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THE RUNNER

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SINCE 1975

CALIFORNIA STATE UNIVERSITY BAKERSFIELD

Vol. 31, No. 17

www.csub.edu/runner

FREE One copy per person of each edition is free. Additional copies 50 cents each.

March1, 2006

A Night in Paris is huge success

**By Alexis Stokes
Managing Editor**

Une nuit dans Paris.

Or, for the French illiterate, A Night in Paris, the theme of the CSUB 2006 Homecoming Dance.

The night was glittered with French accents that were displayed around the room. Lanterns set up on the edges of the Jungle Café banquet room and a large Eiffel Tower display that graced the entrance gave a genuine French evening feel. A chocolate fountain with marshmallows, strawberries and pretzels was laid

out for people to snack on, along with quiche and other hors d'oeuvres that were displayed buffet style for guests.

"We picked the theme from a catalog. We wanted something simple and romantic that would draw interest from the students," Bianca Gutierrez, ASi vice president of programming, said.

CSUB students and invited guests filled the packed room and outdoor patio for the incredibly successful event. Gutierrez headed the Homecoming Committee and worked busily throughout the week preparing for a successful

turnout.

There were five people on the committee who helped plan, advertise and set up for the dance. Monday began Homecoming Week, during which each day ASi gave out free food and advertised the dance on cups. They also handed out ballots for homecoming king and queen nominations.

Students danced the night away on a super-small dance floor that soon became a sweat fest. CSUB Hip Hop Club provided DJ service.

The crucial part of the events was soon under way. As the bal-

lots were counted and nominees were called to the stage, it was time to announce the King and Queen of Homecoming as voted by the students of CSUB.

The nominees were Jasmine Banuelos, Devan Bernier, Lotella Hale, Janae Jacobs and Sarah Sewell for Queen. For King the nominees were Kenneth Beurmann, Matt Johnson, Tony Kelly, Marlon Mitchell and Marcus Mulick.

**Homecoming cont.
on Pg.3**



Isaac Rocha/The Runner

A view of the property located by Camino Media that CSUB is currently accepting proposals for businesses to be built.

New buildings for CSUB in exchange for property

**By Sandra Vicuna
Assistant News Editor**

CSUB may see some new structures in the near future.

As a part of the master plan, the land on the southern boundary of Camino Media will be developed as part of a public-private partnership project. The project calls for proposals from private, public, non-profit and government entities that are interested in a partnership with CSUB.

The university is trying to be flexible in choosing the proposals that will be developed, but also remaining wary of each company's intentions.

"What we're certainly not interested in is something that would just make money for someone else in lieu of buying some land someplace. We want to make sure we are looking for proposals that will enable us to enhance the mission of the university," says Michael Neal, vice president of business and administrative services.

Some possible proposals include a pre-school or charter school which would have collaborations with the School of Education, classroom and laboratory facilities that would involve collaborations with the nursing program, shared-use buildings and a joint-use NCAA Division I/minor league baseball facility.

Neal explains that the companies may build a building that the university wouldn't otherwise been able to build. The companies might share the cost on an education program, or generate an income stream.

"At the end of the day, the University needs to receive some economic or long term benefit from the partnership," says Neal.

Neal explains that the university won't be paying into the projects, but give the use of the land as part of the agreement.

CSU campuses Dominguez Hills and Fresno State have done similar projects.

According to Neal, the idea of proposals for public-private partnerships stemmed from a combination of things—a new president, the long term outlook and the land to develop something like this.

Neal explains that President Mitchell feels very strongly about wanting to partner with the community in an effort to serve the community the best way possible.

"He's looking at this opportunity as a win-win situation for the community as well as the university," says Neal.

The deadline for the proposals is March 31. The proposals will have to go through the normal CSU process, which requires them to be approved by the board of trustees. After approval, it can take from a year to 18 months before construction begins, which includes the design aspect of the project.

"What we're looking for is just something that will enable us to further support the mission of the university," Neal said.

Senior art students leave CSUB with a bang

**By Rosie Cruz
Staff Writer**

Graduating students hoping to make a career in the art field had a chance to display and share their most prized masterpieces while drawing attention to the Art Department. Last week the Todd Madigan Art Center hosted the Tender Offer: Work by Graduating Students Art Show that displayed work by several of CSUB's senior students. Ben Schramm, an interdisciplinary graduate student, also had several pieces of his work on display.

The show took place in the main gallery of the Todd Madigan Art Center and featured Monica Aguilera, Corinna Fonshier, Alisa Howard, and Erin O'Brien. Michael John, director of the Art Center, said, "We host the show at least once a year. The students have to go through a series of courses and prepare a thesis." These students were able to showcase years of hard work, dedication, and artistic talent.

"Some people have natural talent," Erin O'Brien said, "It's a lot of trying to work out ideas. The skill you learn from various people," Schramm said, "[My talent is] developed. There might have been something there, but I don't think I could have done this when I was 5." Each artist recalls having different amounts of raw talent but having to combine it with an ample of amount of training and further instruction. Alisa Howard admits she is not the exception but says, "My artistic creativity is natural. I have been doing it my whole life." Inspiration to create each new piece of art-



Rosie Cruz/ The Runner
This piece was one of the various exhibited at Todd Madigan gallery.

work is something that does not come difficult to any of the artist.

"More or less I wanted to try something new that was interactive and involved metal work," O'Brien said about her newest, and favorite sculpture, Walk the Beaten Path, of the Road Less Traveled. In an artist statement released by the art gallery, O'Brien says, "My recent artwork has been filled with constant experimentation, a test of my own creativity, and even a release from the frustrations of my life."

Alisa Howard, whose art deals heavily with a specific social issue, has chosen to name all her pieces the same thing, Alvis. The term "Alvis" is one that Alisa coined which merges her name Alisa, and the name of her fiancé, Travis. "I am inspired by the gender identity loss of when two people get married." In an artist statement, she says,

"Between teaching myself to become more self sufficient, taking on more masculine qualities to survive in a male dominated society... I begin to feel as if my gender has become lost somewhere in the midst of it all." And through her artwork, Howard and other artists are able to convey these passions.

Ben Schramm said, "The idea that a single unit can be the whole just sings to me." His favorite piece, Coalescing Histories, at first seems to be a representation of far-out galleries. But Schramm explains, "If you look at it, it takes minuscule little parts and creates an entire galaxy." Schramm's passion lies within combining art, communications, and marketing. Proving that, "All art is relative," as O'Brien puts it, Schramm states that for him, "Art is the use of creating images to make a profit."

Men's hoops come back to roll to victory against Monterey, 90-87

**By Ariana Estrada
Mens Basketball**

The Runners had to work extremely hard to gain their win on Saturday against Cal-State Monterey. Indeed, it was well earned as the Runners came back from trailing most of the game to win 90-87.

This win was important because it keeps the Runners in a first-place tie in the CCAA. Also, for seniors Tyler Hair, Antonio Griffin, Marlon Mitchell and Tim Barnes, it would be their final game at the Rabobank arena, and what better way to go out than with a win.

The four seniors started the game, but Hair and Mitchell would only play the first few minutes of their final game at Rabobank, as Coach Brown did not rotate them back in the rest of the game.

"I've met some great people, players and coaches and I've learned a lot," says Mitchell about his time on the team.

