

CSCB
ARCHIVES

7.2

1972

C.1

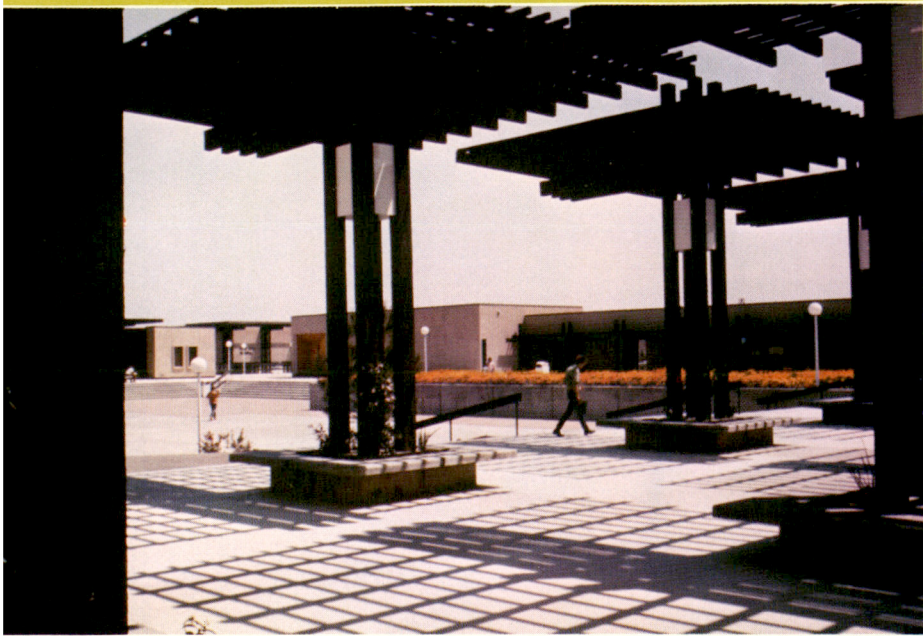


any questions?

why is it difficult to express something about "people" for others to see? can i be completely honest and open? or would i be best advised to hold back a little? what do you think? what do you do? does the difficulty stem from the fact that my comments will reveal me? shall i use a pseudonym? which mask best suits this role? will i get anywhere just asking questions? well, life is really a sequence of questions, isn't it?

bob hunt







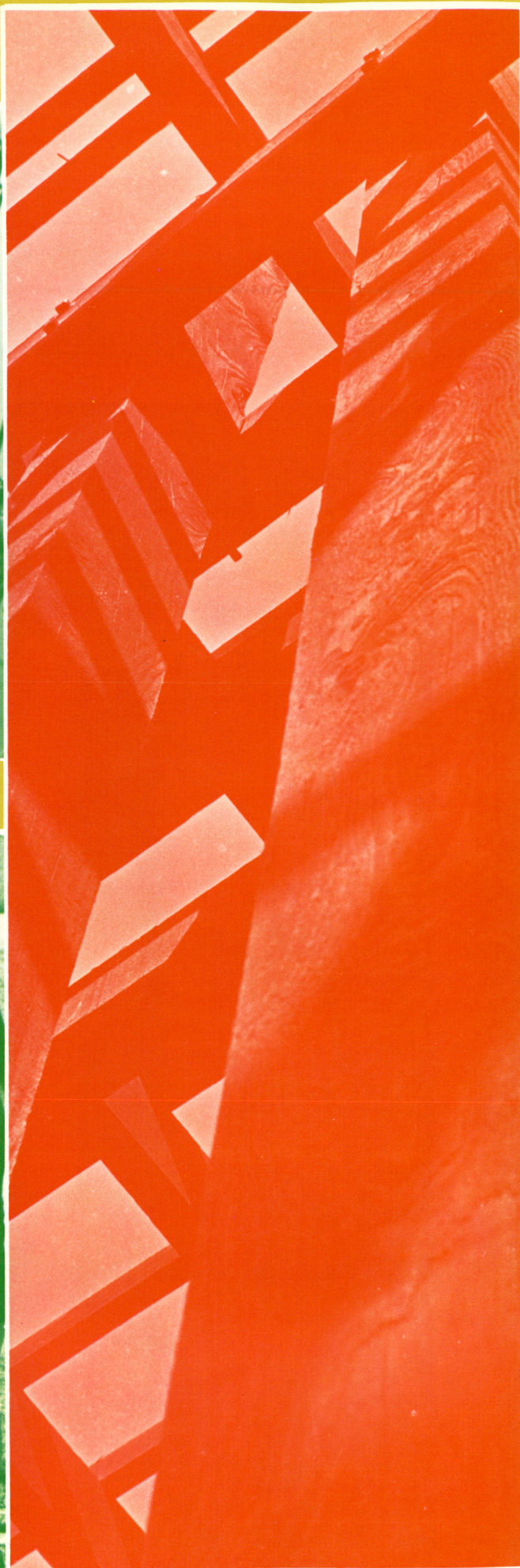
*God is no more directed by religion
Than rain is controlled by umbrellas . . .
He comes to us all
The more refreshingly
As we stand uncovered,
Naked
In the world He had made.*

*Man is no more divided
Than peanut butter is half peanut,
Half butter.
Rather, he is a delicious blending
of good and evil,
of gaining and of losing . . .
And always becoming.*

*Truth is no more defined than life
And no less valuable.
We find it as we find a star . . .
For ourselves.
Then we point it out to others.
But they too must find it
Themselves.*

R.O.







*two bare feet padded under cold street lights,
two young hands clung for the last time
in their sorrow,
two hearts cut with the anguish of separation
too hurt to touch with words.
two people walked their last walk in silence . . .
clinging.*

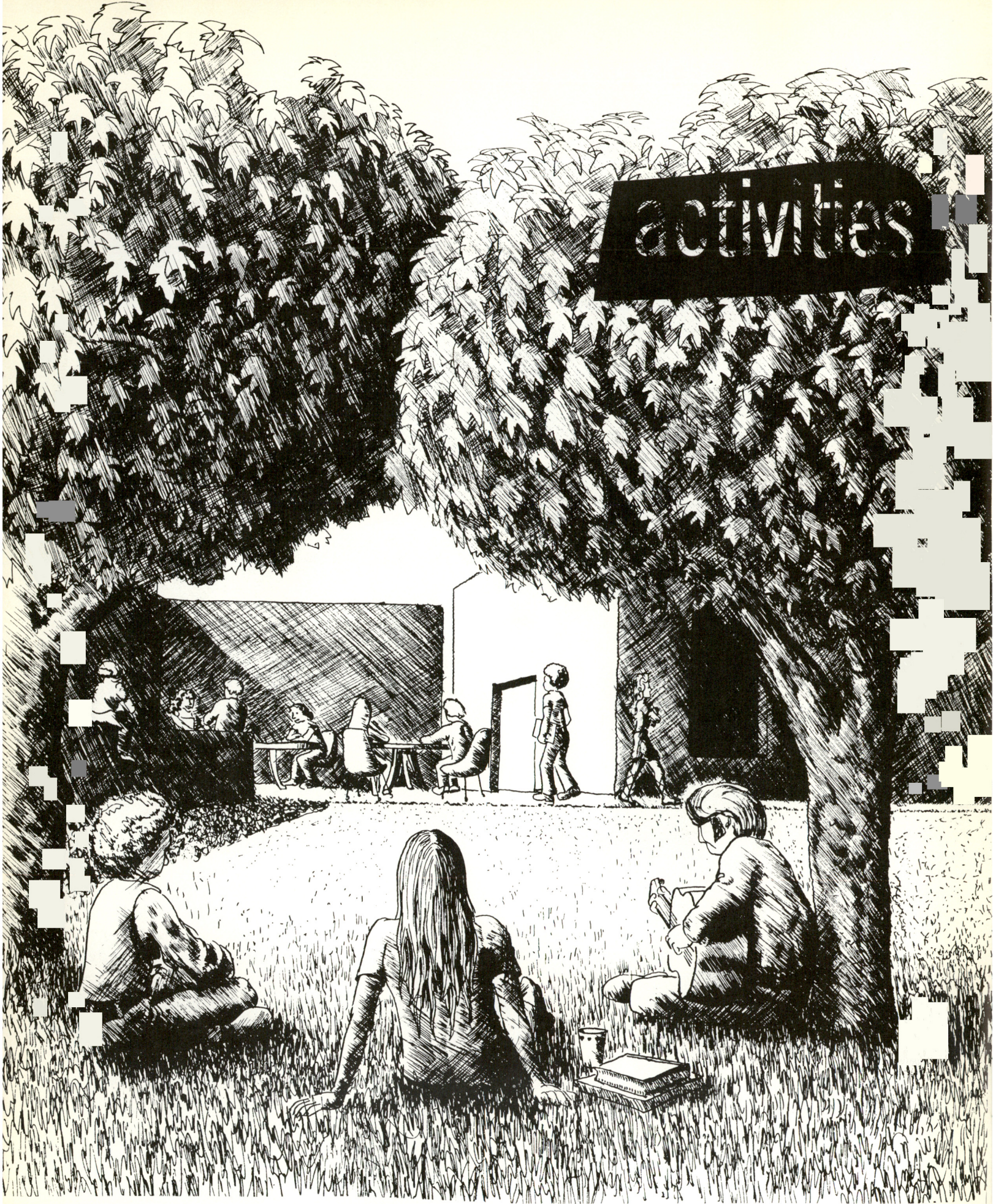
R.O.

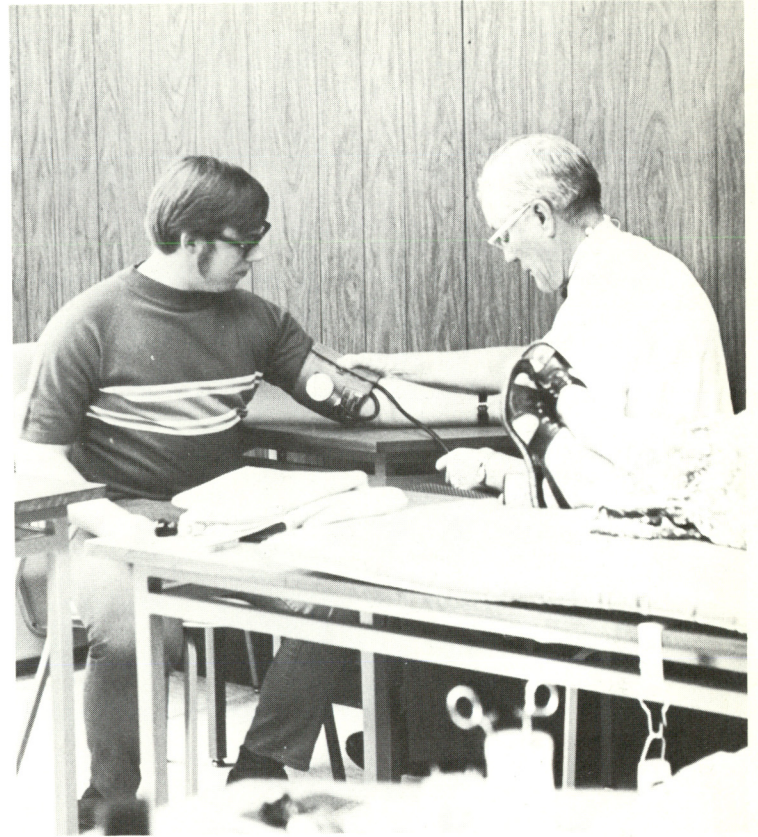


war	peace
hunger	plenty
oppression	freedom
hate	love
prejudice	understanding
apathy	concern
deception	truth
despair	hope
static	progressive
anarchy	order
immaturity	responsibility
death	life

[illegible]

activities





blood drive

a campus blood drive was conducted in october of 1971. it's purpose was to establish a campus blood bank reserve which would serve the needs of the entire college community. the existence of a blood bank reserve will reduce the cost of blood in case of injury of students, faculty, and staff of cal state.

the committee chairman, larry whitlach, worked with the C.S.C.B. student nurses organization. with their assistance the houchin blood bank mobile unit acquired thirty pints of blood.

*...of christmas cheer
to last the year*

cal state didn't have a white christmas in 1971. but in keeping with christmas traditions, this festive season was celebrated in choral singing and a brass ensemble group furnished by the cal state fine arts department. santa claus even took time out from his busy routine and gave gifts to the children of the faculty, staff, and administration at the beginning of the program.



when we asked for aluminum ... THIS
wasn't what we had in mind!





Let me make this perfectly clear



oh my aching back!

don't eat yellow snow

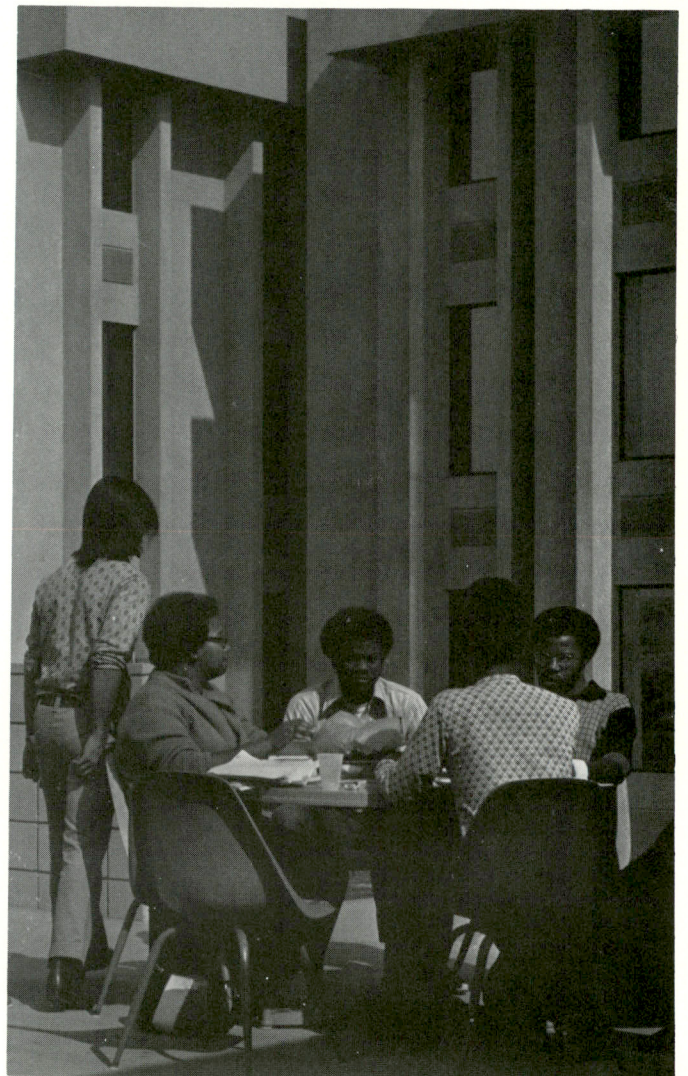
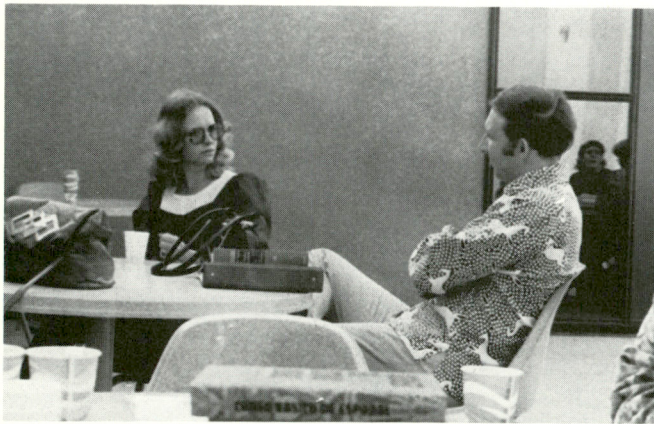
you get up early, around 2:00 and wipe the sleep out of your eyes. check and make sure it's all there: long underwear, gloves, socks. you drive the 3-4 hour drive; racing the sun and racing others to get on the slopes when the lifts start moving. it's cold. the wind bites through your protective clothing. your nose gets cold and won't stop dripping. your fingers tingle and your feet itch. you look to the inside; you're on the lift. this is it. you've waited who knows how long to get back. now you're here again. you're on the slope, traverse stem, keep that weight balanced. whoops! thud! the snow flies. you cuss yourself for falling and start over again. runs later, you're worn out. you trudge up the steps of the lodge to the refreshment stand, ask for your favorite brew, sit down and watch the sights. you meet some far out people, make arrangements for an evening's activities and split. back at the chalet the fire crackles, scenting the room with pine. everyone's there. sore calves and stiff shoulders are forgotten. it's a ski bash. the rest is up to you. S.S.S.

