



**California State University, Fresno
Armenian Studies Program
5245 N. Backer Ave. M/S PB 4
Fresno, California 93740-8001**

Armenian Studies Program News Service

**CSU Fresno Armenian Studies Program activities as reported in local,
national, and international media.**

Spring 2014

Vol. 29 Release #100

January 2014-June 2014



ARCHIVE

SOURCE: The California Courier, Glendale, CASUBJECT: Fresno State University Hosts Exhibit About BitlisDATE: May 29, 2014PAGE: 1 of 1

Fresno State University Hosts Exhibit About Bitlis

By Denise Altounian
Hye Sharzhoom, Staff Writer

For many Armenians in Fresno, the city of Bitlis, located in Turkey, holds a special place in their hearts. Not only was it the birthplace of the family of noted Fresno native William Saroyan, but also the birthplace to many of the Armenians who settled in Fresno in the years following the Armenian Genocide.

For much of its history, including the Ottoman period, Bitlis flourished as a center of Armenian culture and tradition. Much of this legacy has almost vanished in the nearly hundred years following the Genocide of 1915.

However, in recent months there has been an attempt to shed light on the history of the city and the impact Armenians had there. Ara Sarafian, director of the Gomidas Institute in London, returned to Fresno State to discuss his most recent endeavor, a "bridge-building initiative" which was started in June 2013 to build contacts between Armenians, Turks, and Kurds.

On March 30, Fresno State students, faculty, and the community were invited to the opening of a new exhibit, "Remembering the Armenians of Bitlis," on display at the Henry Madden Library for the month of April. The exhibit was organized by Sarafian, with the support of Prof. Barlow Der Mugrdchian and the Armenian Studies Program, to highlight some of the new documentation on Bitlis and to show never before seen photographs of Bitlis.

"This initiative is an important step in the process of recovering so much of Armenian culture lost as a result of the Genocide," stated Prof. Barlow Der Mugrdchian, Director of the Armenian Studies Program. "It is also a way to build bridges between people."

Sarafian was on hand in Fresno to open the exhibit and to give a talk "Down and About Bitlis: An Exhibition on Bitlis Armenians on the Shores of Lake Van."

Sarafian initiated contacts with residents of Bitlis last year, and the exhibit was a culmination of extensive research in Russian, Ottoman and Armenian archives to examine the number and role of Armenians in the Ottoman Empire, especially the eastern



Left to right: Fresno State Prof. Barlow Der Mugrdchian, Ara Sarafian of the Gomidas Institute, and Dr. Sergio La Porta.

region. This culminated in an exhibition, "The Armenians of Bitlis" (Bitlis Ermenileri), which first debuted on March 1-2, 2014, in Tatvan, Turkey, on the shores of Lake Van.

As Sarafian explained, some people were doubtful that it would be possible to display data that directly contradicts the Turkish government position on the Genocide. However, this project represents a new opportunity for scholarship in the area. The display consisted of ethnographic maps and photographs of Armenians living in Bitlis, documenting the historic presence of Armenians there. The exhibits were based on research at the ABCFM Archives (Houghton Library, Harvard University), Mt. Holyoke College Archives (Mass.), AGBU Nubarian archives (Paris), and the Ottoman Prime Ministry Archives (Istanbul).

The photographs represented a significant milestone, because many people in Eastern Turkey had never actually seen an Armenian face before. The photos showed the daily lives of the Armenians, their schools, churches, and more. Although it may seem a small step, these photographs represent the human connection that is often lacking when it comes to Armenian, Kurdish, and Turkish relations.

The maps, based on demographic research from Russian and Turkish sources, displayed the ethnic composition of the Ottoman Empire. The research indi-

cates that Armenians and Kurds in the Bitlis and Van provinces actually made up the majority of the population, with few Turks in the region. The Turkish government has deliberately argued that Armenians and Kurds were not in the majority.

One interesting outcome of the initiative was the immense support and interest in the project shown by the Kurdish population of Bitlis. They were very supportive of unearthing Armenian

history in Turkey. Many Kurdish youth acknowledge the Armenian Genocide and want to know what role they can play in moving forward. Several Kurdish politicians and prominent attorneys attended the debut of the exhibit in Tatvan. According to Sarafian, as many as one in six Kurds in these areas may have Armenian ancestors.

This exhibit was a significant step forward in the future of Armenian Studies in Turkey. It is important that projects like these continue to record history before it is lost. Many Armenian landmarks still exist in Turkey and any attempt to falsify history can never eliminate local memories. The Armenian issue is far from closed and it is up to the new generation to continue scholarship in the area.



ARCHIVE

SOURCE: The Armenian Observer, Los Angeles, CA
SUBJECT: Armenian Genocide Centennial Committee

DATE: May 28, 2014
PAGE: 1 of 1

Fresno's Armenian Genocide Centennial Committee Unveils Program for Next Year – Lecture, Workshops

Fresno's Armenian community has come together to form the Armenian Genocide Centennial Committee, an umbrella association established to commemorate the 100th anniversary of the Armenian Genocide throughout this year and 2015.

A monument will be erected on the campus of California State University in Fresno, as was reported last week in this paper.

Several activities are planned for next year.

A San Joaquin Town Hall event entitled *Man's Inhumanity To Man—The Last Hundred Years* will be held on March 18, 2015 at the Saroyan Theatre, and a dramatic play about the Genocide is in the works, scheduled to open at Fresno State on May 1, 2015.

The committee also plans to offer workshops for secondary teachers of the Fresno and Clovis Unified School districts as well as other area districts to inform them how best to educate their students about the Armenian Genocide. The proposed lesson

plans not only address the Armenian Genocide in particular, but also place Armenia's tragedy within the larger historical context of *Man's Inhumanity to Man*, including the treatment of Native Americans, the Holocaust, and the more recent state-sponsored ethnic cleansings in Rwanda and the Balkans. The committee stresses that though the Genocide occurred a century ago, the crime is still very much a modern human rights issue—especially in light of the maneuverings of the Republic of Turkey to deny or revise this historical fact.

In conjunction with the Fresno Philharmonic, the committee will host a concert to be held on April 25th at the

Saroyan Theatre. The AGCC hopes that the evening's program—which will include sacred, classical, and new pieces—will celebrate the spirit of the Armenian people even in the wake of the Genocide. Also as part of the centennial's musical events will be a performance by the Khachaturian Trio for clarinet, violin, and piano at Fresno State on November 14, 2014.

These and other events and activities will supplement the Fresno Community's traditional roster of commemorative gatherings, including the religious ceremony of the local churches, the Raising of US and Armenian flags on the steps of Fresno City Hall.



ARCHIVE

SOURCE: Massis Weekly, Pasadena, CASUBJECT: Genocide Monument to be Built On CSUF CampusDATE: May 24, 2014PAGE: 1 of 1

Genocide Monument to be Built on Fresno State Campus



FRESNO, CA — Fresno's Armenian Community has come together to form the Armenian Genocide Centennial Committee, an umbrella association established to commemorate the 100th anniversary of the Armenian Genocide throughout this year and 2015. Working under the theme "Commemoration, Education, Inspiration", the committee is made-up of representatives from the community's religious, educational, social, and political organizations.

"The commemoration of the 100th anniversary of the Armenian Genocide is clearly a significant moment for Armenians all around the world," said AGCC Chairman and California State University, Fresno Professor of Armenian Studies Sergio La Porta. "As Fresno is one of the largest and most active Armenian communities in the Western Hemisphere, I think it resonates particularly strongly here. It is home to a proud and resilient Armenian community and is an especially poignant place to commemorate those who died in the Genocide and those who toiled afterwards to insure that we would have a much better world to live in."

The centerpiece of the AGCC's efforts will be the monument that will be constructed on the Fresno State campus. Designed by Fresno architect Paul Halajian, the structure will embody symbols of cultural meaning to the Armenian people. Built from béton brut and Tufa stones, its principal components will be nine columns arranged in a circular pattern and angled inwards, reminiscent of the Tzitzernagapert monument in Armenia. The nine pillars represent the six provinces of historic Armenia, Cilicia, the Diaspora, and the Republic of Armenia. The columns will gradually descend in height around the circle, with the first measuring 19 feet high and the last 15 to underscore the significance of the year 1915. An incomplete halo will be set above the columns, symbolizing both the fracture left by the Genocide and the unity of the Armenian people.

