

'Don't say peace won't work'



THE CONSCIENCE OF AMERICA SPEAKS — Norman Thomas, six time socialist candidate for U. S. president, told his audience yesterday that "now is the time to get the idea of peace into the blood stream of the nation's people. Thomas was speaking as a part of the College Lecture Series.

(Gater photo)

Helen Sobell talks today

Helen Sobell, wife of Morton Sobell, will meet interested persons today at noon in Dining Room B of the Commons.

Mrs. Sobell, just back from Europe and Israel, has a plea before the United States Supreme Court in behalf of her husband who has been in prison for ten years, linked with the Rosenbergs who were executed in 1953.

Students and faculty have been invited to the informal luncheon.

Paris at SF State

The Paris Chamber Orchestra makes its first San Francisco appearance tonight at 8:30 in the Main Auditorium as the SF State Chamber Music Center opens the 10th annual Artist's Series concerts.

LSL loses head

Grades force proxy to quit

LSL meeting tomorrow.

Under Pearson's leadership, LSL lost its majority in the AS Legislature as well as control of two main posts.

Speaker Bill Burnett and Assistant Speaker Marty Mellera quit the party Oct. 23 over a student loan bill passed by the legislature last May.

AS President Tom Ramsay, and LSL member, refused to sign the \$2,000 allocation, hoping he could get more money from the SF State Foundation.

To force action on the bill, Mellera introduced a constitutional amendment that would require presidential action on all legislation within 10 days.

Ramsay attacked the 10-day limitation as "grossly inadequate."

failure to act Semler accused the Gater of placing him in an untenable position and of putting words in his mouth.

"Nobody put any words in his (Semler's) mouth; he put his foot in it," Mellera said.

The legislature, by a 9-8 margin, voted to end participation in "Who's Who Among

Mellera pointed out that the book is for small schools and doesn't include such institutions as Yale, Harvard and Stanford.

With no discussion, \$890 was allocated to John Handy's State Band, contingent upon the band becoming an official on-campus group.

The legislature also allocated \$79 for the arranging and copyrighting of the official homecoming song, "Dreaming," by Ruby Buffin.

In return for the money, Miss Buffin will receive all royalties but will let State use the song at no further expense.

Pearson denied his, saying that the removal attempt was Semler's personal crusade and not an LSL policy.

Three LSL legislators — Reps. Mrs. Nelmarie Nicholson, Chuck McAuliffe, Pete Margoita — termed the action LSL "power politics" and resigned from the party.

Thomas rings 'wake up' bell before 500

Norman Thomas, six times a socialist candidate for President and often called the conscience of America, rang the "Wake Up America Bell" yesterday in a speech to 500 students in the Main Auditorium.

Speaking on "Peace, War and the Citizen" as part of the College Lecture Series, Thomas, 78, said unless pressure is applied on public officials nuclear conflict is inevitable.

"What alternatives can we find for war?" Thomas asked. "War is the oldest thing in human history . . . For every 'we' has required a 'they.'"

Thomas said now is the time to get the idea of peace into the blood stream of the nation's people. He praised SF State's attempt at a Camps

Peace Center and urged for its support.

"Don't say to me, 'Mr. Thomas, this peace thing won't work,'" Thomas said emphatically. "I don't believe that we live in an era where the question is war or slavery.

"What freedom will be yours when you emerge after a nuclear war — from the agonies of the dead."

Without changes, Thomas predicted there would be a nuclear war before most college students reach his age.

He said this would occur by the escalation of smaller wars, by accident, by misunderstanding or by act of passion.

To prevent it, he suggested universal disarmament down to the police level controlled through a central authority and examination of the world's trouble spots.

Early in his talk, Thomas told about a debate with Arizona senator Barry Goldwater who said, when asked about a nuclear war, "What do you mean? Americans can win any war."

Later, Thomas said, "I don't think it is hopeless."

"But if I were on Mars, looking it over I might think Goldw — eh — disaster would win," he added on purpose.

The audience laughed heartily and then clapped.

