, poets gathered for a 3-hour poetry vigil at the Richard Hugo House.

Poets Against the War converged, read poetry, and lifted their voices in protest at Acqui Terme, Italy; Austin, Texas; and in London,

Ontario, Canada. In the remote little town of Gustavus-Glacier Bay, Alaska, the Gustavus Peace Poets met at the Gustavus Glacier Bay Library to read some of their own poems and a selection from Poets Against the War and to deliver a copy of the anthology to the Superintendent of Glacier Bay National Park and Preserve.

The beat goes on. From Paris to Pisa to Philadelphia, poets are speaking out for a world in which compassion and non-violence will ultimately prevail over the Bush administration's philosophy that the most horrendous crimes are justified in the service of American foreign policy. Please join us. Organize a reading. Join a protest. Lift your voice.

Poets against the [war.org](http://war.org)

# So You Want To Be In

## ASI ELECTION POSITIONS

### **President**

Shall have the responsibility for general supervision, direction of business, and management. Shall represent the student body, and shall have other duties that are assigned from time to time as prescribed by the Senate.

### **Vice President:**

Shall assume the duties/power of the President in his/her absence. Shall preside at all meetings of the Senate, and vote only during instances when the senate is equally split. Shall be responsible for the monitoring and dissemination of information for all Senate Committees.

### **Senators:**

Shall serve the legislative representatives charged with developing policy and procedure, bylaws/constitution and other working documents for the Student Government. Shall develop committees and committee responsibilities as deemed necessary, and develop and suggest to the Student Government President a budget.

### **ASI Board Of Directors:**

Shall be responsible for contributing to the overall financial, budgetary, planning and decision making process of the Associated Students, Inc.

# Behind the Badge

## HOW TO PROTECT YOURSELF ON THE CITY STREET

Officer Jeffrey D. Cowgill CPP

Street crime is on the increase in most large U.S. cities. It is also becoming more prevalent in small communities including university campuses. Many times people become accustomed to living in a very safe community such as Camarillo, and are caught off guard while traveling to a larger and more hazardous environment.

The following list of "safeguards" will help protect you - and may even save your life!

1. When leaving home, make sure that all doors and windows are locked - including the garage door.
2. Watch for loiterers and do not carry large sums of money.
3. If possible, travel with another person. This is especially true after dark.
4. When carrying a purse, women should have only 3 or 4 one-dollar bills placed inside. Credit cards, currency, driver's license, keys and jewelry should be carried in a coat or sweater pocket or concealed on your person to reduce the opportunity of large losses. If you carry a purse, don't wrap the strap around your shoulder, neck or wrist. If your purse is grabbed, a strong strap will not yield easily and you may be injured. Some purse snatch victims have been thrown off balance and received concussions, broken hips, arms or legs. Don't carry anything more valuable than you can afford to lose. Always leave all unnecessary credit cards at home.
5. At night, travel only well-lighted and well-traveled streets. Avoid unlighted areas. Walk in the middle of the sidewalk and never loiter in deserted areas.
6. Never hitchhike or accept rides from strangers.
7. Walk on the side of the street nearest to oncoming traffic. If accosted by someone in a car, run in the direction opposite the way the car is headed.
8. Beware of people who approach asking directions; be polite, but keep a safe distance.
9. Upon returning home, particularly after dark, do not linger at the entrance of your residence. Make a quick check for mail or newspapers, and enter immediately. If you feel something is strange, don't enter but go elsewhere and call for police assistance.
10. If you feel someone is following you, go to the nearest occupied residence or building and ask for assistance.

If you have any questions or comments please feel free to contact me.

Jeff has over 25 years public safety and campus security experience. Jeff is a certified protection professional by the American Society for Industrial Security, and police officer at CSUCI. Jeff may be reached [atjeff.cowgill@csuci.edu](mailto:atjeff.cowgill@csuci.edu), or by contacting the **police** station at 805.437.8444

## Broken Hearted

She is shocked

As though she has lost her wallet

She empties her purse

Questions her every move

Traces her steps

Wondering where she went wrong

Cancels everything

Replaces old with new

And goes on

Knowing

Feeling

As though a part of her is out there

Lost.