In keeping with the group's mis-

sion to educate, the AGCC plans several endeavors to reach out to the broader Central Valley to raise awareness about the Armenian Genocide. A San Joaquin Town Hall event entitled Man's Inhumanity To Man—The Last Hundred Years will be held on March 18, 2015 at the Saroyan Theatre, and a dramatic play about the Genocide is in the works, scheduled to open at Fresno State on May 1, 2015.

The committee also plans to offer workshops for secondary teachers of the Fresno and Clovis Unified School districts as well as other area districts to inform them how best to educate their students about the Armenian Genocide. The proposed lesson plans not only address the Armenian Genocide in particular, but also place Armenia's tragedy within the larger historical context of Man's Inhumanity to Man, including the treatment of Native Americans, the Holocaust, and the more recent state-sponsored ethnic cleansings in Rwanda and the Balkans. The committee stresses that though the Genocide occurred a century ago, the crime is still very much a modern human rights issue—especially in light of the maneuverings of the Republic of Turkey to deny or revise this historical fact.

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ARCHIVE

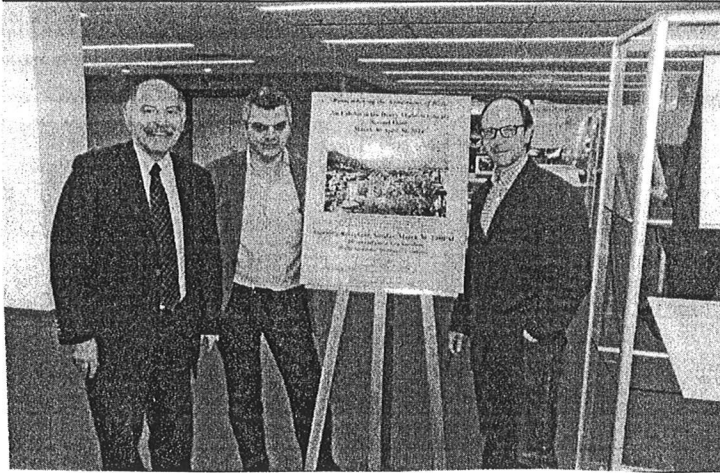
SOURCE: Massis Weekly, Pasadena, CA

SUBJECT: Exhibition on "Armenians of Bitlis" Held at Fresno State

DATE: May 24, 2014

PAGE: 1 of 1

Exhibition on "Armenians of Bitlis" Held at Fresno State



By Denise Altounian
Hye Sharzhoom, Staff Writer

For many Armenians in Fresno, the city of Bitlis, located today in the Republic of Turkey, holds a special place in their hearts. Not only was it the birthplace of the family of noted Fresno native William Saroyan, but also the birthplace to many of the Armenians who settled in Fresno in the years following the Armenian Genocide.

For much of its history, including the Ottoman period, Bitlis flourished as a center of Armenian culture and tradition. Much of this legacy has almost vanished in the nearly hundred years following the Genocide of 1915.

However, in recent months there has been an attempt to shed light on the history of the city and the impact Armenians had there. Ara Sarafian, director of the Gomidas Institute in London, England, returned to Fresno State to discuss his most recent endeavor, a "bridge-building initiative" which was started in June 2013 to build contacts between Armenians, Turks, and Kurds.

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As Sarafian explained, some people were doubtful that it would be possible to display data that directly contradicts the Turkish government position on the Genocide. However this project represents a new opportunity for scholarship in the area. The display consisted of ethnographic maps and photographs of Armenians living in Bitlis, documenting the historic presence of Armenians there. The exhibit were based on research at the ABCFM Archives (Houghton Library, Harvard University), Mt. Holyoke College Archives (Mass.), AGBU Nubarian archives (Paris), and the Ottoman Prime Ministry Archives (Istanbul).

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One interesting outcome of the initiative was the immense support and interest in the project shown by the Kurdish population of Bitlis. They were very supportive of unearthing Armenian history in Turkey. Many Kurdish youth acknowledge the Armenian Genocide and want to know what role they can play in moving forward. Several Kurdish politicians and prominent attorneys attended the debut of the exhibit in Tatvan. According to Sarafian, as many as one in six Kurds in these areas may have Armenian ancestors.

This exhibit was a significant step forward in the future of Armenian Studies in Turkey. It is important that projects like these continue to record history before it is lost. Many Armenian landmarks still exist in Turkey and any attempt to falsify history can never eliminate local memories. The Armenian issue is far from closed and it is up to the new generation to continue scholarship in the area.



ARCHIVE

SOURCE: The Armenian Mirror-Spectator, Watertown, MASUBJECT: Bitlis Explored At Fresno State ProgramDATE: May 24, 2014PAGE: 1 of 1

Bitlis Explored At Fresno State Program

By Denise Altounian

FRESNO (*Hye Sharzhoom*) – For many Armenians in Fresno, the city of Bitlis holds a special place in their hearts. Not only was it the birthplace of the family of noted Fresno native William Saroyan, but also the birthplace to many of the Armenians who settled in Fresno in the years following the Armenian Genocide.

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However, in recent months there has been an attempt to shed light on the history of the city and the impact Armenians had there. Ara Sarafian, director of the Gomidas Institute in London, England, returned to Fresno State to discuss his most recent endeavor, a “bridge-building initiative” which was started in June 2013 to build contacts between Armenians, Turks, and Kurds.

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From left, Fresno State Prof. Barlow Der Mugrdchian, Ara Sarafian of the Gomidas Institute and Dr. Sergio La Porta.

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Bitlis Explored at Fresno State Program

BITLIS, from page 10

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ARCHIVE

SOURCE: The Armenian Mirror-Spectator, Watertown, MA

DATE: May 24, 2014

SUBJECT: Genocide Monument to Be Built On Campus of Fresno State

PAGE: 1 of 2



The proposed design

Genocide Monument to Be Built On Campus of Fresno State

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"The commemoration of the 100th anniversary of the Armenian Genocide is clearly a significant moment for Armenians all around the world," said AGCC chairman and Professor of Armenian Studies at California State University Fresno Sergio La Porta. "As Fresno is one of the largest and most active Armenian communities in the Western Hemisphere, I think it resonates particularly strongly here. It is home to a proud and resilient Armenian community and is an especially poignant place to commemorate those who died in the Genocide and those who toiled afterwards to insure that we would have a much better world to live in."

see FRESNO, page 16



ARCHIVE

SOURCE: The Armenian Mirror-Spectator, Watertown, MADATE: May 24, 2014SUBJECT: Genocide Monument to Be Built On Campus of Fresno State PAGE: 2 of 2

Genocide Monument to Be Built on Campus of Fresno State

FRESNO, from page 1

The centerpiece of the AGCC's efforts will be the monument that will be constructed on the Fresno State campus. Designed by Fresno architect Paul Halajian, the structure will embody symbols of cultural meaning to the Armenian people. Built from béton brut and Tufa stones, its principal components will be nine columns arranged in a circular pattern and angled inwards, reminiscent of the Tsitsernakabert monument in Armenia. The nine pillars represent the six provinces of historic Armenia, Cilicia, the Diaspora, and the Republic of Armenia. The columns will gradually descend in height around the circle, with the first measuring 19 feet high and the last 15 to underscore the significance of the year 1915. An incomplete halo will be set above the columns, symbolizing both the fracture left by the Genocide and the unity of the Armenian people.

In keeping with the group's mission to educate, the AGCC plans several endeavors to reach out to the broader Central Valley to raise awareness about the Armenian Genocide. A San Joaquin Town Hall event titled "Man's Inhumanity To Man--The Last Hundred Years" will be held on March 18, 2015 at the Saroyan Theatre, and a dramatic play about the Genocide is in the works, scheduled to open at Fresno State on May 1, 2015.