In closing, Thomas said, "We are living in a world of great opportunity, but one of corresponding danger. We are not dealing with the danger. It's no good to say we can't do it. For the sake of people, we have to."

"If we could get students and others to work for peace, the effects would be come more than obvious in our political machinery."

Thomas is in the Bay Area to participate in a conference on Civil Rights and American Politics.

He is co-chairman of Turn Toward Peace, a cooperative of 72 American organizations interested in world with our war.

He is the author of numerous books and pamphlets, including "The Conscientious Objector in America," "Human Exploitation," "War or No Profit, No Glory No Need," "A Socialist's Faith," "The Test of Freedom," "Mr. Chairman" and "Great Dissenters."

Mackley on 'J.B.' today

Dale Mackley, SF State drama professor, and director of the drama department production "J.B." will discuss the play today at noon at a sack lunch in the College Y Lounge.

Mackley's discussion will be a preliminary to a College Y sponsored viewing of "J.B." Saturday night at 8 p.m., according to John Seaman, director of the Y's "Man and the Arts" Program.

The "Man and the Arts" program hopes to sponsor speakers on the creative arts, both from the SF State faculty and from among noted performers from off-campus, according to Seaman.

'Soul Box Kiosk'-- NSA functionalism



It's new, permanent and functional. Call it "Soul Box Kiosk," and color it bright. Pete DaVey, Negro Student Association president, said the function of the kiosk is to announce doings of the Association.

The "soulness" of it, he said, is because notices on it pertain to colored students — "soul people." As to the shape, he said, "I'm tired of square things on campus, like the library, so I made it phallic."

The kiosk's location, in front of The Commons, and its existence, he said, have been approved by the Activities Office.

Ansel Adams photo display at museum

Over 400 photographs by Ansel Adams, covering his forty years of photographing, will be exhibited at the M. H. de Young Memorial Museum through December 8 in Golden Gate Park.

Known as a leading photographer of the time who helped found the movement toward pure photography, Adams has

written and illustrated more than 20 books.

He has had many assignments from Life, and Fortune magazines, and his photographs are famous for their range and power. Included in the exhibit are photographs of Yosemite, the High Sierras, the Southwest and National Parks.

Golden Gater



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Blood donations

Editor:

If the Irwin Memorial Blood Bank could keep its facilities on campus two consecutive days, there would be more donations to the campus blood drive.

The one day for donations this year did not accommodate students who come to classes on Tuesdays and Thursdays only. An extra day, too, would give busy students more time to plan to donate.

Donna Barnhill
SB 3800

Africa and St. John

Editor:

I read with some deep concern the article, "Whites will fight Africans" by Robert St. John, published in the November 7 issue of the Gater.

I want to thank St. John for his liberally human feelings toward the Africans. But I think the headline, "Whites will fight Africans" should have been "Africans will fight Whites" in the sense that the Africans are no longer asleep in no more a dark continent.

They are now awake with unusual vigor and the sense of responsibility and the realization of their natural rights to their lands, which they stand to ever demand and fight for, but with no violence.

I learned that St. John is a journalist and an author. Well, that is great and I admire him. But touring Africa only

for the collection of facts to share with others is not enough as a solution to the problems of the Africans and especially the ugly and horrible situation existing in South Africa.

Since he has eye-witnessed some of these injustices that the indigenous people of Africa are suffering, could he through his journalistic influence appeal to the United Nations to take stronger action against the South African whites?

I am sure that with the efforts of other American philanthropists St. John could ask a power nation like the United States to go to the rescue of these indigenous people of South Africa.

I am not being prejudiced if you think I am. But this concerns me as an African from Liberia, where of course everybody enjoys the air of freedom. But how can I better enjoy my freedom when my brother next door is being suppressed by some aggressors?

But we shall wait till Gabriel blows his trumpet for the Last Judgment, when every man shall get his pay for his work done.

Isaac B. Twenge

Exciting concert

Editor:

The jazz concert in the Gallery Lounge October 23 was the first time I have enjoyed anything my student-body card money has paid for since I've been at State. Many students I've talked to feel the same way.

