



The Runner

California State University Bakersfield

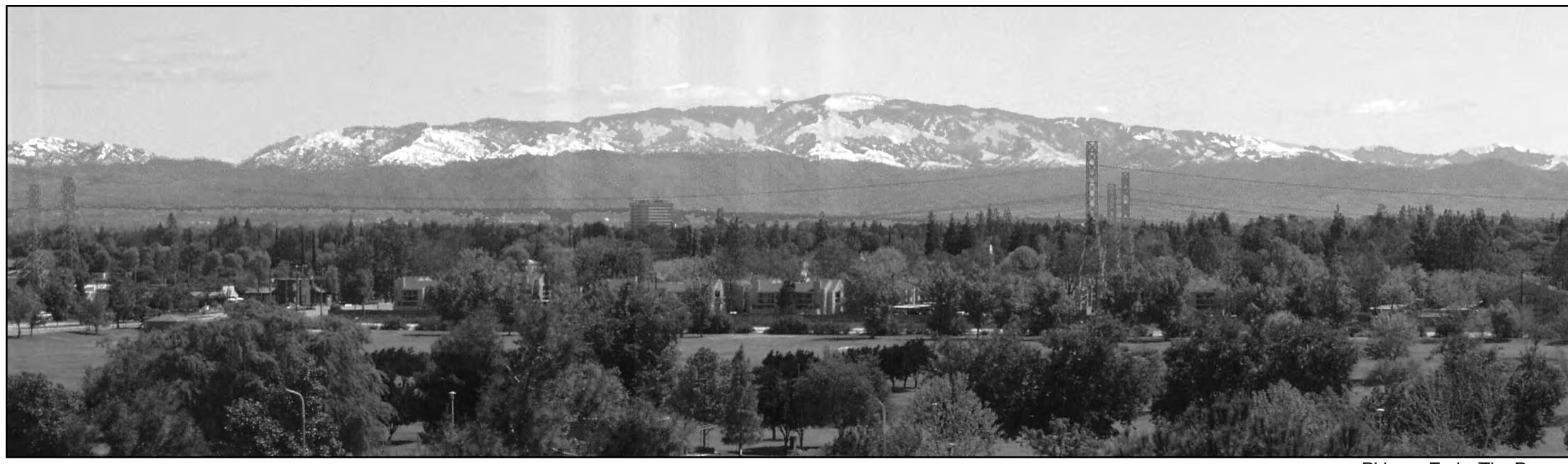
April 18, 2012

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Additional copies 50 cents each.

'Runners donate pints for life
CSUB students hopped into Houchin Blood Bank buses to donate at the Community Blood Drive Monday, April 9. More of the quarter's first photos on Page 5.



Rhianna Taylor/The Runner

Seven-day weather forecast

According to weather.com

ABOVE: Panoramic view of the mountains from the Walter Stiern Library after weekend rains April 15.

Wednesday

Hi: 78
Lo: 55
Precip. 0%

Thursday

Hi: 81
Lo: 61
Precip. 0%

Friday

Hi: 88
Lo: 63
Precip. 0%

Saturday

Hi: 97
Lo: 67
Precip. 0%

Sunday

Hi: 99
Lo: 65
Precip. 0%

Monday

Hi: 92
Lo: 57
Precip. 0%

Tuesday

Hi: 84
Lo: 57
Precip. 0%



Ray Finnel points to carillon bell's silent speakers atop the Doré.

Feature

Page 3

It tolls for no one: Legend tells of hourly chimes from the Doré long ago.

FACT: Ever-increasing awareness for their fine fowls.

News

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Booted: Students who miss the first day of class might lose their seat from now on.

JOSS OR DIE:

See "Cabin in the Woods" or be lame – your choice.

Entertainment

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Visiting Artist: Koko Bi's MLK statue in steady progress.

Sports

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Softball: Quadruple losses.

Roundup: Baseball; track & field; women's golf; water polo.

Opinion

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Until proven guilty:

Does the media condemn Kevin Kingsbury too soon?

Eco-friendly cop carts: Same university police, new rides.

Hot dog Tacos?! A campus voice rages about Dining Commons blunders.



Kingsbury

President Mitchell 'Fireside' chats it up

Quarter-to-semester conversion revisited

By Caché Cantrell
Staff Writer

President Mitchell, accompanied by his staff, held this year's fourth President Mitchell's Fireside Chat

Wednesday to respond to students' inquiries and propose the academic year conversion from the quarter system to a semester system. Plans will not go into effect until Fall Quarter of 2014.

This change means school will

start in August instead of September and end in May, as opposed to June – a change Mitchell said would benefit students trying to attain summer employment.

Executive assistant to the President Evelyn Young also explained the benefits of the semester system: "Going to [a semester system] would put us in alignment with our other CSU campuses. We find that a lot of our [See CHANGE, Page 4]



Runner file photo
President Horace Mitchell

Cuts and hikes? Mitchell: Stay the course

By Jonathan Echevarria
Staff Writer

Cuts are coming, but they won't stop CSUB's current policy of expansionism.

