

Variations
Pour le Piano Forte

Composées et dédiées

A Monsieur le Comte Maurice Liechnowski

par

L. Van Beethoven.

Ouvre 35

Le 15^{iem} Mars 1807.

introduzione col Basso del Thema.

Allegretto

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ma' (maestros). The bass staff begins with a bass clef and a key signature of two flats. It also contains several measures of music with notes and rests.

a due

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as 'poco adagio' and 'tempo primo'. The bass staff begins with a bass clef and a key signature of two flats. It also contains several measures of music with notes and rests.

a tre

Handwritten musical score for the third system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as 'poco adagio' and 'tempo primo'. The bass staff begins with a bass clef and a key signature of two flats. It also contains several measures of music with notes and rests.

a quattro.

1ma = 2da Thema

cres. *decres.*

decres *Dolce*

tr

35342

3/4

14

basso p.
marcato
pedal

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions:

- Var. 1**: First variation, marked *Art.* (Allegretto).
- Var. 2**: Second variation, marked *Art.* (Allegretto).
- Tempo**: Marked *Tempo* (Allegretto).
- Tempo of mo**: Marked *Tempo of mo* (Allegretto).
- Tempo**: Marked *Tempo* (Allegretto).

The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations and corrections throughout the score.

x 5

Var. III

cres

Var. IV

ma *2da* *Cresc.* *cres*

3 2 1 3 3 5 3 5

Red. so lange bis linker finger auf klappe

forzando
Var. 5. *pp* *sempre Dolce* *cres*

Lichtes *dolce*

Klagend Var. 6. *p*

cres.

pp *pp*

Canone all'ottava *cres.*

Var. 7. *lupis*

Handwritten musical score, first system. The notation is in treble and bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are handwritten annotations: *fma* at the beginning, *2da* above the first staff, and *3da* above the second staff. A large, stylized signature or word, possibly "Zurückfall", is written in the upper right corner.

Handwritten musical score, second system. The notation continues in treble and bass staves. The key signature remains two flats. The time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are handwritten annotations: *Var. 8.* on the left, *pp* (pianissimo) below the first staff, *senza sordino* (without damper) below the first staff, and *Con sordino* (with damper) on the right.

Handwritten musical score, third system. The notation continues in treble and bass staves. The key signature remains two flats. The time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are handwritten annotations: *fma* and *2da* above the first staff, *Senza Sord.* (without damper) below the first staff, *p* (piano) below the first staff, *fma* below the second staff, *p. Con sordino* (piano with damper) below the second staff, and *Senza sord.* (without damper) below the third staff.

Handwritten musical score, fourth system. The notation continues in treble and bass staves. The key signature remains two flats. The time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are handwritten annotations: *Var. 9.* on the left, *sempre forte* (always forte) below the first staff, *fma* below the second staff, and *2da* above the third staff.

Handwritten musical score, fifth system. The notation continues in treble and bass staves. The key signature remains two flats. The time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are handwritten annotations: *fma* below the second staff, *2da* above the third staff, *fma* below the fourth staff, and *2da* above the fifth staff.

7

Var. 10.

Var. 11

transponir

Var. 12.

Handwritten musical score for Variation 12. It consists of two systems of staves. The first system has a treble staff and a bass staff, both in 2/4 time. The second system also has a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). The paper shows signs of age and wear.

Var. 13.

Sempre forte

1ma *2da*

p cresc. *ff*

Handwritten musical score for Variation 13. It consists of two systems of staves. The first system has a treble staff and a bass staff, both in 2/4 time. The second system also has a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'ff' (fortissimo). The score includes first and second endings marked '1ma' and '2da'. The paper shows signs of age and wear.

२

Var. 14.7

adagio

Maggiore Largo

Mar. 15

123

Handwritten musical notation on two staves. The first staff contains a series of beamed sixteenth notes. The second staff has a long rest followed by a melodic line. Dynamic markings include *cres.* and *Decres.*

Handwritten musical notation on two staves. The first staff features a dense, rapid sixteenth-note passage. The second staff continues the melodic line. A blue pencil correction is visible above the first staff.

