

The SF State rap sheet

By JEFF PHILLIPS

Anti-draft demonstrators arrested last week at the Oakland Induction Center will be released today at 1 p.m.

They had been sentenced to 10 days in the Alameda County Jail.

Three arrested SF State instructors were Ted Keller, international relations lecturer; Ken Bartelme, associate professor of psychology, and Kay Boyle, who teaches creative writing.

Mrs. Boyle, before participating in Monday's sit-in, said "I am joining in the action of blocking the entrance to the Oakland Induction Center on Oct. 16th, because I believe it is the most effective way of expressing my support of the thousands of young Americans who are refusing the military draft."

The week long demonstrations began a week ago Monday with a non-violent sit-in at the Oakland Induction Center which was punctuated by the presence of folk singer Joan Baez.

Miss Baez led the demonstrators in singing folk songs while other demonstrators were loaded into buses by police.

Early Tuesday morning the peace which had pervaded Monday's demonstrations was shattered by police when they cleared the streets of 4,000 demonstrators blocking access to the center by buses loaded with inductees.

Twenty-two demonstrators were injured, some seriously.

The rest of the demonstrations followed Tuesday's pattern on a more peaceful basis, although there was still some violence.

Activities counselor Bob Flynn was clubbed Friday by police, and arrested for resisting arrest.

Others to be released are Roy Kelper, coordinator of the Palo Alto free university; Emma Sterne, 73-year-old author of 40 books; Steve Gibson, an Experimental College draft counselor, and Alan Myerson, producer and director of The Committee.

FLYNN: a jury?

Activities Counselor Bob Flynn pleaded not guilty Tuesday in Oakland Municipal Court to charges of resisting arrest during last week's Induction Center demonstrations.

Flynn was clubbed by police Friday and initially charged with striking an officer—a felony punishable by five years in prison—but the charge was reduced. Conviction carries a maximum of 6 months in jail and a fine.

Flynn requested a yet to be scheduled jury trial and is in the process of gathering statements from witnesses to the incident.

In a telephone interview earlier this week Flynn gave this account of his arrest:



BOB FLYNN

"I was approaching an intersection as I walked along 16th St. with a couple of students. . . . When I was about 25 yards from the intersection about 10 policemen broke ranks. When they came toward us I started to run. . . . I ran a short way when I was hit from behind on the shoulder and arm.

"I fell to the ground and doubled up to protect myself. . . . I offered no resistance," he said.

WOLF: shook up

SF State English professor Leonard Wolf was arrested last week for contributing to the delinquency of minors for involvement with nude dancing at the Straight Theatre.

The case is in the preliminary stage. Wolf is out on \$550 bail, pending plea and counsel before Judge Harry Low at 10 a.m., Oct. 30, in Dept. 10 of Municipal Court.

The action resulted from a nude dance performance by three male and three female juveniles.

The dance followed a conference on runaway children, sponsored by Happening

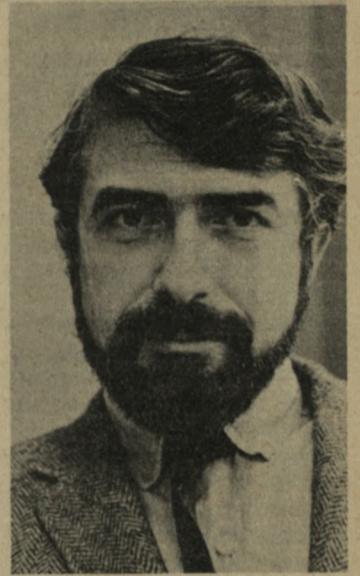
House.

Wolf is the director of Happening House, and was in the theater along with 400 other persons at the time of the dance.

A dozen police invaded the theater and stopped the dance.

Wolf, 44, was quoted as saying "I thought the dance was beautiful. Young people are trying to say things in modes we are not used to. People my age don't seem to understand what is going on."

Until he enters a plea, Wolf is not talking about the case. "I'm pretty shook up about this," he said.



LEONARD WOLF



Volume 97, Number 23

San Francisco State College

Thurs., Oct. 26, 1967

The Oakland police



Oakland Police Chief Charles Gain, director of Oakland's response to the anti-war demonstrations, was interviewed Wednesday by the Gater. Gain's views on the protest and his force's conduct will appear tomorrow.

Landslide victory for 'P'



At a press conference yesterday Phil Garlington, AS President; Don Garrity, Vice-President of academic affairs, and Harry Sobol, Campus Mobilization Committee, discussed the significance of the passage of proposition P in the recent campus election.

Garrity called the landslide victory "an overwhelming endorsement by the student body."

SDS eyes Viet meet

When the question "Shall SF State take and implement a position on the war in Vietnam?" has been answered, there's a good chance political frictions about the war will continue on this campus.

The question is the central topic for the series of five open forum meetings called the Convocation, which begins Nov. 6.

The central aim of the Convocation is to achieve a consensus on whether or not the college should take stands on political issues, especially those regarding the Vietnam war.

On Tuesday, members of the Students for a Democratic Society (SDS) asked that the first meeting not be held until at least Nov. 15. Originally the date of the first meeting was Oct. 30.

SDS member Faith Arsanis said yesterday her group wants more time to educate students about the real dangers of allowing groups such as Dow Chemical Company and the CIA to recruit here.

Besides saying the five-day series would be insufficient to make a well-informed decision,

Miss Arsanis said that students had too little to say in its structure.

