

File

Los Angeles Examiner

OFFICE OF THE PUBLISHER
BROADWAY AT ELEVENTH ST., LOS ANGELES

March 17, 1931.

Miss Julia Morgan,
Merchants Exchange Bldg.,
San Francisco, California.

Dear Miss Morgan:

Here are some choir stalls submitted by
Mr. Byne.

I do not understand the opening paragraph of his letter. Not long ago he offered me a fine set of Gothic choir stalls and also a set of later stalls, which were either 16th or 17th Century, with large figures in low relief carved on them, figures of Saints I imagine. I accepted both of those sets of choir stalls and I imagine they have been bought and shipped, but his letter arouses in my mind the apprehension that I may not have secured them.

2. The stalls Mr. Byne submits now are moderately interesting. What do you think of them ?

I would also like to know how we stand on previous choir stall purchases. Can you inquire ?

3. I am enclosing also photograph of the road and ferry that Mr. Byne is using in the transportation of our castle.

I cannot, however, send him \$50,000 in March. I have sent him \$25,000. He purposes applying this to previous purchases, for fear the price of the Paseta will increase. It has steadily decreased. However, I will guarantee him against any loss from the possible increase in the price of the Paseta, so he can use the \$25,000 sent him for his castle requirements, and I will send him further funds as often as I conveniently can.

Sincerely yours,

W. R. Hewitt