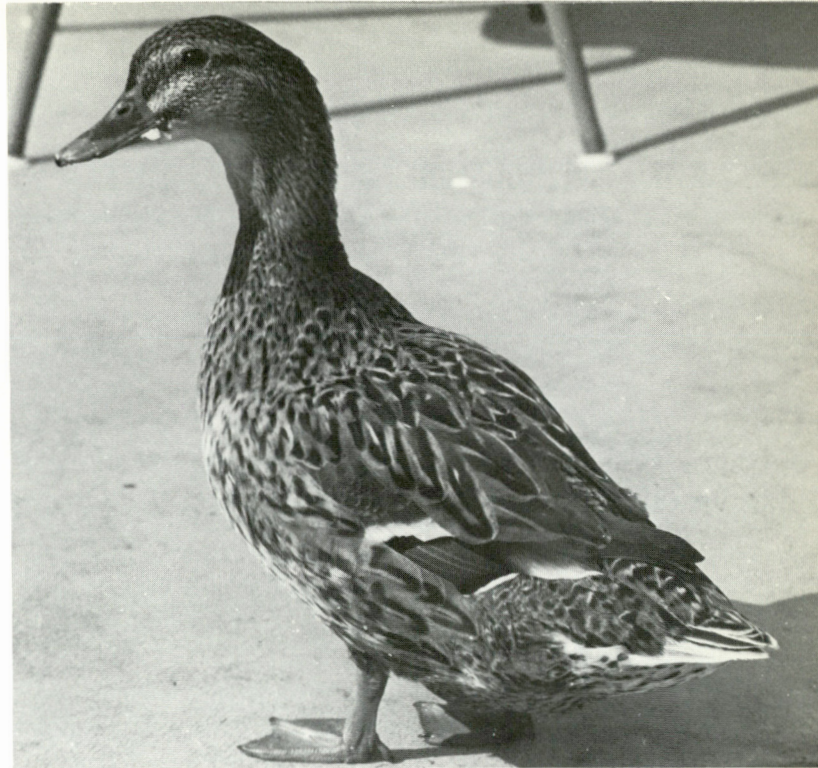


ABOVE: try it, you'll like it!

RIGHT: whoops! late afternoon snow gets a little messy







trying to regather strength for the next round of academia, students, professors, and staff take refuge in the cafeteria. avoiding eye contact with higher-ups, the lower-downs stare aimlessly into their hamburgers while the patty stares aimlessly back. a variety of delectable dishes are available for consumption throughout the week. try a grilled tuna with cheese on wheat; they're really good. and remember:

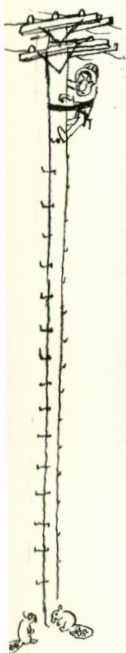
please clear your own table,
thank-you.

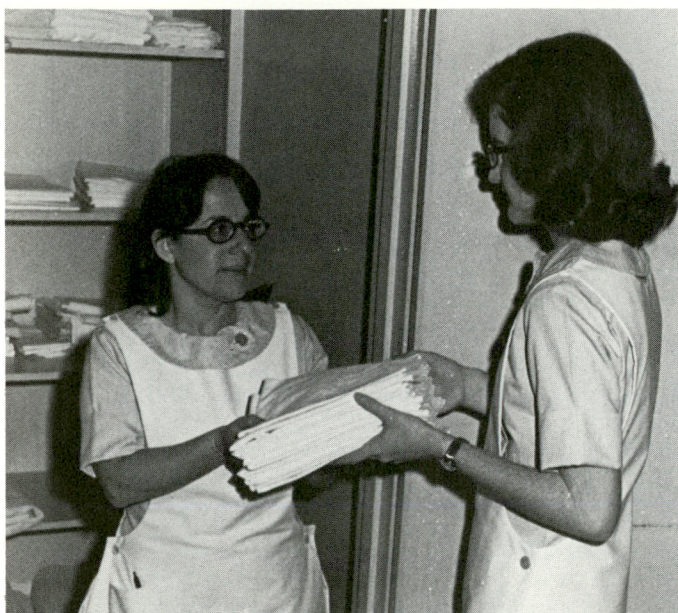
celia: i'm tired of people complaining about their soar throats and runny noses.
gaye: yeah, i'm running out of kleenex too!



*student-faculty
basketball game*

this year's game was played for a worthwhile cause. all proceeds went towards the fight against sickle cell anemia.





student nurses

student nurses association of california at cal-state bakersfield was organized in september, 1971. the club has a membership of sixty people.

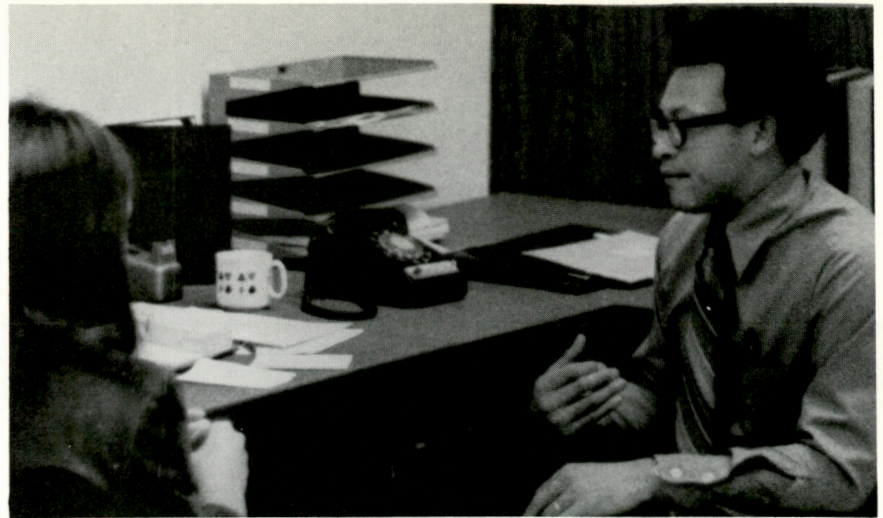
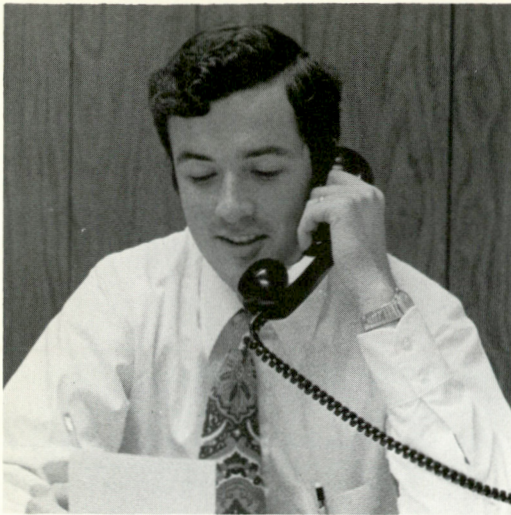
last fall the sophomore nursing class received their practical experience at frontier convalescent home. winter quarter the students served at physicians hospital. this experience teaches the student nurse basic patient care and an over-all feeling for hospital procedure.

student nurses week, march 13-20, was our chance to promote cal-state and nursing to the community. this was done through radio and television announcements, visits to high schools and newspaper articles.

two public service projects done by the student nurses were rapping with juniors from the community high schools on career day, february 23, and singing at local hospitals this spring.

student nurses are giving their services this summer working at the migrant farm laborer clinics.





student services

the purpose of student services is to assist students in areas outside of academic instruction. these areas demand a wide field of services which are administered by the dean of students, the health, counseling and placement centers, and the offices of admissions and records, financial aid, e.o.p., housing, and activities.

the dean of students is in charge of the operation of student services and is available to talk to students whose needs warrant special attention.

the health, counseling and placement center performs a variety of functions. students in need of emergency medical attention can go to the health center and be attended by a registered nurse and qualified doctor. the counseling and placement center has a full time staff of counselors who provide pertinent information to students seeking aid with the planning of their careers. the center also maintains a record of job openings and assist in placing students in positions coinciding with their particular fields of interest.

the office of admissions and records assists individuals interested in starting their college career and keeps accurate accounts of their college work at csb.

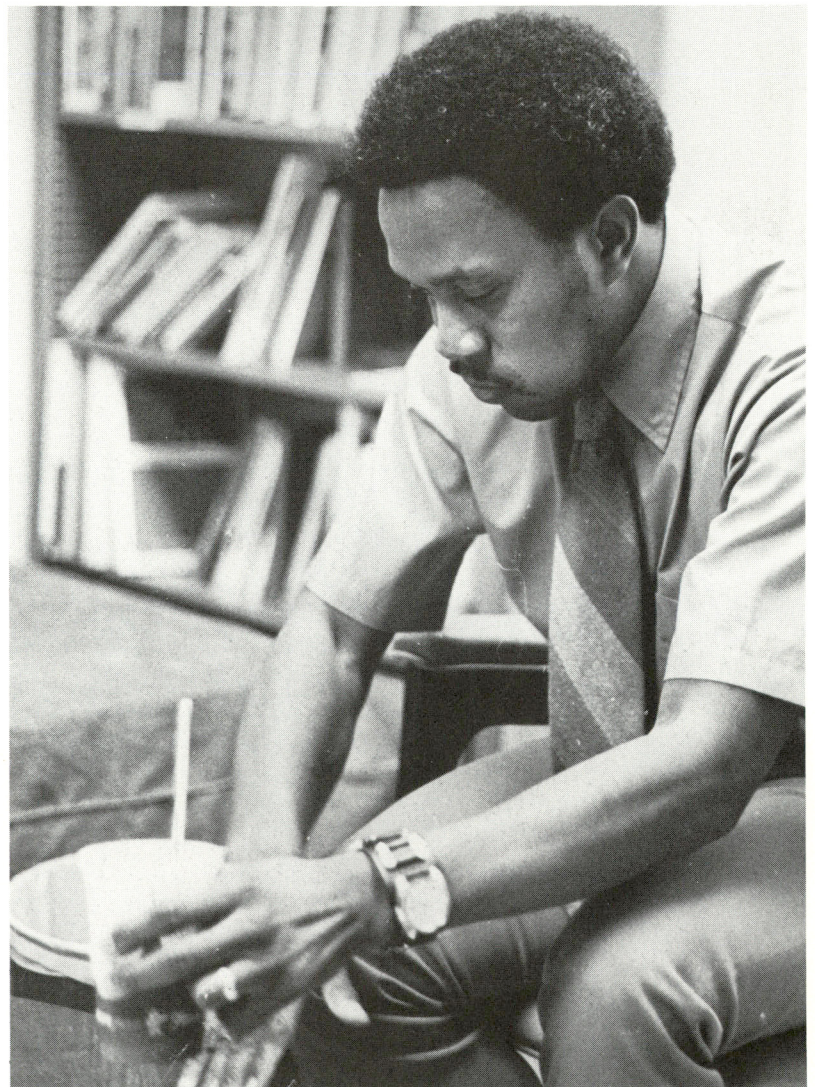
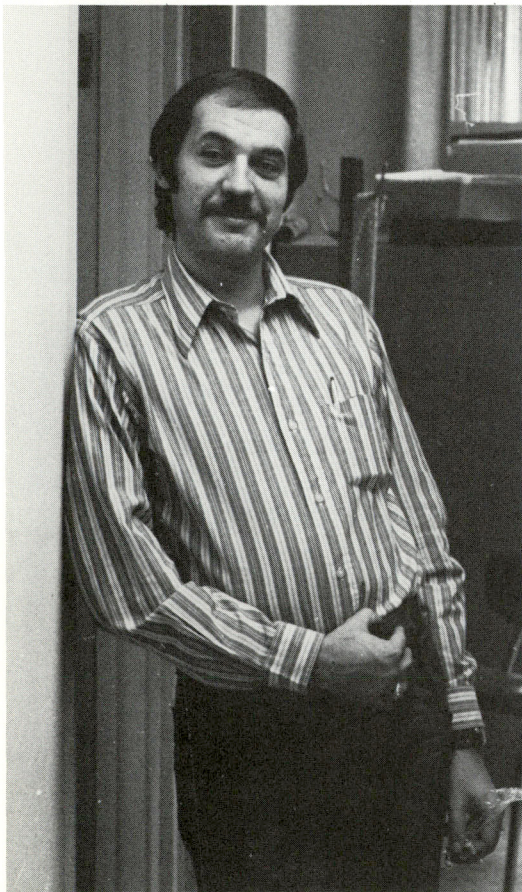
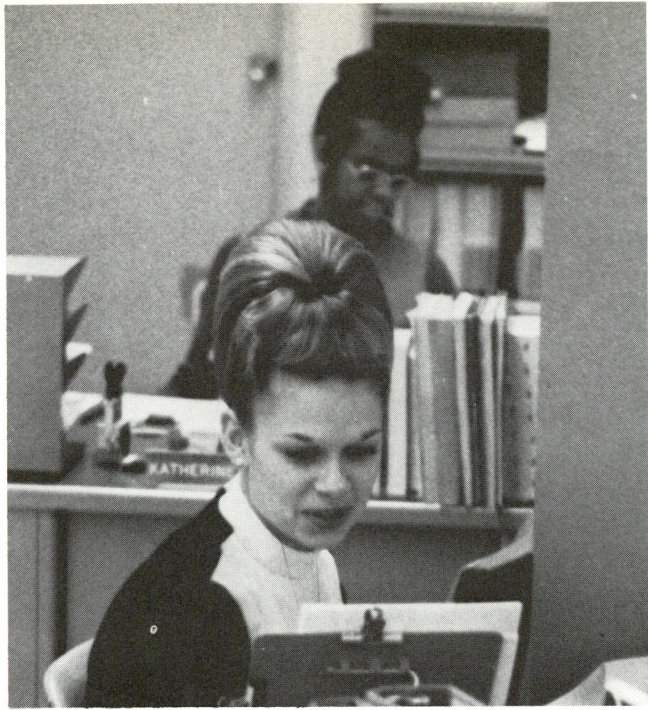
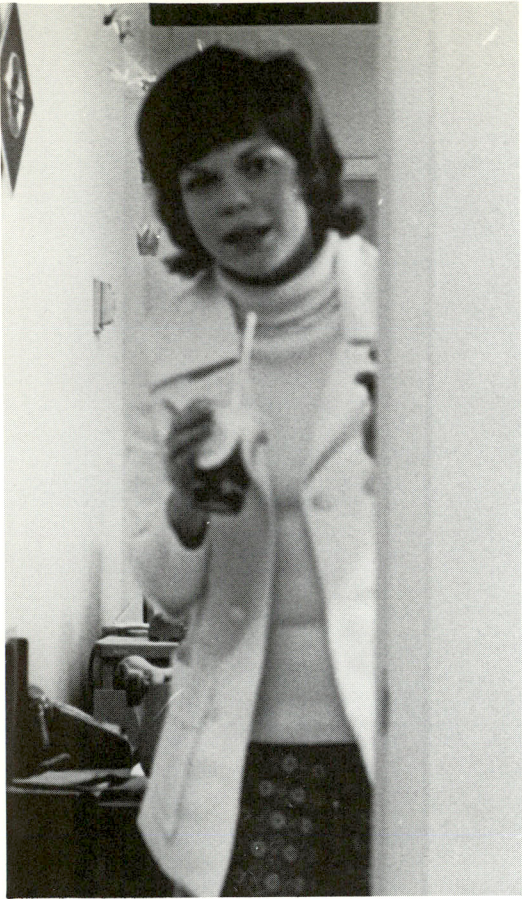
for students who need help financially during the year, the office of financial aid provides pecuniary assistance for students who are in need of extra funds to continue their education.

the educational opportunity program helps students from minority or low-income families get into college who would otherwise not be eligible.

the activities office can help any group on campus' organize into a college club. it also arranges those fantastic rooter's buses.

