

'Illegal dismissal' violates AFT pact

by Sheldon J. Nyman

In alleged violation of the AFT — Trustees — Administration pact settling the three month teachers' strike, Morgan Pinney, assistant professor of accounting, has been "fired" from his job in the School of Business for his support of the strike.

Pinney, an AFT member and the only professor from the only professor from the School of Business to join the strike, attempted to return to his classroom last Wednesday, but was accosted by San Francisco police in the hallway outside his office in the BSS building.

The cops removed the professor from the campus and warned him not to return, saying that he had no business at SF State.

Pinney explained his situation bluntly, "They are not letting me back. I guess I'm the only one now."

Pinney charged that he never received any special communication from the college or his department informing him of his "firing."

"I got the mailings and registered letters like every-

one else, but to figure out what they mean is a little difficult," Pinney said. He explained that many of the letters from the administration were ploys and political maneuvers to which the AFT adopted various policies.

Pinney added, "I never got anything special. There are a lot of other people in my position, but the fact is those teachers just are not in the School of Business."

According to AFT member Jeff Freed, lecturer in international relations, Morgan Pinney is "non-hired, non-reinstated and non-allowed on campus." Freed continued, "As far as the School of Business is concerned, Morgan's just not there."

Professor Art Bierman, a principal negotiator for the AFT in the union's settlement, termed the action against Pinney as being "in clear violation of the grievance procedure established in the strike settlement."

The new grievance procedure basically provides for something beyond the ruling of the local administration. However, such a grievance

still must go through a local process which could take a couple of weeks.

The matter must come to the Academic Senate's grievance committee for a ruling if the matter cannot be settled within the department in question. Usually, the matter can be settled by the Academic Senate.

However, Acting President Hayakawa, for many years resentful of the Academic Senate, has seen fit to overrule the Senate on hiring and retention matters, as in the case of economics professor and prominent strike leader Bill Stanton. Hayakawa fired Stanton over the objections of the faculty power structure.

Hayakawa seems inclined to deal similar blows to other faculty members who cause him trouble or embarrassment.

With the new policy grievances may be appealed beyond Hayakawa's arbitrary rulings. The case would then go to a 3-man grievance committee appointed by Chancellor Glenn Dumke, who will select committee members from a pool of names supplied to him by the Statewide Aca-

demic Senate.

Pinney's case is still in the departmental stage. Bierman expressed hope of settling the matter swiftly by direct dealings with the Accounting department and Business School. However, Bierman warned that the "matter is expanding."

The flamboyant accounting professor's case seems more affected however by a ruling established by Hayakawa's executive vice president, Frank Dollard.

Dollard handed down a memorandum declaring last Monday the deadline for teachers to return to work if they wanted to be reinstated and rehired. (All striking teachers were considered to have automatically "resigned").

Pinney did not return to his class Monday, but did attempt to on Wednesday. He was very upset with the harassment that he was met with upon his return.

According to Bierman, "Morgan's students have said, 'We want Pinney.'" Bierman said it will be hard to make the Administration live up to



Hank McGuckin
at Speakers' Platform

the terms of the settlement, but the AFT will stand by Pinney and fight to have him reinstated.

Pinney, who dresses in Edwardian style and has somewhat longish hair and a beard, is an oddity in his very conservative department. One business professor who seemed somewhat sympathetic to Pinney's plight said, "I don't think Morgan will be back."

Administration class spies

The one-two punch of Young Americans for Freedom (YAF), stalwarts Mark Seidenberg and Larry Beliz, is organizing to crush the four-month student strike here.

The two campus white knights have been scouring the classrooms for absent teachers to report to "a man who is always sitting in the CAE office," Beliz said.

"We'd just go from classroom to classroom and see if the teacher was absent," Beliz described, but he admitted he knew nothing about the man to whom he was disclosing his findings.

"I was recruited for this by a member of the CAE, a Mike Mur," he elaborated.

However, Beliz denied that either he or Seidenberg has been fingering striking teachers on the picket lines.

"It's only grown men and administrators that do that," Beliz explained.

Both Beliz and Seidenberg live in the dorms.

The two campus activists have been very busy organizing support both on and off the school grounds.

Beliz himself not only is vice-president of the 31-man YAF squad at SF State (Sei-



Edwin Duerr

denberg is the top man), but he also heads the 50-member California College Republicans.

"We have parties every other week-end... the good, clean type," Beliz smiled.

"I am also vice president of the San Francisco unit of SMART. The reason I am vice president is that I saved a meeting last Monday from collapsing, and took over," Beliz boasted. He estimated his SMART cell membership at

between ten and 15.

