00:00:02:08 - 00:00:34:17

Speaker 1

He's not doing this. He's kind of shy. So I said, I will do it for him. So a little bit about where the art show came from. It was originally conceptualized by my father, Lucas Milano, and Margie Guy, the members of the San Diego Forum, and they both believed in the importance of bringing our artwork to the Latino community as the purposes of the poverty of, event and Cinco de Mayo are to show our community, all the lovely things that we have and art being very important both in Mexico and here in the United States.

00:00:34:20 - 00:00:54:13

Speaker 1

And so they conceptualized the idea of the art show, where Latino artists from the Bay area, or anyone who collected Latino art, could display it to the community. And that's what brings us here today. And I'd like to thank you all for coming and for your patience. And I think the fact that it took me, our distinguished judges so long to come to a decision was just a test.

00:00:54:13 - 00:01:06:26

Unknown

Of the quality of the art we have today. At this point, I'd like to do something, please. Lori Castillo.

00:01:06:28 - 00:01:07:22

Unknown

Is a graduate of.

00:01:07:22 - 00:01:11:29

Speaker 1

Notre Dame High School, and she has just began studying communications at the University.

00:01:11:29 - 00:01:18:28

Unknown

Of San Francisco. Thank you for being with us. I'd also like to take a brief moment to introduce our three.

00:01:18:28 - 00:01:21:03

Speaker 1

Judges to you.

00:01:21:05 - 00:01:25:08

Unknown

And to thank them for volunteering their time here today.

00:01:25:10 - 00:01:40:14

Speaker 1

First we have Kumar Aguero. She is a graduate of the University of California at Santa Cruz with a Bachelor of Arts in studio Art. She has a certificate of Art from the graduate program of the University of California at Santa.

00:01:40:14 - 00:01:51:24

Unknown

Cruz, as well, she has displayed the work in several exhibitions, most recently at the America Festival Juried Exhibition at the Bingham Gallery.

00:01:51:24 - 00:02:02:04

Speaker 1

Of Art that was a California. Other exhibitions include reflections from the soul Contemporary Mexican American Artist at the Triton Museum of Art, seven Clara.

00:02:02:06 - 00:02:06:17

Unknown

Her professional activities include serving as an art.

00:02:06:17 - 00:02:20:23

## Speaker 1

Instructor at the Art school at the center of Art. She has served as an artist in residency at at Freedom Elementary, as a spectra artist, and she has been an art editor of Corey West Magazine.

00:02:20:25 - 00:02:26:26

Unknown

Thank you for being.

00:02:26:29 - 00:02:32:10

Unknown

Secondly, we have the Fisher H. Rodriguez. She has organized numerous art.

00:02:32:10 - 00:02:44:22

Speaker 1

Exhibitions and has promoted many multicultural artists during the 70s throughout the southwest, or through the Southwest Chicano Arts Center. She helped prepare and install exhibitions.

00:02:44:22 - 00:02:55:11

Unknown

Including Chicano Artists in Texas and Art. She coordinated a special project at the sale, the condo that was sold.

00:02:55:14 - 00:03:06:06

Speaker 1

She has also co-founded and directed the Galleria Shapiro in Texas. Currently, let me guess. A native Texan.

00:03:06:06 - 00:03:18:06

Unknown

Resides in San Jose with her husband and her three sons, and she is pursuing her English degree.

00:03:18:09 - 00:03:24:27

Unknown

And our third and final judge is Carlos Perez. He has lived in places including.

00:03:24:27 - 00:03:37:10

Speaker 1

Mexico City, Tijuana, Stockton and currently residing in Los Gatos. He received his Bachelor of Arts in Graphic Design and Fine Arts from San Jose State University, and he is currently pursuing his Masters.

00:03:37:10 - 00:03:44:10

Unknown

Of Fine Arts in Painting at San Jose State as well. Between 1989 and 91.

00:03:44:13 - 00:04:14:24

Speaker 1

He had seven solo exhibitions, including the most recent Enigmatic Life Experiences at the San Jose State University Gallery in San Jose. He has also participated in six group exhibitions. He has won numerous awards for his artwork, and he has received several commissions for his art and graphics projects, including from IBM, Hewlett Packard, the City of San Jose, and the Latin American Museum of Art.

00:04:14:26 - 00:04:20:17

Speaker 1

Thank you, Carlos.

00:04:20:20 - 00:04:22:03

Unknown

So before we actually.

00:04:22:03 - 00:04:25:24

## Speaker 1

Announce the awards, check out what you've all been waiting for. A pillar.

00:04:25:25 - 00:04:35:20

Unknown

I would like to speak for a few minutes about this. This is our show today.

00:04:35:22 - 00:04:36:13

Speaker 1

Thank you very much.

00:04:36:13 - 00:04:57:01

Unknown

And, thank you very much for being patient. it was pretty difficult for us to go, and I really wanted to feel the work and, thoroughly discuss, what we saw, what we agreed on, and, because we wanted to be really fair about it, we had a lot of work and a lot of adversity as far as, images and, media as well.

00:04:57:01 - 00:05:08:00

Unknown

But it was it was very, a lot of fun, very interesting. Thank you very much for, allowing us to participate, with you.

00:05:08:02 - 00:05:13:05

Speaker 1

I guess we,

00:05:13:08 - 00:05:24:27

Unknown

We we have the, we go ahead and announce that.

00:05:24:29 - 00:05:52:03

Unknown

Getting. have to. I thank you for sharing with us the work. This is quite in various stages as well. Style. That was very difficult to classify. But we, you know, we all come from different backgrounds and looking at art, I think that was.

00:05:52:06 - 00:05:59:02

Speaker 3

I just like to say that the community is very representative, in so many different ways.

00:05:59:04 - 00:06:14:11

Unknown

I see the growth that our community involved with, continuing with that community and all those things. I continue to see all the images of photography and sculpture and textiles.

00:06:14:14 - 00:06:21:03

Speaker 3

The skill that, course and so forth. So it's very diverse.

00:06:21:05 - 00:06:27:26

Unknown

Really represents our culture. And will continue.

00:06:27:28 - 00:06:33:19

Speaker 3

To,

00:06:33:21 - 00:06:40:05

Unknown

Thank you very much. just a little bit about the categories that we have tonight. There are three.

00:06:40:07 - 00:06:40:26

Speaker 1

First, there's the.

00:06:40:26 - 00:07:00:15

Unknown

Photo class, which includes color code, black grass and black and white photographs. Then there's the general class, which includes craft both sculptures and textiles and graphics. And the final class is the art class, which includes oils, acrylics, watercolors, drawings and cartoons. In terms of the.

00:07:00:15 - 00:07:13:07

Speaker 1

Awards we have here tonight, within each category, that will be an honorable mention. Receiving like a like within third place will receive a white ribbon. second place read, first place in.

00:07:13:07 - 00:07:20:02

Unknown

Each category will receive a blue ribbon and \$50 prize. And then the overall prize will be.

00:07:20:02 - 00:07:22:18

Speaker 1

Awarded to the best of show.

00:07:22:20 - 00:07:27:10

Unknown

The winner will receive a purple ribbon and \$150.

00:07:27:12 - 00:07:28:11

Speaker 1

And we'll just go ahead and.

00:07:28:11 - 00:07:39:12

Unknown

Get started with honorable mention. And I'll go through, photo class, general class, and then art class. Honorable mention in the photo class. Receiving a blue ribbon.

00:07:39:15 - 00:07:57:18

Speaker 1

The winner is Edward Ramirez for Jason.

00:07:57:20 - 00:08:10:12

Unknown

General class, honorable mention is Margarita. Mr. Flores for Indian Mesa.

00:08:10:14 - 00:08:31:11

Unknown

Congratulations. And in the art class, honorable mention goes to Tony Torres and Lowell Bobcats for smoking kills.

00:08:31:14 - 00:08:43:11

Unknown

Now we move to third place in the photo class. Victor Luna number church.

00:08:43:13 - 00:08:46:03

Unknown

Third place in the general class.

00:08:46:05 - 00:08:48:18

Speaker 1
Manuel Ribeiro Segura.
00:08:48:21 - 00:09:00:20
Unknown
Bronze of Columbia.
00:09:00:23 - 00:09:17:21
Unknown
Third place in the art class Francisco Beaudoin. Untitled and water oil landscape.
00:09:17:24 - 00:09:34:02
Unknown
Congratulations. Moving on to second place in the photo class one Bobcats for a giant cookie. Oh!
00:09:34:04 - 00:09:46:00
Unknown
General class is Bobby Garcia with Ruben is just a graphic.
00:09:46:02 - 00:09:52:00
Unknown
And in the art class. Double barrel. The bottle for the.
00:09:52:01 - 00:09:53:14
Speaker 1
Stereo and west double.
Stereo and west double.

Unknown

Photo. My friend.
00:10:02:17 - 00:10:27:21
Unknown
Now we go to first place, where the first winner. Each category will see the addition to the ribbon. A \$50 cash award in the photo class. The winner is John Rodriguez, Purple Heart. So.
00:10:27:23 - 00:10:28:28
Unknown
In the general class, our.
00:10:28:28 - 00:10:31:04
Speaker 1
First place winner is. We'll go.
00:10:31:04 - 00:10:47:09
Unknown
Post aquatics. The general.
00:10:47:12 - 00:10:52:25
Speaker 1
And our first place winner in the art class goes to John Cortez for Navajo.
00:10:52:25 - 00:11:01:05
Unknown
Young man.
00:11:01:07 - 00:11:08:18

Unknown

Okay, now I get to the moment you've all been waiting for. The best of show with the \$150 cash award, it will.

00:11:08:18 - 00:11:12:25

Speaker 1

Go to Mrs. Garcia for leaving to stretch.

00:11:12:26 - 00:11:24:05

Unknown

Tequila. Please go straight. Tequila.

00:11:24:08 - 00:11:25:07

Speaker 4

He's not here.

00:11:25:09 - 00:11:31:10

Unknown

Okay, well, congratulations to all the artists. And thank you for participating.