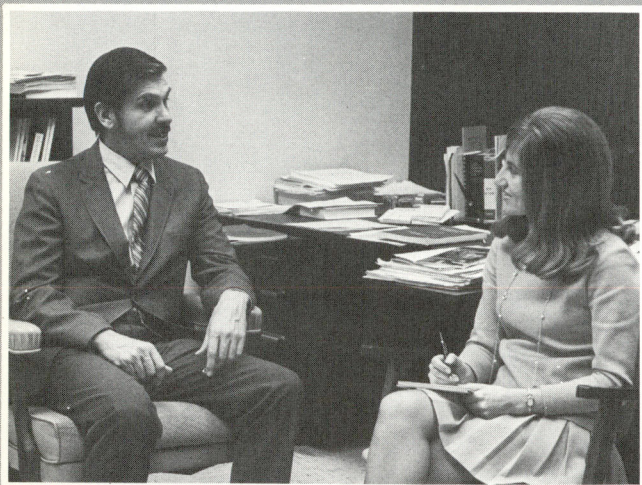
last, but not least, the housing office can assist new and continuing students who seek housing in the residence halls on campus or in private facilities off campus.

for those who hate long summaries, student services is a worthwhile contribution to csb's living-learning situation.

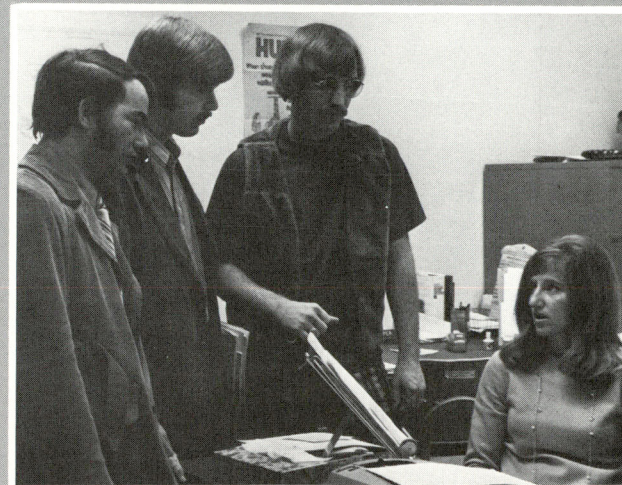




graduating b.p.a. students and some instructors: BOTTOM ROW (L-R); jim keesler, secretary jeri haner, leon stroope, dean carpenter, basilio "sal" salazar, anthony mungary. TOP ROW; roger clark, dr. shuster, mike doolittle, jim lewis, gregory bynum, department head dr. coe, burr mcconnaha, don kileen, dr. purcell and martin cerin.



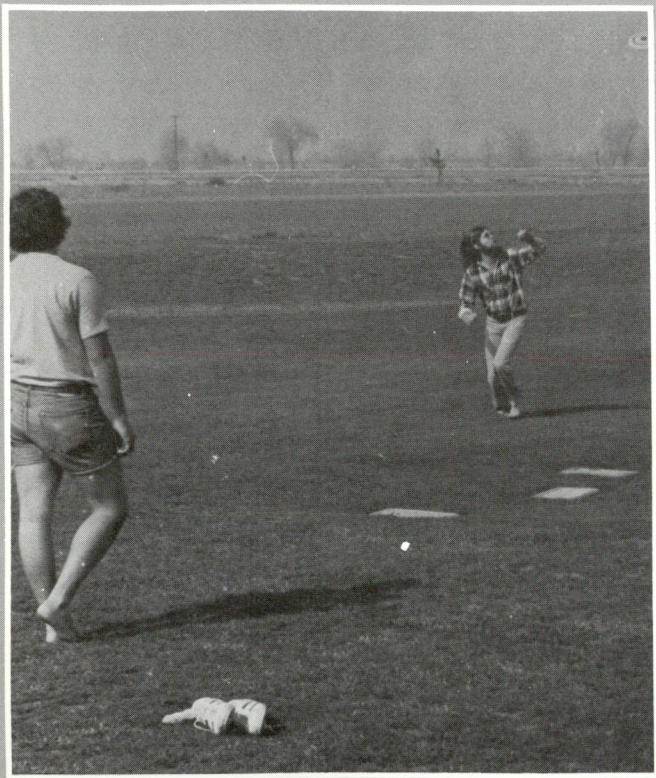
"--- and if they can finish that assignment, add in ---" so dr. coe explains to jeri for his senior policy class.



our "center of information": secretary jeri haner gives jim, greg and leon, information on graduate school.



a recital for flute and harpischord; bach, blackbirds, and meredith mcclain . . .



chris: "jump dave, please jump!!"



rick: "gotcha!!"



black history week



while working on the year book staff this year, i had the pleasure of being assigned to "black history week", february 7 through 12.

during that week, blacks got the opportunity to perform their talents on stage, in the lecture building, and displayed their artistic talents inside the library in paintings, drawings, colleges, and black history posters.

the activities presented on campus included afro hair-styling by a professional hairstylist, an afternoon lecture by dr. o.w. wilson, entitled "what is black history?", a performance by kato spirings poetic-musical revolutionary group "black love", and a "soul food" lunch that wouldn't stop!

the lunch consisted of barbecue ribs, cornbread, greens, red beans, rice, potatoe salad, and a knife and fork for those of us who didn't know how to eat with our hands (we know who we are, ha, ha).

so if you missed black history week this year people, open up your eyes, you missed a good thing!

see you next year.

gary brooks

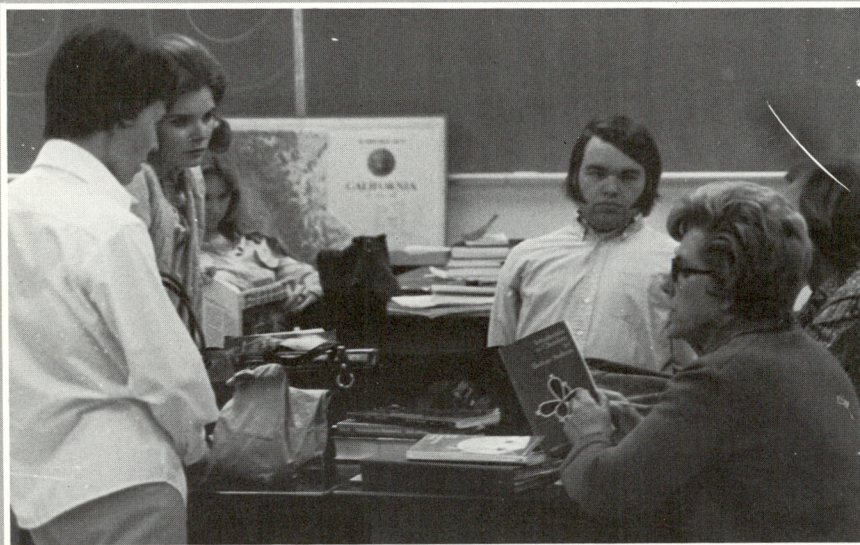


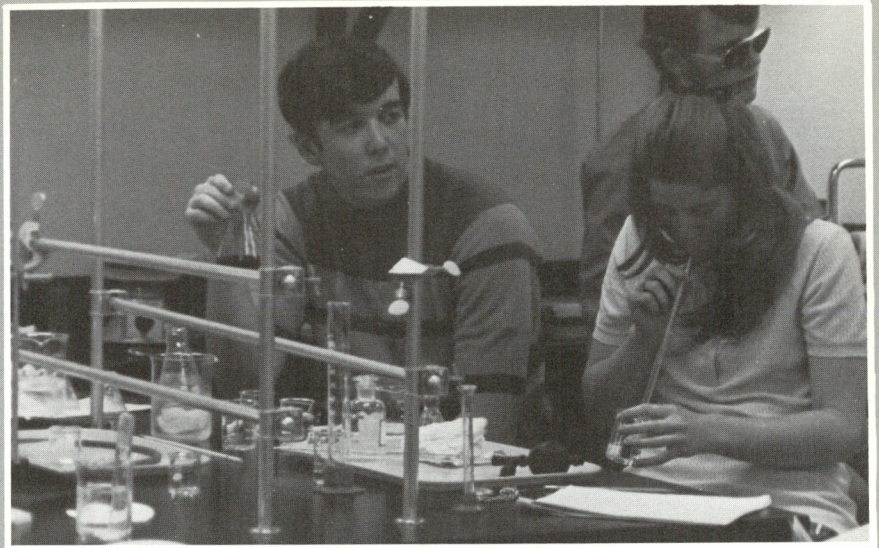


mumblemumblemumble



"you say you got that from the "hq" section?"





"you're drinking that!!!"



"hey man, cheech & chong is on channel 132, man..."



study time in courtyard.



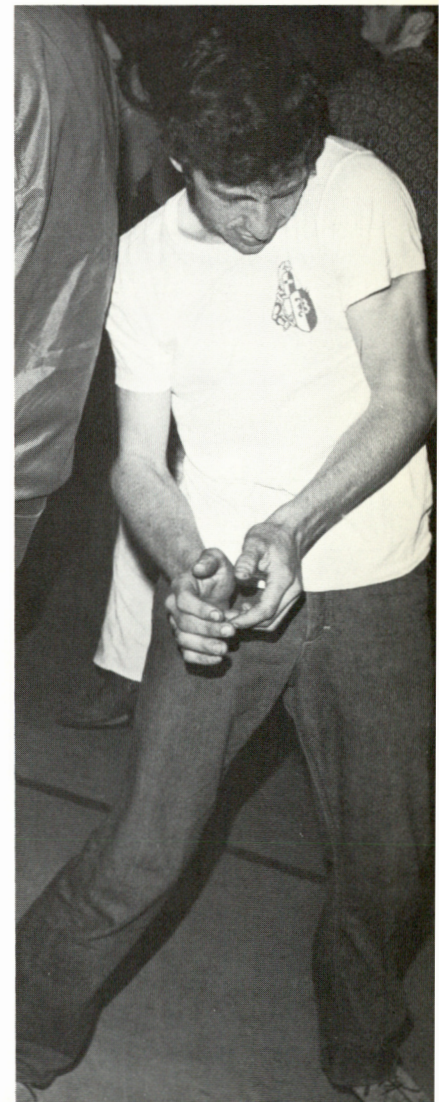
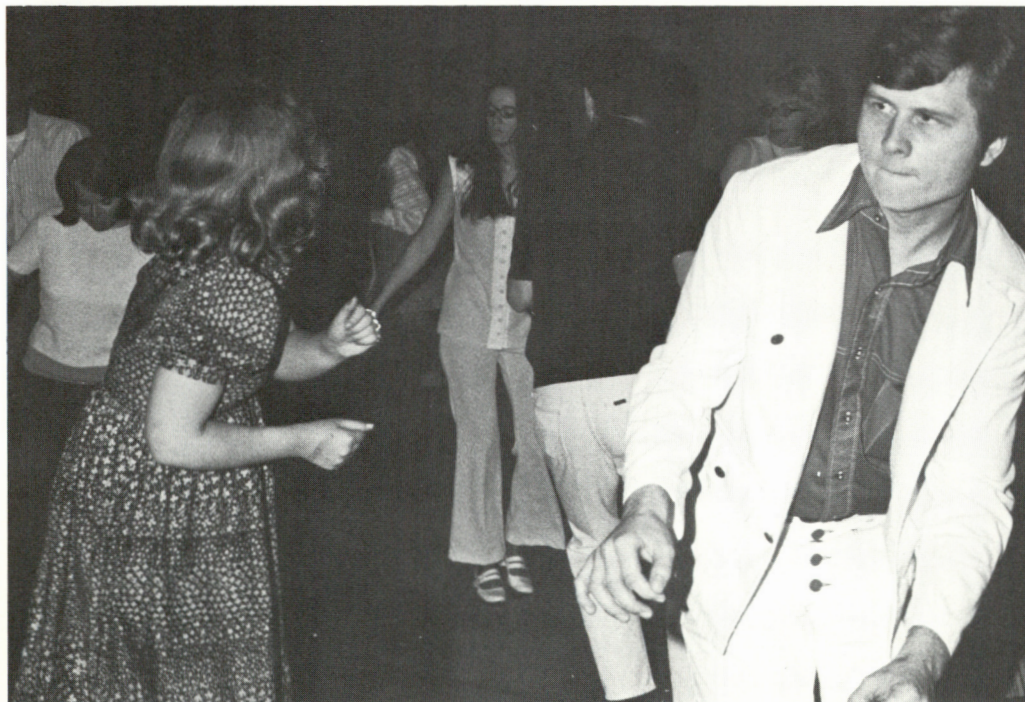
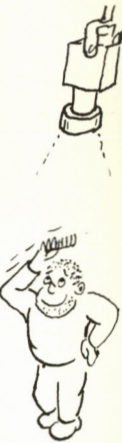
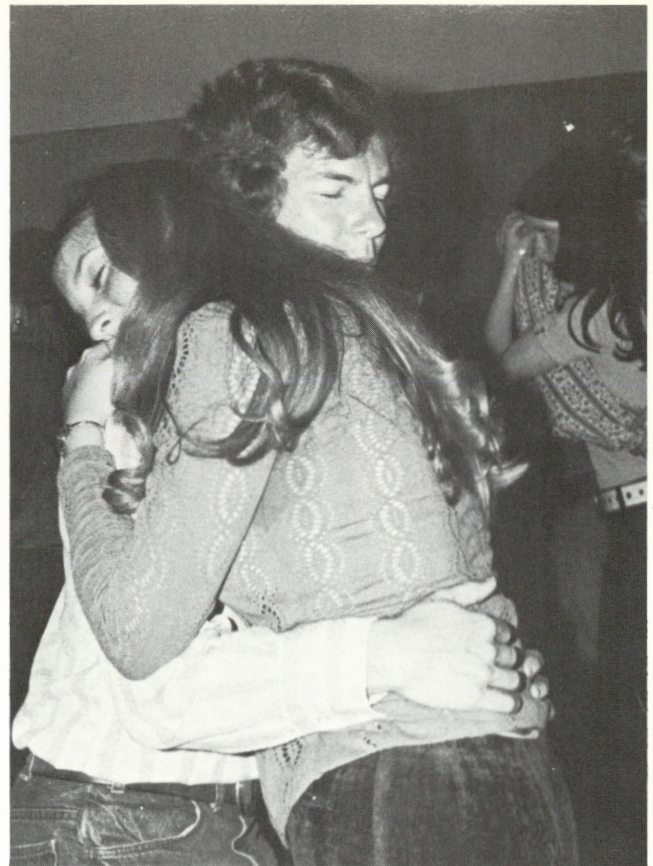
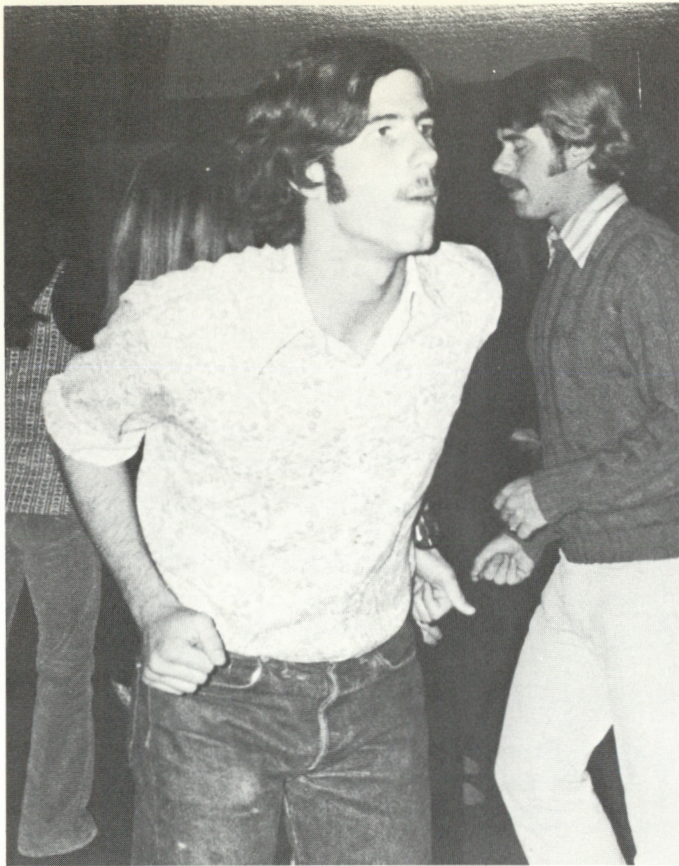
first year drama

this year a drama program was instituted at csb. the productions were sponsored by the fine arts department and the csb players' club. three major productions, directed by richard bell, lecturer in fine arts, were presented in the lecture building.

