

MICHELE SERROS COLLECTION

INITIAL RECORD GROUPS (ACCESSION 1) AND SERIES

(not all listed are in separate document cases)

1. **Correspondence** (business-related goes into Office RG 4); family correspondence is in Bio RG 5) **Unpublished**
 1. Fan Letters to Serros (includes students) (BOX)
 2. Letters to Serros from Friends-**CONFIDENTIAL**¹ (the majority are origami-type letters from friends during childhood-teen years), but some from later years are present
 1. 1970-1986 (BOX)

¹ These are confidential, as they contain information about individuals who have not given consent to have their information published.

Please note that many record groups contain copyrighted material. See FAIR USE restrictions and other copyright law as applicable. The library does not own copyright to this material. It is incumbent upon the researcher to discern and gain permission from owner.

2. 1990-2010 (BOX)
3. Unsent Letters from Serros (BOX)
4. Serros' Notes – often, no dates included – contains “doodling” artwork and entries from journals – (some mention cancer) (BOX)
5. Notes to Serros from Friends (SMALL BOXES)-
CONFIDENTIAL (the majority is from one particular boyfriend)
6. Greeting Cards from Friends (separated by event) (includes postcards; immediate family cards are in Bio RG 5) (EACH IN SMALL BOXES and ALBUMS (2))
 1. Birthday
 2. Christmas
 3. Wedding/Congrats
 4. Other cards, holiday, congrats (not wedding), graduation, friend and fan cards
 5. Serros' mom (Bea) former card albums-cards from family members-a little bit of everything (helps to establish genealogy)
 6. Family Celebration Cards (small BOX)
7. Family Correspondence (to and from) (BOX)
8. Postcards from Friends (small BOX)

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2. Photographs

1. Childhood-High School
2. Post-High School
3. Events with Friends and Family
4. Book Events

3. Advertisement/Publicity for Events/Personal Appearances regarding or for Books and Readings (In one BOX, unless otherwise noted)

1. Advertising for Books
2. Advertisement Generated for Book and Reading Events (flyers, programs, etc.)
3. Advertising for Events (flyers, etc.-not correspondence)
4. Appearance/Event Correspondence/Articles
5. Book Praise (Mentions)
6. Book/Reading Tours
7. Correspondence regarding Appearances (past or future)
8. Ephemera from Events (programs, newsletters acknowledging appearance, etc.)
9. Lollapalooza Tour (1984)

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10. Magazine Articles (BOX) (Mentions Serros either in advertising or in a story about her)
11. Newspaper Articles (BOX) (SOME OS) (Mentions Serros either in advertising or in a story about her)
12. Notes from Events
13. Photos re: Events/Advertising
14. Price Lists for Events
15. Professional Critiques/Reviews
16. Readers Critiques/Reviews (See also Resumes)
17. Recognition at Events
4. **Office/Admin/Business-re: publishing, sales (including shirts), contracts, Serros' own office materials (in one BOX, unless otherwise noted)-NO PERMISSION TO REPUBLISH EXISTS**
 1. Cancellations of Event Materials
 2. Contracts for Books (may include correspondence)
 3. Contracts for CD of Stories of Chicana Falsa (may include correspondence)
 4. Contracts for Events and Other Written Projects (may include correspondence)
 5. General Correspondence

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6. Invoices
7. Office Materials (stamps, stationery, etc.)
8. “Medium Brown Girl” Patent/Trademark Documents, Graphics (may include correspondence) -Petition to Revive Abandoned Marks (BOX)
9. Suggested Edits for Works
5. **Biographical Materials NOTE: RG 1 AND RG 5 CROSS-REFERENCE**
 1. Official (Public) Documentation (BOX) (includes family docs) (Lived in Culver City during marriage to Gene), (Lived in Berkeley during marriage to Antonio)
 2. CSUCI Posthumous Articles (BOX)
 3. Personal Background Material (See also Readers Critiques/Reviews) (BOX)
 1. Articles
 2. Envelopes with addresses where Serros lived
 3. Genealogy Tree
 4. Jobs Held or Applied To (correspondence)
 5. Obituaries
 6. Publicity
 7. Resumes

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8. Smithsonian Finding Guide
4. Early Years (through High School) Documentation
 1. Grade School Documents (BOX)
 2. Junior High-Senior High School Documents (BOX)
 3. Ephemera (Interests) (Ex: scrapbook items, calendars, 1981 Rolling Stones US tour articles, Matt Damon (actor), Shaun Cassidy (actor), other personalities, stamp collection) (BOX)
 4. Magazines (BOX)
 5. Artifacts (BOX)
5. College Classwork (BOX)
6. Yearbooks (BOX) (Includes Serros' mother, father, and 2nd husband)- CSUCI does not hold copyright to this material, so the information provided is for general knowledge and documentation of facts only. It may not be reproduced in any form.
7. Artwork (BOX) (OS)-Not open to researchers-for display only.
 1. Grade School Projects
 2. Jr. High-Sr. High Homemade Zines
 3. Doodle Books