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These and other events and activities will supplement the Fresno Community's traditional roster of commemorative gatherings, including the religious ceremony of the local church-

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The following organizations comprise Fresno's AGCC: First Armenian Presbyterian Church, Holy Trinity Armenian Apostolic Church, Pilgrim Armenian Congregational Church, St. Gregory Armenian Church, St. Mary's Armenian Church, St. Paul Armenian Church, St. Sahag Mesrob Armenian Church, Ani Guild, Ararat Armenian Cemetery Association, Armenian General Benevolent Union, Armenian Museum of Fresno, Armenian National Committee (Central California), Armenian Relief Society (Mother Chapter and Sophia Chapter), Fresno State Armenian Studies Program, Fresno State Armenian Students Organization, Armenian Technology Group, Inc., Armenian Youth Federation (Kevork Chavush Chapter), California Armenian Home, Charlie Keyan Armenian Community School, Hamazkayin Educational and Cultural Association, Homenetmen Scouts, Knights and Daughters of Vartan, Tekeyan Cultural Association, Triple X Fraternity (Fresno Chapter and Selma Chapter).

For more information about the groups and to keep posted of its upcoming events, check out the AGCC website at www.agcfresno.org/



ARCHIVE

SOURCE: The California Courier, Glendale, CADATE: May 22, 2014SUBJECT: Genocide Monument to be Built On CSUF CampusPAGE: 1 of 2

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The centerpiece of the AGCC's efforts will be the monument that will be constructed on the Fresno State campus. Designed by Fresno architect Paul Halajian, the structure will embody symbols of cultural meaning to the Armenian people. Built from béton brut and Tufa stones, its principal components will be nine columns arranged in a circular pattern and angled inwards, reminiscent of the Tzitzernagapert monument in Armenia. The nine pillars represent the six provinces of historic Armenia, Cilicia, the Diaspora, and the Republic of Armenia. The columns will gradually descend in height around the circle, with



Rendering of proposed Armenian Genocide Monument at CSUF campus.

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SOURCE: The California Courier, Glendale, CA

DATE: May 22, 2014

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PAGE: 2 of 2

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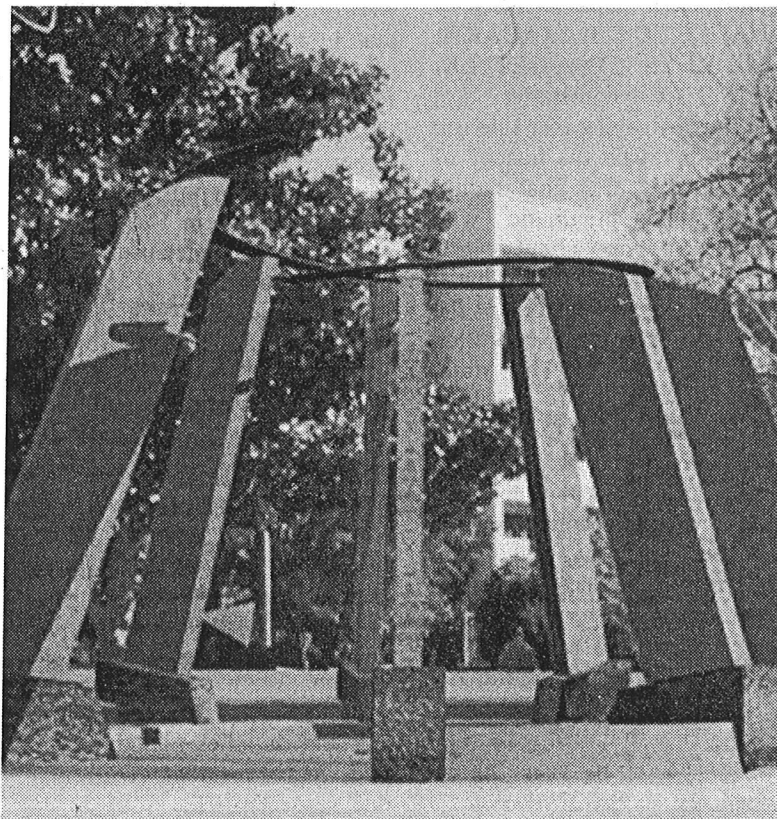
ARCHIVE

SOURCE: The Armenian Observer, Los Angeles, CA

SUBJECT: Armenian Martyrs Monument in Fresno

DATE: May 21, 2014

PAGE: 1 of 2



Paul Halajian-Designed Armenian Martyrs Monument in Fresno

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"The commemoration of
Please Turn to Page 7



ARCHIVE

SOURCE: The Armenian Observer, Los Angeles, CADATE: May 21, 2014SUBJECT: Armenian Martyrs Monument in FresnoPAGE: 2 of 2

Fresno Centennial Genocide Committee at Work

Continued from Page 1

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ARCHIVE

SOURCE: The Armenian Mirror-Spectator, Watertown, MA

SUBJECT: ASP 26th Annual Banquet 2014

DATE: May 17, 2014

PAGE: 1 of 1

Fresno State Armenian Studies Program, College Newspaper Anniversaries Celebrated

By Marine Vardanyan

FRESNO (*Hye Sharzhoom*) – A special moment arises each year for the faculty, students, and supporters of the Armenian Studies Program. It is an occasion that serves as a reunion, a celebration, and a reflection on the successes of the program. The 26th annual Armenian Studies Program Banquet took place on Sunday, March 2, at the Fort Washington Golf & Country Club.

The Armenian Studies Program has much to be proud of. It has succeeded in not only offering students a minor in Armenian Studies, but has an array of achievements that includes the establishment of the only university-published Armenian student newspaper in the United States. "*Hye Sharzhoom* is a unique publication that represents our program and the students, to the campus and to the community," said Prof. Barlow Der Mugrdchian. *Hye Sharzhoom's* 35th anniversary was a focal part of the evening's celebration.

With previous editors and staff members in attendance, the audience enjoyed listening to their recollections, and viewing "*Hye Sharzhoom, a Retrospective*," a presentation of the newspaper's cover pages throughout the years.

Editor Vahe Messerlian (1984-1985) stated that *Hye Sharzhoom* had "done an outstanding job of showcasing the successes of the Armenian Studies Program and the Armenian Students Organization, keeping up with current events, and presenting the richness of our culture and heritage." Former editors Arakel Arisian (1997-1998) and Tamar Karkazian (2010-2013) also recounted the high points of their tenure as *Hye Sharzhoom* editors.

The Armenian Studies Program recognized the contribution of nine *Hye Sharzhoom* editors who were present at the banquet, presenting them each with a plaque and a book, published by the Armenian Series of The Press at Fresno State.

The Armenian Studies Program was honored to have Fresno State President Dr. Joseph Castro and his wife, Mary Castro, in attendance. Joseph Castro is a first-generation college graduate and a Valley native, and his position as the head of the university "gives a fresh look upon what a university is," said Dr. Sergio La Porta in his introduction. "It's not an institution...it's an organic, dynamic place where people come alive in ways they never thought."

Although he is in only his first year as Fresno State president, Castro is already familiar with and impressed by the Armenian Studies Program and its contribution to Fresno State and the community at large. "I sense how important the Armenian Studies Program is for the campus, for the community, and for the nation. I would like to compliment everyone who has helped to build this incredible Program."

Castro also voiced his support for the Armenian Studies Program and the community for the initiative to construct an Armenian Genocide Memorial on campus, which would make Fresno State the first university to have such a memorial.

"Where else should that be but here at Fresno State," stated Castro. The audience was filled with excitement and anticipation as the



From left, Dean Charles Boyer of the Jordan College of Agriculture, Prof. Barlow Der Mugrdchian, Fresno State President Dr. Joseph Castro and Mary Castro, Dr. Sergio La Porta, and Dean Vida Samiian of the College of Arts & Humanities

President outlined his ideas and his vision of the bright future that awaits Fresno State. "In short, I want to work with all of you to make Fresno State the very best university of its kind that it can be here in the nation," said Castro.