Seidenberg is also expanding his participation in the campus turmoil. "He's usually up in Hayakawa or Duerr's office, just talking over things," Beliz said proudly.

Edwin Duerr is responsible for disciplining student dissidents, and S.I. Hayakawa is Acting President of the College.

Duerr admitted "It's true that Seidenberg is working for the College. Some student assistants have in some cases been doing this checking on absent teachers) as part of their jobs.

Seidenberg reportedly received \$2 an hour for his contribution to campus law and order.

Beliz also reported that his SMART followers are currently conspiring to "get rid of" Judge Albert Axelrod, who is "too lenient on these troublemakers."

Axelrod is the judge who



YAF leader Larry Beliz spreading his message

revoked English instructor George Murray's probation, sending the black leader to jail for six months.

Despite his well-intentioned efforts, Beliz complained that Hayakawa's

ban on campus demonstrations is "a damper on our own plans. However, we are still planning some demonstrations downtown in the intermediate (sic) future."

AS fires auditor

Replacement sought

AS Directors fire auditor who 'erred'

The AS Board of Directors fired its auditor, Ralph Frame of Wolfe & Co., after AS Business Manager George Yamamoto charged that Frame had revealed "confidential" AS business matters to Harold Harroun, the Accounting Officer for the Administration.

Harroun, former AS Business Manager who was fired last summer, was not available for comment.

Yamamoto also reported that a parallel audit that he himself did uncovered some errors in a similar audit by Frame.

Continuing his barrage on Frame, Yamamoto revealed that Frame was fired from

the Frederic Burk Foundation for alleged large discrepancies in his audit.

Yamamoto said that both the Attorney General's office and the Chancellor's office promised support in a change of auditors.

Upon his recommendation, the BOD instructed Yamamoto to inquire into the possibility of hiring the accounting firm of Lybrand, Ross Bros., and Montgomery to become AS accountants.

Yamamoto described his recommended firm as "an experienced, nation-wide accounting firm that also does business with several other state colleges."

Northern Napa virgins may soon be deflowered

Almost 400 acres of virgin wilderness in northern Napa county, over two miles from the nearest public road, are in danger of being, in a sense, deflowered by the rapid encroachments of progress.

The Cleary Reserve, used since 1962 by biology students to study natural laws, may be disrupted if the \$25,000 purchase price is not met in three years.

"Access to open, undisturbed areas is rapidly becoming a critical problem. Such areas are essential for teaching and research in the natural sciences," warned the Nature Conservancy, the pioneers of the Reserve project.

"Not all colleges can afford to purchase land which can be left undeveloped and protected

from overuse. . . . The need is critical. Open, undisturbed land is disappearing at an alarming rate," the Conservancy continued.

The Reserve is housed in the Pope Valley along the inner Coast Range, within a two or three hour drive from SF State. Class and individual projects by all qualified biology classes are encouraged by the maintainers of the Reserve. However, use which would interfere with the natural processes are prohibited.

Individual research projects have already been started in ecology on animal habitats, and in forestry on age determination of the redwood trees.

The Reserve, established by Ernest and Mary Cleary after privately owning the land for some 40 years, ranges from the low moist coast on the west, to the higher colder mountains in the north, and the lower dryer hills and valleys to the east and south.

There are three watersheds, an abundance of mammals, reptiles, amphibians, insects, and birds, and a wide range of fir, pine, oak, and redwood trees.

Acreage in that area usually costs from \$1,000 to \$4,000, but the Conservancy is "selling" acres in the Reserve for only \$65 each.

The tax deductible contributions may be mailed to the Biological Field Studies Association at 1517 Grove St., Berkeley.

Saul Stein

Legal Defense Fund gets \$500 Orange County gift



The San Francisco State Legal Defense Fund is five hundred dollars richer today due to an act of solidarity by the Associated Students of the University of California at Irvine.

Located in the heart of politically reactionary Orange County, the AS voted 9-7 to make the contribution. The act came in response to a speech to a meeting of the AS Legislature by SF State student Fred Martin.

The contribution will help students such as Arnold Townsend (above) who was arrested on Thursday for "disturbing the peace."

The Irvine students paid Martin's round-trip plane fare. Martin had heard from a friend who had spent Christmas vacation in the area that the Irvine AS was trying to

contact SF State strikers to make a contribution.

When Martin wrote to the AS President Ron Ridgel telling him to mail the check, Martin received a letter informing him that they needed more information about the strike, and that they had brought the matter up for vote three times already but it had

failed due to "lack of information." The AS President, Ron Ridge is a black student.

