00:00:08:18 - 00:00:13:00

Unknown

He is on the defensive.

00:00:13:02 - 00:00:14:09

Speaker 2

Working on.

00:00:14:11 - 00:00:41:27

Unknown

Some of what should be an I think.

00:00:41:29 - 00:00:42:26

Speaker 2

We're no.

00:00:42:28 - 00:01:25:28

Speaker 3

Misnomer through volcanoes. So, you know, there are pictures beneath of this with America was out there through sohu.com with all those articles you see or who you also they are companero also artifacts Mexicanos in language structures. Estadio Rango como ominously on Cinco de Mayo, the immigrant more choice over money to participate as you know former director Nascimento well of Bumble and also GIF where he said I see in the parable people.

00:01:26:00 - 00:01:28:07

Speaker 2

Make.

00:01:28:09 - 00:02:03:28

Speaker 3

Como toll of basis living accompaniment alone you know guerrilla IP rocket full of pesos happening on the pier apparently ominously al pueblo mexicano yellow lucha guttural action which is how you suppress me so that US provision in this with America gives us peroxidation buckaroo propagate noise. You know photography like a year ago, Senor Pinto told the onlookers Hillsborough me being me, we all say I miss experience.

00:02:03:28 - 00:02:34:13

Speaker 3

Yes, he did not mean thing. The overall theory is wearing to look into this you have me to this. If we're not forensic, we must be in the vicinity. One goal MRM which is most local audience, is what the American bar is here commissioned the one goal completion. GARCIA-NAVARRO April of this year in Burma. Well, I mean, there is a jealous can you see Paris in person?

00:02:34:15 - 00:03:22:05

Speaker 3

You know, there is equal battle. MIRA Mucho gusto. CALLAHAN Pick up currency me over to get my star there. Sara Una portrait Ungaro I know they are in Barilla Cultura their mi pueblo it on being del Mundo credit score colors in your can use the moment to start the mambo Corso camera boombox them over Cano s mucho producto Let me be the key is he going to participate in this over in este magnifica.

00:03:22:08 - 00:03:22:11

Speaker 2

And.

00:03:22:13 - 00:04:21:28

Speaker 3

It's the magnifico shock it starts in law in Senor Assume Lomonaco they love to Pueblo. Yes, he doing Beatle. I grew this kombucha a strong imitation gang it being all of the mass artists every store key Stan content all of our stuff releases they are very low growl go out your tracks. I get more into the that they were serious careless artists non Caribbean presenters who saw us opera competitions for Capela sings hero song for the cover you know not circle if gullible or Arizona Hamas they look Hamas is earning more mental song a lot artist the song cumulative stress Gaza is threatening to lose all of this tango Mazurka you're taking my little conspiratorial

00:04:21:28 - 00:05:00:22

Speaker 3

song artists I'll be getting set up in Lagos. I'm going to Eagles ing over it. I'm being recommended those artists as part of our novel asking La Fama busking La Victoria artistic. I guess legato gives this weather, you know, sort of star action with Prospero's no busking, La Palma busking. La Victoria Victoria Contestant Palavras Firmino Yeah, Great kombucha.

00:05:00:25 - 00:05:27:05

Speaker 3

I love personas coming in between your special hours and your team is not Amanda. It's not Toma. Muchas gracias. And yours? What I wear mean. I wish programing showing on me. I'll think of the Mayo equivalent. Mexico ethos was on this. On your tongue off me, Ryan is the my mentor. Yeah. So did you have Morongo Excel, Mondo, Davidoff, Miraval?

00:05:27:08 - 00:05:31:07

Speaker 3

I say Valley Rosso enormously. Pueblo Mexicano.

00:05:31:09 - 00:05:36:26

Speaker 2

Yes.

00:05:36:28 - 00:06:12:05

Speaker 4

But I like to say that I'm very honored to display my work for the Cinco de Mayo GI Forum. Put it the show together, and it gives me encouragement as an artist. I haven't painted for the last ten years and I'm trying to get back to my painting and I like to thank my family for their support and I intend to continue painting and hopefully I'll be in the show next year and giving my support to the GI Forum.

00:06:12:07 - 00:06:26:15

Speaker 4

I'd like to thank the GI Forum and hope to be in the show this next year, leaving you a Josefa Chavez watercolor artist.

00:06:26:17 - 00:07:14:07

Speaker 3

Gracias Mino. Mary Andrada is soy photographer Alavi released before me he Coca-Cola Pinto the Gap to Iraq. When we come to imagination, we're going to struggle aka Alegria de la Guardia. Specific I'm into San Jose Paramo try to sell us. I throw like stories at the pedagogical offer that you see on this photographic aquamarine start origami supported G.I. forum in your thought because young official the LA celebration the scene got a major that's photography is getting go aqui is poised to sun the Puebla El risultato they quatro biscay realizado aimless ultimate or Sonya's going in up here though there is victory.

