

No action at faculty meet

With a great display of checking faculty cards, the Academic Senate underlined its "no-student" ban as it convened yesterday to discuss the "war crisis" Convocation resolutions. Unfortunately, there was also no faculty.

At least not enough to provide a quorum, the necessary first step to taking action on resolutions.

Only 179 members of the faculty turned out for the meeting. The rules require 200 in attendance for a quorum. There are over 700 faculty at SF State.

As the faculty trickled into the auditorium, professors from the PE department guarded the doorway to insure that only bonafide faculty took seats in the 800-seat auditorium.

LIMITED

The ostensible reasons for banning students was "limited space" according to Academic Senate Chairman Walcott Beatty. But most observers felt the ban aimed at outlawing the fractious students who oftentimes have plagued faculty meetings with

vociferous anti-war sentiments.

The faculty was to discuss convocation resolutions relating to military recruiting, free speech, AFROTC and classified college research.

Since the faculty failed to provide a quorum, the resolution will go back to the senate. As the meeting closed, S. I. Hayakawa, Professor of English and a leader of the Renaissance, a conservative faculty group, suggested the resolutions be dealt with by a referendum ballot, mailed out to all faculty.

The next meeting of the Academic Senate is Tuesday.

SDS

According to John Webb, speaker of the AS Legislature, two faculty members were prepared to ask for student representation at the meeting. A spokesman for the Students for a Democratic Society (SDS) stood by in the hallway in case this minor miracle should develop.

Copies of the resolutions were passed out at the

auditorium door by members of the Students to Keep the Campus Open (SKCO), which last semester sponsored a petition to keep recruiters on campus "in the interest of free speech."

At the same time the Academic Senate vainly sought a quorum, the AS Legislature passed another resolution once more demanding that the question of the academic relevance of the Air Force Reserve Officer Training Corps be speedily taken up by the Senate.

Other resolutions before the Senate dealt with whether military recruiters should be suspended pending assurances from the government that students who interfere will not lose draft deferments, and with whether the college should accept classified war research.

DISSAPPOINTMENT

Sheldon Nyman, a leader of the newly-elected Action Party to the legislature, termed the non-meeting of the Senate "deeply disappointing."

The Daily Gater

Volume 98, Number 15

San Francisco State College

Friday, March 1, 1968

Move toward Third World

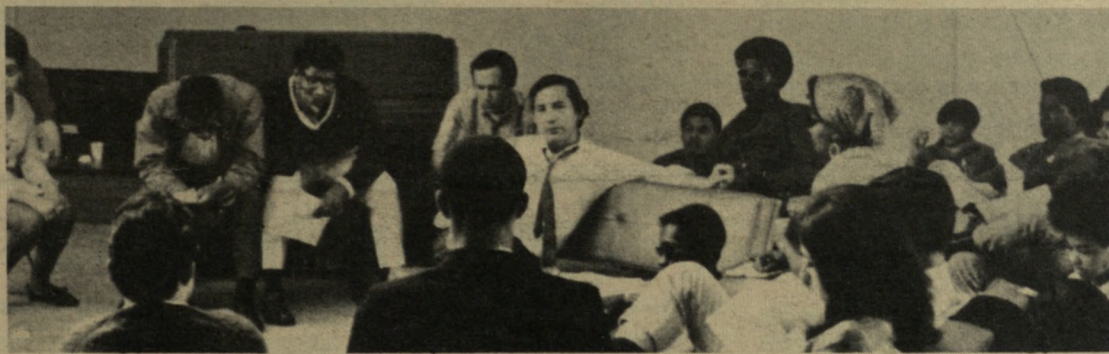
The feeling of the Third World is being crystallized on campus.

In a meeting of minority student groups held in the Gallery Lounge yesterday afternoon five student organizations moved toward melding into one non-white bloc.

The groups in attendance were: The Black Students Union (BSU), the Latin American Students Organization (LASO), El Renacimiento (the Mexican - American student group), the Filipino-American Students and the Intercollegiate Chinese for Social Action (ICSA).

Though the group has many long range plans it tentatively discussed immediate action regarding the dismissal of two professors, Juan Martinez and Richard Fitzgerald.

Martinez, the only Mexican-American faculty member, is



Alliance for minority power

— photo by Paul Kangas

losing his contract at the end of the semester and is presently teaching only two GE courses in Social Science, despite a Ph.D.

Fitzgerald is the history lecturer whose contract has not been renewed. He sponsored a Black Studies course in Black History which his department chairman termed

"unprofessional conduct."

Several minority students vowed support for the ousted professors "by any means necessary."

Among the groups long-range plans are:

- Large scale increase in minority poor in higher education;
- Curriculum changes to meet

minority student needs;

- Arranging for more financial assistance for minority students;
- More special admissions for minority students;
- Hiring of more minority faculty and administrators.

The group, which has yet to be named, has a proposed 15-point program. Both LASO

and El Renacimiento have already adopted the program as individual organizations.

