

MUSIC DEPARTMENT

Professors: R. Rea (Chairman), Berdahl, Bryon, Delaney, Howland, Lundkvist, J. Winter, Withrow
Associate Professors: Baddin, Dempster
Assistant Professors: Bakkegard, Barnes, B. Bennett

Courses in the Music Department are designed to meet the needs and purposes of students preparing to teach music in the public schools; desiring a major in music without a teaching credential; majoring in other departments with sufficient interest and talent to elect a music minor; with professional ambitions in music; and desiring to elect courses in music.

The department offers a major and minor in music for the bachelor of arts degree, the master of arts degree, and preparation for the following teaching credentials—general elementary, junior high, general secondary, special secondary, and limited special secondary (voice and choral, piano, band and orchestra instruments).

SPECIAL MUSIC REQUIREMENTS

1. Students should consult with the chairman of the department before registering for the major in music.
2. Examinations on previous study and skills determine classification of entering students. Deficiencies in prerequisites such as ear training, sight reading, voice, piano, or major instrument must be made up without credit toward the major requirements.
3. Transfers from other institutions must complete at least one semester's work in the music department of this institution.
4. Music majors are required with the approval of the chairman of the department to declare a major in the performance field of a specialty (voice, piano, or other instrument); to develop this performance ability and to appear in student recitals.
5. Music majors are required to participate in a music activity each semester. Voice majors will satisfy this requirement by enrolling in A Cappella Choir; string majors by enrolling in Orchestra; brass, woodwind, and percussion majors by enrolling in Band; others by enrolling in one of the instrumental or choral organizations named above. Credential majors, in addition to the above requirements, will be required to participate in each of the major activities (Band, Orchestra, A Cappella Choir) for at least two semesters.
6. A maximum of 12 units in music activities can be counted toward the bachelor of arts degree, not more than 8 of which can be in any one activity.
7. Students enrolled in music activities in the fall semester are expected to re-enroll for the spring semester. The nature of the work in music activity classes (band, orchestra, chorus, etc.) makes it essential that these classes maintain a constant personnel throughout the year.

Regulations Regarding Concerts and Recitals

1. Music majors are expected to attend departmental concerts and recitals.
2. Music majors must appear in a satisfactory senior recital before being approved for graduation.
3. All students enrolled in applied music courses must attend the monthly departmental student recitals.
4. Majors in applied music having intermediate or advanced standing and all students enrolled in an applied music course of advanced standing are expected to appear in student recitals.

MUSIC MAJOR

The major in music for the bachelor of arts degree requires the completion of 50 units, of which at least 26 must be in upper division courses, participation in one of the activity groups each semester (see Special Music Requirements, No. 5), and a satisfactory senior recital (see Regulations Regarding Concerts and Recitals, No. 2).

	Units
Theory _____	24
Mus. 4a-b, Fundamentals of Music _____	6
Mus. 14a-b, Harmony _____	6
Mus. 114a-b, Advanced Theory _____	6
Elect from: Mus. 104, 116, 124, 134, 136, 154a-b _____	6
Literature, History and Appreciation _____	10
Mus. 11a-b, Music Appreciation _____	4
Mus. 111a-b, History of Music _____	6
Applied Music, Mus. 110 (major instrument or voice—at least 4 units in advanced class) _____	8
Music Activities _____	8
Senior Recital _____	x
	50

MINORS

The minor in music requires the completion of 18 units, 6 of which must be in upper division courses. It permits a maximum of freedom to explore the area in music of the student's special interest. Courses in music literature and applied music in the student's special field of performance are particularly recommended. Not more than 6 units of credit in music activities may be counted toward the minor. For secondary credential minors, see page 183.

Art-Music Minor

The art-music minor consists of 18 units of which at least 6 are in upper division courses. From 8 to 10 units are to be taken in each of the fields of art and music with the advice and approval of the chairman of each department concerned.

MUSIC MAJOR FOR ELEMENTARY EDUCATION

This program is recommended to students interested in qualifying for the general elementary credential and at the same time in developing greater competence in music in preparation for their teaching by completing a major in music. Students desiring to elect this major should have a background of experience in the study of piano, voice, or orchestral instrument and/or experience in high school choir, band, or orchestra.

This major, available only for the student who is concurrently completing the requirements in the general elementary credential program at this college (page 150), requires the completion of one of the following curricula of which at least 12 units must be in upper division courses.

	Voice	Piano	Instrumental
Mus. 9, Music Fundamentals for the Elementary Teacher	3	3	3
Mus. 10-110, Applied Music (Voice) _____	6	4	4
Mus. 10-110, Applied Music (Piano) _____	6	6	4
Mus. 11a-b, Music Appreciation _____	4	4	4
Mus. 106, Basic Instrumental Technics for Teachers _____	—	—	6
Mus. 116, Conducting _____	2	2	2
Mus. 129, Elementary School Music Activities _____	2	2	2
Mus. 139, Elementary Music Education _____	3	3	—
Mus. 154a, Keyboard Harmony _____	2	2	2
Music Activity _____	2	2	2
Electives in Music _____	2	4	3
	32	32	32