The toughest challenge for the Runners was finding a way to stop the Otter's Jay Demaestri who was the dominating factor, leading the game in scoring with 29 points. Demaestri was dominating on both offense and defense and the Runners had to find a quick solu-

tion. No answer could be found on the defensive end, but the Runners offensive attack is what did the trick. Consecutive lay-ups by Randell Harding and Barnes tied the game at 62-62.

The Runners finally captured the lead 81-79 with 4:56 remaining in regulation. They kept the lead but the Otters would not back down. Demaestri were sent to the line to shoot three free throws which tied the game at 85-85, but Dwuan Rice responded with a three pointer that gave the Runners a lead for good.

There was 12 seconds remaining and the Otters were down by two giving them enough time to make a comeback, but Richard "Zeke" Andrews and Rice worked to gain a steal from Otter's D'Shon Cannon. The Otters would go home with a loss.

The Runners will hit the rode this coming weekend to face Chico State and Cal-State Stanislaus this Friday and Saturday. With two wins, it would guarantee at least a tie for the Runners' first CCAA title since 1998.

Ariana Estrada/The Runner

Richard 'Zeke' Andrews goes for a lay-up against a Monterey Bay defender on Saturday at Rabobank Arena.





Runner on the Street

By Ty Cannon

This week The Runner asked:
What could CSUB do to get more students to watch athletic events?



Kevin Starr
Political Science

"Dollar Beers."



Jose Ochoa
Mathematics

"Make sure the students know it's free."



Gillian Lillich
PEAK

"Have games on campus."



Marcos Nuno
Pre-engineering

"Prizes at the door, like the first 100 students get a free t-shirt."

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Photo Courtesy of Sarah Sewell

Sarah Sewell and Marcus Mulick were the Homecoming Queen and King for 2006.

Homecoming cont. from pg. 1

The King and Queen were Sarah Sewell and Marcus Mulick.

Sewell, a junior and member of the Criminal Justice club and Gamma Phi Beta sorority is a Criminal Justice major. After completing her Bachelors, Sewell plans to go on to complete a master's degree.

"I'm very excited to win Homecoming Queen, but I couldn't have done it without my Gamma Phi Beta sisters," Sewell said.

Mulick is also a junior and player for the men's soccer team. He is a Communications major studying Computer Digital Imaging. He thanks both soccer teams for voting for

him, especially Janae Jacobs, who nominated him.

"It's nice to be King. I love this crown, I wore it around the house all day," Mulick said. He claims he will still be the same loving person he has always been and will not change.

The night was an overwhelming success for those who attended. Gutierrez was pleased with the turnout and the event as a whole.

"Overall the night went well. There were different crowds of people there and everything looked great. I want to thank everyone on the ASI board, Marina Avalos-Kegley and Dr. Bill Perry. Without them the night would not have been what it was," said Gutierrez.

Smokers seek solace in separate smoking section

By Ranjanpreet Nagra
Staff Writer

Cigarette smoke is harmful and repulsive to some non-smokers, thus second-hand smoke is a controversial issue at CSUB.

Smokers want convenient places to smoke and non-smokers do not want second hand smoke in their lungs.

CSUB campus has smoking policies and smokers are supposed to smoke at the designated places on campus. These areas for smoking are on spread around campus and students should be aware of those places. Students and faculty can request the facilities to put a receptacle at certain areas for their convenience.

The campus facilities make sure that the receptacles are placed away from common walkways.

Facilities puts the cigarette butt receptacles away from main entrances of buildings; away from where non-smokers pass

by. The designated areas have concrete or plastic receptacles with sand and have a cigarette sign on them.

Another big problem is cigarette butts on the ground and not in the receptacles. No receptacle is placed by the entrance but people frequently smoke by the benches in front of the Classroom Building.

As a result, people throw the cigarette butts on the ground or in plants in front of the Classroom Building.

Many smokers hang out by the north entrance of the Education Building. Others smoke on the west side of Runner Café by the benches.

According to the Campus Facilities, the purpose of designated places is to keep the smoke away from non-smokers and the smoking areas should not be where many people walk by.

Many students are not bothered by cigarette smoke.

"I do not have any problem with

smokers. I rarely see smokers on campus," said a non-smoker.

While some non-smokers don't have any problem with smokers, others are very sensitive about it.

"Every time I get smoke in my lungs, I get instant headache. So it is very annoying when I have to walk through a cloud of smoke," said another frustrated ex-smoker.

"I usually smoke while I am walking. I ask people around me if I can smoke. I don't light up wherever I want. That would be rude," said a smoker who has been smoking for 15 years.

One solution for the problem is for smokers to identify and smoke at places away from non-smokers. Non-smokers welcome common courtesy.



Ranjanpreet Nagra/ The Runner

The designated smoking area next to the education building.

Athletics auction features eclectic items

By David Lopez
Staff Writer

Saturday evening the Runner Athletic Department held its Auction in the Island night to raise money for the CSUB student athletic scholarship fund.

The event was held at the Icardo Center included a silent auction, gambling, food and music. The event had a Hawaiian theme and lasted from approximately 5:30 p.m. to 10:15 p.m.

As people entered the event they were greeted by students with Hawaiian leis and a group playing tropical music. After obtaining the information on the auction you entered the arena.

As guests entered the arena music by Eddie and Islanders was playing. The food ranged from various fruits, salad, rice, steak, and ham. Beverages ranged from soft drinks, wine

and margaritas, among others.

People who attended the event had the opportunity to bid on various items such as lamps donated by Premier Lighting, or and a signed jersey from football legend Jerry Rice or mini chopper or Miller Lite Beverage Vender. There were approximately 500 items and as a result the items were divided into sections and bids ended at different times per section. The first section ended at 7:15, second section end at 7:45, third section ended at 9:30, section four ended at 10:00 p.m.

People could gamble on horse races. They were given a program. People would choose a horse in a race and write on a ticket. Then enter into a drawing to win various prizes.



David Lopez/ The Runner

This mini-chopper was among the hundreds of items displayed for silent auction for the Auction in the Islands night Friday.

Opinion

By Sandra Vicuna
Assistant News Editor

In 2003, the state legislature passed a bill that prohibits smoking within 20 feet of main entrances, exits and operable windows of any building owned, leased and occupied by the state, county or city buildings of the University of California, California State University and California Community Colleges.

While this bill has been enacted for a little over two years, little enforcement occurs. Take a stroll around campus and you are bound to be an unwilling participant to someone's exhaled smoke.

Of course asking someone not to smoke impedes their right to smoke—or so they religiously tout. Don't get me wrong, we all have a right to live in this world, but when does one right supercede another?

Beyond the obvious health problems associated with smoking a cigarette, second hand smoke does contain harmful toxins such as ethanol, ammonia, formaldehyde, hydrogen, cyanide, arsenic, aluminum, cadmium and carbon monoxide. According to the Center for Disease Control and Prevention, more than 4,000 chemical compounds have been identified in tobacco smoke. Of these, at least 43 are known to cause cancer.

Sure it's easy to write off 43 chemicals at .01%, but when you compare it to 3,000 lung cancer deaths and 35,000 heart disease deaths in adults each year (according to the American Lung Association) it isn't a small number any more.

Smoking doesn't just affect the person who smokes, but everyone in the general vicinity. So before you light up your cigarette take into account that what you do does affect others.