The Armenian Studies Program also welcomed Dr. Vida Samiian, dean of the College of Arts and Humanities, who addressed the audience.

She said, "The Armenian Studies Program does so much with two faculty members, Barlow Der Mugrdchian and Sergio La Porta, who are amazing, and do the work of 10 faculty. Many of you in the audience are the product of our Program. We could not have accomplished what we have with the Program without you. Through your presence and your support, together we have the best undergraduate Armenian Studies Program in the United States...I also would like to congratulate the students who make all of us so proud with their achievements."

The banquet continued with recognition of graduating seniors, students with minors, and students who were recipients of Armenian

Studies scholarships. Graduating senior Andrew Esguerra spoke of his outstanding memories while a student at Fresno State. Special recognition was also given to the executive officers of the Armenian Students Organization. Each student felt a sense of pride and achievement as they were recognized and received certificates of recognition from the Armenian Studies Program.

The evening ended with those in attendance showing their appreciation for the Armenian Studies Program and all that it has achieved. Guests left the banquet with a gift of books from the Armenian Series of The Press at Fresno State, along with photos taken in the photo booth during the reception.

With more than 10 Armenian Studies Programs and endowed chairs in the United States, Fresno State's Armenian Studies Program is the top undergraduate Program in the country.

"It is only through the support of the community, and those of you in attendance this evening, that this success is possible," said Der Mugrdchian.



ARCHIVE

SOURCE: The California Courier, Glendale, CA
SUBJECT: CSUF ASP Banquet Held in Fresno, March 2

DATE: May 15, 2014
PAGE: 1 of 1

CSUF Armenian Studies Program Banquet Held in Fresno, March 2

By Marine Vardanyan
Editor, Hye Sharzhoom

FRESNO - A special moment arises each year for the faculty, students, and supporters of the Armenian Studies Program. It is an occasion that serves as a reunion, a celebration, and a reflection on the successes of the Program. The 26th Annual Armenian Studies Program Banquet took place on March 2, at the Fort Washington Golf & Country Club in Fresno.

The ASP has much to take pride in. It has succeeded in not only offering students a Minor in Armenian Studies, but has an array of achievements that includes the establishment of the only university-published Armenian student newspaper in the United States. "Hye Sharzhoom is a unique publication that represents our Program and the students, to the campus and to the community," said Professor Der Mugrdechian. Hye Sharzhoom's 35th Anniversary was a focal part of the evening's celebration.

With previous editors and staff members in attendance, the audience enjoyed listening to their recollections, and viewing "Hye Sharzhoom, a Retrospective," a power point presentation of

the newspaper's cover pages throughout the years.

Editor Vahe Messerlian (1984-1985) addressed the audience as did former editors Arakel Arisian (1997-1998) and Tamar Karkazian (2010-2013) who also recounted the high points of their tenure as Hye Sharzhoom editors.

The ASP recognized the contribution of nine Hye Sharzhoom editors who were present at the Banquet, presenting them each with a plaque and a book, published by the Armenian Series of The Press at Fresno State.

Fresno State President Dr. Joseph Castro and First Lady Mary Castro were in attendance. Dr. Castro is a first generation college student and a Valley native, and his position as the head of the university "gives a fresh look upon what a university is," said Dr. Sergio La Porta in his introduction.

Although he is in only his first year as Fresno State President, Dr. Castro is already familiar with and impressed by the Armenian Studies Program and its contribution to Fresno State and the community at large.

President Castro also voiced his support for the Armenian Stud-

ies Program and the community for the initiative to construct an Armenian Genocide Memorial on campus, which would make Fresno State the first university to have such a memorial.

"Where else should that be but here at Fresno State," stated Dr. Castro. The Armenian Studies Program also welcomed Dr. Vida Samiian, Dean of the College of Arts and Humanities, who addressed the audience.

"The Armenian Studies Program does so much with two faculty members, Barlow Der Mugrdechian and Sergio La Porta, who are amazing, and do the work of ten faculty."

The Banquet continued with recognition of graduating seniors, students with minors, and students who were recipients of Armenian Studies scholarships. Graduating senior Andrew Esguerra spoke of his outstanding memories while a student at Fresno State. Special recognition was also given to the executive officers of the Armenian Students Organization.

Guests left the Banquet with a gift of books from the Armenian Series of The Press at Fresno State, along with photos of their fun time in the photo booth during the reception.

With more than 10 Armenian Studies Programs and endowed chairs in the United States, Fresno State's Armenian Studies Program is the top undergraduate Program in the country.

"It is only through the support of the community, and those of you in attendance this evening, that this success is possible," said Professor Der Mugrdechian.

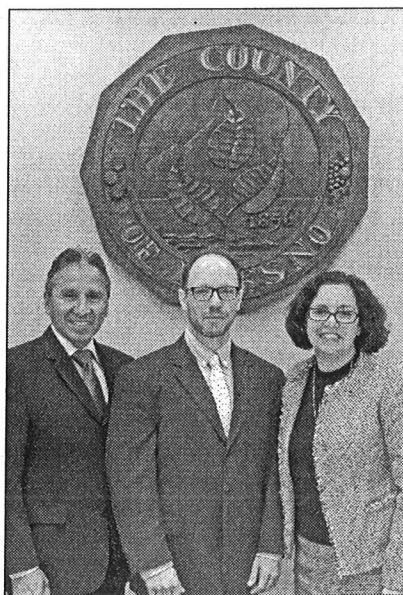


ARCHIVE

SOURCE: The Armenian Mirror-Spectator, Watertown, MADATE: May 3, 2014SUBJECT: Fresno Board of Supervisors Passes Genocide ResolutionPAGE: 1 of 1

Fresno Board of Supervisors Passes Genocide Resolution

FRESNO – On Thursday, April 22, the Fresno County Board of Supervisors unanimously passed a resolution sponsored by Supervisor Henry Perea and Supervisor Debbie Poochigian proclaiming “the 24th Day of April 2014 as the 99th commemoration of the Armenian Genocide, a day known as the Remembrance of the Armenian Genocide.” Poochigian has joined Perea in sponsoring similar resolutions every year since being elected to the Fresno County Board of Supervisors in 2008. Accepting the resolution was Dr. Sergio La Porta, professor of Armenian Studies at California State University, Fresno.



Above, from left, are: Supervisor Henry Perea, Dr. Sergio La Porta and Supervisor Debbie Poochigian.



ARCHIVE

SOURCE: The California Courier, Glendale, CA

DATE: May 1, 2014

SUBJECT: Fresno County Supervisors Pass Commemorative Resolution

PAGE: 1 of 1



From left to right: Supervisor Henry Perea, Dr. Sergio La Porta and Supervisor Debbie Poochigian.

Fresno County Supervisors Pass Commemorative Resolution

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Supervisor Poochigian has joined Supervisor Perea in sponsoring similar resolutions every year since being elected to the Fresno County Board of Supervisors in 2008.

Accepting the resolution was Dr. Sergio La Porta, Professor of Armenian Studies at California State University, Fresno.



ARCHIVE

SOURCE: The Armenian Observer: Hollywood, CA

DATE: April 16, 2014

SUBJECT: Prof. Hovannisian To Speak on Armenians of Gesaria

PAGE: 1 of 1

Prof. Richard Hovannisian to Speak on Armenians of Gesaria April 25, in Fresno

Dr. Richard G. Hovannisian of UCLA will speak on 'The Armenians of Gesaria' (From Evkere and Talas to Mount Arkeos, Chomakhlu, and Evereg) at 7:30 PM on Friday, April 25, 2014, in the Industrial Technology Building, Room 101 Auditorium, on the Fresno State campus (corner of Barstow and Campus Drive).

The presentation is part of the Spring Lecture Series of the Armenian Studies Program and is co-sponsored by the Armenian Students Organization as part of the activities commemorating the 99th Anniversary of the Armenian Genocide. The Leon S. Peters Foundation has supported the Lecture Series for the 2013-2014 academic year. By tradition, the Armenian presence in Cappadocia and Gesaria/Kesaria dates back to the times of Tigran the Great and Gregory the Illuminator. Down through the centuries Armenian communities in the area grew in number and in size.