00:11:31:13 - 00:11:43:17

Speaker 1

Before we get today, we're going to have a few closing comments from El Castillo.

00:11:43:19 - 00:12:03:21

Speaker 4

Well, here we are again. I want to thank all of you people for being here today and participating in our show. this show is our, they're not very easy to put together. It requires a lot of work. But I can also see that you have worked very hard to, to have your voice in this show again.

00:12:03:24 - 00:12:26:03

## Speaker 4

I see a lot of new work, and, I can see, you guys have been very busy, working since the last show, which was a year ago, 16th September to be here today. I hear that some of you cancel shows just to be here today. Thank you. Thank you. You're very generous. a lot of you are just waiting for the first time.

00:12:26:03 - 00:12:49:07

Speaker 4

Again. Thank you for for doing it. And I hope that it will not be the last time I hope that you will go out and talk to your friend artists and tell them about our show, and get them over here to participate with us. it's, I think it's, this is one faction of our culture, especially Mexican American culture, that, we don't see too much out.

00:12:49:09 - 00:13:07:23

Speaker 4

And, believe me, from what we did in 1986 to what it is now, it's gone a long ways. You know, at that time, I was in Santa Rosa. The day it's here, maybe someday we'll take over this whole building with art and, you know, it's, only you can make that possible.

00:13:07:25 - 00:13:14:28

Unknown

Working for us. Okay.

00:13:15:00 - 00:13:16:27

Unknown

You people and I really.

00:13:16:29 - 00:13:41:21

Speaker 4

Really want to thank you, because. Yeah, the family means it. they've been working with me for years now. for instance, all this, that she was one of the very first people that I, collaborated to do this show. Margie Guida, she and I collaborate together with the GI forum to get to go home to, to put this show was not an easy thing to do.

00:13:41:24 - 00:13:59:15

Speaker 4

did you have one? We mostly known as a party organization. But finally, after a lot of hard talking, a lot of discussion, they gave us the authority to do the show and they gave it the money. We lost money on this show. We show us that maybe this time we'll break even and make a little money.

00:13:59:15 - 00:14:14:25

Speaker 4

And, you know, we'll just continue, going, another question I want to thank is rod. Rod, because he has you know, he has been with me since 1986. I think that first show that we put on, we we got up at 4:00 in the morning to be there at five.

00:14:14:27 - 00:14:18:19

Speaker 3

Morning, but those were the good old days.

00:14:18:21 - 00:14:31:06

Speaker 4

and, my guest, well, Marcus, all right. With the creator from Gilroy. He has been very active with me for the last three years, and I certainly.

00:14:31:06 - 00:14:35:10

Unknown

Want to go public. to thank him for,

00:14:35:12 - 00:14:56:29

Speaker 4

For, participating in our show. I sure you want to think about the judges again. I want to thank my daughter Carmela, for, for taking some time off from our, working schedule to be here with us today. And, one question I really want to thank is, my wife, Carmen.

00:14:56:29 - 00:15:02:28

Unknown

Carmen. And please stand up.

00:15:03:00 - 00:15:04:25

Unknown

She's always walking in them like she's.

00:15:05:01 - 00:15:13:23

Speaker 4

Very quiet, but she's doing a lot of work for me to get this show, to get this show going. And getting this show on the road. The program you see here.

00:15:13:26 - 00:15:25:21

Unknown

She and she she she did all the work on that for me. And, I am very grateful that, that, she's, that I married her.

00:15:25:24 - 00:15:48:11

Speaker 4

And, but, that's about all I have. the GI forum again wants to thank you for your participation. And, we hope that Persico. Meyer, it will be a bigger and better show. One thing I do want to announce, that is very important. The last show we did, we started with these mannequins, and they've gone over very well with the show.

00:15:48:13 - 00:16:17:11

Speaker 4

But we have a new idea that we're doing a little bit of it today. But for Cinco de Mayo, we're going to get a collection of old pictures of our great grandfathers and grandmothers. Maybe you guys having these pictures at home or maybe in Paris have them. I was in Salt Lake City and, they had a museum of nothing but old enamel, old pictures from the turn of the century, 1920s, 1800s.

00:16:17:14 - 00:16:35:16

Speaker 4

I know that we have some of those pictures here in San Jose and, spread the one around the city by the wife. Maybe we can get a couple 20s panels. Just fill them with, our grandparents, what they like back in the turn of the century. maybe some of them had cars, maybe their car. They're in their,

00:16:35:18 - 00:16:55:17

Speaker 4

I would really like to, you guys could kick it around and talk to your parents about maybe, perhaps getting those pictures up to see whether my. I think they'll go over real well. We have 3 or 4 that are listed that we have here today. And, some people have already commented on it, and I hope we all jump on the bandwagon and participate on that program.

00:16:55:17 - 00:16:57:09

Speaker 4

Okay. Again, thank you.

00:16:57:09 - 00:17:07:13

Unknown

Very much with this painting and I hope to see you on the sequel in life. Thank you.

00:17:07:15 - 00:17:13:23

Unknown

That's it. Thanks for coming.

00:17:13:26 - 00:17:42:17

Speaker 3

To the Hispanic community of Santa Clara County is comprised almost 90% from, descendants of Mexico. And that is why this parade has such special participants. We want to thank also the Pacific Coast Judges Association, who will again be, judging the various, participants and, giving.

00:17:42:19 - 00:18:10:06

Speaker 3

Luis. overall, yes, there's a little typographical error. It says it's the, San Jose's first Hispanic chief of police. Well, that's not quite true. They had chief of police before we joined the military color guard, directed by a few of us. No relation to our code of ordinances. Puncture when one. Well, the. Screen around reading.

00:18:10:09 - 00:18:20:29

Speaker 3

My microphone. They say rectal cancer. You realize you okay. Okay. This is. And here's panic color guard first speech in for operations. Company proudly displays.

00:18:20:29 - 00:18:32:21

Unknown

The flag of our great nation. The nation has been greatly influenced by our beautiful Mexican culture and behind it, the American foreign policy. The book award for Americana.

00:18:32:23 - 00:18:40:08

Speaker 3

Please stand for saluting the American flag and our color guard States Marine Corps, made up.

00:18:40:08 - 00:18:46:20

Unknown

Of all Hispanic color guard United, the San Jose Kia Forum banner.

00:18:46:22 - 00:18:47:13

Speaker 3

Ladies dress in.

00:18:47:13 - 00:18:54:21 Unknown Typical glory costume right? 00:18:54:23 - 00:18:58:24 Speaker 3 We have the grand marshal, Louis Rubio. 00:18:58:26 - 00:19:04:07 Unknown And we are. Here at a time in. 00:19:04:10 - 00:19:21:01 Speaker 3 The morning that you. Yeah. Laura Castillo, queen of the. Yes, yes. Become the Jimmy. Yes. I feel welcome former come go away and mean Janelle Vasquez baby. 00:19:21:03 - 00:19:26:04 Unknown Janelle Vasquez baby is the, San Jose, new mission API. 00:19:26:04 - 00:19:27:05 Speaker 3 For him to represent. 00:19:27:05 - 00:19:35:04 Unknown The GI for the green primary in Riverside. And, that it should go from there.

00:19:35:06 - 00:20:02:07

Speaker 3

As a bulldog, as, what you're announcing in 1957. And then we have, I think they're pretty sure several. Felicia Regal is the American G.I.. Born Miss California State Queen. Miss Borrego is a student at Stanford University, and she's studying to, in tremendous. Let's meet, right, who we got next year. We're her.

00:20:02:10 - 00:20:09:23

Unknown

Work. Okay now. And I had been out. I was in New York, and I commanded.

00:20:09:24 - 00:20:17:24

Speaker 3

Right. Yeah, I was on the night. The what? Yeah, yeah, I the lucky. All right. forces.

00:20:17:24 - 00:20:25:15

Unknown

I heard.

00:20:25:17 - 00:20:32:11

Unknown

Unloaded any Gonzalez. Let me be barking, commander. Thanks again for. They said the Mercury.

00:20:32:11 - 00:20:55:05

Speaker 3

News was crossing this, event for being one of the key sponsored the tournament. Part of the float are children of, working in employees present condition costumes. Okay, guys. I meet them for meals, looking up, looking up at the pharmacy.

00:20:55:07 - 00:20:58:07

Speaker 3

Is this game?

00:20:58:09 - 00:21:25:28

Unknown

This out with a headed up by Brian Gaither, a graduate of Lincoln High School, which he's going to be playing at. Baker. Emily. So his father, son Kennedy will be entertaining here at Temple? yeah. Three. Anything to get here tonight, but, but.

00:21:26:01 - 00:21:38:26

Unknown

Decorated truck. I wish for happiness on they decorated the traffic by the parents to show their support for the children who are right behind them.

00:21:38:28 - 00:21:45:14

Unknown

They've worked to preserve and promote the rich traditions that up.

00:21:45:16 - 00:21:56:09

Speaker 3

Our stories on the parade for the local floor of a small resort. And they start to walk.

00:21:56:12 - 00:22:23:09

Unknown

Me down over and around the vacation as well. Maybe have and maybe, you minivan. It looks like we can go back.

00:22:23:12 - 00:22:27:13

Unknown

We'll be checking in cover.

00:22:27:16 - 00:22:35:12

Speaker 3

Are we going? All right over here? Hey, Mia.

00:22:35:14 - 00:23:06:01

Unknown

And my parade. oh. Homer. I right the mail. Get out tomorrow. Thank you very much for the cattails. He's a brother gave us. He was out there. He got home. I can't tell you this, but, that was a great I to go along a lonesome.

00:23:06:04 - 00:23:21:08

Unknown

They're having a dance on the quite bit just before the Thanksgiving Day traditional football game. Which Saturday? High school or West? I just.

00:23:21:11 - 00:23:25:08

Unknown

I don't know.

00:23:25:10 - 00:23:52:17

Unknown

And and half an hour and and, Ha ha! Had me. I not. Granted any I can man up there I.