The minority group has taken moves to draw up a steering committee composed of the executive officers of all the participating organizations. The executive officers will meet Tuesday and the general body will meet again next Thursday.

The concept of the Third World, the unification of all non-whites in the world to resist the oppression laid on by whites, has gained a lot of momentum in the last few years.

Black Panther Prime Minister Stokely Carmichael, by drawing analogies between the fate of the American Indian and the Vietnamese, and the racism prevalent in the US, has often strengthened the idea in the minds of many minority people.

Leg acts on Judicial Court

The Judicial Court, created five years ago and inactive for four years, was finally rejuvenated by the legislature yesterday.

Formed to deal with student discipline cases, the Court will probably supercede the Board of Appeals and Review (BOAR).

Two of the three remaining vacancies on the Court were filled by Bob Broadhead and Arthur Eng, appointed by John Webb, recently elected speaker of the legislature.

The court was created to deal with student violations of AS and college regulations, according to the AS constitution, and "shall make recommendations to the appropriate student body officers or college administrators. In all

cases the college president would maintain final decision making powers."

AS President Phil Garlington said that the administration "should be glad to be taken off the hook by the Court, avoiding criticism by leaving these difficult, controversial decisions to the students."

In other actions at yesterday's meeting, the legislature criticized the Academic Senate for ignoring student demands to investigate the AFROTC, accepted speaker Webb's new legislative appointments, approved a transfer of funds for the Experimental College (EC), and formed a committee to plan a paint-in for the "eye-sore grey Huts."

Angered by the Academic Senate's apparent refusal to honor a student vote to scrutinize the AFROTC, the legislature passed another resolution calling for a student/faculty investigation of the relationship between the college and the military.

In an attempt to consolidate his forces, Webb removed four legislators, Tony Volk, John Perry, John Barsotti, and Don Pape for chronic absences which Webb termed a "conflict of disinterest."

Webb appointed Nick Pasquariello and Eddie Chin as replacements. He is still looking for students to fill the other two vacancies.

A \$2800 request from the EC was sent to the Finance Committee, but a \$700 transfer

from supplies to salaries from the existent EC budget was immediately approved.

Having completed the ordinary business, the legislature

moved up into higher areas, unanimously electing Ken Friedman legislature chaplain and Mark Freeman legislature fool.

AS budget requests

Contrary to the Gater's report yesterday the AS Finance Committee is not recalling all budgets.

According to AS Business Manager Harold Harroun the Business Office is asking that all AS subsidized groups hand in their budget requests for the year 1968-69 by next Wednesday, March 6.

The Finance Committee has recently undergone a revamping due to the Action victory

in last week's student election. New AS Speaker John Webb appointed Claude Wilson as new committee chairman, along with re-appointing the at-large positions.

Budgets are usually handled in a series of grueling hearings in the middle of the Spring semester. The Finance Committee considers each individual budget and the Legislature decides on the entire \$350,000 budget as a whole.

Editorial

Summerskill able to prove himself

President John Summerskill's resignation surprised no one.

It took Summerskill only 15 months in office to discover that state college presidents serve the interests of the Trustees, the legislators, and their financiers, whether they like it or not.

By resigning with a blast at Reagan, Summerskill once again made himself a liberal hero. Because of this, he now has a free hand and an opportunity he has not had before. The Trustees would not dare act against him, making him a martyr as well as a hero.

"I do not think we will see peace on our campus until we see peace in our cities, peace in Vietnam," Summerskill said in his resignation.

The issue of the college's connection with the Air Force ROTC is the first major campus controversy since he resigned. Summerskill should seize this opportunity to manifest his often-expressed opposition to the war.

By refusing to renew AFROTC's contract with SF State, Summerskill could prove he intends to act forcefully and honestly for the remainder of his tenure here. He could follow this with concrete support for the Black Studies program and the Experimental College, which have been hampered by administrative conservatism. He could support due process and students' rights with his actions as well as his words. He could take further steps to emancipate the college from the direct control of the military-industrial complex and its California branch, the Reagan administration.

This direct control was demonstrated to Summerskill and the college community last spring and summer.

The twin issues of Open Process and the Black Students Union, were the most instructive courses in Summerskill's political matriculation. Conservative AS officers appealed to their counterparts in Sacramento and Los Angeles to force Summerskill to crack down on the BSU's "racism" and OP's "obscenity." They sent copies of their attack on the Summerskill administration to every elected politician, church and civic group, chamber of commerce, and Concerned Citizen in California.

All of this brought tremendous pressure down on Summerskill. Country weeklies editorialized, boards of supervisors passed resolutions, assemblymen issued press releases, and — most of all — irate taxpayers wrote letters. For two months, Summerskill spent 80 percent of this time responding to this pressure. It got him.

When the relatively minor issues of OP's new "obscenity" and black students' "racist attack" on then-editor Jim Vaszko arose, Summerskill knew he had to act fast and firmly. "Precipitously," he called it later.