00:07:14:07 - 00:07:58:26

Speaker 3

Look out. Is it Pacifica's hypocritical to da affect us I commission I to historical cultural archeological traditional the Pueblo Ortiz pueblo When this that gives the correct the reason for a person painting in particular Helen madre we must do that society dances this ages Lola must some him or Rosa this was tradition is this Historia yet Riversdale when I left photography as a boy they appreciate a suspect or they use in a large part the historica the name of say lost for the Laudato Si.

00:07:58:26 - 00:08:31:04

Speaker 3

They were looping done. This is a liberal oratorio. The boy of La loi I got the name was in a part of the architectonic a la cathedral tomorrow here in the sun colors putting imploded a la saw raising monorail separation la cupola The Alfonso de la Ciudad Puebla to a Lula is so Al-Azhar Sudan this a while to a pay.

00:08:31:05 - 00:09:26:26

Speaker 3

There is a party for the era. Sara Luna Thoma limousine so we can see that perky Perdido Cup that encourages Nadal by saying I like while Calabar the architectonic allow me my comment all as you that he may he go with LA and Green Bay Seattle I mean not here I love you to him the Guadalupe no I don't the severe happens characterize in contrato negative on the commune these solar say decorative can flow this economy Mandela beating him did it he and us in our capital but I know be superficial la la Seleka is that I mean they a emotion then they bear so I the heroes are those who love my from Manila

00:09:26:26 - 00:09:45:13

Speaker 3

photographs is he alone that they say they try so they have another Carlos Siempre persona I mean then they really sandboxes Cecil Fargo they promise us salivating. Yeah boy unless it correct that is that I'm being poor.

00:09:45:16 - 00:09:47:20

Speaker 4

So as a.

00:09:47:25 - 00:10:01:22

Speaker 3

A traveler they tolerate little Oliveira and we going to see the internal mundo escape from our voyage so they ceramica they they borrow.

00:10:01:24 - 00:10:02:08

Speaker 4

E.

00:10:02:15 - 00:10:42:20

Speaker 3

Subway embed in talavera ng Edificio privada unless Iglesias and more sales in body photography are now knocking at the Colosseum. Tenemos a little Havana. I love it up to him blowing it. The photo they are color escalators, their own patio, not casa privada in la scoop La Iglesias eating alone not last They want just photography academy okay No to the opportunity I present putting this film in LA backyard of a lot of efficiency.

00:10:42:20 - 00:10:51:03

Speaker 3

The La Iglesias is a premium blessed, a very participative in thigh business whom.

00:10:51:03 - 00:10:53:03

Speaker 4

He.

00:10:53:05 - 00:11:17:27

Speaker 3

Solicited all year forum for all of this Puerto chaos. But I tried it for Canary in common for the Great Exhibition and acquire a lot less than the manila opportunity that the competition the movie Grotto. They fear the celebration. Historica Gracias.

00:11:17:29 - 00:11:43:26

Speaker 4

Hello, My name is Olga and Cecil Smith. I am with Machu Picchu Gallery of the Americas in downtown San Jose. We feature beautiful Mexican folk art and art such as this work of Leo B, Hilda martinez from Mexico. Here's a wonderful painting, one of the most favorite students of Rufino Tamayo, the great one of the great three murals of Mexico.

00:11:43:28 - 00:12:29:12

Speaker 4

You'll Be Healed, though, is presently exhibiting at Machu Picchu Gallery. He, as I said, he's in Oaxaca, a very important emerging magic realist artist. Let me show you one of the beautiful blouses that we have from this state, from Mexico. This is made with hundreds and hundreds of finally the beads embroidery in Khartoum. It's a little heavy because of the thousands of bees that are here and other embroidery that embroidery work for which Mexican cross persons and women are world famous carvings from Oaxaca and coyote and beautiful thing work also or holidays as it is known, the Tree of Life.

00:12:29:12 - 00:13:09:20

Speaker 4

This is an older piece from Mexico. Also sung mas, some wooden mask and this beautiful pillow that you will rain stick. I usually ask my friends to close their eyes because you'll feel beautiful. Sounds. Doesn't that sound like string and water? Waterfalls, Beautiful. And let me show you here the which all young paintings. This is your wool, your press on wood.

00:13:09:25 - 00:13:37:13

Speaker 4

You see the wood in the back and they press on beeswax. They gently press the young and they make this beautiful designs. And this represents the which call people's mythology or religion. Here is another one I like to show you now a beautiful handmade book. And this is a Koran or Healers book. This book is made by hand.

00:13:37:15 - 00:14:11:10

Speaker 4

And his handwriting also. And with his small applicator from the bark three painting collar matting. This is a book from Juarez, from the state of Juarez, and also some beautiful rainbow. So I hope you enjoy our exhibit them and really hope that you continue admiring and come and see us next year, which is to see us.

00:14:11:12 - 00:14:34:17

Speaker 4

My name is Bill Eduardo, and this is my work. I'm primarily a painter. I've done printmaking as well, so I'm etching and lithography and some silkscreen. I'm new to the area. I've been here, I guess, a couple of months actually, and this is a big honor to actually receive this award of Best of Show. It actually is very encouraging and I feel very just well received here in San Jose.