the above pictures show the theatre's winter production of george bernard shaw's comedy "arms and the man" in rehearsal. in this play, shaw satirizes romantic ideals both amorous and military. the play was presented to the public march 1-4. an added attraction of the play is that it was done in the round with the audience seated on all four sides. since the drama program does not yet have a theatre for their productions, a modular set was designed that could be easily erected and dismantled with costumes, properties and make-up suggesting a world of toy soldiers. the cast included elizabeth moore, sonnet thronburgh, john e. baird, sally wilson, rick kornbau, randy cross and randy eash.

in november of 1971, csb's first major production, ugo betti's "crime on goat island," was performed. the play dealt with the effects of isolation and guilt on three lonely women and a man who became their victim. the cast included mary herndon-bell, jean finley, sonnet thornburgh, john e. baird and randy cross.





the dance: bob bob, twist, funky penguin, stomp, swim, mash potatoe, jerk, and any other contortion that writhes the body. every so often, a club or organization at CSB will sponser a dance in order to raise funds for their activities. The above pictures were taken at the CSB annual club dance, "headman cross" furnishing the evenings entertainment. Usually, the original idea of a CSB dance, to make money, fails. With this reputation, another one of the old college standards may just go the way of all flesh. Goodbye dance, 'hello - - -

the
dogmas of the
quiet past
are inadequate
to the stormy
present

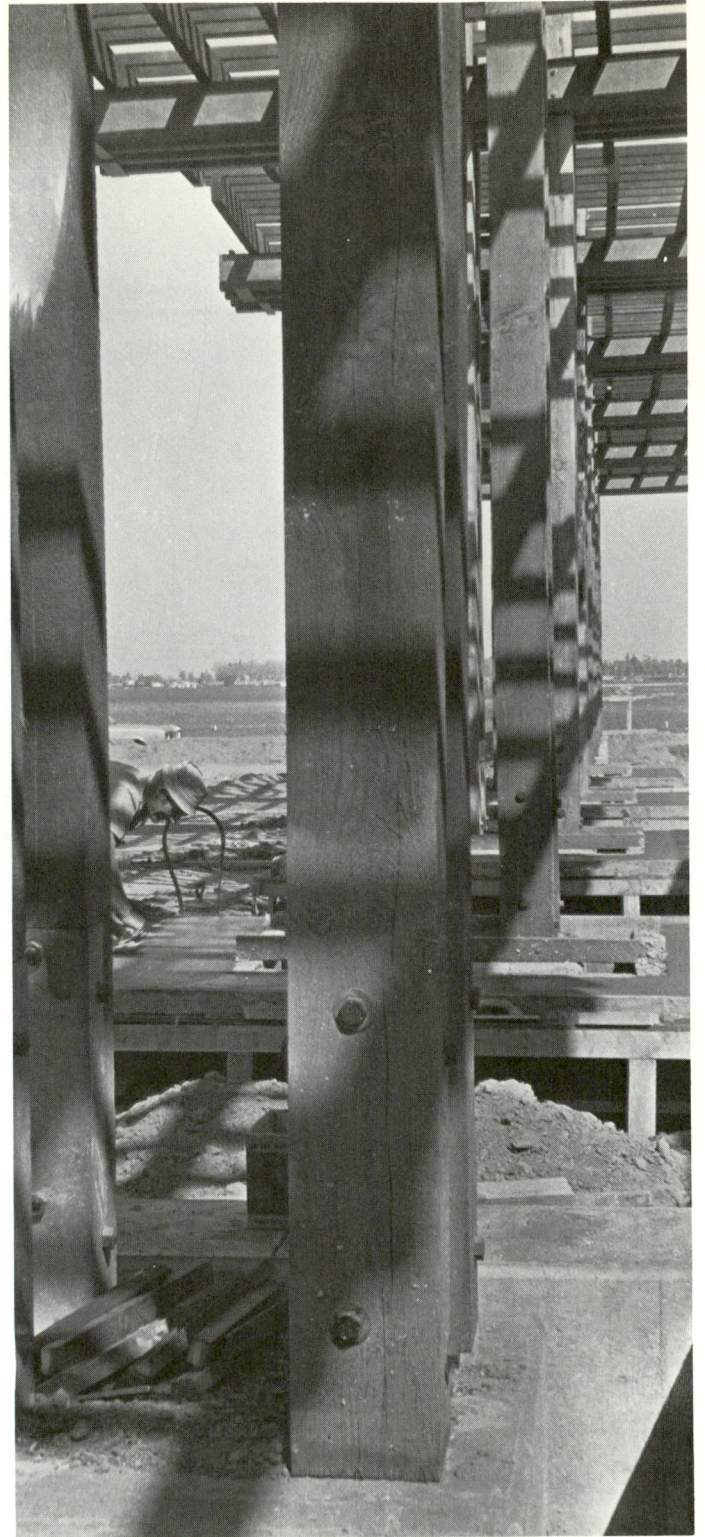
*abraham
lincoln*

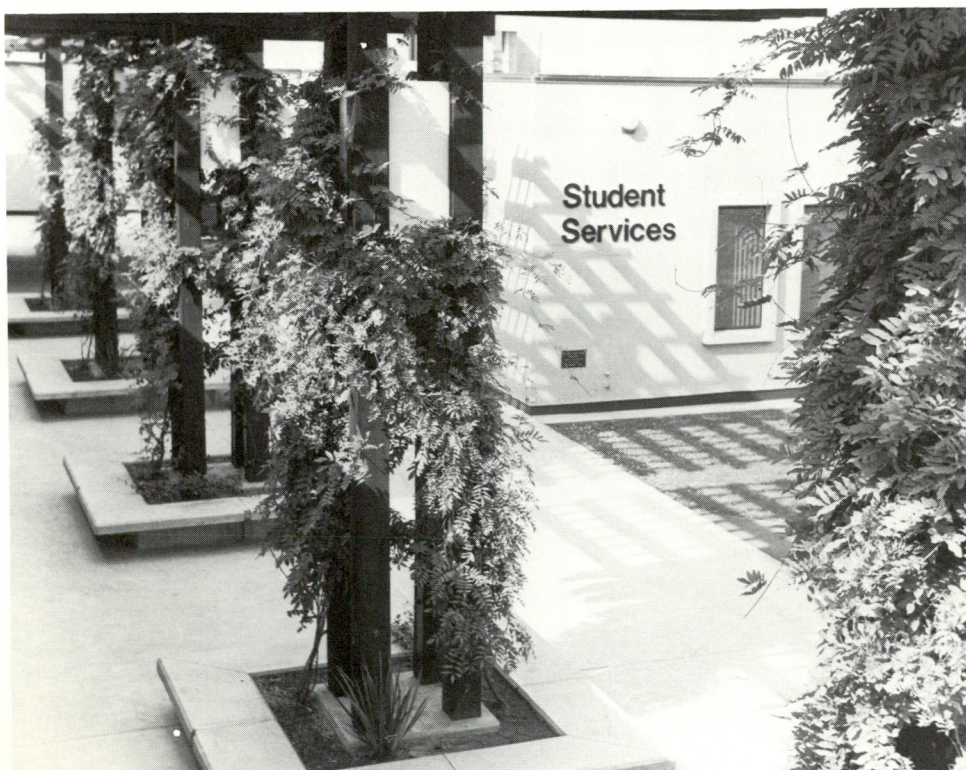
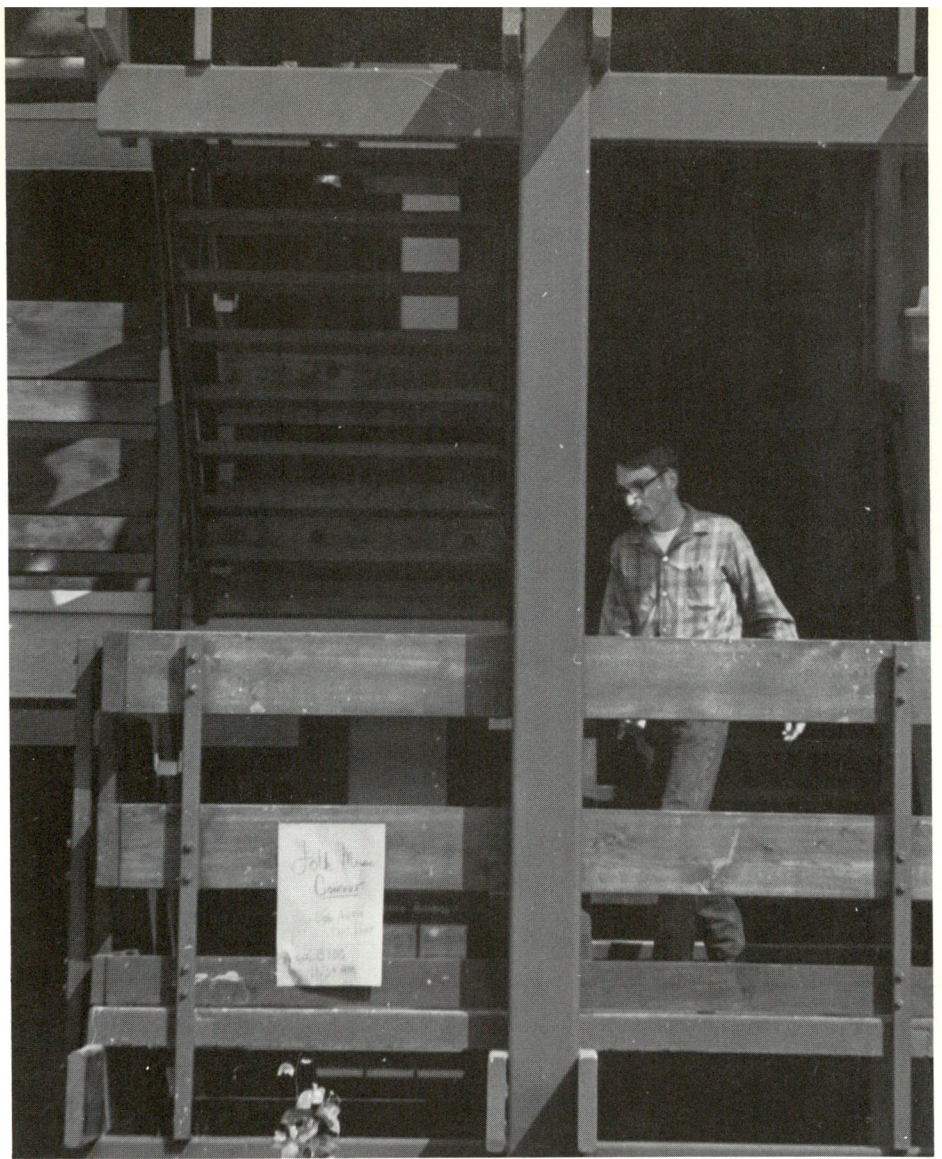
ENVIRONMENT

A Photo Study of Cal State Bakersfield



a beginning . . .



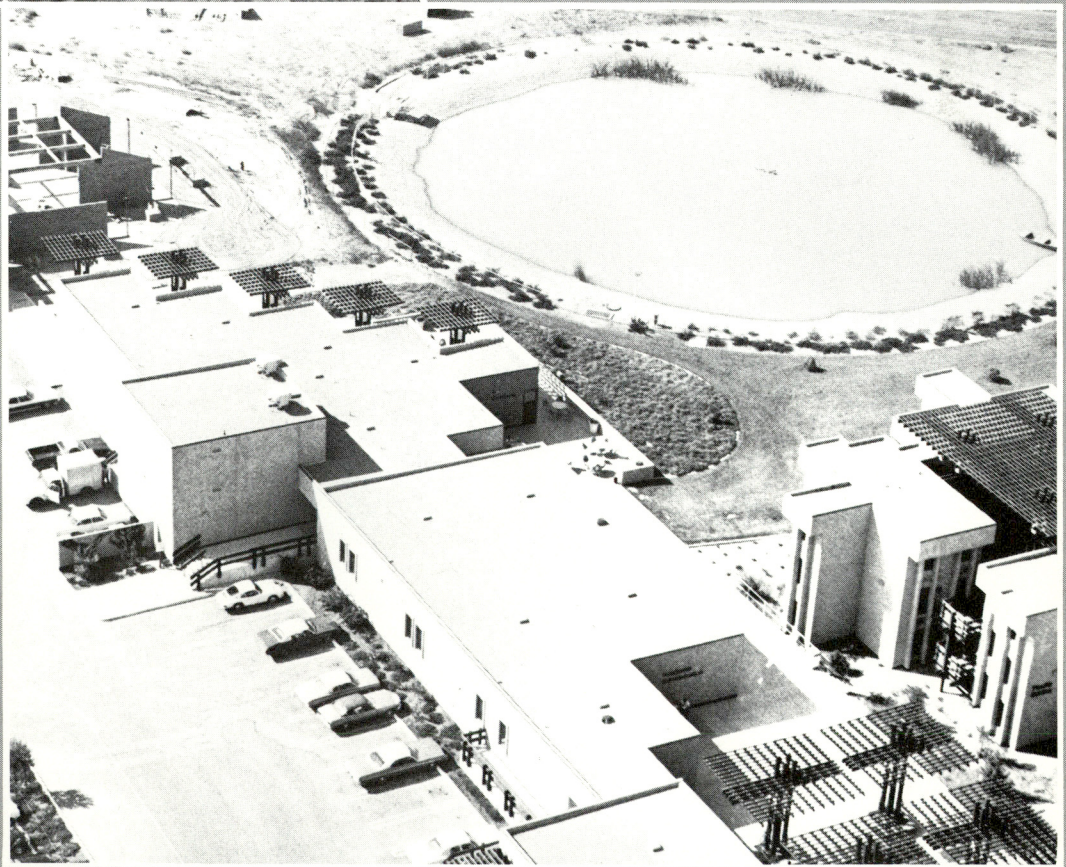


growing . . .

