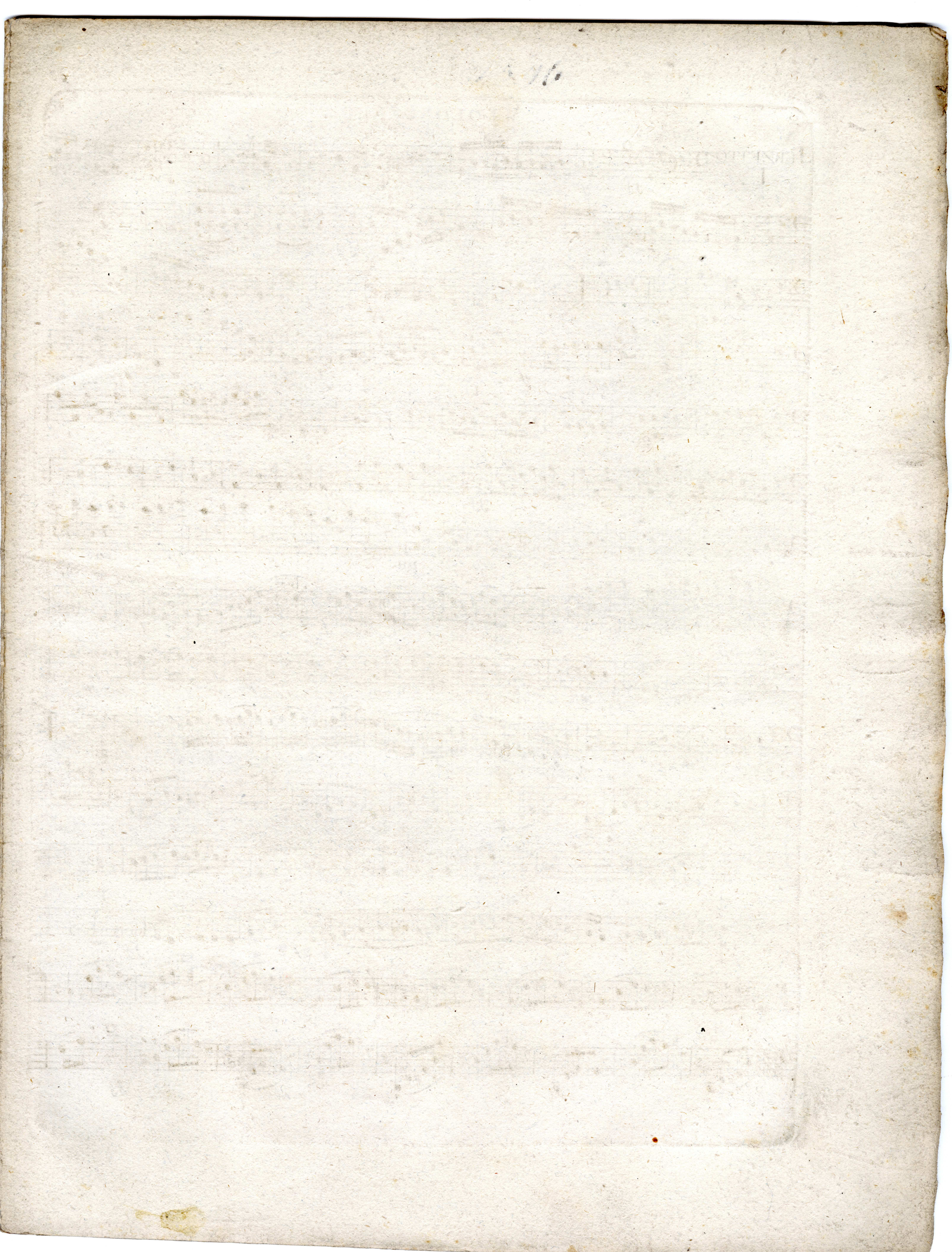




0001

2

VIOLONCELLO.

Adagio.

TERZETTO
I.

Handwritten musical score for Violoncello, Terzetto I, Adagio. The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cres*, *dec*, and *l'r*. A tempo change to *All^o gon brio.* is indicated on the third staff. The score is written in a cursive, handwritten style.

5

SCHERZO
Allegro.

[illegible]

VIOLONCELLO.

This page of musical notation for Violoncello contains 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *cres*. Performance instructions include *sul Corda* and *D*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and a final *ff* dynamic marking.

TERZET
II.

Allegretto.

VIOLONCELLO.

Allegretto. VOLUCRELLI.

TERZETTO II.

The musical score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The score is divided into measures and includes various musical notations such as notes, rests, and dynamic markings (pp, f, p, ff). The piano part includes a section with figured bass notation (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 8

VIOLONCELLO.

9

Violoncello musical score page 9. The score is written for a single instrument, the Violoncello, in G major (one sharp) and 2/4 time. The page contains 14 staves of music. The notation includes various dynamics (p, pp, f, ff, ten., for.) and articulation marks (accents, slurs). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The score concludes with a double bar line and repeat signs on the final staff.

Violoncello musical score page 9. The score is written for a single instrument, the Violoncello, in G major (one sharp) and 2/4 time. The page contains 14 staves of music. The notation includes various dynamics (p, pp, f, ff, ten., for.) and articulation marks (accents, slurs). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The score concludes with a double bar line and repeat signs on the final staff.

VIOLONCELLO.

Andante quasi
Allegretto.