-Anna Dunkerly

# CSU Community News

## CSU Activates Plans for Students, Employees on Military Leave

(March 26, 2003) -- California State University campuses will continue to operate on a normal schedule, unless specifically directed otherwise, while the United States is at war with Iraq.

In addition, CSU Chancellor Charles B. Reed has sent to campus presidents the policies that pertain to students and employees called to military service. These provisions ensure that students called for military duty do not lose registration priority, academic credit, fees, or degree status.

"All campuses must guarantee that students have the flexibility to withdraw when called to military duty and re-enroll upon their return," Chancellor Reed said.

Campuses are authorized to approve a leave of absence for students forced to leave under unique circumstances beyond their control. The Leave of Absence Policy guarantees registration rights for subsequent terms without reapplying for admission. Students under the leave of absence policy may withdraw from courses throughout the term without restriction or penalty.

Students called to duty also will be provided a full refund of mandatory fees. Students and other reservists who have federal education loans will not be expected to make payments while on active duty.

Employees on active duty military leave receive a difference in pay salary supplement that makes up the difference between their military pay and their CSU pay for up to 360 calendar days, to September 2003.

"We are monitoring the current military situation to determine if we need to extend the salary supplement under the difference in pay policy," Reed said.

In addition, the university has taken a number of steps to increase security and heighten

awareness among the campus community about safety procedures, emergency operations, emergency information sources, and concern for each other.

Chancellor Reed has asked all CSU campuses to be fully prepared with emergency operations and communications plans. "Although we cannot fully anticipate every emergency situation, we can offer some measure of comfort and confidence on our campuses by having a well-rehearsed and clearly understood emergency and communications plan in place," he said.

CSU safety guidelines include readiness of campus Emergency Operation Center teams; evaluation of campus threat risks; identification of web sites, toll-free numbers and other places where students, faculty, and staff can obtain emergency information; assessment of police levels for optimum staffing; identification of employees critical for emergency response; emergency equipment testing; and readiness to provide counseling services.

The Office of the Chancellor has also taken steps to ensure the safety of CSU students overseas. University officials are watching closely the development of events in the international community and are in regular communication with overseas region directors, local authorities abroad, and the Department of State. The CSU has a support network overseas to advise the students and help them when necessary.

The California State University is the largest system of senior higher education in the country, with 23 campuses, 407,000 students and 45,000 faculty and staff. Since the system was created in 1961, it has awarded more than 2 million degrees. The CSU is renowned for the quality of its teaching and for the job-ready graduates it produces. Its mission is to provide high-quality, affordable education to meet the ever-changing needs of the people of California. With its commitment to excellence, diversity and innovation, the CSU is the university system that is working for California. See [www.calstate.edu](http://www.calstate.edu).

## Academic Service Learning

### CSU STARS

#### CSU Students Recognized for Community Service

March 27, 2003 — The California State University system has honored 43 students throughout the state with the STARS award in recognition of outstanding community service activities or service-learning activities. This year's award winners have devoted over 15,000 hours of service in a 12 month period to issues ranging from homelessness, to hospice care, to immigrant health care, to sustainable agriculture.

The STARS award, which stands for "Students That Are Recognized for Service," was created by the chancellor four years ago to recognize the critical role students play in strengthening California communities.

Two students from each campus were selected, one for community service activities and one for service-learning activities. Each service-learning honoree demonstrated a remarkable commitment by exceeding the course syllabus's expectation in regards to his or her service-learning experience. Each community service honoree achieved innovative outcomes that contribute to the quality of life in the community.

"CSU STARS award recipients are role models at the CSU and exemplify our students' dedication and service to the community," said CSU Chancellor Charles B. Reed. For instance, over 135,000 CSU students system wide perform 33.6 million hours of community service annually—a minimum wage value of approximately \$193.2 million.