Martin, who addressed the AS Legislature and was present for the debate over the matter, said that all those opposed to the contribution "weren't able to give any reasons for their opposition."

—photo by Wax

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Sorry state of San Francisco theater scene

by Jeff Clark

Last semester I deplored all those sheep-like people who, instead of using their minds to make their own decisions, relied upon the mainly meaningless burble of critics. This semester I decry the utter provincialism which is bred by this sorry condition of mental decay.

No matter how much one can praise the beauty of this city's geographical location—and God knows San Francisco is breathtaking—no matter how much one can go about breathing to himself, "Golly, there's a richness and vibrancy to life you can't find anywhere else," there's no way to avoid the fact that San Francisco is hideously provincial.

One can say this about any large city, New York included. Indeed, the theatrical garbage that we get out here via the Road comes from New York's dead theater. But there is still an art center in New York, and at least there is an Off Broadway where some new creative material is occasionally spawned.

But here there is no flourishing art center—the Sydney Janis Collection at the San Francisco Museum was one of the finest shows anyone can remember in years, while the Hommage to Seurat at the Legion was the most sickening commercial put-on geared for popular public appeal—and there is only a half assed Off Broadway in the form of David Lindeman's Interplayers where florid productions of New York plays come off in a mainly Brechtian style whether they should or not. The current "Tom Paine" effort comes off well until the show becomes so enamored of its own momentum that its sense is sacrificed, almost as though director Lindeman didn't quite know what to do with it. The theater is innovative and Avant Garde—the walls and curtains seem to breathe it at times—but Lindeman should be doing original San Francisco writers instead of playing Impressario David Merick of the Off Broadway world, for he falls prey to the same old trap of popular Broadway allure. (John Robinson's adaptation of "The Great Wall of China"—a highly promising piece reviewed here last November—was rumored to be done, but by a recent report from one of my spies, even this possibility seems dubious.

Before the opening of a current Graphics show I've got going in Sausalito, I was warned not to include anything SEXY because of the mun-

dane clientele that might patronize me. This same clientele goes to laugh in mindless ecstasy at Theatre Guild productions, an off-shoot of the more renowned if equally shallow Civic Light Opera. There isn't even any point in discussing the trivia that's come off this season—"Don't Drink The Water," "Barefoot

the same bag, since it, too, has to please the general public if it is to survive.

The public wants second-rate fare (or so A.C.T. would appear to believe) and this is exactly what the public is getting—at a third rate level.

The Conservatory's productions of "In White America" and "The Promise" cater to the public taste, in the first case by giving it a mild, innocuous, undisturbing account of the Black in an obscure history lesson which doesn't begin to relate to the Black's situation today. But it's harmless, and it won't shock the customers, to say nothing of not taxing their thought processes; and in the second case there's pure soap opera, only it's not even good soap opera, and I

cently wrote an article about being honest about A.C.T. in which he wasted his entire text by being so paranoid over the plot afoot to malign any critic who dared to say an unkind word about A.C.T. that he entirely missed the point of why A.C.T. is no longer what it originally purported to be—an enterprise dedicated to the production of quality theater. It's not that A.C.T. will take a dull play like "A Flea In Her Ear" and jazz it up beyond all proportion, or that it will guarantee an "action packed, rich as Kellogg's Kornflakes" version of "The Devil's Disciple," but that the theatre group imposes this shallow concept of staging to almost every one of its plays—plus spreading itself far too thin.

so that it will be gripping, and it needs to stop making Shaw "palatable"—if it wants action, why not translate "Lassie" into dynamic stage terms, or possibly "The Outcasts." Seriously, A.C.T. is doing a sloppy job of placing its potential, and though "Three Sisters" may be the production we've all been waiting for, a conscientious repertory group needs to have more going in at least contemplation if not rehearsal stages; and the excuse of pleasing the public is valid only for survival, not as an excuse for merit.

Even at their worst, movies are more enjoyable than theater, and for the multiplicity of bad films, there at least seems an indication for a kind of rebirth that the theater so desperately lacks. (Though some other eminent critics in the bay area are just as conservative and middle of the roadish about films as they are about theater. Such an attitude never accomplishes anything; it certainly didn't keep The Actors Workshop here, and I doubt that it will do the same for A.C.T. or promote some of our more enterprising Underground film makers.

The public and say nothing critics have never recognized great art, nor have they had much of a say in the shaping of it. In this era of sophistication and affluence, the tragedy is double.

