

there? Write to me and tell me all about beet work, what you are doing, and how soon you can come back home. Please give my best regards to your friends.

Goodbye.

Yours Truly

Your father, T. Nagatani

(Printed in the August 29, 1942 issue of the "Grapevine" written by the father of a son who had left the Center to work in the Montana beet fields)

GAINING SELF-CONFIDENCE

The dramatics class, a unit of the Center Education Department, made its first public appearance Wednesday evening in Recreation Hall 3. "The Playhouse Group", as the students call themselves, is the first such body formed here which is devoted to expression through acting and speaking.

Collectively speaking, the nissei have been justifiably criticised by frank and un-biased non-Japanese for their timidness and inability to publicly express themselves. X

Environment and inferiority complex are two of the main obstacles which must be overcome. These would-be thespians have an excellent opportunity to break loose from these inhibitive ropes which bind them. The organization of similar groups should be encouraged. If the nisei are to take their rightful place in American society as citizens, they must be self-confident, poised and be able to express themselves clearly.

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