President Horace Mitchell spoke at great lengths Wednesday at his "fireside chat" regarding the impending budget cuts for the CSU system. According to Mitchell, \$750 million has already been lost in funding for

the CSU in the 2011-2012 fiscal year, and funding for CSUB will continue to dwindle over the next few years if trends persist.

CSUB's financial records show that the school has gone from receiving \$53 million to \$46 million in funding in the last 10 years, with Cal State Bakersfield steadily losing resources each year. Gov. Jerry Brown [See STAY, Page 4]

Writing lab offers array of benefits

By Ashley Zaragoza
Managing Editor

In the halls of academia, one rarely gets the opportunity to get immediate feedback from a Ph.D.-holding professor, other than their own. An on-campus program — MyWritingLabPlus — serves to do just that and more.

"MyWritingLabPlus is both a course and free access program for fee paying students," said lab instructor Brooke Hughes. This program has been available for six years, but it remains unknown to many students.

Senior English major Miguel Cuate has been working for the lab for about a month. "Prior to working at MyWritingLabPlus headquarters," said Cuate, "I, like most other students on cam-

pus, was unaware such a useful program was available."

Though unknown to many students, those who have utilized the lab and website are considerably satisfied.

"Student feedback is generally positive even among those who absolutely abhor grammar," said Cuate. "Students find the program helpful, intuitive and great for getting a little extra help in areas they keep losing on in their papers."

From the amateur writer to the adept English major, the resources offered by MyWritingLabPlus prove beneficial to all.

The program even offers guidance in the most basic grammar skills. "You don't have to feel embarrassed if you forget what a noun is. You [See WRITE, Page 3]

Aikenhead: The complete package

By Steven Gaede
Sports Editor

Going into the 2012 season, CSUB's baseball team knew it would be without its three main starting pitchers from a year ago. There were a lot of questions going into the year regarding pitching but the new faces on the mound have pitched well thus far, combining for a 3.42 earned-run average.

Sophomore Taylor Aikenhead is leading the pitching staff with a 6-3 record. He is currently holding a 3.26 ERA with five complete games. Aikenhead is in contention for the most complete games in Division I.

Being tied for the most complete games in Division I is quite the feat. Aikenhead's success is a testament to the hard work he puts into his game and the CSUB baseball program.

"It is a great accomplishment. I take pride in that," Aikenhead said. "Our goals as pitchers are to throw complete games every time."

Aikenhead started playing ball when he was around three or four years old and his passion for the game has not wavered; he still plays for the same reasons as he did when he was a kid.

"It is just fun to go out on the field and play," said Aikenhead.

Aikenhead went to Desert Christian High School in Lancaster, Calif. [See TAYLOR, Page 6]



Mark Nessia/File photo

Taylor Aikenhead going through his delivery on the mound.

RUNNER ON THE STREET

By Melissa Taylor, Copy Editor/Staff Writer

This week, The Runner asked, "Do you think the food service on this campus is adequate?"



Briana Palma
Sophomore,
Liberal Studies

"Yes, they have bomb grilled cheese sandwiches."



Ramje Tolentino
Senior,
Business
Administration

"I try to avoid eating here. It doesn't suck, but it's not great."



Michael Ogundare
Sophomore,
Biochemistry

"It's pretty decent. I go to the café a lot and it's ok there."



Amber Jordan
Freshman,
Psychology

"No, we need more food places. It's the same stuff every day."

THE RUNNER

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ABOUT

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The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

LETTERS TO THE EDITOR

Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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What happened to 'innocent until proven guilty'?

By Jess Richardson
Staff Writer

The night I heard about the death of Dillon Wilson was unreal. It's not every day someone you know kills another human being, at least not for me. The clips on the news sent chills down my arms. Seeing the bruises on Kevin's face and his hands cuffed together was awful - then the reporter started talking.

I hate guns. Knowing they exist and that idiots are allowed to own them makes my skin crawl and some nights even prevents me from going out. My friends even tease me about my irrational fear of snipers.

I've handled four guns in my life; three of them were owned by and used under the supervision of Kevin Kingsbury. This can only attest to how much I trust him. As a veteran of the U.S. Army, Kevin had ample training with firearms. His knowledgeable experience and calm, reassuring demeanor set even my crazy nerves at ease. Gun safety is paramount, he would say, and tell me that it's always people who don't know what they're doing who get hurt by guns. Respecting people, yourself and the weapon is key, he told me.

Kevin placed a high premium on respect and education, not just where guns are concerned.

News reports made mention of his wife's injuries from the altercation that preceded the shooting, and I knew it was for real. That was Kevin. He would defend the people he loves to the death. Hearing that a man named Dillon Wilson died made me really sad, but hearing the story the news chose to cover was even sadder. It was then that I realized how opinion-riddled the news can be and how complicated it can be for a viewer to sift through the information.

Yes, it is true that 18- and 19-year-old people are teenagers on paper, but they are also adults. Their actions - rather than their ages - should define how they are treated. Not only should their behavior, but also their language should be taken into account; not hidden from the public.

tion and figure out what is true.

"It's not death that complicates it, it's witnesses and biased media whores who care for nothing more than ratings. The death makes it an irreversible tragedy. The last thing that a combat vet wants is to take lives, particularly the lives of his fellow Americans that he defended with his very life. It's a tragedy indeed," said Kelly McVey Sr., a Kingsbury supporter.

