

Morgan, Julia and Arthur Byne, July 1925

5-A-44-12

CLASS OF SERVICE DESIRED	
Full Rate	☒
Half Rate Deferred	☐
Cable Letter	☐
Week End Letter	☐

Patrons should mark an X opposite the class of service desired; OTHERWISE THE CABLEGRAM WILL BE TRANSMITTED AT FULL RATES.

WESTERN UNION



CABLEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Time Filed
Number of Words

Send the following Cablegram, subject to the terms
on back hereof, which are hereby agreed to

file
July 23, 1925.

Stapley,
Madrid (Spain)

BUY CLOISTER AND CHAPTER COMPLETE DO YOU ADVISE GETTING REST OF
BUILDING FIND US ANOTHER CLOISTER

Julia Morgan

Chg. Julia Morgan
Merchants Exchange

ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays the sender of a cable message should order it repeated, that is, telegraphed back to the originating office for comparison. For this, one-quarter the unrepeat cable message rate is charged in addition. Unless otherwise indicated on its face this is an unrepeat cable message and paid for as such.

This Company will not assume any responsibility concerning any message beyond the terminus of its own lines. It is agreed between the sender of the following message and this Company, that this Company shall not be liable for mistakes or delays in transmission or delivery, nor for non-delivery to the next connecting telegraph company, or to the addressee, of any unrepeat message, beyond the amount of that portion of the tolls which shall accrue to this Company; and that this Company shall not be liable for mistakes in the transmission or delivery, nor for delay or non-delivery to the next connecting telegraph Company, of any repeated message, beyond fifty times the extra sum received by this Company from the sender for repeating such message over its own lines; and that this Company shall not be liable in any case for delays arising from interruption in the working of its lines, nor for errors in cipher or obscure messages. And this Company is hereby made the agent of the sender, without liability, to forward any message over the lines of any other Company when necessary to reach its destination.

It is agreed that this Company shall not be liable for damages in any case where the claim is not presented to it in writing within sixty days after the message is filed with this Company for transmission.

No employee of the Company is authorized to vary the foregoing.

THE WESTERN UNION TELEGRAPH COMPANY

INCORPORATED
NEWCOMB CARLTON, PRESIDENT

CLASSES OF SERVICE

FULL RATE

An expedited service throughout. Code language permitted.

DEFERRED HALF RATE

Half rate messages are subject to being deferred in favor of full rate messages for not exceeding 24 hours. Must be in language of country of origin or of destination, or in French. This class of service is in effect with most European countries and with various other countries throughout the world. Full particulars supplied on application at any Western Union Office.

CABLE LETTERS

For plain-language communications. The language of the country of destination may be employed, if the cable letter

service is in operation to that country. Subject to delivery at the convenience of the company within 24 hours if telegraphic delivery is selected. Delivery by mail beyond London will be made if the prefix CLP is written before the address. Rate between New York, Boston, Halifax or Montreal and London or Liverpool, 75c. for 13 words including necessary prefix and 5c. for each additional word. Rates from interior points slightly higher.

WEEK END LETTERS

Similar to Cable Letters except that rate between New York and the other places mentioned is \$1.15 for 25 words including the necessary prefix. Excess words 5c. each. Must be filed before midnight Saturday for delivery Monday morning, if telegraphic delivery is selected.

CLASS OF SERVICE DESIRED	
Full Rate	☒
Half Rate Deferred	☐
Cable Letter	☐
Week End Letter	☐

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WESTERN UNION



CABLEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Number
Time Filed
Number of Words

Send the following Cablegram, subject to the terms
on back hereof, which are hereby agreed to

July 27, 1925.

Stapley,
Madrid (Spain)

INCLUDE VAULTINGS

Julia Morgan

Chg. Julia Morgan
Merchants Exchange

ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays the sender of a cable message should order it repeated, that is, telegraphed back to the originating office for comparison. For this, one-quarter the unrepeat cable message rate is charged in addition. Unless otherwise indicated on its face this is an unrepeat cable message and paid for as such.

