

BY HENRY SUGIMOTO

TO OUR YOUTH

In a world of culture and refinement there is no racial barrier. Great thinkers have made such a statement from their own experience. My firm belief is that the coming generation of Japanese ancestry should strive toward fine arts and the cultural aspects of life. To prove my first statement let me relate an interesting incident. In Mexico, Diego Rivera, world famous Mexican artist, personally invited me to exhibit my small sketches of Mexico during my stay there. This considerate feeling made me realize how beautiful art could be. In France, in Japan, and also in our United States I was most cordially invited by different art groups.

In New York Kuniyoshi is an undisputed authority in art at present, despite the fact that he is a Japanese. His work is treated with respect and is appreciated by the art world and also by the general American public. His fame has been sung in various magazines and newspapers all over United States. In silence, Kuniyoshi has done much as an ambassador of good will. Perhaps his work should be considered no less important than the official ambassadors that are sent to various countries.

Looking back, I find that newly-discovered talents among the younger generation have made their debut, but their names failed to make a second appearance. The reason for this fact is obvious. There is a popular belief that artists are not financially blessed. Either the parents or the young artists themselves have taken the supposed plight of artists too seriously. Therefore their

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FINANCE DIVISION

D. T. COWART

The fact that he was born in Glasgow, Scotland may account for the fact that Douglas T. Cowart Supervisor of Finance, is generally so tight-lipped.

This well-groomed executive is normally quiet and dignified by nature it seems. However, he is as easy to converse with as any of the other administrators and throughout these months, workers have commented on his cooperativeness.

His trimly cut moustache set over a fine thin upper lip on an otherwise clean shaven face, add to his immaculate appearance.

Reading is his hobby now, but he did not get all his adventure from books for he lived in Texas for 25 years where he did his share of bronco busting. Then too, during his two year service with the U. S. Marine Corps, he found out what makes the world go around.



C. I. WOHLER

"He's so nice" are the three words which the girls in the Finance Division have invariably used to describe handsome C. I. Wohler Supervisor of Personal Records.

Humorous and witty, this guardian of the "root of all evil" division, possesses the requisites which make feminine hearts palpitate...dancing, liquid blue eyes; a well groomed abbreviated moustache; wavy brown hair; high forehead--all set on a fine physique.

However, despite his resemblance to a movie-matinée hero, he is a man's man, the type who loves the outdoors, competition and action.

This likeable personality was an all around athlete in his school days and he played professional baseball.

Experienced in his field, his government employment records reads like an alphabet soup: NRA, FERA, SERA, WPA and WCCA.