Professor Hovannisian has visited Gesaria (now Kayseri) several times and will give a short overview of the region's Armenian history and the significant roles played by Armenians, both in urban and rural Gesaria.

The lecture is free and open to the public. Free parking, no permit necessary, is available in Lots P23, P24, or P20, adjacent to the Industrial Arts building. For more information on the lecture please contact the Armenian Studies Program at 278-2669.



ARCHIVE

SOURCE: The Armenian Mirror-Spectator, Watertown, MA
SUBJECT: Prof. Hovannisian To Speak on Armenians of Gesaria

DATE: April 12, 2014
PAGE: 1 of 1

Prof. Richard Hovannisian To Speak on Armenians of Gesaria

FRESNO – Dr. Richard G. Hovannisian will deliver a talk titled “The Armenians of Gesaria” (From Evkere and Talas to Mount Arkeos, Chomakhlu, and Evereg) at 7:30 p.m. on Friday, April 25, in the Industrial Technology Building, Room 101 Auditorium, on the Fresno State campus.

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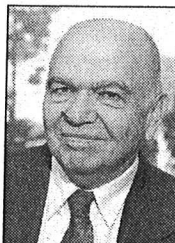
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Hovannisian is past holder of the UCLA Armenian Educational Foundation Chair in Modern Armenian History and Distinguished Chancellor's Fellow at Chapman University, Orange County.

He is the author of *Armenia on the Road to Independence*, the four-volume history *The Republic of Armenia*, and has edited and contributed to more than 25 books including *The Armenian Genocide in Perspective*; *The Armenian People from Ancient to Modern Times*; *Remembrance and Denial*; *Looking Backward, Moving Forward* and *The Armenian Genocide: Cultural and Ethical Legacies*.

Copies of *Armenian Gesaria and Cappadocia* as well as many other titles from the “Historic Armenian Cities and Provinces” series will be available for purchase and signing by Hovannisian.

The lecture is free and open to the public.



Dr. Richard G.
Hovannisian



ARCHIVE

SOURCE: The Armenian Observer; Hollywood, CA

DATE: April 9, 2014

SUBJECT: Leon S. Peters Foundation Gifts \$30,000 to Fresno ASP

PAGE: 1 of 1

Leon S. Peters Foundation Gifts \$30,000 to Fresno ASP

FRESNO — The Leon S. Peters Foundation has made a donation of \$30,000 to the Armenian Studies Program at California State University, Fresno for 2014. This annual Donation is for the program to be used for scholarships, lecture series, Armenian Study summer trips, etc.

Leon S. Peters was a respected businessman in Fresno, active in Armenian affairs, a philanthropist and a benefactor assisting education.

Gifts from the Peters Family Foundation include the naming of Leon S. Peters Business Building and the Auditorium of the University Business Center that was named for Alice Peters in 1988.

Peters family has donated several other gifts to CalState University, Fresno.



ARCHIVE

SOURCE: The California Courier; Glendale, CA 91221

SUBJECT: Prof Hovannisian to Speak April 25 at CSUF

DATE: April 9, 2014

PAGE: 1 of 1

Prof. Richard Hovannisian to Speak April 25 at Cal State, Fresno

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Copies of Armenian Gesaria as well as many other titles from the "Historic Armenian Cities and Provinces" series will be available for purchase and signing by Prof. Hovannisian.

The lecture is free and open to the public. Free parking, no permit necessary, is available in Lots P23, P24, or P20, adjacent to the Industrial Arts building.

For more information on the lecture please contact the Armenian Studies Program at 278-2669.



ARCHIVE

SOURCE: The Armenian Mirror-Spectator, Watertown, MADATE: March 29, 2014SUBJECT: Remembering the Armenian of Bitlis' Exhibition at CSUFPAGE: 1 of 1

'Remembering the Armenians of Bitlis' Exhibition at Fresno State

FRESNO – The Armenian Studies Program at Fresno State, in cooperation with the Gomidas Institute (London) and the Leon S. Peters Foundation, presents "Remembering the Armenians of Bitlis," an exhibit which will run March 30 to April 30, on the second floor of the Henry Madden Library.

A special opening reception to highlight the exhibit of rare photos, documents, and maps from the Bitlis area will be held on Sunday, March 30, 3 to 4 p.m. The reception is free and open to the public.

Immediately following the reception Ara Sarafian of the Gomidas Institute will present a talk, "Down and About Bitlis: An Exhibition on Bitlis Armenians on the Shores of Lake Van (March 1-2, 2014)" at 4 p.m., in Room 2206 of the Madden Library, next to the exhibit area.

On March 1-2, the Gomidas Institute with the support of the Armenian Studies Program at Fresno State, held an extraordinary exhibition in Tatvan, on the shores of Lake Van, titled "Bitlis Ermenileri" (The Armenians of Bitlis). This event was part of the Gomidas Institute's "bridge-building initiative" which was started in June 2013 to build contacts between Armenians, Turks and Kurds.

The Bitlis Armenians' exhibition was based on



Ara Sarafian

key ethnographic maps and photographs depicting the Armenian presence in the Ottoman province of Bitlis before 1915. These were the result of extensive academic research at the ABCFM Archives (Houghton Library, Harvard University), Mt. Holyoke College

Archives (Mass.), AGBU Nubarian Archives (Paris), and the Ottoman Prime Ministry Archives (Istanbul). The exhibition was shown at the Tatvan Cultural Center with the support of the local mayor's office as well as several other organizations in Bitlis and surrounding areas.

This exhibition was the first such event in eastern Turkey and was attended by a whole spectrum of people from students and workers to local politicians and members of the Turkish Parliament. The Turkish Human Right's Association (especially its committee against racism and discrimination) supported the event and sent three of its members to attend the opening.



ARCHIVE

SOURCE: The Armenian Mirror-Spectator, Watertown, MA
SUBJECT: US Diplomat's Diary From 1915 Subject of Talk at CSUF

DATE: March 29, 2014
PAGE: 1 of 1

US Diplomat's Diary From 1915 Subject of Talk at Fresno State

FRESNO – The Armenian Studies Program (ASP) at Fresno State announces the publication of a new book, *Inside Constantinople: A Diplomat's Diary During the Dardanelles Expedition, April-September, 1915* by Lewis Einstein, published by the Gomidas Institute (London), in cooperation with the ASP.

To mark the launch of the book, Ara Sarafian (Gomidas Institute, London) will present a lecture "Saving Armenians: The United States and the Armenian Genocide Thesis, 1915" at 7:30 p.m. on Tuesday, April 1, in the University Business Center, Alice Peters Auditorium, Room 191.

The lecture is co-sponsored by the Armenian Students Organization and the Leon S. Peters Foundation.

This talk presents new insights into the role of the United States in documenting the Armenian Genocide and publicizing the plight of Armenians in 1915. It stresses that the United States had access to vital information about the plight of Armenians, and that the United States embassy in Constantinople was staffed by extraordinary individuals who took a moral stand and chose not to ignore the plight of Armenians. The embassy staff was headed by Ambassador Henry Morgenthau, but also included Special Agent of the State Department, Lewis Einstein, who made his own incredible contribution to the understanding of the Armenian Genocide.

Sarafian is an archival historian specializing on late Ottoman history. He is the director of the Gomidas Institute, which is a leading research and publication center related to modern Armenian history.

The lecture is free and open to the public.



ARCHIVE

SOURCE: The California Courier; Glendale, CADATE: March 27, 2014SUBJECT: Remembering The Armenians of Bitlis Exhibit at CSUFPAGE: 1 of 1

'Remembering the Armenians of Bitlis' Exhibit at Fresno State, Opens March 30

FRESNO - The Armenian Studies Program at Fresno State in cooperation with the Gomidas Institute (London), and the Leon S. Peters Foundation present "Remembering the Armenians of Bitlis" an exhibit to be open from March 30 to April 30, 2014, on the second floor of the Henry Madden Library.

