

# Humor magazine dies in hands of college printer

Garter, the much-publicized SF State humor magazine, is dead.

Although 1800 copies rolled off the press yesterday and Acting President Stanley Paulson gave the go-ahead for distribution, Garter will not go on sale because of a botched printing job.

According to Garter editor Steve Casey, "any relationship between the conceptualized idea of the magazine and the finished product is coincidental."

For awhile, it appeared the magazine would be censored or confiscated by the administration because of "objectionable content," but Paulson decided to let Garter be sold after the Board of Publications refused to review the contents before publication.

Paulson cautioned the BOP, however, that the

board would be responsible if any of the "objectionable material" hit the fan.

Casey said he would have "fought to the last ditch" to sell the magazine if it were merely a matter of content.

"But Garter is such an ugly, screwed-up mess that to distribute it would be to defraud the purchasers," Casey said.

He placed the blame for the bungled printing job squarely on the shoulders of AS print shop manager Robert Holmes, who, Casey said, was "responsible to the administration rather than the editor."

"The product is ample evidence of this," Casey said.

It was Holmes who first stirred up a hornet's nest

of controversy by questioning the propriety of Garter copy. Holmes took the copy to business manager Harrold Harroun, who forwarded it to the administration.

At an emotion-charged meeting of the BOP, the Board voted to return the copy to Casey and allow the publication of the magazine without interference from the administration.

The main problems with the finished Garter are that the pages are out of sequence and that four pages of the magazine had to be killed because of bad printing.

All but 45 copies of Garter will be incinerated sometime today. The salvaged copies are for BOP members and the Garter staff.

— Phil Garlington

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 67

Wednesday, May 18, 1966

### Deadweek and all that

We're almost there. With Deadweek beginning tomorrow, the Gater ceases publication, with this issue, until the middle of next week, when it strikes one more time with a special Graduation Issue and the free magazine supplement, INSERT.

The award-winning magazine's articles lash out ferociously at a melange of topical topics and is even now coiled at the printshop, awaiting Tuesday distribution.

## Students threaten strike

Student employees of the Commons, dissatisfied with their treatment at the hands of the SF State Foundation, have threatened to strike today.

The Foundation recently turned down demands of the Organization of Student Employees, but asked the group to negotiate further.

Margaret Benes of the groups' Executive Committee said "they didn't give us anything. Nothing. They recog-

nized us, but in the same sense that they'd recognize anybody."

Eight members of the elected Executive Committee drafted a letter mailed Monday by Registered Mail to Andy Wieling, chairman of the Foundation Board of Governors.

"We appreciate your efforts to formulate a statement which would be acceptable to both parties; however, we find the statement in question

to be lacking in any real commitment to our objectives. . ." the letter read.

The letter went on to urge adoption of one section of union demands at the Foundation meeting this morning.

If no satisfactory answer is forthcoming by today, noon, "we will be forced to take immediate direct action. We sincerely hope that such measures will be unnecessary," it continued.

"Such measures" mean a

strike, Miss Benes said.

A strike vote has been taken, and approved by the students almost without exception, she said.

Should the students go out, service at the Commons will not be noticeably affected, according to Richard Mahoric, Commons director.

### Final finals sked

The typographical error in the Final Examination Schedule as it appears in the Spring Class Schedule has been cleared up by Don Scoble, administrative assistant to the academic affairs office, and exams begin Wednesday, as previously scheduled.

The Final Examination period for all MWF classes taught at 11:10 is Thursday, May 26, not May 25 as it appears in the Class Schedule.

Scheduled at:	Date	Time
8 a.m. MWF	Thursday, June 2	8:30-10:30
8 a.m. TTH	Wednesday, June 1	8:30-10:30
9 a.m. MWF	Thursday, May 26	8:30-10:30
9 a.m. TTH		
9:35 TTH	Tuesday, May 31	8:30-10:30
10 a.m. MWF	Wednesday, May 25	10:30-12:30
10 a.m. TTH	Friday, May 27	8:30-10:30
11 a.m. MWF	Thursday, May 26	11:30- 1:30
11 a.m. TTH	Wednesday, June 1	11:30- 1:30
12 p.m. MWF	Thursday, June 2	11:30- 1:30
12:25 TTH		
12:35 TTH		
12:45 TTH	Friday, May 27	11:30- 1:30
1 p.m. MWF	Wednesday, May 25	1:00- 3:00
1 p.m. TTH	Tuesday, May 31	11:30- 1:30
2 p.m. MWF	Thursday, June 2	2:00- 4:00
2 p.m. TTH	Wednesday, June 1	2:00- 4:00
3 p.m. MWF	Thursday, May 26	2:00- 4:00
3 p.m. TTH		
3:35 TTH	Friday, May 27	2:00-4:00
4 p.m. MWF	Tuesday, May 31	2:00- 4:00
4 p.m. TTH	Wednesday, May 25	3:30- 5:30

• Classes meeting daily will hold final examinations at the same time as classes meeting at the same hour on MWF.