This Company will not assume any responsibility concerning any message beyond the terminus of its own lines. It is agreed between the sender of the following message and this Company, that this Company shall not be liable for mistakes or delays in transmission or delivery, nor for non-delivery to the next connecting telegraph company, or to the addressee, of any unrepeat message, beyond the amount of that portion of the tolls which shall accrue to this Company; and that this Company shall not be liable for mistakes in the transmission or delivery, nor for delay or non-delivery to the next connecting telegraph Company, of any repeated message, beyond fifty times the extra sum received by this Company from the sender for repeating such message over its own lines; and that this Company shall not be liable in any case for delays arising from interruption in the working of its lines, nor for errors in cipher or obscure messages. And this Company is hereby made the agent of the sender, without liability, to forward any message over the lines of any other Company when necessary to reach its destination.

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SEPARATION RECORD
Special Collections
Robert E. Kennedy Library
Cal Poly

Date: 9/13/05

Collection Name: Julia Morgan 010

Item(s) Separated:

___ Photograph from letter

___ Other: (3) photos glued to letter
(description)

FROM:

Box 44

Folder 12

TO:

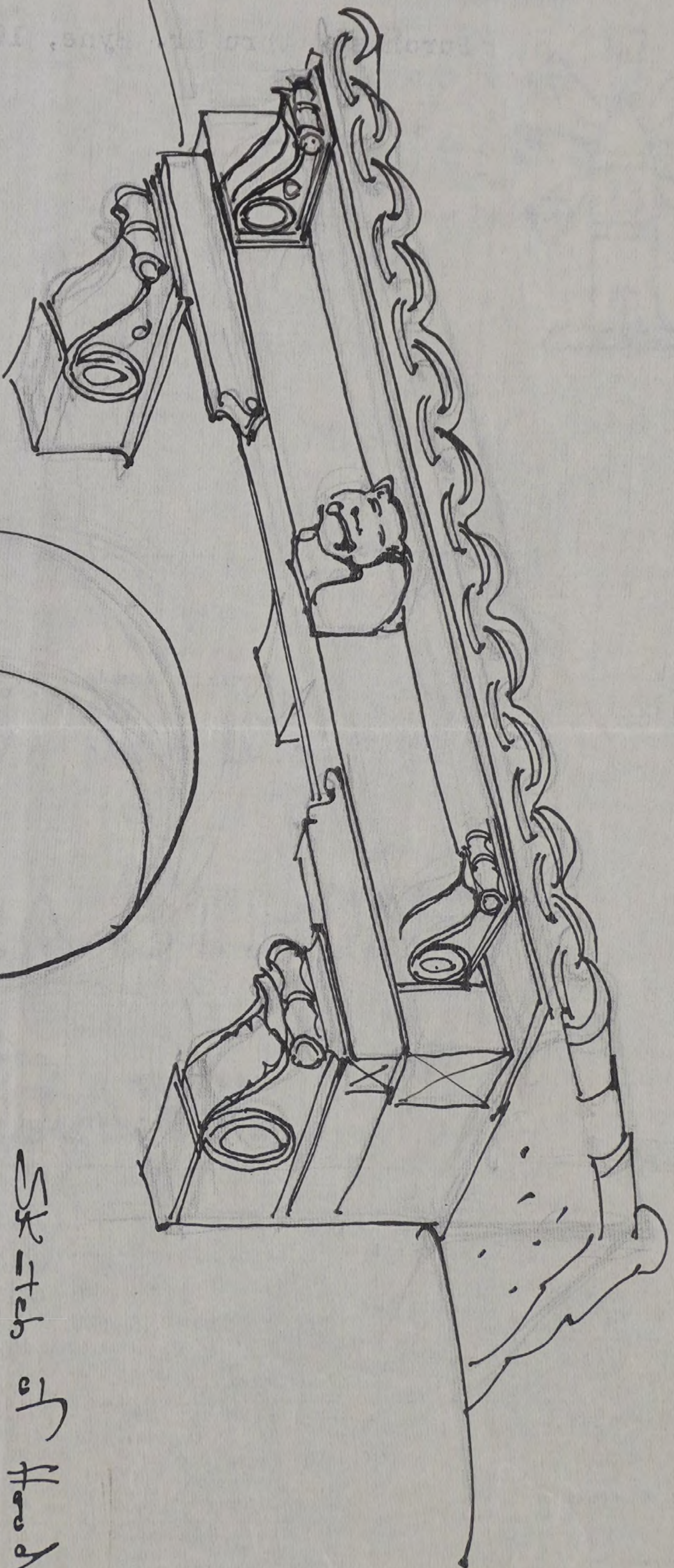
Box 62

Folder 09

Additional Comments:

Date on letter: July 1926

Processor's name: Andrew Mahlow



Sketch of Hood
 Set along with
 tiled ceiling

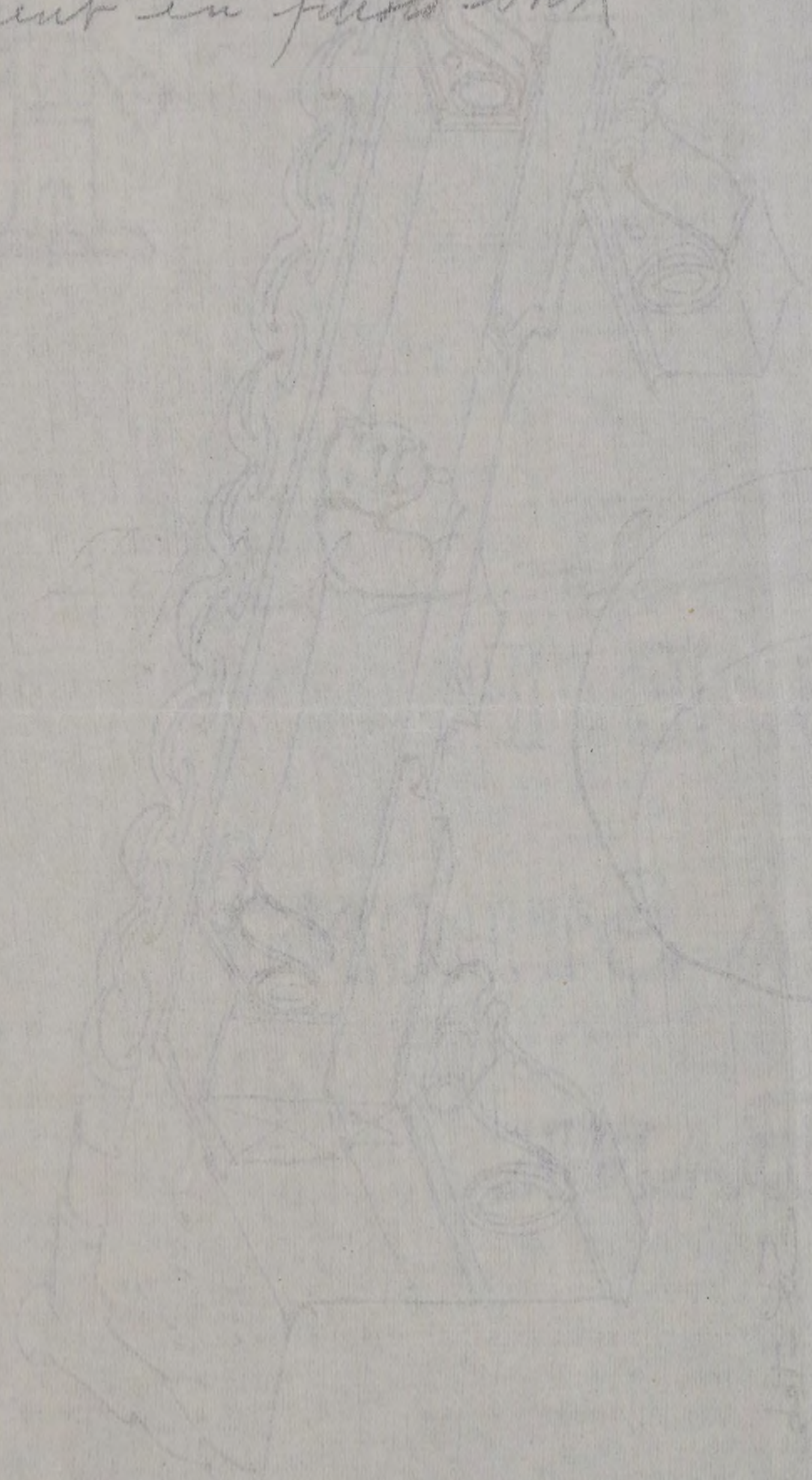
Byrne
 July. 18. 1925

Photo #1217

Hooded Door, from Andalusia.

Purchased thru Mr. Byne, 1922.

Blue print in photo book



blue print in photo book
the photo book
photo book

photo book

"Scamania"

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS, STAPLEY
MADRID

July 4th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;-

Before taking up the purpose of this letter I wish to inquire whether you or any of your undertakings have been effected by this shocking earthquake in California. Our news up to the present is limited to Spanish newspapers and very vague. Santa Barbara would seem to have suffered most and as we have just finished a house there and are about to start another we are anxiously awaiting news.

As mentioned in my last letter I was about to start off on a trip of exploration concerning a Gothic cloister. The whole venture proved very exciting and I think I have succeeded in locating something which answers all requirements, and which furthermore, can be exported from the country and not at a prohibitive price.

The monastery is located in one of the most desolate corners of Spain. It is of Cistercian origin dating principally from the 12th century with certain additions and alterations of subsequent periods. On the whole it is surprisingly well preserved. Like all similar institutions it was sacked during the Liberal Uprising of 1835, later taken over by the State, and then finally disposed of to the highest bidder. For years past the monastery in question has served as headquarters for a huge wheat farm. For this reason the cloister openings have been walled up and the once sequestered walks turned into stables. However this walling up has served to protect the capitals from inclement weather.