No, I wasn't there and can't report anything new about the tragic events of that night. All I can do is speculate and state my opinion - more than KGET can man up and admit. Does that make me better than our mainstream media? Maybe not in skills, but in honesty. I wonder which matters more to the public these days.

During their televised story, Wilson's last Facebook post was thoroughly misrepresented. They quoted him saying, "What's up. What's going on tonight?" Naturally, this brings to light how uncertain life is, and how sad for a young man to have no idea his life was going to end very soon thereafter. This sad truth is how fragile life is, but this paints such a slanted picture of Wilson. The full message reads:

Dillon Wilson: "What's up. What's going on tonight? it's fuckin friday."

Normally a news report would use

"expletive" in place of his language, but they left it out altogether. Details like this are constantly selected or deleted to fit an agenda, and Wilson's Facebook post is just one of many.

Yes, it is true that 18- and 19-year-old people are teenagers on paper, but they are also adults. Their actions - rather than their ages - should define how they are treated. Not only

should their behavior, but also their language should be taken into account; not hidden from the public.

Those consuming alcohol and partying at 2:30 in the morning should be referred to as adults, but they are constantly being referred to as "teens."

If this was a murder or if the shooting was self-defense has yet to be decided, and then reported by a jury with all the evidence. My emotions



Courtesy of Felix Adamo/

The Bakersfield Californian
Kevin Kingsbury, pleads "not guilty" to murder charges.

were stirring and I decided to see what my peers thought about the incident.

I asked about 15 students over the course of a school week what they thought about the shooting, and not a single one had a freaking clue what I was talking about or who Kevin Kingsbury or Dillon Wilson are. Kevin is a history major at CSUB!

So the biased media hasn't poisoned the opinions of everyone yet - awesome. But, wait ... come on, CSUB. Does anyone give a shit about what's going on anymore? It's not like this happened in some mystical place far,

far away. Yes, admittedly, many people like to pretend Oildale doesn't exist, but that isn't an excuse for not knowing about local events.

"I told her that we feel the media is unfairly making Kevin look like a cold-blooded killer and Dillon look like an innocent child without giving enough information," said Cindy Ayers, a Kingsbury supporter. She said, "I told her we are looking for people to give the benefit of the doubt before condemning. I also stressed that I'm not advocating, I just want people to gather more info before judging." What a mind-blowing concept!

This whole "innocent until proven guilty" thing it isn't just a suggestion. And it usually spills over from the actual hearings in the courtroom into the newsroom. Journalists should abide by a strict ethical code that prevents them from making a person seem guilty before a verdict has been handed down from a judge.

Emotions make people do stupid things - so does alcohol. The media can't use either of these excuses.

"The pen is mightier than the sword," ain't whistling Dixie. Or in most modern cases, the article is mightier than the gun. One person died due to this incident already. Should another have to lose his life just to hike up ratings? Come on, Bakersfield media, report the news, and nothing but the news, so help you God.

Should we all watch the news? Yes. Should it inspire us to look deeply into social issues and form our own opinions? Yes. Would I trust the news? Maybe if I had a gun to my head.

Campus Voices

Unacceptable

By Kelsi Hall
Campus Voice

Today, March 15, 2012, I went into the Dining Commons to eat dinner. The photo attached, to my surprise, was what the main course was: "Hotdog Tacos." My reaction was the same as everyone else's: WTF! We were all shocked.

Throughout the past two weeks the food has been getting worse, as it always does when it reaches the end of the [school year] and the staff seems to throw together bogus meals with the left-over food. I then asked to see the chef, and guess what? He was nowhere to be found, of course.

We are FORCED to purchase a meal plan and this is the quality we



Photo courtesy of Kelsi Hall

The suspect selection at the Dining Commons March 15.

The Dispatch: Trying to do our part

By Sgt Justin Gildner
University Police
jgildner@csub.edu

Your CSU Bakersfield Police Department is a 24-hour, 7-days-a-week operation. At any given time, there are at least two full-time sworn state police officers on duty. That means we have at least two marked patrol cars that are patrolling campus - and using fuel.

We also cannot forget to mention the parking truck, which provides various services throughout the day. That is a lot of fuel being used and plenty of vehicular exhaust being expended from our department's cars.

In an effort to join in President Mitchell's vision of a greener campus, the University Police Department's administration explored ways we could minimize our carbon footprint.

Our administration made a commitment to reduce the amount of mileage our patrol cars drove, and in doing so, reduce the amount of money spent on fuel.

Because of this commitment, we were fortunate enough to be awarded an Alternative Fuel Vehicle grant from the San Joaquin Valley Unified Air Pollution Control District. This grant allowed us to purchase three GEM electric vehicles.

Two will be utilized by our police officers in conjunction with an officer

patrolling in a regular gas powered vehicle when feasible. The third GEM car will be primarily used for parking services, the deployment of the various cones and signs that are needed for traffic control, and general enforcement campus wide.