"We feel that it's coming from the top on down instead of from the people," she said. "That is, it's coming from the Academic Senate and faculty members."

Academic Senate member Daniel Knapp, professor of English, said the faculty is the specific group on campus that is capable of designing and carrying out such a plan as the Convocation.

Miss Arsanis said the SDS would certainly continue to protest military recruiting even if the consensus of the Convocation was to continue to "comply with the war."

The Convocation's hasty formation came about after some Senate members expressed concern that violence—like that last week in Oakland's anti-war demonstrations—might erupt on this campus.

With a series of military and military-affiliated groups scheduled to recruit here during the coming weeks, guidelines on college policy regarding such groups need to be more clearly defined.

Letters to the Editor

Peace, please

Editor:

The bombs were falling. "I don't like it anymore than you do," he said, "but what can I do?"

★ ★ ★

There shouldn't be such a thing as military induction. Why is man constantly in a state of violence?

If all of the peoples of the world would join hands and refuse to indulge in warfare—this indeed would be a great accomplishment. I don't mean a handful of people staging sit-ins, or burning draft cards, or calling a cop dirty names. I mean honest to goodness (if there is any left in the world) sincere objection to war, loss of lives and bloodshed.

Sure, Pvt. 1st class John Doe doesn't want to fight. I don't believe that there is any human being who likes to go around killing hundreds of people, unless he is mentally

haywire, in which case it is a different story. John Doe probably doesn't give a damn who gets Vietnam. But Johnny Boy becomes a soldier because he has been brainwashed by American propaganda, or else he's too cowardly to say no to the big cheese on capitol hill. So what! The government isn't God. It isn't any supreme force or being—so why is 99 percent of the population enslaved to it?

I say, let all the peoples of the world join hands in peace and brotherhood. Refuse to fight, refuse military induction, leave the governments helpless. The big man at the top doesn't give a damn if Mrs. Jones loses her only son, or little Tommy is left fatherless, or hundreds of GI's are handicapped for life. So what! As long as the governments are not concerned with the people they are of no value.

I don't want my family killed off so that Johnson and

Kosygin can play footsies underneath the UN tables. No thanks! And as for those who have been fed by the all-American propaganda machine until they are no longer able to see right from wrong, truth from falsehood, justice from injustice—I say, open up your eyes. Sure they'll give you a medal of honor because your son got blasted to bits in their damned war—and like a fool you take it and smile. Throw it in their dirty faces you fool! No piece of tin is going to replace your flesh and blood! It is the duty of every human being in this world to preach and believe in peace. Anyone who supports any war has no place on the face of the earth. It is strange that a country which is of, by and for the people should carry on a war which the majority of people are against.

Governments are the source of all corruption and evil since they are in themselves corrupt.

The other day I heard a woman in one of these offices say as she looked at a magazine featuring a story on Russia, "Oh, look. Aren't they awful. I hate them." This was the most outlandish statement of pure ignorance that I have heard for a long time. This woman is a typical brainwashed, propagandized American. She had been taught that Russians are commies and commies are bad. Yes, commies are bad—to hell with all these "isms." They serve no purpose. Capitalism, communism, and fake democracy. But she was referring to an average Russian—who, for all she knew, might be a better person than herself. . . . And so men become asses.

And so be it—Brave Johnny goes into the army, spends one-third of his time chasing women, one-third getting drunk, and one-third shooting down all the evil people of the world—an all-American boy! Ah, yes.

My compliments to Joan

Baez and company.

Signed
Nojohndoe

Liberals help cops

Editor:

I should like to point out that the arm chair liberals sitting in the Commons today and those in the demonstration in Oakland who tried to stop others from putting up barricades are killing just as many people around the world as those who support the war and the military-industrial complex. You who are denying your responsibilities as human beings and you who do not support what you profess by committing yourself, body and soul, are making the fight harder and bloodier for your fellow students here in the Bay Area and around the world.

We have seen that legal channels of voicing our views have gotten us nowhere. Peaceful sit-ins and pickets have gotten the Negro only slow superficial results and is still getting us nowhere in actual results. I should not like to advocate rioting as is happening in our ghettos today, but basically I advocate that we should at least have the beginnings of organization just for self-protection. The police are learning from demonstrations and are escalating accordingly. Therefore, to be effective we need to examine our objectives and means and use them to our best advantage in meeting the escalating confrontations.

Also, I think we need to look around and understand why only a few Negroes were out there. They have committed themselves body and soul to what they believe and know that the liberals will turn their backs on them and go back to suburbia when the going gets rough. We the students, the people, the Negroes, must have the strength of unity in order to match the power of the Armed American System.

Lorraine B. Johnson
406396

No integrity

Editor:

I am writing this letter in response to John Keane's editorial or sports article entitled "Winners sometimes quit, quitters sometimes win."

I am not so sure that the quality of journalism as exemplified by the gater (small "g") intended will leave much of an impression on this nation's youth either. The only lesson one can expect to learn

from your eloquent slam on athletics is how to cloud an article with generalities, stereotypes and very opinionated garbage.

It seems to me that a few journalists whom I have had the dubious honor to meet, pursue a life that would not be described as the picture of purity. However, I would not put as much emphasis on the fact that they were (note past tense) journalists in relation to their mistakes as he seems to put on his athletic friends (he did say friends, didn't he?).

I fail to see that he has reached the exalted plateau of journalism labeled honesty and/or integrity.