Under separate cover I am mailing you a dozen photographs which I took on the excursion. Some of these show portions which you are not directly interested in, the church and refectory, for example. But the majority are concerned with the cloister and adjacent Chapter House, which I think would be a great mistake to separate.

(Two)

(Julia Morgan, 2)

The cloister encloses a quadrangle about 65 feet square, with a delapidated 17th century fountain in the center. Each side of the cloister is set out in five bays, and each bay divided into the usual Cistercian division of three arched openings supported on columns. As the enclosure (formerly constituting the garden of the Monastery) is now overgrown with rank vegetation, and the cloister openings walled up with rubble, it is impossible to secure a photograph which gives any idea of the architectural beauty of the cloister nor what was once its romantic setting. But that can be easily resuscitated.

The body of the cloister dates from the late 12th century. I suspect the original covering of the walks to have been a wooden beamed ceiling, painted and decorated, like that at Santo Domingo de Silos, illustrated in our book, Decorated Wooden Ceilings in Spain. In the 14th century the present ribbed and vaulted covering was added.

The Chapter House, which is as fine as any preserved in Spain (the land of cloisters par excellence), lies to the east of the cloister and is about 25 feet square! The capitals here are magnificent and the chamber still covered with its 12th century vaulting.

A little sketch which I made of the layout I am sending with the photographs.

The present owner of the Monastery and property is quite willing to sell but is intelligent enough to more or less appreciate its value. In my last letter you may recall that I said it would be necessary to buy the whole property as I was under the impression that it still belonged to the church. In this I was misinformed; furthermore the owner is free to sell what he chooses.