• Late afternoon and evening classes will hold final examinations during the period May 25-June 2, on regularly scheduled meeting days with the exception of the Memorial Day holiday, Monday, May 30. Students should contact instructors concerning the final for that day.

## Final briefs: dinner honors Blanche; defogger defogs fog

A final batch of briefs: **HONORS FOR BLANCHE** Professor of English Blanche Ellsworth, who has been teaching at SF State for 40 years, is retiring.

She will be honored at a special dinner this Friday at 7 p.m. in the Commons' Dining Hall and will give a presentation on the College's history, complete with photographs and slides, after dinner.

All faculty and staff are invited, and reservations should be made by today with Dr. Evelyn Ballard of the Health Services.

### SCHEER HERE

Robert Scheer, Foreign Affairs Editor of Ramparts Magazine, will speak today on "Democracy and the War in Vietnam" today at noon on

the Speaker's Platform.

Scheer is running for California congressman on a platform opposing the war in Vietnam and securing more freedom and jobs at home.

### A DEFOGGER EXHIBITED

"Design for Progress," the Industrial-Design exhibition for this semester, will be in the Gallery Lounge tomorrow and Friday.

The works, including "Automobile Rear Window Defogger," "Outdoor Electronic Watchman," and "Wall furniture from apartment use," are by students enrolled in IA 113.

### FINAL FLICKS

The Film Department's annual Film Finals takes place Friday at 7:30 p.m. in the Main Auditorium.

Featured will be a selection of students' films reflecting, according to the Film Guild, "various levels of experience." Admission is free.

### ONE-WAY

Tapia Street, which bounds the campus' southwest corner, is now a one-way street, east-bound. All Holloway traffic moving westward must now travel to Font Blvd., and turn right at Freddy Burk to reach the campus.

### TRAVEL

An informal discussion between students who have summer travel plans will be held today at noon in Hut T-2.

Hosted by the Travel Center of SF State, the coffee hour will be a chance to meet other students who have traveled abroad in past summers.



# Red China's not starving

Communist China is the most incredible social experiment on the face of the earth today — and it is successful beyond doubt, Lisa Hobbs said here Monday.

"I saw no evidence — none, none — of the notion that the Chinese will starve to death or rise up in rebellion," said the beautiful young reporter.

Mrs. Hobbs, Examiner staff writer and author of the best-selling "I Saw Red China," illustrated with color slides a talk on her experiences during a three-week tour of the forbidden country last summer.

"It was strange to find oneself in the midst of an ideal," she said. "The force of Chinese society today is so violent, so explosive that you get caught

up in it and are blown sky-high."

"We became emotionally involved with what is going on in China," she said.

Referring to the US policy of non-recognition of China, Mrs. Hobbs said, "We think we have isolated China. In fact, we are isolated from what is going on in China."

She reported that great numbers of people from abroad are now visiting China. Although many are businessmen, China is encouraging tourism. She herself went with a tour group organized in Australia and travelled on an Australian passport.

The first reporter from a US newspaper to visit China in nearly ten years, Mrs. Hobbs also noted

some negative aspects to Chinese life today.

"There is no privacy anywhere in China."

"Any flippancy or frivolity is considered anti-social, so they think Americans are very morally degenerate," she said.

Mrs. Hobbs said she found the universities "grim and rigid, with no access to objective information."

When she asked about non-conforming students, Mrs. Hobbs said she was told "We don't have any."

Pressing the point, she asked about students who simply refused to go along with the rules and was told, "We always need more farm workers in the communes."

— Harold Kent

## Official notices

### JUNE GRADUATES

Students graduating in June who wish to continue in the fall semester as graduate students may do so without applying for admission through the Office of Admissions.

Students may continue in attendance in unclassified graduate status and apply for classified graduate status after the beginning of fall semester. The deadline date for applying for classified graduate status for the current semester has passed.