GEM battery-electric vehicles are street legal in nearly all 50 states on public roads posted at 35 mph or less. With a top speed of 25 mph, GEM cars have a range of up to 30 miles on a charge. They are battery-electric, operate on a 72-volt battery system and plug into a standard 110-volt outlet for recharging, and are fully recharged in about six to eight hours.

So when you see one of our police officers driving in a GEM electric car, know that the police services being provided to the campus community are still second to none but a whole lot greener. Just our way of trying to do our part. Be safe.



Ally Jones/The Runner
Campus police are now using new vehicles for law enforcement at CSUB.

For whom the bell tolls: Chimes at the Doré

By Jim Pecarovich
Staff Writer

A small, dusty room in the Doré holds a secret. Long ago, the joyful sound of carillon bells cascaded over our serene CSUB campus. Alas, the tolling of the bells has fallen silent. A recent visitor to the Runner office inquired into the nature of the carillon's absence. As a continuing CSUB English major senior – emphasis on the senior – who was unfamiliar with the existence of any such chime, my curiosity was naturally piqued. My first inquiry led me to the office of Dr. Michael Flachmann, professor of English and director of the University Honors Program, to confirm the existence of a tolling chime on campus. With a nostalgic smile, Dr. Flachmann confirmed that, years ago, a bell had tolled the hour at CSUB. "It reminded you of being at Cornell," said Flachmann. Thus, the search for the bell began.

Ray Finnell, technical supervisor for the CSUB Theatre Department, recounted his experience with the mysterious chimes after opening the Doré in the following morning.

"I have worked here for over 10 years and have never heard the chimes," said Finnell. Intrigued, I asked if there were, in fact, any such chimes. A lengthy walk within the interior of the massive Doré led us to a small, red door. Inside the Air Handling Room, covered in dust, sat the answer – the Schulmerich Carillon Quadrabell II-D. I gazed in awe at the classic example of 1970s digital technology; the red digital readout on the upper control panel confirmed the Quadrabell II-D still possessed life.

"I believe it is supposed to have a keyboard



(Cover photo by Ally Jones/The Runner)

Jim Pecarovich/The Runner

While the Schulmerich Carillon Quadrabell II-D found in the Doré Theatre's Air Handling Room still has power, it no longer produces sound.

with it," said Finnell as he opened the glass door of the electronic carillon. Finnell elaborated on how a former CSUB facilities manager had attempted to revitalize the unit eight years earlier. Unfortunately, the attempt was abandoned for unknown reasons. Finnell

offered a possible explanation for the silent bells. During his 13-year employ at Bakersfield College's Theatre Department, there were problems with the BC carillon.

Power outages and daylight savings time changes often made the BC bell's toll inaccu-

FACT: All fowl are fair

By Athena Skapinakis
Staff Writer

Nineteen-year-old undeclared sophomore Gabriela Barrera smiled as she observed the baby barn yard owls at the Facility for Animal Care and Treatment's (FACT) free open house April 7, 2012 in the Environmental Studies Area on campus. This was Gabriela's first time visiting the facility. "I think it's good that CSUB has an animal sanctuary. I wish the campus was more informed about FACT because I barely found out about it," said Barrera.

According to the CSUB FACT website the university founded this particular project in 1975. FACT's main purpose is to rehabilitate endangered species and treat sick or injured animals. Once these animals are completely recuperated, they can then be released into the wild. Some animals, however, require more extensive treatment than others. Thanks to the help provided by devoted volunteers like CSUB biology majors, the animals can be properly cared for under the supervision of Marlene Benton, FACT's coordinator. The facility is located in the Environmental Studies Area on the southeast side of CSUB's campus, near the women's softball field.

FACT hosts a monthly open house between the months of October and May on every first Saturday of the month from 1 p.m. to 4 p.m. FACT welcomes a wide variety of birds of prey such as: barn yard owls, golden eagles, red-tailed hawks, American kestrel, great horned owls, Swainson's hawk and more. These birds are natives to the Valley and are taken care of by exceedingly dedicated volunteers. Each of these birds can be seen during the educational tour offered at each open house.

Refreshments are offered upon arrival. There are several informational handouts and

a video for visitors to check out before going on the actual tour. Some of these handouts feature information on FACT's rescue program and bird foster parent program. FACT includes tours and presentations of the live birds of prey that they host. Also, scavenger hunts are setup for any visitor who would like to participate. The participant is given a reusable journal and also a small prize at the end of the hunt. They even have souvenirs like zoo books, t-shirts, coloring books, cards and other educational nature gifts are available for purchase as well in order to support the non-profit wildlife and education programs. This is an unusually rare opportunity, which allows the public, including students, to experience nature and become better educated on environmental studies.

Students are thrilled to have FACT on campus. "It was a great experience! I got to learn about different animals such as the barn owl and the golden eagle," said Margarita Cano, a senior psychology student. She had never visited the facility before and was very excited to take the educational tour offered.

CSUB's effort towards the betterment of the environment and efforts have provided students with the opportunity to develop a greater understanding of wildlife care.

"FACT is a great place that raises, rehabilitates and takes care of its wildlife. I love that CSUB has a place for the students and the community to connect with nature. It's a great place to go with friends and family," said Cassandra Cortez, a sophomore biology student.

