

Suggestions on Fisher Bill

Senate reports to Dumke

To get State College Chancellor Glenn Dumke's "reaction" to a proposal concerning credentials programs, the Academic Senate yesterday unanimously approved a report dealing with the SF State policy on teacher education.

The report, which will be forwarded to the Chancellor's office, dealt with proposed major and minor programs as required by the Fisher Bill.

Discussing the proposed report, the Senate disputed the "academic" classification assigned to some divisions which "arbitrarily" omitted others. The arguments:

"Teachers with a non-academic major can only teach in that specific major, but if their major is considered 'academic' they are allowed to teach 'across the board'—even if they have not met all credential requirements in that subject."

... And more specifically: "Radio-TV-Film is not considered an academic major yet there is a need for instructive TV teachers in junior colleges — and they cannot be hired without a credential."

The inquiry "Is this only a re-shuffling of the old program?" was answered by Smith, who explained that the new program includes:

- An addition of 15 units of electives
- A "drastic" reduction in student teaching
- A reduction in social science and psychology units "because it is otherwise impossible to get students out in five years."

The junior college credential program was also reduced by 3 to 5 units "which is as close to not having a profes-

The Fisher Bill, which requires a major and minor for a teaching credential, has been interpreted to include "subjects normally taught in the public schools."

A definition of this term was given by Robert Smith, dean of education, who said that subjects taught in junior colleges are the "advanced subject" criteria, and that there are "practically no restrictions as to the major."

He added "We are not in a position to exclude majors at this stage."

The inquiry "Is this only a re-shuffling of the old program?" was answered by Smith, who explained that the new program includes:

sional sequence as we can afford to go."

A suggestion was made to eliminate the "minor" program "to develop some competence in the teacher's major" . . . the consensus being that this was somewhat an inevitable move for the indefinite future "when problems become too bad."

Russ Koen, executive secretary of the Association of California State College Professors, spoke before the meeting and reported that "things are moving slow in Sacramento," especially in regard to a raise in salary for faculty which "is causing a loss of good faculty and difficulty in getting new professors throughout the system."

"For the first time," he added,

ed, "many of these positions aren't even going to be filled."

On the subject of student admissions, a declaration of policy was unanimously passed which included the senate's view that the success of a program designed to deal with enrollment pressure depends upon the degree to which it would "assure the admission of eligible students to the college of their choice."

Validity of the "first-come-first-served" policy will be challenged next year during registration, which will be conducted in order of date of acceptance "to see who does not show up for registration."

On the proposed bill to change the State college system to the full year—or quarter—system, Koen said that in

1966-67 some state colleges will be changed to the quarter system; the change being determined by the degree of support indicated from the legislature.

To date, four California state colleges have been cited for the quarter system: Hayward, which is currently operating on a full year program; two new schools, San Bernardino State and Palos Verdes State; and either San Jose State or San Francisco State.

Contrasting with the general serious atmosphere of the meeting, the senate reacted with laughter to the proposal "Maybe we'd better adopt a recommendation that it be San Jose—they'd do a better job."

A-bomb survivor will speak today

A survivor of the 1945 Hiroshima atomic bombing will meet with the College Y today at 12:15 p.m., in Hut T-2, as part of the World Peace Study Week.

Hironosha Hanabusa, a 21-year-old Japanese student, is one of 20 survivors of the atom bombing of Hiroshima and Nagasaki, who arrived in San Francisco yesterday.

The visitors, which include a college president, a journalist, a nuclear physicist, a surgeon and other professional people, have been appointed by the Mayors of Hiroshima and Nagasaki to partake in the "World Peace Study Mission."

Members of the group are scheduled to visit various nations and meet with people in their own professions to "find ways of mediating differences among the nations of the world in order to promote world-wide peace."

The visitors will disband shortly and go to various locations in Northern California for previously scheduled meetings and speaking engagements. They are scheduled to leave Northern California on Saturday, May 2.

Golden Gater

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San Francisco State College

Wed., April 29, 1964

Does Man have a future? a geologist looks back eons

With the aid of millions of years of hindsight, Dr. Kirtly Mather, plucked out a moral for modern man yesterday at SF State's Annual Academic Honors Convocation.

He recounted through geologic time periods, of Earth history, man's development from a small creature to a being with "an intellectual responsibility of making good in life."

Mather, a Harvard professor of Geology and a visiting Danforth Foundation speaker, was sponsored by the College Lecture Series.

Unlike man, he related, the dinosaur had "more brains in his hips than in his head." His brain was small because it had a blood system which did not purify the blood before it went to the brain.

A dinosaur did have some

advantages over man, "he could reason a priori and a posteriori at the same time," the white-haired, bespeckled geologist joked. But man with his four-chambered heart plus other biological advantages was "on his way."