### MASTER'S THESIS

In order to qualify for a master's degree at the end of the Spring semester, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than May 20, 1966. Information on theses is available in the Graduate Division Office.

### SUMMER REGISTRATION

Students interested in working on Summer Registration, June 25 and June 27, should contact the Registrar's Office

not later than May 31. The rate of pay will be \$1.30 per hour. For further information contact the Registrar's Office, Ad 156.

### SELECTIVE SERVICE QUALIFICATION TEST

A fourth testing date for the Selective Service College Qualification Test has been announced by Science Research Associates. The test will be given at 8:30 a.m. on Friday, June 24, 1966. The registration deadline for the new date is Wednesday, June 1.

Applicants may register for the test by sending in either the official application card or a postcard containing their name, address, selective service number, and preferred test center for the June 24th date. Application forms are available from the Registrar's Office, Ad. 156, and at draft boards. Mail to:

Selective Service Examining Section  
Science Research Associates  
P.O. Box 4610  
Chicago, Illinois 60680

Students who were assigned to take the test at San Francisco State College on the May 14, May 21, or June 3 dates and who have not already requested reassignment should register as above for the June 24th date. The test will not be

given at San Francisco State on the June 24th date.

### PROGRAM PLANNING CARDS

Students who are majoring in the following departments should turn in their Program Planning Cards to the department office after they have seen their advisors; Anthro., Econ., Elem. Ed. (Ed 217), Engineering, Ind. Arts, Music, Nursing, Physics, R-TV-Film, Sociology, and all departments in the School of Humanities and Division of HPER.

All other students should be careful not to lose their Cards as they will not be replaced until after Course Reservation.

## Insert to appear next Tuesday

Insert, a feature supplement to the Golden Gater, will appear a week from yesterday, complete with comprehensive treatments on acid freaks, Sensitivity Training Groups, religion, and other topical campus subjects.

On the same date a graduation special of the Gater, the first such edition to be published, will be distributed.

## Today at State

• Council for Exceptional Children — cake sale — in front of the Commons from 10 to 2.

• Vietnam Day Committee — Bob Scheer — Speaker's Platform at 10.

• Sack Lunch with Faculty — College Y — Hut T-2 at noon.

• Arnold Air Society film — "Bob Hope TV Special" — Main Auditorium — 12:30 and 8.

• Ecumenical Council — lecture series — Ed 27 — 1.

• Associated Students coffee hour with Paul Goodman — Gallery Lounge (we think) — 2:30.

• Film Guild—David Lean's "Brief Encounter" (with Jim Shortz; written by Noel Coward) — HLL 130 at 7.

### MEETINGS

• Tutorial Program — Ed 213 — 11.

• Campus Affairs Committee — Ed 320 — noon.

• L.D.S. Student Institute—Ed 214 — noon.

• Socialist Labor Party

Club — Ed 203 — noon to 2.

• American-Israel Cultural Org'n — Israeli Folk Dancing instruction — Gym 214—12:15.

• Arab-American Ass'n — Arabic lessons — Ed 141 — 12:15.

• United World Federalists — Ad 12 — 12:15.

• Bridge Club — Ad 162—7.

• Newman Club — general meeting and elections — St. Stephen's — 7:30.

• Cub Scouts Pack No. 350 — F. Burk Aud. & cafeteria—7:30.

• Women's Faculty Club — slim and trim class — gym 211 — 7:30.

MAY 19 to JUNE 2 — Non-activity period and Finals — no student activities to be held.

THURSDAY, MAY 19 — Industrial Arts Dept.: display of design projects — Gallery Lounge (through Friday).

THURSDAY, JUNE 2 — Nursing department — Pinning ceremony — Main Auditorium — 8 p.m.

FRIDAY, JUNE 3 — COMMENCEMENT.

## Golden Gater

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# Whatever's right

## Goodbye, goodbye, goodbye, goodbye

### Ben Fong-Torres

**A GROOVY KIND OF YEAR:** I remember back to my days on the old high school paper just how difficult it was work up a farewell column, because when you looked outside the office you'd see rows of girls drenching their yearbooks with tearful-type farewells and farewell-type tears. But this time around it's different. At SF State, where the girls can't cry because there are no yearbooks to cry onto-and where farewells are non-existent because you rarely get emotional over IBM finals and wet lawns, graduation strikes with the impact of a bowl of leftover oatmeal. And so we make our exit as unpretentiously as possible, keeping in mind one of my favorite proverbs (which I just made up): "Think much, speak little, and write less."