Alexis Stokes/ The Runner

Designated smoking area behind Modular Building East I

Renditions of New Rec Center

Last week, The Runner ran an article about the new rec center that students approved in a referendum vote last spring.

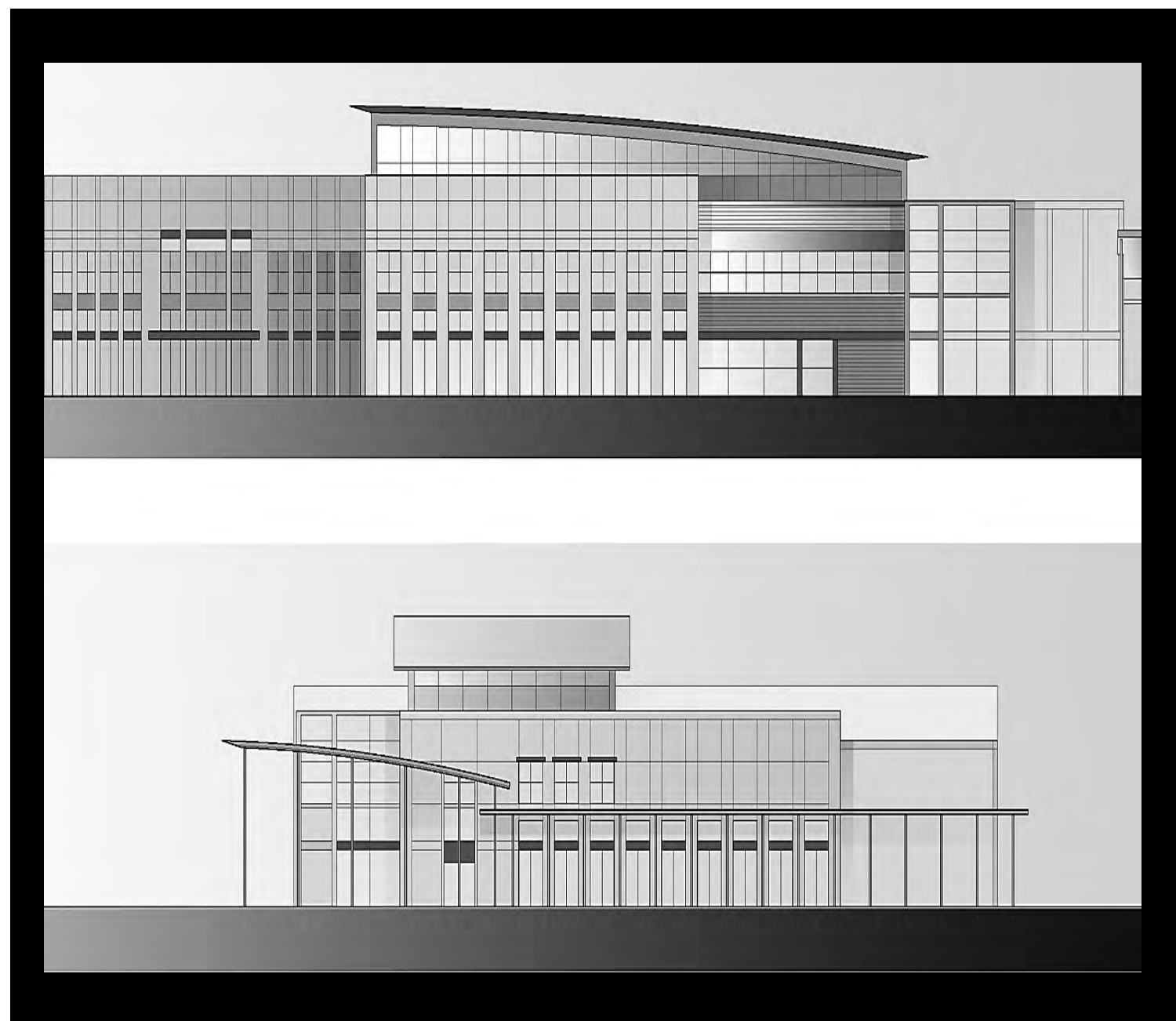
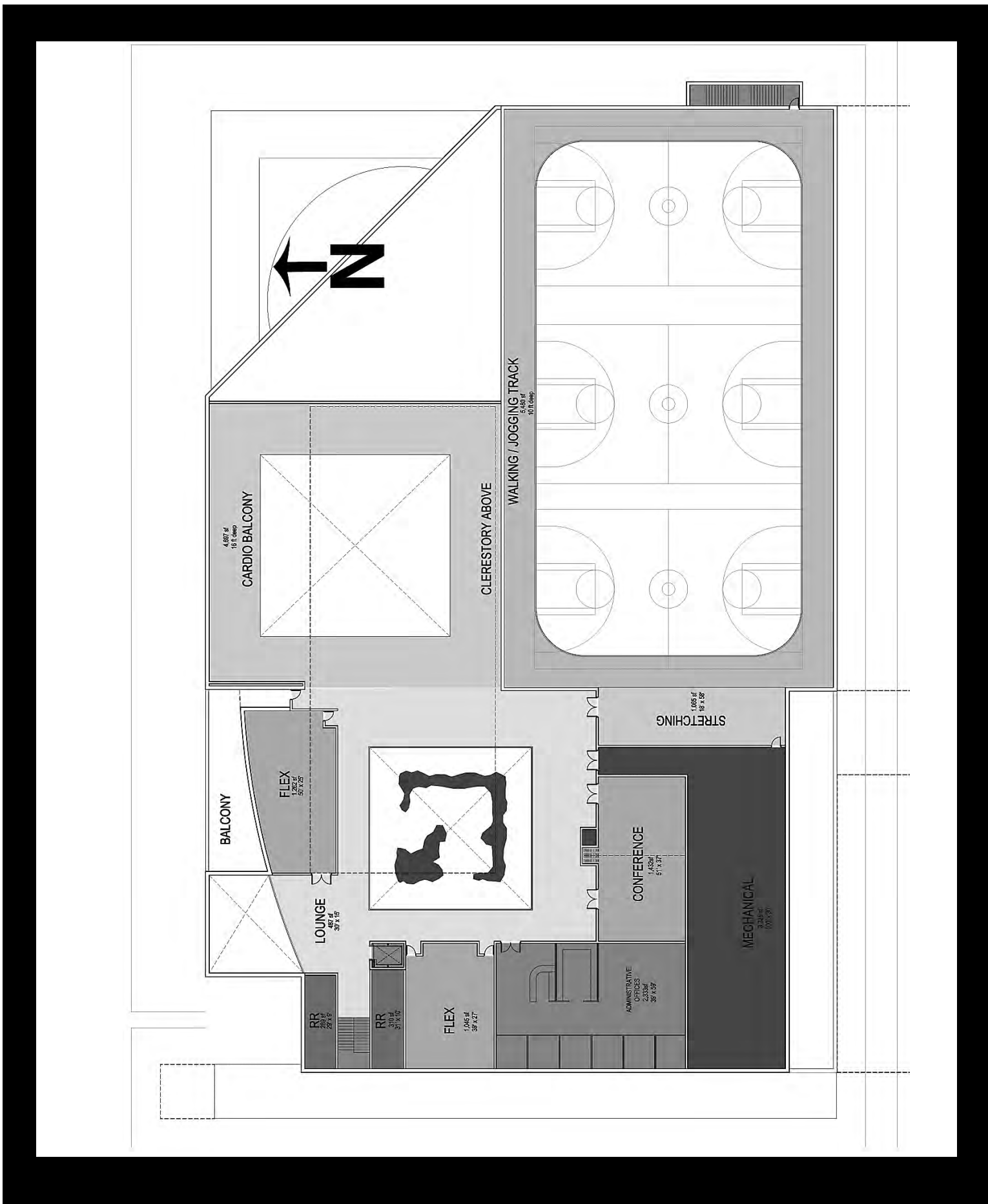
The rec center was designed by architect firm Sink Comb Dethlefs. The rec center will cover approximately 75,000 square-feet next to where the public safety office is currently located.