The suspensions of nine black students, two white Open Process staffers, and the publication of Open Process itself, led to a mildly violent reaction by frustrated students on Dec. 6. Summerskill, his professional back against the political wall, escalated the conflict by signing criminal complaints against 11 students and a faculty member and firing the faculty member for involvement in the Dec. 6 festivities.

Satisfied, the Trustee did not fire the President. He has spent the time since then quietly taking the suspended students off the hook, and now he has resigned in the midst of campus peace.

"The colleges are now vulnerable to politics at every turn. The government and the Trustees have to decide whether they are going to run the state colleges, or set policy and place their confidence in the professionals to manage the campuses," Summerskill said in his resignation.

The government and the Trustees apparently have already decided they are going to run the state colleges. Their hired "professionals" will manage the campuses in accordance with their firm policies, and they will do it well or be forced into resigning.

Our next president will know from the outset that he is to serve the interests of California's politicians. He will know before he is selected that he must do the same things that Summerskill has had to do. Only he will probably be more eager than Summerskill to do them.

We will miss John Summerskill at SF State, more because of his charming personal style than his politics and policies, but we will miss him none the less. But by taking some principles stands now, Summerskill could leave the campus with its respect as well as its affection, and could make his replacement's job a lot easier by eliminating some of the causes of student discontent. We hope he will.



letters letters letters

SILENCE AT STATE

Editor:

These are the college dog days. Besides the call of our sun-filled lawn we have fashion passion and the activities fair for amusement.

We also have a president who resigned. But you'd hardly know it unless you watched TV news. Almost no words from campus, no faculty comment, nothing from students beyond a suggestion that maybe the resignation meant a defeat for liberalism—whatever that is.

So the drama boils on. The college functions under immense attack from State government and irrelevant business elements. Budget slashes cut courses imperative to graduation out of the curriculum and faculty seeks healthier political climates and more nutritive budgets elsewhere.

It is in this context of censure that backgrounds the Summerskill resignation.

Also, the president, in the dealing with State government, represents and symbolizes his college. If government kicks the president's head, it is also symbolically kicking in the college's head. For students' quixotic, misdirected attack on the society symbolized to them on Dec. 6 by the Ad building, Summerskill was hauled to the Los Angeles lion's pit, publicly lectured, scolded, threatened,

interrogated investigated, and sent home with his wrists tied. His present resignation, by these tokens, culminated three semesters of Reagan administration blows aimed at the college.

Yet no peep from campus. No resolution of protest from the faculty, no public discussion or flood of letters to State legislators from students. Nothing.

In any progressive movement, the time for a decisive counterstroke is hard to find until some incident collects the strands of the trend and dramatizes it. The Summerskill resignation is such a focus. It calls for articulated defiance of the Reagan heavy hand, the Reagan eye blinded to education's needs.

Yet only the silence has found articulation. Whether or not protest would serve Summerskill's personal dilemma, a collective voice of anger demanding not economy but creative support of human endeavor, as the basic impetus in State government planning, will be imperative if the college is to retain its present profile of freedom and academic richness.

M. Langdon, 26808

LIBERTARIAN

Editor:

To call Young Americans for Freedom (YAF) "Ayn Rand followers" (Gater, Feb. 26) is an error that does much discredit to Rand. She totally

disavows and indeed detests it.

Furthermore, YAF, in general, is not a libertarian organization. (I know from personal bitter experience).

I just ask people to be skeptical. "Libertarian" is a good word and I don't like to see it misused and dragged through the mud.

Sharon Presley, Chairman
SF State Alliance of
Libertarian Activists

'WAIT A MINIM'

Editor:

Recently the Gater ran a vitriolic review of "Wait A Minim," the current show being staged by a group of young South Africans. Quite obviously your reviewer didn't even bother to see the show. The satire in "Wait A Minim" was directed mainly against the institution of apartheid, although I'll grant you they did sing a racist song ("If I Had a Hammer") and a war-mongering hate-tune ("Johnny Has Gone for a Soldier").

Bringing ideology into this particular review was about as sensible as knocking the Bolshoi Ballet because it is staged by a bunch of Communists. Too many mental midgets on the Left bad-mouth South Africa not for her admittedly alien racial policies but because of her staunch resistance to Communism in Africa.

R. A. Cormier
Junior, Economics
AS No. 12534

Forgotten BOCE creeps away into campus oblivion

by R. W. Edmonson

Sleeping snugly away in a corner of the Associated Student's bureaucratic closet is a nearly non-existent board with nearly non-existent powers: its name is the Board of Campus Events.

Students might be thankful, indeed, if they knew that its powers are just about as forgotten as is its very existence.

Created last May 12 by the AS Legislature, the Board of Campus Events (BOCE) was theoretically given the all-encompassing power of allocating all money for AS activities.

The scope of such power is immense: if used, it would mean the Board has the power to control all monies going to the Creative Arts, Radio-TV, the Poetry Center, the College Lecture series, and the Gallery Lounge.