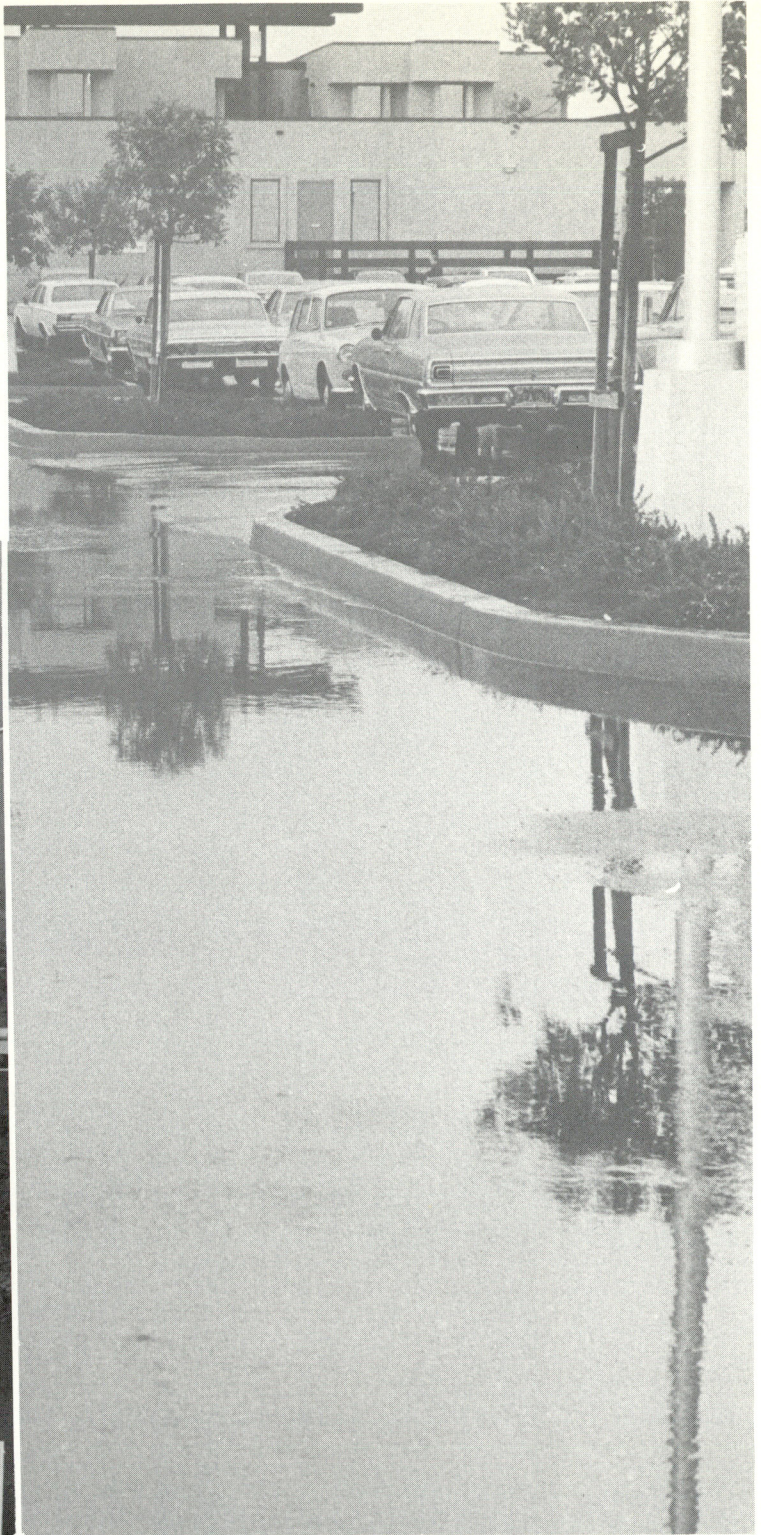
the evident growth of csb is seen more clearly from the air, if you ever get a chance to fly.

for instance, the pond, on the right, has a completely different perspective when seen from above.





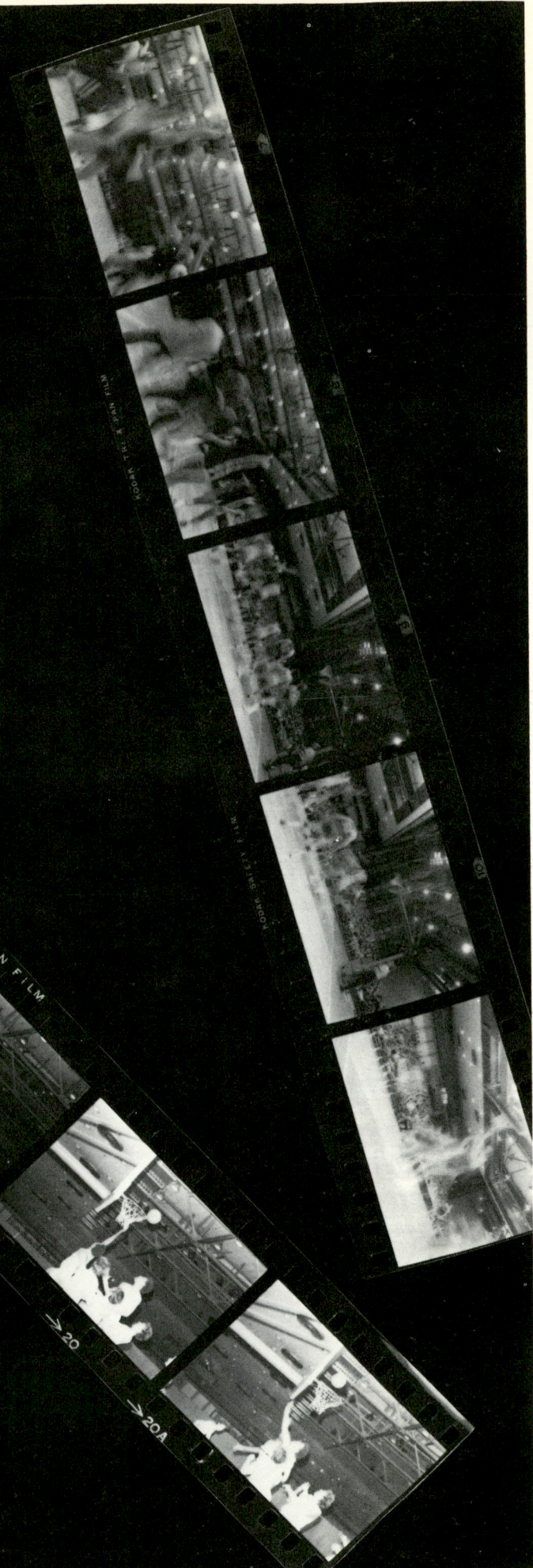
a new day begins as we pull into the parking lot
searching for that one thing we hold most dear, a
parking place!



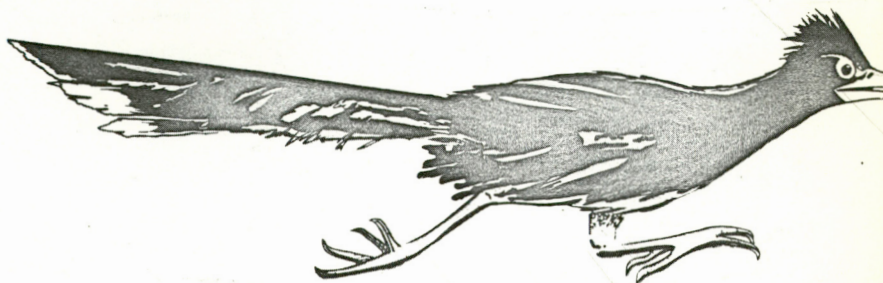
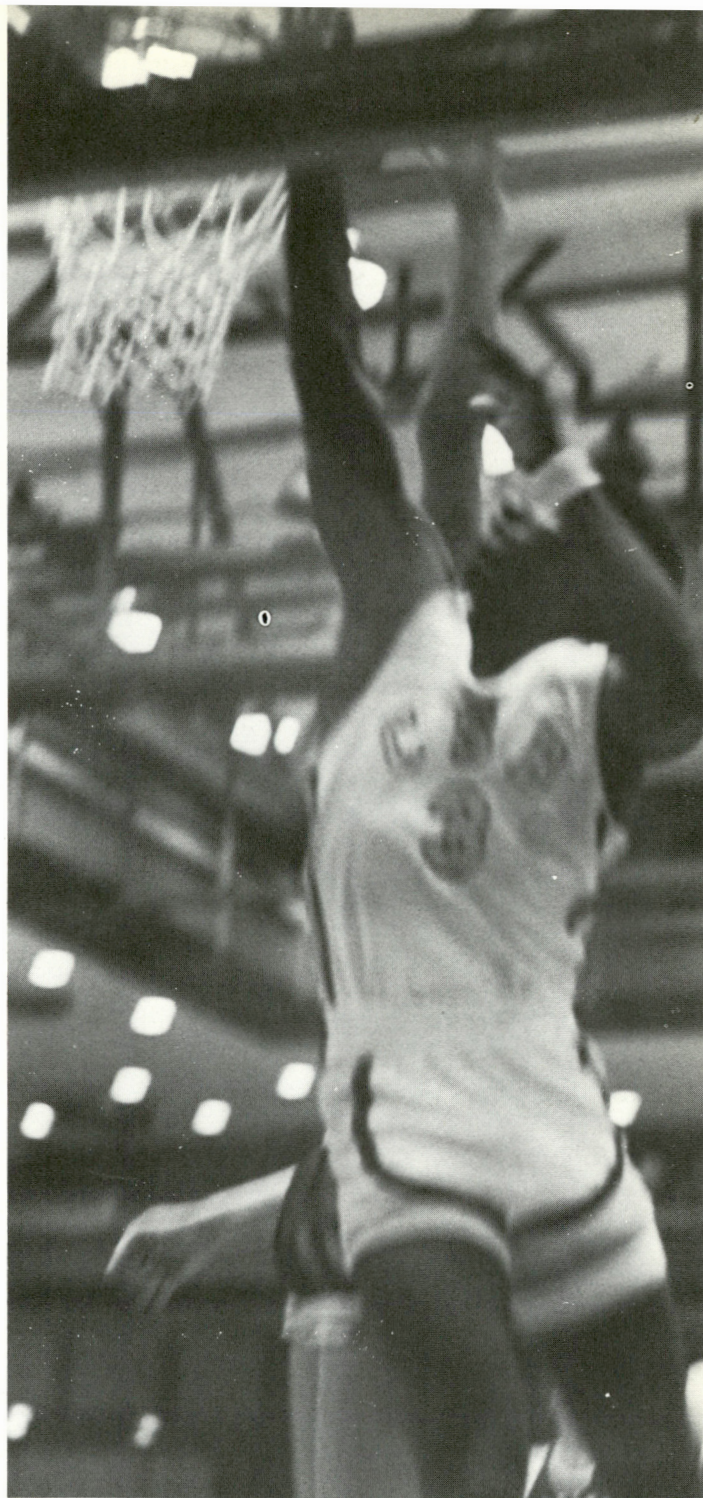


some of CSB's
more entertaining
residents, ducks.
even they had a few
"parking"
problems





C S B B A S K E T B A L L



71-72 Season Roster

name	height	weight
ANDERSON, JAMES	6'8"	208
BAXTER, SEAN	6'9"	240
BELL, HOWARD	6'0"	150
CARR, RODGER	6'5"	190
CLAPP, WALTER	6'4"	190
JONES, JIMMY	6'1"	170
PAULS, KENNY	6'6"	170
PEDERSON, SCOTT	6'9"	245
PORTER, ELLIS	6'6"	205
RODRIGUEZ, ROBERT	6'3"	170
SHILOH, KEN	6'2"	165
ROSS, RICHARD	6'3"	190
TONEY, CARL	6'7"	200
WARD, ODIS	6'4"	190

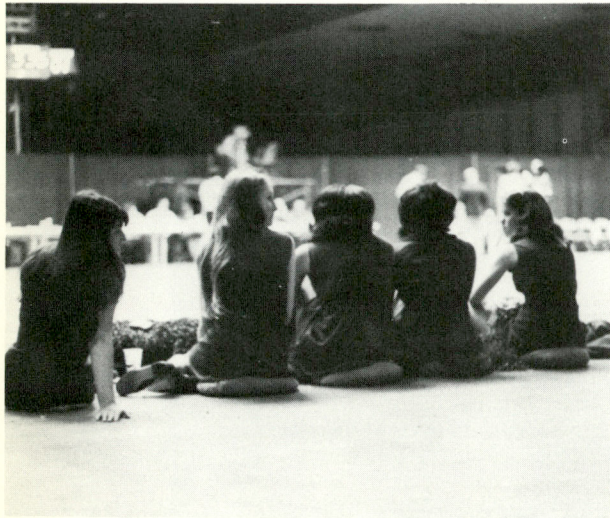


next year csb will be in its initial conference season. the ccaa (calif. collegiate athletic association) is one of the strongest basketball conferences in the western section of the united states. members of this conference are: cal. state fullerton, u.c. riverside, san fernando valley state college, cal-poly pomona, and cal-poly san luis obispo.





mmumnpmmumnmphustzz



it wasn't easy, but it was lots of fun-
a few yells, some routines, and a little
music. what's a game with out yell
leaders, or song leaders, or a pep band?



the yell leaders had a chant: "you can't stop the larson machine no you can't stop the larson machine." head coach jim larson formed and calibrated a first year basketball team that not only left everyone astonished but made a place for basketball in a city that was previously football oriented. The final result was a 21 win, 5 loss for the 71-72 basketball season.



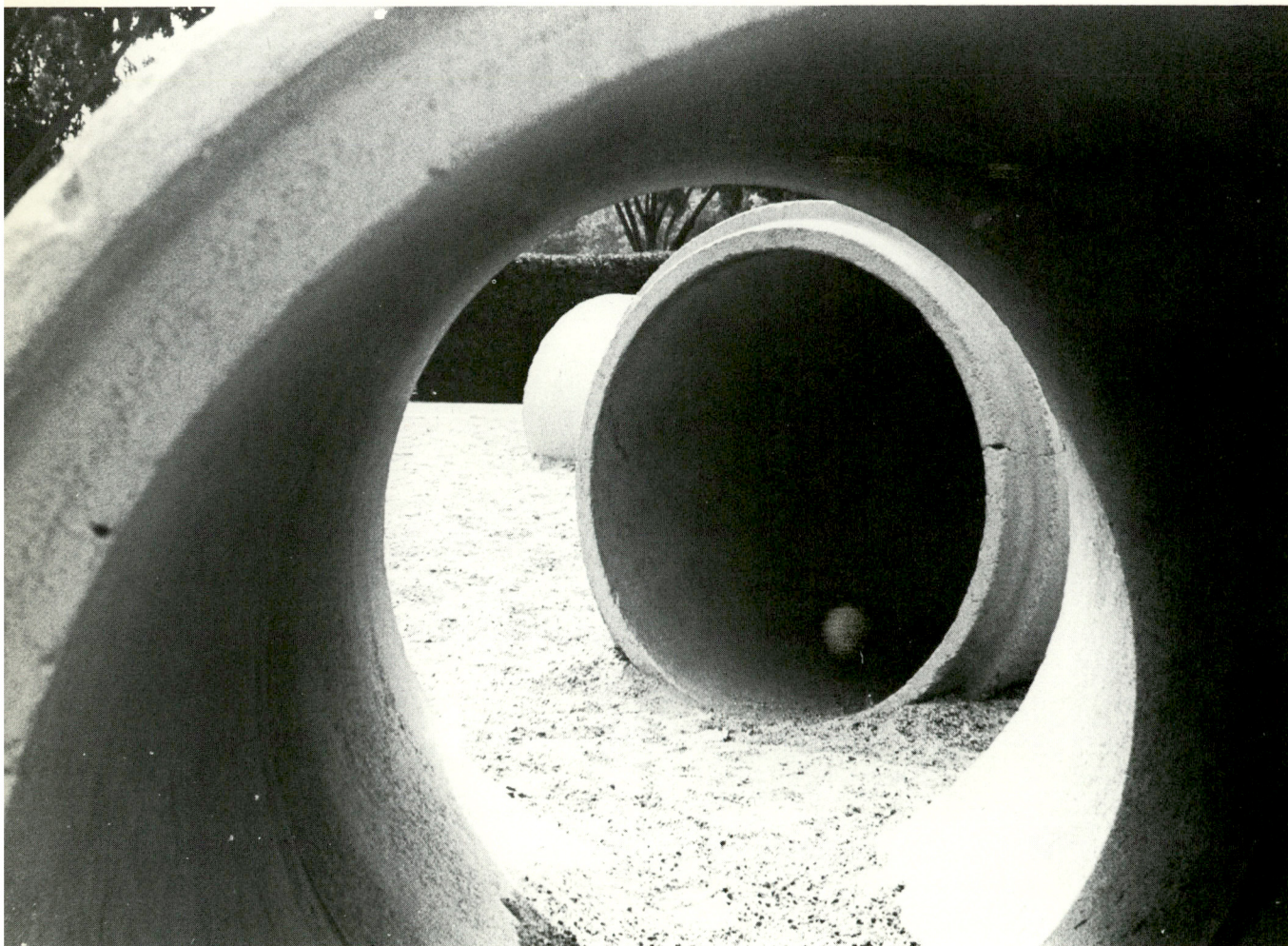
SCORE CARD

VV VRR rrr roooroo o o o m m mmmm m m

U.S. International University	62-60
Sonoma State College	78-62
Sonoma State College	110-62
Stanislaus State College	74-72
Southern Calif. College	81-76
LaVerne College	91-68
Calif. State College, Hayward	81-63
Sacramento State College	71-75
San Francisco State College	61-65
Sonoma State College	101-71
Calif. Christian College	101-52
Fresno Pacific College	84-52
U.S. International University	48-42
Calif. Baptist College	102-68
Stanislaus State College	107-69
Sacramento State College	80-68
Calif. Baptist College	96-77
Cal Poly-Pomona	64-72
University of Calif., San Diego	87-75
L.A. Baptist College	74-67
Fresno Pacific College	104-87
Cal Poly SLO	75-82
Cal. State Col., Dominguez Hills	92-55
Southern Calif. College	111-88
L.A. Baptist College	84-74
University of Calif., Irvine	76-81