We have not yet been able to come definitely to terms. To begin with I don't know just how much interests you. Also would it be advisable to include the 14th century stone vault covering the cloister walk? The transportation cost for this vaulting alone would be considerable. Would it not perhaps be more practical to buy just the cloister columns, capitals, and arches, and then cover them with a wooden ceiling? In the case of the Chapter House I would urge the purchase of both columns and vaults.

In approximating a price I have to include certain expenses for rebuilding; that is to say, I can't merely tear down at will and leave unsupported walls and gaping openings.

(Julia Morgan, 3)

Assuming for the moment that you would be interested in the cloister columns and capitals and their diminutive covering arches; also the Chapter House complete, with its four columns and capitals and vaulting over. This much I think could be had for about \$35,000. I would say that this sum was the maximum; I may be able to do considerably better in which case Mr. Hearst would benefit. Until I know definitely what you are most interested in it is quite impossible for me to drive a bargain.

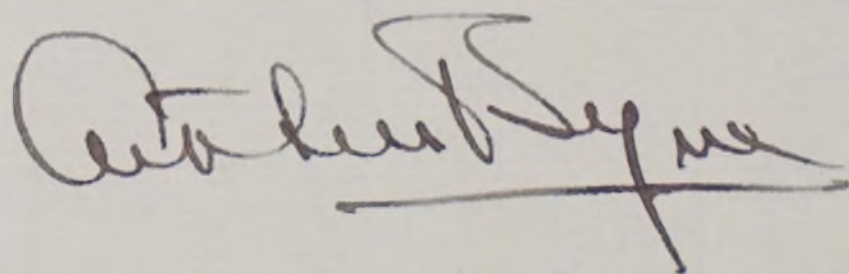
I don't know how this price strikes you. But you must take into consideration that this is probably the only 12th century cloister and Chapter House to be had in Europe to-day; that the complications involved in buying a thing of this sort are without end; that I have to smooth innumerable paths with money, and last but not least, the demolition and packing must be carefully superintended by myself.

Contemplating the sale of this cloister and Chapter House one recalls the sum paid by the Metropolitan Museum a few months ago for the cloister of George Barnard - if I am not mistaken it was \$600,000. Of course I am making no comparison for I never saw Barnard's cloister, and besides his carried with it certain choice pieces of Gothic sculpture.

There are several reasons that make a prompt reply urgent. You may know that Mr. Hearst lost the Hispanic-Moresque plates through writing his offer of \$50,000 instead of cabling. In the case of the cloister we are dealing with a sick man who seems keen to sell and wind up his earthly affairs; his heirs may not wish to sell at all, or may hold out for double the price.

With kindest wishes from us both, believe me,

Sincerely,

A handwritten signature in dark ink, which appears to read "Arthur Hays Sulzberger". The signature is written in a cursive, flowing style with a long horizontal line extending from the end.

C O P Y

Arthur Byne
Paseo de la Castellana, 19
Cable Address, Stapley
Madrid

July 4th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco

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With kindest wishes from us both, believe me,

Sincerely,

(Signed) ARTHUR BYNE

Cistercian Monastery of San Bernardo de Sacramonia, Province of
Segovia.

BYNE CLOISTER & CHAPTER HOUSE - ordered July 3, 1925

Monastery is of Cistercian origin, dating principally from the
12th Century, with later additions.

The Cloister encloses a quadrangle about 65 ft. square with
a delapidated 17th Century fountain in the center. Each side
of the cloister is set out in 5 bays and each bay divided into
the usual division of three arched openings supported on four
columns. The body of the Cloister dates from the late 12th Century.
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about 25 feet square. The chamber is still covered with its
12th Century vaulting.