FACT is not only for CSUB students. It is available for the community and provides awareness. By being available to such a widespread group of people, FACT is able to encourage and inspire others to be proactive in learning about wildlife appreciation and care. This extraordinary open house opportunity will be offered again on May 5, 2012.

Write well through MyWritingLabPlus

[WRITE, from Page 1] can go to the site and it will explain it to you," said Hughes.

Once signed into the website, students gain access to lessons in grammar, the craft of writing, paragraph and essay development, and practices in research and writing.

"The primary benefit of the program is students can learn and practice English composition through videos and exercises," said Cuate. "In addition, students are able to upload up to six papers a year through the Pearson Tutor Services link in the program where someone with a Ph.D in a student's subject can edit, revise and provide helpful feedback within a 24-hour period."

From the lab to Starbucks, MyWritingLabPlus can be accessed anyplace, anytime, anywhere.

"We have about 100 students per week in the lab," said Hughes. "Last quarter, we had 3,700 students visiting the site."

As of now, the program has 69 topics total, including a section for English as a Second Language (ESL) students. According to Hughes, there will be 91 topics available by fall.

MyWritingLabPlus is located in Classroom Building 100 and open Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to noon.

rate and irritating. Students and faculty complained. Unfortunately, in lieu of righting the time, the carillon was simply turned off for a while.

Thus, we are left to wonder. Does the vintage nature of the Quadrabell II-D make it inoperable due to missing or non-replaceable components? Is she obsolete? Or is this retro electrical call-to-class simply waiting for someone to give back voice her voice? Perhaps, it is time to rally to save the sounds of CSUB's golden past. While the rising cost of tuition, gas and life in general, tend to have each of us up in arms, it is important to fight for the things that define us as individuals and as students. One of these things is our history. The tolling of the Doré's carillon may appear trivial and somewhat insignificant. However, the memories that we frame during our brief time at CSUB are ones that we will always treasure. The gentle blend of these moments with the carillon bells would be unforgettable and unique.

To reflect on the importance of saving our past, one may reflect on the immortal words of John Donne:

No man is an island,
Entire of itself.
Each is a piece of the continent,
A part of the main.
If a clod be washed away by the sea,
Europe is the less.
As well as if a promontory were.
As well as if a manor of thine own
Or of thine friend's were.
Each man's death diminishes me,
For I am involved in mankind.
Therefore, send not to know
For whom the bell tolls,
It tolls for thee.
[Except at CSUB]

WINNER ACADEMY AWARDS®

5 BEST PICTURE

BEST DIRECTOR MICHEL HAZANAVICIUS BEST ACTOR JEAN DUJARDIN BEST COSTUME DESIGN MARK BRIDGES BEST ORIGINAL SCORE LUDOVIC BOURCE

The ARTIST

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
A DISTURBING IMAGE AND A CRUDE GESTURE®

NOW PLAYING AT THEATRES EVERYWHERE
Check Local Listings for Theaters and Show Times.

Check out our website, updated weekly at:
www.csub.edu/runner
Or our Facebook page:
www.facebook.com/runnercsub

Through the Lens



Ally Jones/The Runner



Reynaldo Juban/The Runner



Rhianna Taylor/The Runner

TOP TWO: Kit fox pups explore outside their den in front of the Walter Stern Library April 16. **CENTER:** Kevin Ruiz, a pre-med/biology major, watches as a phlebotomist takes samples of his blood at one of Houchin's mobile stations in front of the Student Union April 9. **BOTTOM:** A rare view of the snow-capped mountains from the Walter Stern Library April 15.

'Cabin in the Woods': A meta mash-up of epic proportions

By Sara Gunn
Opinions Editor

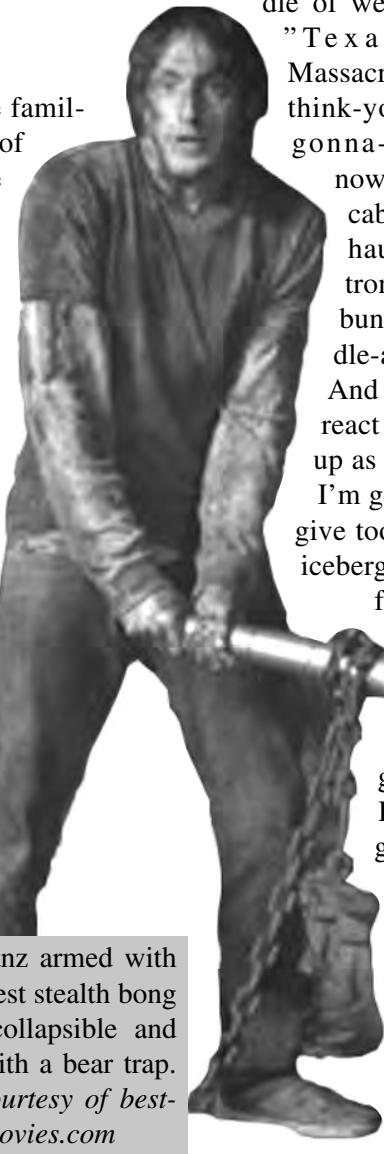
If you're any kind of nerd, you may be familiar with Whedonites. We're a subclass of television / film geek and we love, adore and worship Joss Whedon and all his works. Except for "Alien: Resurrection." We like to pretend that doesn't exist.