Who is more responsible for the "treasure chest of cliches and Cheerios" that he cites? Is it the athlete or is it the sportswriter who takes athletics and perverts it to suit his own needs? Who tells the "plebian" (your word — not mine) the hows and whys of sports? In short, isn't the athlete, or rather athletics, at the mercy of its spokesman? And who is that spokesman?

Consider these words of wisdom: "The newsman has a duty and responsibility to his readers." A pretty statement, but a lie nonetheless.

Your comparison of "All-America Halfback" with "Brothers Karamazov" is about as valid as a comparison of his article with an editorial written by Mark Twain. You see, "All-America Halfback" was written for ten year old boys.

By the end of the first sentence, it was obvious that the article was just another biased bit of prose typical of the gater (small "g"). Malnutrition was evident in your article too. His diet seems to lack facts.

Early in my college career I thought I might like to become a journalist. I have long since abandoned this pursuit because to attain my goal I would have had to serve on the gater (again, I urge you to take notice of the absence of a capital "g"); and that, would occur with the sacrifice of my integrity—a sacrifice I am not willing to make.

Vern Hamilton
No. 4480

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Iranian students to march on consulate

A group of Iranian students, unhappy with conditions in their home country, will march in protest against the coronation of the Shah of Iran today at the Iranian Consulate.

According to SF State student Guitty Nassehy, the Iranian Students Confederation will picket the 3400 Washington Street building, "in protest of the Shah's oppression."

The ISC, with 25,000 members, is a world-wide organization and Miss Nassehy believes the group will have "many sympathizers, because we are the only free voice of Iran."

"Because of brutality in Iran, foreign countries are the only places we can raise our voices," says Miss Nassehy, who has been at SF State four and a half years.

The Shah will be crowned today and an estimated \$50 million has been spent on his coronation, money which Miss Nassehy believes should have been divided up among the Iranian people whose per capita income is \$80 per year.

Miss Nassehy says much of the \$50 million was given to U.S. publications to build up the coronation. She says Life Magazine was paid a million dollars to do an article on the coronation.

The spokeswoman for the ISC alleges the Shah "has



GUITTY NASSEHY

been a dictator for all his 14 years in office and we don't want an absolute monarch."

"If you talk against the government you are thrown in jail," she said.

Another ISC member, Khosro Kalantari, said another Iranian group in San Francisco acts as a secret police organization for the Shah.

He accused members of this pro-Shah of disrupting the ISC table in front of the Commons,

ripping up posters and trying to start fights with ISC members.

Kalantari says the ISC expects trouble from the Shah's supporters at the demonstration.

A spokesman for the Iranian Consulate in San Francisco, when informed of the ISC's planned activities said, "The Consul General is not available so there is no comment."

Today at State

MEETINGS

Alpine Club—HLL 135, 12:15 to 1 p.m.

AS Leg — BSS 135, 12:30 to 2:30 p.m.

Block S Society—GYM 202, 12:30 p.m.

• Campus Mobilization — BSS 217, 12:15 p.m. to 2 p.m.

• Collegiate Christian Fellowship—BSS 214, 1 to 2 p.m.

• Delta Alpha Iota — A&I 123, 12:15 p.m.

• English Student's Association — HLL 130, noon to 2 p.m.

• Forensic Union (speaker) — ED 117, 12:30 to 2 p.m.

• Homecoming Meeting — GYM 104, 11:15 a.m. (for candidates and sponsors).

• Iran - American (Persian lesson)—BSS 220, 12:30 to 1:30 p.m.

• Jewish Society of America—BSS 134, 12:30 to 1:30 p.m.

• Latter Day Saints — BSS 202, 1 to 2 p.m.

• Newman Club (folk mass) — Newman Center—12:30 p.m.

• Phi Mu Alpha—luncheon — Dining Room A, noon to 1 p.m.

• Psych Forum—PSY 207, 12:30 to 2 p.m.

• Rec Club—GYM 217, noon to 2 p.m.

• Soc. Adv. Mgmt. — BSS 114, 12:15 to 1 pm.

• Spanish Speaking Student Council—AD 162, 10 a.m. to 11 a.m.

• Student Association for Chinese Studies — BSS 214, 12:20 p.m.

EVENTS

• Experimental College (music forum) — Gallery Lounge—noon to 2 p.m.

• Inter-Sorority Council Pledge Presents—Fac. Dining Room—7 p.m.

• One Acts "Bedlam," "The Collection," Main Aud.

• Peace and Freedom Party—HLL 366, 11:30 a.m. to 1:30 p.m.

• San Mateo Congress—literature distribution) — Commons Plaza — 11 a.m. to 2 p.m.

• Tribute to Che Guevara—Speakers' Platform, noon.

• "William Tell" — Little Theatre, 4 p.m.

• WRA (field hockey)—vs. U of Pacific—at SFSC, 4 p.m.

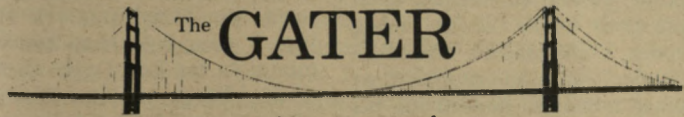
Fans for dune buggys to meet

Dune buggy enthusiasts will meet at the Princeton Inn, near Half Moon Bay, Sunday, Oct. 29 at 11 a.m.

A dune buggy consists of a sports body mounted on a Volkswagen chassis. The gimmick is popular in the Los Angeles area.

Factory representatives from the Accessory Supply in San Mateo will be available to answer questions.