The biggest problem facing mankind today he said, was what man would become in the future—or if he would exist in the future.

"Man today, has two exits. Which one will it be; through the door into oblivion, or through the other door where we shall pass on the torch of life to our successors?"

Our concern today, Mather concluded, is cultural, not biological. Man's destiny is in human hands right now.

"We can have a rich and full life, with no end in sight," he ended.

Some 64 students from each academic department with grade point averages of 3.72 were honored at the Convocation.

Woodrow Wilson Fellowship Winner Harold Sarf, accepted honors for National and General scholarships and Fellowships. Among those students selected for honors by faculty of academic departments was James Mildon, editor of the Gater, Fall semester 1963.

'Hoo Rah for Everything' --a review

Gallery audience gets the message

By JOANNA BURKE

A bunny mother bounced, two LOL's (little-old-ladies) quaked, and the Planned Parenthood League sang a chorale version of "Take A Pill Today, Do It Right Away."

Playing to an overflow audience in the Gallery Lounge six students of the drama department proved themselves cream of the crop in an original musical revue, "Hoo Rah For Everything."

The opener proudly expressed a desire to please everybody by being for everything. In the course of 30 minutes the entertainers satirically proceeded to dispense this.

Performances will be given today at 12:30 and 1:30 p.m. in the Gallery Lounge.

Shades of Evelyn Waugh's funeral satire, a non-somber mortician (Eric Peavy) confronts a deeply grieved lady (Virginia Finlal) with the untold ramifications of dying and the wonders of Saint Max Factor.

"Do you have any preference? Eye color, new teeth, red lips. I can make him look in the pink of health. You'll actually be sorry to see him go."

Contrary to the red felt skirts, tennis shoes and pom pons characteristic of a Kapers Revue, the cast donned the basic black and white of utter sophistication.

The youthful audience reacted enthusiastically to "She Was Dressed Incognito" (Jim Ellingwood) and "American Old Women" (John Rechtfertig and Ellingwood) who, dressed in frilly bonnets and lace shawls, palpitated vigorously as

they reminisced about the grandfather who "crossed the prairie in a covered wagon and fought the Mormons."

Chris Callahan displayed both vocal and acting talents in "Silence Is Love," and Kathy Brown adroitly shed her basic black shroud revealing the costume of a bunny mother.

The show was briefly interrupted by a girl carrying a picket sign reading 'Daughter of the American Revolution' who vociferously objected to the torrent of lewd comments.

Explained Miss Callahan, "It was just a promotion gimmick and lots of people really believed it."

The music was lively (Ron Whyte, Fred Ewing and Bob Marsh) the acting was refreshing, and the audience seemed to get the message.

Letters to the Editor

Where they been?

Editor:

That vulgar and much maligned mistress — Jazz — made its annual visit to SF State in the form of two excellent concerts last weekend, and a lot of jazz fans, including myself, are wondering: "Where has this excellent SF State Stage Band been hiding itself all year?"

The moderator's comments at the Sunday concert (as well as the Contemporary Arts program) would have us believe that the local music department has a "laissez faire" attitude towards jazz, which, if true, is regrettable. Many other colleges around the country, some in much less fortunate circumstances than SF State, have remarkably well-developed jazz programs.

In practically all cases, the emphasis on jazz has rejuvenated music in the colleges and destroyed a lot of the inertia, blandness, and inbred lifelessness current in much contemporary music.

A point to make on the local situation is the fact that SF State has been blessed with the presence of John Handy III, a jazzman of major stature. (Despite his apparent return to obscurity, he has still placed among the top alto saxophonists in the jazz polls.) The fact is, with the presence of Handy, SF State has (or had) an excellent opportunity to become a leading influence in college jazz. He has been

here nearly two years; yet no steps toward such a jazz program have yet been taken.

Let us hope that the music department here will recognize the true value of jazz, not only as a valid art form, but an international musical language.

Michael Vautier

Actors, writers, audience combine to criticize plays

By TOM CARTER

SF State—short on traditions and long on the desire to create them—hopefully sowed potent seeds for a future Friday night in the Little Theater.

During the Contemporary Arts Festival, a workshop of two original plays was given. The significance was that students of creative writing and drama had worked together for the production. They learned from each other their artistic strengths and weaknesses.

But also, the audience was changed from a silent critic to a communicative one.

After the productions, a six-member panel of students and faculty discussed the dramatized plays with the audience. No holds were barred.

This was the first time in the four years of the Contemporary Arts Festival that a

A theory of "political brokerage" applied in promoting world-wide weapons control is currently being tested at SF State.