## MY HANDS

CRACKED KNUCKLES SURE  
A RING IN THE MIDDLE  
THESE HANDS HAVE HELD MANY  
YET CARED FOR SO LITTLE  
BRING LIFE TO THE TIPS  
HELP EXPRESS MY MIND  
COVERS UP ALL EMOTION  
DEFENDING ME IN TIME.

—Anna Dunkerly

## CAMARILLO

### Camarillo

Room for Rent  
Very large room (approx. 19'x14') for rent in a house. This room is furnished  
Location very close to CSUCI (off Lewis Rd.)  
Kitchen privileges  
Driveway parking  
Utilities included  
Laundry privileges  
Half an acre of land for backyard  
No pets please  
Deposit required \$650.00 per month  
Please call and leave a message at

(805) 482-8699

Ask for Emily

### Camarillo

\$750 mo + \$400 deposit + utilities  
Single Parent w/ Teenager looking for a roommate  
Female, quiet, non-smoker  
To share family home in Camarillo  
Private Bath, Kitchen Privileges  
Washer & Dryer, Large Yard, (2 dogs live here)  
Parking  
Near Shopping, 10 minutes from campus.  
Beverly: 805-890-0510, 805-445-1030

### Camarillo

Females to share house, Non-smokers  
1 - \$400 - single room, shared bath  
2 - \$500 - single room, shared bath  
3 - \$600 - master room w/ private bath  
Will be sharing this house with the owner.  
Teresa Griffin  
805-482-1402

### Camarillo

#### Guest House For Rent in Golf Course Residence

First time renting a Studio guesthouse (living room/bedroom) with full bath, kitchen & new appliances, dinette with very nice view located over-

looking the 6th green of Sterling Hills Golf Course, mountain and trees. Very quiet, peaceful, resort-living in a gated community. Prefer a single, responsible, non-smoker, female (Some restrictions apply). NO PETS. Also include utilities, cable, garage parking, 2x/month housekeeping for \$900 a month. Please call (805) 604-1553.

### Camarillo

Room For Rent in a Golf Course Residence  
First time to rent an upstairs room with NEW furniture (bedroom suite furniture, desk & chair, cherry elegant chair), cable, TV, bathroom having two sinks overlooking Spanish Hills and Sterling Hills Golf course gated, resort-living community. Home is located overlooking the 6th green, mountain and some trees. This is a very quiet and peaceful home in a quiet and peaceful community, perfect for studying and relaxing. Prefer a single, responsible, non-smoker, female (Some restrictions apply). NO PETS. Also include utilities, cable, 2x/month housekeeping, and kitchen access for \$600 a month. Please call (805) 604-1553.

### Camarillo

Large 1 bedroom with private bath & kitchen privileges for rent to nonsmoker female. \$550.00 a month  
Call (805) 482-2262 and leave message.

### Camarillo

2 Unfurnished rooms for rent  
No pets/illegal drugs/smoking  
Full Bath/\$600 mo, includes utilities (\$350 deposit)  
Avail November 15th, 2002  
Call evenings after 6:00 pm. 805-987-8922

### Camarillo

Room for rent  
\$550 mo, \$550 deposit, \$100 phone deposit  
Quiet, female preferred. No Smoking/Drugs/Pets  
Furnished or not, private bath  
Mrs. Poloak (805)987-9017

### Camarillo

1+1 Camarillo Flat  
Quiet Neighborhood  
No smoking/no pets/ no exceptions  
\$900 a month with \$1000 deposit  
Call 805-671-9434, Leave Message

### Camarillo

Home to share  
Private room & bath, creek adjacent  
Many extras  
Jack (805) 388-0773

### Camarillo

\$400 mo/+dep, + 1/4 utilities, shared bath, walk in closet  
Share Kitchen/Laundry privileges, street parking, 5-10 min from campus  
Female preferred, no smoking/drugs/alcohol  
(805)-444-2131