A special opening reception to highlight the exhibit of rare photos, documents, and maps from the Bitlis area will be held from 3:00-4:00PM on Sunday, March 30, on the second floor. The hors d'oeuvres reception is free and open to the public.

Immediately following the reception, Ara Sarafian of the Gomidas Institute will present a talk, "Down and About Bitlis: An Exhibition on Bitlis Armenians on the Shores of Lake Van (March 1-2, 2014)" at 4 pm. in Room 2206, next to the exhibit area.

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The Bitlis Armenians exhibition was based on key ethnographic maps and photographs depicting the Armenian presence

in the Ottoman province of Bitlis before 1915. These were the result of extensive academic research at the ABCFM Archives (Houghton Library, Harvard University), Mt. Holyoke College Archives (Mass.), AGBU Nubarian archives (Paris), and the Ottoman Prime Ministry Archives (Istanbul). The exhibition was shown at the Tatvan Cultural Center with the support of the local mayor's office as well as several other organizations in Bitlis and surrounding areas.

This exhibition was the first such event in eastern Turkey and was attended by a whole spectrum of people from students and workers to local politicians and members of the Turkish Parliament.

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Sarafian is an archival historian specializing on late Ottoman history. He is the director of the Gomidas Institute, a leading research and publication center related to modern Armenian history.

The reception and lecture are free and open to the public. Parking is free at Fresno State on Sundays-Lots P30 and P31, entering at Shaw and Barton Aves.

For more information on the exhibit please contact the Armenian Studies Program at 278-2669.



ARCHIVE

SOURCE: The Armenian Observer; Hollywood, CA
SUBJECT: New Book by ASP

DATE: March 26, 2014
PAGE: 1 of 1

Gomidas Institute Publishes Einstein's "Inside Constantinople...." Book; To be Launched Tuesday, April 1 in Fresno by Armenian Studies Program

The Armenian Studies Program at Fresno State announces the publication of a new book, "Inside Constantinople: A Diplomat's Diary During the Dardanelles Expedition, April-September, 1915" by Lewis Einstein, published by the Gomidas Institute (London), in cooperation with the ASP.

To mark the launch of the book, Ara Sarafian (Gomidas Institute, London) will present a lecture "Saving Armenians: The United States and the Armenian Genocide Thesis, 1915" at 7:30PM on Tuesday, April 1, in the University Business Center, Alice Peters Auditorium, Room 191.

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Ara Sarafian is an archival historian specializing on late Ottoman history. He is the director of the Gomidas Institute, which is a leading research and publication center related to modern Armenian history.

The lecture is free and open to the public. Parking available at Fresno State Lots P5 and P6 with a free parking pass using code number 273411.

For more information on the exhibit please contact the Armenian Studies Program at 278-2669.



ARCHIVE

SOURCE: The Fresno Bee; Fresno, CA

DATE: March 24, 2014

SUBJECT: Fresno State Hosts Armenian Exhibit

PAGE: 1 of 1

**Fresno State hosts
Armenian exhibit**

The Armenian Studies Program at Fresno State will open a new exhibit, "Remembering the Armenians of Bitlis," in the Henry Madden Library with a reception Sunday.

The exhibit will highlight rare photos, documents and maps from the Bitlis area and will be open until April 30.

The reception will be from 3 to 4 p.m. on the second floor of the library and is free and open to the public.

At 4 p.m. Ara Sarafian, an archival historian specializing in late Ottoman history, will present a talk regarding the exhibit in the library, Room 2206.



ARCHIVE

SOURCE: The California Courier; Glendale, CA
SUBJECT: Prof. Russell To Speak at CSUF

DATE: March 13, 2014
PAGE: 1 of 1

Prof. Russell to Speak March 20 at CSUF On 'Life and Times of Eccentric Kara Darvish'

FRESNO - Dr. James Russell, Mashtots Professor of Armenian Studies at Harvard University will speak on "An Armenian Eccentric: The Life and Times of Kara Darvish" at 7:30 PM on March 20, in the University Business Center, Alice Peters Auditorium, Room 191, on the Fresno State campus.

The lecture is part of the Armenian Studies Program Spring Lecture Series and is co-sponsored by the Armenian Students Organization at Fresno State and the National Association for Armenian Studies and Research. The Spring Lecture Series is funded through the Leon S. Peters Foundation.

Kara Darvish (Hakob Genjian) was an Armenian Futurist poet who lived and worked mainly in Tiflis, Georgia, before and after World War I. He wrote several novels and manifestoes, but is best known for the "postcard" poems he distributed at cafés and outside cinemas which proclaim his cosmopolitan and revolutionary credo and experiment with odd typefaces and experiment with incantatory nonsense words in Armenian, dipping also into the Armenian mythological past. (His Russian Futurist colleagues named this technique zaum', i.e., transrational language.) Among his friends and associates were the poets Osip Mandelstam and Yeghishe Charents; and Kostan Zarian evokes the poet and his turbulent surroundings in the novel Nave Ieran vra ("The Ship upon the Mountain").

Dr. Russell is the Mashtots Professor of Armenian Studies

in the Department of Near Eastern Languages and Civilizations at Harvard University. Professor Russell has authored over 100 scholarly articles, many of which have been collected in his Armenian and Iranian Studies (2004). He is most recently the author of a study on and translation of the collected poems of Bedros Tourian entitled Bosphorus Nights (2006).

The lecture is free and open to the public. Free parking will be available, using a parking code, in Lots P5 and P6 adjacent to the UBC the night of the lecture. For more information on the lecture please contact the Armenian Studies Program at 278-2669.



ARCHIVE

SOURCE: The Fresno Bee; Fresno, CASUBJECT: Babayan & Trifonov on Keyboard Concert SeriesDATE: March 7, 2014PAGE: 1 of 1

Daniil Trifonov
DEUTSCHE
GRAMMOPHON

Series offers double firepower

Fresno favorite Sergei Babayan and red-hot pianist Daniil Trifonov perform.

By Donald Munro
The Fresno Bee

The Philip Lorenz Memorial Keyboard Concerts-series tonight offers a rare double bill: Sergei Babayan and Daniil Trifonov playing together. Here's a run-down:

Fresno connections: Babayan has long been a friend to Fresno's classical music scene. In 2007 the Armenian-American pianist, who teaches at the Cleveland Institute of Music and performs on concert stages around the world, helped the Fresno Philharmonic inaugurate its new Steinway piano. And he's performed with Keyboard Concerts multiple times, most recently in 2008. Trifonov, meanwhile, performed with Keyboard Concerts in 2012.

Teacher and "student": To call Trifonov the student of Babayan doesn't seem like it does the relationship justice, considering that Trifonov is what Keyboard Concerts' artistic director



Sergei Babayan

Andreas Werz calls "the hottest 23-year-old pianist in the world right now." But it's accurate: After winning the prestigious 2011 Tchaikovsky International Piano Competition for young artists, an event held every four years, and the 2011 Rubinstein International Piano Competition, the Russian-born Trifonov continues to study with Babayan in Cleveland even as he pursues his own concert career.

Double bill: Babayan and Tri-

CONCERT PREVIEW

Sergei Babayan and Daniil Trifonov, 8 p.m. today, Fresno State Concert Hall. keyboardconcerts.com, (559) 278-2337. \$18, \$12 seniors, \$5 students.

fonov will perform together in Fresno for the first time.

The setup: On the first piece, Mozart's Sonata in D Major, a work written for two players and four hands, the pianists will sit by side at one piano. For the other three works, they'll sit at facing pianos. (In addition to Fresno State's Steinway piano, the Fresno Philharmonic is loaning its Steinway.) They will play Rachmaninoff's Suite No. 2, written for two pianos.

Babayan as arranger: For the other two pieces on the program, Babayan worked some arranging magic. He took Schubert's Fantasia in F Minor, originally written for one piano and four hands, and arranged it to be played on two pianos. And he

adapted Prokofiev's orchestral score for "Romeo and Juliet" Suite to be performed the same way.

