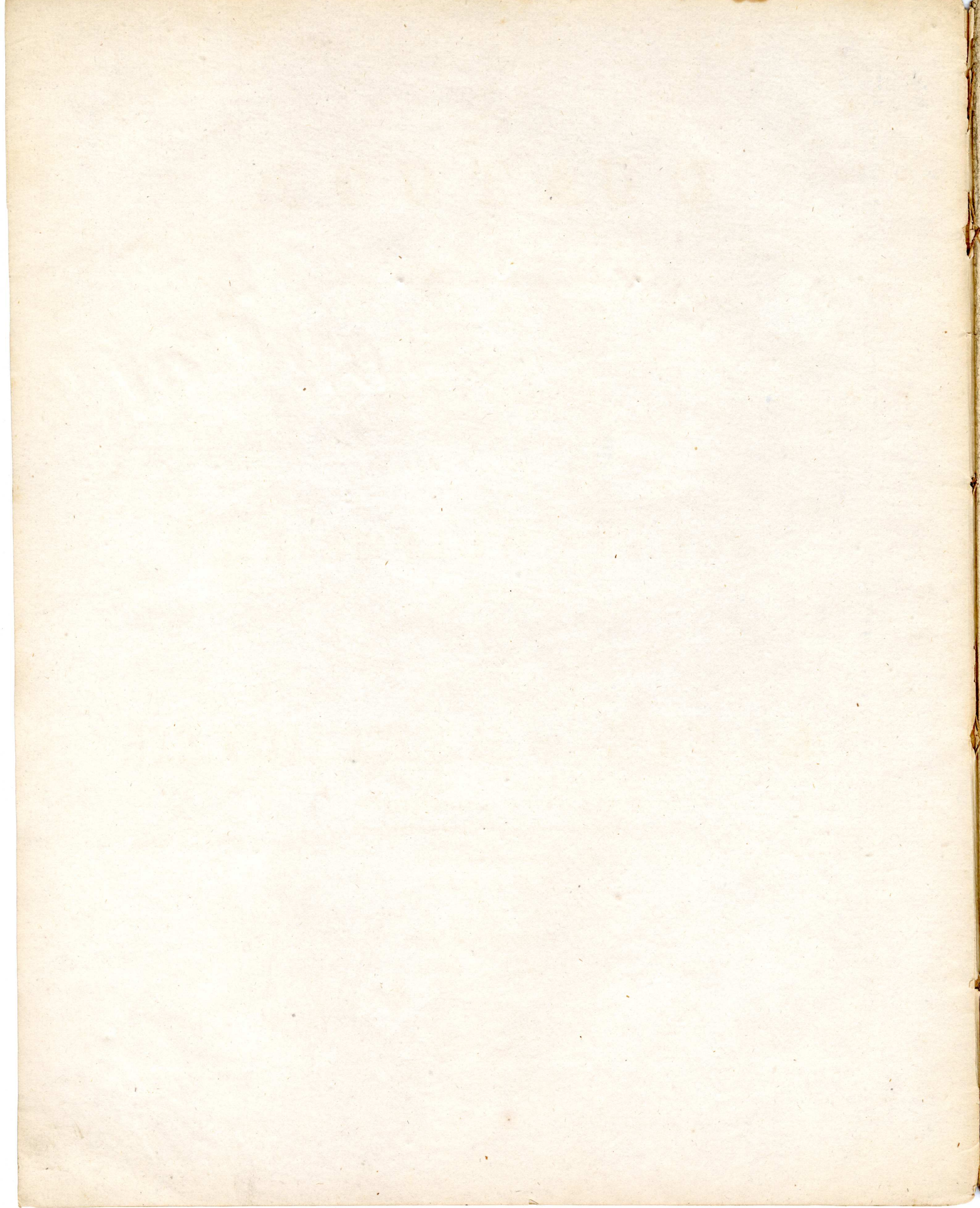


*Quatuor de Beethoven
dedié à Wolfmeier.*

Opus. 135.

Violino secondo.



QUATUOR

pour 2 Violons. Alto & Violoncelle

Composé & Dédié

à son ami

JOHANN WOLFMEIER

PAR

LOUIS VAN BEETHOVEN.

Oeuvre posthume.

*Œuv. 135.
N° 17 des Quatuors.*

Propriété des éditeurs.

Prix 2 Rthlr.

BERLIN;

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Unter den Linden N° 34.

PARIS, chez Maurice Schlesinger, M^d de musique du Roi.

1444.

VIOLINO 2^{do}

1

BEETHOVEN
QUARTETTO
Op. 135.

Allegretto.