00:23:52:19 - 00:24:03:20

Unknown

Yeah, I guess, yeah. Anybody Chavez well out of anyway hey Laughs thanks again for all your help.

00:24:03:20 - 00:24:09:28

Speaker 3

And people the time Mr. Ichiro here.

00:24:10:00 - 00:24:17:13

Unknown

For the rest of the white noise back to the ground offensive again Maximilian.

00:24:17:15 - 00:24:19:21

Speaker 3

That's how I want to Cherokee. That's just his name.

00:24:19:24 - 00:24:30:27

Unknown

We all work. He's very reasonable from here. You know the fire for working to get over for Maximiliano Martinez.

00:24:30:29 - 00:24:32:05

Speaker 3

How much? He's a young.

00:24:32:08 - 00:24:39:28

Unknown

Boxing. The young people make me. Yeah, yeah.

00:24:40:00 - 00:24:46:25

Speaker 3

Armani t the clown. Big clown show I I take with us, man. You work your hand up to make sure you got eight.

00:24:46:25 - 00:24:52:16 Unknown 14, 18. And I say, see to this line. 00:24:52:18 - 00:24:59:05 Speaker 3 And throw the jockey into the halfway mark. My first. 00:24:59:07 - 00:24:59:27 Speaker 3 Time. 00:25:00:00 - 00:25:32:07 Unknown Okay. Happy for number for me. Out here for a couple. Okay. Here, Michael. Man. And know I just you know this okay. And from the. Output really is there. The biggest the heat last time. 00:25:32:10 - 00:25:49:13 Unknown So cool coffee thinking with that one. Nice talking to you. I don't think after they that it all now. Okay. Like I know the people are careful to put them in. 00:25:49:16 - 00:26:00:26 Unknown Mr.. Tonight right now will make the vice president.

00:26:00:28 - 00:26:12:27

Unknown

Help me up. Is that what I like? This.

Unknown
There. Right now that I mean. Thank you. Thank you all.
00:26:21:20 - 00:26:40:07
Unknown
Right. See if we take advantage of the Latino leader. Welcome. The leader. Now, before we and the Welcome back. Well, and with it.
00:26:40:10 - 00:26:46:19
Unknown
Our.
00:26:46:22 - 00:26:51:11
Unknown
We got the.
00:26:51:14 - 00:26:56:27
Unknown
Respectful.
00:26:57:00 - 00:27:00:00
Unknown
Thing.
00:27:00:03 - 00:27:03:20
Unknown
To get it up. Martinez. Are you guys going to listen up?

00:26:12:29 - 00:26:21:18

00:27:03:21 - 00:27:05:11 Speaker 3 It doesn't pick up it quite well. 00:27:05:11 - 00:27:19:17 Unknown Thank you. Can drop in anytime you want. I can't believe that it will happen here in San Jose for you to go fight for it. Get to. 00:27:19:19 - 00:27:23:27 Unknown Get right. 00:27:23:29 - 00:27:25:16 Speaker 3 The fight. 00:27:25:18 - 00:27:38:25 Unknown You're going to get up your cocaine and let me, But let me now. Go tomorrow morning, official look on this. Even the other. 00:27:38:27 - 00:27:43:28 Unknown Year people making cool for November. 00:27:44:02 - 00:27:50:10

Speaker 3

But again, from a different federal apartment.

00:27:50:13 - 00:27:56:24

Unknown

What, this, again, I think for everyone on the Peninsula. Okay.

00:27:56:24 - 00:28:00:03

Speaker 3

Another Tito, which is the three brothers.

00:28:00:06 - 00:28:35:29

Unknown

Okay, I got back.

00:28:36:01 - 00:28:49:20

Unknown

Here. So it doesn't say that that that. It's, in the container is very sinister.

00:28:49:22 - 00:28:58:21

Speaker 3

He thought that he's not. Hey. Why not? Yet morally there is. I don't think him on that much longer. By the.

00:28:58:24 - 00:29:11:19

Unknown

Listener. Okay. Hard for the other eight games. One of the games first. All right, there's a homecoming we can all use.

00:29:11:21 - 00:29:23:29

## Speaker 3

Tradition to get down close to that goes for years. They want to. God. Thank you for that. Three.

00:29:24:01 - 00:29:37:06

Speaker 3

And to steal got us in my company a hammer. And Lois, I remember this I was up. This isn't anything that this is. That was it. Take us almost nothing. Did it the most game.

00:29:37:09 - 00:29:42:08

Unknown

So yes. I mean, they have to percentage.

00:29:42:11 - 00:29:48:00

Speaker 3

Can chuck-e-cheese.

00:29:48:02 - 00:29:52:14

Unknown

Continued. Oh. He's okay.

00:29:52:17 - 00:30:01:28

Speaker 3

I know the Covid thing. Cargo schedule. Okay. Yeah.

00:30:02:01 - 00:30:17:26

Speaker 3

He can think they can get the the lady KB club. These are the KB club. They have been, very I will in helping the local authorities in any kind of an emergency, such as when we had, when, the earthquake.

00:30:17:26 - 00:30:25:28

Unknown

Happened to get to the 90 through the service. You instructed them against, you.

00:30:26:01 - 00:30:40:15

Speaker 3

Would be a possible issue.

00:30:40:18 - 00:30:51:26

Unknown

Grab right behind you. Have no problem. But we'll see. What what happened here? The 11. These are still part of the into the later.

00:30:51:29 - 00:31:01:06

Speaker 3

They got the refreshments in the back. I hope. The car came that call home for repairs. Number 60.

00:31:01:12 - 00:31:16:14

Unknown

Five Pontiac. I mean, it looks like a whole time where not. For a road like that. That. Hey, I got it. All right, all right, all right. I'm sorry about the.

00:31:16:14 - 00:31:24:15

Speaker 3

Double parking, but, you know, yeah. You guys know that with the car and cup of Spanish. It's so sad. What does that mean in our language, right?

00:31:24:19 - 00:31:56:09

Unknown

Yeah. I think. All right, well, as you know, the party crash happy man ran to the glass race. He said that girl said they got races. For profit organizations that training throughout the year from 18 to 23. Whenever I leave the calendar. So you're gonna break up a mile here. You can have you.

00:31:56:11 - 00:32:12:12

Unknown

Patient. And that'll be up. Well, 21 goes on island and now. Yeah. I want to go right now because guys helping it. So, I gave,

00:32:12:15 - 00:32:21:20

Unknown

Yeah. Make. Right. That

00:32:21:22 - 00:32:26:26

Unknown

82 and.

00:32:26:29 - 00:32:35:15

Unknown

I got, that will,

00:32:35:17 - 00:32:48:18

Unknown

And I, yeah. Away. California, United States coast Guard and the Coast Guard, color guard stations in Alameda County.

00:32:48:21 - 00:33:03:21

Unknown

Now, if you want to take care of the time with these are back. They got a lot. Arcade. When the alpine crash.

00:33:03:23 - 00:33:11:22

Unknown

00:33:11:25 - 00:33:36:24

Unknown

Yeah. No. And the for earlier. For some. For me. Coming up. Yes. I've ever been to go down at. All of the.

00:33:36:26 - 00:33:40:21

Unknown

Oh, you did this came along.

00:33:40:23 - 00:33:50:03

Speaker 3

Yeah. They went out the US. Yeah. Now the character Susie, I know, you know.

00:33:50:05 - 00:34:01:05

Unknown

That's right. All right. Sure. What be making my way back to my car.

00:34:01:08 - 00:34:10:15

Speaker 3

Linda, you're gonna remember her. That's what he's talking about.

00:34:10:17 - 00:34:17:00

Unknown

We got another one up here for the car plant. It's gotta be Valley Car.

00:34:17:03 - 00:34:21:21 Speaker 3 Yeah, yeah. Okay, cool. You want. 00:34:21:24 - 00:34:26:10 Unknown One? 00:34:26:13 - 00:34:40:18 Unknown And put up with it by yourself. And, because you're not dead. Look, he's got, So you have a list. He, I mean, that. Yeah. You know. 00:34:40:20 - 00:34:51:06 Speaker 3 Look on channel 48, so you can practice your Spanish. The number four. 00:34:51:09 - 00:35:00:01 Speaker 3 Unlucky not to be here. Estamos, Promethean microphone over to. 00:35:00:03 - 00:35:09:25 Unknown The K colony. Okay. Hello? Yeah. 00:35:09:27 - 00:35:20:10

Unknown

You know, the that give the good news program, you know.

00:35:20:13 - 00:35:31:27 Unknown Every day, you know. Know this is. 00:35:32:00 - 00:35:58:09 Unknown All in here. We have a real mix here. Miguel will be coming from right here in the window playing music from, off the coast of the. The protest speed in the day, any big cars coming? 00:35:58:11 - 00:36:11:11 Unknown In I his body to. The corner. 00:36:11:14 - 00:36:30:04 Unknown With the after the earth. We may the Medicare dividend. Weekend. can I see this? 00:36:30:07 - 00:36:34:02 Unknown 00:36:34:04 - 00:36:54:28 Unknown

What about before? Second. Yeah, yeah. Oh, yeah. Oh, no. No. Oh. Only have the solar powered solar.

00:36:55:00 - 00:37:10:17

Unknown

Can there National Union local 23, it looks like. Okay, whatever's in the black. You remember the union? Oh, we're gonna make. You're not gonna follow me?

00:37:10:19 - 00:37:20:22

Unknown

And, man, that. Yeah. This year. All right, the computer.

00:37:20:24 - 00:37:41:29

Unknown

To do it, I need to to work with you. How you. You remember Bob? Me how you understand what I was. So, And he thought I could. I and, throw it back up.

00:37:42:01 - 00:37:52:27

Unknown

For the children. That's pretty great. Mexico. Here with the people.

00:37:53:00 - 00:38:16:01

Unknown

Up on the 100, 550,000 from across the river. But welcome the how back this part of the night, 1980. Back here. Let me tell you what. 3048 tonight.