-Beep Beep-



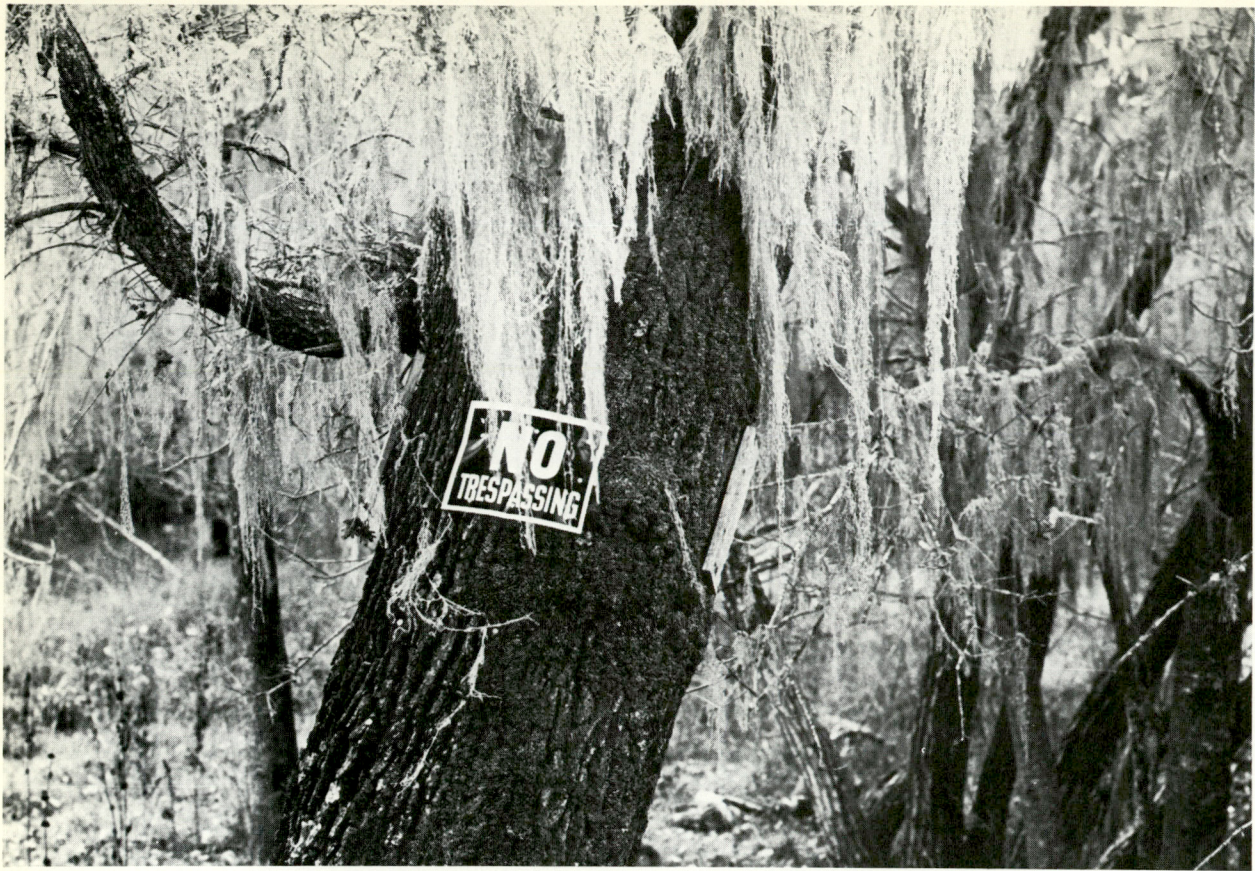


jana johns

PORTFOLIO

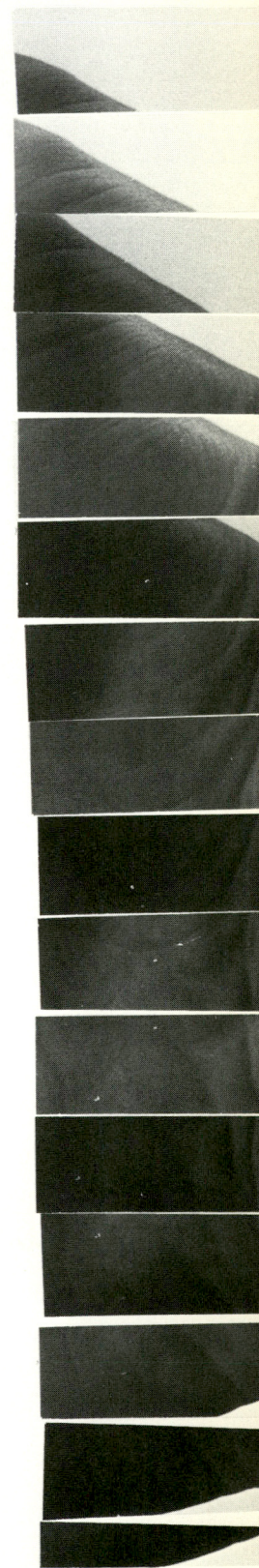
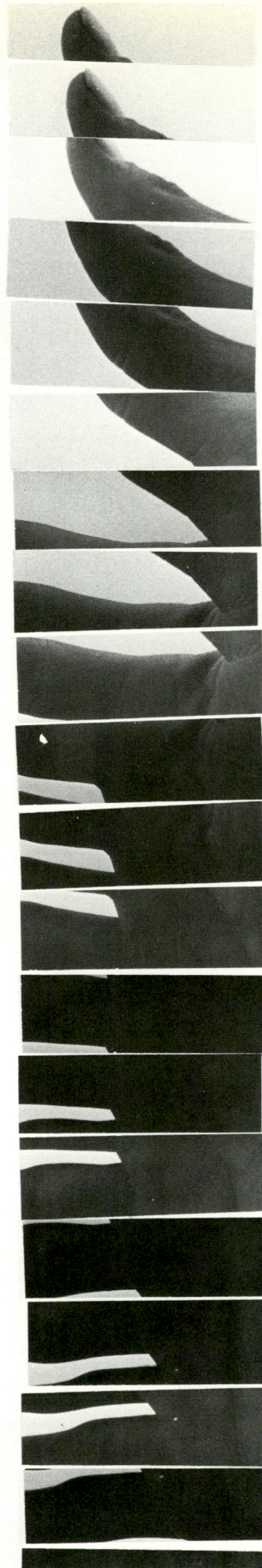
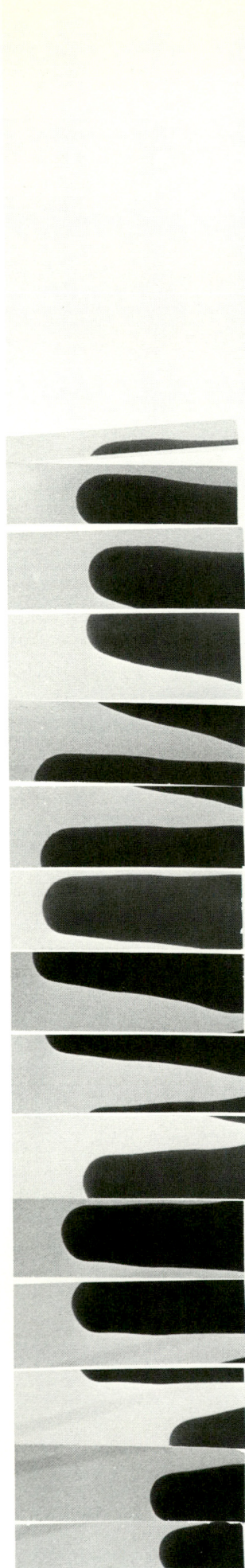
these pages are offered to you by several photographers as statements on life or art.





ray ostrander



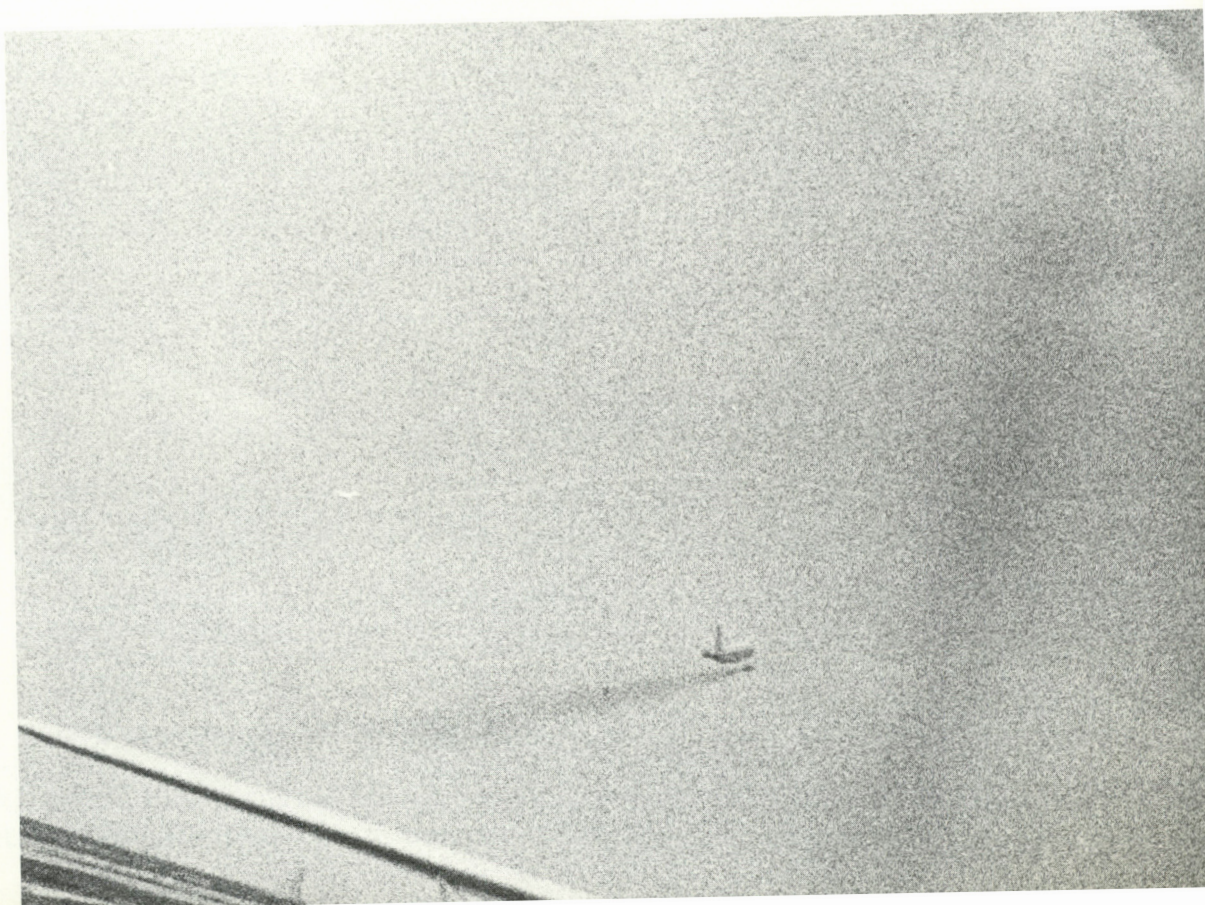


now each of us has his own special
gift,
and you know this was meant to be
true,
and if you don't underestimate me,
i won't underestimatimate you.