The theory, developed by Ralph Goldman, professor of political science here, avers that politicians exchange units

of specified political currencies—"public materials, armaments, shares of participation, incumbencies and opportunities of dissent"—between nations in order to move toward international weapons control.

Each exchange of currency

involves the brokers (politicians) in estimating the cost and profit to the nations involved. Transactions take place only when all parties involved in the exchange believe they are making a profit in the exchange of currencies. The relevance of this theory for weapons control arises out of the fact that "armaments" is one of the five principal currencies under analysis.

The veto in the United Nations Security Council is an example of how political currencies can be used for controlling the use of weapons.

The participants in the creation of the UN were willing to give up a numerical "opportunity for dissent," which took the form of the veto power assigned to the major military powers in the security council, in exchange for "participation" by those major powers in the UN. Thereafter, the "armaments" of the major powers would only be expended in the defense of the UN.

plays have been written, acted and produced by students. It was also a precedent for a panel and audience to immediately voice their reactions to the plays for the benefit of those involved.

The first of the two one-act plays, "Sea Anemone" by John Robinson, was an interesting creation in which the acting was excellent. But later ensuing discussion about it indicated that the theme was vague.

One member of the audience said that he got nothing out of it. Some were confused. Others made up their interpretations easily, but still indicated a few of the play's loopholes.

"The Garden Party," the second play, was more successful, but it was a shallow treatment of the hackneyed "bomb scare" theme. Some panel members regretted that the playwright, Odell Nixon, hadn't attempted something more difficult and original with his talents.

Though "The Garden Party" was amusing with clever dialogue, stage props and an identity reversal, the play stimulated less discussion than "Sea Anemone."

As the clock hands neared midnight, panel moderator James Schevill, professor of English, said there was time for a final comment from the audience. From the back of

the theater a man said, "This has been a wonderful experience for me tonight. I just hope this goes on forever." Schevill was hopeful that the arrangement would continue.

The two plays were selected from 14 plays submitted by the Creative Writing department last fall for the Arts Festival. They were produced by the "Players Club" in conjunction with the Drama department.

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Golden Gater

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Stateside mag takes over after death of 'Franciscan'

By DON MARTINEZ

In the realm of literary and journalistic endeavors, a student publication at San Francisco State is undergoing its last spasmodic throes of worldly existence.

"The Franciscan," the annual yearbook is dying. By next semester it will be nothing more than a memory held by some returning students.

Death is attributed to, among other things, financial starvation.

Other reasons for "The Franciscan's" demise, as listed in a report to the Board of Publications are: indifference, on this campus to the traditional yearbook, as evidenced by a lack of sales; to few students in the present Yearbook Production class to form next year's staff; and to repeat the yearbook under the present conditions would require a subsidy of more than \$2800.

As the literary gods of journalism—Pica and Elite—clear a spot on that big, cluttered copy desk up in the sky for the last edition of the "Franciscan," which will arrive on campus in May, plans are being made for a brand new quarterly magazine to fill the void.

The new magazine is to be called "Stateside." It is intended as another approach to the last two yearbooks. The main concept of "Stateside" will be to present the major events of the year in articles, photos and artwork. Along with the "newsy" approach will be articles examining other facets of reported events. "Stateside" will strive to combine actual reviews of major events with exploratory articles designed to give new insights to SF State's "traditions and behaviorisms."

Feature articles on campus life—covering activities, peo-

7 AFROTC Queens vie for SF ball

Seven queen candidates for the 11th Annual Military Ball have been chosen by the SF State cadets of the 80th AFROTC detachment.

Three queen finalists will be chosen by five judges on May 1 at a tea to be held here on campus. The queen will be named on May 16 at a ball at the SF Naval Shipyard.

The hopeful finalists are SF State coeds Lana Barnes, Pam Coccary, Pat Lagiss, Pam Precissi, Claudia Stewart, and Nyda Venton. Their pictures are posted in the glass-enclosed bulletin board in front of the Commons.

On the half-shell

The world's oyster eating record was set by Joe Garcia of Australia in Melbourne, on February 5, 1955, when he ate 480 in 60 minutes.

ple and events which the editorial staff feels reflect the thinking and atmosphere of the college will also be included.

Articles will be by-lined and photography credits will be given to the staff and contributors. It is not known whether senior pictures will be included throughout the four issues. Positions are now open for

students who are interested in joining the staff next fall. Applications can be secured at HLL 204.