Alright, haters to the left, because we really don't care what you think. To me, Joss (we're completely comfortable calling him by his first name) is our culture's greatest living storyteller. He's *literally* Shakespeare reincarnate. If you don't like him, it's because you're dumb and have bad taste.

I'm only half-way joking.

So now that I'm done sucking that dick, I can say with no ego that "Cabin in the Woods" is easily the best film I've seen in the last six months, and that's including "The Hunger Games" and "The Girl with the Dragon Tattoo." No, seriously, my friends who rip on me for being a willing and shameless participant in the Cult of Whedon sincerely thought it was excellent and witty. Why? Well, you're just going to have to take my word for it, because I refuse to spoil it for you.

Okay, maybe a little. Soft spoilers ahead: Five young-person stereotypes take a weekend trip to an obviously haunted cabin in the mid-



Fran Kranz armed with the greatest stealth bong ever – collapsible and rigged with a bear trap. Photo courtesy of best-horror-movies.com

dle of we-swear-this-isn't- "Texas Chainsaw Massacre," it's-cute-you-think-your-cell-phone's-gonna-work-out-here nowhere. Except the cabin isn't actually haunted, it's electronically controlled from an air-conditioned bunker by Amy Acker and some bored, middle-aged nerds in short sleeve / tie combos. And they take bets on how the kids are going to react to their games. It's actually not as fucked up as it sounds.

I'm gonna stop right there, because I'm about to give too much away. This is all just the tip of the iceberg, 'cuz this story gets twisty and turny real fast and climaxes into a glorious, juicy -

Bah! Stopping now.

And it's funny. Like, beautifully, absurdly funny. Favorite moments include the creepy gas station attendant on speakerphone, REO Speedwagon, and Fran Kranz with the greatest stealth bong ever. I've also never been more stoked to be a stoner, as it's apparently going to protect me from all the wacky mind control. Oh, and Japanese school girls with their whimsical magicks. You have no idea.

Normally this is the section of the review where I'd discuss the film's flaws, but I can't actually find any. Like the best episodes of "Community," it's pretty much perfect. Even Abed would be in awe of the amount of meta that's going on in this film. Okay, honestly, maybe it's not for everyone. If you're not a fan of genre horror, you just may not ... *get* this movie.

That's okay, though. It takes many years of practice and meditation to come to realize the Glory of the Whedon. We don't expect everyone to understand. If you have an open mind, though, and you love violently self-aware genre mixing, let "Cabin" open your heart to the living god that is Joss. We're always looking for new converts.

Joss Whedon (n): This television/ film writer, producer and director and comic book author is famous for the tv shows "Buffy the Vampire Slayer," "Angel" and "Firefly"; the film "Serenity"; the web film "Dr. Horrible's Sing-Along Blog" and the first four volumes of "Astonishing X-Men." He's also directing the upcoming "Avengers" film.

Visiting Sculptor project under way at CSUB; public lecture to be held April 19

Courtesy of CSUB Public Affairs

During the next two weeks, international sculptor Jems Robert Koko Bi will be working with art students at California State University, Bakersfield to create a larger-than-life sculpture of Martin Luther King, Jr. Thanks to donors who contributed more than \$4,000 to an online fundraising campaign, the project will take shape at full scale.

As part of Koko Bi's visit to CSUB, he will give a public lecture about his artwork on Thursday, April 19. Details will soon be announced for a public unveiling of the sculpture to be held at the end of April.

Koko Bi is the 27th annual artist to come to CSUB through the Visiting Sculptor Program. His sculpture will be a portrait of Martin Luther King, Jr. in the form of a giant head constructed of wood. The piece is the second giant head sculpture in a series of four that the artist says he wants to construct around the world. The first, of Nelson Mandela, is on display in Germany.

"It's great to finally meet Jems in person after all of the email correspondence," said CSUB Art Department Chair Joyce Kohl. "He is from the Ivory Coast where there are 64 different languages and almost everybody has to speak French so they can communicate. Jems told me he thinks in French, dreams in German and listens in English. He also speaks fluent Spanish, which has been great for some of the students."

The project would not have been possible to execute on this scale if it weren't for the successful Kickstarter.com campaign. The visiting sculptor project has an annual budget of \$2,000, which was not enough to cover the costs associated with this year's project. The Art Department reached its goal before the end of the campaign and the leftover funds will be carried over for next year's visiting sculptor project.

Over the years, the Visiting Sculptor Program has grown from bringing artists from around the United States to

be an international affair. Koko Bi is the second artist from Africa; two previous artists have come from Korea and four artists have been from Germany.

"We've been very lucky to have artists coming from all over the world which gives our students an experience that's really vital. They are able to work with somebody from another country and learn about the other country and culture. They also learn about the perspective of that artist as an international artist," Kohl said.