Use Gater Classifieds



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Benefit art sale for clinic

Nearly 100 Bay Area professional artists have donated paintings, drawings and prints for a benefit art sale at Bolles Gallery, 72¹/₂ Sansome St., to help re-open the Haight-Ashbury Medical Clinic.

The sale will be held at 11 p.m. Thursday, Oct. 26, to 11 p.m. Friday, Oct. 27, following a champagne preview from 7-11 p.m. for donors of \$5.00 per person. Music will be provided by a rock band, Initial Shock, during the four-hour preview where champagne and coffee will be served. The preview is expected to attract social, civic and cultural leaders in the Bay Area.

The sale climaxes a month-long series of benefits for the Medical Clinic, which closed temporarily Sept. 22 for lack of funds, after providing medical care for 12,000 people the first three months of its existence.

The Clinic's services are free, its professional and lay staff is volunteer, and its goal is to re-open for six months without depending on hand-to-mouth finances.

By all medical standards, the financial requirements of the clinic are modest. During the first three months the cost was held to \$1.00 a person—not counting the cost of donated time and supplies.

The minimum goal is \$20,000 for six months; it is expected that proceeds from the art sale

and funds already raised during the past month.

Originally opened for care of drug-related problems, the clinic quickly found that more than 90 percent of all treatment was for general medical problems.

Drug-related complaints, though important, were not primary.

One of the unique aspects of clinic work is drug research. Pioneer work in the field of psychedelic drugs, under the guidance of clinic medical director Dr. David E. Smith, is attracting national attention.

It is the only facility of its kind in the world today. The clinic publishes "The Journal of Psychedelic Drugs" as part of their research.

The art sale seeks funds beyond the so-called "hip community" for the first time—to artists, the public, and the participating galleries.

Other benefits held earlier this month include two days of continuous entertainment at the Straight Theatre, including rock bands, poets, Hindu chanters, actors, jazz musicians, folk singers, Yoga dancers and light shows.

One very successful benefit held Sunday, Oct. 8, in the Santa Clara County Fair Grounds—near San Jose—drew nearly 6,000 people to a seven-hour rock concert. The Fillmore Auditorium was the scene of another rock dance-concert for the benefit of the clinic, by courtesy of producer Bill Graham.

Foot doctor flits to Fluxus East

The Experimental College's foremost authority on feet has taken a hike to New York.

Ken Friedman, the college's resident surrealist and instructor to such flat-footed EC courses as "Foot Appreciation," left two weeks ago and returned this week from a happening in New York.

"Sent is went going," is the philosophy behind Friedman's trek across the United States.

Friedman, director of Fluxus West—an artist's cooperative that advocates that whatever an artist wants to do is acceptable—and head of the Fluxus underground press, flew to New York City and then went to Boston.

While in New York, Friedman stayed at Fluxus Kolhoz, a collective house for all Fluxus artists. He also attended meetings of the underground press syndicate.

Friedman is editing a magazine out of Boston and while he was in Boston he looked over the publishing facilities.

An occasional SF State student, Friedman has also taught in the Experimental College. His class "Expanded Arts" is now being offered through the Radio-TV department for credit.

Friedman described his next book, "Amunga Nuggy," as "full of civilized savage little ideas." He explained the title as "the cry of African hunters who use blow guns against their prey and their enemies." To demonstrate his point, Friedman jumped upon his chair in the faculty dining room, screamed "Amunga Nuggy" several times, then blew a poison dart from his imaginary blow gun.

He then calmly explained that "Amunga Nuggy" would be published through the Threadneedle Series of the Something Else Press, which in his estimation is the finest publishing house for avant garde publications.

Friedman said he would like to share some very special words with the public. He said that he usually saved these words for his own publications, but he decided to let



KEN FRIEDMAN

someone else print them. These are Friedman's special words: yes, no, maybe, stop, go, heavy water and yam (as in I yam what I yam).

Friedman said that he had just received a telegram from Captain Ohio in Boston. He said that Captain Ohio was gathering his forces of 20,000 and would lead them to total victory against the forces of evil in this country.

While returning from this trip he visited his friend Lord John Parker Outhouse of Guelph, Ontario, Canada.

Friedman explained that Outhouse's real name was Oughton, but it was changed by a corporate resolution of a legal corporation registered in the state of Massachusetts. Outhouse gave Friedman a dancing lessons.

This is an anniversary of sorts for Friedman. It was just a year ago that he was mistaken for Bob Dylan in the West Village of New York City. He said that he was mobbed by teenyboppers and it took him an hour to talk his way out.

Scandinavian seminar

The Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Norway, Sweden and Finland for the academic year 1968-69.

The Seminar program will focus on the student's Independent Study Project in his special field of interest.

Following intensive language instruction, each student will live from two to eight weeks with a family in the Scandinavian country of his choice.

For the major part of the year he will live and study among Scandinavians at a Folk High School, a residential school for young adults.

Each student will be completely separated from his fellow American students during the entire year, except during language preparation and the three general courses under the Seminar's American director, Adolph G. Anderson, Dean of New College of Hofstra University.

Over 100 American colleges and universities including SF State College, have given either partial or full credit for the Seminar year.

For information, write: Scandinavian Seminar, 140 West 57¹/₂ St., New York, N.Y. 10019.

Carol Doda at Homecoming

Homecoming is coming home.

The queen candidate parade leads off the activities next Wednesday. Voting in the queen contest takes place Thursday and Friday.