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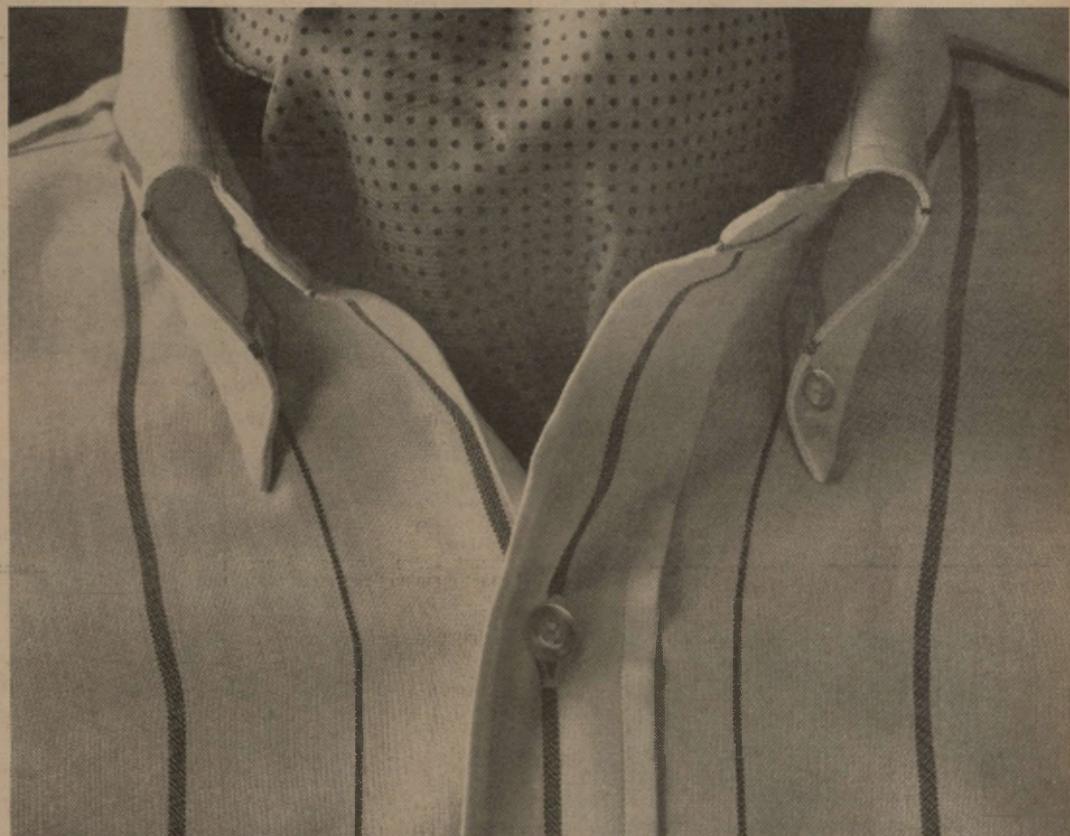
Political Editor of "The People's World"

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HOWEVER there are times that are a little too dressy for an unadorned throat (as when you're wearing a blazer), and for these the Ascot is finding increasing favor. Women apparently find them madly attractive, and men like their go-to-hell feel once they get around to wearing them. The trick *seems* to be in tying them; actually, there is nothing to it. All you do is slip the Ascot around your neck, inside the collar, and loop one end over the other below your adam's apple; and loop it *twice* so it won't slip down your chest after awhile. ★ It just so happens that, foreseeing this demand, we have gone into the Ascot game. You will find a nice selection at your Eagle Ascot store, which is the same store where you buy Eagle Shirts. ★ Not to change the subject, but this magnificent short-sleeve sports shirt at about \$9.00 which we have portrayed here is an exclusive Eagle pattern in two-ply cotton oxford, and comes in blue, green, or burgundy stripes alternating with skinnier black ones on an Eagle's Cream ground. ★ We also have a magnificent matching check; let's see if we can describe it: it's something as though we ran transverse stripes in the same colors *across* this pattern. No, that's a terrible description, you'd better go take a look for yourself. If you don't know where that would be, drop a line to Miss Afflerbach and she'll write right back with the news.