Encourage, stimulate

No one, however, including the legislators was possessed it, remembers much about the board.

The bill creating it, by name Bill 229, was introduced by David Ragnetti, AS vice-president. It was passed unanimously.

"I know nothing about it," said Ragnetti when asked.

"It was voted on, on the same day the Leroi Jones question came up," said Pat Kimbly. "Not too many people were paying attention."

Evaluate, review

AS president Phil Garlington said, "To my knowledge, it has not met since its inception."

It tried, however.

"We attempted to have two meetings, but nobody showed up," said Malchi Hogan, a member of the board and about the only one who remembers anything about it.

BOCE was reputedly to have cross-cooperation so the nearly \$100,000 of student money could be "spent wisely."

Most of the seven powers defined in the bill repeat themselves vaguely: to "es-

tablish and evaluate . . . encourage, stimulate and develop . . . review and advise . . . propose and regulate . . . encourage and promote . . . appoint sub-committees . . . and act as a liason" reads the bill—all for the "curricular events" of the AS.

The AS circular file

With such lucid, well-defined, and obviously urgently-needed goals as this, perhaps it is no wonder that the sleeping sphinx at the moment has only one person active on its behalf: chairman Carol Gilmore. She is reportedly doing "research."

"The BOCE will never control the funds; the most we can do is coordinate different events," she said.

The other four non-student and four student members of the invisible board are apparently "resting."

Said Chairman Gilmore:

"We have to have some realistic idea of what BOCE can do before we meet."

SDS committee actions

The Students for a Democratic Society (SDS), will hold two committee meetings, one on the draft and the other on labor.

The SDS Anti-Draft Committee will meet at noon in Ad 162. It will discuss the 10 days of SDS action scheduled for April 20-30. April 26 has been designated for specific anti-draft activity. It will be circulating "We won't go!" petitions on campus soon.

"The April 26 action will

center around Draft seminars in the morning and in the afternoon we will go down to the Draft Board," Hari Dillon said.

The Labor Committee will meet three hours later at 3 p.m. in the Gallery Lounge. A member of the committee said that all people interested in the just struggles of workers should attend. The committee plans a future showing of "STRIKE," a film by the famous Russian director Eisenstein.

The afternoon of the harp

The Music Department will present Sunday, March 10 at 3 p.m., in Knuth Concert Hall, Creative Arts Building. "An Afternoon of Music for the Harp." The concert is open to the public. Admission is free, according to its director, music professor Marjorie Chauvel.

The Music Department's

Major Class Harp Ensemble and the popular concert "Aeolian Harp Ensemble" will participate in the program of solo works and chamber music.

The five performing harpists include Efrat Lavry-Zaklad of the Oakland and Peninsula Symphonies, Terri Grassi, Barbara Blanckenburg, Beth Weber.

Today at State

- Delta Alpha Iota — Tour of U.C. Rad Lab., Info. A&I 230 — 12:30 p.m.
- Film Guild (meeting) — A&I 109 — 1 to 4 p.m.
- Film Guild — "Yojimbo," Akira Kurosawa, 75 cents — ED 117—7 p.m.
- History Caucus—GYM 214 —12 to 1 p.m.
- Muslim Students Association (Jumah) — Ecumenical House, 190 Denslowe — 12 to 1 p.m.
- Philosophy Club—Speaker Prof. David Armstrong—HLL 135—4 to 6 p.m.
- Young Socialists for Halstead and Boutelle — Main

- Auditorium — 12:30 to 2 p.m.
- Labor Committee (SDS) meeting — Gallery Lounge — 3 p.m.
- Anti Draft Committee (SDS) meeting—AD 162—noon
- Chinese Students Intercollegiate Organization — Welcome Social—Joe Jung Restaurant — 9 a.m. to 1 p.m.
- Muslim Students (Quranic study) — Islamic Center, 400 Crescent — 1:30 p.m. — Sunday.
- Discussion: "Political Tactics for Free Beaches" — at Fort Funston beach, via Skyline, S.F.—noon—free, 654-0316.

Official notices

GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled to be given on Saturday, March 30, closes on March 1, 1968. Registration forms are available in the Graduate Division Office, Administration Bldg., Rm. 172. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

DEADLINE DATE FOR CLASSIFIED GRADUATE STATUS, SPRING 1968

Students intending to pursue an advanced degree or advanced credential program during the Spring Semester 1968 must file for classified graduate status by April 15. Not more than 12 units of credit earned in unclassified status will be accepted in partial fulfillment of requirements for a graduate degree or an advanced credential. The application and all necessary transcripts must be submitted by that date.

FINANCIAL AID APPLICATIONS

The Student Financial Aid Office is currently accepting applications for financial aid and scholarships for the fall 1968 and spring 1969 academic year. The deadline for all

financial aid for 1968-69 is May 1, 1968 and the date for scholarships is March 1, 1968.

STANDARD ELEMENTARY CREDENTIAL CANDIDATES

Continuing students interested in the Standard Elementary Credential who do not have a credential adviser should attend a meeting on Saturday, March 2, Ed 117, at 10 a.m.