**BUT FIRST:** Before cutting short, a wave of a mischievous hand to the Film Guild, the Encore Film Series, Friday Flicks, and all those groups. As the person who had to type most of the "Today at State" listings, I soon began inserting fictitious names into film listings—just to perk things up. Which didn't exactly excite the film people. But it virtually MADE "Today at State" what it is now. For those who missed out, here's the bulk of our miscast members: Hedda Leddus; Eileen Ovrur; Sara Nade; Hank E. Pank; Eva Destruction; Ron DeVous; Clara Nett (in "Come Blow Your Horn," of course); Anita Mann; Bessie Mae Mucho and Sam Jose (in a Spanish flick); E. C. Duzit; Luke Warmwater; Glory Hallelujah; Mason Jar; Horatio Tothepool; Mary Wana; Opie Yum; Freida Slaves; Rhonda Bend; and our all-time favorite, Cilla Cone (who, you'll recall, was a big time hit in Stanley Holloway's classic, "Titfield Thunderbolt") ...

**BAD SCENE:** Shellie Stewart, incensed that KRON-TV, in its reporting of the draft test troubles here, pinned all the blame on the VDC and ignored the Academic Senate's role, called up to question the newsman and got, in return, a working over.

Instead of a straight reply to her questions, the man who answered the phone fairly yukked, "It's too bad you're just a student and I'm in this position. But it's gonna be like that."

"But today's Gater," Shellie told him, "has the full story, that the VDC weren't alone in their action. I really think it'd be worth reading."

"Well," Mr. Nice Guy answered, "I don't think the VDC's worth anything," and hung up.

This Sat., the VDC motorcades from G'Gate Park to Berkeley for the 1st annv'y of the committee. KRON's at 5th & Mission. Enjoy yourselves.

**FORMER STUDENT** Mike Costello had a fun wedding, getting married in the woods of Mt. Tamalpais, inviting a slew of hippie buddies, and completely surprising the preacher, who thought he was being invited to a parish picnic or something. But despite the atmosphere, with beards and long hair flying (literally) into the wedding area and, acc'dg to Costello, "coming out of trees," he attempted a modicum of the proper etiquette. He wore tie, tails and spats, gave a ring away, and invited all the necessary parents, who probably never dreamt they'd be witnessing holy marriage from 4 tree stumps. And no, they didn't request a honeymoon number from the orchestra at the Fillmore Auditorium on their wedding nite ...

**BITS:** Eugene Grundt, newly-elected to the Board of Publications, has a word or more about the recent mess over Garter: "The odor of oppression which permeates a debate on Censorship," he says, "cannot be sweetened by the burning of incense to 'responsibility'" ... And would we let our eugenious regular trot off without another swing at The War? Of course not: "Surveying the body severed into 16 sections, Detective Johnson observed: 'An obvious case of suicide'" ... The Presidential Selection Committee, having come up with 5 names for a new Leader, will see the fruits of their labor soon; the Chancellor's Office gets down to picking the winner tomorrow (they've accepted all 5 recommendations), and all we can promise now is that our new prexy will be a "young, active man" plucked from outside SF State ... On that homosexuals' march for Army-acceptance equality next Sunday: The gay steppers won't be led, as Terri Gladstein has been telling people, by a banner declaring "We'd Rather Fight Than Swish" ...

**IT'S ABOUT THAT TIME:** And so, with that final pun, your Wed. coffee-companion retires into the editorship, screaming "Whatever's Right!" and calling it, with reservations, a column.

## English prof published in new play anthology

James Schevill won't perish.

The Associate Professor of English and Director of the Poetry Center has had two of his plays published in a two-volume anthology called, "Playwrights for Tomorrow: A Collection of Plays."

Schevill's "The Space Fan" and "The Master" are two related one-act plays which will appear together as "American Power" in the anthology.

They have been produced experimentally at the Tyrone Guthrie Theatre in Minneapolis in 1964, and also appear in a previous book of Sche-

vill's plays called "The Black President and Other Plays."

"The Black President," which is available in The Bookstore, includes the title play which will be performed in London next year by a newly organized Negro troupe, and "The Bloody Tenet," which deals with the trial of Roger Williams in 1635.

Both "The Bloody Tenet" and "The Master" were performed by the Actor's Workshop in 1964.