00:38:16:04 - 00:38:21:23

Speaker 3

Why?

00:38:21:25 - 00:38:51:16

Unknown

١.

00:38:51:19 - 00:38:56:05

Unknown

00:38:56:07 - 00:39:03:24

Unknown

We. Yeah.

00:39:03:27 - 00:39:12:08

Unknown

I was up.

00:39:12:11 - 00:39:36:19

Unknown

Exposure magazine editor. Sorry. Funny. I just got leftover magazine and the latest title and images of Mexico five, nine, 11 clock. I think it probably has to do with the property. Right. All right. Put the.

00:39:36:21 - 00:39:41:11

Unknown

Recorder on back in.

00:39:41:14 - 00:39:43:17

Speaker 3

The 407 third.

00:39:43:20 - 00:40:12:06

Unknown

All right. Probably like seven. Thank you. Yeah GQ out TV in the movie was Greg okay. We're us for quite yet. He's in the back Bureau is not here. Yeah. Three. They have extra time. We got.

00:40:12:08 - 00:40:13:13

Speaker 3
coming for.
00:40:13:16 - 00:40:21:27
Unknown
The got, a barbecue tomorrow. That, background. They got a hotel in the back, but the rest.
00:40:21:29 - 00:40:25:21
Speaker 3
Track on us.
00:40:25:24 - 00:40:45:14
Unknown
So I'm gonna go take a look one back in living there anywhere. we have a number three in in the granite Give it three.
00:40:45:16 - 00:40:47:04
Speaker 3
Tell the people to come down.
00:40:47:06 - 00:40:57:12
Unknown
Come on down. I recognize this one. One of our, asking, if there's an accident coming up.
00:40:57:14 - 00:40:58:11
Speaker 3
We saw for general.
00:40:58:11 - 00:41:18:13

Unknown

Patterns, general hiring, hiring into the general look like number two 500, day 590. Come back here. I mean, for your medical purposes. So. I for that guy, Mr. Miller is one of our coworkers. Has been, in.

00:41:18:14 - 00:41:32:10

Speaker 3

One of his hires as long as I've ever been involved. And he's one of those two patients that was born in Mexico, came here to this country, spent 590 days and come back in Europe. And he still have to go home.

00:41:32:12 - 00:41:40:01

Unknown

Yeah, there are in April, people.

00:41:40:03 - 00:41:42:07

Unknown

Here, by the.

00:41:42:07 - 00:41:44:28

Speaker 3

Way, just.

00:41:45:00 - 00:41:54:02

Unknown

Up the there are no limits on the I mean the you're not gonna be here.

00:41:54:04 - 00:41:59:29

Speaker 3

With us, but I can okay.

00:42:00:01 - 00:42:13:14
Unknown
Yeah. Hey. You. Yeah. Yeah.
00:42:13:17 - 00:42:25:13
Unknown
Okay. Okay.
00:42:25:16 - 00:42:29:24
Unknown
Oh.
00:42:29:26 - 00:42:34:16
Unknown
Have you got a look about it?
00:42:34:19 - 00:42:38:00
Unknown
The man back or we'll be back to symbolize that.
00:42:38:00 - 00:42:39:28
Speaker 3
The present that.
00:42:40:00 - 00:42:54:27
Unknown
Become a royal family. Okay, I'll get one hell of a. He participated in the July. Like what the Congress made, through this particular event. And they are here with us today.



Unknown
oh.
00:43:40:15 - 00:43:41:12
Speaker 3
Yeah.
00:43:41:15 - 00:43:52:11
Unknown
I know. We gotta. We gotta lose this guy. Oh, yeah. Oh, yeah.
00:43:52:14 - 00:44:09:07
Unknown
Let me here wonder if we're gonna have the losing heart to these beautiful Andalusian horses from Spain.
00:44:09:09 - 00:44:15:07
Unknown
We want to go over there.
00:44:15:09 - 00:44:48:04
Unknown
For that deposit to California with a little. Yeah, under the rain. And say, hey, go for Hollister, California. Hey, know my one Velasquez? He he makes collars with the road. Well, they're out there.
00:44:48:06 - 00:44:55:14
Unknown
Oh, God. Up. And that's where we get the word.

00:44:55:16 - 00:44:56:13 Speaker 3 We're going to throw. 00:44:56:15 - 00:45:08:10 Unknown A wrestling career to get the. 00:45:08:12 - 00:45:18:18 Unknown Exam. I can certainly. oh. 00:45:18:21 - 00:45:22:14 Unknown Right. 00:45:22:17 - 00:45:46:07 Unknown Merry Christmas radio. 00:45:46:10 - 00:45:49:26 Unknown What was it like? 00:45:49:28 - 00:45:54:05 Unknown Where do you to get, Thank you. Banana.

00:45:54:08 - 00:46:00:19

Speaker 3

Probably. I want to know the party to find those.

00:46:00:21 - 00:46:06:03

Unknown

the where the better. What are the great. Okay, these are the summer.

00:46:06:05 - 00:46:19:24

Speaker 3

Spurs from Santa Clara, California. How much do you know? And. Okay. Within the town of all the rest of the.

00:46:19:27 - 00:46:26:27

Unknown

World, that I have heard.

00:46:27:00 - 00:46:42:02

Unknown

For the middle, I mean, I think I. Am here for 20 years. What I did with my own. Okay. Is that okay? Babies, look at me, father.

00:46:42:05 - 00:46:47:19

Speaker 3

And again, and right after he fell.

00:46:47:22 - 00:46:59:24

Unknown

Off, a bunch of grandfather. Okay. That's okay. We probably are going to have one fun.

00:46:59:27 - 00:47:27:07

Unknown

Day. You know, he got lucky. I got to be. And I got to let it be. You'll get this one. I will even, you going over the line. They make you feel like. Like you. I allergic to that.

00:47:27:09 - 00:47:31:01

Unknown

Go independent. Yeah, I thought they it.

00:47:31:04 - 00:47:40:05

Speaker 3

Take you this evening somebody it not be any.

00:47:40:07 - 00:47:48:03

Unknown

Have anything for me know okay I make it a little bit. I make it go.

00:47:48:06 - 00:47:59:10

Unknown

Home. That's funny because you know, I at the final lucky, which I have. You feel me?

00:47:59:12 - 00:48:04:20

Speaker 3

There for the morning. And thank you very much for coming.

00:48:04:22 - 00:48:15:02

Unknown

You. Know. Yeah.

00:48:15:04 - 00:48:24:29 Unknown Yeah. 00:48:25:01 - 00:48:33:28 Unknown I think I. 00:48:34:01 - 00:48:48:23 Unknown I, I. Yeah. Right. Right. Well. 00:48:48:25 - 00:49:08:02 Unknown Because. 00:49:08:05 - 00:49:34:18 Unknown I don't know lot. 00:49:34:20 - 00:49:50:19 Unknown You might. 00:49:50:21 - 00:49:56:24 Unknown If I have to like. 00:49:56:27 - 00:50:00:21

Unknown
And I of.
00:50:00:24 - 00:50:13:05
Unknown
Something. Never been gone before. Yeah, I don't know.
00:50:13:08 - 00:50:15:27
Unknown
Yeah. There's a whole. I mean, I.
00:50:16:00 - 00:50:17:27
Speaker 3
Think you'll get your wife.
00:50:18:00 - 00:50:37:00
Unknown
Come on, Robert, I am. Oh, we got another one over here. Over. Let's see. 000, here. Okay. Nice, I don't drop. Thank you. Thanks for inviting her. Are you back? Mean? Oh.
00:50:37:03 - 00:50:42:24
Unknown
It's like.
00:50:42:26 - 00:50:47:23
Unknown
How are you?
00:50:47:25 - 00:51:25:29

## Unknown

Like that. Never been out. You know, like. Yeah. Baby, no. Yeah. Yeah. that that was a dog. Yeah. He got that on video. And you're, like, dying just back there watching you. Just turns to the director. Have a lot of you. Got.

00:51:26:01 - 00:51:40:28

Unknown

Couple. This one yesterday. It's nothing I. It's.

00:51:41:00 - 00:51:52:11

Unknown

I know you're okay. I need I can, you know.

00:51:52:14 - 00:51:53:29

Unknown

In in that demon.

00:51:54:01 - 00:51:56:06

Speaker 3

Come on. Sam, I love money.

00:51:56:06 - 00:51:57:10

Speaker 4

Bowser. You can.

00:51:57:15 - 00:52:03:09

Unknown

No no no no no no.

00:52:03:11 - 00:52:21:02 Unknown You give me that. That was what I ever. 00:52:21:04 - 00:52:32:07 Unknown Okay. When you grow out, you stick with it. Out the truth. Well, I. Like. Yeah. Yeah. 00:52:32:09 - 00:52:38:24 Unknown What? 00:52:38:27 - 00:52:52:23 Unknown Oh, yeah. You know, gas. You know? Okay. Come on, let's get money. Gas. I just spilled everything. 00:52:52:26 - 00:53:00:11 Unknown That's. 00:53:00:13 - 00:53:19:28 Unknown It. Let's get in my bed. Jack White. Yeah, yeah, yeah. Are you. I like that, like. Well, that's San Jose City College. Are you pretty good? Not in that. That's right. You're gonna are going to push City College. 00:53:20:00 - 00:53:22:20 Speaker 3

You guys doing today. All right. What's your name?

00:53:22:24 - 00:53:23:18 Speaker 5 Mike. 00:53:23:21 - 00:53:24:14 Speaker 3 Mike, what. 00:53:24:15 - 00:53:26:09 Speaker 4 Brings you to our center today? 00:53:26:12 - 00:53:27:20 Speaker 5 Just to come and sell shirts. 00:53:27:26 - 00:53:33:16 Speaker 3 All right, tell me, what is your name? Reuben. Messer. Messer. how did you enjoy the arts in the area? 00:53:33:18 - 00:53:40:23 Unknown I like it all together and out for independence day of the kicking of September Revolution. 00:53:40:25 - 00:53:45:03 Speaker 3 Hey. All right, well, good to see you guys. Okay, we'll be talking to you later.