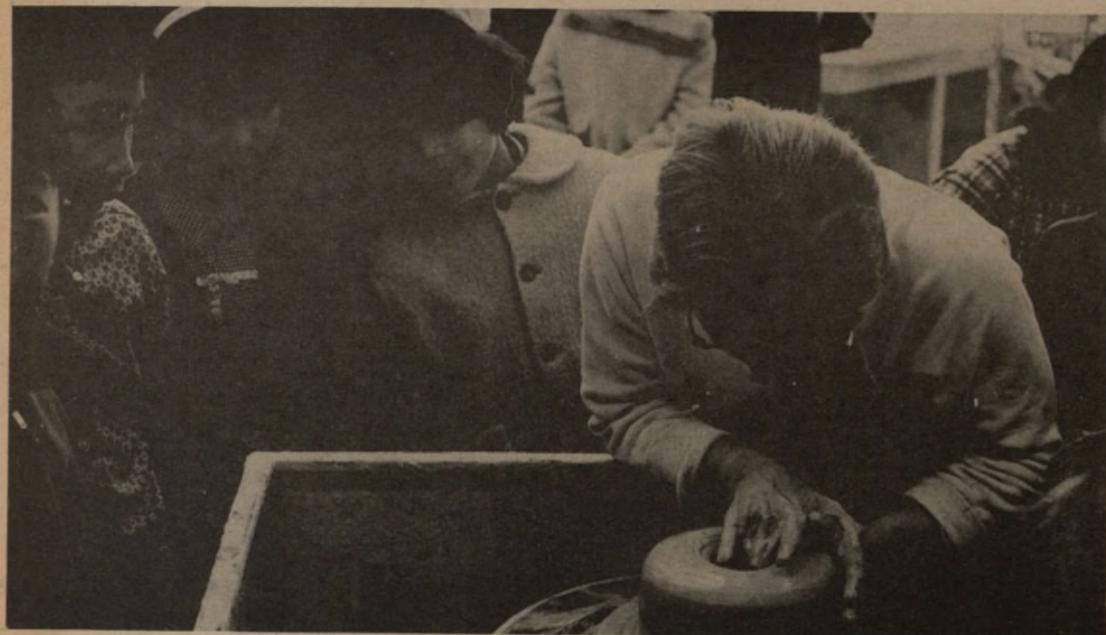
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A 'Wonderland'

The SF State campus was turned into a "wonderland" for 30 young Hong Kong refugees last week.

The children, aged 10 to 12, arrived on campus at 10 a.m. Friday with their teacher, Mrs. Helen Palubinskas, from the Commodore Stockton School in Chinatown.

Armed with lunches in paper-bags, comic books for "extra-curricular" reading and broad smiles, they quickly began a busy day.

They attended a language session in Russian, Spanish and Italian, took in the noon Poetry Center readings, toured the workshops and exhibits of the A-I building and watched a demonstration in Chinese painting.

This group was part of a larger number of refugee children attending school in the San Francisco Chinatown area. They live with their families, or parts of the family while the father works to bring the rest of the family to the States.

The children averaged about a year's stay in the United States, but several arrived as recently as two months ago.

The children represent the fourth, fifth and sixth grade classes at Commodore Stockton, but "Miss Pal," as the children affectionately call their teacher, works with the group one hour a day. Her goal is to teach them to express themselves in English.

"I think they're college
"I'm trying to show this thru

"In many ways they are
children of the same grade
from memory the works of
didn't get until I was in grad
language."

According to Mrs. Palubinskas,
press themselves in English
ground of a college preparatory

"Most of the refugee children
college," she said. "They're
cational school."

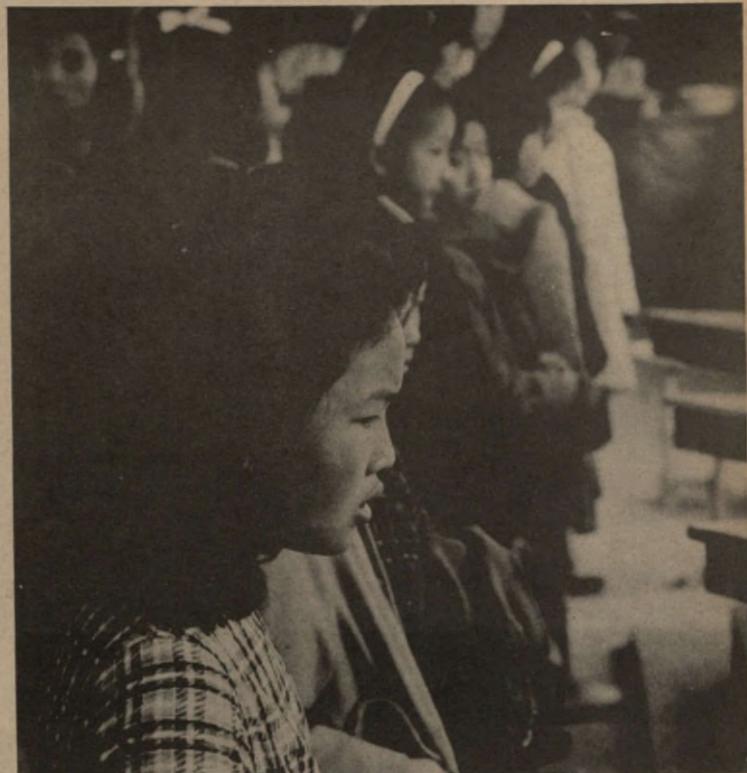
The children have a second
class-mates ostracize them
minority group," said Mrs.
Chinatown. The older residents
potential juvenile delinquents.