### Camarillo

\$550 mo/+dep +1/4 utilities, Studio size, shared bath  
Pinewood paneling, street parking, 5-10 min from campus  
Share Kitchen/Laundry privileges  
Female preferred, no smoking/drugs/alcohol  
(805)-444-2131

### Camarillo

2 br to rent/Spanish Hills at the Golf Course (BRs shares 1 bath)  
\$500 per room (includes utilities) + security deposit  
Female preferred,  
Rita (805) 484-4565

### Camarillo

2 Rooms for rent  
One room share bath in home  
(805) 482-7732

### Camarillo

2 Rooms, share bath  
In home - phone/cable hook-ups  
(805) 482-7732

### Camarillo

Mission Oaks: 3 rooms for rent, share bath. Nice house & view. No smoking, no drugs. Suitable for good students with references  
\$650/mo including reasonable

utilities, privileges. 1st month rent + deposit due at move-in  
Quiet area, about 6 miles to CSUCI. 405-1685

### Camarillo

3 Br/3 Ba Condo, Camino Cortena, Brand New  
2 car garage, 1/2 Olympic pool, huge clubhouse, library, weight room  
Details call: Brian (818) 338-6313

### Camarillo

Br/private bath in home  
No pets/smoking/fem preferred  
\$600 mp + dep  
Some furniture provided, if needed  
Deborah (805) 484-0456

### Camarillo

\$145/week, includes utilities except phone  
Single professional female looking for roommate to share single story  
2 BR/2 Bath house in newer subdivision  
Must like animals, non-smoker, furnished or unfurnished  
10 minutes from campus, located within walking distance of shopping plaza  
Driveway parking available  
Students or Faculty  
Karen 805-482-0415

### Camarillo

Studio for Rent  
\$995/mo. + \$995/Sec. Dep.  
Bright, spacious, new bath, upgraded kitchen  
Washer/Dryer, Stove, Fridge  
Enclosed garage w/private entry  
Lg/gated backyard, gardener provided  
Pets ok w/ deposit  
Contact: Stephanie Brennan 805/469-0999

### Camarillo

Room for rent, \$485/month with shared utilities and cable TV  
Shared kitchen, living room and family room  
Large backyard, excellent neighborhood  
Walking distance to stores, bus stop, Picnic Park, tennis, school baseball field  
8 min. drive to CSU Channel Islands

Female preferred, tenet has 3 yr. old daughter  
Please call: Remil 805-987-0548

### Camarillo

Studio Apartment for Rent at the Beach includes utilities  
Contact Scott  
Phone 805-901-8618  
20 min. from campus  
\$600/month

## BEACHES

Dos Vientos Ranch  
Private entrance, Private bath  
No Smoking  
Female preferred/no kitchen  
\$700 mo, futon & tv included  
Susan (805) 480-4980

### Oxnard - The Shores

House to share  
1 BR, private bathroom, share the rest of the home  
(Includes garage)  
\$750 mo, \$750 deposit, + utilities  
2nd phone line already in the room  
1/2 block from beach  
Glenn: 805-382-0657

### Port Hueneme

\$650/month, utilities included  
200 sq. foot room, quiet neighborhood  
Kitchen privileges, private bath, unfurnished  
Live with adult and child  
Close to campus shuttle bus stop  
NO smoking/ drugs/ alcohol/ pets  
Contact: Marina 805-984-5988

### Silver Strand Beach

3 Bedroom, 2 bath,  
\$475/month, plus utilities  
\$200 sec. Deposit required  
Jacuzzi and tanning bed, Full house privileges.  
One block from Silver Strand Beach.  
Female preferred. Available immediately  
Please call Ron 805-388-1869