The floor plan (below) shows the floor plan of the second

floor. The flex rooms are areas where students can determine what activities they would like to have in those rooms.

A view from outside the rec center (top) shows the north elevation and the west elevation (bottom) of the rec center.

The rec center will open the fall of 2008 and is going to be constructed by local company SC Anderson.



Calendar of Events

Wednesday, March 1

KLLY and Xander's Grill present Bakersfield Unplugged featuring Johanna-Sarad
9 p.m. - 11 p.m.
9440 Hageman Rd. 869-2474

Condors VS Dayton Bombers

Starts at 7:00 p.m.

Rabobank Arena, 1001 Truxtun Ave. 852-7777

Thursday, March 2

Winter Senior Exhibition

Tues. - Thurs. 1 p.m. - 5p.m., Sat. 1 p.m. - 4 p.m.

Todd Madigan Gallery

Friday, March 3

Resume Writing Workshop

12:30 pm - 1:30 p.m.

EDU 202

Belly Dancing @ Kosmos Restaurant

Starts at 7:00 p.m.

Kosmos Restaurant, 1623 19th St. 324-4286

FLICS presents "In the Realms of the Unreal" (USA, 2004)

Starts at 7:30 p.m.

Fox Theater, 2001 H Street

CSUB Jazz Singers Concert

Starts at 8:00 p.m.

Doré Theater

David Zent's Jewel Box Theatre Presents "Phantom of the Opera"

Starts at 8:00 p.m.

Hill House Dining Room, 700 Truxtun Avenue

The Tavern by George Cohan

Starts at 8:00 p.m.

Bakersfield Community Theatre, 2400 South Chester Avenue
\$10 General Admission, \$8 Students, Seniors, Active Military
831-8114

Saturday, March 4

FACT Open House

1 p.m. - 4 p.m.

South East side of CSUB campus

Jazz Coffeehouse

7 pm - 10 p.m.

Multi-Purpose Room

Sunday, March 5

Community Concert Band

Starts at 3:00 p.m.

Doré Theater

CSUB Runner Fest Invitational

Starts at 10:00 a.m.

Hillman Aquatics Center

Monday, March 6

Kaibigan Mini Food Sale

7 a.m. - 4 p.m.

East End of DDH

Tuesday, March 7

Condors VS Long Beach Ice Dogs

at 7:00 p.m.

Rabobank Arena, 1001 Truxtun Ave. 852-7777

If you would like your event listed please email The Runner
at runner@csub.edu

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Cash for College workshop this weekend

The last of five “Cash for College” workshops scheduled in Kern County during February and March is scheduled Saturday in Bakersfield to help students and parents apply for financial aid.

“California Cash for College” is a statewide effort sponsored by the California Student Aid Commission and promoted by the Central Valley Higher Education Consortium and colleges and universities in the San Joaquin Valley to encourage students to take advantage of the money that is available to help them finance their college education.

As part of the campaign, the California Student Aid Commission partners with regional organizations to offer workshops aimed at helping students successfully complete the Free Application for Federal Student Aid (FAFSA) and Grade Point Average Verification Form, which are necessary to apply for Cal Grants and other types of financial aid. The deadline to submit FAFSA and Cal Grant GPA Verification forms is March 2.

The Kern County workshop this Saturday is located at the March 1, 6-8 p.m., UC Merced Bakersfield Center, University Square, second floor, 2000 K St., Bakersfield.

Frank Ramirez, financial aid counselor at California State University, Bakersfield, said the workshops are extremely important for those seeking financial aid to pay for college. “Two thirds of the eligible students are not getting financial aid simply because they’re not completing the forms,” he said. “All they have to do is fill out the Free Application for Federal Student Aid (FAFSA). All students interested in financial aid for college will need to complete this form. Students can’t appreciate the value of the workshop if they haven’t filled a FAFSA out themselves.”

Last year more than \$3 million in Pell and Cal grants that was

CSUB to offer doctorates

The California State University will begin offering the system’s first independent educational doctorate programs in 2007 with seven campuses: Fresno, Fullerton, Long Beach, Sacramento, San Bernardino, San Diego, and San Francisco.

“This initial list of CSU campuses positions us well to begin to address the regional need for education doctorates in the state,” said CSU Chancellor Charles B. Reed. “We intend to add more campuses over the next four years to fully address the growing need for highly qualified educational leaders.”

In 2008, six campuses will be added: Bakersfield, East Bay, Los Angeles, Northridge, San Jose, and Stanislaus. The Ed.D. programs will continue to roll out across the 23-campus CSU system as new campuses complete their planning and preparation.

The new educational leadership doctorate programs build upon the CSU’s solid expertise in the field of education to meet new workforce demands for advanced training for the administrators in California’s public K-12 and community colleges.

The CSU historically had its origins in teacher colleges, and the preparation of teachers and educational leaders has remained one of its core missions. However, under California’s Master Plan for Higher Education, the CSU could only offer bachelor and master’s degree programs. That restriction was removed by SB 724, enacted in September 2005, which allowed the CSU for the first time since its founding to independently offer the higher degree. The California State University is the largest system of senior higher education in the country, with 23 campuses, 405,000 students and 44,000 faculty and staff. Since the system was created in 1961, it has awarded about 2 million degrees, about 84,000 annually. The CSU is renowned for the quality of its teaching and for the job-ready graduates it produces. Its mission is to provide high-quality, affordable education to meet the ever-changing needs of the people of California. With its commitment to excellence, diversity and innovation, the CSU is the university system that is working for California. www.calstate.edu

Story courtesy of CSUB Public Affairs

available to Kern County students was not awarded simply because people didn’t apply, he said. “The money is there; you don’t know what you qualify for until you fill out the appropriate forms.”

“No student should miss out on attending a college or university due to lack of finances,” CSUB President Horace Mitchell said. “I encourage high school students and their parents to attend these important workshops. The financial aid is available to make their educational dreams come true. It is critical for the future economic well-being of our region that we create a college-going culture.” “We want students to know that college is possible and affordable,” said Allen Carden, executive director of the Central Valley Higher Education Consortium. “Resources are available to help students pay for their education. They just have to apply for it.”

According to a consortium report, last year only 28 percent of the students in the Central Valley who qualified for Cal Grants submitted an application.

Students and parents should bring, if possible, their 2005 federal income tax return forms, W-2 or other relevant 2005 income information to one of the workshops. They should also bring their driver’s license or other form of state identification and know their Social Security number. “If income information is not available, students and parents can make estimates, so they should come anyway,” Ramirez said. “We’ll work with them.”

Students who attend these workshops and complete an evaluation form will be entered in a drawing for a \$1,000 scholarship per workshop. Scholarships are being provided by the Education

Financing Foundation of California. The foundation has offered to provide 275 scholarships to be awarded throughout California.