00:53:45:06 - 00:54:07:09

## Unknown

Like. If they know this place closing. But I was looking for your enthusiasm and love and understanding. You can have. Yeah. Okay. Okay. Well, not both of us give this budget to us.

00:54:07:12 - 00:54:15:05
Unknown
Well, Well.

00:54:15:07 - 00:54:20:24
Unknown
I guess I.

00:54:20:26 - 00:54:31:09
Unknown

Have, believe.

00:54:31:11 - 00:54:44:25

Unknown

I have.

00:54:44:28 - 00:54:53:23

Unknown

My.

00:54:53:25 - 00:54:58:28

Unknown

00:54:59:01 - 00:55:05:04

## Unknown

00:55:05:06 - 00:55:13:13

Unknown

00:55:14:25 - 00:55:24:18

Unknown

11.

00:55:24:20 - 00:55:35:14

Unknown

Just. I thought that had.

00:55:35:17 - 00:55:47:19

Unknown

I would have had,

00:55:47:22 - 00:55:59:29

Unknown

maybe.

00:56:00:01 - 00:56:05:13

Unknown

We I would have, but that was really I it was almost.

00:56:05:15 - 00:56:10:23

Speaker 3

Almost to leave it on National.

00:56:10:25 - 00:56:33:12

Unknown

You got. No, it's not a good idea. Oh. They get, not this, the other you left, you actually say not and not on its own. Okay. There you have. Let's say. Yeah. No, no, no.

00:56:33:14 - 00:56:40:12

Speaker 4

You see, in your life, you got to see a believer and and not my.

00:56:40:12 - 00:56:54:18

Unknown

Last and not come and see me and go ahead and see and let them know there's no one in there then that yours is you, suicide even.

00:56:54:19 - 00:56:55:08

Speaker 4

Next door.

00:56:55:11 - 00:57:02:04

Unknown

And you and Debbie go. But all of I don't love no customers. Whatever.

00:57:02:06 - 00:57:07:00

Speaker 4

And it's all about the amount of caffeine. it's. Yeah. No. Yeah.

00:57:07:01 - 00:57:10:02

Speaker 3 So have you. 00:57:10:04 - 00:57:30:12 Unknown We were too. So now we're gonna eat all of that. You know, you gotta know somebody. The living and shit on him. That's the, Here we go. You. He left the airplane on the death row. Not yet. Not until four or you guys. 00:57:30:18 - 00:57:32:14 Speaker 4 Did you any watched? Sit down. Come in here. Okay. Okay. 00:57:32:14 - 00:57:33:15 Speaker 3 You mean. 00:57:33:17 - 00:57:40:26 Unknown Yeah. Yeah, yeah. Now here also. No rookie. Hurry up around. 00:57:40:29 - 00:57:43:07

Speaker 3

three up, there to see who was.

00:57:43:07 - 00:57:52:19

Speaker 4

That who examined on goes. Oh. That's funny. I didn't know you bloody lost and.

00:57:52:19 - 00:58:23:01

Unknown

Oh, no. Oh, God. Lydia. Oh, my lord. don't they love you? Not the only love required about five years. They have no idea. Up. they they have no idea who said, you know, I hear, you know. Oh, said Crawford, I don't know. You got no cell good 80 over the head. And,

00:58:23:03 - 00:58:24:04

Speaker 5

And let's say.

00:58:24:04 - 00:58:34:28

Unknown

Well, first, here we go. North Ethiopia, Lexus up Lafayette, also north or rookie. They have.

00:58:35:01 - 00:58:36:02

Speaker 5

You that m.

00:58:36:03 - 00:58:50:03

Unknown

Left of center through Lafayette and I also Northbrook and.

00:58:50:05 - 00:58:59:26

Unknown

I see this play right now I think so okay. Next I would like to introduce our, master of ceremonies for our parade.

00:58:59:29 - 00:59:01:10

Speaker 1

Fernando Facenda.

00:59:01:10 - 00:59:17:00

Unknown

Who is an attorney here in San Jose, the Mercado law firm for, firm. And he is also the chairperson of the Mexican Heritage Corporation for Fernando.

00:59:17:02 - 00:59:36:27

Speaker 3

Thank you, Margie. Thanks, all of you, for being with us today to celebrate this lovely tradition that we have established in the United States and reminds us of our heritage and reminds us of who we are as an ethnic group in California, which I guess is time for anybody to come here.

00:59:36:29 - 00:59:49:09

Unknown

Now we have to I go to the banquet, I said, you know, we have a need. I say, we don't have, the invited plastic container.

00:59:49:11 - 00:59:54:10

Speaker 3

Thank you for the oil. Everyone on our national never see this place.

00:59:54:12 - 01:00:00:00

Unknown

This feeling is Pedro Clementine del Cinco de Mayo. Preservation from. I cannot believe. Okay. It's been.

01:00:00:00 - 01:00:25:16

Speaker 3

It's been going for a couple of days and it's been amazing. But when you get myself, we want to go and work. I don't seem to be. Let's go to thank goodness. as president of the Mexican Heritage Corporation, I want to tell you about a plan that we've got in East San Jose to build a multi-million dollar cultural center, that we can have events like this in a place that.

01:00:25:16 - 01:00:32:01

Unknown

We can call our own. And with time you'll be hearing about it, will be reading about it in the papers, television.

01:00:32:03 - 01:01:02:13

Speaker 3

And we hope that you will come forward and step up and, support this effort that we have planned for our community. Let's go. Let's have a look for the center for food. Our guests, the Queen Elizabeth, the Queen of the Rocky, the Great King Road. And I want to thank the president and his state and just, Laura, of all the dancers, artistic crossing the Atlantic Coast Guard for the symposium.

01:01:02:13 - 01:01:24:06

Speaker 3

They say this is heaven. It is. This is going to be a very special day in the right hand. we have in for all the, you know, that this, that is a visit and never consider becoming a government is your concern, Arturo. But let us alert us. And now, ladies and gentlemen, I want to introduce the new council from the Republic of Mexico.

01:01:24:06 - 01:01:32:18

Speaker 3

Mr. Arturo, that I will give a few comments to you. Thank you very much. This is.

01:01:32:20 - 01:01:35:15

Unknown

Too much. Hello.

01:01:35:17 - 01:01:36:04

Speaker 3

This way. You?

01:01:36:04 - 01:01:48:14

Unknown

Very much. All of you. Oh, here he is. Join our Mexican celebration and I want to give you the thanks. it's an honor to me,

01:01:48:16 - 01:02:00:21

Speaker 6

To stay here in time for this time. Preceding as the Mexican consul. These celebrations, I have feeling the warmth of all the people of the.

01:02:00:21 - 01:02:08:21

Unknown

The wearing of the people is very warm. And I really like, to say thank you.

01:02:08:23 - 01:02:41:03

Speaker 6

Mexico is part of me. Is that actually, you are really. The celebration is coming closer. The one hero a that makes me sad. Although if we go in, he was given the CDC report. Was that Mexico is the we think because it was right because he was saying yesterday in theory he got famous for this post. But I'm just to.

01:02:41:06 - 01:02:46:28

Speaker 3

One more question. Many days you're on your way. The same Margaret.

01:02:47:00 - 01:03:01:07

Speaker 6

Yes, yes. She is. That is that is the origin of it. It wasn't even said it. You told me you have to leave. I wish I you know that he's.

01:03:01:07 - 01:03:02:02 Speaker 4 Joe Rodriguez is. 01:03:02:04 - 01:03:05:01 Speaker 3 Looking for him for life because. 01:03:05:07 - 01:03:07:12 Speaker 6 Use. 01:03:07:14 - 01:03:28:16 Speaker 6 Ritual. If it is like for us those who stated he wanted a man with happiness. But how does he know? Because the only. 01:03:28:18 - 01:03:30:17 Unknown You have the honor. Okay? I'm not going to. 01:03:30:17 - 01:03:40:21 Speaker 3 Be there for him to get it down. No, I mean, we don't need it right away, but as long as we can get it back. yeah. And we'll pay for the price. 01:03:40:23 - 01:03:46:12 Unknown

I've been asked to introduce our Leo, having done with the state chairman of.

01:03:46:12 - 01:04:12:12

Speaker 3

The American GI forum. For those of you who aren't familiar with the American GI forum, it was founded in Texas, in Corpus Christi, because of some perceived discrimination that some of our Mexican descendant soldiers were not permitted to be buried in U.S. military cemetery, the American GI forum, which formed to combat that, and any other lawyer daughter and my family.

01:04:12:16 - 01:04:16:04

Speaker 4

Heard it official. So very right. No community minded organization.

01:04:16:04 - 01:04:23:06

Speaker 3

They give out \$60,000 a year in scholarships through. If any of you are interested in having your children, continue.

01:04:23:06 - 01:04:28:29

Unknown

With your application and seek out the American GI forum to find out how your children could be.

01:04:29:02 - 01:04:31:28

Speaker 3

Benefited by some of these scholarships.

01:04:32:01 - 01:04:33:19

Speaker 5

I want you to go check out our.

01:04:33:19 - 01:05:01:20

## Speaker 3

Security notice and see. Earlier, I didn't say anything so no problem. I to you in the American GI forum, according to local American GI from Mr. William Baker's advisors, all that is and what is mostly is you is getting for some people saying, I see you got your motion. A group of American GI from Borough Council chambers Acres where they participated in this program.

01:05:01:23 - 01:05:07:04

Speaker 3

I think I said I'm sorry. So you're obviously.

01:05:07:06 - 01:05:14:29

Unknown

Yeah. Yeah, I think that is right to my retirement. Now, I, you know, we don't see a lot.

01:05:15:02 - 01:05:22:23

Unknown

Less efficient than what I s on. we make got home. You've also gotten us back home.

01:05:22:26 - 01:05:27:16

Unknown

The battle on the main militia does get over.