### Port Hueneme

Condo for rent on Port Hueneme Beach, Surfside 3-  
\$1250/month  
Minimum 6-month lease, \$1400

security deposit  
2BR/2BATH, Gated  
Community  
Clubhouse with gym, pool  
table, pool, Jacuzzi, dry sauna  
carwash, BBQ  
Washer/Dryer, Dishwasher,  
New carpet, No refrigerator  
4 years references  
For pictures of condo;  
see website:  
[www.surfsideIII.com](http://www.surfsideIII.com)  
Contact Lauri Robinson 805-  
340-6924

## FILLMORE

### Fillmore

New home in Hometown hous-  
ing tract  
\$500 mo + 1/3 utilities, \$500  
dep.  
No pets/smoking/drugs/alcohol  
Responsible  
Mark/Mika 805-524-5426

## NEWBURY PARK

### Newbury Park

Fern Prefrred/1Br/1Ba \$550 mo  
+ dep, 1/2 utilities  
Laundry/own refrigerator  
No- Smoking/drugs/alcohol  
Helen (805) 498-4083

### Newbury Park

Room for rent in large town  
home  
\$625 per month & 1/3 of the  
Utilities  
Private bathroom and full privi-  
leges to the entire house  
805-573-2653 and my e-mail is  
[stevemcco@hotmail.com](mailto:stevemcco@hotmail.com).

## OXNARD

### Oxnard

Room in Oxnard for rent  
\$400.00 a month \$200.00 dep.  
no s/d  
E-mail  
[Vstephen42@hotmail.com](mailto:Vstephen42@hotmail.com)

Luxury Town home in Tierra  
Vista (2br / 2 baths)  
1BR with private bath for rent  
\$600 mo, \$450 deposit, + utili-  
ties  
Shared kitchen & laundry with  
garage parking.  
New gated-community with  
Business Center, conference  
room with a fireplace, pools,  
hot tubs, etc.

Female preferred, with refer-  
ences.  
Call or email Mark: 310-567-  
6161 [ormagnahog@aol.com](mailto:ormagnahog@aol.com)

### Oxnard

2 rooms available, next to Hwy  
1(10 min from campus)  
Females preferred  
\$475 & \$500 a mo, + \$200  
deposit  
All utilities included, unfur-  
nished, share bath, cable, patio,  
2 pools, clubhouse, full kitchen  
privileges  
No Smoking/Pets/Drugs  
Call Debbie (805)-383-5554

### Oxnard

Home for rent in December -  
renting by room  
California Street  
3 BD, Living Room, Kitchen, 1  
BA  
Close to campus, WILL House  
6 students  
Huge garage & yard  
Eva Goodrich (818) 340-2923

### Oxnard

3+2 Furnished incl. washer  
dryer.  
Gated, Pool, Sauna. No pets!  
Call: (805) 983-2347.

### Oxnard

2 Rooms available in 3 BR  
Condo shared with 1 adult  
\$500/month each room,  
includes utilities  
Furnished, small backyard,  
pool, Jacuzzi  
Quiet, safe neighborhood  
Staff/Students/Male/Female  
No pets- already one dog living  
there, available ASAP  
Call Karen 805-701-3538 or  
278-6174

## SIMI VALLEY

### Simi Valley

Room for rent  
Quiet, Serene, Simi Valley  
Equestrian Home, in Beautiful  
Bridlepath  
CSUCI student seeking fellow  
female roommate  
non-smoker, non-alcohol, non-  
drug student.  
Mother with young child con-  
sidered. Pet or horse also con-  
sidered.  
Very Private, large & sunny

Bedroom fits double or queen  
bed, nightstands, and dresser  
and computer desk.  
Private DSL ready phone line &  
cable modem ready line.  
Kitchen, laundry, parking &  
bathroom cleaning included.  
\$600 mo, call (805) 581-1928

### Simi Valley

3 huge rooms (up to 12 x 18)  
available to share with two  
renters + landlord  
\$500-600/month (depending on  
room size) Deposit Equal to  
Rent  
Free cable TV and high speed  
Internet connection in every  
room  
Separate, private telephone con-  
nections in each room  
Utilities split  
Washer/Dryer privileges  
Nice neighborhood w/ quick  
access to freeway and stores  
NO drugs/smoking/parties/pets  
Call James Lindeen 805-526-  
3751