The dedication: The concert is dedicated to the memory of Dorothy Renzi, the Fresno singer who returned from a career in New York to teach at Fresno State. She died in February.

Special guests: This will be a glittery Keyboard Concerts affair, with Fresno State President Joseph Castro scheduled to be in attendance along with some important university donors, Werz says. Also in the house: Jenny Vogel, executive vice president of Opus 3 Artists, a prominent New York artists management firm. The concert is co-sponsored by the Fresno State Armenian Studies Program.

► The reporter can be reached at (559) 441-6373, dmunro@fresnobee.com and [@donaldbeearts](https://twitter.com/donaldbeearts) on Twitter. Read his blog at www.fresnobeehive.com.



ARCHIVE

SOURCE: The California Courier: Glendale, CA

DATE: February 27, 2014

SUBJECT: ASP to Hold Annual Banquet on March 2, 2014

PAGE: 1 of 1

CSUF Armenian Studies Program To Hold Annual Banquet, March 2

FRESNO - The Armenian Studies Program of California State University, Fresno, will hold its 26th Annual Banquet on March 2, at the Fort Washington Golf and Country Club.

This year's Banquet will feature newly appointed Fresno State President Dr. Joseph Castro and his wife Mary. Dr. Castro was appointed as the eighth President of the University in August, 2013.

Dr. Castro joined Fresno State after holding several leadership positions at University of California campuses, most recently serving as vice chancellor, student academic affairs at UC San Francisco since 2010. In that capacity he was responsible for the leadership of a broad range of departments focused on enriching the educational experience of UC San Francisco's talented and diverse student body. Castro also held the position of adjunct professor in the department of family and community medicine in the School of Medicine at UCSF.

This year marks the 35th Anniversary of the Hye Sharzhoom newspaper and a reunion of editors and staff is planned for the day of the

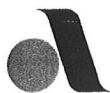
Banquet. Hye Sharzhoom is the newspaper of the Armenian Studies Program and Armenian Students Organization at Fresno State.

More than 40 student recipients of Armenian Studies scholarships and grants for 2013-2014 will be recognized at the Banquet. Students who are graduating with a Minor in Armenian Studies will also be recognized.

The reception will begin at 5:00PM followed by the Banquet at 6:00PM.

Tickets are available at \$50 per person, with a special price of \$25 for Fresno State students and faculty. Reservations for tables of 10 are also being accepted.

For more information about the Banquet, please contact the Armenian Studies Program at 559-278-2669.



ARCHIVE

SOURCE: Massis Weekly; Pasadena, CA
SUBJECT: ASP to Hold its Annual Banquet

DATE: February 15, 2014
PAGE: 1 of 1

Armenian Studies Program at Fresno State to Hold Annual Banquet

FRESNO -- The Armenian Studies Program of California State University, Fresno, will hold its 26th Annual Banquet on Sunday, March 2, 2014 at the Fort Washington Golf and Country Club in Fresno.

This year's Banquet will feature newly appointed Fresno State President Dr. Joseph Castro and his wife Mary. Dr. Castro was appointed as the eighth President of the University on August 1, 2013.

Dr. Castro joined Fresno State after holding several leadership positions at University of California campuses, most recently serving as vice chancellor, student academic affairs at UC San Francisco since 2010. In that capacity he was responsible for the leadership of a broad range of departments focused on enriching the educational experience of UC San Francisco's talented and diverse student body. Castro also held the position of adjunct professor in the department of family and community medicine in the School of Medicine at UCSF.

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More than forty student recipients of Armenian Studies scholarships and grants for 2013-2014 will be recognized at the Banquet. Students who are graduating with a Minor in Armenian Studies will also be recognized.

The Armenian Studies Banquet brings together Fresno State students, faculty, administrators, and the community, to celebrate the achievements of the Program and its students.

The reception will begin at 5:00PM followed by the Banquet at 6:00PM.

Tickets are available at \$50 per person, with a special price of \$25 for Fresno State students and Fresno State faculty. Reservations for tables of 10 are also being accepted.

For more information about the Banquet, please contact the Armenian Studies Program at 559-278-2669.

**ARCHIVE**

SOURCE: The Masis Weekly; Pasadena, CA
SUBJECT: New Book by ASP

DATE: February 14, 2014
PAGE: 1 of 1

Armenian Studies Program at Fresno State to Hold Annual Banquet

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For more information about the Banquet, please contact the Armenian Studies Program at 559-278-2669.



ARCHIVE

SOURCE: The Armenian Mirror-Spectator, Watertown, MA
SUBJECT: Dr. Chookaszian to Speak at CSUF

DATE: February 8, 2014
PAGE: 1 of 1

Dr. Levon Chookaszian To Speak on Art of Armenians of the Crimea and Romania

FRESNO — Dr. Levon Chookaszian, director of the UNESCO Chair of Art History at Yerevan State University, will give a presentation titled “The Armenians of the Crimea and Romania as Seen Through Their Art,” on Wednesday, February 12 at 7:30 p.m. The lecture will be held in the University Business Center, Alice Peters Auditorium, Room 191, on the Fresno State campus and is part of the Armenian Studies Program Spring 2014 Lecture Series.

The lecture is co-sponsored by the Virginia-based Ararat Foundation, which was founded in 1985 and promotes Armenian culture and Christian faith, through lectures on Armenian subjects, seminars, literature distribution and research. The foundation has worked independently and in cooperation with other groups and has sponsored more than 60 lectures, held mostly in Washington DC. Dean Shahinian organized the foundation and has served as its executive director since its inception.

The study of the artistic legacy of the Armenians in medieval Crimea and Romania allows for the reconstruction and imagining, to



Dr. Levon Chookaszian

a certain degree, of a broader picture, a kind of mosaic of the culture of immigrants from Armenia. The Armenian churches, monasteries, and illustrated manuscripts, are the main art works testifying to the presence of Armenians in medieval Crimea and Romania and their cultural activity there. Chookaszian will explore this rich, but for many, little-known cultural heritage.

Chookaszian is one of the leading authorities in the world on Armenian art. He is the author of two monographs: one on the art of 13th century Armenian miniaturist Grigor (*Grigor Tsaghkogh*, 1986), and the other on the art of the painter Arshag Fetvadjan (*Arshag Fetvadjan*, 2011). Chookaszian has taught at Yerevan State University since 1978 and is one of the founders of the department of art history. In 1996 he established the UNESCO Chair of Armenian Art History. Since 1992 he has delivered nearly 200 lectures at universities, libraries and museums across the world.

The lecture is free and open to the public.



ARCHIVE

SOURCE: The California Courier: Glendale, CADATE: February 6, 2014SUBJECT: Dr. Chookaszian to Speak at CSUFPAGE: 1 of 1

Dr. Chookaszian to Speak on 'Armenians of Crimea, Romania as Seen Through Their Art'

FRESNO - Dr. Levon Chookaszian, Director of the UNESCO Chair of Art History at Yerevan State University, will give a presentation on "The Armenians of the Crimea and Romania as Seen Through Their Art," at 7:30 PM on February 12. The lecture will be held in the University Business Center, Alice Peters Auditorium, Room 191, on the Fresno State campus and is part of the Armenian Studies Program Spring 2014 Lecture Series.

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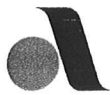
Dr. Chookaszian is the UNESCO Professor of Armenian Art History at Yerevan State University and one of the leading authorities in the world on Armenian art. He is the author of two monographs: one on the art of 13th century Armenian miniaturist Grigor (Grigor Tsaghkogh, 1986), and the other on the art of the painter Arshag Fetvadjian (Arshag Fetvadjian, 2011).

Chookaszian has taught at Yerevan State University since 1978 and is one of the founders of the department of art history. In 1996 he established the UNESCO Chair of Armenian Art History. Since 1992 he has delivered nearly two hundred lectures at universities, libraries, and museums across the world.

The lecture is free and open to the public.