bob dylan

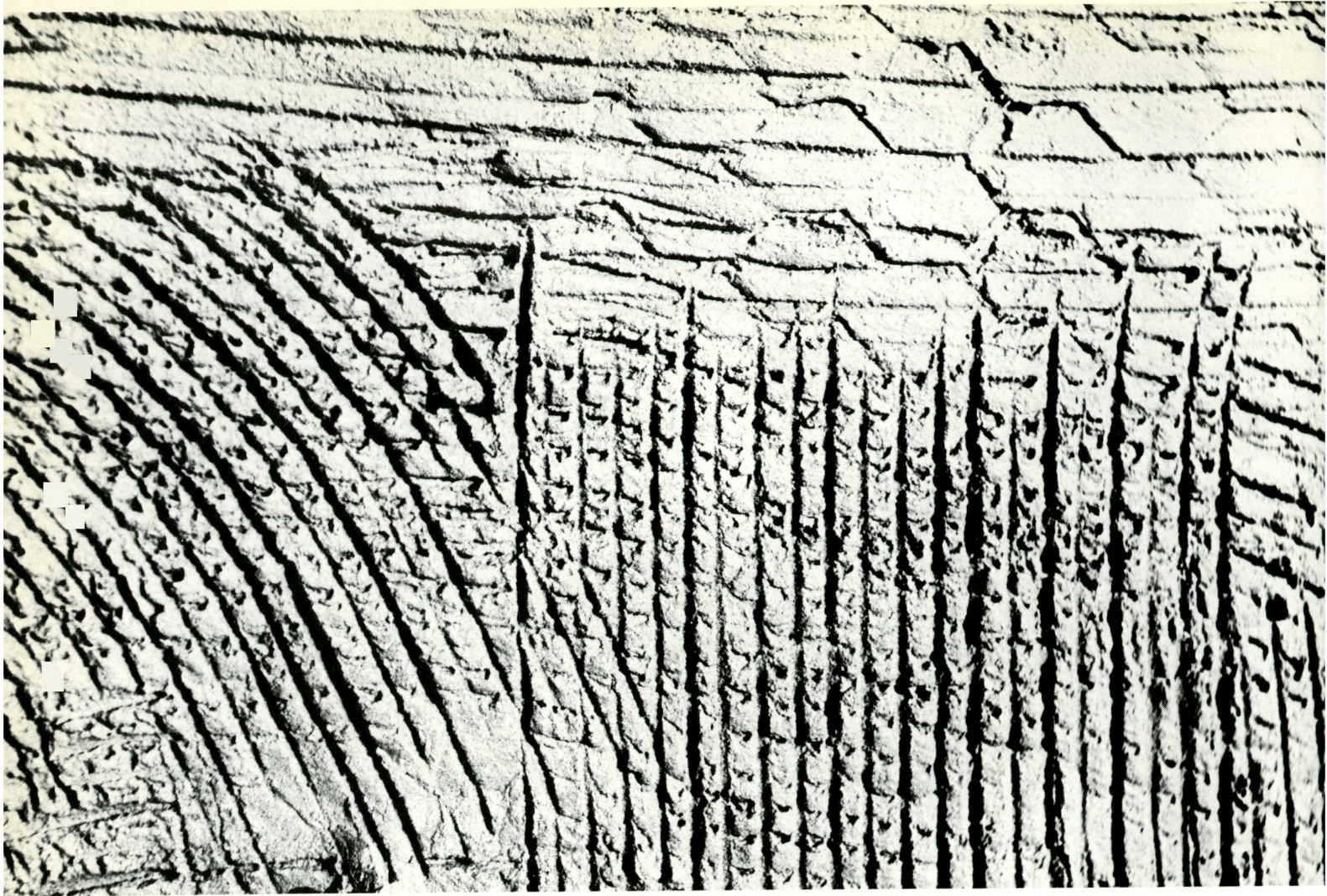


jana johns





chris bankston



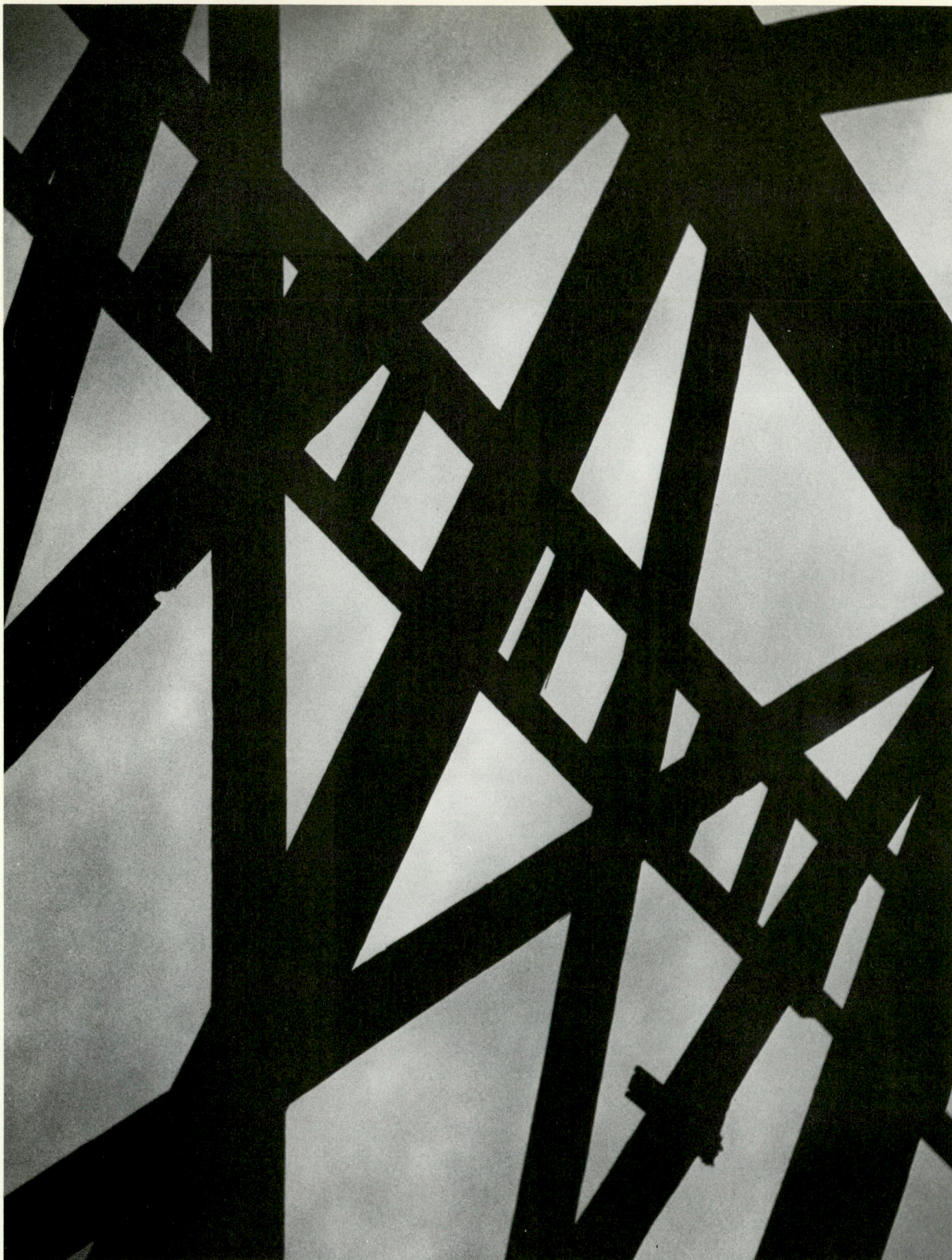
don stauffer





jana johns





chris bankston



ray ostrander



don stauffer



*the student, teacher
relationship. what it
is from the eyes of several
C.S.B. faculty.*



reading
mail or
magazines



extra-curricular activities

habits that irritate teachers the most

mumbling and whispering
raising irrelevant questions
chronic tardiness
reading mail and magazines
calling home in the middle of the evening
sleeping in class
topping off quotes
an irrelevant topic during class discussion
not studying unless quizzed
indulging in too many extra-curricular activities



sleeping

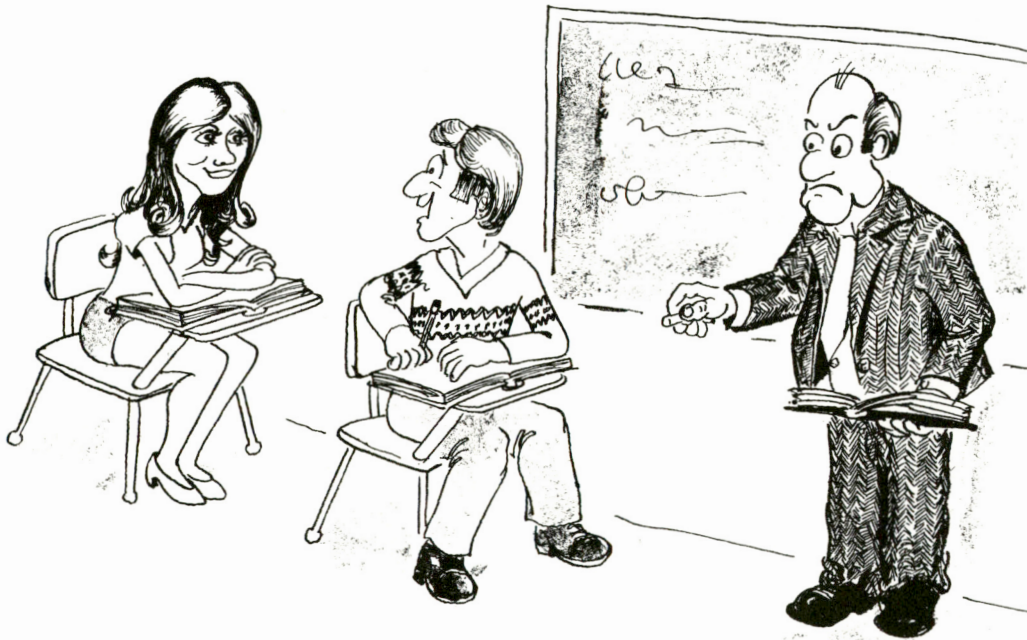


2 a.m.
phone
calls

*the athlete
has "C" or lower
average during
season
always gone for games*

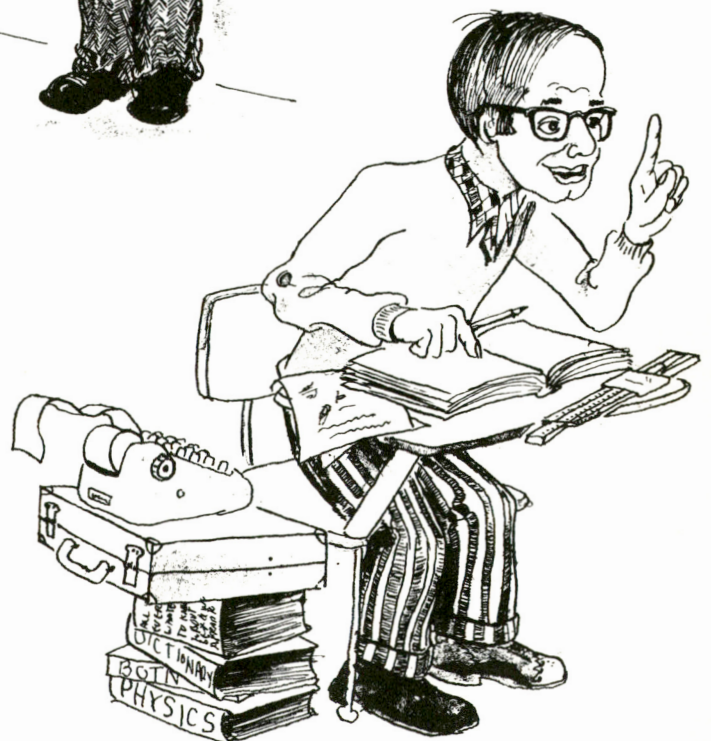


three difficult students



*the competitor for class
attention
has a "C" average
a lower classman*

*brighter than the
teacher
has an "A" average
an upper classman*



WHAT IS A PROFESSOR?

between the time that you first stumble into those ivy-hallowed halls and the time that you are finally bounced out on your ear, you are nondebatedly fated to trip over and/or be stepped on by an eldritch creature known as a professor. this is a fact of life and there's no use trying to deny it—for although a professor can avoid you for days, weeks, and even months, there is no possible way for you to avoid him.

just what it is that separates a professor from the rest of humanity is a little difficult to say. it's not just that he's the only human being ever to get into a fist-fight over the meaning of transcendentalism. and it's not that he has emerged from graduate school with a degree and an urge to get even. and it isn't even that he seems incapable of comprehending the fact that something that is intuitively obvious to a doctor of mathematics may not be so obvious to a college freshman with an iq of seventy-four. but somehow the combination of all of these factors would seem to define the character of a professor pretty well.

the one nice thing about a professor is that he is always easy to recognize. he's the one with the doctorate taped to the sun screen of his car. he's the one answering your two word question in just under forty-five minutes. he's the one wearing the black shoes with the mismatched brown socks. and he's the one addressing a roomful of people who are in an advanced state of unconsciousness—that is, those of them that are still alive.

when you get right down to it, though, a professor is many things. he is relevance teaching the conjugation of latin verbs, humility painting its name on the door of its office in gold leaf, emotional maturity sulking, presence of mind trying to get its car started after having left the headlights on all day, poise laughing uncontrollably at its own jokes, sagacity driving an italian sports car fifty miles an hour through a fog bank, and objectivity that's got it in for you.

there's no doubt about it, the character of a professor is the composite of those factors that have made men great throughout history—the unassuming humility of benito mussolini, the well-balanced personality of the marquis de sade, the guileless generosity of joseph stalin, the penetrating insight of spiro agnew, and the long-suffering patience of attila the hun.

may as well face it, though. unreasonable and unreasoning as they are, professors are a fact of life that have to be dealt with. and, at four o'clock on some gray and dismal morning, having approached the problem in every conceivably possible way, and having exhausted every book on the subject in three libraries, the time comes to slam your textbook against the wall and admit the truth:

damn it, the old bastard's right!

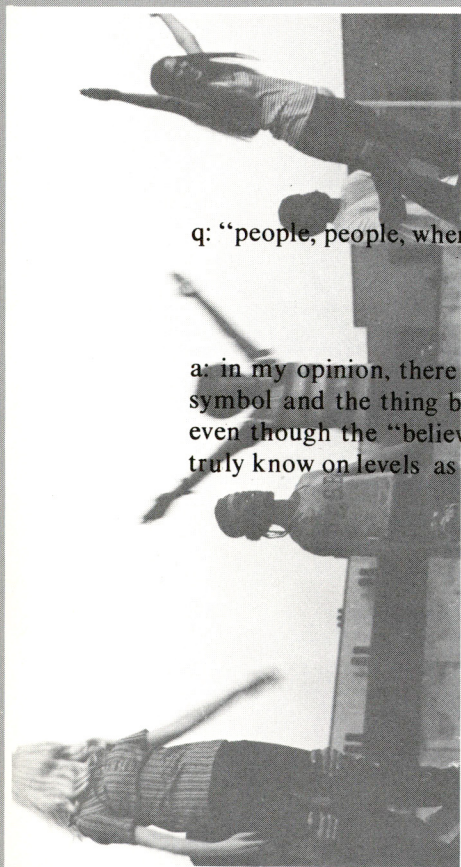
rick wyne





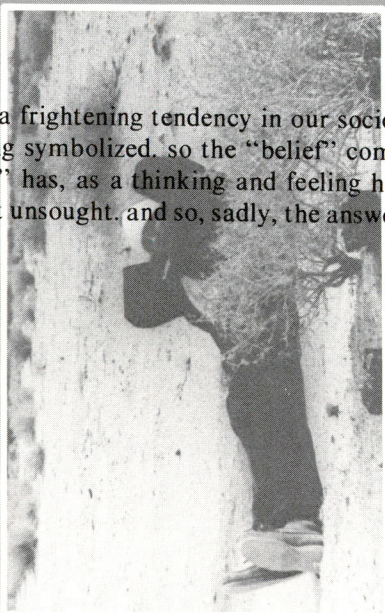
PEOPLE:

thinking and listening
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laughing and lying
reading and flying



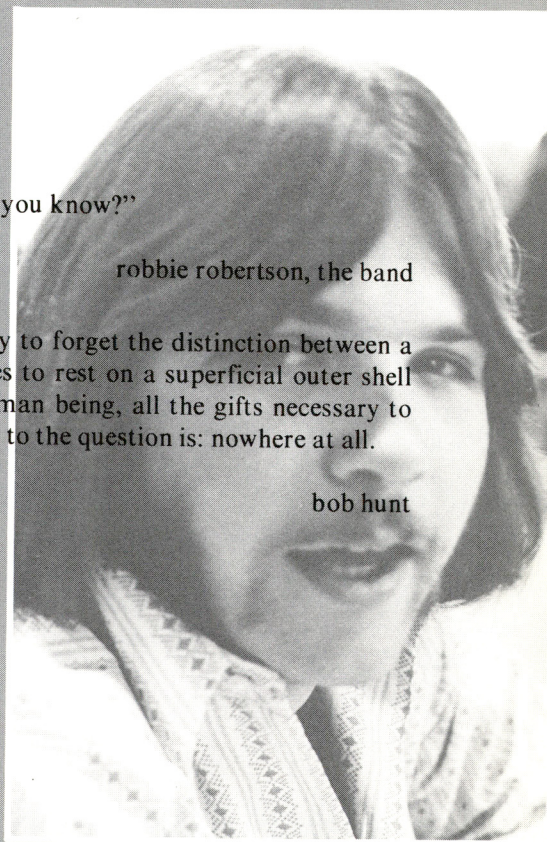
q: "people, people, where do you go before you believe in what you know?"

a: in my opinion, there is a frightening tendency in our society to forget the distinction between a symbol and the thing being symbolized. so the "belief" comes to rest on a superficial outer shell even though the "believer" has, as a thinking and feeling human being, all the gifts necessary to truly know on levels as yet unsought. and so, sadly, the answer to the question is: nowhere at all.



robbie robertson, the band

bob hunt





-acknowledge-

*-acknowledge-
the "staph" list is on page
79. however, there were a
few who started working on
this (fill in
at your own discretion) at
a time when it was impossible
to include them on a limb.*