## THOUSAND OAKS

### Thousand Oaks

\$880/month for three rooms  
plus bath, partly furnished, in  
two story home in a quiet  
neighborhood  
A/C, cable, (Internet cable  
modem or DSL not included  
but available), use of laundry  
and of large kitchen. No smok-  
ing, no pets.  
One available inside parking  
space  
Contact Bill Pardee 805 492  
3810

### Thousand Oaks

BR suite, private entrance &  
bath/Walk-in closet & sitting  
area  
Kitchen & Laundry privileges  
\$900 mo + dep, utilities includ-  
ed except phone & cable  
(805) 492-7808 or (805) 338-  
7364

### Thousand Oaks

House to share  
\$560 mp + dep, \$100 dep for  
small pet  
Utilities included  
Chole (805) 497-1611

### Thousand Oaks

Seeking Trustworthy female to  
share...

2 BR/1BA House with yard &  
fruit trees  
(805) 988-9460

## VENTURA

### Ventura

1 room in 2BR/2BA Apartment  
\$500 mo + dep/ Utilities includ-  
ed  
No pets/smoking  
(805)658-7121 or (805) 794-  
1799

### Ventura

Room for rent in quiet 2+1  
duplex, \$400/mo, \$200 deposit,  
+ 1/2 utilities  
Share w/1 professional female  
and 2 cats  
Laundry & kitchen privileges  
No smoking/drugs/pets. Close  
to freeways & shopping. Avail.  
10/1/02.,  
Jami @ 658-7837 - leave a  
message

### Ventura

Room for Rent  
\$550 mo, 2 BR/1 BA apt to  
share, about 20 minutes from  
campus, Female only  
Call Jennifer (805) 648-2554

### Ventura

1 room in 2 B dr. Apartment,  
Downtown Ventura with ocean  
view.  
Great deal \$497 per month,  
includes utilities  
A few blocks to downtown, and  
a short walk to the beach  
Need a mellow, reliable room-  
mate ASAP  
Call Keith (805) 653-0666

### Ventura Keyes

1 BR/Shared bath  
Avail 11/2  
Female, Possible childcare  
exchange for rent  
No smoking/pets/drugs/alcohol  
Serious IQ's only  
805-642-2378  
805-654-3865

### Ventura

Male to share nice East-Ventura  
2-story home  
\$325 mo + utilities, \$352.00  
deposit  
Full house privileges and laun-  
dry facility.  
Looking for Non-smoker, quite,  
neat & clean person.  
Home: 805-659-3314

### Ventura

1 BR shared in 2  
BR/2Bath house  
with young, pro-  
fessional couple.  
\$550/utilities incl.  
+ Deposit, tele-  
phone not incl.  
Private bath, very  
clean, quiet neigh-  
borhood, close to  
shopping and bus  
Off street parking,  
washer & dryer  
NO  
pets/drugs/smok-  
ing  
Female preferred,  
international stu-  
dents welcome  
Contact: Izumi or  
Jack Kiesel 805-  
642-7708 / izu-  
[mikiesel@hotmail.com](mailto:mikiesel@hotmail.com)  
Available ASAP

## WESTLAKE VILLAGE

### Westlake Village

Quiet-on the lake—1 Rm/ \$550  
mo+ dep, included utilities  
Male Preferred  
No Smoking  
Laundry/private entrance  
Share bath  
Dee (805) 495-5273

### Westlake Village

Village Homes  
2 ROOMS FOR RENT  
\$500/\$550 Utilities included  
No pets/smoking/alcohol.  
Access to pool and tennis court  
Call (805) 495-2220.  
Rooms For Rent

Division of Student Affairs

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Office of Student Development  
805-437-8998

[Student.development@csuci.edu](mailto:Student.development@csuci.edu)

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