00:14:34:17 - 00:14:56:10

Speaker 4

I've met a lot of people, a lot of artists. I think it's a really great community and I'm really glad I moved from Santa Cruz, but I'm originally from Los Angeles and that's where my eye was born and where my family still is. But now I've become a Northern California person. You see, a lot of my pieces are kind of personal narrative.

00:14:56:13 - 00:15:20:26

Speaker 4

Oftentimes things that I experience are things that I think about, things that I read. I'm very influenced by literature, movies, you know, political events, social, but different things kind of influenced by my

work. But it's it's a narrative type of piece. I've done lots of portraits as well as this one that we just passed by Self portrait after Frida.

00:15:20:29 - 00:15:51:00

Speaker 4

I basically was inspired by a lot of freelance work. She's one of my favorite artists. Of course, I know a lot of Latinas and Chicanos. Chicanos have been very inspired by her work, my work. So some of the pieces here, like the three, the prints here, these two lithographs and these two paintings were pieces inspired by some a story by a Garcia marquez, Gabriel Garcia marquez, a short story, actually.

00:15:51:00 - 00:16:08:17

Speaker 4

But I really was inspired by his his prose to develop these characters. They're kind of very close to myself, the character of the bird and the character of the chair that I have in a variety of pieces here today.

00:16:08:19 - 00:16:15:07

Unknown

You know, having a day.

00:16:15:09 - 00:16:54:01

Speaker 4

So I just like to thank El for inviting me to the show and for this great honor. I was really surprised and just very warmly accepted, you know. I.

00:16:54:03 - 00:18:05:09

Speaker 5

Never paid for a read all about it. I read good.

00:18:05:11 - 00:20:30:18

Unknown

Right? Yeah. No, no, no. But in what do you want to write for? You have your life. Yeah, yeah, yeah.

00:20:30:18 - 00:21:52:14

Speaker 5

It's nice for.

00:21:52:16 - 00:21:53:22

Speaker 3

Ever.

00:21:53:24 - 00:22:01:06

Speaker 6

Good, good.

00:22:01:08 - 00:22:25:12

Speaker 3

00:22:25:15 - 00:23:48:07

Unknown

Okay. And and and and and. Yeah, there.

00:23:48:10 - 00:26:01:26

Speaker 6

Is.

00:26:01:28 - 00:26:20:01

Speaker 7

There's too much. And I say I'm Chinese in the sense that I live in the first mainline American mainland American city, which is now Asian San Francisco. And I am breathing it. I am tasting it. It is, it is changing my life. I don't ask me what it means that I can't tell you, but I know I'm becoming Chinese.

00:26:20:04 - 00:26:27:26

Speaker 7

I know that somehow my character is being changed too. I wanted I don't even think that's the question. Is it happening? Yes. There are some people whose pores.

00:26:27:26 - 00:26:34:20

Speaker 2

Are just open. They don't consciously push a lever and they open. They just open. And that may be that maybe it's America.

00:26:34:27 - 00:26:53:07

Speaker 7

It's America. People say to me all the time, I mean, you're you're so Anglicized. They say, Well, I'm not Anglicized, I'm Americanized. By which I mean that I speak American. I don't speak British saying this. Listen to this language that you and I are speaking I California accent with perhaps traces of Spanish you Texas with perhaps traces of Spanish.

00:26:53:09 - 00:27:11:08

Speaker 7

But but we're creating somewhere between us this American tongue. It is it was something that was shoved down the throats of a lot of immigrant kids and it came up sounding very different. It does not sound British. It has its own energies. There is no one in America who does not speak black English. There is no one who in America does not speak Yiddish.

00:27:11:10 - 00:27:23:05

Speaker 7

There's no one in America who does not sign with with a sigh of Mexican grandmothers. It is. It is. It isn't. It is an assimilationist language. It is an immigrant language. And in that sense, it's a world language, which is one of the reasons why it's such a vital language.

00:27:23:05 - 00:27:24:18

Speaker 2

What do you hear on the busses in.

00:27:24:18 - 00:27:54:28

Speaker 7

New York today on the subways when you come to town? Well, I hear a lot of I hear tension in the air. I hear voices raised against each other at some other level. I hear exactly the opposite. And that is I here. I hear the recreation of the American tongue. I hear I remember sitting in a Denny's restaurant in Southern California a few weeks ago, and there was this extraordinary conversation between the Mexican cook shorter to cook, he and his boss behind in front of his stove and shit on the other side.

00:27:55:00 - 00:28:13:16

Speaker 7

She conveyed to him in this extraordinary Spanglish the order of fried eggs and so forth and so on. But also this strange new this strange new menu that Americans are now ordering. You know, we have a free transfer of what are really rancheros or something. And I thought to myself, this is something this something is going on here.

00:28:13:16 - 00:28:18:24

Speaker 7

I was the subject of food. I should tell you that I was I was due to Velveeta cheese and.