The Ugly Man contest, sponsored by the Recreation Club, will take place at the rally on Friday.

The Friday rally is from 12 to 2 in front of the Commons.

Carol Doda—the main attraction—will be supplying the entertainment. Behind the music will be George and Teddy and the International Five.

St. Francis Mural Room is the scene of the Homecoming Ball Saturday night Nov 4 from 9 to 1. The Steve Miller Blues Band and the Flower will be providing the music.

Bids for the Ball are \$4, and are on sale in Hut T-1.

Gater Advertisers



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Judge couldn't see exposure

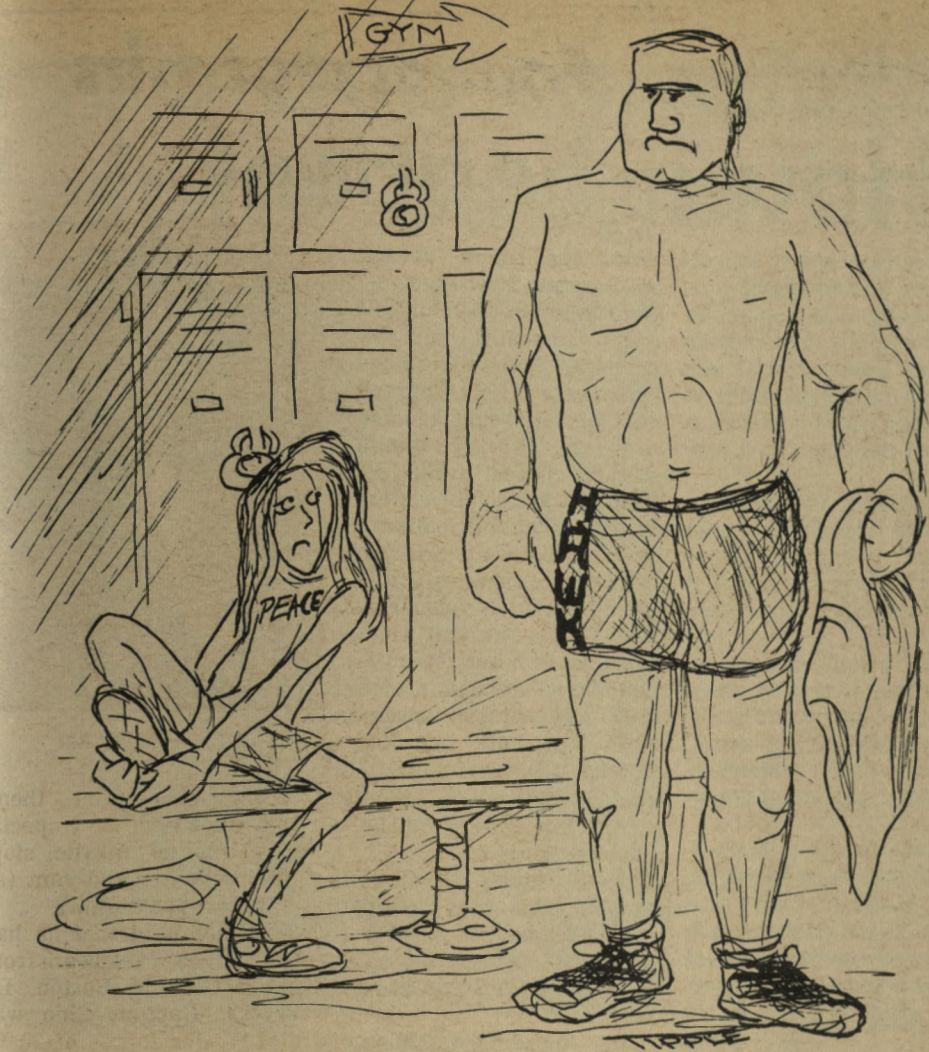
FOLSOM (AP) — Folsom Judicial District Judge Sheldon Grossfeld found go-go dancer Margarita M. Jefferies innocent of indecent exposure because he just couldn't see it.

Or, as the judge put it Monday in dismissing the charge, "The prosecution claimed it was bottomless, but I didn't see it that way."

The 20-year-old dancer had been accused of dancing with transparent panties.

The judge explained how he made his ruling: "The lights were turned off and we tried to simulate the conditions of the nightclub. She hiked her dress above her waist and exposed her black, lace panties. I observed her in several positions, but there was no indecent exposure. The panties were not transparent."

Case dismissed.



"The thing about these Army physicals — they don't look to see what's inside your head."

Research grant given to School of Business

A research grant of \$11,500 has been received by SF State School of Business' Finance, Insurance and Real Estate Department from the California Division of Real Estate, according to President John Summerskill.

The grant will finance a special study by Business Administration students to enrich education in real estate.

The study is entitled "Analysis of Price Behavior in San Francisco Housing Markets: Past Performances and Projected Trends."

"This study should be of interest to all Bay Area local government officials in allocating land for various uses as well as formulating tax policies," said Dr. Leonard P. Vidger, professor of business and project director.

Official Notices

CREDENTIAL PROGRAM

Applications for assignment to the two-semester Credential Program Team beginning in the spring semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building.

Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete his major or minor subject matter areas, and (3) have a 2.5 average grade point in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is limited and students are urged to submit their ap-

plications as soon as possible.

APPLICATION FOR GRADUATION

October 27 is the deadline for applying for January graduation at AD 156.

Applications should not be filed unless minimum degree requirements are currently being met (see pages 58-63 current Bulletin.)