Schevill wrote "American Power" under a grant from the Rockefeller Foundation and the Office for Advanced Drama Research at the University of Minnesota.

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# Outland slams 'the rebels'

College students are making damn fools out of themselves — they are inebriated with the exuberance of their own verbosity. This is the opinion of George

Outland, outspoken Professor of Political Science and former Democratic Congressman from Santa Barbara.

Outland, who has been at SF State since 1947, spent the four preceding years in the House of Representatives in Washington, D. C., but he has retained that politician's gumption to say what he wants and stick by those convictions.

In a special interview with the Gater, he gave his opinion of this college generation.

When he says that college students are making fools of

themselves, he readily adds that he thinks they were just as foolish in his college days.

"I must admit that today's students are much more seriously minded. I like them. Their interest in the political scene pleases me. They are taken up with the issues of the day," he says.

But what Outland questions is the "rationality and maturity" of their activities.

"Any group in American society has the right to demonstrate, strike, or parade as long as it does not violate existing laws. It is also the

right, I think, of all teenagers or young adults to make damn fools out of themselves as part of growing up. However, there have been times when I have thought we have had an excessive number of these people in the Bay Area, including SF State."

But Outland feels that the left-wing groups, or "the rebellious generation" will change its political views as members grow older. He thinks they will grow out of it."

The former congressman stands firm on what he defines as the "democratic" process" of checks and balances.

"We elect our representatives," he says, "to vote according to their best judgments. As long as we have this form of government, we shall have to rely upon the intelligence and integrity of our elected representatives."

"One of the things I learned in Congress was not to make any judgments until I knew all the facts. I think we have a hell of a lot of students on our campus who haven't the slightest idea about the complexities of American foreign policy."

Outland's solution is very simple, he says. "Students should spend a little less time on what pretends to be music and more time reading the Congressional Record, national magazines, and all the newspapers available to them."

— Themelis

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# Board of Supervisors ruling gives Bufanos to SF State

Two works of art by sculptor Benny Bufano that have collected dust in hidden corners of the campus since 1964 are at least in the hands of the Associated Students and expected to become permanent features of the campus in a matter of weeks.

The sculptures — a bust of St. Francis, a male figure and an additional steel, buglike sculpture by Karen Dervich—yesterday became the responsibility of the AS by ruling of the San Francisco Board of Supervisors.

We hope to have them up within the first few weeks of summer," Donna A. Mickleson, Experimental College coordinator said.

Brought here originally at the request of former president Paul Dodd, the City-owned artwork could not be

displayed because by law the college can not bear financial responsibility for their safe-keeping. Total value of the three works is an estimated \$3,300.

The supervisors' transfer of responsibility to the AS was effected by the combined efforts of Miss Mickleson, Acting President Stanley Paulson and Business Managers William Yakse and Harold Harroun.

The long-awaited placement of the sculptures at indoor and outdoor sites on campus is expected to be warmly received by the students.

"Bufano has a kind of resonance with much of the life on campus here," Paulson said.

The \$1,300 needed to construct display bases for the heavy statues was allocated last year by the AS.

Display sites, such as the courtyard between the BSS and HLL buildings, will be formally agreed upon by the AS in conjunction with the "Art in the Campus Environment" calls of the Experimental College, Mis Mickleson said.

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## Merritt lecture on Reading Ed.

SF State will host the fifth Edith P. Merritt Memorial Lecture in the Main Auditorium at 1:00 p.m. on Thursday, June 30.

The annual event was initiated in 1962 to honor the memory of Edith P. Merritt, formerly Chairman of the Department of Elementary Education at the college. Admission is free.

Constance M. McCullough, professor of education, will lecture on "Linguistics, Psychology, and the Teaching of Reading."

Mrs. McCullough, whose publications in the field of reading include professional texts and tests, has recently returned from a two-year assignment on the Teachers College, University of Colum-

bia Team in India, developing textbooks for Hindi-speaking children.

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## VDC marks birthday with protest

Saturday, May 21 marks the first anniversary of the Berkeley Vietnam Day Committee.

Commemorating this first anniversary a large protest-teach-in will be held on the Berkeley campus at Lower Sproul Plaza.

According to Kipp Dawson of the SF State VDC, speakers scheduled include Isacc Deutscher, historian; John Hullet, chairman of the Lowndes County Alabama Freedom Organization; Paul Sweezy, editor of "Monthly Review;" Vince Hallinan, San Francisco attorney.