00:28:19:01 - 00:28:21:28

Speaker 2

Well, I know of it. I know what you eat. It is processed.

00:28:22:00 - 00:28:40:19

Speaker 7

It's something that's the blindness of American cheese and Velveeta. Apparently. I don't know what they still had about a year ago there advertised Velveeta, Mexican style. And I don't know what they put in it,

but maybe it's pimento or something. And L.A., you know, there is this ad for Velveeta, Mexican style cheese on television the other day. And it was and it was, you know, Papa was sitting there, gringo.

00:28:40:19 - 00:28:58:25

Speaker 7

Papa was sitting there with his two kids and it was dinnertime and mama was nowhere in sight. Revolution number one. I'm going to pop across to the refrigerator and pulls out these kind of precast taco shells, you know, these concrete things that you buy on the grocery store and shelves and for probably the cheapest Mexican style and puts them in the in the in the oven.

00:28:58:25 - 00:29:21:05

Speaker 7

And then mother comes in with her bow tie. She having been at work and they all sit down to have their tacos with Alveda. And I thought, I'm seeing a revolution in here. And I it's it's passed under our nose. It's passed. It's passed into our most revolution 20 years ago, 25 years ago, when you rang the doorbell, Billy Moyers and Billy Morris was at the door.

00:29:21:05 - 00:29:27:12

Speaker 7

My mother used to run to the kitchen and put lids on everything so you wouldn't see what we were eating. She was a shame, ashamed, eating.

00:29:27:14 - 00:29:28:12

Speaker 2

Corn and.

00:29:28:14 - 00:29:38:10

Speaker 7

Eating tax free food, the holidays and everything. I mean, what kind of what kind of Americans were we? So she were putting lids on everything sequences. And 25 years later, you're eating it.

00:29:38:12 - 00:29:39:09

Speaker 2

From New York City.

00:29:39:16 - 00:29:40:04

Speaker 7

This has been a.

00:29:40:04 - 00:29:42:11

Speaker 2

Conversation with Richard Rodriguez.

00:29:42:14 - 00:30:23:24

Speaker 5

I'm Bill Moyers. Thank you and enjoy the rest of the day. Don't forget, there's lots of entertainment for you. We've got four pages. We've got the center of our culture.

00:30:23:27 - 00:31:36:12

Unknown

You know, our home program to you in a surrounding.

00:31:36:15 - 00:31:41:22

Speaker 4

Four families with their children so they can sit and enjoy the art and the lives.

00:31:41:24 - 00:31:46:27

Unknown

Of our sponsors. AT&T at the salon. Thank you for.

00:31:46:29 - 00:31:47:18

Speaker 4

I would like.

00:31:47:18 - 00:31:54:16

Unknown

Now to introduce our queen. We have our.

00:31:54:19 - 00:31:58:27

Speaker 4

40th queen, Sanya Hernandez. Drago Hernandez.

00:31:58:29 - 00:32:06:04

Unknown

Who is eight years old. She's a graduate from Angola and is now in her first year.

00:32:06:07 - 00:32:13:02

Speaker 4

At the University of Pacific. When I started again, you go for Just.

00:32:13:05 - 00:32:20:20

Unknown

Love doesn't become a central common thing. You know, it's cool that we're not going to have the same kind of thing that it's gonna for.

00:32:20:23 - 00:32:20:29

Speaker 4

You know.

00:32:21:00 - 00:32:34:15

Unknown

Maybe some nice little banana. A But I mean, look, I mean, you don't want that for me, but I feel this kind of and I, you know, can be so I guess 11 in our opinion but in of a sort of you know you're.

00:32:34:17 - 00:32:36:00

Speaker 4

Gonna speak if you want me.

00:32:36:02 - 00:32:43:24

Unknown

To talk about everything and.

00:32:43:26 - 00:33:03:13

Speaker 4

Then you will be here at the festival all day with us throughout the festival, visiting at any stage. And we appreciate her being here and everything at this point. Our next playing is the San Jose G.I. Forum Queen, which is a young lady, age 17, who is attends Notre Dame High School.

00:33:03:16 - 00:33:17:15

Unknown

Diana maria Estrada. When we ask you to predict the North Korean, you know, life, let's get on it.

00:33:17:19 - 00:33:19:05

Speaker 4

That's all I can say.

00:33:19:11 - 00:33:23:09

Unknown

It's their name. And I said, come on. I said.

00:33:23:12 - 00:33:25:10

Speaker 4

I'm for the G.I. Forum.

00:33:25:13 - 00:33:33:03

Unknown

I think this is the embodiment. Thank you. I am.

00:33:33:05 - 00:33:35:09

Speaker 4

Give them a phone call.

00:33:35:09 - 00:33:40:16

Unknown

And it next, I would like to introduce.

00:33:40:19 - 00:33:59:04

Speaker 4

A gentleman that is well known in our community. And we will introduce our other guest, Albert Cardinal, who is from the Mexican American Political Association, San Jose chapter for 18 years. And this gentleman you see on TV every now and then, I've taken care of our political issues.