The program will be explained, printed materials distributed, and a credential adviser assigned.

TWO-SEMESTER CREDENTIAL PROGRAM

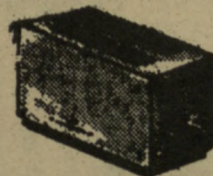
Applications for assignment to the Two-Semester Credential Pro-

gram beginning in the Fall Semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building. Entrance into this program is by application only and requires the student to (1) have a B.A./B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 grade point average in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible. The deadline for submitting applications is April 26, 1968.

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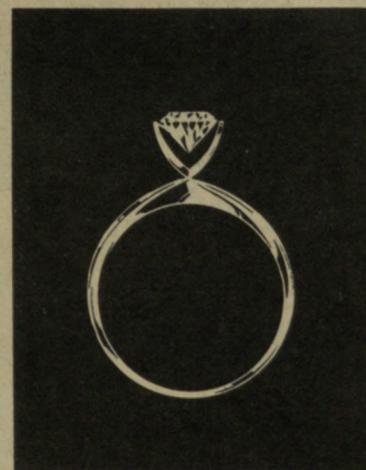
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'Bedlam' and photos

SF State professor James Broughton's "Bedlam in the Playground" will open with a champagne weekend, March 1 and 2 at 8:30 p.m. at the Playhouse, corner of Beach and Hyde Streets.

The play, a new adventure in total theatre, is directed by Kermit Sheets who is assisted by Norma Leistiko, Terry Nicholson and Toni Richetti.

Tickets for the champagne opening weekend on March 1 and 2 will be \$5 per person.

"Bedlam in the Playground" will play on Friday and Saturday evenings during the month of March at 8:30 p.m. For more information and reservations call the Playhouse at 775-4426.

★ ★ ★

The photography of T. H. O'Sullivan will be featured at the M. H. de Young Memorial Museum, Golden Gate Park, through March 10. O'Sullivan's photos picture the Civil War and the early West, including Virginia City, Nevada in 1867.

Through April 21 there will be an exhibit of Art Nouveau including glass, furniture, jewelry, and other decorative arts illustrating the fanciful style that dominated design around the turn of the century. There will also be an exhibition of the work of Mariano Fortuny, painter, chemist, theatre designer and lighting engineer.

**GATER
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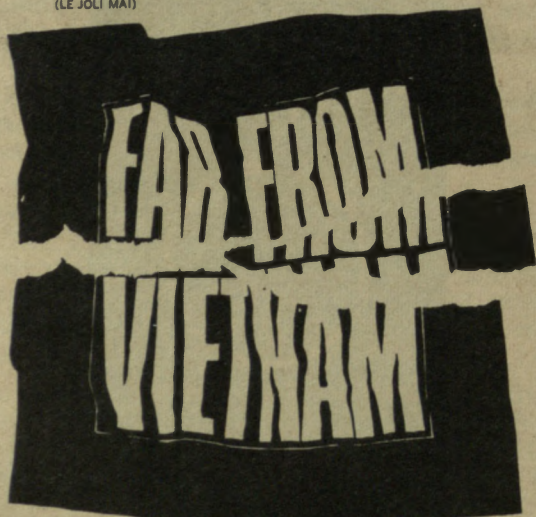
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"NIGHT AND FOG"

'Tell me Lies' is terrifying

by Jeff Clark

Peter Brook has directed the Royal Shakespeare Company, turning out a completely terrifying film titled "Tell Me Lies," currently playing at the Clay on Fillmore Street. The picture is terrifying because it tells us that now, more than ever, we must reckon with the Question of Vietnam; and the reckoning is not simple under the disheartening rule of our heedless and totalitarian government which escalates this war.

Personal and chilling sacrifices are made: Buddhist monks burn themselves, the 1964 case of American Quaker Norman Morrison who set fire to himself on the steps of the Pentagon is dramatized; and eventually Mark, the searching young man of the film contemplates self-immolation.

The war, despite these and other protests, continues, and with its continuation the morality of the world seems to crumble, its only hope being that of the gentle revolution of the spirit symbolized by the questioning yet often aimless generation of today.

In dynamic contrast to this small movement away from materialistic considerations, however, there is evidence of a huge unrest never before known in America. In a la-



Struggling along in "Tell Me Lies"

conic yet deadly serious scene, two black men speak of the oppression crushing their race. People at all times have been oppressed, but it was the suppression of the black man in being able to live his own life that started the Civil War. What would increased escalation of this war do to suppressing people's right to ex-

istence if money and jobs were taken away and the street was the only alternative?

Interestingly, "Tell Me Lies" is done entirely in London consequently giving a view of how at least one other nation sees the U.S. Black and white shots are interspersed with color, producing a documentary effect, and the picture Mark studies of maimed Vietnamese children and their dolls became animated at the end when he asks of a friend "What if this were coming through the door?"