For more information about Cash for College workshops in Kern County, please call Frank Ramirez in the CSUB Financial Aid office at (661) 664-3248.

Information is also available at the consortium website at www.CollegeNext.org, or by calling toll-free (877) ITS-POSSIBLE (487-7677).

For information about the statewide campaign, please visit www.californiacashforcollege.org.

Story courtesy of CSUB Public Affairs

Can You Answer This Question?



Question # 5

This is part of a series of questions that will help clarify the meaning of academic integrity.

Question: You have a lab class that requires you to collect survey data from 100 students and write a report based on your results. You only have time to collect 25 surveys. You believe, based on the law of averages, that the results from the 25 surveys will basically be the same as results you would obtain from 100 surveys, so you make-up the rest of the data. Is this a problem?

Answer: A major one! It is unacceptable for researchers to fabricate data based on what they think will occur. Making up data defeats the educational purpose of your assignment; if others use your data, the effects could be far-reaching and negative. Instead of falsifying the data, base your results on the sample size you were able to collect.

For more information contact the Judicial Affairs Office at 664-2260 or email us at judicialaffairs@csub.edu

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Quark

The Runner **cannot** accept the following file formats:

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Tracts, Danish cartoons spark First Amendment question

Editorial
By Isaac Rocha
Editor in Chief

In the wake of the recent Danish cartoon depiction of Mohammed that, as insane as it sounds, has caused violence and even caused a Palestinian cleric to put a \$1 million bounty on the head of the Danish cartoonist, it is now a time more than ever that we use freedom of speech for understanding and uniting, not division and the prolonging of hateful stereotypes.

And we need to only look at our own university to find more examples of cartoons that are offensive.

I have been seeing them more frequently around campus, these little cartoon "tracts" published by Jack Chick, a cartoonist out of Ontario, Calif. These cartoons serve a main purpose of spreading, at least in Chick's view, the Christian Gospel. These cartoons cover a range of issues concerning Christianity such as abortion, evolution, homosexuality and yes, even Islam. Though these are all relevant and urgent issues, the cartoons are plagued by inaccuracy, blatant stereotypes and are sometimes just plain ignorant.

But as tasteless as I find these cartoons, I also understand how important they are. I defend the right of Chick to publish such rubbish. The whole idea of free speech is to protect what is unpopular, for popular speech requires no protection.

What is so great about this country, and others that

permit free speech, is that Chick can publish these cartoons without the fear of government intervention or, as we have seen can happen, violent or even deadly backlash.

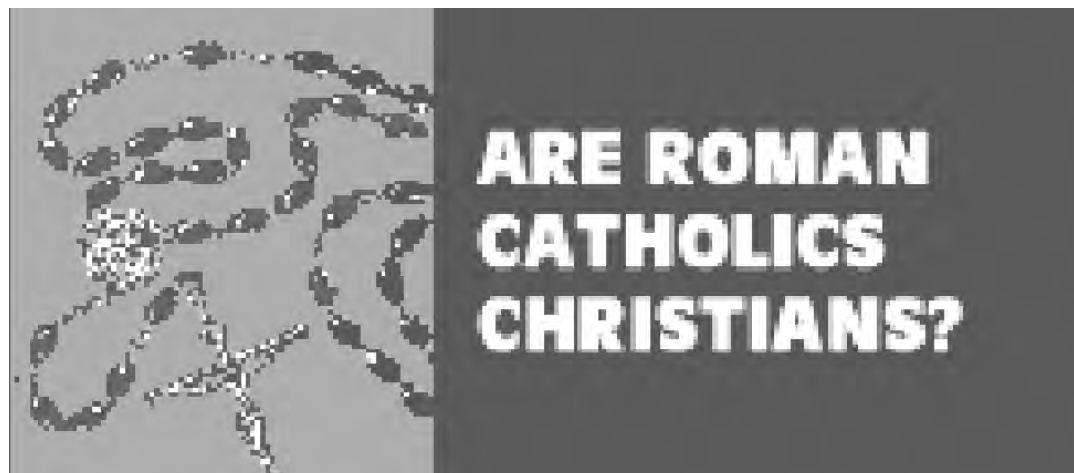
I googled the Danish cartoon, and to me it was nowhere near as offensive as the Chick cartoon titled "Allah Had No Son" about Islam. They both depict stereotypes about Muslims, but the Chick cartoon goes as far to show a Muslim praying, kneeling surrounded by the fires of hell. I can't imagine what kind of backlash could happen if these cartoons ever received mainstream publicity.

And that is the crux of the issue. The Grand Canyon-sized cultural gap between the West and Muslim countries is so great that here, the TV show "Family Guy" can have an episode titled "I Need A Weinstein" about a Jew solving Peter's financial problems, hardly causing a stir. In countries like Palestine, Saudi Arabia, Iran and others with a dominant Muslim theocracy, the whole idea of free speech seems centuries away.

The struggle for a solution, how in the wake of anti-west sentiments from these countries that seem to reject the very same democratic principles the West is founded on, and is attempting to instill in these countries, has reached a tipping point. The time for socially responsive candor, for honest and insightful dialogue is nigh.

So, Mr. Chick, I support your right to draw any cartoon you want.

But that doesn't mean what you say is helping.



Graphic courtesy of www.chick.com

Here is an example of one of the many Chick tracts that currently circulate campus.

Alpha Chi participates in regional conference

Story and Photo by Michael Flachmann

On February 24-25, five members of CSUB's Alpha Chi Honor Society traveled with sponsor professor Michael Flachmann to the University of La Verne, where they participated in the organization's semi-annual regional conference.

Whitney Michelle Marks, Jenny Holland, Eileen Poole, Nathan Boles, and Tony Kelly socialized with other Alpha Chi students from throughout the Western Region, gave papers on a wide variety of topics, and took a tour of the famous Huntington Library and Art Gallery in Pasadena, where they saw a vellum Gutenberg Bible, a First Folio Edition of Shakespeare's plays, the Ellesmere Chaucer manuscript, the new Benjamin Franklin exhibit and the Botanical Gardens.

The students' paper topics included the following: "Climbing the Ladder of Success in Arthur Miller's Death of a Salesman and Sam Shepard's Angel City" (Marks), "Reality of Religion in The Great Gatsby and A Farewell to Arms" (Holland), "Affluence, Addition, and Reality Radio in John Cheever's The Enormous Radio" (Poole), "Orthodox Icons: Windows to Heaven, Maps of Theology" (Boles) and "CMS Pixel Layer Simulation and Reconstruction for Site at CERN, Geneva, Switzerland" (Kelly).

After returning from the trip, Flachmann said that the students "all did a wonderful job. I was very proud of them!" Tony Kelly called the trip "a fantastic experience. The Huntington Library is the only place I know that can house a desert next to a Zen garden."

The local chapter of Alpha Chi will hold its annual Induction Ceremony on the CSUB campus on Sunday, April 23.



Alpha Chi students with Michael Flachmann at the University of La Verne last weekend.

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Intramural Basketball Playoffs begin in the Icardo Center

By Isaac Rocha
Editor in Chief

Intramural basketball playoffs started Monday with plenty of action but few surprises.

All of the higher ranked teams advanced to today's semi-final round, which promises to be full of excitement as the elite teams battle for basketball supremacy.