Someone suggested, in a letter to the Gater, that these concerts be made a regular event. I want to put my signature to that too. And I think students ought to voice these

Gater briefs...

Homecoming Ball — tickets are on sale in front of the Commons, 11 a.m. to 1 p.m., \$3 per couple.

Campus Pac — still being distributed by Delta Sigma Pi for donations to Orphan's Fund 11 a.m. to 1 p.m.

Artists Series — presenting the Paris Chamber Orchestra in the Main Auditorium, 8:30 p.m.

"How to Study" Lecture — Noon, AI 109. Speakers will give hints on how to prepare for essay and objective examinations.

Sat. 11-16-8:30 p.m. . . .

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feelings in letters to the Gater if they want that group back again, or some group like it.

As I say, that concert was the most exciting thing I've heard on this campus. In fact, I was so inspired I rushed back into the Art building after the concert and produced an amazing sculpture.

Aaron Mosley

Wants a pen pal

Gentlemen:

I have heard your name and address from one of my friends who is studying abroad in San Francisco.

I am writing this letter with a keen desire, that is to have some friends of your college students.

Why am I wanting to have pen pals? Because, next year we have the Olympic games and so we, all Japanese are endeavoring to form a good custom and public moralities in order to welcome many friends of foreign country in good condition.

In this connection, I desire to know pure opinions, advices and hopes about Japan.

And I think, I will be able to take care of my pen friends who are wanting to come to Olympic games next year.

I am a student and 21 years old man.

NAME: (Mr.) Norikazu Hashimoto

ADDRESS: Chibashi, Chiba prefecture Japan (Near Tokyo —about one hour by train)

I would appreciate it if you show this letter around the students who are interested in Japan, or to put on your school newspaper.

N. Hashimoto



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Wasserman tests happiness not in money but attendance

By BRIAN FARLEY

Facts might indicate that Louis Wasserman, chairman of SF State's College Lecture Series, should be happy with his program.

He has double the money (\$1,000) than before his sabbatical last year and he has a larger audience (15,575).

But he isn't, and explained why.

"When I. F. Stone spoke here, we had an audience of 200. When he spoke downtown, 1,000 people paid to hear his lecture," Wasserman said.

He also expressed disappointment at the turnout for correspondent Robert St. John, who lectured for an audience of 300 last week.

St. John, a top drawing card, is handled by an expensive lecture booking agency. The CIS paid top price for him, half of his regular fee.

"I just can't understand what's wrong," Wasserman said shaking his head.

While lectures this semester have been drawing 225 people on the average, this is not as high as it should be to justify spending students' money, according to Wasserman.

He mentioned his own experience as a student at UCLA's lecture series. Sometimes the name was big and so was the crowd.

"Other times, there was some guy I'd never heard of, and then no more than 50 to 60 of us rattled around in our seats, mostly near the back, so we could make a quick getaway in case he proved to be a dud," Wasserman said.

Usually they weren't, he added.

"That's what made it so funny," Wasserman said. "The lectures I remember best were mostly the surprises — some speaker I didn't know, on some subject I hadn't thought about, but which turned out to be fascinating, or at least made me feel a lot less stupid."

Some 20 lectures are planned for this school year. Lecturers this fall include: Socialist Norman Thomas, Indian Minister of Education Raja Roy Singh, essayist and critic Leslie Fielder, and professor of philosophy Milton Mayer. The spring program will open with anthropologist Margaret Mead.

Although other colleges have bigger lecture budgets: College of Marin, \$5,000; San Ma-

teo College, \$7,000; and Monterey Peninsula College, \$7,000. Wasserman doesn't believe that spending more money will solve the problem.

Always on the prowl for speakers, Wasserman can sometimes get a big name for less, because the speaker has come out here for another lecture.

"During my last year as chairman, I had some lucky streaks, getting people like Aldous Huxley, Erich Fromm and Lewis Mumford," he said.

But to get them he had to be a booking agent, CIS chairman and valet all rolled into one.

