

V I O L A S E C O N D A .
E R S T E — A B T H E I L U N G .

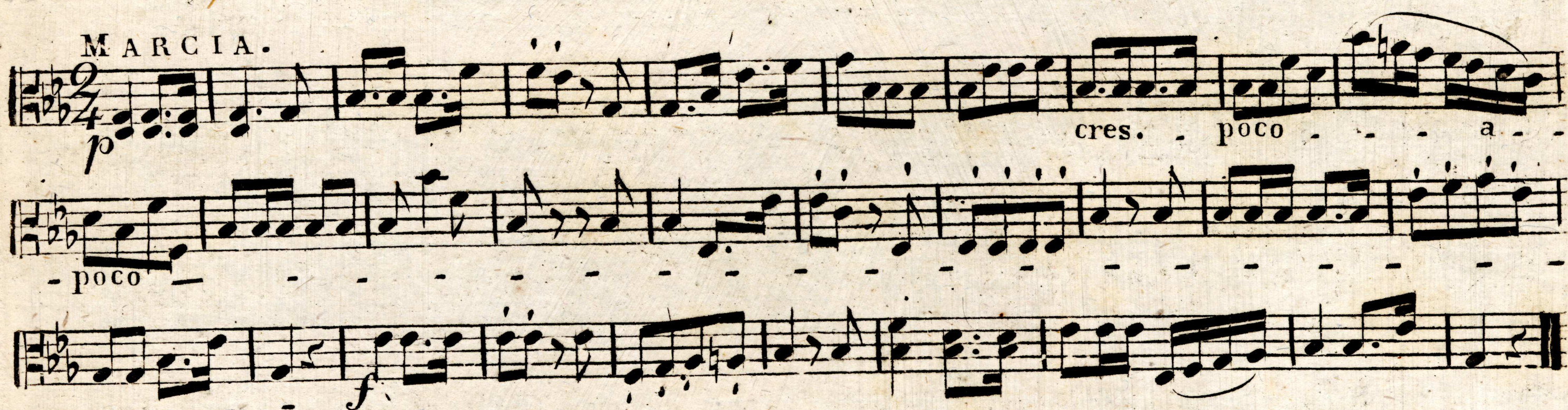
S C H L A C H T .

Englische Trommeln zuerst allein,

dazu treten englische Trompeten.



M A R C I A .

