



Michele Serros

Michele Serros is a Chicana writer reared on both *cultura mexicana* (glitzy quinceaneras and crunchy chicharrones) and American pop culture (she's crazy for Cocoa Puffs and Judy Blume books!). Born in Oxnard, California, Michele later moved 60 miles south to Los Angeles where, as a UCLA undergraduate, her first book of short stories and poems was published. This text, *CHICANA FALSA and other stories of death, identity and Oxnard*, quickly became required reading for high school curriculum as well as for Chicana/o Studies and English courses in colleges and universities throughout the Southwest.

"Because Michele has the genius to create full-blooded characters in just a few sentences," ***Si*** magazine raves, "the poems lend themselves to performances, which are part poetry reading, part stand-up comedy, part theatrical event."

A widely anthologized writer, her work has appeared in The United States of Poetry (Abrams); Anotologia de Poesia Chicana (Spanish Edition, Huerga and Fierro); New World-Young Latino Writers (Dell); and her first solo CD, Selections from Chicana Falsa (Mouth Almighty/Mercury Records). Her second book, *How to be a Chicana Role Model*, is slated for publication by Riverhead Books.

A frequent commentator on public radio, Serros won the PRNDI (Public Radio News Director Incorporated) award for national journalistic excellence and was awarded first place honors for radio editorial and commentary by the Greater Los Angeles Press Club of Southern California.

Clearly an accomplished writer and performer, Michele has gained a strong following since her success as a touring poet for Lollapalooza '94. She proves you don't have to be Latino, female or a hyphenated American to enjoy her stories. She captures what the ***Village Voice*** recognizes as ". . . more than the vagaries of Latina life in La La--the pressures and yearnings Serros describes are those of anyone, anywhere in America."