The musical score for Violino 2do, Op. 135, by Beethoven, is written in 2/4 time and consists of 11 staves. The key signature is one flat (B-flat). The tempo is marked 'Allegretto.' The score includes various dynamics and articulations:

- Staff 1: Dynamics include *sf* (sforzando) and *p* (piano). A first ending bracket is present.
- Staff 2: Dynamics include *p* and *fp* (fortissimo piano). A crescendo (*Cres.*) is marked.
- Staff 3: Dynamics include *p* and *fp*. A crescendo (*Cres.*) is marked.
- Staff 4: Dynamics include *p* and *fp*. A crescendo (*Cres.*) is marked.
- Staff 5: Dynamics include *p* and *fp*. A crescendo (*Cres.*) is marked.
- Staff 6: Dynamics include *p* and *fp*. A crescendo (*Cres.*) is marked.
- Staff 7: Dynamics include *f* (forte) and *pp* (pianissimo). A crescendo (*Cres.*) is marked.
- Staff 8: Dynamics include *pp*. A crescendo (*Cres.*) is marked.
- Staff 9: Dynamics include *p* and *fp*. A crescendo (*Cres.*) is marked.
- Staff 10: Dynamics include *p* and *fp*. A crescendo (*Cres.*) is marked.
- Staff 11: Dynamics include *p* and *fp*. A crescendo (*Cres.*) is marked.

VIOLINO 2^{do}

3

The musical score for Violino 2do, page 3, contains ten staves of music. The key signature is G major (one sharp). The dynamics and markings are as follows:
 Staff 1: *p*, *Cres.*, *f*
 Staff 2: *RF*, *pp*
 Staff 3: *Cres:*
 Staff 4: *pp*, *Cres.*, *p*
 Staff 5: *Cres. p*, *Cres:*, *f*, *p*
 Staff 6: *p*, *Cres.*
 Staff 7: *f*, *p*
 Staff 8: *Cres.*, *f*, *p*, *f*
 Staff 9: *Cres.*, *p*
 Staff 10: *Cres.*, *p*

VIOLINO 2^{do}

Vivace.

6

pp

2

Dim p pp Cres.

Dim. pp

Cres. Dim. p sempre piu p pp.

1 2

f f

f p

Cres.

p Cres. p f p

1 2 3 4 5 1 2 3 4 5 6

f p

1 2 3 4

pp Cres:

f p sempre

p Cres.

VIOLINO 2^{do}

5

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Dim: sempre p più p

41 42 43 44 45 46 47

pp ppp

Meno p

pp Cres. Dim. p pp

Cres. F Dim.

pp

Cres: Dim:

1^a 2^a Dim: p più p pp F

Sempre più p

Beethoven Quart. Op. 135.

1444

VIOLINO 2^{do}

Lento assai.
e Cantante
tranquillo.

p *Cres.* *p* *p*

p *Dim.* *Cres.* *Rfz. p* *Rfz. p*

Rfz. p *Dim.* *pp* *più lento*

Cres. *pp* *Cres.* *pp*

Cres. sf *p* *Cres. pp* *Cres.* *pp* *Tempo. 1º* *Cres. p*

Cres: poco a poco *p*

Dim. *Rf* *p* *pp* *Ritard.*

Beethoven. Quart. Op. 135. 1444. *pp*

7

GRAVE.  ALLEGRO. 

Muss es sein? Es muss sein! Es muss sein!

Grave.
ma non
troppo tratto.

1

p

p

Cres:

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by a key signature of two flats (B-flat and E-flat). The melody consists of several measures, some containing single notes and others containing chords. There are five dynamic markings below the staff: 'f' (forte) appears under the first, third, and fourth measures, while 'ff' (fortissimo) appears under the final measure. The notation includes various note values and rests, with some notes beamed together.

Dim *p* *pp* *f* Adagio. Allegro.

[illegible]

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a long, sweeping slur covering the first six measures. The notation is written on aged, slightly discolored paper.

4

p

Cres:

1 Cres:

p

p

f *Piu.* *f*

ff

VIOLINO 2^{do}

Sempre p

sf *sf* *sf* *sf* *p*

pp

p

Cres: p *Cres: p* *Cres: p* *Cres:*

p *pp*

p

Dim: *Ritard:* *p Cres:* *in Tempo.*

Grave.

Dim: p *Cres:*

VIOLINO 2do

9

Poco Ritard: Tempo 1^o

Dim: Dol:

f *sf* *sf* *sf* *sf*

sf *sf* Sempre. *f*

4 *p*

Sempre. *p*

Cres: *p*

1 *p* Cres: *p* Cres: *p* Cres: *p*

1 Piu. *f* *ff* 1^a 2^a

Si repete la seconda parte al suo piacere.

Poco Adagio. Tempo 1^o

p *pp* *pp* Pizz.

arco. *pp*

Sempre. *ppp*