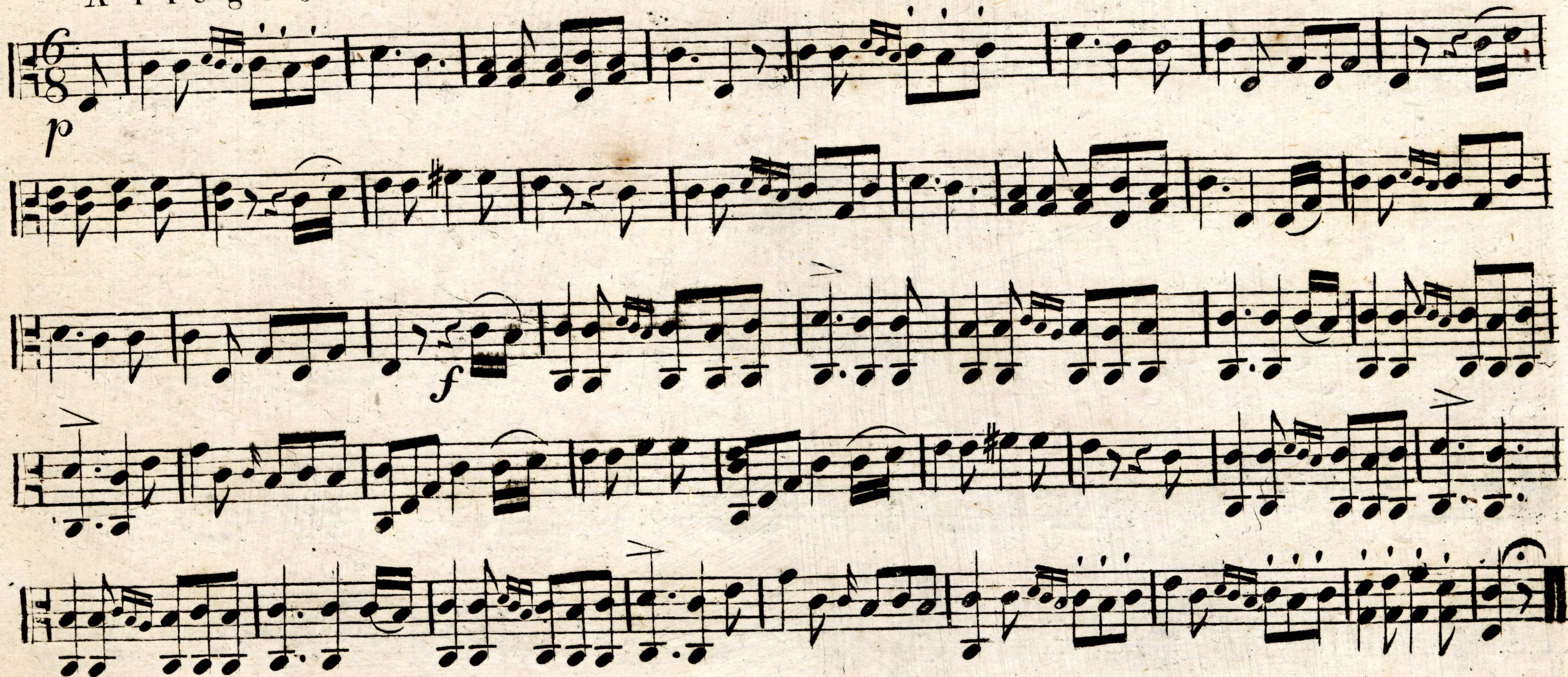


Französische Trommeln allein,

dazu treten französische Trompeten.



M A R C I A .
A l l e g r o .



Zeichen zum Angriff an der französischen Seite.

Zeichen zum Angriff an der englischen Seite.



V I O L A S E C O N D A .

A l l e g r o .

Musical score for Viola Seconda, Allegro section. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *sf* (sforzando), *ff* (fortissimo), and *Meno Allegro*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a repeat sign.

Musical score for Viola Seconda, *Allegro* section. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamic markings: *sf* (sforzando), *ff* (fortissimo), and *Meno Allegro*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a repeat sign.

A l l e g r a s s a i .

3

S. et C. 2366.

pizzicato.
Ende des ersten Theils.

V I O L A S E C O N D A .
 Z W E Y T E — A B T H E I L U N G .

S I E G E S — S I N F O N I E .

*Allegro:
 ma non troppo.*



Allegro con brio.



Andte grazioso.



V I O L A S E C O N D A .

5

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and eighth-note patterns. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

Tempo di Menuetto moderato.

Violin part of a musical score, measures 11-15. The tempo is marked "Tempo di Menuetto moderato." The music is in 3/4 time. It features a series of eighth-note patterns and trills. Dynamic markings include *p* (piano), *ff* (fortissimo), and *tr* (trill). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Allegro.

Violin part of a musical score, measures 16-18. The tempo is marked "Allegro." The music is in 3/4 time. It features a series of eighth-note patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo). Measure numbers 3 and 35 are indicated above the staff. The word "dan" is written below the staff, and "do" is written below the staff.

S. et C. 2366.

p

pp *cres - poco - a - poco*

f *ff*

sf *sf*

sf *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff*

ff *p* *cres - poco*

a - poco

f

10 1 2 3 4 5 6 7 8 9

p *cres - poco - a - poco*

10 11

ff

1 1 1

f *sf*

F I N E .