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS. STAPLEY
MADRID

July 4th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;-

On my three-day motor excursion of last week to the Monastery I have described in the accompanying letter I happened on a pair of beautiful wrought iron sixteenth century balconies - enormous in size. As this was one of the items mentioned in your correspondence (I carry a list with me constantly of what you are in need of), I immediately got into communication with the owner.

As the balconies in question were the chief adornment of his facade he was loath to sell them. However I soon discovered that a pair of modern balconies would suit him just as well so the sale was soon transacted on this basis.

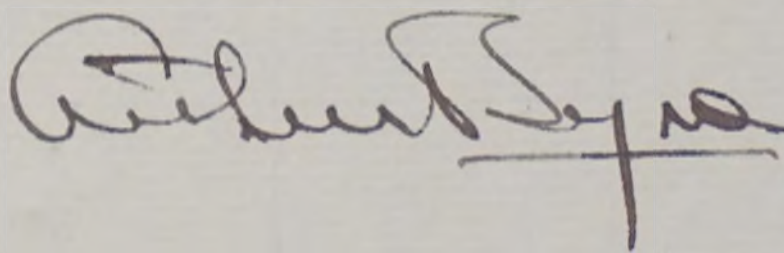
I can't say that I consider them cheap, on the other hand I doubt if there is a finer pair to be found in all Spain. I am enclosing a sketch of them in the same envelope with the Monastery photographs. The price for the pair is \$900. I shall ship them along with the painted Gothic friezeboards in about a week or ten days. Incidentally the friezeboards have cleaned up magnificently; I know you will be delighted with them.

The Andalusian ceiling with lustre-tile panels is likewise all boxed and ready to ship. These things I wish to ship before leaving Madrid (for the month of August only).

I have received several letters from a man named Trinkkeller (I believe) who says he has worked with you in California; he contemplates a trip to Spain and we have been arranging an itinerary.

With kindest wishes, believe me,

Sincerely



COPY

Arthur Byne
Paseo de la Castellana, 19
Madrid

July 4th, 1925

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Merchants Exchange,
San Francisco

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With kindest wishes, believe me,

Sincerely,

(Signed) Arthur Byne

Jul

July 7, 1925.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

Enclosed is Mr. Hearst's check (through my account) for \$2500.00 to be applied on the \$700.00 due on the little ceiling and give you a small working fund. I gave him your last letter speaking of the cloister possibility, and he asks me to say that he would pay a very good price (*up to* \$40,000.00, -- \$60,000.00) if necessary for a fine one, and that your present idea of buying the property might apply elsewhere. I think he wants to build a house around it in Southern California.

The second request is for a fine set of choir stalls with which to make a paneling around a room approximately 80' x 36' - minus perhaps 60 feet occupied by mantel and openings. The room is about 30 feet high - but the tapestries are so deep, only 14 feet in height is continuously free for the boisseries. The ceiling large scale, deep coffered, all of carved dark brownish grey wood -- very fine. We have several sets of stalls but they all are too early period with Gothique feeling - also are rather small scale.

No, we would have acknowledged the book you so kindly were to send, but it has not appeared so far. We have, and are enjoying much, your new "Provincial Houses". I like the larger size of the photographs as the detail becomes so much more evident.

The little ceiling we all like very much - and have plans for the use of most of your material. It would greatly help me if I could have the worst kind of a kodak print early, as then I can save places ahead.

Monday last I stood in the street in Santa Barbara while the town literally went down - quite an experience. I imagine it will affect fine residence building somewhat for a time.

With kindest regards to Mildred Stapley and yourself.

Sincerely yours,

Jul

JH-DEM

San Francisco Examiner
Monarch of the Pacific the Daily

July 15th, 1925.

Dear Mr. Hunter:

I have been away since June 3rd and on my return I find in my accumulated mail the enclosed from Julia Morgan.

Will you please have the chief sign it and if it is proper for you to acknowledge it as notary, please do so and you can either return it direct to Miss Morgan or to me and I will see that she gets it.