"... Why A.C.T. is no longer what it originally purported to be — an enterprise dedicated to production of quality theatre"

in the Park," "You Know I Can't Hear You When the Water's Running"—except to say that the vacuousness and inane attempts at humor of these vehicles breeds a commercialism that is nauseating and thoroughly depressing.

I wonder if these same people are the "refined clientele" of a gallery that recently accepted three of my finer canvasses and then a week later rejected them because same clientele wouldn't buy them. Lucky I've planned a San Francisco series since it'll be slightly easier to go commercial.

Everything's going commercial, and so there's more crap around than ever. A.C.T. is in

doubt that the Kleenex Corporation would sponsor it or that, judging from Edward Hastings' mawkish translation, the original author would recognize "The Promise." In both cases the acting is so generally punk (young student actors in large part) that this only worsens matters.

An eminent SF critic re-

A.C.T.'s flamboyancy of style works in "Little Murders," the only contemporary play of merit the Conservatory thus far has designed to provide; otherwise it's killed the potential of "Staircase" and "A Delicate Balance" which I've already discussed. A.C.T. needs to take more time and care with its soap opera

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—George J. Estape

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Ired profs stall on performance reports

by Peter Milbury

The Weekly Performance Report, Acting President S.I. Hayakawa's version of a loyalty oath, is still causing a great deal of unhappiness among faculty members.

Although many of the returning AFT professors have had to sign the Reports, stating that they have taught their classes at the scheduled time and place, few deans can be found to comment on the situation.

The deans of the various schools and divisions are re-

sponsible to the Administration for reporting which teachers have or have not signed the Weekly Performance Report. Many professors and department heads have publicly vowed not to submit to what they call a "debasing" tactic which "tends to foster distrust and disintegration within each department."

Dean Bernard Alpert of the School of Business said, "We are following the policy set down by the Controller of the State of California."

But the School of Humanities is accepting oral statements in lieu of the signed and dated reports. Brad Pringle, administrative assistant to Dean James Wilson, stated that the School has "had no problem" with professors not cooperating.

He added that the Weekly Performance Reports have caused "an incredible amount of extra work" for the School. Pringle said that the School will probably recommend that the practice be discontinued as soon as possible.

When Don Scoble, Special Assistant to Hayakawa, was asked to comment on the statement of non-cooperation signed by 25 department chairmen, he claimed that this was the first time he had seen the statement. He refused to comment on it because it is "directed to the deans."

Kaffke to act as own lawyer

Major Roberto Kaffke will go to trial on March 31 in Department 15 at the Hall of Justice. Kaffke is charged with battery on a police officer, resisting arrest and riot.

Kaffke, an admitted Nicaraguan guerrilla, will act as his own attorney.

He was arrested on January 23, Mass Bust Day, at approximately 1:30 p.m. while he was observing the arrests from the rear of the Speakers' Platform.

Pasolini flick next week

Pierre Pasolini's "Gospel According to St. Matthew" will be shown Wednesday, March 19 at 3 p.m. in Ed. 117.

The film is sponsored by the Film Guild, an AS subsidized activity.

KRTG expands operation

KRTG Guild not only runs KRTG radio station and becomes involved in television projects, it also provides experience for the students involved and gives them lots of practice in radio work.

"To be involved with KRTG one must join the Guild. Students can get one unit of credit through the broadcasting department for joining the Guild and working on the station.

"This does not involve class meetings. We have a Guild meeting every Monday at noon and then students are required to do a few hours of outside work weekly," Sue Blumenberg, KRTG's music director said.

"The outside work can be involved with work on the air, production work and work on the business side of the station.

"We are trying to run the Guild and the station as professionally as possible. Everyone is interviewed before they are given a job on the air and all technicians are tested to make sure that they are well qualified," she explained.

"There are now about fifty members in the Guild. Our office in Hut T-2 will be open fairly soon. As soon as we can find some personnel for that office. It will serve as a center of activity



rather than a station. There will be more room and people won't be as involved as they would be around the office.

"We are now in the process of block programming at the station. This means that there will be some order to the programs and they will be more predictable. Right now people run their shows pretty much as they want, but with block programming there will be a pattern so people could tune in and have some sort of an idea what will be

played at a certain time.

"The station will be on the air from 2-11 p.m. There will be rock programs in the afternoon and late evening and the rest of the time middle of the road music will be played," Miss Blumenberg said.

Students interested in joining the Guild are invited to attend the meetings on Mondays at noon in CA 118 or contact KRTG Manager Jim Kent or Program Director Paul Vonberoldingen.

Text by Kathy Bramwell
Photo by Mark Citret

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