The children were alert and
them. Within an hour they taught
Spanish "just like they teach
song in Italian."

a happy day at SF State



their own skill with "magic clay"



They watch while the General paints



Their "Miss Pal"

poetry and clay

" said Mrs. Palubinskas. "I am writing and poetry." "I am more advanced than native-born," she said. "They can quote Chinese masters—something I can't do. Their only problem is

"All the children learn to express themselves, but they will not be given the background.

"I never get the chance to go together and sent to a vocational school."

"I am too. Their native-born children have never been a problem. They don't fit in Chinatown look on them as

"I am interested in everything around me. I took a lesson in Russian and English" and could sing a

"I am standing quietly in the back of a crowded Gallery Lounge listening to the poetry, at times straining to hear the soft sounds.

"In the tour through the A-I building, the children stood in small groups watching students at pottery wheels in obvious fascination.

"Can I do that someday?" one little boy asked.

"Well, would you like to come to college here?" returned Miss Pal.

"I sure would," he answered, then turned his attention back to the shaping form of clay.

"With small hands still clutching pieces of "magic clay" the children lined up and marched to the gym to watch General Vin-Tso Hsiung give a demonstration of Chinese painting. They crowded around the table and climbed on chairs to see the General make brush-strokes on rice paper that soon became a painting.

"Then, with the same broad smiles they wore when they arrived, still clutching the "magic clay" to show their classmates back at school, talking happily in combinations of English and their native tongue, they boarded the buses for home. It had been a wonderful day.



Now it's time for a "reading" break

Gater briefs...

11:30 a.m. to 1 p.m. — E Club Cervantes—Tacos sale in front of the Commons. Proceeds for scholarship fund.

12:15 p.m.—College Y and Campus Peace Center—"World Peace Study Week"—Sack lunch with Hiromasa Hanabusa, Japanese student, Hut T-2.

1 p.m.—Piano Students Recital—Main Auditorium.

1 p.m.—Ecumenical Council and Campus Peace Center—"World Peace Study Week"—Dr. Takuuo Matsumoto speaking on "Christianity and Peace"—ED 125.

3 p.m.—Campus Peace Center—"World Peace Study Week"—Reception for World Peace Study Mission—Gallery Lounge.

3 p.m.—Motion Picture Guild—"Masters of the Cinema"—ED 117.

7:30 p.m.—Hillel Foundation—Israeli Folk Dancing—Gym 125.

Meetings

Arab-American Association, Arabic Lessons, HLL 342A, 10 a.m.

Budo Club, Judo, Gym 212, 12 noon.

Student Association for Chinese Studies, Chinese Chorus, AD 162, 2 p.m.

Unitarian-Universalists, ED 241, 12:15 p.m.

Pi Sigma Alpha, BSS 126, 2 p.m.

MORAL . . .

BUT CONDEMNED

There once was a man noted for his great kindness, his numerous good deeds, and his devotion to wife and family. His civil and social contributions had won him the Citizen of the Year award. Civil rights, the underprivileged, boy scouts, philanthropy, church leadership—these were but a few of his interests. In other words, this man had a spotless reputation. Yet now he was on trial for his life, for his wife had been found dead from injuries sustained in a violent argument.

Witnesses at the trial all had the same story: "This man was kind. He was good to his neighbors, to his children, to animals, to everyone. Never before had he been seen doing an unkind deed. There was not another man like him in the community."

Yet eventually this man stood condemned—pronounced guilty. The judge's instructions to the jury were well taken: "The question does not concern his treatment of others. He is being judged on one point alone: the treatment of his wife." Thus, he was found guilty. No one doubted the justice of the verdict.

Isn't it strange that man's sense of justice often runs askew when he begins thinking about God. Many believe that a benevolent God merely requires a man to follow the golden rule and give assent to general morality in order to be justified in His sight and enjoy eternal fellowship with Him in Heaven. Morality and sincerity are said to be the twin keys which will open the door to God for all peoples. However, the Bible teaches that there is but one avenue open for man to fellowship with God—that is by accepting on faith the perfect sacrifice of His Son, Jesus Christ. You can follow the Golden Rule, fulfill all social obligations, and lead an exemplary life, but if you have rejected Jesus Christ as Lord and Saviour, you will still stand condemned before God.

Two thousand years ago God gave His Son for our sins that we might be reconciled to Him. God offers salvation on this basis without money, price, or good works. All that is required is submission to the rightful Lordship of Christ. If any refuse His just and free gift of salvation which He bought with His own blood, he will be as guilty before God as those who helped perpetrate Hitler's Slaughter.