Violoncello score for the first movement, "Andante quasi Allegretto". The music is written in 6/8 time with a key signature of one flat (B-flat). The score consists of 11 staves of music. Dynamics include *p* (piano), *f* (forte), *crs* (crescendo), *pizz.* (pizzicato), and *col arco* (col arco). The tempo is marked "Andante quasi Allegretto".

Menuetto
Allegro.

Violoncello score for the second movement, "Menuetto Allegro". The music is written in 3/4 time with a key signature of one sharp (F-sharp). The score consists of 2 staves of music. Dynamics include *p* (piano), *crs* (crescendo), *f* (forte), and *col arco*. The tempo is marked "Allegro".

VOLONCELLO.

51

Handwritten musical score for a Minuet in G major, Op. 9, No. 5 by Franz Schubert. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'cres', 'f', 'pp', and 'ff'. The piece concludes with the text 'Menuetto Da Camera' and 'Senza Replica.'

Rondo
Allegro

Handwritten musical score for "Rondo Allegro" by Schumann, Op. 10, No. 5. The score is written on ten staves. The first staff is marked "Solo" and "Rondo Allegro". The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

VIOLO NCELLO.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *crs* (crescendo) are used throughout to indicate changes in volume. There are also markings for *tr* (trill) and *sol* (solo). The notation includes many slurs, ties, and phrasing slurs, suggesting a complex and expressive piece. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

VIOLONCELLO

13

VIOLONCELLO

Allegretto

3/4

Violoncello

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VIOLO NCELLO.

All^o con Spirito

TERZETTO
III.

ALL' con Spirito
 TERZETTO III.

The musical score is for a string quartet, specifically for the Violoncello I, Violoncello II, Violoncello III, and Contrabasso. The tempo and mood are indicated as "ALL' con Spirito". The piece is a "TERZETTO III." and is written in 3/4 time with a key signature of two flats (B-flat major). The score consists of 12 staves. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres) and decrescendos (decres) marked. The score includes a repeat sign with first and second endings. The notation includes various musical symbols such as notes, rests, and slurs.

VIOLONCELLO

15

This page of musical notation for Violoncello consists of 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *fp*, *ff*, *f*, *p*, *pp*, *cres*, and *de cres*. There are also articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line and a repeat sign.

VIOLONCELLO.

Adagio
con
Espressione:

p
 pp *cresc.* pp
 fp fp fp p Staccato f f
 f cresc. f p pp pp
 Staccato
 p fp f f f
 f f f f f f f
 ff p
 p
 cresc. p f f f f f f
 p pp pp pp
 f pp f

VIOLONCELLO.

17

SCHERZO.

All^o molto
e vivace.

The musical score is written for Violoncello and consists of 12 staves. The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as "All^o molto e vivace". The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections by repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

Staves 1-2: Introduction, starting with a 6/8 time signature and a key signature of two flats. Dynamics include *f* and *p*.

Staves 3-4: First section, featuring a melody with a first and second ending. Dynamics include *f* and *p*.

Staves 5-6: Second section, featuring a melody with a first and second ending. Dynamics include *f* and *p*.

Staves 7-8: Third section, featuring a melody with a first and second ending. Dynamics include *f* and *p*.

Staves 9-10: Fourth section, featuring a melody with a first and second ending. Dynamics include *f* and *p*.

Staves 11-12: Fifth section, featuring a melody with a first and second ending. Dynamics include *f* and *p*.

VIOLONCELLO.

FINALE

Presto.

The score is written for Violoncello in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked "Presto". The piece is titled "FINALE".

The dynamics and articulations throughout the score include:

- p* (piano)
- ff* (fortissimo)
- sf* (sforzando)
- sfp* (sforzando piano)
- de cres* (decrescendo)
- cres* (crescendo)
- pp* (pianissimo)
- do* (do)
- b a* (basso)
- de - cres cen* (decrescendo)
- ff* (fortissimo)
- 1* (first ending)
- sf* (sforzando)
- f* (forte)
- p* (piano)

The score features various musical notations, including slurs, ties, and repeat signs. The piece concludes with a final cadence.

VIOLONCELLO.

19

This page contains a musical score for the Violoncello. The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a *pp* (pianissimo) marking, followed by a *cres* (crescendo) marking, and ends with a *f* (forte) marking. The second staff has a *p* (piano) marking, followed by a *p* marking, and ends with a *f* marking. The third staff has a *p* marking. The fourth staff has a *sf* (sforzando) marking, followed by a *sf* marking, a *sf* marking, a *de cres* (decrescendo) marking, a *sf* marking, and a *sf* marking. The fifth staff has a *sf* marking, followed by a *p* marking, and ends with a *sf* marking. The sixth staff has a *cres* marking, followed by a *sf* marking, a *sf* marking, a *sf* marking, a *sf* marking, and a *sf* marking. The seventh staff has a *f* marking, followed by a *f* marking, a *cres* marking, and a *p* marking. The eighth staff has a *sf* marking, followed by a *sf* marking, a *sf* marking, a *cres* marking, and a *sf* marking. The ninth staff has a *ff* (fortissimo) marking, followed by a *p* marking, a *cres* marking, a *f* marking, a *f* marking, and a *ff* marking. The tenth staff has a *p* marking, followed by a *de* (decrescendo) marking, a *cres* marking, and a *cen* (crescendo) marking. The eleventh staff has a *pp* marking, followed by a *de* marking, and ends with a *ff* marking.