01:05:27:16 - 01:05:29:06

Speaker 3

You got it from the States.

01:05:29:07 - 01:06:01:18

Unknown

You to be in them and as well. So I want. I'm getting less for you know by he's going to say in English from the English in the numbers can be beat up even in English. Battle for a horn. This because in

American uniform know it up for living. That's what such young guerrilla or Lucasfilm that was with what kind of oppression and what's going on over the Nazi.

01:06:01:23 - 01:06:31:10

Unknown

I know what we mean because they had to come up and who knows what was on your. Yeah. And then go make a colonel. I want to say a lot about your stuff in general also said number your the concept of a number. Oh number you want to give up the seat, participate in look over. And I think that this fellow let us put this policy to naval ships are.

01:06:31:13 - 01:06:58:13

Unknown

Yes it sexual no supported me okay. Look at the horse. I can see horse animals little the location that restaurants equals no people that most of the homeless people do the same place. And we've gotten a little bit questionable where we in the square died yesterday. We got the podium, a table problem, my ass kicked. Season ticket, animal schedule.

01:06:58:13 - 01:07:14:09

Unknown

Got a little seahorse here, but a to get more permanent in San Gustav. But I think bananas are awesome when the. I can give you a public.

01:07:14:11 - 01:07:16:28

Unknown

Thank you Bill. And finally I would like to introduce our.

01:07:17:00 - 01:07:21:07

Speaker 3

Mr. Alberto Camille from the County of Santa Clara human relations coordinator.

01:07:21:14 - 01:07:27:12

The rest of one minute, please.

01:07:27:14 - 01:07:54:28

Unknown

You don't know what that was. The the. Name will yourself the chairman. You know, the headline in American know they started a fight to keep people started in the Senate. Leo. I mean, and who knew more than the little caption that this year, this time of year, there is no one is impartial? Is it in sync? The opening day of an English rebellion.

01:07:54:28 - 01:08:07:22

Unknown

Oral English for is more important liberal professor than hopeless colonial beaver in a hundred Liverpool okay, be my people.

01:08:07:24 - 01:08:20:26

Unknown

In a thank you. Yes. And Fernando this with the next you. I would like to introduce our lovely me. And this is Queen Lori Florentina Castillo.

01:08:20:28 - 01:08:51:01

Unknown

What a start. This is in many of us family. Florentina Castillo that I am at this respondent. My name is Laura Castillo. Good afternoon. I'd like to welcome you all here. It is my pleasure to be representing both the San Jose GI forum and the Latino community on this day, as we celebrate Mexico's independence, I, I'm very proud to be representing and to be here in front of all of you.

01:08:51:03 - 01:09:01:05

Unknown

It gives me great pride to be able to be here and represent the community.

01:09:01:07 - 01:09:08:29

Let's just say I can think of this joke so we just correct.

01:09:09:01 - 01:09:13:00

Unknown

We have two lovely wings. That was the but this wing.

01:09:13:00 - 01:09:15:15

Speaker 1

And each year we have a pageant.

01:09:15:17 - 01:09:35:29

Unknown

And then in March, where we have up to as many as 32 contestants compete, and then it's narrowed down to about nine. And I'd like to introduce this year's Miss San Jose GI forum Queen, Janelle Vasquez. Bailey.

01:09:36:01 - 01:10:03:14

Unknown

Well, I've been told on a number of different occasions. Hello and welcome everyone to this Mexican Independence Day festivities. I'm very proud to be a part of a culture that is so rich in many diverse areas. We have so much to contribute and our art, music, and most important to me are family values. I'm. I'm honored to represent the Jennifer in education, in our freedom, and that freedom should be ever been extended.

01:10:03:16 - 01:10:11:08

Unknown

Last year, if you attended the O.

01:10:11:10 - 01:10:24:28

And I left a guest in our state, chairperson of the women's GI forum, and others have told us that when you.
01:10:25:01 - 01:10:36:16
Unknown
Find that this is not possible, I actually I think that they park on the. I was gonna set up a field.
01:10:36:18 - 01:10:42:01
Unknown
Take it from the.
01:10:42:04 - 01:12:05:28
Unknown
Legal.
01:12:06:01 - 01:12:13:04
Unknown
Portal. They pick up.
01:12:13:07 - 01:12:33:04

Unknown

My. You know, any good thing that can be gained? Maybe the little bit of it.

01:12:33:07 - 01:12:56:02

Unknown

Go! Oh, let me know that you may people back and go back to jail on that one. And.

01:12:56:05 - 01:13:00:29

Waking up.
01:13:01:01 - 01:13:07:02
Unknown
Like the other. Oh.
01:13:07:04 - 01:14:09:18
Unknown
Oh.
01:14:09:21 - 01:14:22:18
Unknown
Five of the little.
01:14:22:20 - 01:14:29:20
Unknown
Girl. Napkins. You would have never.
01:14:29:22 - 01:14:59:28
Unknown
Ended up in the middle. The border.
01:15:00:01 - 01:15:05:13
Unknown
I.
01:15:05:16 - 01:15:09:18
Unknown

Got.

01:15:09:20 - 01:15:20:09
Unknown
I.
01:15:20:12 - 01:15:25:21
Unknown
Get.
01:15:25:24 - 01:15:37:04
Unknown
Stared.
01:15:37:06 - 01:15:58:24
Unknown
At it. In the.
01:15:58:27 - 01:16:13:16
Unknown
Would you think that we got better? It would be that good. I had a have been able to get good for. You know that of all.
Know that of all.
01:16:13:19 - 01:16:36:22
Unknown
The good. What? I in the middle of it. I know that you need to put them on at number one.
01:16:36:24 - 01:16:45:29
Unknown

Because it's not easy at all.

01:16:46:01 - 01:16:57:24 Unknown Oh, how you can have you get, 01:16:57:27 - 01:17:17:02 Unknown only one, you know. Oh, no. 01:17:17:05 - 01:17:40:23 Unknown Gonna. 01:17:40:25 - 01:18:05:17 Unknown Have. like anything you have for us today is always more simple than it is with us every single day. My understanding that to be able to for our final, that our. 01:18:05:19 - 01:18:10:08 Unknown 01:18:11:15 - 01:18:35:29 Unknown I, I am, I think that I wanna keep having some of my. Don't you not in in command. We're not. We're

going to do combat that quickly for you. Something with a lot a lot of footwork. So we want you to listen

01:18:35:29 - 01:18:58:24

to all that noise up here. And keep in mind that the most vital.

Not not for myself yet for all, my boy. And I feel like that they make the rhythm. You talk a lot about it. all of the music at the heart. We hope you enjoy learning on that. And I think you got a lot. 01:18:58:26 - 01:19:18:18 Unknown To. 01:19:18:21 - 01:20:14:07 Unknown Work. 01:20:14:10 - 01:20:51:07 Unknown On and I don't know how. I didn't know, Think. 01:20:51:10 - 01:20:55:14 Unknown Of. 01:20:55:16 - 01:21:05:13 Unknown The. You know. 01:21:05:15 - 01:21:42:03 Unknown

01:21:42:05 - 01:21:54:06

No color. But I don't know if I'm.

Coming up, I don't know. And the company also.

01:21:54:08 - 01:22:01:01

Unknown

I think. 01:22:01:04 - 01:22:07:03 Unknown If you know. 01:22:07:06 - 01:22:19:21 Unknown You know. 01:22:19:24 - 01:22:30:05 Unknown I might be. 01:22:30:08 - 01:22:36:04 Unknown after everything. 01:22:36:07 - 01:22:57:22 Unknown Like that. 01:22:57:25 - 01:23:09:08 Unknown I.

01:23:09:10 - 01:23:19:16 Unknown That. 01:23:19:18 - 01:23:29:18 Unknown And I'm here in black and and. We have. 01:23:29:21 - 01:23:41:19 Unknown It at the Academy. and. Yeah, yeah, yeah. 01:23:41:21 - 01:23:51:05 Unknown H.I, 01:23:51:08 - 01:24:02:23 Unknown We got into. Yeah, yeah, I. 01:24:02:25 - 01:24:13:14 Unknown yeah. Oh, yeah. And. 01:24:13:17 - 01:25:01:27 Unknown I keep thinking.

Unknown
About.
01:25:19:02 - 01:25:49:04
Unknown
And.
01:25:49:07 - 01:25:53:16
Unknown
Like, The way.
01:25:53:18 - 01:26:04:28
Unknown
And.
01:26:05:01 - 01:26:14:07
Unknown
Other.
01:26:14:10 - 01:27:04:06
Unknown
You know, our.
04 27 04 00 04 27 45 04
01:27:04:09 - 01:27:15:01
Unknown

01:25:02:00 - 01:25:19:00

01:27:15:03 - 01:27:51:27

Unknown
And.
01:27:51:29 - 01:28:15:07
Unknown
Right.
01:28:15:10 - 01:28:15:22
Speaker 3
Said the old.
01:28:15:26 - 01:28:30:13
Unknown
That he kind of. You know this. My, your. There is, like, machine gun. Machine gun? Like I'm almost bloody Comanche. Dramatic. Yes, I I and this is again this that, animal.
01:28:30:13 - 01:28:30:26
Speaker 4
Programs.
01:28:30:27 - 01:29:01:24
Unknown
No gun. And you can come on. And you. I'm to stay or ground away from. Them.
01:29:01:26 - 01:29:53:02
Unknown
Okay.