BMOG Blac Stallions barely edged out Blue Balls 63-59 during the early game on Monday. BMOG held a substantial lead for most of the game but Blue Balls made a run late in the second to put pressure on

BMOG. But after poor shooting in the final three minutes, BMOG pulled away with the victory.

One Nation, the second ranked team in the playoffs, won a close game against The Legends 48-44. The Legends came out strong with an early lead but great offensive rebounding and inside play by One Nation quickly gave them the lead in the first half and they never looked back.

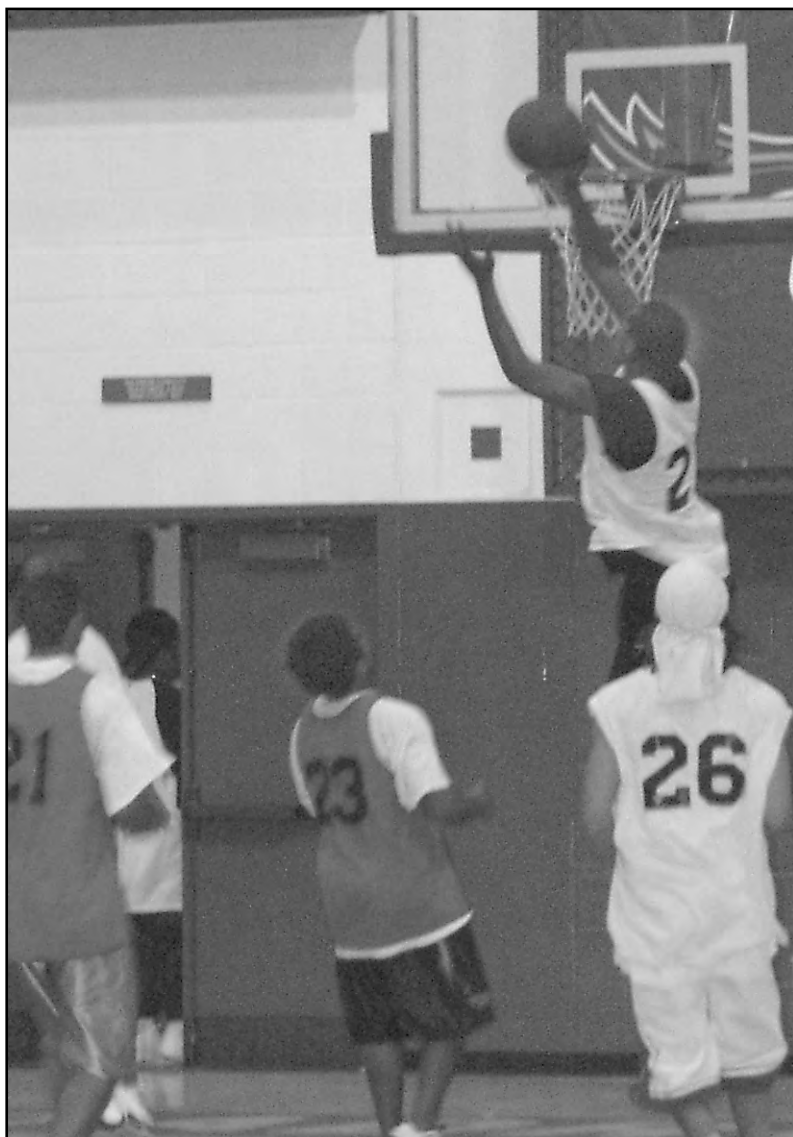
The Naveed's blew out Grove Street 100-42 while Like Kobe easily handled the men of Kappa Sigma 65-37. AFC goes into the semi-finals after a convincing victory over Imperial March 62-46. C U @ the Pub finished off Boy Bawang Ballers 65-36 to advance to the semi-final round.

The Riders had a bye on Monday but will face C U @ the Pub tonight at 9 p.m.

BMOG will face off against AFC at 9 p.m. in what should be a highly contested match-up as both teams feature well balanced teams and aggressive players. The Naveed's will square off with Like Kobe at 8 p.m.

One Nation, the only team who will not have to place twice today, are not as heavy favorite to win the championship as they were earlier in the season. In a crushing defeat at the hands of The Naveed's two weeks ago, One Nation's defense was exposed as weak against the outside shot. If The Naveed's win against Like Kobe today, then they will have to play One Nation again, a game many fans want to see.

The championship game will be held next Monday at 8 p.m., as well as the All-Star game, Slam Dunk, Free Throw and Three-Point contests.



Alexis Stokes/The Runner
Blue Balls lost to the BMOG at Monday night's playoff games in the Icardo Center.



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Money for Instructionally Related Activities



FUNDING FOR INSTRUCTIONALLY RELATED ACTIVITIES

The time has come again for the IRA Committee to consider requests for funding of campus proposals for Instructionally Related Activities.

If you would like to request IRA funds, please contact the Associated Students, Inc. office to obtain a budget packet, or download a copy available online on the ASI web page at www.csub.edu/asi. Instructionally Related Activities are those activities and laboratory experiences which are at **least partially sponsored by an academic department** and which are, in the judgment of the president, integrally related to its formal instructional offerings. If you would like additional information as to what constitutes Instructionally Related Activities a copy of the IRA Definitions can also be downloaded from the ASI website.

Completed budget packets are due no later than
Thursday, March 30, 2006
12:00 noon.

*** Please note that you must submit the
original application and seven copies
(3-hole punched and stapled).

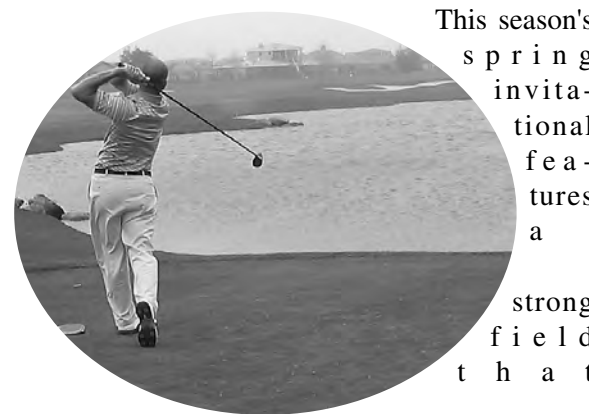
Please contact the Associated Students office at 664-2418 if you have any questions.

Please note...this is not the ASI Budget Process. This is not the budget process for clubs. This budget process is for academic/campus programs.

CSUB golf team leads tourney after a windy first round

Press Release and Statistics provided by CSUB Sports Information

In weather condition more suited to football in Chicago than golf in California, the Cal State San Bernardino golf team forged a one-stroke lead through 18 holes at the CSUB Spring Invitational Golf Tournament, presented by Pinnacle Financial and Communication Services. The tournament is being played at Seven Oaks Country Club in Bakersfield.



Beverly Weber/ Runner Ty Cannon tees off Monday at Seven Oaks Country Club.