Applications for June graduation will be accepted from November 6, 1967, to March 15, 1968.

CKO APPLICATIONS

Applications are now available for those interested in being counselors for CKO 1968. Applications may be picked up in front of AD 178. All applications must be turned in no later than October 27, 1967.

Alpine Club canoeing

This weekend, Oct. 28 and 29, SF State students will have the once-in-a-semester opportunity to canoe down the Russian River with the Alpine Club.

Expedition members will embark from the parking garage at 6 a.m. Saturday and will return Sunday evening. Overland transportation will be by private cars.

The \$15 cost (for members, \$17 for non-members) includes boat rental, meals, campground fees, transportation, and insurance.

Canoeists should come equipped with a sleeping bag, ground cloth, swim suit, towel, suntan oil, warm clothing, and money for personal expenses.

Students may sign up by bringing money and a parent permit slip, if under 21, to Hut T-1 before 4 p.m. Thursday. For more information contact Bob Wax as 922-3955.

Anniversary Sale

Oct. 26-29

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Happening House happens

By LARRY KELP

Until a month ago Happening House was all happening and no house.

Happening House, communication link between SF State and the Haight-Ashbury, recently moved into permanent residence at 409 Clayton St.,

between Haight and the Panhandle.

Started last semester on campus, Happening House now serves as a "college on the streets," and a communications center for Haight-Ashbury.

"It's a place where infor-

mation feeds in and is collected, where people gather together to communicate, to do their thing," said English professor Leonard Wolf, one of the principal organizers of Happening House. "It's a place for dialogue, for rapping."

The house is open from about 10 a.m. to midnight most days.

Classes have been organized based on the interests of those involved.

Classes include instruction in art, writing, sewing, electric bass, drums, guitar, silk screen, silversmithing, astrology, ballet, yoga, self-awareness, poetry and candlemaking.

"We have an open door policy," said Rose Lee Solow, 28, resident director. "Anyone can come in and participate in any class, or start one. We let the needs determine the direction in which the house moves."

The idea for Happening House evolved from the uproar last year over Lenore Kandell's "Love Book."

Wolf, involved in the obscenity case, saw a need for more communication between the straights (the "establishment") and the hippies, and between the college and the Haight-Ashbury.

The first happening took place in the Panhandle during Easter week, with some 500 persons attending.

At that first meeting 200 suggestions for courses were offered.

There were no funds, no house, and only the sugges-

tions for future programs. Wolf said at the start of the project, "If it deserves to happen, then it will."

Classes were set up, meetings were held, and money started trickling in.

Programs were given or natural childbirth, the idea of the monster in American mythology, pottery, a build-in in Golden Gate Park, and a conference on drug use.

The first meetings were held in the back of the Print Mint, the I/Thou Coffee House, All Saints' Episcopal Church, John Adams Adult School and private homes.

A big break came when the house was donated, and money for rent was given by an anonymous donor.

The garage of the old building will contain the darkroom, while the main floor, with living room, dining room and kitchen, is the main meeting place.

The upper floor bedrooms are being used for some workshops and small discussion groups. Right now the Haight-Ashbury Medical Clinic is storing its supplies in the attic.

The patio will be used for ballet classes.

There are also the beginnings of a meditation room and a library.

"We've just begun," Miss Solow admits.

The tall, pretty brunette, who formerly worked with art centers, said that money is still needed.

"We need supplies for classes, books for the library, and, while we don't have to worry



Happening House janitor (left) enjoys his work, "They treat me well, but they don't peel the grapes." Michael Hirschler (right), from Illinois, says he enjoys dropping in and out at the House.

Photos by Bob Hirschfeld



What may appear to be a novel reducing method is actually yoga instruction in the House's library.

about the rent, we do need funds for future projects," she said.

Tax deductible contributions can be sent to Happening House through the Associated Students.

Not waiting for money to come in, those involved in the workshops are starting a beautification program.

The candle workshop and sewing workshop are giving their products to the house.

The kitchen has been painted in red-orange and pink psychedelic designs.

The building is filled with overstuffed furniture, but Miss Solow hopes to replace it with more comfortable pillows — at least in the living and dining rooms.

Wolf believes that the house is a vivid symbol of how community-responsive education takes place.

"We don't come to the community with the curriculum; the community shapes the curriculum."

He believes that there are two kinds of learning. The first is information-related learning. This is the fact-oriented learning taught in schools and college.

The other is what Wolf terms "affect-related" learning. This type is concerned with the education of a person's feelings—something that cannot be taught in a classroom, but must be experienced, he said.



Chess strategy pondered by a pair of regular players in the front parlor of Happening House.