Entertainment will be provided by the SF Mime Troup, Malvina Reynolds, and a host of other folk singers.

According to Dawson a motorcade will assemble at Golden Gate Park at 9 a.m., leaving for Berkeley at 10 a.m.



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# Gringos' war on poverty

By GEORGIA THEMELIS

Being an "amigo" is more than hard work. It means spending summer vacations in hot, dusty, poverty-stricken Mexican villages trying to help needy villagers who have neither the skills nor tools to improve their lot.

It means being part of "Amigos Anonymous," a college student organization that sets up summer programs in Mexico to construct school houses, pave streets, clear playgrounds, and start medical dispensaries that operate during the remainder of the year when the students have returned home.

Similar to that of the Peace Corps, the philosophy of the Amigos is to give the people a "head start" on construction projects and "act as catalysts to encourage villagers to improve their town as a group and increase their standard of living together."

The organization started five years ago as a single-work project with ten students involved in the construction of a small schoolhouse in the isolated town of La Vihitta.

The village had no water supply — inhabitants had to

walk miles to the nearest well — and no school. From talking to the villagers, Amigos found that they wanted a schoolhouse.

They found an abandoned building, and with the villagers acting as foremen and masons, and students working as their "helpers," they turned it into a one-grade grammar school. Two girls from a neighboring town who had teacher training volunteered to teach in the new schoolhouse.

Now, after five years, the school has grown to include the first three grades, and the

two girls are still teaching.

Each year the Amigos return to their projects in one of fourteen villages. Hopefully, the inhabitants will already have an idea what they would like to build that summer.

Students live with Mexican families when there is room. If not, they may rent a house for the summer. Steve Matosich, an SF State graduate student in creative writing, is returning to Morelia this summer with a group of Amigos who plan to live in an abandoned hacienda.

"The important thing about

the Amigos program is to develop friendships with the Mexican families," Matosich says. "Even if we do not live with the village people, close relationships develop while the two groups work together on the project."

"Most students experience a reverse cultural shock when they come back home. Everything seems so different. Life in the US seems to move too fast. Even though you work hard in Mexico, the atmosphere is relaxing," Matosich explains. "You develop a strange attitude toward the cold efficiency of big business."

This summer twelve SF State students will be a part of the 160 Amigos Anonymous who will work in twelve Mexican villages.

Donors of materials, tools, or money can write to Amigos Anonymous, P.O. Box 3008, Berkeley, California.

## TV script wins \$1000

A Jesuit priest, an SF State graduate student, has won first prize of \$1,000 in the national World Law Television Script Contest.

Father Salvador de Usabel's one hour television script, "A History Teacher is Missing," was chosen from 52 other scripts.

In April, Father Usabel won \$100 for the same script in the local contest at SF State, allowing him to enter in the national competition.

Judges of the national competition included Steve Allen, Richard Hanser, Merle Miller, Reginald Rose, Dore Schary, Gilbert Seldes, Robert Louis Shayon, and Stanley Young.

Father Usabel wrote the script in Spanish and then translated it into English. It combines dramatic, documentary and interview forms to tell its story.

## Music series now on TV

World renowned viola soloist, Ferenc Molnar, SF State Professor of Music, will be seen on television in a series of ten weekly programs Sundays on KPIX, Channel 5, at 9 p.m.

The series, "Molnar on Music," sponsored by SF State and the May T. Morrison Chamber Music Foundation, is to display the artistry of Molnar, an authority on chamber music.

Molnar, Director of the Chamber Music Center here since 1952, will demonstrate the preparation that takes place in a class prior to a concert performance.

Featured on the series will be the Morrison Quartet, a highly skilled ensemble which has earned distinction in the concert field. Also appearing throughout the series will be twenty-four other chamber music students from the Music Department of the School of Creative Arts.

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## 'Inbreeders' fate--to be unwelcome, 'left out'

Inbreeding is looked down upon on this campus. Not only that, but those who are the product of inbreeding find themselves unwelcome in the company of their peers.

"Inbreeding" is the term used to describe an SF State student who begins teaching here directly after graduation.

There are very few alumni-teachers on this campus because the various departments are discouraged from hiring SF State graduates.

Apparently this practice is not restricted to SF State. "It is quite widespread," Robert Tyler, assistant professor of English, said.

The reasoning behind this policy, according to Tyler, is that it brings fresh blood, insight and ideas to the campus.