00:33:59:06 - 00:34:10:00

Unknown

So I'm very, very well name is not interested in private trouble.

00:34:10:05 - 00:34:47:26

Speaker 5

So you can guarantee the president. Okay, your order is of what we are recall if you look at your particular weapons column, I you know everybody forgot I you know, not make of that you can have a

safe in a theater, but it's in your front teeth go motor you forget that you don't receive that older hateful that I heard of involved in you and your your martinis in everybody's on you.

00:34:47:26 - 00:35:01:06

Speaker 5

That's a big deal all that we we that you regret you come with the facts.

00:35:01:08 - 00:35:05:10

Unknown

Don't because you know what we're not up for it yet more of the same They never say.

00:35:05:11 - 00:35:38:20

Speaker 5

Whose book about everything in your legal. I mean, I did ignore that California that got caught up in the valley. You don't have water for your army nothing know about it. You know one are a lot of guess. But no, the bottom three lives matter for whom Yes. No credit does not. No lot. So we love them. You work for a war, you know, most of the time.

00:35:38:22 - 00:36:03:27

Speaker 5

And it's by your people. They're working, fighting to make. You can't know what service is being paid by anybody. Come on. Here's what all of the Democrats and you or Google or Google, the head of.

00:36:03:27 - 00:36:20:04

Unknown

A he controls or what you prefer what the criminal. That's where they get that almost there Now they're up.

00:36:20:10 - 00:36:25:01

Speaker 5

There some are even better some good coming you gonna.

00:36:25:03 - 00:36:32:10

Unknown

Go will give you a girl to read the last four years on these big June four on New York.

00:36:32:12 - 00:36:38:17

Speaker 5

People volunteer I don't understand this very things like the.

00:36:38:18 - 00:36:44:24

Unknown

Way they use farmers underground or what are going to some of the raw.

00:36:44:26 - 00:36:48:22

Speaker 5

Here's what you think your logbook is good for you.

00:36:48:24 - 00:37:03:29

Unknown

I'll call it off a whole lot more money battle for volunteer away for.

00:37:04:02 - 00:37:09:11

Speaker 5

Well, I'm sorry to get into these things.

00:37:09:11 - 00:37:37:04

Unknown

You get some of my food by wearing. You can come here, come up and let me tell you share on that. But we need you to break out of the for two reasons. And the first one is the place proposal number three, Jennifer, come out of the woodwork. Father's grip on the rubble of everything for now.

00:37:37:06 - 00:37:38:13

Speaker 5

But look that we don't have that right.

00:37:38:13 - 00:37:46:20

Unknown

What our overall would you give us? Because that's no problem. First post Good.

00:37:46:22 - 00:37:53:22

Speaker 5

Thanks. On the property, you should look out on another police of the men with the three do.

00:37:53:22 - 00:37:58:05

Unknown

You can put a lot of people on.

00:37:58:07 - 00:38:04:00

Speaker 5

It is not occupy is no different photo one with we can all get section also but then for.

00:38:04:00 - 00:38:19:15

Unknown

Real before that so you know bouillon barrel no remember most of belong.

00:38:19:18 - 00:38:21:20

Speaker 5

There are be a member for next year's.

00:38:21:23 - 00:38:30:08

Unknown

Report the third quarter for the police that I'm a beloved article that I've been here just before he's well pretty awful often for lack of.

00:38:30:08 - 00:38:31:20

Speaker 5

Even escapade.

00:38:31:23 - 00:38:40:07

Unknown

He's a Roman. They're not going to want to look it up unless you have a goal of familia your program to.

00:38:40:07 - 00:38:49:12

Speaker 5

Help local people. But if you look at a reporter who comes in with a politician father and look by is not going to be bothered with the.

00:38:49:14 - 00:39:02:00

Unknown

Need to get him to go to on you're on the reported.

00:39:02:02 - 00:39:24:23

Speaker 5

Bullet of your run. I mean, I mean, if you watch that in which three young boys passing into the of they concluded knowing what it is we're still on track. This will continue on for many of the ceremony of

some solemnity if what it is what do you what I mean it looks a little bit about all of say there is nothing going on.

00:39:24:26 - 00:39:40:19

Speaker 5

There is nothing to do. They have quick things. You have you out are going to be able to know it. Fearful if a lot of people, yellow people, the American people, people make it go.

00:39:40:21 - 00:39:49:06

Unknown

To a particular program with the national anthem. We're going to have a young lady that is from San from Alaska.

00:39:49:09 - 00:39:51:00

Speaker 4

She is 69 years old. No more.

00:39:51:00 - 00:39:58:14

Unknown

Than that. If she stays on on health authorities, about a thousand national anthem.

00:39:58:16 - 00:40:12:24

Speaker 4

She has performed at many fairs and recently opened for the, you know, orchestra. So she's a very busy, active, young lady and we're real proud to have her here. She's here with us for Cinco de Mayo, and we're real pleased.

00:40:12:24 - 00:40:17:28

Unknown

To have her again. Just give her a fun and.