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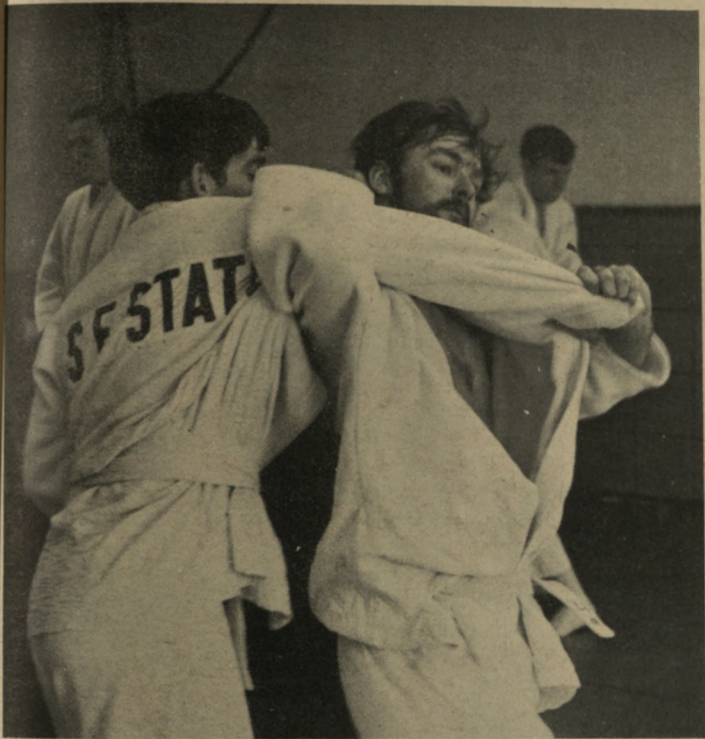
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Another Grundtism

It rains harder in the slums.

Eugene Grundt
Asst. Professor
of English

Judo club competes despite budget lack



By BRUCE CAMPBELL

Almost every day, students gather in a large west wing room of the men's gymnasium to practice falling.

Tuning their bodies to violent cries of "kayai!" they toss and slam each other onto thick, shock-absorbent rubber mats.

The reason? Jujitsu, or judo, an athletic discipline demanding a minimum of effort for a maximum of effect.

Translated as the "soft or gentle art," approximately 60 enthusiasts practice judo at SF State.

At different times of the day, they gather in the dojo (judo club exercise hall) to practice the precise techniques of taisabaki (body movement) in order to perfect their tai-otoshi (body drop), shime waza (choking techniques), or harai-goshi (sweeping hip throw).

Responsible for demonstrating and guiding the judo students in over 160 tricks, is the sensei, or teacher.

SF State's sensei is Teru Kawaoka, a fourth degree Dan (master of the highly coveted black belt in Judo. Kawaoka was educated at Yamaguchi University in Japan.

Even though Kawaoka's team does not have a varsity rating — because of a lack of funds for regular competition — it nonetheless represents SF State.

Last year the judo team came in second in the National Judo Collegiate Championship held at San Jose State. Over 30 colleges competed, among them West Point and the University of Chicago.

In that tournament, Nick Kukulica from SF State won third place in the heavyweight division, and Yoshihiro Kata placed third in the 154 lb. and under division.

SF State received a chop later, however, when they competed in the Good Will Tournament at Kezar Pavilion against Japanese high school students.

Donald Enochson, judo club president, said that "size doesn't make any difference — skill does." In regular matches, Enochson said that one point usually wins. To gain that point, a man's opponent must be thrown or pinned to the mat while following a detailed and precise technique.

In black belt competition or national tournaments, choking and pressure holds are also used to gain points.

Enochson, who has been competing in Judo for three years, has achieved a brown belt ranking, one level below black belt.

Enochson said that it takes at least five years of hard training and practice to achieve

a first degree in black belt.

There are 12 rankings in black belt. The 12th is held posthumously by Jigoro Kano, a Japanese professor who developed judo into a highly disciplined art in 1882.

The highest living rank in the world is ninth degree black belt. Rankings are determined through competition and the amount of promotion that an individual has done for the sport.

Recognized as an official sport in the Olympics, judo employs the principles of non-resistance and loss of equilibrium which are based on seiryoku zenyo (maximum effort) and jita kyoei (mutual prosperity).

At SF State, the judo club is making plans to compete in the Colorado State University tournament in April, and is waiting for more engagements from the National Collegiate Association which schedules the meets.

The judo club meets on Fridays from noon to 3 p.m. and its enrollment is augmented by PE sections which are also coached by Kawaoka.

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By DAN MOORE
City Editor

On the FM band, the station most often turned on is KMPX at 107.9.

A 24-hour-a-day concern, KMPX is devoted to everything the Top 40 stations ignore—from Arlo Guthrie's 23 minute long "Alice's Restaurant Anti-Massacre Movement" to Buffy Saint Marie's "Cocaine."

Anchoring down — firmly—the 8 p.m. to midnight spot is sonorous Big Tom Donahue. His personal adjective is "Big" and he is—in body and spirit.

Formerly with KYA—a "Top 40 station" — Donahue left when he felt surrounded by

the Top 40 "teenybopper" tunes.

"I had to pick my program out of a given list and after a while it gets sort of repetitive. It was a drag," he said swiveling his chair around to face the microphone for his talk break after the new Cream single.

CAMP

Donahue's mellow voice and wild off the mind comments are better than some KMPX offerings which range all the way down to the atrociously camp: Walter Winchell's long playing renditions of his adventures in the underworld.

"What I like here is that we can play anything. I mean we'd even play Brian Hyland if . . ." Donahue said and he turned back into the mike.

"I was just discussing Brian Hyland with some friends," he said. "If there are any adjectives I hate they are 'teeny weeny' and 'itsy bitsy' but if Hyland cuts a good record we'll play it. It's just that I don't think he ever will.

"Anybody that is so down that he advertises it by touring the country with Dick Clark is so far out . . ."

KMPX's policy, Donahue said, is to play the best contemporary music without playing the jingles. "And as far as I'm concerned, the best music is coming out of San Francisco now."

NORTH BEACH

The KMPX broadcasting studios, located at the foot of Green St in North Beach, match their musical format. Avalon, Fillmore, and Good Karma macrobiotic cafe posters line the walls, mobiles hang from the ceiling and a half-shawl hangs across the window looking into the engineer's "cage."