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Gatertainment

Kathie Bramwell

English guitarist and lutenist **JULIAN BREAM** will appear Sunday at the Curran Theater at 3 p.m.

Tickets are available at Sherman Clay, Breuners and Wards.

Attention Chad and Jeremy fans — **JEREMY CLYDE** is starring in Peter Shaffer's "Black Comedy" at the Curran Theater.

This play will run Tuesday March 5 through Saturday, March 23. Tickets may be purchased by mail or at the Curran Theater box office.

The San Francisco **MUSE-UM OF ART** is now presenting works by Bay Area artists selected from the permanent collection. Paintings and sculptures by fourteen artists including J. DeFeo, Tony De Lap, Richard Diebenkorn and Julius Wasserstein will be exhibited.

Next Wednesday, Thursday and Friday the San Francisco Symphony Orchestra will present the German violinist, **EDITH PEINEMANN**.

She will make her San Francisco debut with Maestro Josef Krips in concerts at the War Memorial Opera House.

CREAM begins a two week stay at the Fillmore this weekend. Also appearing with Cream will be Big Black Oc-

tet and the Loading Zone.

This weekend the Avalon presents the **BLUES PROJECT**, Thamahal and the Blue Flames and Genesis. Next week Blue Cheer will be there.

Charlie Musselwhite, Santana Blues Band and Petrus are appearing at the **STRAIGHT THEATER**. This week Salvation is at the ARC.

The God's Eye Theater is presenting "GHOST SONATA" tonight and tomorrow night at 8:30 p.m. For reservations call the New Geology Rock Shop, 661-5146. Tickets are \$1.

The Sons of Chaplin are appearing at the **MATRIX**.

A Plaster Violet

Roger Bowen's one act play at the Committee Theatre is called "The Plaster Husband," and it's about a woman who pawns her husband for fifteen thousand dollars or so. An obvious potshot at the sterility of American married life, the best line occurs when the owner of a used husband store orders his delivery boy to take a husband over to "212 Maple Street. And don't forget to pick up the empty."

The play, however, runs much too quickly and not nearly enough is made of the material at hand which has potential for some mighty prime satire. Caty Cook, Adele Proom, the playwright himself, Bertram Brauer and Robert Elross are not bad as the poor unfortunates involved.

ANOTHER STORY

George Birimisa's "Daddy

Violet," a spontaneous improvisation, is another story. It is an experiment in total theater involvement. By working themselves up to certain stimuli and responses, the actors hope to work up the audience in the same way.

Much of the experiment doesn't work because the actors come on pretty strong and their material is pretty raw, sexual orgasms included. The audience is alienated before it is involved. I, however, found the diversion fascinating and occasionally stimulating. Birimisa's idea wasn't bad, and his cohorts, Carol Getzoff and Dan Leach give



Carol Getzoff "Daddy Violet"

it a nice try. When they learn to handle audiences better, they may find more success with their innovation. —J.C.

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'Dead' rocks at Carousel

by KATHY BRAMWELL

Years ago, when father took mother to the Carousel Ballroom, they danced the fox trot and waltz to the big band sounds of Harry James and Tommy Dorsey.

When San Francisco's hip set spend an evening at the same Carousel Ballroom now, they swing to the acid sound of the Grateful Dead.

The Dead, tired of the acid rock's mercantile middlemen, Bill Graham and the Avalon Ballroom, have decided to rent the Carousel Ballroom and put on their own dances.

The group's bassist, blond ponytailed Phil Lesh, has studied music for eight years. The tall slender Lesh, dressed in green striped pants and

shirt, studied classical music at UC Berkeley.

Pig Pen, one of the most unlikely looking and the best blues organists in the country, said he "fell into the group accidentally."

The fuzzy-headed musician said that he learned his music "on his own. My musical talent is an accident, it's not in-born because I never know what I'm doing," Pig Pen said.

Pig Pen — a Hell's Angel look-alike in his black leather vest — said that he got his start in music when his father showed him some "stuff on the piano." From the piano, Pig Pen went to the guitar, but "then I realized I had to get back to the keyboard."

Before they became the Dead, the handsome rhythm guitarist, Pig Pen, lead guitarist Jerry Garcia and drummer Bill Sommers played in a jug band for fraternity parties at Stanford.

Known as the Warlocks, they decided to change their name when they discovered another group also using the name.

"We then decided to go electric just to see what would happen and we've been going insanely on from there," Pig Pen said.

The Dead were first exposed to the San Francisco scene with Ken Kesey's Acid Tests. As one of the Dead's equipment managers put it, "the Acid Tests were the best scenes of them all."

Since the early Dead days another drummer, Mickey Hart, has joined the group. The dark handsome new-comer, dressed in a black cossack hat, purple jacket, gold velvet shirt and brown pants,



From l. to r., Lesh, Sommers, Weir, Pig Pen. Seated is Hart.

joined the group about six months ago.