00:40:18:01 - 00:40:19:17

Speaker 6

So we stand.

00:40:19:19 - 00:40:27:14

Speaker 5

We stand tall, we stand.

00:40:27:17 - 00:43:26:13

Unknown

We're so proud. I run my life. I know that. my La. I know why Never get done. That's my stand on that side of But I. I can wear on my hands although I know away it's so funny and go yeah.

00:43:26:15 - 00:43:31:29

Speaker 5

So the.

00:43:32:02 - 00:44:07:02

Unknown

Other side are you on National Guard get up and up and well but if you look at it and look at that what's going on then I know that the Ambassador have I have a more room.

00:44:07:04 - 00:44:32:24

Speaker 5

For them. I mean someone was quoted in literally goes by Lando is the what. Who knew them in trouble when Alfonso they come in on romance but I'm not even though and most got an idea from a theater ego involvement me so but he's always I must remind you that you're referencing but I'm glad I've been blessed Ivanka because I must emphasize for common sense that I have the properties and a lot of the details are separate, but most of them voted on.

00:44:32:27 - 00:44:58:20

Speaker 5

Kimberly What was I in? That was one judge. Your judge had your they give up with a little. Yes. It's such a job. You know what like I idea what are some algorithms what are some instrumental skills that will this but I'm well they're more about what I said rather than what some informal and or not I'm not going to have the percent of love I'll wait why don't I be a second what I want?

00:44:58:23 - 00:45:17:14

Speaker 5

Well, I think when they don't, I'm you know, kind of the other guy that I can think of, Miss Scott. I think what they those finals and you know, we're not going to be in Pueblo but I go the Senate is the most responsible list when the worst of the most furious remember sympathetic one of those are the figures graphs.

00:45:17:16 - 00:45:19:24

Speaker 5

Yes. What would it be that most people that.

00:45:19:25 - 00:48:48:18

Unknown

Would go out.

00:48:48:21 - 00:49:50:24

Speaker 8

Of.

00:49:50:26 - 00:49:58:27

Speaker 5

This case to focus on it? And I think be revealed some.

00:49:59:00 - 00:50:06:12

Unknown

Interesting stuff and know what they don't know yet to pick up the phone.

00:50:06:15 - 00:50:16:03

Speaker 5

This morning. And this is something else that we've got that we will find out if you go down another one soon.

00:50:16:05 - 00:50:22:13

Unknown

Before we go to the sun.

00:50:22:16 - 00:56:11:02

Speaker 5

Was going to be.

00:56:11:05 - 00:58:56:28

Unknown

was yeah. you can make it and be comfortable now. You know.

00:58:57:01 - 00:59:16:05

Speaker 2

All kidding. I am very glad to be in this event. We I hope we should try to keep up. I would hesitate. I have some of my works. Yeah. they are related to the mission that they are about 25 missions.

00:59:16:05 - 00:59:21:23

Unknown

In 100.

00:59:21:25 - 01:00:04:24

Speaker 2

By area. And I would say that that is the way that the world was one through faith, through hope. that is what I am trying to portray here with a, with this type of painting. I say once again, I'm very glad to participate in these type of cultural events and yeah.

01:00:04:26 - 01:01:07:10

Unknown

No different from either one, from them, you know, with regard to that. Yeah, right. So, you know, you are concentrating on the matter, know, you know, you're going.

01:01:07:12 - 01:01:14:09

Speaker 5

To three or.

01:01:14:11 - 01:01:35:12

Unknown

Four and that's already got a lot of thought. High quality. Yeah.

01:01:35:15 - 01:01:38:12

Speaker 4

And right now they are.

01:01:38:14 - 01:02:09:06

Speaker 2

And wondering almost from someone about these stuff, I mean I teach art part time at UC Santa Cruz and I part of UC Davis and just last semester got out of Europe. Any class at Gavilan College, started a school year in City College, precursor to UC Santa Cruz and then to UC Davis for graduate work. this is my first time exhibiting here, and I'm really glad because it's such new exposure.

01:02:09:06 - 01:02:29:09

Speaker 2

It's a really interesting I've never been exposed to this type of, art situation to where people can come by and actually see your work. So, I'm glad that I'm here. It's a good experience. Everybody should try it. At least one get it out of your system.

01:02:29:12 - 01:02:41:09

Unknown

okay. Yeah. okay.

01:02:41:11 - 01:03:07:17

Speaker 2

Obvious. And I'm stepping in for my wife, who is the artist of of the artwork that you see here behind me is, Josepha. Marcus uses her maiden name, but she goes by Sarah. That's her artist name. And I'm just here as an assistant. I'm just taking orders. I said where I'm supposed to sit and just, you know, assisting, just, you know, set up the artwork and so on.

01:03:07:20 - 01:03:32:19

Speaker 2

We're very happy to be here for the September 16th art showing here, all through the through the efforts of the guy from the, you know, the American GI Farm. My wife has worked very, very hard to prepare and to produce a material specifically specifically for this art show. She also displayed at the Cinco de Mayo here and also for the efforts of the GI Forum.