This season's spring invitational features a strong field that includes six of the top 18 teams in NCAA Division II play and a squad from Division I power UCLA. But Monday's results did not reflect that strength. While the rain forecasted for Monday did not appear during the first round, strong, gusty winds sent scores into the stratosphere. Conditions

became so inclement that Monday's afternoon round was scrubbed. The tournament will finish with 18 holes Tuesday, weather permitting. Cal State San Bernardino did not place a golfer in the top five yet managed a one-stroke lead with an aggregate 310. Host Cal State Bakersfield, ranked No. 2 nationally, is in second place at 311. No. 16 Hawaii-Hilo is third at 314. Kevin Shimomura of Hawaii-Hilo was the only golfer to break par, finishing at one-under 71. He leads Chirs Killmer (CSUB), Matt Hollinshead (CS Stanislaus) and Billy Hoyt (Grand Canyon) by three strokes. Nick Bell (CS Monterey Bay) is fifth at 75. Senior D.J. Fernando was the only other CSUB golfer to crack the top 10, placing sixth through 18 holes at 76. He was also the only other Roadrunner to break 70 on Monday.

Beverly Weber/ Runner Ty Cannon reads the green as teammate Kevin Starr looks on



Wrestlers place fifth at Pac-10 Championships

Press Release and Statistics provided by CSUB Sports Information

Senior Anthony Baza became Cal State Bakersfield's first Pac-10 Champ in six years, leading the Roadrunners to a fifth place finish at the 2006 Pac-10 Championship Monday at Maples Pavilion in Stanford. Arizona State narrowly edged out Cal Poly for its third straight conference title and 16th overall, winning three individual titles and finishing with 118 points. The Mustangs had a chance to win its first conference crown but Matt Monteiro fell to ASU's Ryan Bader in the finals at 197 pounds to secure the Sun Devil win. Boise State took third overall with 97 points followed by Oregon State with 93. Bakersfield finished with a final score of 85, good enough for fifth place after entering the tournament ranked No. 7 in the final Pac-10 rankings.

Baza, the No. 1 seed at 149 pounds, capped off an amazing season with a dominating performance at the Pac-10 tournament. The senior cruised through the opening rounds to earn a spot in the finals against Boise State's Tyler Sherfey. Baza managed to score the first takedown with just over a minute remaining in the first period and rode Sherfey out. After a quick escape to start the second, Baza scored his second takedown and again rode the Bronco's 149-pounder out. In the final period, Sherfey started on the bottom but couldn't escape until it was too late. Baza gave up a late takedown but held on to win 7-5. The win gives Baza an overall mark of 19-4 on the season and makes him the Roadrunners' first conference champ since Jonathon Archuleta won the 141-pound title in 2000. Two other Bakersfield wrestlers reached the finals as No. 5 seeds but walked away with second place. Senior Brian Busby nearly pulled off a final upset in his championship bout at 165 pounds against Arizona State's Patrick Pitsch. After falling behind 6-2 after the first two periods, Busby chose the top position and made Pitsch pay, turning him to his back and quickly scoring a three-point near fall to pull within one. Busby rolled the Sun Devil senior again about 10 seconds later and was about to collect some additional back points when Pitsch quickly managed to wriggle out of the hold and earn the escape. Pitch went on to win 7-5. The other finals wrestler was senior Tommy Vargas, who battled Boise State's Scott Jorgensen in the finals at 133 pounds. In a match that featured little action, Jorgensen scored a takedown midway through the first and after a second period escape held on for the 4-0 victory with the riding time point. Senior Christian Arellano won his final two matches of the tournament to finish third at 174 pounds. Arellano, who battled back after a late-season arm injury, downed the upset-minded Chet McBee of Oregon by a 6-5 score before securing third place with a 6-4 win over the No. 4 seed Nick Hernandez of Cal Poly. Third place guarantees Arellano his second trip to the NCAA championships after earning a surprise berth as a sophomore in 2004. Junior Eric Parker suffered a tough loss to the No. 4 seed Andy Patrick of Boise State in the third/fourth place match and just missing out on a trip to the NCAA Championships. The Pac-10 Conference is allotted 39 spots meaning the top three in each weight class and nine wildcards. Unfortunately for Parker, heavyweight was one of two classes that sent just three wrestlers, leaving him as the odd man out. Two other Bakersfield grapplers finished in the top six as unseeded Daniel Atondo surprised a number of wrestlers in earning sixth place overall at 157 pounds. Atondo, a sophomore with just 16 matches under his belt coming in, went 2-3 overall. Junior Matt Schumm also settled for sixth place after a pair of losses Monday morning. The pair does give Head Coach TJ Kerr a lot to look forward to next season. Baza, Vargas, Busby and Arellano will represent Cal State Bakersfield at the 2006 NCAA Division I Wrestling Championships in Oklahoma City March 16-18.

Runner softball doubles up Chico State

Press Release and Statistics provided by CSUB Sports Information

The Roadrunner Softball Complex turned into an award-winning Motown recording studio for the Cal State Bakersfield softball team Saturday, as the Roadrunners cranked out the hits in a CCAA doubleheader sweep of Chico State. Bakersfield (15-4 overall, 3-1 CCAA) pounded out 30 hits in the twinbill, downing the Wildcats (3-7, 0-4) 16-1 in the first game and 6-2 in the nightcap. Chico State opened the first game with three straight hits to jump out to a 1-0 lead. However, the Roadrunners responded quickly as Amber Mills picked up the rare two-RBI infield single in the bottom of the first. Juliana Schweiger led off the second inning with her first collegiate home run in just her second at bat of the season, blasting the first pitch to right center field. In the third inning, Bakersfield batted around for five runs on as many hits to expand the lead to 8-1 after three. The Roadrunner hit parade continued into the fourth inning as the first nine batters reached base before recording their first out. Christie Hill scattered four hits with just one coming after the first inning to run her record to 7-3.

Lady Runners sink Sea Otters

By Ariana Estrada Staff Writer



Runner guard Gillian Lillich lays the ball in against Cal State Monterey.

For three Lady Runners, Saturday's game against Cal-State Monterey may be their final home contest at the Rabobank arena. Katie McElree, Gillian Lillich and Cheyenne Agin started the game and went to work against the Otters putting them away with an 88-51 blowout. The first half was a little sloppy for the Runners, turning the ball over 14 times, eight of them unforced. The Otters attempted to come back, trailing by nine points with three minutes left in the first half, but McElree sparked a 7-0 run with a lay-up ending the first half at 44-29. It was smooth sailing for the Lady Runners the rest of the game as they managed to work some of the bench players through rotation. Junior Jessie Loring had an outstanding night leading scorers with 18 points and earing a double-double along with five other Lady Runners. As mentioned, Saturday could be the final game at home for McElree, Lillich and Agin unless the Lady Runners are chosen to host the NCAA Division II West Regional set for March 10-13. The Lady Runners still have two games left in the regular season away at Chico State on Friday and at Cal-State Stanislaus on Saturday. If the Lady Runners can keep first place the NCAA will announce CSUB as the host. So cross your fingers and mark your calendars because the Lady Runners need your support.