01:29:53:04 - 01:30:38:18

Hey.
01:30:38:20 - 01:31:55:00 Unknown
01:31:55:02 - 01:32:01:11 Unknown You know.
01:32:01:14 - 01:32:12:17 Unknown
01:32:12:19 - 01:32:17:02 Unknown Like.
01:32:17:05 - 01:32:22:24 Unknown The only nice thing about,
01:32:22:26 - 01:32:27:08 Unknown I you for that.
01:32:27:10 - 01:32:41:02

Unknown

And, like I have. Yeah. We, Yeah, I have, yeah.
01:32:41:04 - 01:32:51:02
Unknown
These are eight. For the children. And about.
01:32:51:04 - 01:32:58:21
Unknown
And they are like, like five. And then.
01:32:58:23 - 01:33:04:10
Unknown
35.
01:33:04:13 - 01:33:20:26
Unknown
Your name with all your. Yeah, yeah, I love my my my goal here.
01:33:20:28 - 01:33:38:01
Unknown
I want you to be out there. Have.
01:33:38:03 - 01:33:43:25
Unknown
Yeah.
01:33:43:28 - 01:34:12:04
Unknown

I definitely I love I are, 380, I love, how did I get. Yeah. He showed shot how to do it. Maybe up in my backyard. Really? Good boy. We go in the valley every. But we have. We have,

01:34:12:06 - 01:34:16:10

Unknown

Oh, God.

01:34:16:12 - 01:34:58:09

Unknown

I have a little. I need my family back. In this. for you, I in English like we love and drive on the market. Come. You, I said she come from the country for the people love it. I mean, yeah. Yeah, you can have when I don't have anything. So the.

01:34:58:11 - 01:34:58:17

Speaker 1

Yeah.

01:34:58:21 - 01:35:04:25

Unknown

My kids, they are, you know the and then we're mom. Right.

01:35:04:27 - 01:35:05:29

Speaker 1

Yeah. You got.

01:35:06:01 - 01:35:10:22

Speaker 5

Okay you.

01:35:10:24 - 01:35:39:22

Speaker 5

Okay. Okay. Whatever. Your attention, please call on the phone there. We have folks in the back. Have a good one. One. And I don't care anymore. Okay, first of all, we want to thank you for participating in this legislative operation. And it makes us feel very good to see all the young people here wonder about the whole idea of a parade is to show the community.

01:35:39:24 - 01:35:58:23

Speaker 5

Oh, I don't know what that is, but we are above what's happened to us and what our community is about. So I want to thank all of you to participate. I know that it's a lot of work to you for your efforts and to be there, and we want to thank you. San Jose Mercury News is our bridge sponsor.

01:35:58:25 - 01:36:18:15

Speaker 5

There are going to be providing the like for you, and they basically want to cooperate and pick up our sponsors for our, where a function. So we'll begin by the viewers will thank will present the trophies to the second place winners for the raffle or those are either way then will present the trophies to the people that won.

01:36:18:17 - 01:36:44:17

Speaker 5

Okay. normally we have, a future participant here to present the award, but she's not here. My but she is isn't here. And we'll do the best we can. At any time during the ceremony, if you feel that you can do this job better than me, say so, and then I will return to you. All right? All right.

01:36:44:19 - 01:37:03:20

Speaker 5

Followed. I'll talk. Before we go on, I'd like to introduce some of the. If you are former member of the promoter. Sponsor of the who has been since 1983, first of all, the first responders who organized for the purpose of think about.

01:37:03:23 - 01:37:06:13

This, watermark together that she's in charge of the future. 01:37:06:14 - 01:37:11:24 Unknown I think I'll be right now. 01:37:11:26 - 01:37:19:29 Speaker 5 This guy does. He does something. He's in charge of something. But anyway, this is. 01:37:20:01 - 01:37:27:03 Speaker 5 I remember to the director, Franco, you know, our former paramedic about. 01:37:27:06 - 01:37:31:29 Speaker 5 And that was the present officer when died. 01:37:32:02 - 01:37:38:21

Unknown

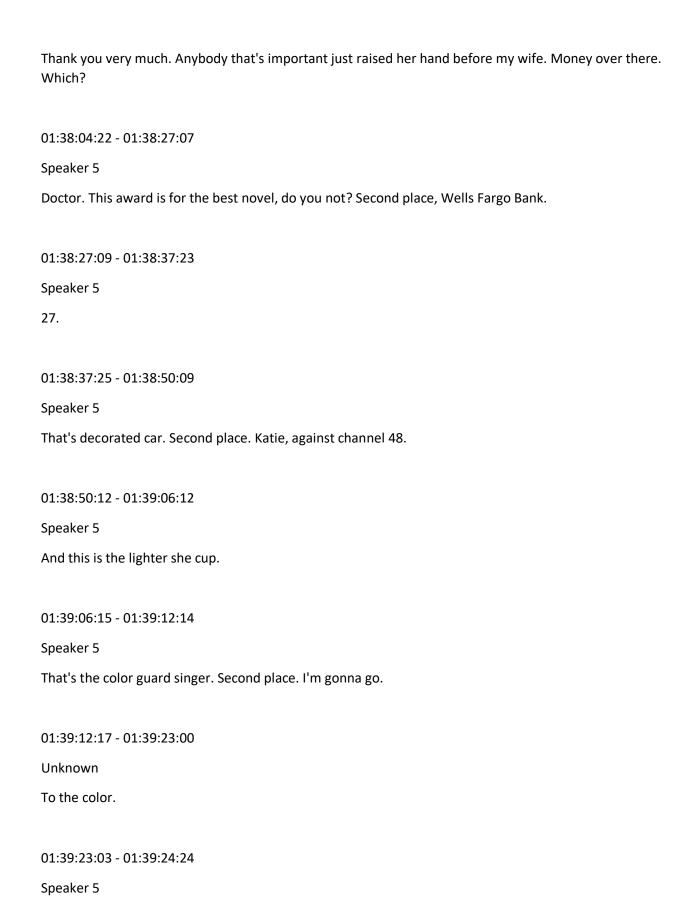
Oh. Rosewater. Right there.

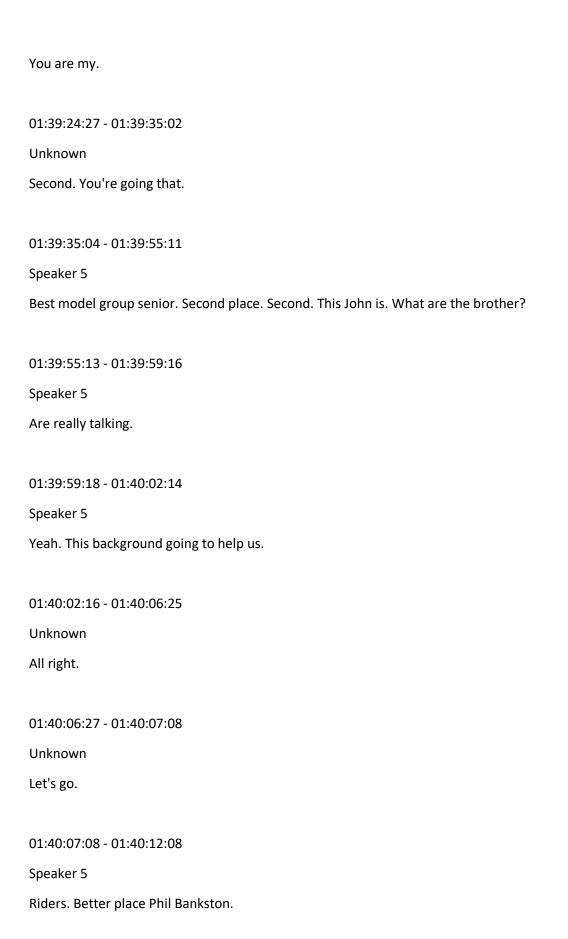
01:37:38:24 - 01:37:47:18

Speaker 5

We're back in the. With their hostility that we call charges back to our intrepid treasurer.

01:37:47:20 - 01:38:04:19





01:40:12:10 - 01:40:14:01 Speaker 5 Let's go. Just play. 01:40:14:04 - 01:40:14:29 Speaker 1 Third. 01:40:15:02 - 01:40:23:14 Speaker 5 When McNair see me go. Colonel. 01:40:23:16 - 01:40:35:07 Speaker 5 Professional blow. Second place only for y'all. Okay. 01:40:35:10 - 01:40:44:18 Speaker 5 Best military color guard, second place, United States Marine Corps. 01:40:44:20 - 01:40:55:27 Speaker 5 Race horse, first place Antonio Barone. 01:40:55:29 - 01:41:08:18 Speaker 5

Best military color guard first place United States Coast Guard.

01:41:08:20 - 01:41:19:04

Speaker 5

The best professional float first place Chateau de Mercury. News.

01:41:19:07 - 01:41:40:18

Speaker 5

Is in. If that team, the American, loses his battle. Original one professional in the Navy. Maybe the, Someone said you have fallen from the bridge. Sponsor our members of the Northern California Broadband Association, and they some professional judges. We don't know who the judges are, who who are coming, and they have no way of knowing either. It's done by professional judges.

01:41:40:18 - 01:42:02:27

Speaker 5

Thank judges. And the horses are cleared also by the federal judges. We don't know who they are. One of the things they tell us that every parade is if anybody want to dispute why they finish second, to finish third, they give us a telephone number. We happy to be happy to call the capital management and explain the production procedures, how it happens that whenever you have any questions, you call our office and we'll give you the number to call so you can get the question.

01:42:02:29 - 01:42:24:10

Speaker 5

We can ask you a question of the judges who don't know how to give a great no. Go ahead. Yeah. This military drop, the first place premature fourth base in.

01:42:24:12 - 01:42:32:12

Speaker 5

This rider, first place Mac.

01:42:32:14 - 01:42:35:01

Speaker 5

I wasn't here to pick up this beautiful trophy, so I.

01:42:35:07 - 01:42:45:02 Speaker 3 And you know, picking it up for. 01:42:45:04 - 01:42:55:22 Speaker 5 Best military marching unit, first place, 173rd Airborne Brigade. 01:42:55:25 - 01:43:19:05 Speaker 5 Best travel solo junior, first place Charles Boyle. Cashman. Yeah, that. 01:43:19:07 - 01:43:22:29 Speaker 5 Right. 01:43:23:01 - 01:43:33:14 Speaker 5 Now, what do you want to first place clowns around? Good. 01:43:33:16 - 01:43:41:27 Speaker 5 Best decorated man. First place, Brown impression club. 01:43:41:29 - 01:43:49:18 Speaker 5 First place.