Parking is available in Lots A or J on campus, adjacent to the University Business Center. A free parking pass may be obtained by using parking code 273405 in any of the campus kiosks.

For more on the lecture please contact the Armenian Studies Program at 559-278-2669.



ARCHIVE

SOURCE: The Armenian Observer: Hollywood, CA
SUBJECT: Dr. Chookaszian to Speak at CSUF

DATE: February 5, 2014
PAGE: 1 of 1

Dr. Levon Chookaszian to Speak on ‘The Armenians of the Crimea and Romania’ in Fresno, February 12

Dr. Levon Chookaszian, Director of the UNESCO Chair of Art History at Yerevan State University, will give a presentation on ‘The Armenians of the Crimea and Romania as Seen Through Their Art,’ at 7:30 PM on Wednesday, February 12, 2014. The lecture will be held in the University Business Center, Alice Peters Auditorium, Room 191, on the Fresno State campus and is part of the Armenian Studies Program Spring 2014 Lecture Series.

The lecture is co-sponsored by the Virginia-based Ararat Foundation, which was founded in 1985 and promotes Armenian culture and Christian faith, through lectures on Armenian subjects, seminars, literature distribution and research.

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ARCHIVE

SOURCE: The California Courier; Glendale, CA

DATE: January 30, 2014

SUBJECT: Harutyunyan to Present Dance Workshop at CSUF

PAGE: 1 of 1

Harutyunyan to Present Armenian Song and Dance Workshop Feb. 1 at Fresno State

FRESNO - Hasmik Harutyunyan will present a workshop on Armenian Song and Dance on February 1, from 2 to 5 p.m. in the South Gym, Room 134, on the Fresno State campus.

The workshop is co-sponsored by the Armenian Students Organization and Armenian Studies Program at Fresno State and is partially funded by the Associated Students, Inc. of Fresno State.

Participation in the workshop is free, but participants are asked to bring only soft-soled shoes.

Harutyunyan was born in Yerevan, and has extensive experience studying Armenian dance and music in Armenia. She will be demonstrating folk dances from the various provinces of Historic Armenia, in their original form.

Dances will include the Gyovend, Kochari, Tamzara, Ververi, Mayroke, Pampouri, and others, such as Hamshen dances and dances especially for women.

Harutyunyan will also teach Armenian folk songs, including lullabies, from historic Armenian provinces. In Armenia, she is well-known for her work with the Shoghaken Folk Ensemble and for her deeply touching renditions of Armenian lullabies. Her performances are often broadcast on Armenian National Radio and presented at traditional music festivals around the world.

For more information about the workshop, please contact the Armenian Studies Program at Fresno State at 278-2669.



ARCHIVE

SOURCE: The Collegian; Fresno, CA

DATE: January 29, 2014

SUBJECT: Hasmik Harutyunyan Performs at CSUF

PAGE: 1 of 1



The California State University, Fresno
Armenian Students Organization and
Armenian Studies Program

present

"Armenian Song and Dance Workshop"

(Learn how to dance traditional Armenian
dances and sing traditional songs)

Led by: Hasmik Harutyunyan

Hasmik Harutyunyan was born in Yerevan, Armenia and has extensive experience studying Armenian dance and music in Armenia. Harutyunyan will be demonstrating folk dances from the various provinces of Historic Armenia in their original form.

The art of Armenian music is as old as the Armenian nation itself. The song is the mirror of the people's soul, and in this way, we can become acquainted with the traditions, mentality and the history of Armenian life.

Harutyunyan will also teach Armenian folk songs, including lullabies, from historic Armenian provinces.

Saturday, February 1, 2014, 2:00-5:00 p.m.

Meet in the South Gym, Rm. 134-Fresno State

The workshop is free. Please wear soft-soled shoes - no hard-soled shoes.
Contact the Armenian Studies Program, 278-2669, for more information.



Partially funded by the
Associated Students inc. at Fresno State.



ARCHIVE

SOURCE: The Armenian Observer; Hollywood, CADATE: January 29, 2014SUBJECT: Harutyunyan to Present Workshop at Fresno StatePAGE: 1 of 1

Harutyunyan To Present Workshop on Armenian Song and Dance at Fresno State

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pouri, and others, such as Hamshen dances and dances especially for women.

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For more information about the workshop, please contact the Armenian Studies Program at Fresno State at 278-2669.



ARCHIVE

SOURCE: The Armenian Mirror Spectator; Watertown, MA
SUBJECT: Dr. Marchese To Speak on "Art and Society:"

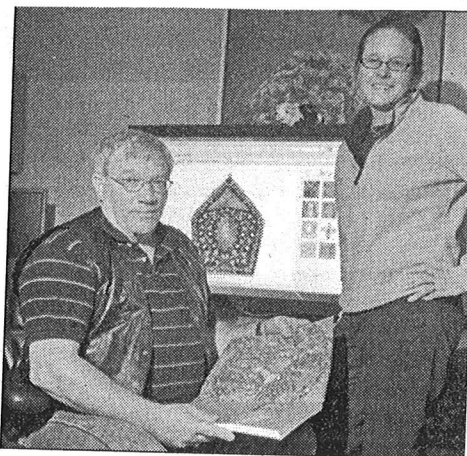
DATE: January 25, 2014
PAGE: 1 of 1

Dr. Ronald Marchese To Speak on 'Art and Society: Armenian Constantinople' at Fresno State

FRESNO – Dr. Ronald Marchese will discuss his recent research in Istanbul (Constantinople) with a talk on "Art and Society: Armenian Constantinople" at 7:30 p.m. on Thursday, January 30. This Leon S. Peters Foundation Lecture will be held in the University Business Center, Alice Peters Auditorium, Room 191, on the Fresno State campus and is part of the Armenian Studies Program Spring 2014 Lecture Series.

Marchese is professor of ancient history and archaeology at the University of Minnesota, Duluth and has spent the last several years documenting the rich cultural history of the Armenians in Constantinople, by studying the works of arts that the Armenians produced. He will accompany his talk with slides of some of the artwork that he has catalogued.

Prior to the establishment of the Armenian Patriarchate of Constantinople, the Armenian population of the city and its surrounding districts had little visible religious representation. Those Armenians that existed in the city, perhaps a larger population than previously believed, adopted Byzantine manners and customs in order to assimilate to the dominant Greek culture of the city. After 1453 the Armenians of the city grew in number, status, and prestige – certainly evident in the increased immigration to the city after the devastation and annexation of eastern Anatolia. In many respects, the revitalization of the city is due to many reasons, but it is likely that the energy and creative talents of Armenian immigrants had a profound affect



Dr. Ronald Marchese

on this process.

After 1700 this is clearly seen in the second great artistic awakening of Armenian culture, which defined the "Constantinople Style of Religious and Secular Art." The artistic achievements of the Armenian community are not without a social context. It is through the art of the Armenian community that much new information about the city's population is explored as well.

The lecture will present illustrated examples of this "Constantinople Style."

Marchese received his PhD from New York University and has a distinguished career in archaeology, having conducted research at the Plataiai Archaeological Excavation in Greece and at Tel Dor in Israel. He is the author of numerous articles and book chapters in the field. He is an alumnus of California State University, Fresno.

He is the author, together with Marlene Breu, of *Splendor and Spectacle: The Armenian Orthodox Church Textile Collections of Istanbul* (Çitlembik Ltd., Istanbul, 2010).

The lecture is free and open to the public.



ARCHIVE

SOURCE: The California Courier; Glendale, CA
SUBJECT: Dr. Marchese to Speak at CSUF

DATE: January 23, 2014
PAGE: 1 of 1

Dr. Ronald Marchese to Speak at CSUF on 'Art and Society: Armenian Constantinople'

FRESNO - Dr. Ronald Marchese will discuss his recent research in Constantinople/Istanbul with a talk on "Art and Society: Armenian Constantinople" at 7:30 PM on January 30. This Leon S. Peters Foundation Lecture will be held in the University Business Center, Alice Peters Auditorium, Room 191, on the Fresno State campus and is part of the Armenian Studies Program Spring 2014 Lecture Series.

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