Runner Staff Photo Rhonda Johnson tries to score against the defense of Monterey's Natalie Franka

Pac-10 Wrestling Championships results for CSUB

- | | |
|---|--|
| 125 – Zack Bigboy
Championship Pigtail—def. Marcos Orozco, UC Davis, 8-2
Championship 1st Round—lost to #2 Chad Mendez, Cal Poly, 14-4 MD
Consolation 2nd Round—def. Bricen Yakabe, Portland State, Fall (3:48)
Consolation 3rd Round—lost to #6 Cory Fish, Boise State, 5-0 | Fifth/Sixth Place—lost to #6 Ryan Williams, Cal Poly, Fall (2:26) |
| 133 – #5 Tommy Vargas
Championship 1st Round—def. #4 Bobby Pfennigs, Oregon State, 2-0
Championship 2nd Round—def. #1 Justin Pearch, Oregon, 3-2
Championship Final— lost to #3 Scott Jorgensen, Boise State, 4-0 | 165 – #5 Brian Busby
Championship 1st Round—def. #4 Frank Richmond, UC Davis, Fall (6:39)
Championship 2nd Round—def. Robb Maxwell, Cal Poly, 6-2
Championship Final—lost to #3 Pat Pitsch, Arizona State, 7-5 |
| 144 – #3 Matt Schumm
Championship 1st Round—def. #6 Jason Robbins, Arizona State, 4-0
Championship 2nd Round—lost to #1 Ben Cherrington, TF 15-0 (7:00)
Consolation 3rd Round—lost to #5 Teddy Astorga, CS Fullerton, 5-3
Fifth/Sixth Place—lost to #6 Jason Robins, Arizona State, 6-5 | 174 – #3 Christian Arellano
Championship Pigtail—def. Karras Kalivas, Portland State, Fall (1:49)
Championship 1st Round—def. #6 Luke Feist, Stanford, 6-4
Championship 2nd Round—lost to #2 Ken Cook, UC Davis, 13-4
Consolation 4th Round—def. Chet McBee, Oregon, 6-5
Third/Fourth Place—def. #4 Nick Hernandez, Cal Poly, 6-4 |
| 149 – #1 Anthony Baza
Championship 1st Round—def. Stewart Bogart, Oregon, 9-0 MD
Championship 2nd Round—lost to #1 Ben Cherrington, TF 15-0 (7:00)
Championship Final—def. #2 Tyler Sherfey, Boise State, 7-3 | 184 – Brandon Ceremello
Championship Pigtail—lost to #4 Tyler Bernacchi, UC Davis, 6-3
Consolation 2nd Round—lost to #6 K.C. Walsh, Boise State, 13-6 |
| 157 – Daniel Atondo
Championship Pigtail—def. Cyle Hartzell, Oregon, Fall (4:28)
Championship 1st Round—lost to #1 Ben Cherrington, TF 15-0 (7:00)
Consolation 3rd Round—def. John Clark, UC Davis, 8-3
Consolation 4th Round—lost to #3 Tony Hook, Oregon State, 11-4 | 197 – Colton Nichols
Championship 1st Round—lost to #2 Matt Monteiro, Cal Poly, Fall (2:28)
Consolation 3rd Round—lost to #6 Chris Chambers, CS Fullerton, 9-5 |
| | HWT – #3 Eric Parker
Championship 1st Round—Def. #6 Chris Dearman, Oregon, TF 16-1 (7:00)
Championship 2nd Round—lost to #2 Ty Watterson, Oregon State, Fall (2:46)
Consolation 4th Round—vs. #5 Arturo Basulto, Cal Poly
Third/Fourth Place—lost to #4 Andy Patrick, Boise State, 10-2 |

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- April 7, 2006 - 3:30 pm

You MUST attend ONE of the informational meetings to receive an application packet. All Informational Meetings are held in the Dining Commons.

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Student plays a big hit at the Theatre of New Voices

By Evelyn Martin
Assistant Entertainment Editor

The Theatre of New Voices was held inside the Doré Arena Theatre Feb 23-26. The event featured three student written one-act plays entitled “Your Number’s Up” by Rovi Ann D.S. Moren, “Loss of Time” by Gerald Rodriguez and “A Social Political Melodrama on the Subject of Makeup” by Francisco Aragon.

In addition to the student writing and directing were other student-influenced aspects of the plays such as scoring, wardrobe and lighting.

The majority of seats were filled for each performance and on Sunday, the final night of the production, some people were even turned away from the Doré box office.

Organizer of the event and Theatre faculty member, Mandy Rees noted primarily positive feedback, especially from friends of the actors and other students involved with the project.

“People were talking to actors and were really surprised and impressed by how their friends did,” said Rees.

Immediately following the plays was a private adjudication during which theatre professionals in alliance with the American College Theatre Festival (ACTF) evaluated various elements in the production of the plays that featured student contributions. The professionals offer students unbiased and fresh perspectives on their work and performances. ACTF features several national festivals throughout the year that promote exceptional student plays.

Rees acknowledged the benefits of the experience and expressed her pride in the students’



The Theatre of New Voices is a biannual event that the Theatre department strategically schedules to coincide with the playwriting classes typically offered every other year.

In the weeks and months ahead, the Theatre department is scheduled to feature two more plays: “The Talking Stick,” by the department’s own lecturer Kamala Kruszka, will hit the stage of the Arena Theatre March 11 and 12. Shows will be at noon, 2 p.m. and 4 p.m. Additionally, Shakespeare’s “Twelfth Knight” will run May 18-20, 25-27 at 8 p.m. with a matinee presentation May 28 at 2 p.m. For additional information call 654-3093.

Mandy Rees/ Special to The Runner
(Bottom)

From left: Max Jacobs and Laurah Wallace in “Loss of Time,” Megan Darmofal, Meg Swift and Angela Poncetta in “Makeup,” and Ranjanpreet Nagra leads the line in “Your Number’s Up.”



progress.

“Producing new plays is a great challenge, but it is certainly worth it. It is fulfilling to see students stretch their creative abilities and generate exciting theatre,” said Rees.



CD-REVIEWS

By: Kyle O'Connor -
Staff Writer



Immortal Technique - Revolutionary Vol.2

Immortal Technique is an underground Emcee who is not commonly heard of and very under appreciated. His lyrical prowess and beats make him a great rapper and artist. Revolutionary Vol.2 is the much anticipated sequel to Vol.1 one which took the underground by storm with such songs like “Dance With The Devil” and “No Mercy”. Immortal Technique’s songs are politically driven and many are elaborate stories that end with a moral punch line. Immortal Techniques second part of the Revolutionary series is an awesome and an exceptional testament to his style and content of the albums he produces. Yet Immortal Technique’s political agenda can get very tiresome and his brutally angry over tones can really bring down the listener. If you haven’t heard of Immortal Technique and you consider yourself a rap fan, then pick up one of his albums.

My Grade: B



10 Years- The Autumn Effect

Much of what 10 years plays has very palpable influence from many other bands, like Tool and Incubus. The soaring ranges of their vocalist Jesse Hasek are very impressive the simple yet entrancing music played by the band has a style that supports and nurtures Hasek’s vocal whims. Each song on this album has a distinct sound to it and shows the great talent of band. Ten years live performances are in my opinion better than their recorded performances and show their ability to play and perform for the audience. I can say that after listening to this album that it is easily now one of my favorite albums of all time.

My Grade: A-



Howie Day- Stop All The World Now

Howie Day is a new up-and-comer in the world of music, he recently won Male Vocalist of the year at the Boston Music Award. His latest album Stop All The World Now is filled with great songs like “Collide” and “She Says”. The singer songwriter’s acoustic guitar and vocal styling create an atmosphere on the album that draws the listener in and shows the listener exactly why Howie is an award winning artist. If you are a fan of acoustic guitar or you like easy listening music definitely pick up Howie Day’s latest album. Even if you aren’t a fan of acoustic guitar pick up his album, because there is going to be something that you will appeal to you.

My Grade: B+