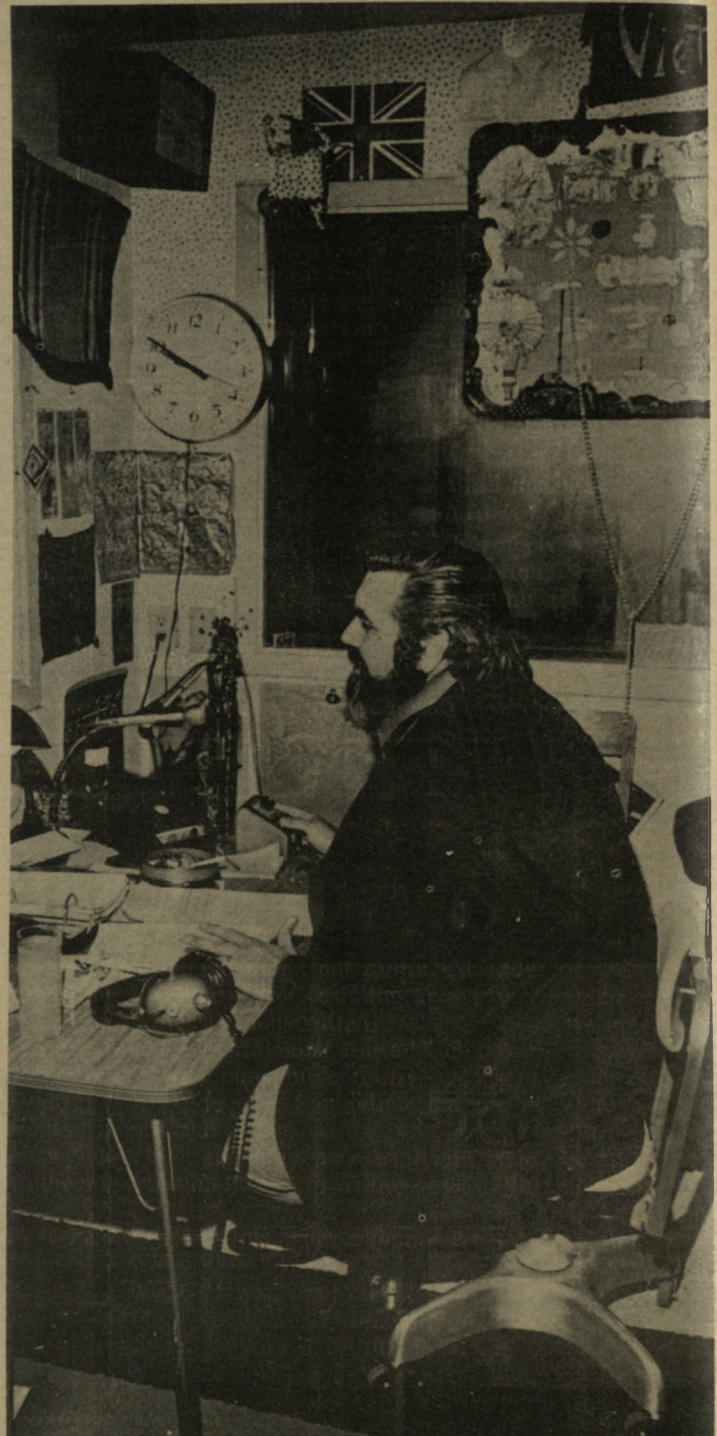
The station is the only one in the Bay Area with women engineers. "Well, for one thing," Donahue said, "they are better to look at."

A look through the sound proof window confirmed Donahue. A sloe-eyed brunette, hair streaming past her shoulders, was handling the technical end of KMPX's "thing."

LOOSE

"We train them ourselves, so that we get the type of loose engineering we want. If you get professionals they do the kind of thing that marks the Top 40 stations—like cutting off before the end of the record," Donahue said.

KMPX's staff of 25 includes five full time announcers, six weekenders, a chorus of engineers, a couple of long haired salesmen, a receptionist and a few friendly dogs.



Heading KMPX's all girl engineering corps is Katie Johnson, seen here cueing a record for "Big Daddy." Donahue feels that females are easier on his eyes, and is selective in considering job applicants.

Photos by Bob Hirschfeld

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Late Gater briefs

The Forensics Union is sponsoring "The October Revolution—50th Anniversary" today at 12:30 p.m. in Ed 117.

The speaker will be Tim Wohlforth, national secretary of the Workers League.

Some of the slogans of the "October Revolution" are Victory for the Viet Cong, Hands Off China, and Support the Red Guards.

★ ★ ★

An organizational meeting of the Jewish Society of Americanists, Lodge No. 53, will be held today from 12:30 to 1:30 in BSS 134, according to spokesman Lawrence Beliz.

Attendance at the meeting will be restricted to prospective members, says Beliz.

★ ★ ★

A new Voice Science Laboratory has been established at SF State to be used in vocal research, according to Dr. William Ward, Chairman of

the Music Department.

The purpose of the Voice Lab will be to investigate vocal abuses and misuse, examine voice science methods in singing, and demonstrate exercises for the department's Vocal Pedagogy course.

The lab will be directed by Associate Professor of Music John Large. Large, a concert singer, is a post-doctoral fellow at Stanford University and has performed at Carnegie Recital Hall and in France and Germany.

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