01:43:49:20 - 01:43:54:03

Speaker 5
Yeah.
01:43:54:05 - 01:44:10:11
Speaker 5
To a gay. Guess what? He's right in the parade. Yes, I best decorated truck. Mexican Mexican-American Community Services Agency.
01:44:10:13 - 01:44:19:05
Speaker 5
No, that's Brooklyn center, United State. They will think of this.
01:44:19:08 - 01:44:27:07
Unknown
On behalf of the U.S, I think you.
01:44:27:09 - 01:44:41:17
Speaker 5
That's the greatest car. Fair.
01:44:41:19 - 01:44:45:03
Unknown
Yeah. This Monroe group.
01,44,45,05 01,44,49,04
01:44:45:05 - 01:44:48:04
Speaker 5
Younger generals.
01:44:48:06 - 01:44:59:00

Unknown
Actually, that.
01:44:59:03 - 01:45:05:21
Unknown
I don't.
01:45:05:23 - 01:45:16:28
Speaker 5
Work for the United States Postal Service.
01:45:17:00 - 01:45:19:21
Speaker 5
Thank you for having us. We have a postal service.
01:45:19:23 - 01:45:23:08
Unknown
Thank you.
01:45:23:10 - 01:45:24:28
Unknown
Look, my group senior.
01:45:25:00 - 01:45:34:03
Speaker 5
That's the auto.
01:45:34:05 - 01:45:48:11

That's the color guard. Senior. First place, U.S. naval, second x.

01:45:48:14 - 01:46:03:29

Speaker 5

Okay. Metaphorical display. First place. Commander.

01:46:04:02 - 01:46:40:26

Speaker 5

Also, our our parade judges. If it were your fifth. What? They come. The most outstanding entry in any category that makes it possible that anybody entering the parade, whatever your category is, could be voted the outstanding entry. When you really put forth extraordinary effort, the probably the most outstanding entry focused the entries.

01:46:40:29 - 01:46:44:19

Unknown

That concludes our ceremony. I want to thank you for joining us.

01:46:44:22 - 01:47:10:09

Speaker 5

I want to participate in the break, and we're going to do it again and make, limitations. Those of you who have previously been in the parade are on our mailing list, and we give you, an application. If you have entered the parade for the first time, we will be adding it to our database, and you will be receiving a chapter present from the.

01:47:10:11 - 01:47:16:03

Speaker 5

Yes. Yes, I don't know. Go ahead. Gloria, have.

01:47:16:05 - 01:47:20:15

Unknown

What do you think I was?

01:47:20:17 - 01:47:23:12 Speaker 3 Up. 01:47:23:14 - 01:47:28:05 Speaker 3 I you you I thought I give out. 01:47:28:08 - 01:47:40:09 Speaker 5 At number ten. Yeah I got my. Did you give it to him? Yeah. 01:47:40:11 - 01:47:51:25 Speaker 5 this is the first place to add \$50 to the name. We'll take it. That's. 01:47:51:27 - 01:47:55:16 Speaker 5 One. 01:47:55:18 - 01:47:58:29 Unknown Whatever. Thank you. 01:47:59:02 - 01:48:05:14 Speaker 1 I guess I think the general. Because I had a little pinkness.

01:48:05:16 - 01:48:11:05 Speaker 5 I don't know how to go. Oh, come on, come on. 01:48:11:08 - 01:48:12:18 Speaker 1 1 to 18 people think. 01:48:12:18 - 01:48:18:28 Unknown They are recruiting people and. 01:48:19:00 - 01:48:20:16 Speaker 5 Are recruiting people. 01:48:20:18 - 01:48:26:22 Unknown And then. 01:48:26:24 - 01:48:27:11 Unknown I think. 01:48:27:13 - 01:48:48:13 Speaker 5 I'd like to say a few words. We made it to the parade this year. we didn't have that many marching band, musical units or things of that nature. And I believe that the reason for that is the cutbacks in education. that plus the fact that school just started in September and maybe the groups haven't got together yet.

01:48:48:15 - 01:49:17:06

Speaker 5

Normally in May, we have a lot better showing, but, we, we really don't know with, budget cuts in education will do. And I do know that many a school music programs have been eliminated or cut back. And I have a feeling that that's going to be is going to reflect their lack of participation in parades.

01:49:17:08 - 01:49:49:01

Speaker 5

but, we think that, this year or this coming year, we're going to be working more closely with the family Mercury to see if we can put more money into the parade budget so that these groups can, in fact, show up and participate. We understand it. Cost is somewhere in the neighborhood of \$700 for a marching band to show up to any parade gasoline, the bus driver, the bus instruments, instructors, all of that stuff.

01:49:49:03 - 01:50:02:01

Speaker 5

So that's that's one of the reasons I believe that, we didn't have that many marching bands in our previous year. I have to say, the great. now you want to continue with the second part of our.

01:50:02:01 - 01:50:06:27

Speaker 4

Award ceremony here.

01:50:07:00 - 01:50:17:00

Speaker 4

my name is El Castellano, and, I'm. I remember that you have to go.

01:50:17:02 - 01:50:54:28

Speaker 4

Thank you. I just want to mention, I work with the central, with our seventh exhibit in the exhibition hall for the, six in September. And I think we're the major. we have been doing this. I've been working on it

since 1986, 1986. In 1986, Margie Gardner and I, talked to the forum about possibly putting a cultural event in the fiesta, and, we, proceeded to, talk to the, members and, after a lot of discussion, they decided to give us a go ahead.

01:50:54:28 - 01:51:14:28

Speaker 4

And, we first put on our first show at the Santa Clara County Fairground in 1986, which was pretty successful. And from there, we won the leaps and bounds to what we have now at the exhibition hall, to what some of you saw here in the in the, video today. And, we've been working very hard to make it better every year.

01:51:15:00 - 01:51:38:09

Speaker 4

And, it seems like every year it's catching more interest among the, the culture, culture artists in the area. And more people are exhibiting their works in our show. And, I don't doubt that in the next two years, we're going to have the largest Hispanic art show in the Bay area. if not now, I don't know when, but we will.

01:51:38:15 - 01:52:00:18

Speaker 4

it is just a matter of time. We started with about 15 artists. Now we get at this last year we had about 42, and it's increasing all the time. And, I'm here to make the awards for the artists who won. who won? what we do is we have a contest, and, I'm here to make the award for the winners.

01:52:00:21 - 01:52:33:04

Speaker 4

We are awarding a price. We have prizes of \$50 for each first prize, and then we have an award, \$150 for best of show. And, has Luis Garcia, who was not here, won the best of show. And, John Flores won one of first prize in the, and the watercolors and but today, present we have here, the winners in two classes.

01:52:33:07 - 01:52:45:19

what is one the first place on general general class. And what was here to take is \$50.

01:52:45:22 - 01:52:48:07

Unknown

Winners in this,

01:52:48:10 - 01:52:54:18

Speaker 3

Notice you didn't. In this case, he.

01:52:54:20 - 01:53:05:16

Speaker 3

Didn't say this. You deserve this in Mexico. But in football.

01:53:05:19 - 01:53:17:21

Speaker 4

the first prize winner on the photograph, on photographs was, John Rodriguez. John.

01:53:17:23 - 01:53:32:22

Speaker 4

We have display here of John's photo and also of, on his his, general class ceramic, statues. John. Congratulations. Thank you.

01:53:32:24 - 01:53:43:28

Unknown

Thank you. The GI forum at Duval and also Art and my family. Thank you again.

01:53:44:00 - 01:54:06:19

I will add to also our, our central has been a lighting, program for the last, three, a couple of shows that we've had, but, we're finally I think we're getting some sponsors that, maybe, perhaps will be breaking even. And, our sponsors this year are, AT&T and, Wells Fargo and our sponsors are here.

01:54:06:19 - 01:54:16:11

Speaker 4

You can I we want to be acknowledged. Can you stand up?

01:54:16:13 - 01:54:17:03

Unknown

We hope to have.

01:54:17:03 - 01:54:33:18

Speaker 4

A good relationship with us, and I hope they continue sponsoring our program. And I'll guarantee then we're just going to grow leaps and bounds. But it's going to grow. Thank you very much.

01:54:33:20 - 01:54:46:17

Speaker 5

Well, first I would like for all the people who received trophies, if they could gather up here, you'd like to take a picture. Rudy? Yeah.

01:54:46:19 - 01:55:09:04

Speaker 3

Go. Set. Thank you. So, look, everybody has a very good paper delivery. I would like everybody who have a trophy to please stand up here in front so that we can take a picture of you here to help promote the American GI foreign endeavors.

01:55:09:06 - 01:55:28:27

Well, that's all. I mean, you didn't. That's everybody who received the trophy. So awards. And anybody wants to take a picture along with Mickey who a lot head. This is a nice historical event of the year. 01:55:28:29 - 01:55:34:05 Speaker 1 I think. 01:55:34:07 - 01:55:40:21 Speaker 3 I think 2 or 3 pictures, a smile. 01:55:40:23 - 01:55:48:02 Speaker 3 No flash, not flash, no pleasure. Thank you. You know. 01:55:48:04 - 01:55:59:21 Speaker 3 Let me know. Flash comes on. Yeah. Okay. Thank you. We have a couple more interesting Jack. 01:55:59:23 - 01:56:05:23 Speaker 3 Yeah. 01:56:05:25 - 01:56:08:25 Speaker 1 On.

Speaker 1

01:56:08:27 - 01:56:11:05

Well.
01:56:11:07 - 01:56:17:17
Speaker 3
Okay. All right, let me take one more picture. Hopefully the camera's okay.
01:56:17:19 - 01:56:22:07
Unknown
Thank you, thank you. Okay.
01:56:22:09 - 01:56:29:29
Speaker 3
Thank you. Okay. Thank you very much. I. Yeah, yeah.
01:56:30:02 - 01:56:37:23
Unknown
I quite.
01:56:37:26 - 01:56:38:05
Unknown
Okay.