Wasserman emphasized that students should not be forced to attend lectures, only invited and take the risk they might enjoy them.

"It isn't much of a risk. Actually, lecture-going is a good habit to fall into," he said. It provides something extra, the kind of thing that helps make this really "an institution of higher learning."

Nine programs set for 10th anniversary

SF State's Chamber Music Center in celebrating its tenth anniversary will present a chamber music program of nine events from November '63 through May '64 in the Main Auditorium.

Established through the May

YRs team up against YD in political debate

There are no states' rights," proclaimed Young Democrat Bob Young in his opening statement to the Young Republican debating forces.

Richard Deyo and Sandy McCann teamed up against Young, maintaining that the states were constructed to defend against the oppression of an overpowering central government.

"If for example," stated McCann, "Governor Wallace was in control of an unlimited federal government, our sole recourse to action would be through Governor Brown."

The Young Republicans emphasized man's fallibility and the necessity of a checks and balances system.

"The people have an inherent right to overthrow a government that becomes despotic," rebutted Young. "The states have no more rights than are guaranteed to the people through the 14th Amendment," he said.

Young went on to say that the Constitution is dated since it does not apply to an age where a representative can fly from his state to Washington within a matter of hours.

A question and answer period followed the debate.

Treat Morrison Foundation, the center offers the finest European and American ensembles free to all chamber music lovers.

The schedule is as follows:

- Wednesday, Nov. 13 at 8:30 p.m.—the Paris Chamber orchestra under the direction of Paul Kuentz.

- December 8 — a special Ford Foundation concert featuring the premiere of a solo work composed by Roy Harris played by cellist Janes Stark. Pianist and wife of the composer, Johanna Harris, will also be featured.

- January 5—internationally famous pianists Carlo Busotti and Istvan Nadas will perform music for two pianos. This program will be repeated on January 6.

- February 16 — the Vlach Quartet of Czechoslovakia.

- March 8—presentation of baroque music by lutenist Michel Podolski and singer Christine Van Acker. They will be assisted by Ferenc Molnar, Director of the Chamber Music Center, who will play the viola, and by a string quartet and double bass. The program will be repeated March 9.

- April 19—string duos and trios will be played featuring Louis Kaufman, violinist; Ferenc Molnar, violist; and Lazelle Varga, cellist and new member of the SF State faculty.

May 17—the Paganini Quartet.

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Gators win FWC tournament

SF State's water polo team collected two wins and a league championship last Saturday, defeating Sacramento State, 12-2 and the Cal Aggies, 4-3.

The Gators held an 8-0 first quarter lead against Sacramento and from then on coach Walt Hanson played everyone on the team.

George Drysdale and Fred Kennelly each scored three goals for the Gators.

Against the Cal Aggies, pre-tournament favorites, Gator goalie Leroy Farwell turned in a magnificent performance in holding the high scoring to three goals.

The Aggies had defeated

Manney, Baird are grid stars of the weekend

A current Gator grid star and a player from past years achieved honors this past weekend for their performances.

• Tom Manney was voted Back of the Week by the Northern California Football Writers at their luncheon Monday afternoon.

• Bill Baird, former Gators backfield star and now a defensive back with the New York Jets, established an American Football League record when he returned a punt 93 yards against the Houston Oilers. It was Baird's first punt return in the AFL.

Chico State, 14-8, to gain a berth in the finals.

All-conference selections were made after the tournament and the Gators placed four men on the first two

teams.

Selected to the first team were Drysdale, Farwell, Kennelly. Gordon Jacobs made the second team, and Don Saxon received honorable mention.

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Kickers win over Chico State, 2-1

Bridgeman said yesterday.

With the Gators and Dons deadlocked, 1-1, the officials decided the wind and rain were too much.

"We even played in a near hurricane last year at Stanford," Bridgeman said.

Undefeated Stanford is leading the league while the Gators, looking for a win, have only California left Nov. 16 to complete their schedule.

GATER SPORTS

EDITOR: REED NESSEL

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A 11/15

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M 11/14

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