Hope you have a pleasant summer.

Sincerely yours,

Roy C. Fairchild

Here you are,

HOF

Miss Morgan
This took a long
time but it was
delayed while I was
away Sincerely
R. C. Fairchild

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS. STAPLEY
MADRID

July 20th, 1925

Miss Julia Morgan
(William Randolph Hearst Fund)
Merchants Exchange,
San Francisco

Balance due on a painted and decorated
Renaissance Ceiling, shipped March 25th,
total cost \$1000.00 \$700

Pair of 16th century iron balconies . . . 900

Wrought iron pulpit (to serve as balcony) 75

Balance \$1675

#289

Invoice of Purchased Merchandise

Madrid, July 20th, 1925

Invoice of a shipment of an antique ceiling purchased or agreed to be
 purchased by Miss Julia Morgan, of San Francisco, California
 from Arthur Byne, of Madrid
 as per order accepted ordered and paid for, June, 12th, 1925
 to be shipped per S.S. "Loch Monar"

Box No. 416	14 between-beams strips	16th Cent.
	51 pieces of boarding	
	8 large moldings	
	4 corner beams and brackets	
417	3 Collar-beams and 6 moldings	
418	4 panels & 6 large lintels	
419	16 pendants	
	5 center beams	
	20 small lintels	
420	2 panels & 12 center beams	
421	10 pairs	
	34 small beams	
	13 pieces of molding	
422	10 pairs	
	10 strips of boarding	
	31 beams	
423	10 pairs	
	26 strips of between-beams	
	5 large strips of between-beams	
424	8 limatones	
	10 brackets	
	37 strips division strips	
425	5 beams	
	13 strips of molding	
	2 boards	
	2 brackets	
barrels	426 14 packages of 117 tiles	
	427 16 packages of 90 complete tiles, 52 pieces	
	428 13 packages of 95 tiles	
	429 15 packages of 87 tiles	
	430 14 packages of 86 tiles	
crate	431 Plank and 5 corbels (hood)	
	Costs Boxing included	
	Consular invoice	17.50
	Insurance	650
	Transportation	1,500
	Total	42,000 pesetas

44,167.50

Copy sent to
Mr. Minoto

Andalusian Ceiling
with tile inserts

ARTHUR BYNE
PASEO DE LA CASTELLANA. 19
CABLE ADDRESS. STAPLEY
MADRID

July 24th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco, Calif.

My dear Miss Morgan;-

Please find enclosed herewith two consular invoices, one covering the Andalusian ceiling with glazed tile inserts along with a hood of which I include a sketch, and the other covering the Gothic frieze-boards, the two iron balconies, which I described in a previous letter, and a small iron pulpit which I have since added to the shipment. This last item, I think, can be most advantageously employed as a small circular balcony front of a single window.

The ceiling and hood are being transhipped at Rotterdam to the S.S. "Loch Monar" (?) and are due to sail direct from that port to San Francisco. I am enclosing herewith also the shipping documentation covering this shipment.

The second lot will be transhipped at New York to a steamer going through the Canal. Concerning this shipment I have not as yet any particulars but it will be handled in the usual fashion in New York by Tice & Lynch, 23 Pearl Street.

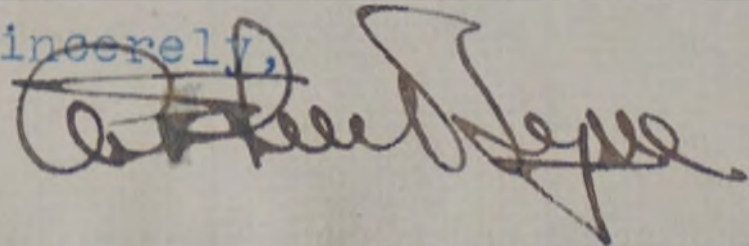
Also I include a statement of what is owed me to date, \$1675;

This morning I received your cable concerning the Cloister and Chapter House, which reads as follows:
BUY CLOISTER AND CHAPTER COMPLETE DO YOU ADVISE
GETTING REST OF BUILDING FIND US ANOTHER CLOISTER:
JULIA MORGAN.