Hart brought an entire percussion set — drums, goards, cymbals—to the group. This enables the group to experiment with new numbers—employing Lesh's classical influences.

Each member of the group seems to be doing his own thing, but when the music reaches the audience it is united to produce the Dead's own sound.

Many rumors have circulated about the Dead living in New Mexico or Mexico, but the truth is that they went to these places on vacation and have no plans of moving to either, according to Pig Pen.

"The Grateful Dead is a San Francisco group and this

is where they will stay," their equipment manager added.

They are now trying to infect the country with their sound. They just returned from the Northwest and they are planning to tour Europe in April.

On February 14 the Dead broadcast their show from the Carousel Ballroom on KMPX, the San Francisco radio station that caters to the city's turned-on dwellers.

It was the first time that a live performance had been broadcast on an FM station. "More people can be turned on to hearing live performances at home," drummer Sommers noted.

The Dead's new single will be out in a few weeks, and their second album should be coming out in the next few months.

The Dead will be presenting more dances at the Carousel Ballroom in the next few months.

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Copper workers suffer

The newspaper strike has been settled after almost two months. But San Francisco's strike is part of a bigger picture of rebellious workers across the nation.

The garbage collectors in Memphis, Tennessee, the school teachers in Florida, and the copper workers in the west are striking now. In the Oct. 20 issue of The Wall Street Journal an article entitled "Bargaining Blues for '68" predicted this year would have even more walkouts than the record breaking year of 1967.

Students for a Democratic Society (SDS) recently formed a labor committee to bring some understanding of why there is so much labor unrest and what it means to students. One strike in which they are interested is the industry-wide copper strike.

The United Steel Workers Union has been on strike against major copper companies for over two hundred and twenty-five days. This strike has closed down 95 percent of the nations copper mines and 80 percent of its copper refining facilities, according to the Journal. There are eight companies and 60,000 workers involved.

The main companies are Kennecott, Anaconda, Phelps Dodge, and the American Smelting and Refining Company. The Journal reported in July that the total earnings of these four last year soared 36 percent from the previous year's level.

At the beginning of the strike the Journal quoted a veteran industry official: "The sides are as far apart as I've ever seen in any negotiations; there isn't a chance they'll reach agreement and sooner or later the government will have to step in."

Recently students from SF State visited miners in the Ely, Nevada area. They brought back a tape recording of an interview of Tom Jones,

the recording secretary of the U.S.W. Local in McGill. He said that the workers were living on twenty-five dollars a week and could use any support they could get.

Jones talked about the specific company he works for, the Kennecott Corp. The excellent safety record is misleading; it is based on the number of days lost to injury.

"When one of us is injured, we get a quick patch up and sent back to work," Jones said. "Some guys go back into the pits, casts on their legs, one man even punched in on a stretcher so the company wouldn't lose man hours," he added.

Silicosis, a fatal lung disease produced by breathing silica dust, is usually connected with the people who work deep in mines. But in McGill where the smelter and mills are located, the whole town is threatened by dust devil storms. These dust devils sweep through the entire town endangering not only the miners but their families.

When the ore is processed, the left-over slag is dumped on the flats. This slag contains the silica dust. "We have complained to the Health Department about the dangerous situation, but they say the company is doing everything possible," Jones said.

Another health problem is the problem of doctors. There are only two M.D.'s in town. When a worker is seriously injured on the job, he must be flown to a hospital. If it's off the job or a family the worker must pay exorbitant rates to Kennecott for the plane ride.

Kennecott Copper Corporation is the largest producing company in the U.S., employing 9,000 workers. In the July 28 Journal, Kennecott's net income was reported as \$32,849,158. This was about sixteen million dollars over the preceding years' net income.

In the 1964 agreement with workers, Kennecott agreed to a seven percent increase over the three year contract period, following a 33-day strike. This year the company offered a four percent increase, far below the Union's demand of eight percent. The Union justifies the raise by pointing out the cost of living went up 6.4 percent.

The workers' three main demands are:

- One hundred percent increase in the Pension Fund.
- A part of that pension be given to the widow.
- A wage package over the next three years of ninety five cents an hour.

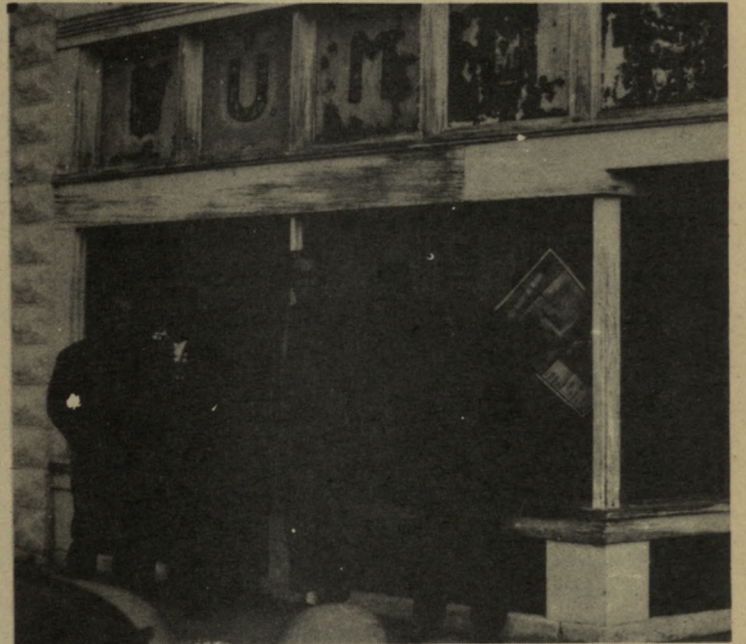
At present the Pension Fund gives the workers two dollars and fifty cents a month for every year of service. The widow of a miner who dies gets no part of this pension.