Handwritten musical notation on two staves. The first staff has a melodic line with a *cres.* marking. The second staff continues the melodic line.

Handwritten musical notation on two staves. The first staff contains a dense sixteenth-note passage. The second staff has a melodic line with a *cres.* marking.

Handwritten musical notation on two staves. The first staff features a dense sixteenth-note passage. The second staff has a melodic line with a *cres.* marking.

Handwritten musical notation on two staves. The first staff contains a dense sixteenth-note passage. The second staff has a melodic line with a *Decres.* marking.

Handwritten musical notation on two staves. The first staff features a dense sixteenth-note passage. The second staff has a melodic line.

V. C.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, likely for a multi-instrument ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *cres* (crescendo), *decres* (decrescendo), *tr* (trill), and *pp* (pianissimo). The paper shows signs of age, including discoloration and wear along the edges. Faint blue ink markings, possibly numbers or corrections, are visible in the margins and between staves.



This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Decres:** Written in red ink above the first staff.
- cres:** Multiple instances of "cres" (crescendo) written in red ink throughout the score.
- espressivo:** Written in red ink on the fourth staff.
- Coda:** Written in red ink above the fifth staff.
- calmato:** Written in blue ink on the seventh staff.
- senza sordino:** Written in red ink on the eighth staff.
- Decres.** Written in red ink above the last staff.
- Oratio:** Written in red ink at the bottom right of the page.

The paper shows signs of age, including yellowing and some foxing. The right edge of the page is irregular and torn.

3

Finale
Alllegro con brio.

alla Fuga.

2^a con sostenuto

Einiges für Instrumente

cresc.

cres

This is a handwritten musical score on aged, slightly stained paper. The title 'Finale' is written in a large, elegant cursive script, followed by 'Alllegro con brio.' in a similar but smaller hand. To the right, 'alla Fuga.' is written in a simpler, more direct cursive. The score itself consists of approximately 12 staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. There are several dynamic markings: '2^a con sostenuto' at the top, 'Einiges für Instrumente' in the middle, and 'cresc.' and 'cres' at the bottom. The paper shows signs of age, with some foxing and a slightly irregular edge on the left side.

This is a handwritten musical score on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper shows signs of wear, including foxing and staining. The score concludes with a double bar line and a final flourish. There are some handwritten annotations and corrections throughout the piece.

Tempre piu forte.

12312

3

12841

3

53

52

sempre piu forte

ff senza sordino

Con sordino Senza sordino. Con sordino Senza sordino Con sordino

in sord.

Andagio.

Andante con moto.

This is a handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a 'p' marking. The second system has a 'tremolo' marking. The third system has a 'p' marking. The fourth system has a 'cres' marking. The fifth system has a 'p' marking. The sixth system has a 'cres' marking. The seventh system has a 'p' marking. The eighth system has a 'cres' marking. The ninth system has a 'p' marking. The tenth system has a 'cres' marking. The score is written in a cursive hand, with some corrections and additions in blue ink. The paper is aged and shows signs of wear, including stains and a torn edge on the right side.

Langar Hill

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten annotations in the left margin include:

- Melodi
- Wunderlich
- in Bass

Handwritten annotations within the score include:

- tum tum tum tum* (written above the first staff)
- 123123* (written below the second staff)
- 123213* (written below the third staff)
- 12 12 12* (written above the fourth staff)
- 2143* (written below the fourth staff)
- 12* (written above the fifth staff)
- 534* (written below the fifth staff)
- p* (piano) and *cres.* (crescendo) markings are present in the lower staves.

A handwritten musical score on aged, yellowed paper with ten systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a fluid, cursive hand. Various performance markings are present, including 'cres' (crescendo) in the first and eighth systems, and 'Sempre f.' (sempre forte) in the tenth system. The score concludes with a double bar line and a large, stylized 'FINE' written in capital letters. The paper shows signs of wear, including tears along the left edge and some foxing or staining.

FINE