*jane sisson
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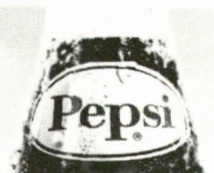
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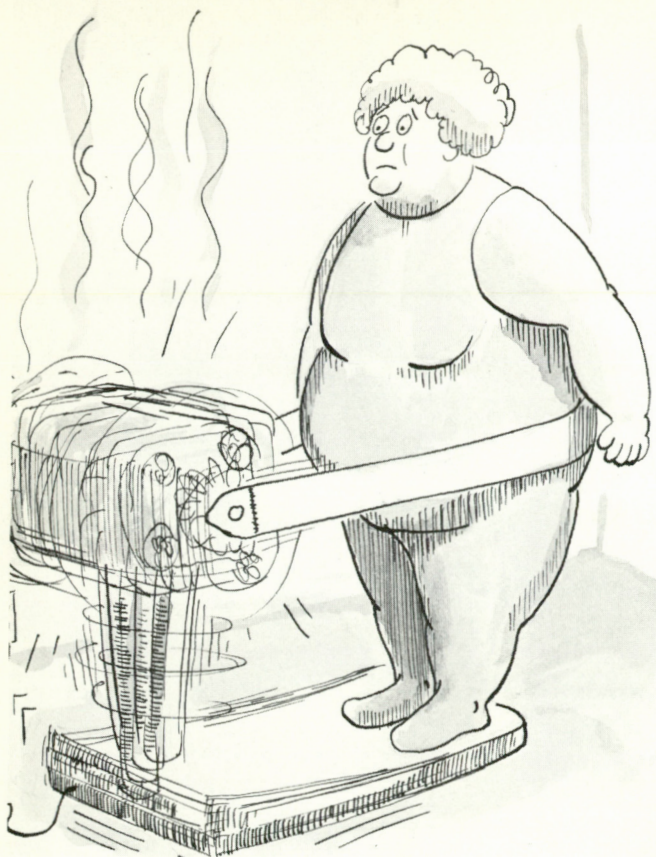
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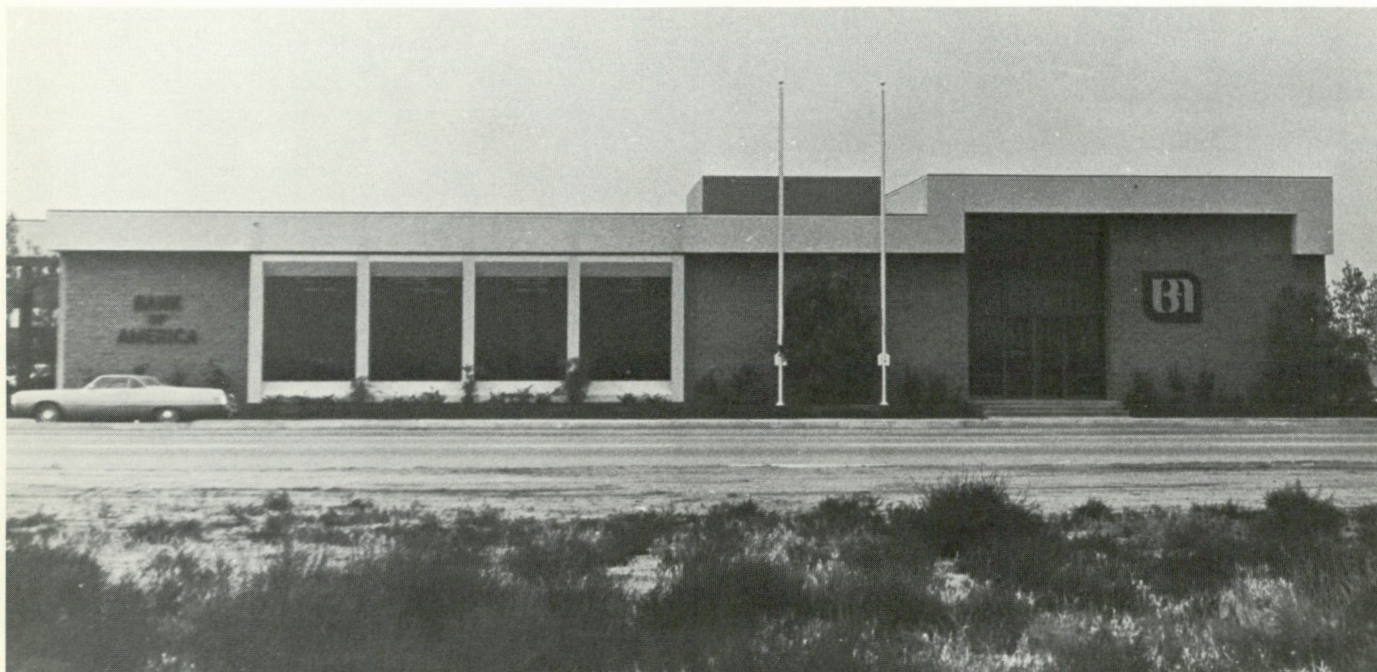
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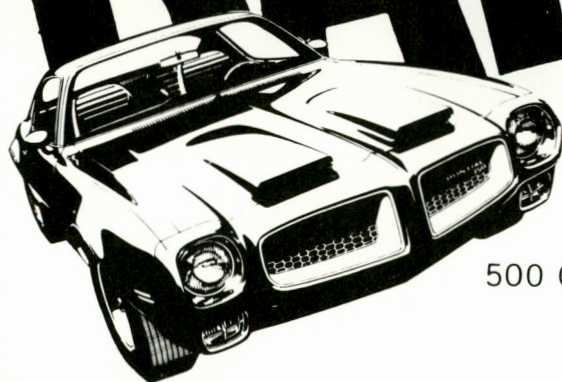
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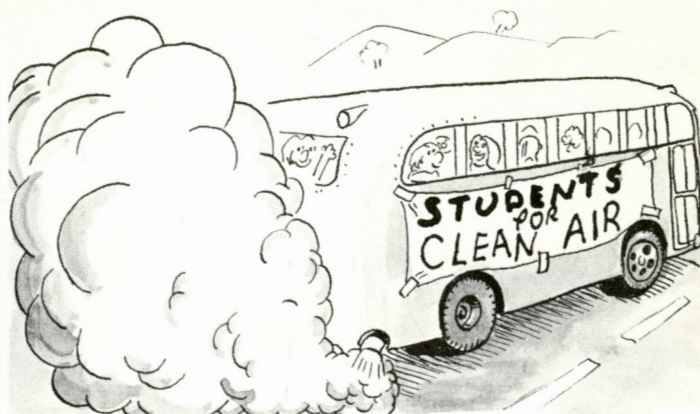
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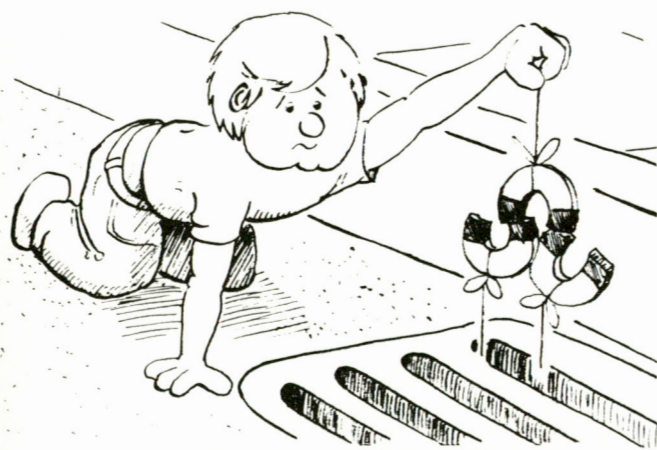
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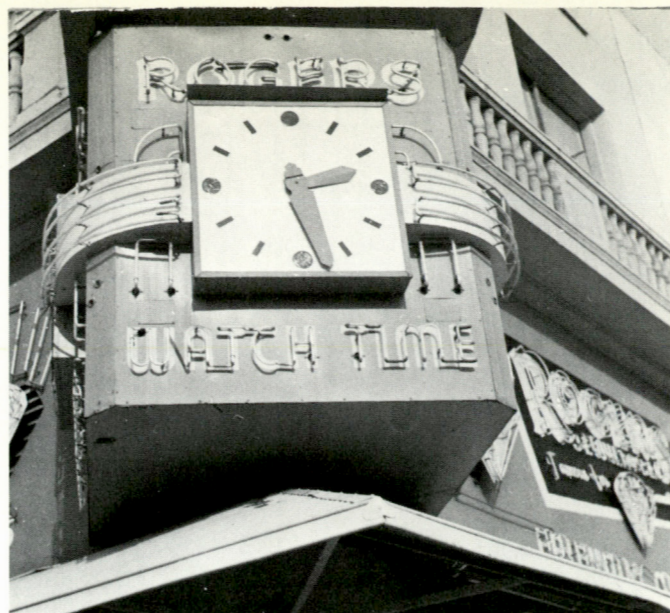
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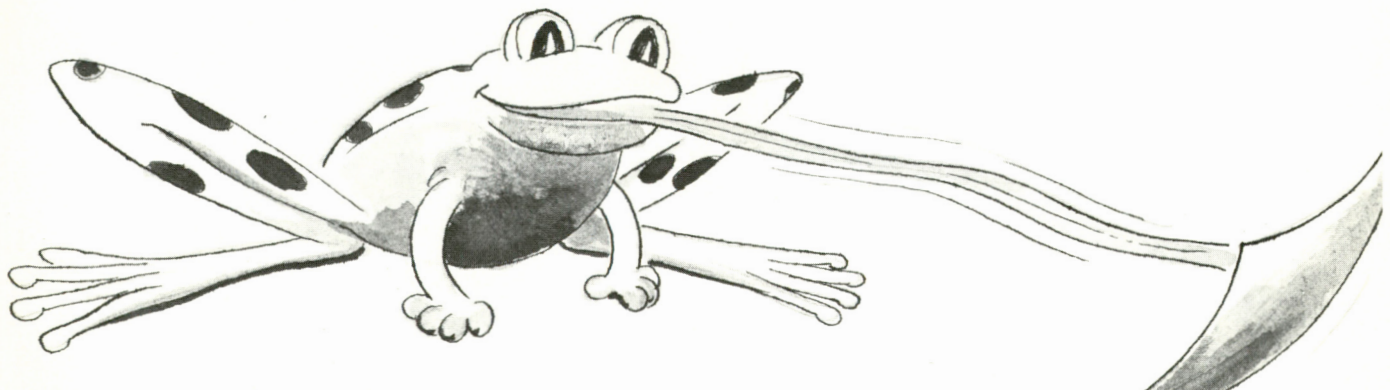
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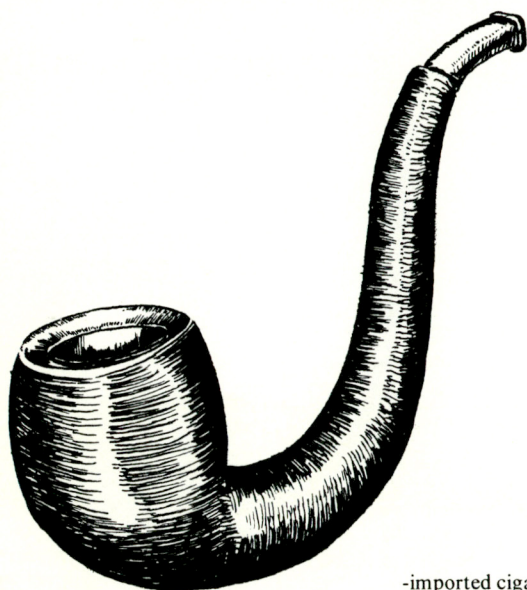
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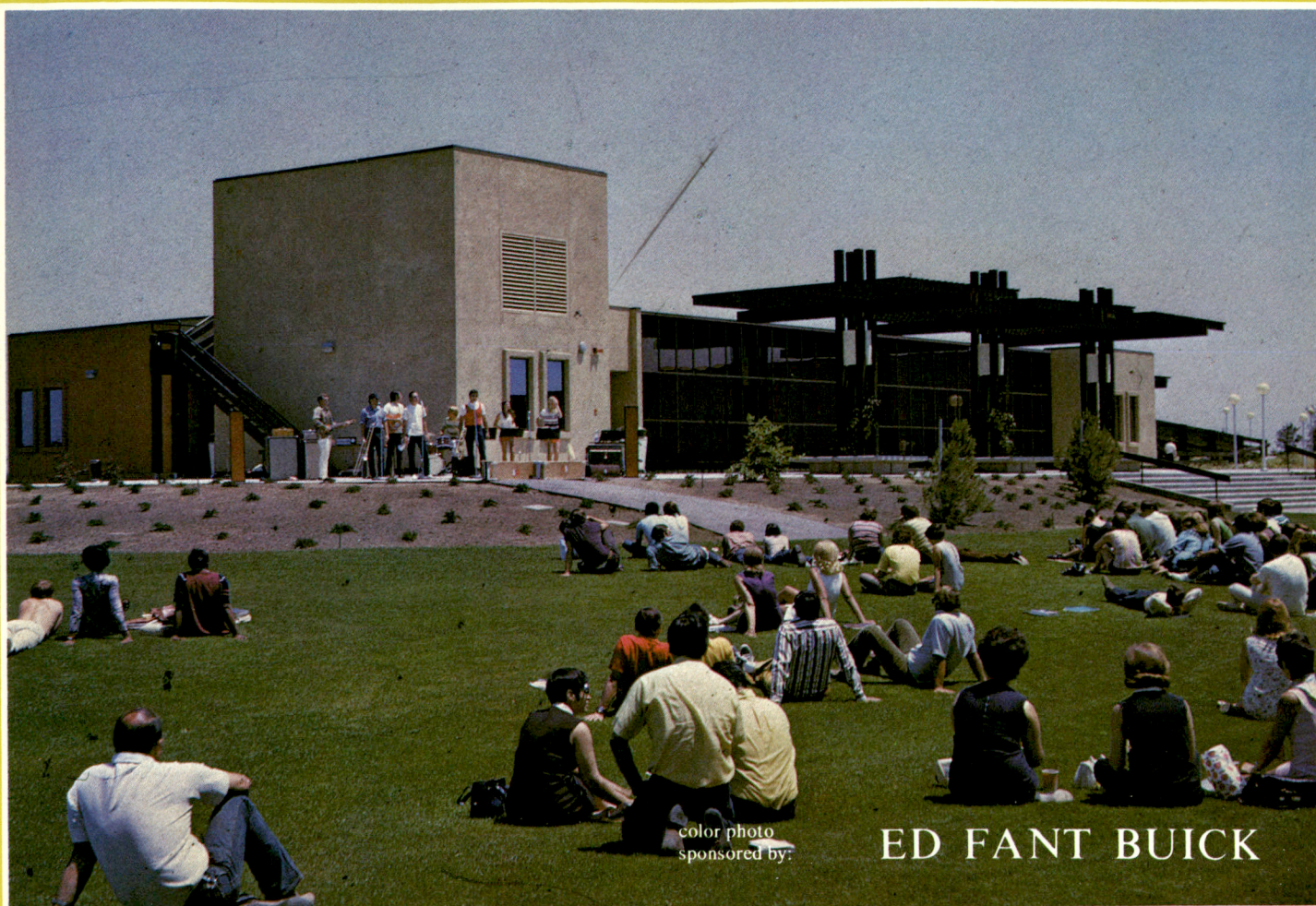
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this book is for the people who came to csb to learn and pass time, people who knew why they were here and people who wished they weren't. these people were or still are reaping a substance called knowledge from the pages of books and from the minds of teachers, some rejecting, others criticizing, a few hating what they think is a babysitting service protecting them from reality.

i think about my friends, striving for that paper license, that sign of achievement, hopefully prepared to meet and challenge the world.

i think about myself too, wondering when i am going to find myself, wondering if people will accept me when i do. this makes me frustrated; and not only this, but the realization that one can not get rid of war and prejudice or establish peace and love over night.

that made me wonder why i came here. people, why did you come here?

*Best Wishes
Roadrunners*





to those who took the time . . . thanxs
to those who kept an open mind and patience . . . thanxs
to my brothers bob, gary, jim, nancy, and scot . . . deeply drink

have a good day



the "staph"

This is a picture of a few of us. Strange lot aren't we? Some decided to work, others were busy. However, most put themselves out on a limb. Starting on the left is Ray Ostrander. Ray is the editor. Bang bang! Look at the annual, look at Ray. He drinks a lot of milk. Tom Naas draws pictures. We like them. See us steal them. See Diane Giggy by Tom. She makes posters. Look at Jana Johns. She does everything, takes pictures, develops pictures, makes posters, etc. See Jana frown. Look at Gaye Perry. She is our advisor. Gaye smiles a lot and carries a big stick. See Anthony Mungary. He does public relations. Smile, smile! Then there is Karen Crowder. She sold ads. Next to her is Mairead Mashtaire the business manager. Growl, growl, growl. Shirlyne Edwards was copy editor. Oh, see Francie Walker the associate editor. Watch her smirk. Poor Ray! Don Stauffer is photo editor. Click, click. He tries hard! Janie Cervantes and Doloras Ponce look nice. Nice, nice. Frank Gallagher takes pictures. He does sport shots. Jump, jump, jump. George Donato works alot around the school. Then there is Tim Horner. Click. Another photographer. See Tim smile. Why are you smiling Tim? "U" is the dog. He belongs to Dave Siegel. Watch "U" being bored while Dave took this picture. See Ava Hailey not be in this one. Poor Ava. She is layout editor. See us all pose. See us not fall off!! Also missing is Frances Ramsey, Kathy Murphy, Cami Neilsen, Rosmary Huron, Murphy Fox, Kristy, Bob, Dick, Vic, Jane, Sally, and Spot.



"I had such a good staph."



some came with their dream . . .

others came to search . . .

the wise and enduring

found that there are no endings . . . only beginnings