"How much more dreadful a punishment will he be thought to deserve who has poured scorn on the Son of God, treated like dirt the blood of the Agreement which had once made him holy, and insulted the very Spirit of Grace?" Heb. 10:29 (amp.)

Jesus himself said: "For God sent the Son into the World, not to condemn the world, but that the world might be saved through him. He who believes in him is not condemned; he who does not believe is condemned already, because he has not believed in the name of the only Son of God." (John 3:17, 18 RSV)

And John the Baptist said: "He who believes in the Son has eternal life, he who does not obey the Son shall not see life, but the wrath of God rests upon him." (John 3:36 RSV)

Moral, educated, gracious, kind, cultured, magnetic, religious—do these terms describe you? Yet if you are ignoring Jesus Christ and living your life without His rightful leadership, you will be judged guilty in the sight of God concerning the most decisive question ever posed.

Pilate asked, "What shall I do with the man whom you call the King of the Jews?" (Mark 15:12). Pilate crucified him, what are you doing?

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'Culturally biased' textbooks

Foster deplores omission of Negroes

"Who Am I?" asks the Negro student; "What is my heritage?" he wonders, as he sits in an elementary school classroom with a "culturally biased" textbook on his desk.

Don Foster, associate professor of elementary education at SF State is asking these questions, as are other people concerned with the "omissions" apparent in California text books—especially in the social sciences—which leads to the question: "Is cultural isolation cultural deprivation?"

Negro references are primarily limited to the "stereotype" of a weak race of people, according to Foster, and the "roster of Negroes about whom most people are ignorant" includes:

- Critus Attuck, the first man killed in the Revolutionary War.

- The founder of Monrovia, California which, Foster added, "has no Negroes living there today."

- William Leidesdorff, whose steamship was the first to enter San Francisco Bay. He was essential in the founding of the first school in San Francisco . . . and introduced horse racing to the Bay Area.

- George Dennis, who purchased his "freedom" for \$1,000 and went on to make a fortune in San Francisco real estate.

In other areas, Foster said that the first open heart operation was performed by a Negro doctor, and the discoverer of plasma also claimed Negro heritage.

There are books written about Negro history from the adult viewpoint, but the availability of representative social science textbooks to elementary school children has been questioned—and was recently investigated by the NAACP, who hired six UC professors

to conduct a survey of the social science texts being used by the California school system.

Foster, who is writing a book

including the Negro in history—geared for elementary school children—believes, "there should be a balance in social science texts."

Dr. Bernard Monetta

Optometrist

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Sounds like you'll be called on to shoulder a good deal of responsibility, doesn't it?

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years have been preparing you for. You've got ability and a good education. Now's the time to put them to work!

You'll have every opportunity to prove your talents in the Air Force. By doing so, you can put yourself and your country ahead.

If you're not already enrolled in ROTC, you can earn your commission at Air Force Officer Training School—a three-month course that's open to both men and women college graduates. To apply, you must be within 210 days of graduation.

U.S. Air Force

Negro grads being sought by business says survey

By JACK LEFLER
AP Business News Writer

NEW YORK (AP) — Qualified Negro college graduates are being sought by industry this year as never before.

A survey indicates that unprecedented numbers of industrial recruiters have swarmed over campuses to hunt out, talk to and in many cases hire Negro graduates at top starting salaries.

The search for outstanding Negroes is a part of an all-out hunt for able June graduates, but many companies are showing an especial interest in the graduating Negro.

And, says Business Week magazine, which conducted the survey, there is a general feeling that industry really wants the Negro, that the recruiting rush isn't merely a desire to provide "window dressing."

Art teams vie in home furnishing

The SF State Art department has entered the "Campus Competition" of the California Home Furnishings Exposition, held at Brooks Hall May 16-24.

Under the direction of associate professor of art Evelyn Erickson, teams are being formed to organize a home furnishing display.

Competing with other Bay Area colleges SF State will be eligible for a scholarship, gift for the school or social event.

Sponsored by the S. F. Examiner and News-Call Bulletin the exposition includes exhibits from the government of Italy and Japan.

Other colleges in competition are Rudolph Schaeffer School of Design, San Jose State, College of Marin and Stanford. Each one is allowed to develop a theme of its own choosing.

Admission is \$1.50. Student tickets at half price are available in the student activities office.

One student was quoted as saying:

"We believe the new jobs are for real, that this is not a fad. There is some uncertainty about the future, but the general belief is that more jobs are opening up."

The main targets of the recruiters are top Negro graduates majoring in science, biology, physics, mathematics, chemistry and engineering.

Starting salaries in these fields run up to \$670 a month, with an average just under \$600. These compare favorably with starting salaries for all graduates.

Placements directors say they could place many more science and engineering graduates than they have available.