There were demands for a cost of living escalation clause assuring workers that they would keep up with inflation. These demands were dropped as months of bitter struggle dragged on endlessly.

The company's main complaint is that the workers refuse to drop their company-wide bargaining demand. The workers justify this by pointing out that if one facility of a particular company settles and the workers go back to work they would, in effect, be "Scabs."

The labor committee is presently trying to arrange with one of the workers to come to SF State and talk with the student body. Elaine Plaisance, chairman of the group, said, "A substantial amount of students would benefit from a visit by a miner and his wife."

"The committee feels it is important that students get rid of the many myths they



Copper strike headquarters, showing idled workers.

— photo by Mike Bennett

entertain about workers; furthermore that students begin to look at themselves as workers might. Students are quite isolated from the reality of workers."

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Rhetoricians go after honors

Speakers from SF State's Forensic Union came home with high honors after two speech tournaments held in Fresno Feb. 23-24.

The Forensic Union will host their next meet March 15-16. The tournament will be open to all students. The Forensic Union is in HLL 325.

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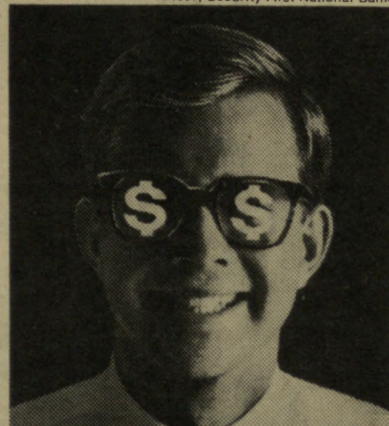
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VC's lady prisoner tells all

Michele Ray, a young attractive French free lance correspondent, related the details of her three week imprisonment by the Viet Cong to an overflow crowd here Wednesday in the IR Briefing Center.

Miss Ray provided some of the film and part of the commentary in "Far from Vietnam," a work by six French directors expressing their support of the North Vietnamese.

Her observations grew out of seven months experience in Vietnam for various French publications. Her decision to get out of Saigon into the countryside by herself brought her into an amazing sojourn with the Viet Cong and also into public notice.

She was captured by the Vi-

et Cong when her car had a flat tire. "I thought that they were going to let me go for awhile because we were headed back to the American base, but I was told then to turn onto a small trail through a rice paddy," she explained.

Miss Ray was in an underground tunnel shelter being bombed and rocketed by an American helicopter crew. "It could have been the same crew I had flown on a combat mission only a week before," she said. "I couldn't help hearing in my mind the voice of the pilot and the jokes he made while bombing."

The Vietnamese were fascinated by Miss Ray. They would come and stare at her for hours. She said that they were all extremely friendly

and that she did not mind when they made her feel "like she was in a circus."

"When I stood up, I think I startled them. I felt like I was Alice in Wonderland when she ate the mushroom that made her grow so tall," she said.

Miss Ray spent twelve hours a day in cramped and stifling tunnels where the only source of oxygen was two pieces of bamboo. "After three or four hours I would begin to get sick. Then after six or seven hours I would pass out."

She was amazed at the ability of the Viet Cong to laugh after emerging from the tunnels.

"I believe that there is no real or important reasons for the Americans to come and bomb the villages. I saw nothing

while I was there to indicate that these places should have been destroyed," she said.

One of the audience asked what the Vietnamese thought of the French. Miss Ray replied that the lack of animosity toward the French, even

by the Vietnamese whose relative they killed were quite startling.

"They told me that when the Americans leave, we will like them too. We are not against the American people only against their government's policy."

SWP's Boutelle speaks today in Main Auditorium

Paul Boutelle, the Socialist Workers Party candidate for vice-president, has predicted the end of free elections in the United States.

Boutelle, a 35-year-old New York taxi driver and Harlem black activist, will speak in the Main Auditorium today at noon.

At a downtown press conference yesterday, he said that the "ruling class" has already responded to Vietnam war dissent with the "arrest of Dr. Benjamin Spock."

"How do you think they'll act when they have Vietnamese in Brazil, Bolivia, Laos, Thailand, and Africa?" he asked. "I think that by 1972, we will

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Now Mary is married to Harry.