01:03:32:19 - 01:04:04:14

Speaker 2

And there was a lot of real positive, positive reaction from people in the community, for all the artists and including, you know, Josepha marquez and, you know, similar kinds of responses and reaction, I think that, you know, the artwork, getting a lot of artists together, Latino artists, the Chicano artist and so on is, is fantastic. You can see that real positive response of the community.

01:04:04:14 - 01:04:40:29

Speaker 2

A lot of excitement just in talking to people and and so on. I hope that this, these art demonstrations continue and I hope that they will grow and they will expand and there's continuing support for, for the arts on behalf of, of the GI Forum. And also if we can get a lot of other community agencies and, and institutions also to to participate, I think it's, you're going to see a much, much greater you development of this particular art show and a lot of interest.

01:04:40:29 - 01:05:30:18

Speaker 2

I think that's, that's very important. So I know that I speak for Josepha and that and also the other artist, you know, thanking the American GI Forum for the opportunity for these very talented artist to show their work. Thank you. Thank you very much.

01:05:30:20 - 01:05:55:10

Unknown

You know, we turn on our events outside. Yeah.

01:05:55:13 - 01:06:41:11

Unknown

So going in the 90 seconds every year has been so I think that most of that is on the front lines and a whole lot more wind up for how we talk. Not everybody about everybody on the morning. Not everybody. You know, we're happy people are gonna laugh, but they're out of your comfort and I don't think we'll have hard one.

01:06:41:15 - 01:06:46:04

Unknown

So I lo my name is Marcus.

01:06:46:07 - 01:07:33:02

Speaker 2

I'm familiar. A watercolor painter. I teach art class at Elmwood and downtown going to jail. I do papier maché, sculpture and watercolors that, at the jail, my primary, media is watercolor, but I, I do. All the others are acrylic and oil, and, I do landscapes and nudes, but I'm not limited to just after I do a lithograph.

01:07:33:05 - 01:07:35:29

Speaker 2

ceramic.

01:07:36:01 - 01:07:41:28

Unknown

works for our own or.

01:07:42:00 - 01:07:51:02

Speaker 2

Having a good time here. 16th September.

01:07:51:04 - 01:07:52:06

Unknown

yeah.

01:07:52:08 - 01:07:54:26

Speaker 2

I mean.

01:07:54:28 - 01:07:55:21

Speaker 6

My my minute.

01:07:55:21 - 01:09:48:04

Unknown

Is up now. you know.

01:09:48:06 - 01:10:07:11

Speaker 4

Yeah, but yeah, And welcome to the 1991 celebration of September 1968 Independence Day from Mexico in San Jose. It's a pleasure to be here showing my photographs of one of what the, motel? Yes. Okay. That will be last. You said.

01:10:07:11 - 01:10:45:25

Unknown

Was it DNA or straight? extracted the information from many, many records and it.

01:10:45:27 - 01:10:47:03

Speaker 5

Was one of my friends is.

01:10:47:04 - 01:11:18:01

Unknown

Real close to work with us. We all feel that. I feel that I keep everything 000000 of people.

01:11:18:03 - 01:11:32:29

Speaker 4

What life is like. This is a Spanish only publication. We're here presenting Mr. Manuel Viveros art, and thank you to a guitar player for the opportunity to express ourselves and expose ourselves here. And we'll have to do it next year.

01:11:32:29 - 01:11:54:12

Unknown

Thank you so, and we know that a lot of us, they had a put this up yesterday and this season and the people wasn't on our show on it. So yeah but the idea.

01:11:54:14 - 01:12:21:26

Speaker 4

Is that after my finishing, my yellow, my finish, that's on some of the faces, I said it's like a67, six, seven DOI the way events, analysis of people, their life story of the last Britanico EADS trial I underline below as the bring it back to life. as you can see, there's a mixed media USA here. They use watercolors, oils, pastels and also sand.

01:12:21:26 - 01:12:57:13

Speaker 4

Over here you can see that the one that is made out of sand. And they have used a lot of different topics about pre-Hispanic art.

01:12:57:15 - 01:13:00:23

Unknown

you know that.

01:13:00:26 - 01:13:02:01

Speaker 2

Lopez I.

01:13:02:01 - 01:13:02:23

Speaker 3

Live in.

01:13:02:26 - 01:13:05:16

Speaker 2

Campbell. I'm here, having.

01:13:05:16 - 01:13:13:03

Speaker 4

A great time with the American GI Forum, and I like to share with you some of my paintings, which I take,

01:13:13:05 - 01:13:17:14

Speaker 3

Lots of pride in. I, I, I enjoy it.

01:13:17:16 - 01:13:19:10

Speaker 2

I enjoy all my work, and I'm.

01:13:19:10 - 01:13:20:21

Speaker 3

Hoping.

01:13:20:23 - 01:13:25:01

Speaker 2

You're enjoying it, too. Thank you.