The public is invited to attend Koko Bi's free lecture at 10 a.m. Thursday, April 19, in the Albertson Room at

RIGHT: Jems Robert Koko Bi, a sculptor from Ivory Coast, Africa, glues together blocks of wood that will be the base of a giant head depicting Martin Luther King, Jr., as part of the annual Visiting Sculptor Program at California State University, Bakersfield. BELOW: Koko Bi continues his work on the growing sculpture, drilling holes for dowels to hold the blocks together on Sunday, April 15.



Courtesy of Brady Cabe CSUB Public Affairs



Rhianna Taylor/The Runner



You think you know the story.

THE
CABIN
IN WOODS

From Producer Joss Whedon and Drew Goddard the Writer of Cloverfield
Lionsgate Presents A Mutant Enemy Production A Drew Goddard Film "The Cabin In The Woods" Kristen Connolly Chris Hemsworth Anna Hutchison Fran Kranz Jesse Williams Richard Jenkins Bradley Whitford John Swallow Dana Sano David Julian Lisa Lassek Drew Goddard Peter Deming ASC Jason Clark Joss Whedon Drew Goddard

APRIL 13

Photo courtesy of filmaffinity.com

"Cabin in the Woods" is currently playing at Maya and Regal Cinemas.



Steven Gaede/The Runner
Sophomore Taylor DeSilva goes through her windup against Saint Mary's College Sunday, April 15.



Steven Gaede/The Runner
Redshirt junior Laura King reaches first base safety as the ball gets away from the Saint Mary's College first baseman Sunday, April 15.

Rough season coming to a close

By Garrett Ming
Senior Staff Writer

On Sunday, April 15, CSUB took on the Saint Mary's Gaels in a doubleheader. The second game was the last CSUB would play at home for the remainder of the season.

They lost 12-3. Due to the softball mercy rule, the game ended when the Gaels' second baseman Kayla Gonzales hit a three-run homer in the bottom of the sixth inning (mercy rule: lead of eight runs with the game past the fifth inning).

Although the scoreboard at the end of the game marks a large defeat for the 'Runners, they were in contention until the fifth, however, they did start slow and finish the same.

First to bat in the top of the opening inning, the 'Runners went down in order, with the second two striking out. At the bottom of the inning, Gaels' centerfielder Brittany Sabatini hit a lead-off home run. The shot put the CSUB fans into the back of their seats, while lifting the high-pitched tones from the Gaels' cheering side.

Saint Mary's starting pitcher Brittany Linton stayed on the mound for the full game, and gave the 'Runners' bats a tough batch of pitches to choose from. She painted the corners of the strike zone and fended off CSUB bats with little trouble for the first few innings.

In the top of the fifth inning, spectators and players were completely silent when Linton was sent a screaming grounder from the batter's box back to the pitching mound, blasting into her pitching thumb. She quenched her teeth a bit and stuck it



Steven Gaede/The Runner
Sophomore Karissa Veiga gets under a ball hit to left field by a Saint Mary's College batter Sunday, April 15.

out, finishing the game with the pain, collecting four strikeouts and allowing three runs.

It wasn't until the fifth inning that the 'Runners showed an offensive presence. With two outs and down 3-0, Laura King was granted a free base when the Saint Mary's shortstop botched a routine ground-out, overthrowing the first baseman. Next up was Karissa Veiga, who powered the speeding grounder into Linton's thumb, which advanced King to second. With two women on and Linton's face trying to restrain the previous hit's agony, CSUB third baseman Amy Ricciardi tied the game with her team-leading, fifth home run of the year.

Ricciardi's homerun soaked all the CSUB players with resilient elation. Unfortunately the game turned ugly when the Gaels picked up the bats the next inning.

First-year CSUB Head Coach Crissy Buck showed her enthusiasm throughout the entire game, as much when they were down as when tied.

"We are finding out where we need to go from here, what style of player we need to bring into our program. We are looking for scrappy kids who don't ever look to the scoreboard because that's not how the game's meant to be played.

"It's meant to be played one pitch at a time," she said.

Regarding next year, she said, "I am going to figure out which kids are going to remain in the program and which kids aren't, depending on how they fight."

The CSUB softball team has eight games left: four against Sacramento State and four against Santa Clara.

Aikenhead puts CSUB in national spotlight

[TAYLOR, from Page 1]

where he spent most of his time on the mound.

"I played centerfield or first base whenever I wasn't pitching," Aikenhead said.

In high school Aikenhead befriended his teammates and now he coincidentally has one fielding balls behind him.

"My roommate, Tyler [Shryock], he was on the team with me," said Aikenhead.

Aikenhead, who is new to CSUB, is not new to baseball at the college level. Before coming to CSUB, Aikenhead threw a year in BC's bullpen.

"I was at Bakersfield College just for one year. It was not the plan – I was figuring I was staying there two years but then CSUB came and offered me a full-ride. I was not going to turn that down," said Aikenhead.

Going from a reliever who is expected to come in and usually only pitch one or two innings whenever called upon to a starter throwing complete games the next year is extraordinary. The relieving core is the backbone of the pitching staff and that backbone has to be sturdy if the team wants to make it anywhere.

"You are expected to go whenever you are needed," Aikenhead said. "It is definitely different but I have been starting my whole life. Last year was the first time I have ever been a reliever."