Business administration, especially accounting, is proving to be a good field for Negroes. The placement director at Fisk said he was

"amazed at the tremendous thrust for students majoring in business administration."

A problem is that the supply of qualified Negroes in business fields, as in engineering and science, fails to meet industry's demand.

SF State will sponsor a summer Institute this year for elementary and secondary school teachers of Chinese, under the auspices of the U.S. Office of Education.

The Institute, for the first time, will include a program for advanced participants to take place in Taiwan.

The program in Taiwan will

Summer Chinese Institute moves lessons to Taiwan

stress the participants' learning of modern Chinese society. The program will be organized around a series of topics focused on the modern culture of China including the way the people there live and think.

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'Jacks choke--SF netters win

By ERIC CHENEY

The Humboldt State tennis squad had taken three of five singles matches and needed only one doubles match win in order to take a Far Western Conference match from SF State last Saturday.

They tried hard, but couldn't do it.

The Gator netmen took the two doubles matches for a 4-3 victory over the Humboldt Lumberjacks. This win ended a six-game losing streak for SF State.

In first doubles, Lumberjacks Steve Clapp and Abbott Squire put a scare into Gator netmen Jim Gordon and Fred White by taking the first set, 6-4.

Overconfident about taking the first set, Clapp and Squire relaxed in their playing during the second. Gordon and White took advantage of this and trounced them, 6-1.

For the deciding third set, the Lumberjacks were determined to win, but the Gators were more determined. Clapp and Abbott battled Gordon and White to an 8-8 tie. From then on the SF State netmen dominated the court to take the set, 10-8, and the match.

Then came the fatal second doubles match for Humboldt.

With the score tied at 3-3, Gator netmen Roger Kim and Mike Schneider played Denis Oaks and Mick Miller. SF State lost the first set, 6-4, but battled back to take the second set, 6-4.

Success for the Gator squad rested on the winning of the third set. The Humboldt netmen tied the set at two games all, but they couldn't handle the Gator playing from then on.

Kim and Schneider whipped through the next four games to take the set, 6-4, and the victory for SF State.

Besides taking the second doubles match, Kim and Schneider defeated their singles opponents for the first two Gator tallies. Kim defeated Lumberjack Dennis Oaks in a three-set tiff, 1-6, 6-0, 6-2.

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Gators tear into Don JV nine, 16-6

By GEORGE BOARDMAN

Persecution of the Jesuits resumed Tuesday after a 300-year lapse when the Gator junior varsity dismembered the USF frosh, 16-6.

Catcher Dick Schultz led the executioners, getting four hits and driving in six runs, and Don hurler Paul Gaulo suffered the greatest injury, surrendering all 16 runs.

The fine hand of Jim Zentner was also evident, as the 6 foot 1 inch righthander struck out eight and walked two. Five of the six runs he gave up were unearned.

The victory was SF State's second win in three games with the Dons this year. The Gators won the first encounter, 10-4, and lost the last meeting, 15-9.

Despite the high score, the Gators scored in only four of the nine innings they batted. But they scored six in the fourth and six more in the seventh to give them more than enough runs to win.

After scoring two runs in the first, SF State guaranteed the victory with the six-run

Vets champs, challenge PE

The Vets softball squad emerged as intramural champions with a squeak 5-4 win over the Gator AC in 10 innings Monday at the softball diamond.

Success having gone to their heads, the Vets now have the audacity to challenge the perennial college champions, the PE faculty, to a do-or-die championship game.

The text of their challenge follows:

Whereas, it has come to pass that the Vets have swept away all opposition (sic) in their quest for the student intramural softball championship and whereas there has been some doubts expressed as to our being the best student or faculty team in school;

We, hereby, challenge the Physical Education faculty to defend their honor on the field of battle. In order to make sure that they can scrape up 10 "men," we graciously will allow wheelchairs on the field. The Vets.

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fourth.

Zentner started the inning

Astro gym costs \$236,000

HOUSTON, Tex. (AP)

Manned Spacecraft Center officials, worried about astronauts getting flabby behind their desks, approved \$15,000 final construction plans for a gymnasium.

The building would cost \$236,200, have 10,538 square feet including handball, squash and volleyball courts, exercise and weight rooms, trampolines, exercise boards, lockers, showers and dressing rooms.

with a single and went to second when Hiroshi Sakamoto walked. Another single, a walk and an error scored two runs.

Schultze then drove in three more with a triple. He scored when Joe Colfer flew out to center.

USF got five of six runs in the fifth inning. First baseman Frank Ryan singled and took second on an error by Schultze. Second baseman Jim Hogan and left fielder Vic Ramos both singled.

After a sacrifice fly, another single and two more errors, five runs were in and the score was 10-6. Six more Gator runs in the seventh put the contest out of USF's reach.

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