In the course of a few days I hope to be able to reply in detail in regard to this last matter. I am delighted to think that at last we may be able to secure a cloister for you.

With kindest regards from Mildred and myself,

Sincerely,



Arthur Byne
Paseo de la Castellana, 19
Cable address, Stapley
Madrid

July 24th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco, Calif.

My dear Miss Morgan;*

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Also I include a statement of what is owed me to date, \$1675.

This morning I received your cable concerning the Cloister and Chapter House, which reads as follows:
BUY CLOISTER AND CHAPTER COMPLETE DO YOU ADVISE
GETTING REST OF BUILDING FIND US ANOTHER CLOISTER:
JULIS MORGAN.

In the course of a few days I hope to be able to reply in detail in regard to this last matter. I am delighted to think that at last we may be able to secure a cloister for you.

With kindest regards from Mildred and myself,

Sincerely,

(Signed) Arthur Byne

Arthur Byne
Paseo de la Castellana, 19
Cable address, Stapley
Madrid

July 24th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco, Calif.

My dear Miss Morgan;*

Please find enclosed herewith two consular invoices, one covering the Andalusian ceiling with glazed tile inserts along with a hood of which I include a sketch, and the other covering the Gothic frieze-boards, the two iron balconies, which I described in a previous letter, and a small iron pulpit which I have since added to the shipment. This last item, I think, can be most advantageously employed as a small circular balcony front of a single window.

The ceiling and hood are being transhipped at Rotterdam to the S.S. "Loch Monar" (?) and are due to sail direct from that port to San Francisco. I am enclosing herewith also the shipping documentation covering this shipment.

The second lot will be transhipped at New York to a steamer going through the Canal. Concerning this shipment I have not as yet any particulars but it will be handled in the usual fashion in New York by Tice & Lynch, 23 Pearl Street.

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With kindest regards from Mildred and myself,

Sincerely,

(Signed) Arthur Byne

W

July 25, 1925

Mattoon & Co.,
516 Battery St.,
San Francisco.

Attention: Mr. Leggett

Dear Mr. Leggett:

We hand you herewith Owner's
Declaration for the shipment of 21 boxes
of marble columns and ceilings, Entry
#37183.

Same has been properly executed
by Mr. Hearst.

Yours truly,

Julia Morgan

By

W. L. Frazer

LeF:LMF
Enc.

ARTHUR BYNE
PASEO DE LA CASTELLANA. 19
CABLE ADDRESS. STAPLEY
MADRID

July 27th, 1925

Miss Julia Morgan,
Merchants Exchange,
San Francisco

My dear Miss Morgan;-

I beg to acknowledge receipt of your cheque of July 7th for \$2500. Thank you for your promptitude.

Of this amount \$1675 is due me according to my statement enclosed in a letter of July 24th. The remaining \$825 will be placed to Mr. Hearst's credit for future purchases.

I have taken note of your request for choir stalls with which to wainscote a hall 80 x 36 ft. This is no little order but it is really extraordinary what one can find when he sets out to do so; sooner or later you will probably hear from me on the subject.

I am glad you liked the little ceiling; very few, genuine, painted and decorated examples come on the market for which reason I snatched it up.

Why didn't you mention sooner than my wife's book on Spanish Embroideries never reached you; we are mailing you another copy and hope it has better luck than its predecessor.

It is nice of you to say a good word for "Provincial Houses", particularly as to its size; when I first saw it I thought its size would frighten off all purchasers.

Your experience in Santa Barbara must have been thrilling indeed but I should say that one such experience would suffice for a lifetime.

With kindest wishes from us both, believe me,

Sincerely,