Whether he needed it or not, Aikenhead had time to adjust back to his starting role over the summer by playing ball in Alaska. Going into the 2012 season, Aikenhead was ready to take the mound for the 'Runners.

"[I] played summer ball in Alaska, then came out here in the fall and worked really hard," said Aikenhead.

The hard work during the offseason paid dividends because Aikenhead threw three complete games in his first three starts, only giving up a total of four earned runs. Aikenhead does not take all the credit for his outings; he



Mark Nessia/File photo

Taylor Aikenhead focuses in on the plate after throwing a pitch.

a regional, the squad needs to put together a chain of wins.

"We already have our backs against the wall," said Aikenhead. "It is going to be a big challenge if we are going to be able to make a regional."

"A lot of those games we could have won. We should have won two out of three at USC. There are just certain games where sometimes we have bad defense, other times it is the pitching and other times it is the hitting. We got to be sure to put it all together."

The 'Runners were able to bounce back from their losing streak by going on a 9-3 run. During this stretch, the team put up an average of 4.58 runs a

game while giving up an average of 2.58 runs.

"It is getting there. We still definitely have work to do in all areas. We have confidence in our hitters," Aikenhead said.

"We will get it done."

Aikenhead has three pitches: a fastball, a changeup and a curveball. Of the three, the changeup is Aikenhead's go-to pitch but he said his curveball needs some work.

"Changeup is my best pitch by far. I am able to throw that in any count," said Aikenhead. "I am still working on the curveball; I am getting a new grip and it has been working a little better. It is definitely the pitch I need to improve on and getting to where I feel as confident as I do with my other pitches."

Aikenhead credits the guys behind the plate as well as the coaches for making his life easier on the mound.

"The catcher is calling the pitches. Pitchers can shake off if we want but I do not really do that a lot; Cael [Brockmeyer] and Frankie [Martinez] call great games," said Aikenhead. Brockmeyer added, "He wants to be the best guy out there and I always feel comfortable calling a game with him because I feel like we have a good connection."

Even though Aikenhead has not been with his teammates for a full season yet, he regards them as brothers since they spend so much time together and, as brothers, they are not afraid to tell each other if anything is out of the ordinary.

"Sometimes you got to get on some people's cases for their effort, for not giving it all but we are all pulling for each other," Aikenhead said.

Playing baseball is a huge part of Aikenhead's life but he does not let it define him. Aikenhead is a business major who loves hockey, going to Anaheim King's games and Los Angeles Angels' games.

CSUB Sports Roundup

Information courtesy of Sports Information
Compiled by Garrett Ming
Senior Staff Writer

Baseball

CSUB won two of three in their series versus the UC Riverside Highlanders. In the first game the Highlanders gave up zero runs, beating the 'Runners 7-0.

Scott Brattvet threw 10 strike outs and had his first complete game of the season as the 'Runners game back to win the second game of the series. Kevin Younger led the second inning off with a double, and later Senior Andrew Letourneau hit a two out single to drive him home. In the eighth with the score tied at one a piece, Dylan Christensen hit a homerun to seal the victory.

The final game of the series saw the 'Runners take control early and never let go of the lead. Frank Martinez went two for five with three runs batted in, a double, and a homerun. Scheduled starting pitcher Taylor Aikenhead only pitched for one inning; Hayden Carter pitched the next eight, improving his record to one-and-one for the year.

Track & Field

On Saturday, CSUB was in Claremont competing in the Pomona-Pitzer Invitational. Jordan Taylor raced the 100-meter and finished fifth with a time of 10.56 seconds. In the 110 meter hurdles Richard Maestre finished fifth, as did David Charleston in the high jump, and Gabe Holland in the discuss.

For the women, Alyssa Page finished fourteenth in the 400-meter with a time of just under a minute, 58.42.

Women's Golf

Malea Miller, sophomore, came within a stroke to take the individual crown, but still posted a great score of 81. She shot a 42 on the front; on the back, a 39. Freshman, Lauren Holbrook shot an 83 to finish second for the 'Runners, but as a team they lost 335-348 to Cal. State Northridge in their first home dual match of the year.

The match was played at Bakersfield Country Club.

Water Polo

Visiting Santa Clara this weekend for a tournament, CSUB went 2-2 and now for the season have a record of 22-15. No. 8 in the nation, San Jose State beat CSUB in the first game Saturday, though the 'Runners came back to win the next one that day and the first on Sunday. In the tournament finale CSUB faced number nineteenth ranked UC San Diego. The game was tied seven to seven heading into the final quarter where the 'Runners ran out of gas and gave up five goals without scoring any of their own.

April 20th, Friday, CSUB goes to Los Angeles to play USC, no. 3 in the nation.

Athletes of the Week

Men's baseball vs. UC Riverside April 15.



Junior catcher Frank Martinez hit a three-run home run in the top of the third to help CSUB win the game 6-3 as well as the series against Riverside.

Photo courtesy of CSU Bakersfield Athletic Communications

Men's baseball vs. UC Riverside April 14.



Junior pitcher Scott Brattvet threw a complete game against UC Riverside in the second game of the double-header. Brattvet allowed seven hits, five walks and one run while striking out 10 in the 2-1 win over Riverside.

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