T. Mike Walker, instructor of English, is one of a hand-

ful of "inbred" teachers now on campus. He is somewhat skeptical of the policy.

"They put the emphasis on the PhD; you have to go elsewhere to get it and when you do, they still won't hire you back," he said.

Most SF State graduates who are hired as teachers are hired on a short-range basis. Their contracts are on a one-year terminal basis.

Teachers whose contracts are renewed, often find themselves passed up when tenure is awarded.

Something may soon be done about this policy. The Academic Senate at its next meeting will be presented with a proposal to abolish or at least modify the inbreeding policy.

It is felt that a lot of good talent is being passed up as a result of this antiquated policy.

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# New soft track will be spongy, 'best in state'

SF State's new track and field should be ready by the fall semester if good weather remains.

"Work is progressing very well," Chief of Plant Operations William Charleston says.

The grass on the field will be planted after the track is finished, and the top layer of the track must be layed on a dry surface.

"The track will be spongy and soft," Charleston says, "but will heal the impressions made in it by the trackmen's spikes."

"The surface will be expensive to maintain. It will have to be replaced every four or five years. Lines will be painted on it rather than chalked on."

Track coach Arner Gustafson has said that the track will be the best of all the state colleges.

As for the field, three or four months is probably too short a time to develop a firm turf.

Charleston hopes that planting will begin in a month, but adds, "The field should really remain a year before being played on."

"We hope to do some exterior painting on the field house next semester, but I doubt seriously whether we can do any other work but maintenance," Charleston says.

While work on the track and field is financed from state funds, any refurbishing of the field house would have to come from school funds or a private donation.

The state finances only those structures which it considers necessary for running a decent athletic program.

## 'International' Miss -- a student

Crowning of "Miss International Student" will take place at the 19th annual Ball sponsored by the Junior World Trade Association of, the Greater SF Chamber of Commerce, and the Student World Trade Association.

The Ball will be held May 21 from 9 p.m. to 1 a.m. at the International Room of the Jack Tar Hotel.

Wed., May 18, 1966

GOLDEN GATER

Page 7

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# Pollock is fast around the sacks

By DONNA FINNADORE

Bill Pollock, left fielder on the Gator team, is not only one of the finest hitters, and wound up batting about .320, but also was a fast man around the sacks, stealing almost 30 bases.

Pollock, second only to centerfielder Jim Barnett, in base pilfering, has broken the previous school record, which is pretty good, considering Pollock hasn't played baseball in two years.

Transfer student from San Jose City College, 21-year-old Pollock was recruited by Vic Rowen last year to play flanker on the Far Western Conference (FWC) championship football team.

"Rowen wanted me my first year out of high school. He's the best football coach I've ever been coached by. I enjoy football more than baseball. Baseball's not my best sport," Pollock said.

"We had a lot of depth last year. The second and third strings were just as good as the first," Pollock added.

"SF State has a really good PE department. Coaches Rowen and 'Rod' (Robert Rodrigo) both hate to lose. Rod is dedicated to the game and goes out of his way to be just like one of the boys. He's actually not a coach to us—more like one of the players, treating everyone equal."

Pollock, who was a bouncer at the Red Garter, wants to be an architect, designing houses. However, coach Rod says that "Pollock is a pro

prospect."

"He concentrated more on football. Therefore, he had difficulty in coming back to baseball, and had to really work hard at it. Pollock had to change from infield to outfield," Rod said.

The real difficulty for Pollock was the difference between the muscle coordination of the two sports. In football, an athlete has to learn to tighten his muscles and make them tense. But, in baseball, a player has to loosen up and relax.

"Pollock has really good

speed — gets a pretty good jump on the ball, and has a lot of power. He hits a curve ball real well, which is difficult to do, especially in college. He's been a great asset to us in rounding out our outfielders," Rodrigo said.

"I'm a curve-ball hitter. Everybody just steps out—I step into it. I was worried about the runs at first, since the last time I played baseball was 20 pounds ago," Pollock said.

Pollock, who will play flanker this year on the football team, and maybe do a little

ball-carrying, according to coach Rowen, plans to be coming back next season.

## Banquet tonight

The Block S Spring Sports Banquet is set for 7:30 p.m. tonight in the Commons cafeteria. Abe Woodson will be the guest speaker.

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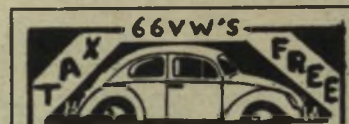
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