8. Adult Life Artifacts-After High School-Interests (scooters, music-garage band/punk; travel)
 1. The Fuzztones-European Tour (BOX)
 2. Band Ephemera (BOX)
 3. Ephemera, including calendars, tickets, brochures, programs to events (BOX)

4. Serros' Personal Collection of Zines (See also the Zine Collection in the Archives (BOX)
9. Record Keeping Tools (note: notebook entries tend to merge together sometimes; poems can be found in schoolwork, journal-type notations found in general notebooks, etc.)
 1. School Notebooks (BOX)
 2. Calendars BOX)
 3. Journals (BOX)
 4. General Notebooks (Note: These can have journal-type writings in them; but generally consist of notes, doodles, phone numbers, recipes, etc.) (BOX)
 5. Address/Phone/Planner Books (BOX)
10. Travel (BOX)-Not open to researchers-for display only. Refer researchers to RG 5, Series 8

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1. Cuba 1996
2. New York ca 2011
3. Steinbeck Tour ca 2007 (See also RG 7 Literary Works, Pen America)
4. Paris 2004
11. **Confidential Materials** (school grades, driver's license, social security card) (BOX)
6. **Lationa/o Newspaper Magazines** (do not mention Serros, but have significant historical value)-**NO PERMISSION TO REPUBLISH EXISTS**
 1. Magazines
7. **Literary Works and Other Professional Projects** (ALL HAVE THEIR OWN BOXES)
 1. Manuscript Drafts
 1. "Chicana Falsa and Other Stories of Death, Identity and Oxnard"² 1994
 2. "How To Be A Chicana Role Model" 2000; also, Cliff Notas: "How to be a Chicana Role Model"

• ² *Published in 1994, while she was a UCLA undergraduate. "Chicana Falsa and Other Stories of Death, Identity and Oxnard" would be out of print two years later, but then, came out on CD. It would later be reissued by Riverhead, along with the follow-up, "How to Be a Chicana Role Model," which came out in 2000.

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3. "Honey Blonde Chica" 2004
4. "Scandalosa!" 2004
5. "An Unmarried Mexican" (unfinished)-
Unpublished
2. Partial/Uncompleted Works and Other
Works/Projects
3. George Lopez Show and Other Scripts-**NO
PERMISSION TO REPUBLISH EXISTS** [SEE also Series 2]
4. Pen in the Classroom (See also RG 5 Travel)-**NO
PERMISSION TO REPUBLISH EXISTS**
5. Serros' Poems-many undated
 1. Consists of Published Poems, includes photocopied poems [majority from "Chicana Falsa"]; 2 books of poems that contain Serros's poems; and a small amount of correspondence and newsletters concerning Serros' works)
 2. Original hand-written poems by Serros-includes early school years (some undated)-**Unpublished**
6. Serros' Work in the Classroom-**NO PERMISSION TO
REPUBLISH EXISTS**
7. Published Articles by Serros

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1. Consists of published magazine articles by Serros after college.
2. Consists of published articles by Serros as a student, with her comments.
8. Published Books by Serros (1 copy of each)-Not open to researchers-Broome Library has a copy of each
9. “How to be a Chicana Role Model” (2) **SIGNED** Not opened to researchers
8. **VHS/CD/DVD/Other Formats-NO PERMISSION TO DIGITALLY REPRODUCE EXISTS [WE DON’T HAVE COPYRIGHT]-BUT THEY CAN BE VIEWED AT THE ARCHIVES AND MUST BE CITED.**
 1. VHS
 2. DVD
 3. Computer Disks
 4. Cassettes
 1. Exhibit purposes only
 2. Researcher approved
9. **Special Collections (signed [not by Michele], etc.)**-Not open to researchers-for display only.
 1. Signed Zines
 2. Signed Photographs

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- 3. Other Unique Items
- 4. Signed Poetry (BOX)
- 10. **Awards/Certificates (BOX)**
- 11. **Serros's Created and Produced Line of Zines (sponsored by Serros (not special collection signed/Serros is not mentioned) (BOX)-Unpublished**
- 12. **Vintage Magazine Collection (BOX)-NO PERMISSION TO DIGITALLY REPRODUCE EXISTS**
- 13. **Vintage Comic Book Collection (BOX)-Not open to researchers-for display only.**
- 14. **Vintage Magazine Collection regarding Dolores Huerta (BOX)-NO PERMISSION TO DIGITALLY REPRODUCE EXISTS**