01:13:25:03 - 01:14:08:15

Unknown

Yeah, I've been trying to be able to do that, but nothing. Yeah, that's good.

01:14:08:18 - 01:14:24:24

Speaker 6

How are you going with that? Come back here. Just, you know, bring it over here. Come in.

01:14:24:26 - 01:14:53:14

Unknown

I like your a real good Mary.

01:14:53:14 - 01:15:45:17

Speaker 6

Christina, come here.

01:15:45:19 - 01:16:18:06

Unknown

You don't want to. You want to find my mom?

01:16:18:08 - 01:16:27:28

Speaker 6

Come back here. Don't go. Yeah.

01:16:28:00 - 01:16:29:23

Speaker 4

I got to rest.

01:16:29:26 - 01:16:31:20

Speaker 6

But we're going to see you again before you go.

01:16:31:23 - 01:16:33:04

Speaker 4

Yeah.

01:16:33:07 - 01:16:34:25

Speaker 6

I thought you were leaving next Friday.

01:16:34:28 - 01:16:36:14

Speaker 4

No, two weeks.

01:16:36:16 - 01:16:41:23

Speaker 6

we'll see you next weekend. Yeah, Okay. I can remember.

01:16:41:26 - 01:16:46:06

Speaker 5

Okay, that's the time. But he's resting.

01:16:46:08 - 01:17:25:16

Unknown

Boy, you're probably thinking about the people walking around. I haven't got any place to see. It was all in the news while this could have gone away, I thought I was looking for one more round and round, like I'm going with. I could finally have something to celebrate. But it would. It would have been Monday for two, three.

01:17:25:16 - 01:17:26:22

Unknown

One, two, three, eight.

01:17:26:24 - 01:17:28:05

Speaker 5

The documentation got over.

01:17:28:06 - 01:17:40:24

Unknown

Five back and the giant more than one information. I wonder where they want to be the third time the giant people come back and.

01:17:40:24 - 01:17:44:25

Speaker 2

Talk about the right.

01:17:44:27 - 01:18:03:28

Unknown

Side of this great great big round of big company. Maybe gave.

01:18:04:01 - 01:18:28:20

Speaker 6

A Christina. Hey, you're talking to me. what? Christina could Grandpa Christine like? Okay. Yeah. See, Grandpa, we're all pretty high.

01:18:28:22 - 01:18:40:15

Speaker 4

I was that small. Hard to believe because the miracle happened. Three exactly. So there.

01:18:40:18 - 01:18:57:15

Speaker 6

You. No, no, no. You have to stay there today.

01:18:57:18 - 01:19:15:21

Unknown

The young man who will remain suspended for the rest of the regular season and the playoff for violating the terms of the program. This is a major reason for the great success story. The mountains. And they hang on without it.

01:19:15:23 - 01:19:23:00

Speaker 6

And Hello, how are you doing?

01:19:23:02 - 01:19:57:28

Speaker 6

Can I have a kiss, Mama? Can I have a kiss? Now? Come give me a kiss Now give me a little kiss. Take mine. No, I want to kiss to mine To have a kissing. Now you're mine. Give me a kiss Mine Give me a kiss. I give you some. Sir David, give me a kiss. Can I have a kiss?

01:19:58:00 - 01:20:10:01

Speaker 6

Grandma, Give me a kiss. Just one kiss. Christina. Christina.

01:20:10:03 - 01:20:12:22

Speaker 4

I.

01:20:12:24 - 01:21:03:02

Speaker 6

Christina, Can I have a little kiss? I Christina can have it. Dad, can I have a kiss goodbye? Kiss, Please give me a kiss. I Yeah, Come on, give me my love. Give me a kiss. Now give me. There's one little kids Is now. Yeah, I can have a little kiss now.

01:21:03:04 - 01:21:16:28

Unknown

999999 Now I know how Now that.

01:21:17:00 - 01:21:22:27

Speaker 6

Is You have a little kiss now.

01:21:22:29 - 01:21:27:23

Unknown

So like. And my mama.

01:21:27:25 - 01:21:55:22

Speaker 6

Going to have a kiss. You may kiss Cam. And my kid is going to have this one little kiss. Let me see your toy protector. What is it? Is it a baby one?

01:21:55:24 - 01:22:00:02

Unknown

01:22:00:05 - 01:22:07:15

Speaker 6

Okay. Can I have a kiss now? Can I have a kiss now?

01:22:07:18 - 01:22:08:00

Speaker 4

no.

01:22:08:00 - 01:23:11:15

Speaker 6

Now Going can have a kiss now I'm gonna have a kiss. Christina. Christina, You may kiss her. okay. My. Yeah, Grandma, give me one little kiss. Christina. Christina gave a little kiss. Come on. Yeah, yeah. One give me a kiss like, man one one time Give me a kiss. Okay. Nobody really.

01:23:11:17 - 01:23:17:16

Speaker 4

La, la la la la.

01:23:17:18 - 01:24:04:09

Speaker 6

Can I have a kiss now?

01:24:04:12 - 01:25:31:00

Unknown

really? Really.